

Nord Norgren Oral History LGBTQIA+ Interview

Interviewer: Daniel Johnsen

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START

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00:00:01.610

Daniel Johnsen: Okay, great. Yeah. We are now, I don't know, live, I guess [laughs] It's the only word I could think of. But okay, okay, Well let's get started. Thank you so much for offering to do this. I really appreciate it. It is a huge help to us.

Nord Norgren: Right, yeah?

DJ: So. Yeah, let's see. I'm gonna start with asking you some preliminary questions and then we'll go on to sort of the eight that I sent to you, I think?

NN: Yeah, you did.

00:00:36.720

DJ: Yeah, okay great. So first off, do you want to introduce yourself with like names, pronouns, school year, stuff like that?

NN: Yeah, my name is Nord and I'm- well, he/him, they/them work and I am- I'm not sure what this would translate to in American terms like I have done my bachelors at my home university in Sweden. I have went- gone there for three years and this is like an extra semester for me where I could just choose whichever courses I wanted basically.

DJ: Okay.

NN: So, it's- it's not a year, basically, like it's just-

DJ: Yeah.

NN: I'm just here. [laughs]

00:01:22.250

DJ: Okay, yeah, that's really cool though, so you're from Sweden. Okay, that's interesting. Where in Sweden are you from?

NN: Yeah. Very, very south.

DJ: Okay.

NN: Pretty much as south as you can get.

00:01:37.750

DJ: Okay, cool, okay, that's- that's so cool. I actually thought about going to Sweden for like a- there's this study abroad trip about like games and stuff-

NN: Yeah, yeah.

DJ: And I'm a game major, so- I mean yeah would you- Would you recommend going on that? Like do you like Sweden?

NN: Yeah, I do, and it's been interesting to see the differences between Sweden and America because you do hear a lot about America since it's such an influence on the world.

DJ: Yeah. Yeah.

NN: And it's- it's been fun to see, like if- if the rumors are true. [laughs]

00:02:11.330

DJ: Yeah? Would you say overall they have been or like?

NN: Yeah, I'd say overall yeah, but as stereotypes often are, they are a bit extreme but- but at the same time I feel like this is a very extreme country like I feel like people are very divided and are very much this thing or that thing and are at that very strongly and very loudly.

DJ: Yeah. That's I would say that's pretty accurate. [laughs]

NN: Yeah.

00:02:39.970

DJ: Okay, let's see. Let me- sorry I- I sort of lost the questions there. Okay yeah, so, great. Then you're here for like just this semester then, right?

NN: Yeah, I'm leaving in early January.

00:02:54.750

DJ: Okay, cool. Yeah, so let's see. I guess before we start, I just want to remind you that it is totally okay to not answer these if they make you uncomfortable or anything like that, okay?

NN: Yeah.

00:03:10.420

DJ: Okay, great so yeah onto the main questions now, I guess this sort of is kind of like the preliminary questions, but how would you identify yourself and what does that identification mean to you?

NN: How do you mean just sexuality wise or more broadly?

DJ: I would say both, but definitely make sure you cover that sexuality aspect.

NN: Yeah. Okay, so for the purposes of this interview, I guess the most important part of my identity is that I'm asexual and aromantic, and to me that means that I don't not feel any romantic attraction and I do not feel any sexual attraction. And it doesn't really reflect on what I do and don't do.

DJ: Yeah.

NN: Like- And then like I'm transmasculine like if- if that's relevant, use he- he/they pronouns 'cause like kinda sorta male but not really.

DJ: Yeah. [laughs]

NN: Kind of thing. Like part male part [non-verbal expression]. [laughs]

DJ: Yeah, it's a sort of ambiguous. I get that. Yeah, okay, that makes a lot of sense.

NN: Pretty much. Yeah, and so, I suppose Swedish-ness is part of my identity while I'm here as well because it is such a different country just culture wise.

DJ: Yeah.

NN: I look at everything through a Swedish lens which does impact how my experience here is.

DJ: Yeah, that makes sense. Okay, actually this is kind of off topic, but I'm really curious like-

NN: Yeah, yeah.

00:04:44.750

DJ: What are some are like the major differences that you see between like Sweden and America?

NN: I'd say there are a lot of small differences that kinda are parts of the larger culture. And like these small things are not- are things that I like noticed while I'm here and not something that I necessarily knew about before I came here, so it's like again this- with division and strong opinions and loud opinions.

DJ: Yeah. Mhm.

