

# **Field Notes: A Journal of Collegiate Anthropology**

Volume 2

Number 1

June 2010

Published by the Anthropology Student Union (ASU)  
at the University of Wisconsin-Milwaukee

## **Editor-in-Chief**

Elizabeth K. Spott

## **Editorial Committee**

William Balco

Kerry M. Dore

Brooke Drew

Richard Wynn Edwards IV

Karen Esche-Eiff

Spencer C. LeDoux

Field Notes: A Journal of Collegiate Anthropology

Department of Anthropology

290 Sabin Hall

University of Wisconsin-Milwaukee

Milwaukee, WI 53201

414.229.4175

[www.uwm.edu/StudentOrg/ASU/](http://www.uwm.edu/StudentOrg/ASU/)

# Volume 2, No. 1: June 2010

## *Table of Contents*

### *Table of Contents*

About the Contributors	<i>i</i>
Brooke Drew <i>Ideology in Historic Cemeteries: A Case Study from St. Paul, OR</i>	<i>1</i>
Peter Geraci <i>A New Look at an Old Collection: A Preliminary Analysis of Lithic Debitage from the Bluff Crest of Starved Rock</i>	<i>15</i>
Alexis Jordan <i>The Toggle &amp; Indigenous Iron Age Glass Production in Ireland</i>	<i>25</i>
Spencer LeDoux <i>The Fall of Etowah, A.D. 1375: Warfare in the Iconographic Record</i>	<i>37</i>
Tiffany Lindsey <i>Death Anxiety in Elderly Communities (Retirement-Nursing Homes): Participant Observations, Interviews, and Analysis</i>	<i>50</i>
Jim Moss <i>Intrasite Feature Analysis of the Crescent Bay Hunt Club Site</i>	<i>69</i>
Marcus Schulenburg <i>Triangle Points and the Upper Mississippians: Oneota and Fort Ancient Typologies</i>	<i>83</i>
Elizabeth K. Spott <i>An Overview of Variation in Archaeologically Observed Mortuary Practices: A Case Study Examining Grave Placement, Headstone Type and Epitaph Content in Two Slave Cemeteries</i>	<i>98</i>

### Cover Photos:

Upper Left: Triangle Points courtesy of Marcus Schulenburg

Upper Right: Topographic map of Starved Rock State Park, IL, courtesy of Peter Geraci

Lower Left: St. Paul Cemetery early 1911, courtesy of St. Paul Mission Historical Society

Lower Center: Multi-Colored Toggle, courtesy of Alexis Jordan

Lower Right: GIS map of feature concentration at the Crescent Bay Hunt Club Site, courtesy of James Moss

### *Special Thanks*

The Anthropology Student Union would like to thank the Student Activities Office at the University of Wisconsin-Milwaukee for the use of an SAC operations grant for the printing of this publication.

### *About the Authors*

Brooke L. Drew is a second year doctoral student at University of Wisconsin-Milwaukee where she is studying mortuary archaeology. She attended Oregon State University in Corvallis, OR between 2002 and 2007 and received a Bachelor of Science in Applied Anthropology and a Master of Arts in Interdisciplinary Studies with concentrations in Historical Archaeology, Mortuary Archaeology and the History of the Near Environment. Brooke's current dissertation research is concerned with establishing demographic statistics for past populations using human skeletal remains. To this end she is utilizing the Milwaukee County Institution Grounds Cemetery collection and associated historical documentation.

Peter Geraci has been active in Archaeology since 2003 when he participated in his first excavations at the Buried Gardens of Kampsville in the Lower Illinois River Valley. He received an undergraduate degree in Anthropology from the University of Illinois in 2007. He has been working for the Illinois State Archaeological Survey since 2007 and is currently working towards a Master's degree in Anthropology with a focus in Archaeology. Peter's interests are in prehistoric stone tool use, Landscape Archaeology, Geophysics, Archaeological field and lab methods, and the Western Great Lakes region.

Alexis Jordan is a PhD student with a concentration Celtic archaeology in Britain and Ireland, mortuary practices, and Museum Studies. She earned her bachelor's of science in Anthropology from Loyola University Chicago and her master's of science from UWM. Her master's research focused on the use and distribution of Iron Age glass in Ireland. Her other research interests include gender and archaeology, battlefield archaeology, and Iron Age, Roman, and Early Medieval Europe.

Spencer C. LeDoux is a first year Master's student studying European Archaeology. Primarily, Spencer is interested in the cross-channel relationships between France and England in the Bronze Age through the Iron Age. His interests are the interactions between prestige trade, power, and ritual. As an undergraduate at Texas State University, Spencer worked for several years on the iconography of the Southeastern Mississippian period known as the Southeast Ceremonial Complex.

Tiffany Lindsey is a student at UW-Milwaukee pursuing fields of study in Anthropology and Conservation and Environmental Science. Being a Wisconsin native, she is focused on the conservation of the Great Lakes and surrounding

waterways natural habitats and ecological balance. She is also largely fascinated by the endeavors of underwater archaeology in the Great Lakes and hopes to pursue further interests in this area.

James Moss has recently received his M.S. in Anthropology, along with a Museum Studies Certificate from the University of Wisconsin-Milwaukee. In addition, he has obtained an undergraduate Museum Studies Certificate from the University of Wisconsin-Parkside and a B.A. in Rhetoric from the University of Illinois at Urbana-Champaign. He hopes to soon have a lucrative career in the prestigious world of museums.

Marcus Schulenburg is an MS student at the University of Wisconsin-Milwaukee. His area of research interest is late prehistoric Ohio, specifically the Fort Ancient culture (AD 1000-1670). His current projects focus on utilizing X-Ray analytical techniques to determine raw material sourcing for ceramic materials.

Elizabeth K. Spott is a third year doctoral student studying historical archaeology and architectural history. Her research interests include gender and class relations among métis populations and her current dissertation research and analysis is based on a collection excavated from the Jean Baptiste Richardville Site in Fort Wayne Indiana.