

# E-SOURCES ON WOMEN & GENDER

“Considering gender may add a valuable dimension to research,” say the researchers at **GENDERED INNOVATIONS IN SCIENCE, HEALTH & MEDICINE, ENGINEERING, AND ENVIRONMENT**, an international project that began at Stanford University in 2009. Taking seriously the problems that stem from lack of such data — because “[d]oing research wrong costs lives and money” — the project collects empirical evidence that showcases the need for equal representation in scientific studies and “harness the creative power of sex and gender analysis for innovation and discovery.” A robust collection of case studies at [genderedinnovations.stanford.edu/fix-the-knowledge](http://genderedinnovations.stanford.edu/fix-the-knowledge) shows how sex and gender analysis can be used in areas of research ranging from stem cell research to colorectal cancer and from HIV microbicides to climate change. A video and further case studies at [genderedinnovations.stanford.edu/innovations-in-design/cases](http://genderedinnovations.stanford.edu/innovations-in-design/cases) show product developers how to increase market share through gender analysis. The project also seeks to document and close institutional gender gaps in employment, pay, and patent holding.

Focusing on the experiences and views of radical black feminists, **BLACK GIRL DANGEROUS** (BGD) ([www.blackgirldangerous.com](http://www.blackgirldangerous.com)) and its blog site ([www.bgdblog.org](http://www.bgdblog.org)) aim to “amplify the voices, experiences and expressions of queer and trans people of color.” They are “the brainchild of award-winning writer Mia McKenzie.” With exemplary critical thinking and wit, BGD examines racial relationships, often through the lens of LGBTQ+ rights. Willing to tackle subjects often underrepresented or even ignored in mainstream white feminism, its writers create “a place where we can make our voices heard on the issues that interest us and affect us, where we can showcase our literary and artistic talents, where we can cry it out, and where we can explore and express our ‘dangerous’ sides: our biggest, boldest, craziest, weirdest, wildest selves.”

After the historic Women’s March on Washington on January 21, 2017, which sparked worldwide demonstrations, there’s no better time to introduce the **WOMEN’S MARCH ON WASHINGTON** (WMOW) website at [www.womensmarch.com](http://www.womensmarch.com). Though much of it was created for the purpose of organizing the January event, the website contains information of archival value: plans for the march, information about the march’s creators, the movement’s mission statement, and details about the “10 Actions for the First 100 Days” campaign. Whether used in 2017 or looked back on from far in the future, WMOW’s site will have enduring political and historical significance.

**FIGHT THE TOWER**, a movement created to confront the reality that “universities, supposedly spaces of intellectual discoveries and critical investigations, in truth harbor the same societal biases that breathe life into discrimination, exclusion, and violence,” gathers the testimonials of women of color in academic positions, highlighting the prejudices they face as women, immigrants, people of color, or disabled individuals. Through their compelling manifesto and stories, these women highlight the need to observe and reform institutions. In addition, the site hosts a compilation of resources to help foster a better understanding of the issues at play, to compel action toward equity and diversity, and to build a community better able to facilitate change. Learn more about the movement at [www.fighttower.com](http://www.fighttower.com).

Archiving the stories of activists, workers, teachers, and families, **MIGRATION IS BEAUTIFUL** “highlights the contributions Latinas and Latinos have made to Iowa history.” Material on the site — an initiative of the Iowa Women’s Archives at the University of Iowa Libraries and developed by Janet Weaver and Hannah Scates Kettler — includes descriptions of historic periods for Latina/o migrants to Iowa, biographies of numerous individuals, and mapped census data showcasing the development of migrant communities in the state. Using interviews, archival data from the University of Iowa, and donated materials, the project hopes to “fill the gaps in the historical record” and create “[a] new understanding...that integrates the contributions of Latinas and their families into a more variegated narrative of Iowa history.” Learn more at [migration.lib.uiowa.edu/exhibits](http://migration.lib.uiowa.edu/exhibits).

A far more informal resource than the others covered in this listing, **FANGS FOR THE FANTASY** ([www.fangsforthefantasy.com](http://www.fangsforthefantasy.com)) reviews pop-culture media (literature, television, film, comics, and video games, particularly of the urban-fantasy genre) through a social justice lens, providing interviews with authors and delivering incisive, original essays on representation in pop culture. Though the tone is extremely informal — the project delivers humor along with analysis in a unique style — the content itself is varied yet consistent. Topics include the controversial petitioning of the Hugo Awards and the tendency for there to be only one strong female character in a piece.

*Compiled by Alex McKenzie (UW–Madison Information Specialist Intern, 2016–2017)*