NN: Like if you're on the left politically, you're really left, and if you are on the right politically, you're really right. While in Sweden we have the overall culture of being lagom, which is Swedish word that doesn't have a direct translation into English, and that pretty much means to be just enough just to write them out. And we apply that to almost everything, like *how much milk do you want in your coffee? Oh, lagom.* Just the right amount.

DJ: Yeah.

NN: And like that's also the way we behave like we are pretty passive and a social like- like introverted, at least in general and like we don't discuss politics as loudly and willingly as

Americans do and such and we often don't voice our opinions if they are strong in one direction or another. We like being just right, just- just in the middle, just-

DJ: Yeah. Okay.

NN: Being calm so-

DJ: That makes sense.

NN: Yeah, and then just like with the environment and such as well, like when I saw your recycling system [air quotes] here I was concerned.

DJ: Yeah, that's fair. What's the recycling system like in Sweden? I'm curious.

NN: In Sweden, all people, or at least most people have like people will look at you weirdly if you don't have your general garbage and then your compost and you get like- get free compost bags from the state pretty much.

DJ: Mhm.

NN: Or- or like yeah. It's hard to just translates who's- the way Sweden is built politically, too to American service, but yeah, and so we are provided with these brown compost bags, and you can take as many as you want.

DJ: Yeah. Mhm.

NN: And- and so we use those for compost, and it's like printed on the bag what you can and cannot composed, like we could not compose pizza boxes in Sweden.

DJ: Yeah, okay, that makes sense.

NN: And not even like bird bones that goes in the general garbage.

DJ: Mmm.

NN: And stuff like that. And also like you say, it's like trash or landfill is your general garbage which is insane to me because we burn our trash and make energy out of it to heat our homes.

DJ: Yeah.

NN: And like and like people are so good at recycling and sorting and not putting stuff in their general garbage that now we even had to buy trash from other countries to heat up our country.

DJ: Really? That's so awesome! That's so cool. Oh my God.

NN: Yeah. So- So, like and like then you just have this general recycling thing and that's like all you're recycling, while we separate our glass, our colored glass, our different kinds of plastics, like some plastics, you can only recycle it like big industrial places, and we have paper, then we

have cardboard- that's two separate things- and then we have batteries. So, we- we started up a lot more and-

DJ: Yeah.

NN: So, it's a big like- I wouldn't call what you have recycling.

00:08:29.800

DJ: Yeah, no. I mean, I don't- I wouldn't either, honestly.

NN & DJ: [laugh]

DJ: Yeah, oh, that's so cool though I didn't like- That's- I wish we had the problem of like having to buy trash. Sounds like a- a pretty good problem to have I'd say. Okay, let's see I'll- I'll get back to the questions now, but thank you very much for telling me about that, okay.

NN: Yeah. Yeah, no, that's- that's fine, yeah.

00:08:50.970

DJ: So, have you ever been a part of any of the LGBTQIA+ communities? Either like clubs, extramural programs, or whatever else at Stout? And what have been your experiences at those programs?

NN: Yeah, I don't- I think- I'm like- I'm officially a member of the Qube and have been there a few times, but that's about as much involvement I have.

DJ: [nods] Yeah.

NN: But I haven't really been involved in any clubs or anything 'cause I don't- I haven't felt like I've had the time with schoolwork and all like I wanted to be in the- lead tabletop RPG club and I just did not have the time to go.

DJ: Yeah.

NN: At all. So- but I have been to the Qube a few times and I think it's a very welcoming space and very calm space and I think- I think the Qube is cool, I guess.

DJ: Okay, yeah! I'm super glad to hear that. And I get that same problem about tabletop club, I also like I would go at the start of the year but near like the second half I just don't have any time anymore.

NN: Yeah. And you really want that time to like be able to actually play a campaign and not just- Yeah.

DJ: Sure, it's like you need a lot of time for it, but we're students, so we just don't have that luxury.

NN: Yeah.

00:10:14.060

DJ: Yeah, okay. So, then I just want to remind you again that well, these next questions are like tougher so no need to answer at all. So, number three, when did you come out either? Like to yourself, your family or like your friends and what were their reactions? Like how would you say it went overall?

NN: Yeah, I don't remember exact years or like how old I was exactly. I think it was about 14 or something when I- I told my mom and she basically brushed it off and like *you're young or whatever and-*

DJ: Yeah.

NN: *You don't know what the future holds* and stuff like that, but I think that really is because she wants grandchildren [laughs] and- and I only have one brother and he will not have grandchildren like we know he won't.

DJ: Yeah.

