

Dividing the Day

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Artist Statement

I throw functional ware out of porcelain to create large sets of pottery made for two or more people to have meals together. The experience of life can be enhanced in the simplest of ways by bringing presence and purpose to what are typically known as mundane tasks. Bringing meaning to repetitious actions creates a ceremony to look forward to every day. The love language of my pots is to bring people together through food and quality time. These sets are a simple experience waiting for someone to discover them.

My functional ware is composed of individually crafted parts that I conjoin into a whole. The base is thrown and faceted with a wiggle wire that is then shaped by my fingers from the inside. The texture rips and shapes into a new surface as it stretches while the pigmented under-glaze rests within the exposed pores. On top is a lightly tinted glaze that changes the color of the underglaze. The yellow has a red underglaze that creates a warm variation throughout the surface. The blue glaze also has a red underglaze that creates dark red and purple undertones when they are combined. The semitransparent satin white glaze is paired with a soft pink. These colors have slight variations that allow for subtle moments to admire.

The breakfast set has a quiet atmosphere in which two people will have intimate conversations. The basket has scones, and coffee will be served out of a coffee pot. The freshness of the coffee wakes up the people at the table. These moments in the morning are a time to soak up the relaxing energy of just waking up. The softness of the satin glaze comforts the person using the pots. A fun and flirty lunch is planned to bring life into a midday event. A couple join to eat fresh salad and soup to enjoy each other's company. They also have a drink to refresh their bodies before moving on with their day. Dinner is an extravagant meal that four people share together. This is a congregation for conversations and stories to be exchanged. These conversations just happen based on the people themselves. The relationships between people show through the way they are around each other.

The act of containing is ingrained into the human experience. People can use utilitarian ceramics as a way to feed themselves. I have made three specific sets that assist a person eating and drinking. I have given each pot its identity and what it will be used for during the show. I have made a fantasy for people to indulge in whether they are eating at the tables or not. It is clearly staged for the audience to consume the totality of what a functional object embodies. When a set is all together there is a preconceived understanding that there will be an event that will or already has taken place. The extravagance builds a narrative for the viewer. I will serve food to the people sitting at the tables. All the food and drinks will be contained in the ceramics I have made. Each set has an aura that embodies that meal and the experience of

feasting on that meal. Breakfast is served. Lunch is served. Dinner is served. Dining is an experience that activates many senses. This experience is elevated when there are people eating together. It becomes a communal activity that brings people together by something that everyone needs.



Breakfast

2022

Porcelain, underglaze, and glaze
Dimensions variable.



Lunch

2022

Porcelain, underglaze, and glaze
Dimensions variable.



Dinner

2022

Porcelain, underglaze, and glaze
Dimensions variable.



Dinner Trays

2022

Porcelain, underglaze, and glaze
Dimensions variable.