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3. Subscription prices (print only; for online prices, consult publisher).
4. Subscription address.
6. Editorial address (if different from subscription address).
8. OCLC, Inc. Control Number.
9. Selected publications in which the journal is indexed.
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11. Subject focus/statement of purpose of the journal.

Please note that in the actual text, only the numbers 1 to 11 are used to identify the different categories of information.
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Lilith

In the Garden of Eden, long before the eating of the apple, the Holy One created the first human beings—a man, Adam, and a woman, Lilith. Lilith said, “We are equal; we come from the same earth.” (Alphabet of Ben Sira, 23a-b)

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by Susan Weidman Schneider
Toxic strains of misogyny and anti-Semitism are moving fast. Time to invest in a Jewish feminist future.

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Cover photo by Paige Driscoll (santacruzbirthphotographer.com). Paige Driscoll is a birth photographer and doula, as well as a wife and mother of five boys. She is a storyteller of real life moments specializing in birth and motherhood. She is a certified birth doula and has training through Childbirth International as well as DONA and is a trained Hypnobabies doula. Her full spectrum of personal birth experiences range from hospital birth to birthing at home. With her extensive experience and expertise as both a photographer and a birthworker, she is able to support women in labor and capture the true rawness and beauty of birth as it unfolds.

Pictured: Not only was Paige the photographer at this birth; she was also the doula for this mama. Paige captured this moment of skin-to-skin contact as mother welcomed baby earthside. Einat was told by many that she would never be able to have a vaginal birth since she is only 4’11“. She didn’t listen to what others had to say. She trusted her body completely, and with the support of her husband, midwife Sunshine Tomlin and photographer Paige, she gave birth to her 7 lb 6 oz sweet baby boy at home.
"We know the stakes are high. When we have been attacked and when our ideals and fundamental ideals are being attacked, do we retreat or do we fight? I say we fight!"

—SEN. ELECT KAMALA HARRIS

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Introducing the talented new leaders who will hold the line for women in Washington

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Never Go Back
The election results call to mind the iconic 1992
Ms. cover “Rage + Women = Power” by artist Barbara Kruger.

www.ms magazine.com
"Poverty rates are highest among blacks, Latinos and households headed by women. What this tells me is that poverty is not arbitrary... rather, it is exacting."

— C. NICOLE MASON

The grave of suffragist Susan B. Anthony was completely covered with “I Voted” stickers on Election Day. A full 80 percent of women and a majority of men who voted for Hillary Rodham Clinton call themselves feminists.

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In a busy Manhattan subway station, two young girls read what's at stake for them in a Donald Trump presidency. In the week after the election, thousands of notes were posted by distraught New Yorkers.

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AFRICAN AMERICAN INTELLECTUAL HISTORY SOCIETY CONFERENCE

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By Miriam E. David
Reviewed by Joyce Marie Mushaben doi:10.1017/S1743923X16000581

The Principles of Gender-Sensitive Parliaments
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Lesbians and Disability: Opening Another Closet by Victoria Brownworth

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« Une idée généreuse ou une situation intéressante » : Les Femmes et le bonheur conjugal dans le théâtre d’Aix-les-Bains de Marie de Solms Rattazzi
Catherine L. Schmitz ................................................................ 13

Dans cet essai, Schmitz propose d’étudier les dynamiques au sein des rapports intimes dans le Théâtre Complet d’Aix-les-Bains (1868) de Marie de Solms Rattazzi, afin de montrer comment cette auteure questionne les rapports sexués sous le Second Empire en exposant des femmes qui osent revendiquer leur droit au bonheur au sein de leurs rapports conjugaux et notamment vis à vis du mariage. Solms nous invite ainsi à repenser l’histoire des genres en exposant des situations et des statuts déséquilibrés entre les sexes. Finalement, cet essai examine ce que les textes de Solms suggèrent en modèle de relations à suivre dans une société stricte et polarisée. Ce travail de réflexion sur le théâtre de Marie de Solms s’inscrit dans le projet littéraire lancé dans les années 2000 par les chercheuses en littérature Christine Planté et Martine Reid, c’est-à-dire celui de la réinsertion des femmes auteures dans l’histoire littéraire française.

Faire des hommes nouveaux : L’Éducation féminine dans Aline-Ali (1869) et La Femme et les mœurs : Monarchie ou liberté (1869) d’André Léo
Lauren Tigner ........................................................................ 33

Dans cet article, je suggère que le roman Aline-Ali d’André Léo démontre une théorie féministe qui est plus radicale que celle qu’André Léo propose dans son
traité féministe *La Femme et les maeurs*. Je montre que le travestissement du personnage principal Aline sert à abolir les frontières entre hommes et femmes; en tant qu’Ali, un jeune homme français, Aline réussit à éduquer les hommes sur la condition sociale des femmes. Au lieu de considérer le travestissement d’Aline-Ali comme une forme de masquade, je propose que cette pratique vestimentaire permet à Aline-Ali de présenter son identité vraie, celle d’un homme nouveau. L’ironie est que cet homme nouveau est une femme.

**Re-Writing Maturity: Coming-of-Age through Female Community in Maryse Condé’s *Moi, Tituba, sorcière, noire de Salem* and Nicole Brossard’s *Le désert mauve***

*Jenny Odintz*

This essay explores two novels in which individual female maturity develops in relation to a wider female community: Maryse Condé’s 1986 *Moi, Tituba, sorcière, noire de Salem* and Nicole Brossard’s 1987 *Le désert mauve*. In both of these novels, coming-of-age is performed in large part through relationships between and among women, and female community is both the vehicle for and the marker of female maturity. Moreover, each work steps outside the confines of traditional narrative realism in its portrayal of female community and maturity. While the collective vision of each novel differs in terms of context and political engagement—Condé’s novel addresses the legacy of slavery in the Caribbean and the United States, examining racial as well as gendered oppression, and Brossard’s novel explores lesbian solidarity, bringing together feminism and postmodern narrative aesthetics in the context of Québécois “écriture experimentale”—both texts emphasize the importance of female community to the development of their protagonists, and to the process of resisting patriarchal definitions of femininity and womanhood. In this essay, my argument is two-fold: first, that the formative process in these novels is transformed by female communities and the relationships among women that they imagine; and second, that these novels’ combination of coming-of-age, community, and alternative narrative structures offers feminist writers promising avenues for resisting patriarchal reality and creating alternative feminist configurations of female maturity.

**Cendrillon or Scheherazade? Unraveling the Franco-Algerian Legend of Baya Mahieddine***

*C. Wakaba Futamura*

Illustrating Franco-Maghrebi crossings from cultural and political standpoints *par excellence*, Baya Mahieddine (born Fatma Haddad) becomes the perfect intermediary between Algeria and France. Born in Fort-de-l’eau (today’s Bordj-el-Kiffan) in 1931, she loses both parents by the age of eleven. According to some accounts about Marguerite Caminat, a French woman and artist residing in Algiers, she appears in the orphan’s life as an idealized “bonne fée” who rescues her from poverty and neglect (Charles-Roux 7). In addition to these allusions to Cendrillon from popular culture, other sources compare Baya to Scheherazade in order to highlight the artist’s giftedness as a visual storyteller. Yet, in what
ways does Baya’s positive reception among artists, curators, and writers on both sides of the Mediterranean indicate how she involuntarily functioned as a transnational icon conceived at the Franco-Algerian crossroads, and how does she transcend this imposed iconography through her own agency? In order to answer these questions, this article first considers how and why some of her writers romanticize her as a legendary figure both before and after Algeria’s independence, while others present her in a more earthly context. Then, from a postcolonial angle, this article seeks to resituate the artist more concretely in her sociocultural background in order to demonstrate that she modeled an Algerian woman’s trajectory of survival.