NN: So, it's like on me to keep the family line going and I'm not interested in that. So, she like hopes that I will change my mind on that, and I think that asexuality to her is a part of not wanting children, even if that isn't necessarily true.

DJ: Yeah.

NN: So- and like I have continued to like remind her that I am not interested in anyone in any way and she's like- [non-verbal expression].

DJ: Mhm. Yeah.

NN: -like she-

DJ: Yeah.

NN: She will have to come around eventually then that's her problem.

DJ: Yeah, definitely.

NN: I don't- yeah- I don't know if I really come out to my dad like I think he knows. I don't know. He just gets to know things.

DJ: Yeah.

NN: In convoluted ways sometimes and I don't think he cares. He doesn't seem like the person who cares about that like he cares about me as a person like-

DJ: Yeah.

NN: So, I don't feel bad about that or anything.

DJ: Okay, that's good.

NN: And then it wasn't high school that I actually came out to like peers. And that was really just like casually when that subject came up, like, *oh, who are you interested in or whatever?* And I was just like *no one*. And they're like, *okay, cool*.

DJ: Nice.

NN: So, but then again, I was a theater major, so those were all theater kids which can probably have something to do with it-

DJ: Yeah.

NN: And be cool with it 'cause like I'm- I'm sure half of those kids queer even if we- it isn't talked about this much as- talked about this much in Sweden, like we're not this open about anything really as America is so it isn't talked about in the same way.

DJ: Yeah.

NN: Yeah. [nods] So, I haven't really had any bad experiences coming out to people except for my mom, but then I haven't seen come out anyone else except for at Stout's 'cause like I'm at- Maybe I should have mentioned this in the previous question, but I do live on the Out@Stout floor in North Hall.

DJ: Oh really? Okay.

NN: Yeah.

DJ: I'm also in North Hall like you're probably above me, so yeah.

NN: Oh wow. So, yeah, I- I kind of like cautiously came out to people that I have met here like I- I remember my friend group that I have now, the first time I met them in the kitchen, there was like writing on the stuff that had been like partially scratched out and it said like *no ace* or something like that and they were like, *oh, you can- like it probably said space* and then there was like scroll out, it said *ace* and- and they were like *oh, are there any aces here 'cause you are not allowed to use to stuff* like as a joke and- and I found- and I found that validating because I'm like *oh I'm ace. Oh, you're not allowed to use stuff* like but like really lighthearted-

DJ: Yeah. Yeah.

NN: It's not like mean spirited that at all and that made me feel accepted and welcome.

DJ: Oh, that's great, yeah.

NN: And then a lot of other people in their friend group also turned out to be aromantic or asexual or both. And so, I just feel like there are other people here like me, so I hadn't really known anyone else before that in real life, so it's- it's been a good experience, yeah?

00:14:40.600

DJ: Yeah. That's great to hear. Yeah, okay, that's great. Thank you so much for sharing those experiences. Okay, so now what would you say have been some positive experiences that you've had while attending UW Stout in regards to your sexuality or the community as a whole? Like the story you just mentioned, I think was a great example.

NN: Yeah, for sure and then I think- like I haven't been like super out about it, in gen- in general, so I don't think like anyone outside like really knows or cares I suppose.

DJ: Mhm.

NN: But I did come, as you know, I did just speak on the ace panel.

DJ: Yeah.

NN: So that, like just that, I saw those flyers like around like, *yeah, we respect ace people, we respect, dei- demi people, and people on the ace spectrum* like that feel felt really good to see that we were seeing and respected as part of the queer community because there has been some bullshit going on in the in the last year on the Internet about- about like *oh, ace people aren't real*.

DJ: Mhm, yeah.

NN: *Like a real part of the LGBTQ+ community* and stuff like that and- and that's coupled with the fact that the straights, like the- like the-

NN: Like the heterosexuals don't want us either. It's like where, where am I supposed to sit? Like where do you want me to go then? 'Cause the queer say *oh, go to the straight people* and straight people *go to queer people* and like [shrugs shoulders] f-this.

DJ: Yeah, it's tough situation. I get that, yeah.

NN: Yeah, I mean I- I don't- I'm not this part bothered by it now. Like I'm 22 now but when that was like in its hay day or whatever -this is a bit off track- but when it-

DJ: No, it's okay, yeah.

NN: So, when that was like a super popular opinion or whatever on the Internet, I was also on Tumblr, which wasn't great 'cause you saw that shit, you saw a lot of that shit and I was like 14/15 or something.

