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Archival Issues, a semiannual journal published by the Midwest Archives Conference since 1975, is concerned with the issues and problems confronting the contemporary archivist. The Editorial Board welcomes submissions related to current archival practice and theory, archival history, and aspects of related professions of interest to archivists (such as records management and conservation management). We encourage diversity of topics and points of view. We will consider submissions of a wide range of materials, including research articles, case studies, review essays, proceedings of seminars, and opinion pieces.

Manuscripts are blind reviewed by the Editorial Board; its decisions concerning submissions are final. Decisions on manuscripts generally will be made within six weeks of submission and will include a summary of reviewers’ comments. The Editorial Board uses the current edition of The Chicago Manual of Style as the standard for style, including endnote format.

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The Margaret Cross Norton Award, established in 1985, honors a legendary pioneer in the American archival profession and first state archivist of Illinois. The award recognizes the author(s) of what is judged to be the best article in the previous two years of *Archival Issues*. The New Author Award, instituted in 1993, recognizes superior writing by previously unpublished archivists and may be awarded to practicing archivists who have not had article-length writings published in professional journals and to students in archival education programs. Up to two awards may be presented in a single cycle.

A panel of three archivists independent of the journal’s Editorial Board selects the Margaret Cross Norton and New Author Awards for articles appearing in a two-year (four-issue) cycle. The 2015 Archival Issues Awards Committee consisted of Scott Schwartz (chair), Menzi Behrnd-Klodt, and Dean DeBolt. Winners of both awards receive a certificate and $250.

Colleen Hobbs is the winner of the 2013–2015 Margaret Cross Norton Award for her article, “Finding Your Family in Federal Record Group 33.6: Navigating the Agricultural Extension Service Archives” (volume 36, number 2). The Awards Committee called her work “an invigorating archival presentation that encourages readers to think more deeply about how genealogists, local historians, and those studying social, women’s, and agricultural history use governmental records.”

Carol Street’s “Indiana Architecture X 3D: Archival Encounters of the 3-D Kind” (volume 36, number 2) is the winner of the 2013–2015 New Author Award. The committee believes “Street’s article will inspire archivists to innovate, be creative, think outside the box, and apply new technologies and engagement techniques to meet the needs of archives users.”
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