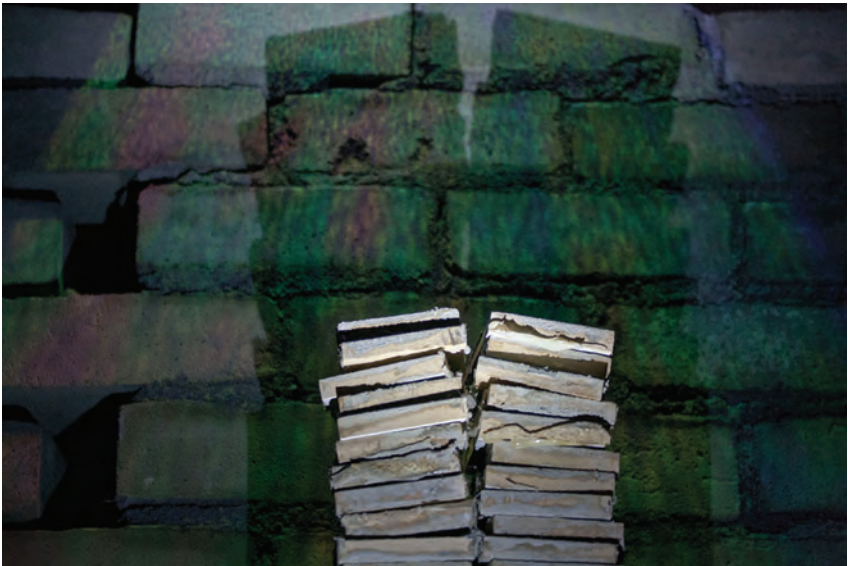


Perceptive Surfaces

Hannah Olson | Senior

I find nuances in architectural inconsistencies of my immediate surroundings to be endearing. The way this impacts my work is preverbal, but unquestionably significant.

I trust an individual that possesses purpose when alone. What I trust even more is an individual that can also work with others for a larger purpose. Bricks are an ideal example of this. A panel of oriented strand board is composed of impractical scraps, compacted to create useful, versatile material. I am interested in the characteristics of these materials, among others, and their ability to translate into a human realm, as well as the way interpretation shifts between works presented in a two-dimensional versus three-dimensional format.