DJ: Mmm.

NN: And so that- that will- did like impacts me negatively for sure, but-

DJ: [nods] Yeah.



NN: Like I'm I worked through- through that now as I said personally, not bothered- like I know it's bullshit that we aren't [air quotes] part of the queer community or whatever, but like and- and that's attitude has like diminished I feel like in the last year as well, but like there are still people who are like that, which isn't great.

DJ: Yeah. Yeah, that's- I- I don't get them.

NN: Yeah.

00:17:28.320

DJ: Yeah okay, well thank you again for sharing. Okay let's move on. Have you had any more negative experiences regarding your sexuality and identification while at UW Stout?

NN: Not particularly, I wouldn't say. I just feel like there are some prominent misconceptions about asexuality that shows even in queer spaces. Like if you're ace, so you don't want to hear about sex at all and stuff like that when attraction decimates equal action, or anything else really, like attraction is just attraction, so-

DJ: Yeah. [nods] Mhm.

NN: Like, please do tell dirty jokes around me. I'd love to hear them. [laughs]

DJ: [laughs] Yeah, I get that- I get that, okay.

NN: Yeah, stuff like that, I suppose, but it's doesn't like haven't been like anything big that I have- has really rubbed me the wrong way.

DJ: Okay.

NN: But then again, I would say that's asexuality and aromanticism are pretty hidden sexualities and- and romantic orientations as well, so it could just be that we aren't that visible to- to get that kind of negative attention.

00:18:17.280

DJ: Yeah, I get that. Definitely. It's kind of like a- a double edged sword I suppose 'cause then people aren't aware, but they're not critical as much either I suppose. Yeah okay, so would you say that the Stout community has helped or hindered your understanding of your own sexuality and why do you say that? And by community I- I even just mean like the people like, not necessarily clubs or anything like that just you know, Stout as a whole.

NN: Yeah, I would say that I am very- I am very comfortable in my sexuality and my romantic orientation and have it have been for a few years so I haven't like envolved on that side while I've been at Stout like yeah, I- I've reached my-

DJ: Yeah.

NN: Yeah. I- I've gone as far as I have to go, if that makes sense.

DJ: Yeah, I get that.

NN: So- but it has been very validating to see other ace people being like out and being vocal about it. Because as I said, we're pretty hidden.

00:19:30.850

DJ: Yeah, definitely. I totally understand that. Okay, well, thank you. Let's see, yeah, I guess this you kind of addressed earlier, but I definitely like to hear more. Have you encountered any negative stereotypes at UW Stout, and if so, would you like to address them?

NN: Yeah, it's basically just that like people confuse attraction with action and like assume things about you based on your attraction.

DJ: Mhm.

NN: As I said, like, *oh, you don't want to hear about sex* at all or *you don't partake in any anything sexual* and stuff like that.

DJ: Mhm.

NN: But it- I don't feel like it has been very prevalent, still like pep- but people don't bring it up, I guess. So it could be that as well, like I've seen much more negative stereotypes elsewhere before.

DJ: Yeah. Mhm.

NN: Than at Stout, specifically.

00:20:42.280

DJ: Yeah, I understand. Well, what are- I mean if it's okay to ask-

NN: Yeah, yeah, yeah.

DJ: What are some of those, like more negative stereotypes that you've seen at other places?

NN: Yeah, now since I am aromantic and asexual, those kind of go hand in hand and- and like its stuff you've seen on the Internet and stuff like that. So, it's basically, *oh, you're emotionless if you don't feel romantic attraction*.

DJ: Mhm. Yeah.

NN: Or like *there is something medically wrong with you if you don't feel sexual attraction*.

DJ: Mhm.

NN: And like this bullying of queer platonic relationship, specifically?

DJ: Yeah.

NN: Like people, don't respect them, it's like *oh, so you're just best friends* and it's like *no, it's not the same thing, that's why it's a separate term* and like *oh, so you're just in a marriage then* it's like, *no, we don't feel romantic attraction*. Like stop.

DJ: Yeah.

NN: So, it's like people don't understand and don't want to understand it and just see it as something like cringe thing that 14-year-olds are into or something.

DJ: Yeah.

NN: And then also like the infant- infantilization of both. I'd say both asexual and aromantic people like *oh, if you don't feel sexual or romantic attraction, you're basically a child*.

DJ: Yeah, like no. [laughs]

NN: Yeah, no. [laughs] So just stuff like that- that I've seen floating around it around on the Internet, but none of the that stuff I- I haven't the experienced that at Stout, at least.