On Earthquakes, Orgasms, and Feminine Identity in Maïssa Bey’s Surtout ne te retourne pas

Mary E. McCullough

In her fictional depiction of the aftermath of Algeria’s 2003 earthquake Surtout ne te retourne pas, Maïssa Bey transgresses conventional narrative strategies to counter patriarchal depictions and silencing of Algerian women by exposing religious fanaticism and bringing sexual taboos to the forefront of the storyline. The main character and narrator Amina’s break from her family after the earthquake (which acts as a metaphor for other events in Amina’s story) is a crucial moment in the narrative. It symbolizes the disruption in her identity and memory, and the growing awareness and awakening of her sexuality. The novel denounces repressive patriarchal, polarized sexualized structures, and its multiple layers of narration and complexity of the characters’ identities recreate a new, egalitarian social order, suggesting that the agency of contemporary Muslim Algerian women belongs in dominant discourses. The multiplicity of the main character’s identities in Surtout ne te retourne pas suggests parallels between Algerian women, the Algerian nation, Algerian histories and memories.

Texte et photographie ou le devenir mémorial dans Un amour de tu : Carnet photographique d’un retour au pays natal après la révolution de Dora Latiri

Nevine El Nossery

Cette étude examine comment l’alliance entre textes et images dans le carnet photographique de Dora Latiri complexifie le rapport non seulement du moi autobiographique à la mémoire, mais aussi à l’autre, même si la photo y apparaît souvent comme révélation du texte et vice versa. Ce brouillage nous a permis par la suite de montrer comment cette aventure autobiographique a rendu possible le passage d’une expérience personnelle à une expérience plutôt collective, dans la mesure où le texte démentile en quelque sorte les frontières entre le moi et l’autre, le privé et le public, le détachement et l’engagement, et finalement l’art et la vie. Si la photo s’avère un vecteur pour attester la présence du sujet au monde, elle est surtout un site de résistance à toute fixation sur le personnel, s’ouvrant sur le collectif, voire l’universel.

Tunisian Women’s Reflections Upon Solidarity: Yesterday and Today

Anna Rocca

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(WOMEN IN FRENCH STUDIES, v. 24, 2016, page 3 of 5)
This study compares the literary and historical perspectives on solidarity among Tunisian women that developed in the 1980s with those that emerged after the 2011 revolution. Evelyne Accad’s autobiographical account Blessures des Mots: Journal de Tunisie (1993) and Neila Jrad’s historical essay Mémoire de l’oubli: Réflexion critique sur les expériences féministes des années quatre-vingt (1996) illustrate the sociopolitical climate of the earliest period. Azza Filali’s novel Les Intranquilles (2014), portraying the city of Tunis in the aftermath of the January 14, 2011 revolution, will be interpreted in conjunction with the works of sociopolitical feminist critics in order to give an overview of the manifold tensions and conflicting belief systems that characterize the conditions of women living in post-revolution Tunisia. Both Accad and Filali emphasize the importance of reconstructing a forgotten link with the inner self while simultaneously establishing new personal and social practices. It is suggested that self-disclosure and meaningful communication should complement personal reflection and examination. This process entails a reclaiming of the original sense of communication, intended here as communion, commonality, and the ability to share and to accomplish together. At the core of both works lies an urgent call to women to create a new language in order to build confidence and to establish meaningful, supportive relationships and to develop more nurturing and secure social structures. These new forms of solidarity initiated by women will ultimately serve to defy oppressive societal conformity and inertia, reconfigure interpersonal relationships, and reinforce female solidarity.

“Il y a des règles”: Gender, Surveillance, and Circulation in Céline Sciamma’s Bande de filles

Claire Mouflard .................................................................113

When Céline Sciamma’s Bande de filles premiered at the Festival de Cannes in 2014, it was simultaneously met with instant praise and heavy critique. Praised for its innovative all-black cast, but critiqued for its air of intellectual colonialism, Bande de filles quickly stirred controversy in the general media. In trying to denounce French filmmaker Céline Sciamma’s motives, major media outlets eventually reiterated racial and gender stereotypes concerning the banlieue and its younger female inhabitants. This article analyzes the visual and narrative devices used by Sciamma as she paints the portrait of a male-dominated, banlieue in which her bande de filles (girl gang)’s mobility is reduced to codified itineraries. This article argues that Sciamma produces an anticolonial critique of the Parisian banlieue in revealing the various networks of control and surveillance to which her protagonists are subjected, along with the various performances (gender, mobility, capital) assumed by her characters in order to evade that surveillance.

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Annotated Listing of All Periodicals Selected for Feminist Periodicals

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**AFFILIA: JOURNAL OF WOMEN AND SOCIAL WORK**

1. 1986.
2. 4/year.
3. $129 (indiv. print only), $779 (inst. print only), $716 (inst. e-access), $795 (inst. combined), $42 (indiv. single print issue), $214 (inst. single print issue).
5. Debora Ortega & Noël Busch-Armendariz
6. Affilia, Howard University School of Social Work, 601 Howard Pl. N.W., Washington DC 20059; book reviews: Dr. Patricia O’Brien [email: pob@uic.edu]
7. ISSN 0886-1099.
8. OCLC 12871850.
9. Criminal justice, family, social science, and women’s studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), Highwire Press, InfoTrac (Gale Group), Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. “This journal is committed to the discussion and development of feminist values, theories, and knowledge as they relate to social work and welfare research, education, and practice.”

**AFRICAN JOURNAL OF REPRODUCTIVE HEALTH**

2. 3/year.
3. African-based: $260 (indiv.), $300 (inst.); elsewhere: $300 (indiv.), $360 (inst.).
4. African Journal of Reproductive Health, Women’s Health and Action Research Centre, KM11, Lagos-Benin Express Way, Igue-Iheya, PO Box 10231, Ugbowo, Benin City, Edo State, Nigeria [email: wharc@hyperia.com or african-journal@yahoo.co.uk] [website: http://www.ajrh.info or http://www.wharc-online.org]
5. Friday Okonofua
6. [email: editor@ajrh.info]
7. ISSN 1118-4841.
8. OCLC 36782954.
10. Bioline Int., INASP.
11. “African Journal of Reproductive Health is a multi-disciplinary and international journal that publishes original research, comprehensive review articles, short reports, and commentaries on reproductive health in Africa. The journal strives to provide a forum for African authors, as well as others working in Africa, to share findings on all aspects of reproductive health, and to disseminate innovative, relevant, and useful information on reproductive health throughout the continent.”

