

When it Speaks

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Senior, B.F.A. Studio Art: Concentration in Printmaking

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Artist Statement

I am a Minnesota-based artist who originally pursued a major in graphic design. After participating in a summer serigraphy course, I discovered the medium of printmaking and never looked back. The flexibility to adapt and change through the making of plates and the simple act of pressing materials into each other reflects my own creative process. I begin by producing an extensive amount of experimental work through printmaking processes such as monotype, dry point, serigraphy, and relief. Awarded with a variety of textures, colors, and lines as a result of these methods, I lay out the experimental work and observe how each print begins to communicate with another. The prints then inform me how to proceed, and I reveal this dialogue through layers. I build the work in several media and often seamlessly integrate print approaches with paint and sculpture.

When it Speaks is a body of work that highlights the intuitive process of collage while also recognizing the themes that fuel my art. Oftentimes, my work is motivated by an effort to understand and protest oppressive regimes. I have explored social issues surrounding gentrification, police brutality, and reproductive health. It is key to my process to immerse myself in an immense amount of research regarding these topics, as I am not always directly affected by these forms of oppression. Although my work manifests into large pieces, they are often created through fragments of experiences and information that I synthesize into cohesion. These pieces are frequently displayed as installations, and the layering of paper, ink, and alternative media are visible to my audience. My prints are physical and tactile reflections of research that embody a community of voices, including my own.

Printmaking has consistently maintained itself as a vessel for spreading information, yielding accessibility, and promoting revolutionary ideas. These distinctive attributes of printmaking as an art form are what inspire me to practice printmaking and even influence the focus of my subject matter. When it Speaks is an accumulation of work that has prompted me to question my beliefs, integrate myself deeper within my community, and inspired me to continue making sense of a seemingly senseless world.

"Unless one lives and loves in the trenches, it is difficult to remember that the war against dehumanization is ceaseless." - Audre Lorde



Untitled

2021

Paper, ink, acrylic paint on panel.

19" x 24"



Plug and Play Pink

2021

Paper, ink, acrylic paint. Installation.

Dimensions variable.



Outside Voice Inside

2021

Ink, Paper, Acrylic Paint. Installation.

Dimensions variable.



Minneapolis Reclaimed by The People

2021

Paper, ink, acrylic paint, pastel, cardboard.

Dimensions variable.