00:22:12.860

DJ: Okay, yeah, I'm- I'm glad about that at least. Okay, so now final question. Well, I guess I have like some closing thing. But yeah, final question, pretty much. What do you think Stout can do to improve the experience is for people in your community and just the LGBTQIA+ community as a whole?

NN: Yeah. I think the Qube is great.

DJ: Yeah.

NN: And this is like the queer community as a whole as well, but like the pronoun rounds that they did, at least in my class, in the- in the beginning of the semester, like teacher asked everyone's names and pronouns, so that became more normalized, and you could like-

DJ: Mhm.

NN: -Choose how open you want to be about that, and it's not like, *oh, you trans person tell me your pronouns while I would just assume everyone else's*. [laughs]

DJ: [laughs] Yeah. Mhm.

NN: So, it normalized that, which is pretty neat. And then, yeah, it's like this like this ace panel being like visible in common areas like with these posters like that- that was a small thing that I thought it was great like-

DJ: Yeah.

NN: -it- it shows- showed normalization of it, which is great. Yeah, and I guess just like more education about it 'cause I feel like a lot of mis- there are a lot of misconceptions about both

aromantic, and asexual identity's and I feel like that, even- like people could learn more about it so.

00:23:46.930

DJ: Yeah, definitely. I agree, education is super important. Okay, and then I also I realized I forgot to ask earlier and I'm not sure if you have a major, you know 'cause you kind of transferred over, but do you have one?

NN: Yeah. Yeah. I- I don't think I technically haven't major, but like all of my classes have to do with video games, 'cause that's like what I want to do, so yeah.

00:24:12.070

DJ: Yeah, okay, that's sick! Me too. I love video games. Oh my gosh that's great. Okay, well okay. Now- now I want to ask all these video game questions like do you? Do you have time?

NN: Yeah, yeah, sure, go for it.

00:24:22.610

DJ: Okay great- okay great so let's see. Did you study video games in Sweden then?

NN: Yeah. We have a much more divided system for or like my- my university has a more divided system for video game majors 'cause like here it's like you're either art or programming pretty much.

DJ: Yeah.

NN: But at my home university we have 2D art, 3D art, animation, sound design, music, game design, programming, game writing. I think that's all.

DJ: Wow.

NN: Yeah, so those are all separate programs like-

DJ: That's kind of awesome. That's like, yeah, it's really cool. Okay, yeah, so would you say-

NN: Yeah.

00:25:11.070

DJ: Well like what is- well, actually first what- what did you do in Sweden, like what was- which one of those did you pick?

NN: I was 2D art.

DJ: 2D art, okay cool.

NN: So here I expanded the bits into a 3D with an introductory course to 3D and then anim- any animation as well, since we didn't really do animation as 2D students, so just trying to get better at many things to get a job, pretty much.

00:25:40.330

DJ: Yeah, that makes sense. Yeah and, like okay, well, what are some of your favorite games?

NN: Psychonauts.

DJ: Yes, I love that [unclear].

NN: Yes. It's great, I love it. And Styx Master of Shadows. But a lot of people haven't heard about that one.

DJ: I have that one.

NN: You have?

DJ: Yeah, I definitely didn't get all that far in it, but I thought it was pretty cool.

NN: Yeah, it has some very cool plot twist in like the middle of it.

DJ: Oh, I might have to get more into it then, yeah.

NN: Well, I thought it was like it has- It definitely has its flaws like it is definitely not the AAA game, obviously. But I think it has a lot of charm to it and I just like the stuff and mechanics and-

DJ: Yeah.

NN: And that's that plot twist really makes you think about philosophy and like personhood and morality and stuff like that.

DJ: Wow.

NN: Which I find very interesting. This, especially with that kind of anti-hero main character.

DJ: Okay, yeah that-

NN: That's because I like psychology so

00:26:47.070

DJ: Yeah, that's great to hear. Okay, I really like psychology, too. I like I was actually going to minor in it until I realized that my major has a math minor, so I'm like- like it's not really worth digging into. So, that's super cool. So, have you played the sequels to- Well, both of them have sequels, right?

NN: Yeah. I actually was one of the backers for Psychonauts 2, so I think my name is in the credits.

DJ: Wow, that's so awesome! Okay, when I beat it I'll- I'll definitely look, yeah.

NN: Yeah, but I haven't played it yet because I'm like, *oh, I wanna replay the original game and then directly play the other game* with like as a video game student I get- I feel like you don't really have that much time to actually play video games.