**ASIAN JOURNAL OF WOMEN’S STUDIES**

1. 1995.
2. 4/year.
3. $60 (indiv.), $145 (inst.). Outside Korea: add $20 postage.
4. Asian Center for Women’s Studies, Ewha Woman’s University, #11-1 Daehyun-dong, Seodaemun-gu, Seoul 120-750, Korea [email: acwsewha@ewha.ac.kr] [website: http://acws.ewha.ac.kr]
5. So Jin Park
6. [email: editor@acws.ewha.ac.kr] [website: http://www.journals.berghahnbooks.com/journals/asj]
7. ISSN 1225-925X.
8. OCLC 7673725, 36782501.
10. Bioline Int., INASP.
11. “Asian Journal of Women’s Studies is an interdisciplinary international journal that publishes original research, comprehensive review articles, short reports, and commentaries on women’s issues in Asia from a feminist perspective.”

**ASIAN WOMEN**

1. 1995.
2. 4/year.
3. $60 (student), $80 (indiv.), $120 (inst.).
4. Asian Women, Research Institute of Asian Women, Sookmyung Women’s University, Cheongna-ro 47gil 100, Youngsan-gu, Seoul, 140-742, Korea [email: asianfem@sm.ac.kr] [website: http://riaw.sookmyung.ac.kr]
5. So Jin Park
6. ISSN 1225-925X.
7. OCLC 7673725, 36782501.
9. Asian Women seeks “to present various perspectives and raise important issues in women’s studies” and wishes “to serve as a communication channel between researchers in Asia and in Western countries.”

**ASPASIA: THE INTERNATIONAL YEARBOOK OF CENTRAL, EASTERN, AND SOUTHEASTERN EUROPEAN WOMEN’S AND GENDER HISTORY**

1. 2007.
2. 1/year.
3. $25/€20/£15 (student), $48/€38/£29 (indiv.), $102/€73/£53 (inst.).
4. U.K./Europe: Berghahn Journals, Ltd., c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom; elsewhere: Berghahn Journals, Inc., c/o Turpin North America, 143 West St., New Milford, CT 06776 [email: turpin@distribution.com] [website: http://www.journals.berghahnbooks.com/journals/asp]
5. Francisca de Haan
6. [email: dehaanf@ceu.hu or mfeinberg@history.rutgers.edu]; book reviews: [krazi@sclg.uni-sofia.bg]
7. ISSN 1933-2882; E-ISSN 1933-2890.
8. OCLC 71270510
10. EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).
11. “Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women’s and gender history focused on—and produced in—Central, Eastern, and Southeastern Europe. This region includes such countries as Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia,
Slovenia, Turkey, and Ukraine. In these countries the field of women’s and gender history has developed unevenly and has remained only marginally represented in the “international” canon. Through its contributions, Aspasia transforms “European women’s history” into more than Western European women’s history, as is still often the case, and expands the comparative angle of research on women and gender to all parts of Europe.

**ATLANTIS: CRITICAL STUDIES IN GENDER, CULTURE, & SOCIAL JUSTICE**
1. 1975; 2011 (electronic only).
2. 2/year.
3. No subscription fee.
4. Atlantis, Evaristus 231, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia B3M 2J6, Canada [email: atlantis.journal@msvu.ca] [website: http://www.msvu.ca/atlantis].
5. Ardra Cole.
6. ISSN 0816-4649; E-ISSN 1465-3303.
7. EBSCO (various products), OCLC FirstSearch ECO, Alternative press, Canadian, history, language/literary, multicultural, political science, and women’s studies indexes.
8. OCLC 16151817.
9. “**ATLANTIS is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. Contains scholarly articles, review essays, book reviews, art and poetry.**”

**AUSTRALIAN FEMINIST STUDIES**
2. 4/year.
4. 1986. Formerly titled *Australian Feminist Studies*.
5. Lisa Adkins and Maryanne Dever.
6. Australian Feminist Studies, 4th Fl., Bldg. W6A, Modern History, Politics, & Intl. Relations, Faculty of the Arts, Macquarie University, New South Wales 2109, Australia [email: afs@mq.edu.au].
7. ISSN 0816-4649; E-ISSN 1465-3303.
8. OCLC 16151817.
9. Alternative press, Australian, gay/lesbian, social science, and women’s studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. “[**Australian Feminist Studies** publishes transdisciplinary scholarship and discussion in the fields of feminist research and women's studies courses. In addition, it aims to attract and encourage discussion of government and trade union initiatives and policies that concern women; examination of the interaction of feminist theory and practice; comment on changes in curricula relevant to women's studies and feminist studies. . . ; reviews, critiques, enthusiasms and correspondence.”

**BERKELEY JOURNAL OF GENDER, LAW & JUSTICE**
2. 2/year.
3. $11.25 (student), $22.50 (indiv.), $55 (inst.). Outside North America: add $15 postage.
4. Journal Publications, University of California, Berkeley, Berkeley Law Library, LL123 Boalt Hall South, Berkeley, CA 94720-7210 [email: journalpublications@law.berkeley.edu] [website: http://genderlawjustice.berkeley.edu].
5. “Editor.”
6. Berkeley Journal of Gender, Law & Justice, 38 Boalt Hall #7200, University of California, Berkeley, CA 94720-7200 [email: bglj.submissions@gmail.com].
7. ISSN 0882-4312.
8. OCLC 11830558.
10. Lexis-Nexis Academic Universe.
11. “[**Berkeley Journal of Gender, Law & Justice**, a continuation of the Berkeley Women’s Law Journal, is guided by an editorial policy which distinguishes us from other law reviews and feminist journals. Our mandate is to publish research, analysis, narrative, theory, and commentary that address the lives and struggles of underrepresented women. We believe that excellence in feminist legal scholarship requires critical examination of the intersection of gender with one or more other axes of subordination, including, but not limited to, race, class, sexual orientation, and disability. Therefore discussions that treat women as a monolithic group do not fall within our mandate. Because conditions of inequality are continually changing, our mandate is continually evolving.”

**Bitch: Feminist Response to Pop Culture**
2. 4/year.
3. U.S.: $24.95; Canada: $34.95; elsewhere: $49.95.
4. Bitch, 4930 NE 29th Ave., Portland, OR 97211 [email: orders@b-word.org] [website: http://www.bitchmedia.org].
5. Andi Zeisler.
6. [email: info@b-word.org].
7. ISSN 1524-5314.
8. OCLC 38398466.
10. GenderWatch.
11. Bitch offers “. . . feminist analysis of pop culture, the fomenting of activism among our readership, and the effecting of change in pop culture’s portrayals of women and feminism.”

**Bust: For Women With Something to Get Off Their chests**
2. 6/year.
4. BUST Subscriptions, PO Box 16775, North Hollywood, CA 91615-9272 [email: subscriptions@bust.com] [website: http://www.bust.com].
5. Debbie Stoller.
6. BUST Submissions, PO Box 1016, Cooper Station New York, NY 10276 [email: submissions@bust.com].
7. ISSN 1089-4713.
8. OCLC 32952095.
9. “With an attitude that is fierce, funny and proud to be female, Bust tells the truth about women’s lives and presents a female perspective on pop culture.”