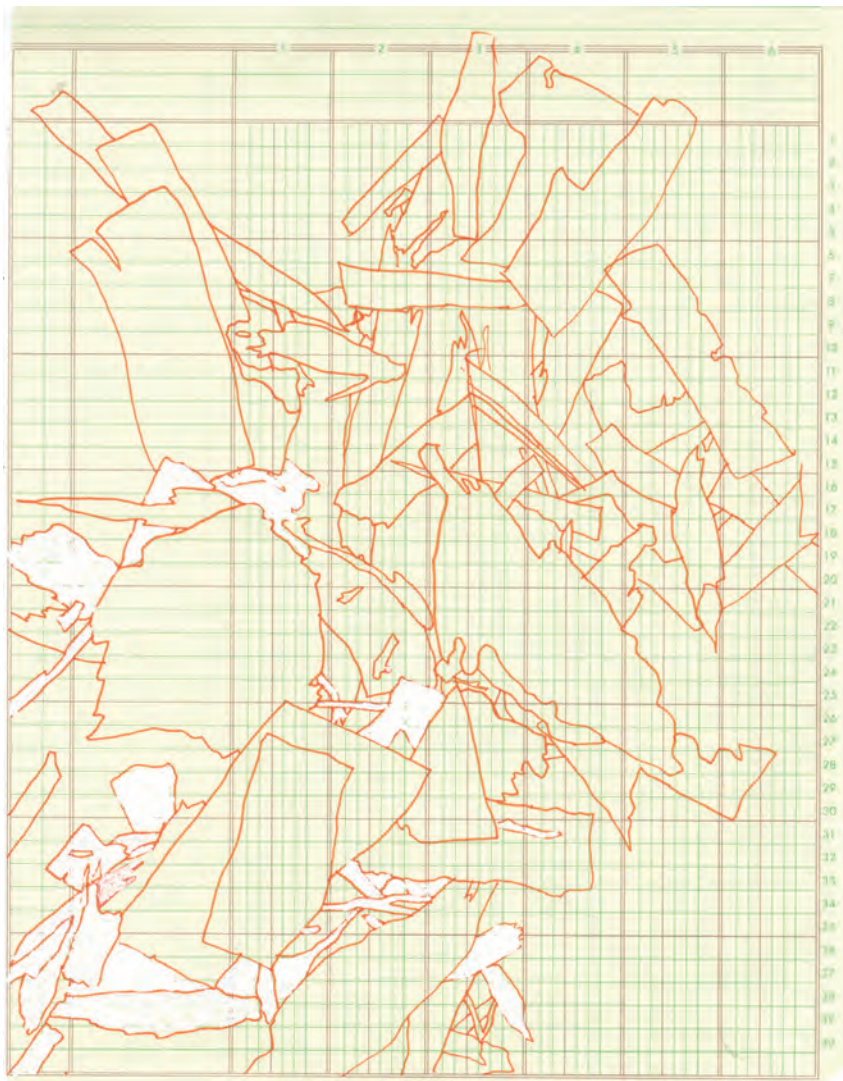
Dramatic Portrait of the Producer

digital photograph of sculpture, dimensions
variable, 2013



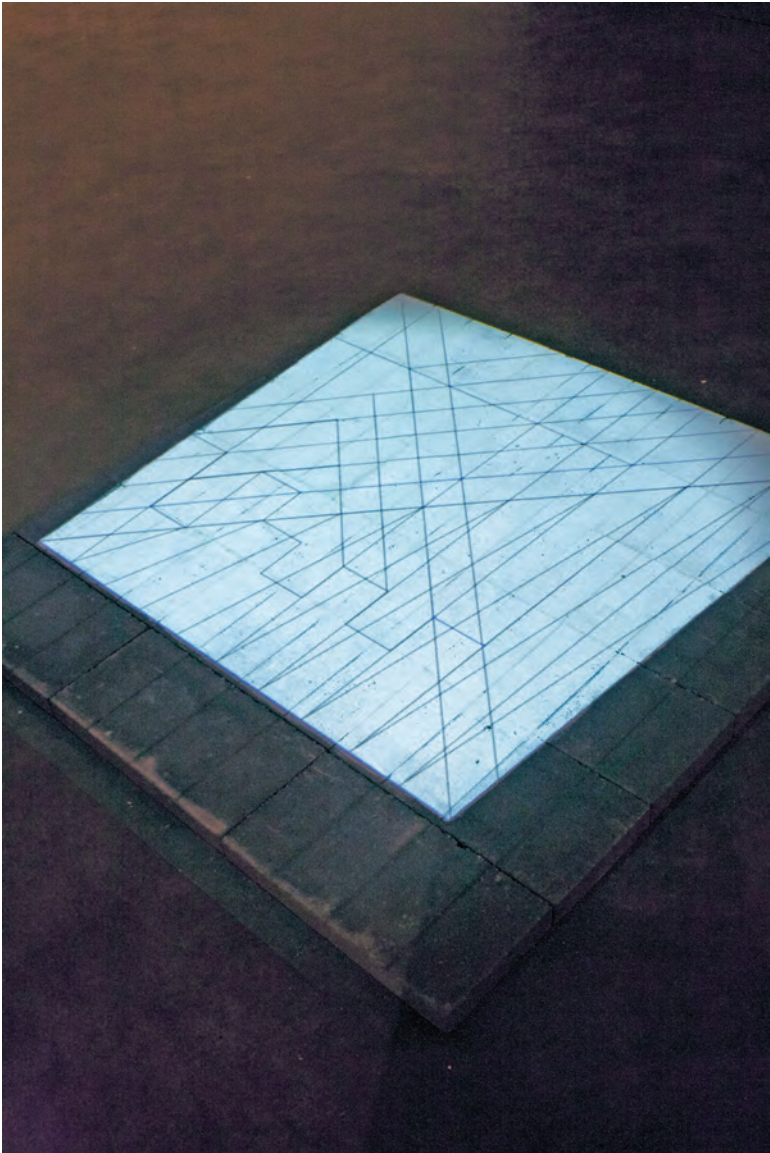
Lake

35mm photograph, 4" x 6" 2013



OSB

paper, pen, white out, 11" x 8" 2013



Untitled

bricks, spackle, latex paint, projected video, 1.75" x 40.5" x 40.5", 2013
One set of instructions was read to several volunteers. The varying results were compiled into a video and projected onto brick.