



University Archives
University of Wisconsin-Stout

Finding Aid for Graphic Communications Department Files, 1936-

Stout Series 151

Overview of Collection

Repository:	UW-Stout Archives and Area Research Center 315 10th Ave. East Menomonie, WI 54751 715-232-2300 archives@uwstout.edu
Collection Number:	Stout Series 151
Creators:	Graphic Communications Department
Title:	Graphic Communications Department Files
Dates:	1936-
Quantity:	0.4 cubic feet
Location of Collection:	7-1-B
Languages:	English
Summary:	This collection includes correspondence, departmental policies, and reports from the Graphic Communications Department.

Historical Note

The origins of the Graphic Communications Department began with the arrival of Charles E. Eslinger who was placed in charge of "Printing, Primary Handwork" in 1912. In 1919, C.W. Hague came to Stout to teach printing. He, in turn, was replaced by William Baker in 1933. Baker had additional duties handed to him when he was placed in charge of Printing and Publications. In 1947, Baker became head of the Department of Graphic Arts. Two years later, Lloyd Whydotski was hired and soon replaced Baker following his death. In 1971, the Graphic Arts Department and the Industrial Graphics

Department were merged to form the Graphic Communications Department, with William Amthor as its first department chair.

Scope and Content Note

The Graphic Communications Department File includes departmental policies, correspondence of the chair, departmental reports, course materials, and miscellaneous materials relating to the department. Also included is information concerning the Printing Liaison Officer who oversaw the Duplicating Center.

Related Collections

Stout Series 74: Vagabond Press Publications

Stout Series 70: Faculty Publications (William R. Baker publications)

Stout Series 185: Printing Department Course Materials, 1934-1940 (Stout Small Coll.)

Administrative Information

Processing Note:

Items added from Stout Series 18: Miscellaneous Publications, and Print Services accession, July 2021.

Access Restrictions:

There are no access restrictions on the materials, and the collection is open to all members of the public in accordance with state law.

Use Restrictions:

The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection (*Wisconsin Statutes* 19.21-19.39)

Contents list

Box Folder

1	1	College Week, 1986
1	2	Communications Technology, 1979
1	3	Graphic Arts 1966
1	4	Graphic Arts Technology Workshop, 1982-1984
1	5	Graphic Communications 1971-1977
1	6	Graphic Communications, 1978-1983
1	7	Printing Liaison Officer, 1972-1980
1	8	Graphic Communications Teacher Workshop Scrapbook, 1993
1	9	Photographs, 1993
2	1	Publication Style Book for the Stoutonia, by J.E. Grinnold and W.R. Baker, 1936

2	2	Graphic Arts Instruction: How to Use the Ditto, by William R. Baker and J.M. Brophy, 1939
2	3	General Printing (An 18 week Course for an advanced class in a general senior high school), by Leonard Stolfo and Israel Bensman, 1939
2	4	Reference List for Graphic Arts and Journalism, by William R. Baker, 1946
2	5	New Structure for Graphic Arts at Stout State Univ., by Charles Thomas, 1966,
2	6	A Survey of Printing and Needs at Stout State University, by William J. Reimann, 1971
		Course materials GCM-270 Postpress Operations & Distribution
2	7	Fall 2008
2	8	Fall 2010
2	9	Spring 2011