**Calyx: A Journal of Art and Literature by Women**
1. 1976.
2. 2/year.
3. Canada: CN$30 (student/low income), CN$40 (indiv.), CN$100 (inst.); elsewhere: CN$52 (indiv.), CN$120 (inst.).
4. University of Toronto Press, Journals Div., 5201 Dufferin St., Toronto, Ontario M3H 5T8, Canada [email: journals@utpress.utoronto.ca] [website: http://www.utpjournals.com/cjwl/cjwl.html].
5. Debra Parkes, Annie Rochette.
6. Co-Editor (English), Debra Parkes, Canadian Journal of Women and the Law, Faculty of Law, University of Manitoba, Robson Hall, 224 Dysart Rd., Winnipeg, Manitoba R3T 2N2, Canada [email: cjwl@cc.umanitoba.ca]; Corédactrice (français), Annie Rochette, Revue Femmes et Droit, Département des sciences juridiques, Université du Québec à Montréal, Case Postale 8888, Succ. Centre-Ville, Montréal, Québec H3C 3P8, Canada [email: rochette.annie@uqam.ca].
7. ISSN 0832-8781; E-ISSN 1911-0235.
8. OCLC 13902155.
9. Canadian, legal, and women's studies indexes.
10. HeinOnline.
11. "CJWL is the only Canadian legal periodical dedicated to providing in-depth, feminist analysis of legal issues of concern to women."

CANADIAN WOMAN STUDIES/LES CAHIERS DE LA FEMME
1. 1978.
2. 4/year.
3. CN$38 (indiv.), CN$75 (inst.). Outside Canada: add CN$20 postage.
4. Canadian Woman Studies, 210 Founders College, York University, 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: cwsf@yorku.ca] [website: http://www.cwsf.ca].
5. Luciana Ricciutelli.
6. ISSN 0713-3235.
7. OCLC 9951504.
9. "CWS/cf is a bilingual, interdisciplinary, feminist journal that brings exciting scholarship about women to non-scholars, broadcasts our diverse experiences and bridges the gap between Canada's languages and cultures."

COLUMBIA JOURNAL OF GENDER AND LAW
2. Irregular.
5. Editorial Collective.
6. [email: columbia.jgl.submissions@gmail.com].
7. ISSN 1062-6220.
8. OCLC 24786087.
9. Wilson's Index to Legal Periodicals.
11. "Columbia Journal of Gender and Law was founded to publish legal and interdisciplinary writings on feminism and gender issues and to expand feminist jurisprudence. Both national and international in focus, JGL is intended to serve as a forum for topics inadequately addressed in most law journals and reviews, including issues concerning women, children, family, sexuality, reproductive rights, and violence. The articles in JGL approach legal issues from a variety of disciplines. We aim to promote an expansive view of feminism embracing women and men of all colors, classes, sexual orientations, and cultures."

CONTEMPORARY WOMEN'S WRITING
1. 2007.
2. 3/year.
3. $115/€68/£57 (indiv.), $375/€281/£187 (inst.).
5. Suzanne Keen, Emma Parker.
6. [email: cww.editorialoffice@oxfordjournals.org].
7. ISSN 1754-1476; E-ISSN 1754-1484.
8. OCLC 228439788.
9. MLA International Bibliography.
10. "Contemporary Women's Writing critically assesses writing by women authors who have published approximately from 1970 to the present. It welcomes
theoretical, cultural, historical, geographical, formalist and political approaches.”

CURVE: THE BEST-SELLING LESBIAN MAGAZINE
1. 1990.
2. 8/year.
3. U.S.: 1 year print, $39.95; Canada: $51.95, International: $74.95; 1 year digital, $20
4. Curve Magazine, P.O. Box 467, New York, NY 10034 [email: curvemag@curvemag.com] [website: http://www.curvemag.com]
5. Merryn Johns.
6. [email: editor@curvemag.com]
7. ISSN 1087-867X.
8. “Curve is North America’s best-selling lesbian magazine, providing lifestyle content relating to lesbians and bisexual women.”

DIFFERENCES: A JOURNAL OF FEMINIST CULTURAL STUDIES
2. 3/year.
4. Duke University Press, Journals Fulfillment, 905 W. Main St., Ste. 18B, Durham, NC 27701 [email: subscriptions@dukeupress.edu] [website: http://www.dukeupress.edu/differences].
5. Ellen Rooney, Naomi Schor, Elizabeth Weed.
6. Differences, Box 1958, Brown University, Providence, RI 02912 [email: differences@brown.edu].
7. ISSN 1040-7391.
8. OCLC 18507940.
9. Sociological Abstracts, Studies on Women Abstracts; Contemporary Women’s Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, General Reference Center Gold (Gale Group), Humanities Full Text (Wilson), InfoTrac (Gale Group), Ingenta, Lexis-Nexis Academic Selected Full Text, Literature Resource Center (Gale Group), Project MUSE, ProQuest, Swetswise.
10. “Differences is affiliated with the Pembroke Center for Teaching and Research on Women, a nonprofit educational organization, at Brown University. The journal brings together cultural studies and feminism and aims to provide a forum for an examination of cultural politics and discursive practices informed by feminist criticism.”

EARLY MODERN WOMEN: AN INTERDISCIPLINARY JOURNAL
1. 2006.
2. 1/year.
3. $25 (student); $40; outside U.S.; $45; inst. $40.
4. Early Modern Women: An Interdisciplinary Journal, Center for the Humanities, PO BOX 248292 University of Miami, Coral Gables, FL 33124 [email: emwj@miami.edu] [website: http://humanities.miami.edu/publications/emwj/].
5. Anne Cruz, Mary Lindemann, Mihoko Suzuki.
6. ISSN 1933-0065.
7. OCLC 71010502.
8. MLA International Bibliography, MLA Periodicals, ABELL, Thompson ISI, British Humanities Index, Iter.
9. “Early Modern Women: An Interdisciplinary Journal (EMWJ) is the only peer-reviewed academic journal devoted to the interdisciplinary and global study of women and gender during the years 1400 to 1700. Each issue of this annual journal reflects the energies of this rapidly growing field by publishing essays, art exhibition and book reviews, bibliographies, and a forum on a current topic of interest to the study of early modern women. Essays may consider women and gender from any region of the globe and may develop a number of scholarly perspectives, including but not limited to art history, cultural studies, history, history of philosophy, history of science, literature, music, politics, religion, or theater. Approaches that challenge current assumptions and cross disciplinary boundaries are especially welcome.”

