Developing a Database of Integrated Performance Assessments

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RATIONAL CONTEXT: IPAs CONNECTS ALL TASKS

Including and assessing all modes of communication (listening, speaking, reading, writing) in language courses effectively is a challenge. Integrated Performance Assessments (IPAs) have the potential to facilitate the inclusion of those different modes. My work included:

• researching effectiveness of IPAs
• investigating need for IPAs
• observing previously created IPAs
• creating my own
• sharing them online

CONTEXT: IPAs CONNECTS ALL TASKS

INTERPRETIVE TASK
To try and understand better the life of immigrants and their experience, watch this video on what the life of an immigrant’s child is like, and see what immigrants experience in relation to how countries might treat them by reading an article on the new President of France’s policies.

INTERPERSONAL TASK
What does an immigrant experience in their day that you or other people would not? In a 3-minute interview discuss your answer to this question.

PRESENTATIONAL TASK
How could UW-Eau Claire be more accepting of immigrants and their kids? Make a poster with three points on what the university could do. Be prepared to explain the poster in a one-minute presentation.

A THREE-PART ASSESSMENT

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WHAT ARE IPAS?

IPAs are a comprehensive evaluation protocol for foreign language teachers to better assess their students’ communication abilities in varied ways. They are based on a framework provided by ACTFL (American Council on the Teaching of Foreign Languages).

A THREE-PART ASSESSMENT

1. Interpersonal
2. Interpretive
3. Presentational

ADJUSTS TO ANY LEVEL

1. Novice (100-200 courses)
2. Intermediate (300 courses)
3. Advanced (400 courses)

DEVELOPMENT PROCESS

CULTURAL THEME LINKING THE PARTS

Authentic material (texts, videos)

Questions

RESULTS

4 IPAs: 2 novice and 2 intermediate

Cultural themes:
• Immigrant children
• French vs. American stereotypes

Challenges:
• Drafting level-appropriate questions
• Finding comprehensible authentic material

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