

ARCHIVAL ISSUES

Journal of the Midwest Archives Conference

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Articles and reviews in this issue were submitted and accepted in 2015.

Editorial Policy

Archival Issues, a semiannual journal published by the Midwest Archives Conference since 1975, is concerned with the issues and problems confronting the contemporary archivist. The Editorial Board welcomes submissions related to current archival practice and theory, archival history, and aspects of related professions of interest to archivists (such as records management and conservation management). We encourage diversity of topics and points of view. We will consider submissions of a wide range of materials, including research articles, case studies, review essays, proceedings of seminars, and opinion pieces.

Manuscripts are blind reviewed by the Editorial Board; its decisions concerning submissions are final. Decisions on manuscripts generally will be made within six weeks of submission and will include a summary of reviewers' comments. The Editorial Board uses the current edition of *The Chicago Manual of Style* as the standard for style, including endnote format.

Please send manuscripts and inquiries to Chair Alexandra Orchard. Submissions are accepted electronically via e-mail attachment in a recent version of Microsoft Word.

Publication Reviews

Archival Issues reviews books, proceedings, web publications, and other materials of direct relevance or interest to archival practitioners. Publishers should send review copies to Publications Review Editor Elizabeth Engel. Please direct suggestions for books, proceedings, web publications, other materials for review, and offers to review publications to the publications review editor.

Subscriptions

Subscriptions to *Archival Issues* are included as part of membership in the Midwest Archives Conference. Membership, which also includes four issues of the *MAC Newsletter* and reduced registration fees for MAC's two yearly meetings, is \$45 per year for individuals and \$90 per year for institutions. See www.midwestarchives.org/page/membershiptypes for more information about joining MAC. Members have the option of choosing paper or electronic (.pdf) delivery of their publications.

Archival Issues is also available as a standalone subscription at \$35 for individuals and \$80 for institutions. Standalone subscribers receive paper copies of the journal, but receive none of the other benefits of MAC membership. See www.midwestarchives.org/archival-issues for more information about this service.

Single issues of the journal are available at \$15, plus \$1 shipping and handling. Please direct inquiries regarding membership and purchase of journal copies to Midwest Archives Conference, 631 US Hwy 1, Suite 400, North Palm Beach, FL 33408, e-mail membership@midwestarchives.org.

Electronic Access to *Archival Issues*

Archival Issues is available in electronic format at the University of Wisconsin–Milwaukee’s Institutional Repository (minds.wisconsin.edu/handle/1793/43546.) Starting with the inaugural issue of *The Midwestern Archivist* in 1976, this online version of the journal is open to all researchers. It is optimized for browsing but also allows for searching. MAC embargoes its most recent publications from the repository until one full additional volume has been published. A full run of *Archival Issues*, except the past three volumes, is also available to subscribers to JSTOR, a shared digital library with more than 2,000 journals.

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Display advertisements in black ink are accepted at the following rates: full page, \$250; ½ page, \$150; ¼ page, \$75; ⅛ page, \$50. These rates are discounted 20 percent for a one-volume (two-issue) commitment. Ads supplied via e-mail are preferred; camera-ready black and white are acceptable. No bleed pages.

Archival Issues is pleased to consider exchange ads with other archival publications and with publications of other organizations that may be of interest to our readers.

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Awards

The Margaret Cross Norton Award, established in 1985, honors a legendary pioneer in the American archival profession and first state archivist of Illinois. The award recognizes the author(s) of what is judged to be the best article in the previous two years of *Archival Issues*. The New Author Award, instituted in 1993, recognizes superior writing by previously unpublished archivists and may be awarded to practicing archivists who have not had article-length writings published in professional journals and to students in archival education programs. Up to two awards may be presented in a single cycle.

A panel of three archivists independent of the journal's Editorial Board selects the Margaret Cross Norton and New Author Awards for articles appearing in a two-year (four-issue) cycle. The 2015 Archival Issues Awards Committee consisted of Scott Schwartz (chair), Menzi Behrnd-Klodt, and Dean DeBolt. Winners of both awards receive a certificate and \$250.

Colleen Hobbs is the winner of the 2013–2015 Margaret Cross Norton Award for her article, “Finding Your Family in Federal Record Group 33.6: Navigating the Agricultural Extension Service Archives” (volume 36, number 2). The Awards Committee called her work “an invigorating archival presentation that encourages readers to think more deeply about how genealogists, local historians, and those studying social, women’s, and agricultural history use governmental records.”

Carol Street’s “Indiana Architecture X 3D: Archival Encounters of the 3-D Kind” (volume 36, number 2) is the winner of the 2013–2015 New Author Award. The committee believes “Street’s article will inspire archivists to innovate, be creative, think outside the box, and apply new technologies and engagement techniques to meet the needs of archives users.”

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