EIGHTEENTH-CENTURY WOMEN: STUDIES IN THEIR LIVES, WORK, AND CULTURE
2. 1/year.
3. $142.50 (inst.). Individuals should inquire for personal subscriptions.
5. Linda Veronica Troost.
6. Washington and Jefferson College, 60 S. Lincoln St., Washington, PA 15301 [email: troost@washjeff.edu].
7. ISSN 1529-5966.
8. OCLC 48413767.
9. MLA International Bibliography.
10. “Eighteenth-Century Women, a hardcover serial publication from AMS Press, publishes articles and book reviews in the fields of literary, biographical, bibliographical, social, and cultural history. It focuses on women in Great Britain, Europe, the Americas, and the rest of the world during the "long" eighteenth century, extending roughly from the restoration of the English monarchy (1660) to the death of Jane Austen (1817). The Journal Aims to be a record of women’s lives and accomplishments, not only as essayists, novelists, playwrights, poets, translators, pamphleteers, letter-writers, and journalists, but also as mothers, wives, daughters, queens, princesses, reformers, business owners, educators, socialites, ladies of the manor, ladies of the night, intellectuals, natural philosophers, travelers, theater managers, actresses, musicians, artists, artisans, consumers, arbiters of taste, and promoters of fads, fashions, and morals.”

EUROPEAN JOURNAL OF WOMEN'S STUDIES
2. 4/year.
3. $111/£60 (indiv.); $965/£522 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://ejw.sagepub.com].
5. Kathy Davis, Gail Lewis.
6. Hazel Johnstone, EJWS, Gender Institute, LSE, Houghton St., London WC2A 2AE, United Kingdom [email: ejws@lse.ac.uk]; book reviews: Ann Phoenix [email: a.phoenix@ioe.ac.uk] and Veronica Pravadelli [email: pravadel@uniroma3.it] [website: http://www.lse.ac.uk/collections/ejws].
7. ISSN 1350-5068; E-ISSN 1461-7420.
8. OCLC 30758367.
9. Current contents, humanities, political science, social science, and women's studies indexes.
10. EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Swetswise.
11. *European Journal of Women’s Studies* is a major international forum for original scholarship at the cutting edge of Women’s Studies. The journal’s main focus is the complex theoretical and empirical relationship between women and the particular, and diverse, context of Europe. As well as publishing articles, the journal includes short topical and polemical pieces and book reviews.

**FEMINISM & PSYCHOLOGY**
2. 4/year.
3. $111/£60 (indiv.), $1,026/£553 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://fap.sagepub.com].
5. Virginia Braun, Nicola Gavey.
6. [email: feminism.psychology@auckland.ac.nz]; book reviews: Rose Capdevila [email: rose.capdevila@northampton.ac.uk].
7. ISSN 0959-3535; E-ISSN 1461-7161.
8. OCLC 23367452.
9. Current contents, family, mental health, psychology, sexuality, and women’s studies indexes.
11. Feminism & Psychology aims “to foster the development of feminist theory and practice in – and beyond – psychology, and to represent the concerns of women in a wide range of contexts across the academic-applied ‘divide.’”

**FEMINIST COLLECTIONS: A QUARTERLY OF WOMEN’S STUDIES RESOURCES**
1. 1980.
2. 4/year.
3. University of Wisconsin: $15 (discounted rate for student, retiree, or unemployed individual) $35 (indiv./non-profit women’s org in U.S.), $75 (inst.); outside U.S.: $95.
4. Prices include subscription to *New Books on Women, Gender, & Feminism*
5. 430 Memorial Library, 728 State Street, Madison, WI 53706 [email: wiswsl@library.wisc.edu] [website: http://womenst.library.wisc.edu/publications/feminist-coll.html].
6. Phyllis Weisbard, JoAnne Lehman.
7. ISSN 0742-7433.
8. OCLC 64676768.
9. Alternative Press Index, LISA: Library & Information Sciences Abstracts, Women’s Studies Index, Women’s Studies International.
10. Contemporary Women’s Issues, GenderWatch, Ingenta, OCLC FirstSearch ECO, Swetswise.
11. Book, video, website, & periodical reviews; editorials; features; news; bibliographies. Focus on feminist, teaching, publishing, librarianship, bookselling, archiving, researching – in Wisconsin, nationally, and worldwide. Review essays strive to provide a guide to the literature on a particular topic (e.g., Australian feminist writing; global economics; women in prison; Islam & feminism; African American feminism/womanism; domestic violence; women in the civil rights movement).

**FEMINIST CRIMINOLOGY**
1. 2006.
2. 4/year.
3. $151 (indiv.), $668 (inst.).
5. Jana L. Jasinski.
7. ISSN 1557-0851.
8. OCLC 61143011.
10. “Feminist Criminology is dedicated to research related to women, girls and crime within the feminist critique of criminology and focuses on research theory that highlights the gendered nature of crime. Research that uses sex as a control variable often fails to illuminate the factors that predict female criminality. Feminist Criminology provides a venue for articles that place women in the center of the research question, answering different questions than the mainstream approach of controlling for sex.”

**FEMINIST ECONOMICS**
1. 1995.
2. 4/year.
5. Günseli Berik, Diana Strassmann.
6. Diane Strassmann, Editor, Feminist Economics, MS-9 Rice University, PO Box 1892, Houston, TX 77251-1892 [email: feministeconomics@rice.edu]; books for review: Fiona MacPhail, Dept. of Economics, University of Northern British Columbia, 3333 University Way, Prince George, British Columbia V2N 4ZP, Canada [email: macphail@unbc.ca] [website: http://www.feministeconomics.org].
7. ISSN 1354-5701.
8. OCLC 32729633.
10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. “Feminist Economics was founded to provide an open forum for dialogue and debate about feminist economic perspectives. By opening new areas of economic inquiry, welcoming diverse voices, and encouraging critical exchanges, the editors aim to enlarge and enrich the field of economic discourse. The journal’s goal is not just to develop more illuminating theories, but to improve the conditions of living for all children, women, and men.”

**FEMINIST FORMATIONS**
2. 3/year.
4. Johns Hopkins University Press, PO Box 19966, MD 21211-0966 [email: jrnlirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/feminist_formations].
5. Sandra K. Soto.
6. Feminist Formations, Dept. of Gender and Women’s Studies, University of Arizona, 925 N. Tyndall Ave., PO Box 210438, Rm 110, Tucson, AZ 85721-0438 [email: feministformations@email.arizona.edu].
7. ISSN 2151-7363; E-ISSN 2151-7371.
8. OCLC 463430899.
9. Education, history, literary, social science, and women’s studies indexes.
10. Chawick Literature Online, Contemporary Women’s Issues, Dov Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. “An interdisciplinary, peer-reviewed journal, Feminist Formations publishes groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as global and transnational feminist thought and practice, the cultural and social politics of genders and sexualities, historical and contemporary studies of gendered experience, agency, and activism, and other established and emerging lines of feminist inquiry. Feminist Formations showcases new feminist theoretical formations, cultivating a common forum where feminists can articulate theory, activism, and education.”