00:27:28.160

DJ: Yeah, honestly, like I'm just spending so much time on class work it's- I have kind of had to stop doing it, which is ironic, you know, 'cause it's like I'm taking time away from playing games to make them, and it's interesting that super cool. Okay, so if you could make any game, what would you make?

NN: Yeah. Yeah. Honestly, probably the game that well, I have two actually-

DJ: Okay.

NN: Because I- I'm in capstone something- something as well, like- like the most senior capstone projects.

DJ: Yeah.

NN: So, we're actually developing one of my concepts which is pretty cool, but I- so it's called Grave Robber at Large for now at least. And it's a grave robbing simulator.

DJ: Okay. It'll graverobbing okay, I think said gray. okay, okay, that's cool.

NN: Yeah, yeah. No grave, sorry and-

DJ: [laughs] Okay.

NN: So, so it's like a job simulator, except that you're a grave robber in pre-Victorian England.

00:28:29.760

DJ: Oh, woah! Okay wait, so is it in VR like Job Simulator?

NN: No, that would have been cool but no, it's- it's third person and then we- and it's like a 3D world but we- but the like main character and stuff are 2D sprites.

DJ: Ah.

NN: So, they kind of Paper Mario feeling.

DJ: I- I love Paper Mario. Okay, yeah, that whole life is nice.

NN: Yeah that yeah, that's also great. That is also great game like the original.

DJ: Yeah.

NN: I like that.

DJ: I never played Thousand-Year Door, which I've always like wanted to, you know, the sequence-

NN: Yeah, I have it at home. I never played it for some reason. I think my dad played it but I didn't.

00:29:03.680

DJ: It supposed to be even better, and I'm like- like I don't know if it can be because like Paper Mario is really good. But yeah, okay. Well, that's great. So, wait, that's one of them, right? Can I ask what the other one would be?

NN: It is really good. Yeah. Yeah, that is a another concept of mine called Igor Rama. Not sure if I should pronounce it like that in English, but Egor/Igor and it's-

DJ: Oh yeah, usually Igor, I think is how people say, yeah.

NN: Igor yeah. Which is basically a game where you play as a mad scientist's assistance and try to pay off your student debt.

DJ: Mhm. See that's so funny!

NN: And not- and not- and not die. [laughs]

DJ: Yeah I- I would love to play something.

NN: So, like you have, yeah, so you have to like pull the lever and fee- and like feed the lab rats and stuff like that. Like these tedious tasks that that the assistant has but like gamify it, I guess I'm with like kind of a claymation style to it so that's like-

DJ: Yeah. That would be so cool.

NN: It would be so cool.

DJ: I would totally buy that. Okay, well that's super cool. I honestly, I should probably get back to the [unclear] as much I could talk about this all day, but I have something I have to get. Okay, but let's see, yeah, well.

NN: Yeah. Yeah.

00:30:17.400

DJ: Thank you very much for you know. Doing all this. I really appreciate it and your experience is invaluable. I will end by asking one final question which is, is there anything that you want to like address or I don't know, talk about in these last few minutes?

NN: Yeah, I suppose, just, the general focus on asexuality and the dismissal of a-romanticism.

DJ: Yeah.

NN: 'Cause I feel like people talk about ace people a lot, but not as much about aromantic people. And like people on that aromantic spectrum.

DJ: Yeah.

NN: So I feel like that is getting it- Like you- like asexuality, like that is still like pretty like not that visible as as we've talked about, and I feel like a-romanticism is even less visible and even

less accepted 'cause like society put such importance of finding your romantic partner for life and getting married and all- all that stuff like-

DJ: Yeah. Mhm.

NN: As- and that should be everyone stream and like life goal and I'm like *mmm, no*.

DJ: Yeah. No. [laughs]

NN: Not for me.

DJ: Yeah.

NN: So yeah, I- I, I guess just, yeah, remember that people should remember that, a-romanticism exists and is valid and you aren't broken.

DJ: Yeah. Mhm.

NN: For not for not feeling romantic attraction, I suppose.

00:31:46.830

DJ: Oh, yeah, of course! Okay. Well then yeah, I think that's a great note to end on. Thank you so much for your time and I hope you have a great rest of your day, and you know rest of your year and rest of your semester, we're so close.

NN: Yeah, we are.

DJ: Yeah.

NN: Yeah, and good luck to you as well.

DJ: Thank you very much, okay. [waves]

NN: Yeah. [waves]

DJ: Bye.

NN: Bye, thank you.

END

00:32:15.020