The nature of cultural changes over time, in a broad sense, is where my work originates. My initial investigations have stemmed from my experiences working in long-term memory care and have generated ideas regarding mental and physical transformations. I have discovered an inherent interest in selective or distorted memories and anecdotes through the progression of time, in conjunction with how these ideas filter our social ideologies. Particularly, I have chosen to narrow my studies further by attempting to understand our social reliance on convenience and instant gratification, juxtaposed with ideologies of the past.

The way our culture has learned to adapt to rapid advancements and the forceful nature in which this progression occurs allows for the conceptual foundation of my practice. The physical production of my work occurs through a variety of material outlets. The creation lingers in both two-dimensional and three-dimensional realms, and finds a way to manifest in a multitude of mediums ranging from found objects, photos, audio, video, and text.

**Technology Will Never Die**

2013
Reminisce Magazines
8’ x 4’
This hallway installation that lies flush with the ground acts as a barrier, which forces the viewer to find means of crossing.
That’s Life
2013 (left)
1940’s Majestic Cathedral Radio, Skullcandy Aviator Headphones, Mp3 Player, Vellum, Touch Light
15” x 10” x 19”
Caption: This singular audio experience consists of a 2 minute, 43 second long track compiled of amateur YouTube covers of the song ‘That’s Life’ by Frank Sinatra.

Our House
2012
Rotary Dial Phone, Wooden Table, Mp3 Player
12” x 12” x 40”
This intimate audio piece plays recorded anecdotes from elderly residents in a memory care facility when the viewer picks up the telephone.
Betty Pearson @bettydear 10 May 39
proud to be a stout symphonic singer. great performance everyone!

Cecelia James @sneddy 9 May 39
Man, just had tea with Eleanor Roosevelt at the house. Holla atchya gurl!

Martin Baxter @baxtax 9 May 39
I'm pretty sure Eleanor is into me.

Eleanor Roosevelt @ellie摔倒 9 May 39
The group of stout singers are... well let's put it this way... entertaining 😊

Lloyd McDowell @McLloyd 9 May 39
Drinks with El #teatime

Dorthy Brimberry @berrypicker 9 May 39
Eleanor is a doll. Luv her!

Robert Cummings @BobisComing 9 May 39
This tea tastes like soil. 🍵ttea

William Cooper @WCCOF 9 May 39
So many fine ladies in here. Earl Room is where its at #turnonthestar

#nofilter

2013 Found Panoramic Photo, Vellum, Typewriter Ink, Wood, Gold Hooks
32” x 15”
This piece consists of a typewritten Twitter news feed composed of content from a UW-Stout choir event that occurred in 1939, but utilizes contemporary language.