FEMINIST MEDIA STUDIES
1. 2015.
2. 4/year.
3. $164/€164/£97 (indiv.), $932/€742/£583 (inst.)
4. David Famiano, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612 [email: dfamiano@ucpress.edu] [website: http://fmh.ucpress.edu/].
5. Shelley Stamp, Editor.
6. Feminist Media Histories, Film & Digital Media Dept., UC Santa Cruz, 1156 High St, Santa Cruz, CA 95064 [email: feministmediahistories@ucsc.edu].
7. E-ISSN 2373-7492.
8. OCLC 862101993.
9. “Feminist Media Histories is a peer-reviewed journal that publishes original research on radio, television, film, video, digital technologies, and other media across a range of historical periods and global contexts. Intermedial and transnational in its approach, Feminist Media Histories examines the historical role that gender has played in varied media technologies, and documents women’s engagement with these media as audiences, users and consumers, creators and executives, critics, writers and theorists, technicians and laborers, educators, activists and librarians.”

FEMINIST MEDIA STUDIES
2. 4/year.
3. $164/€164/£97 (indiv.), $932/€742/£583 (inst.)
6. North America/Latin America/Caribbean: Lisa McLaughlin, Editor, Feminist Media Studies, Dept. of Communication, Williams Hall, Miami University, Oxford, OH 45056 [email: mclaughln@miamiuh.edu]; Europe/Africa/ Asia/Australasia: Cynthia Carter, Editor, Feminist Media Studies, Cardiff School of Journalism, Cardiff University, Butet Bldg., King Edward VII Ave., Cardiff, Wales CF10 3NB, United Kingdom [email: carterc@cardiff.ac.uk].
7. ISSN 1468-0777; E-ISSN 1471-5902.
8. OCLC 46802581.
10. EBSCO.
11. “Feminist Media Studies provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives. Feminist Media Studies offers a unique intellectual space bringing together scholars, professionals and activists from around the world to engage with feminist issues and debates in media and communication. Its editorial board and contributors reflect a commitment to the facilitation of international dialogue among researchers, through attention to local, national and global contexts for critical and empirical feminist media inquiry.”

FEMINIST REVIEW
1. 1972.
2. 3/year.
3. $86/£46 (indiv.), $645/£339 (inst).
5. Editorial Collective.
6. Feminist Review, c/o Women’s Studies, London Metropolitan University, 166-220 Holloway Rd., London N7 8DB, United Kingdom [email: feminist-review@londonmet.ac.uk].
7. ISSN 0141-7789; E-ISSN 1466-4380.
8. OCLC 6191763.
9. Alternative press, social science, and women’s studies indexes.
10. Chadwyck PCI Full Text, Dow Jones Interactive, EBSCO (various products), Ingenta, MetaPress, OCLC’s Electronic Collections Online (ECO), Palgrave Macmillan, ProQuest (various products), Swetswise.
11. “Feminist Review is a major women’s studies journal in Britain committed to publishing the best of contemporary feminist analysis and always informed by an awareness of changing political issues.”

FEMINIST STUDIES
1. 1972.
2. 3/year.
3. $20 (student), $40 (indiv.), $315 (inst.); outside U.S.: $85 (indiv.), $330 (inst.).
4. Feminist Studies, Business and Editorial Office, 0103 Taliaferro, University of Maryland, College Park, MD 20742 [email: info@feministstudies.org] [website: http://www.feministstudies.org].
5. Editorial Collective.
6. ISSN 0046-3663.
7. OCLC 1632609.
8. Alternative press, book review, general, current contents, family, history, language, literary, social science, and women’s studies indexes.
10. Chawick Literature Online, Chadwyck PCI Full Text, Contemporary Women’s Issues, EBSCO (various products), Factiva, Gale Group (various products), GenderWatch, ProQuest (various products), Social Sciences Sciences Full Text (Wilson), Swetswise. Wilson (various products).
11. “Feminist Studies” was founded to encourage analytic responses to feminist issues and to open new areas of research, criticism and speculation. The editors are committed to providing a forum for feminist analysis, debate, and exchange. The feminist movement has demonstrated that the study of women is more than a compensatory project. Instead, feminism has the potential fundamentally to reshape the way we view the world. We wish not just to interpret women’s experiences but to change women’s condition. For us, feminist thought represents a transformation of consciousness, social forms, and modes of action.

FEMINIST TEACHER
2. 3/year.
3. $43 (indiv.), $95 (inst.). Outside U.S.: add $20 postage.
4. University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820 [email: journals@uillinois.edu] [website: http://www.press.uillinois.edu/journals/ft.html]
5. Editorial Collective.
6. Manuscripts: Daniel Toronto [email: dtoronto@brown.edu]; book reviews: Monica Barron [email: mbarron@truman.edu] [website: http://www.uwec.edu/wmns/feministteacher/index.htm]
7. ISSN 0882-4843.
8. OCLC 11660672.
9. AcadAlternative Press Index, Biography Index, Book Review Index, ERIC, Left Index, MLA International Bibliography, Sociological Abstracts, Women’s Studies International, Women’s Studies Index.
10. Academic Search, Contemporary Women’s Issues, Education Fulltext, GenderWatch, ProQuest (various products).
11. “Feminist Teacher” provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. Feminist Teacher serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or non-traditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches.

FEMINIST THEORY
2. 3/year.
3. $87/£47 (indiv.), $670/£362 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://ftp.sagepub.com]
5. Stacy Gillis, Sarah Kember, Carolyn Pedwell, Celia Roberts.
6. Stacy Gillis, Feminist Theory, School of English, Percy Bldg., Newcastle University, Newcastle NE1 7RU, United Kingdom [email: feminist-theory@ncl.ac.uk]; books for review [email:fbookreviews@ncl.ac.uk]
7. ISSN 1464-7001; E-ISSN 1741-2773.
8. OCLC 44511077.
9. Communications, family, gay & lesbian, political science, social science, and literary indexes.
10. EBSCO (various products), Highwire press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. “Feminist Theory” is an international interdisciplinary journal which provides a forum for critical analysis and constructive debate within feminist theory.

FFMSPEC
1. 1998.
2. 2/year.
4. Batya Weinbaum, Femspec, 1610 Rydalmount Rd., Cleveland Heights, OH 44118 [email: femspec@aol.com] [website: http://www.femspec.org]
5. Batya Weinbaum.
6. ISSN 1523-4002.
7. OCLC 40652224.
8. American Humanities Index, MLA Bibliography.
9. Genderwatch, Humanities Full Text, Science Fiction and Fantasy Research Database.
10. “Femspec, a peer-reviewed journal, is interested in developing a community of like-minded people engaged in speculating, theorizing, creating and questioning gender across the boundaries, including issues of sexual orientation. We emphasize interdisciplinary approaches, and encourage work on teaching as well as literary and cultural criticism and creative material. We hope an approach to pedagogy will bring in work from a wider area of disciplines. We are interested in a variety of feminism and aim to be inclusive of ethnic and cultural diversity in an internationalist perspective. We are also committed to publishing feminist experimental prose and poetic works, and to experimenting across media. Our impetus came from the collectively-perceived lack of attention to non-linear writing, sf, fantasy, magical realism and supernatural works in feminist journals and audiences; the lack of consistently evolving developed levels of feminism in sf criticism; and the inadequacy of magical realism publishing outlets in the U.S.”

