Letter from the Editor
by Dr. Rachel Brashier

November 15, 2023

Dear Readers,

Hello, and welcome to the third edition of the AIME journal. The AIME (Active and Integrative Music Education) conference that now occurs each January has grown into an annual journal the following fall. It is hoped that the ideas presented at each AIME, where we think of music teaching and learning as a holistic endeavor and music learning, can be shared with a wider audience through this journal.

This journal, based on the AIME 2023 theme of “Inspiring Innovation” includes both research and writing about active practices in music education in ways that can benefit music teachers and their students in many ways. Whether you teach general music, choir, band, orchestra, or as is increasingly the case, a combination thereof, this AIME journal edition has information that it is hoped can inspire innovation in your classroom and your own musical practices.

The AIME conference and journal, as always, strives to be inclusive of practicing music educators who work in school classrooms, current music educators who have studios of private students, future music educators who are still in collegiate study at both the graduate and undergraduate level, retired music teachers who have so much still to contribute to our body of knowledge as a discipline, and current music educators in higher education, including music education professors, studio music professors, musicology and musicianship professors, conductors, accompanists, and music theory professors. If one or more of these describes you, we on the AIME board invite you warmly to join us each January in Stevens Point, Wisconsin for an edifying conference full of engaging and innovative ideas.

We strongly hope in our endeavors to bring together and foster learning amongst all those engaged in the Active and Integrative practices of music education, now and in the years to come. We hope you find something to inspire your own innovation in music teaching and learning in this third edition of our AIME journal!

All my Best,

Rachel Brashier, AIME Editor