



University Archives  
University of Wisconsin-Stout

## Finding Aid for Home Economics Student Papers, 1907-1914

Stout Series 73

### Overview of Collection

<b>Repository:</b>	UW-Stout Archives and Area Research Center 315 10th Ave. East Menomonie, WI 54751 715-232-2300 <a href="mailto:archives@uwstout.edu">archives@uwstout.edu</a>
<b>Collection Number:</b>	Stout Series 73
<b>Creators:</b>	Home Economics Students
<b>Title:</b>	Home Economics Student Papers
<b>Dates:</b>	1907-1914
<b>Quantity:</b>	0.4 cubic feet
<b>Location of Collection:</b>	13-4-E
<b>Languages:</b>	English
<b>Summary:</b>	This collection includes term papers written by Stout Home Economics Students.

### Scope and Content Note

An artificial series of miscellaneous term papers written by home economics students which were bound and placed in the college library. The term papers address such areas as food and dietetics, fireless cookers, costume design curriculum in high schools, interior decoration, and grade school sewing.

### Related Collections

Stout Series 226: School of Home Economics General File

## Administrative Information

### Acquisition Information:

Transferred from the Library and Learning Center to the UW-Stout Archives and Area Research Center.

### Access Restrictions:

There are no access restrictions on the materials, and the collection is open to all members of the public in accordance with state law.

### Use Restrictions:

The researcher assumes full responsibility for conforming to the laws of libel, privacy, and copyright which may be involved in the use of this collection (*Wisconsin Statutes* 19.21-19.39)

## Contents list

<u>Box</u>	<u>Folder</u>	
1	1	"Comparative Cost and Food Values of Common Foods," by May Ames
1	2	"Uses of Design in Grade Sewing," by Marion Ingalls
1	3	"A Bibliography of Interior Design," by Ethel Irwin
1	4	"A Reference Library for Dietetics," by Viola Kinyon
1	5	"Experiments With Fireless Cookers," by Milla Anundsen and Joyce Eddy
1	6	"A Course of Lessons in Costume Design for High School," by LiLeon Norman and Erma Quarton
1	7	"Confectionery and its Adulteration," by Sarah Ohnstad