FILMS FOR THE FEMINIST CLASSROOM
1. 2009.
2. 2/year.
3. No subscription fee.
4. [website: http://www.signs.rutgers.edu/ffc_home.html]
5. Editorial Collective.
6. Films for the Feminist Classroom, c/o SIGNS, Rutgers University, Rm. 8 Voorhees Chapel, 5 Chapel Dr., New Brunswick, NJ 08901 [email: ffc@signs.rutgers.edu]
7. ISSN 1948-3066.
8. “Films for the Feminist Classroom (FFC), an open-access online journal, is a collaborative project of the Rutgers University Women’s and Gender Studies Department and the Rutgers-based editorial offices of Signs: Journal of Women, Culture, and Society. FFC publishes film reviews that provide critical assessments of the value of the films as pedagogical tools in the feminist classroom. Interviews with directors and producers of feminist film are also included in FFC issues. FFC endeavors to become a dynamic resource for feminist teachers.”

FRONTIERS: A JOURNAL OF WOMEN STUDIES
1. 1975.
2. 3/year.
3. $39 (indiv.), $111 (inst.); outside U.S.: $57 (indiv.), $129 (inst.).
GENDER & DEVELOPMENT

2. 3/year.
3. $145/€115/£89 (indiv.), $441/€353/£261 (inst.).
5. Caroline Sweetman.
6. The Editor, Gender & Development, Oxfam Publishing, Oxfam House, John Smith Dr., Cowley, Oxford OX4 2JY, United Kingdom [email: csweetman@oxfam.org.uk] [website: http://www.oxfam.org.uk/go/gad].
7. ISSN 1355-2074; E-ISSN 1364-9221.
8. OCLC 32372551.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. Gender and Development offers a forum for development practitioners, students and all concerned with the theory and practice of gender-oriented development to exchange views, record experience, describe models of good practice and disseminate information about networks and resources."

GENDER AND EDUCATION

2. 3/year.
3. Americas: $50 (indiv.), $922 (inst.); Europe: £33/€51 (indiv.), £703 (inst.); elsewhere: £41 (indiv.), $1261 (inst.).
4. Americas: John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd., PO Box 738, Chichester PO19 9QQ, United Kingdom [email: cs-journals@wiley.com] [website: http://onlinelibrary.wiley.com].
5. Editorial Collective.
6. U.S.: The Editors, Gender & History, Dept. of History, University of Minnesota, 1110 Heller Hall, 271-19th Ave S., Minneapolis, MN 55455 [email: gendhist@umn.edu]; U.K.: Gender & History, Economic and Social History, Llilbank House, Bute Gardens, University of Glasgow, Glasgow G12 8RT, United Kingdom [email: genderandhistory@glas.ac.uk]; books for review: pre-1800 books: The Reviews Editor, Gender & History, Dept. of Art History, University of Nottingham, University Park, Nottingham, NG7 2RD, United Kingdom; post-1800 books: The Reviews Editor, Gender & History, University of Glasgow, Llilbank House, Bute Gardens, Glasgow, G12 8RT, United Kingdom [email: arts-reviewswgandh@gla.ac.uk].
7. ISSN 0953-5233; E-ISSN 1468-0424.
8. OCLC 19587394.
9. Women Studies Index, Women’s Studies International.
10. Blackwell/Synergy, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. Gender and History is "the only specialist journal for research and writing on historical questions about femininity and masculinity and relationships between women and men in the past. The journal covers all historical periods and a wide spectrum of societies."
GENDER & SOCIETY

2. 6/year.
3. $157 (indiv.), $837 (inst.).
5. Joya Misra.
6. [email: gendsoc@soc.umass.edu]; books for review: Joan Spaulding and Denise Copeland, Gender & Society Book Review Eds., The College at Brockport, State University of New York, 350 New Campus Dr., Brockport, NY 14420-2955 [email: GSbooks@sagepub.com].
7. ISSN 0891-2432; E-ISSN 1552-3977.
8. OCLC 14687475.
10. Dow Jones Interactive, EBSCO (various products), Emerald, Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. “Gender & Society” focuses on the social and structural study of gender as a basic principle of the social order and as a primary social category. Emphasizing theory and research from a micro- and macrostructural perspective, Gender & Society welcomes studies in sociology, social psychology, political science, history, economics, and anthropology that are framed by a social analysis and a feminist perspective. Gender & Society is committed to an evaluation policy that does not preclude any of the feminist perspectives.

GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL

1. 1986. Formerly titled Women in Management Review.
2. 8/year.
3. Contact publisher for pricing information.
4. Emerald Group Publishing Limited, Subscriptions Dept., Howard House, Wagon Ln., Bingley BD16 1WA, United Kingdom [email: subscriptions@emeraldinsight.com] [website: http://www.emeraldinsight.com].
5. Adelina Broadbridge, Sharon Mavin;
6. [email: a.m.broadbridge@stir.ac.uk or sharon.mavin@northumbria.ac.uk].
7. ISSN 1754-2413.
8. OCLC 35083706.
10. EBSCO (various products), Emerald, Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. “Gender in Management Review” seeks to provide current research, practice, ideas, developments and news of major issues in the field of women in management by publishing papers which have been accepted after review by external referees.

GENDER ISSUES

2. 4/year.
3. $515 (inst.) plus $40 postage.
5. Rita J. Simon.
6. Rita J. Simon. [email: rsimon@american.edu].
7. ISSN 1098-092X; E-ISSN 1936-4717.
8. OCLC 6482659.
9. Alternative press, Islamics, and women’s studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, EBSCO (various products), Factiva, InfoTrac (Gale Group).
11. “Gender Issues” offers “a forum to open debate on feminism, women’s issues, and women’s lives throughout the world.”

GENDER, PLACE AND CULTURE: A JOURNAL OF FEMINIST GEOGRAPHY

2. 8/year.
3. $453/$305/€232 (indiv.), $1,277/€1,017/£773 (inst.).
5. Peter Hopkins, Lynda Johnston, Robyn Longhurst, Avril Maddrell.
6. Robyn Longhurst, Geography, School of Social Sciences Faculty of Arts and Social Sciences, University of Waikato, Private Bag 3105, Hamilton 3240, New Zealand [email: robynl@waikato.ac.nz]; books for review: Ayona Datta, School of Geography, Faculty of Environment, University of Leeds, Leeds, LS2 9JT, United Kingdom [email: A.Datta@leeds.ac.uk]; or Andrew Gorman-Murray, School of Social Sciences and Psychology, University of Western Sydney, Locked Bag 1797, Penrith, NSW, 2751, Australia [email: A.Gorman-Murray@uws.edu.au].
7. ISSN 0966-369X; E-ISSN 1360-0524.
8. OCLC 29760407.

9. Alternative press, family, gay/lesbian, geographical, humanities, social science, and women’s studies indexes.

10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.

11. “The aim of Gender, Place & Culture is to provide a forum for debate in human geography and related disciplines on theoretically-informed research concerned with gender issues. It also seeks to highlight the significance of such research for feminism and women’s studies. The editors seek articles based on primary research that address: the particularities and intersections of gender, race, ethnicity, age (dis)ability, sexuality, class, culture and place; feminist, anti-racist, critical and radical geographies of space, place, nature and the environment; feminist geographies of difference, resistance, marginality and/or spatial negotiation; and, critical methodology.”

GENDER, TECHNOLOGY AND DEVELOPMENT

2. 2/year.
3. $82/Rs 730/EU 44 (indiv.), $335/Rs 1,330/EU 181 (inst.);
Bangladesh/Maldives/ Pakistan/Sri Lanka: $33 (indiv.),
$60 (inst.).
 Thousand Oaks, CA 91320 [email: journals@sagepub.com];
U.K./Europe/Middle East/Africa/Australia: Sage
Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y
1SP, United Kingdom [email: subscriptions@sagepub.co.uk]
[website: http://gtt.sagepub.com].
5. Merete Lie, Ragnhild Lund, Mari Osawa, Thanh-Dam Truong.
6. The Editors, Gender, Technology and Development,
Gender and Development Studies, Asian Inst. of
Technology, PO Box 4, Klong Luang, Pathum Thani
12120, Thailand [email: gtdjournal@ait.ac.th].
7. ISSN 0971-8524; E-ISSN 0973-0656.
8. OCLC 39721161.
Bibliography of the Social Sciences, Sociological
Abstracts, Studies on Women and Gender Abstracts,
Women’s Studies International.
10. “This journal serves as a forum for exploring the linkages between changing gender relations and technological development. This journal links the activities of men and women to institutions or governments on the basis of technology, social relations and management.”

GENDER, WORK & ORGANIZATION

2. 2/year.
3. $20/€15/£12 (student), $52/€40/£30 (indiv.),
$199/€154/£113 (inst.).
Distribution, Stratton Business Park, Pegasus Dr.,
Biggleswade, Bedfordshire SG18 7TO, United Kingdom
[email: berghahnjournalsUK@turpin-distribution.com];
elsewhere: Berghahn Journals, Inc., c/o Turpin North
America, 143 West St., New Milford, CT 06776 [email:
turpinna@turpin-distribution.com] [website:
http://journals.berghahnbooks.com/ghs].
5. Claudia Mitchell, Jacqueline Reid-Walsh.
6. [email: girlhood.studies@mcgill.ca]; books for review:
Maminna Gonick, Dept. of Education, Mount Saint Vincent
University, 166 Bedford Highway, Halifax, Nova Scotia
B3M 2J6, Canada.
7. ISSN 1938-8209; E-ISSN 1938-8322.
8. OCLC 144561515.
9. IBZ, MLA Master List of Periodicals; MLA Directory of
Periodicals; MLA International Bibliography.
10. Ingenta, Social Sciences Full Text (Wilson).
11. “Girlhood Studies is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers. International and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines.”

GIRLHOOD STUDIES: AN INTERDISCIPLINARY JOURNAL

1. 2008.
2. 2/year.
3. $20/€15/£12 (student), $52/€40/£30 (indiv.),
$199/€154/£113 (inst.).
Distribution, Stratton Business Park, Pegasus Dr.,
Biggleswade, Bedfordshire SG18 7TO, United Kingdom
[email: berghahnjournalsUK@turpin-distribution.com];
elsewhere: Berghahn Journals, Inc., c/o Turpin North
America, 143 West St., New Milford, CT 06776 [email:
turpinna@turpin-distribution.com] [website:
http://journals.berghahnbooks.com/ghs].
5. Claudia Mitchell, Jacqueline Reid-Walsh.
6. [email: girlhood.studies@mcgill.ca]; books for review:
Maminna Gonick, Dept. of Education, Mount Saint Vincent
University, 166 Bedford Highway, Halifax, Nova Scotia
B3M 2J6, Canada.
7. ISSN 1938-8209; E-ISSN 1938-8322.
8. OCLC 144561515.
9. IBZ, MLA Master List of Periodicals; MLA Directory of
Periodicals; MLA International Bibliography.
10. Ingenta, Social Sciences Full Text (Wilson).
11. “Girlhood Studies is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers. International and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines.”

HARVARD JOURNAL OF LAW & GENDER

2. 2/year.
4. Student Journals Office, Hastings Hall, Harvard Law School, 1541 Massachusetts Ave., Cambridge, MA 02138 [email: journals@law.harvard.edu] [website: http://harvardjlg.com].
5. “Editor.”
6. Harvard Journal of Law & Gender, Harvard Law School, Caspersen Student Center, Ste. 3039, 1585 Massachusetts Ave., Cambridge, MA 02138 [email: hlsjlg@mail.law.harvard.edu].
HEALTH CARE FOR WOMEN INTERNATIONAL
1. 1979.
2. 12/year.
3. $290/€230/£175 (indiv.); $1,231 /€988/£746 (inst.).
5. Eleanor Krassen Covam.
6. Eleanor Krassen Covam, Professor of Gerontology and Sociology, Dept. of Health & Applied Human Sciences, University of North Carolina at Wilmington, 601 S. College Rd., Wilmington, NC 28403-5625.
7. ISSN 0739-9332; E-ISSN 1096-4665.
8. OCLC 9837689.
9. Biological sciences, health, medical, nursing, social science, and women’s studies indexes.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "The journal provides a collaborative, interdisciplinary approach to health care for women. The editors accept research reports and clinical and theoretical papers about a wide variety of women's health issues."

HECATE: AN INTERDISCIPLINARY JOURNAL OF WOMEN'S LIBERATION
1. 1975.
2. 2/year.
3. AU$35 (indiv.), AU$70 (NGO/impecunious inst.), AU$154 (inst.). Subscription includes electronic journal, Hecate’s Australian Women’s Book Review.
4. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [website: http://www.emsah.uq.edu.au/awbr].
5. Carole Ferrier.
6. [email: c.ferrier@uq.edu.au].
7. ISSN 1033-9434.
8. OCLC 24488443.
9. AUSLIT, Alternative Press Index.
10. GenderWatch.
11. "AWBR is the only Australian review of women's books. [It] reviews current writing by women, mainly in Australia: fiction, poetry, history, health, sexuality, social and cultural issues, children's and adolescent fiction. AWBR aims to provide women throughout Australia, urban and rural, outside and within the universities, with current information on small-press publications and books that might otherwise not form part of mainstream reviewing. In addition, it brings feminist perspectives to the reviewing of more mainstream publications."
9. Canadian Periodical Index, Women’s Studies International. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women’s Issues, EBSCO (various products), Gale Group (various products), ProQuest (various products).
11. “Horizons has a feminist issues slant and writes about news, includes book reviews, carries interviews, includes lots of photos, and boasts a full-color cover and lively design.”

**HYPATIA: A JOURNAL OF FEMINIST PHILOSOPHY**
1. 1986.
2. 4/year.
3. Americas: $54 (indiv.), $281 (inst.); UK: £28 (indiv.), £179 (inst.); Europe: €34 (indiv.), €224 (inst.); elsewhere $81 (indiv.), $348 (inst.).
4. Hypatia Reviews Online, Shelley Wilcox, Book Review Ed., Dept. of Philosophy, Dept. of Philosophy, San Francisco State University, 1600 Holloway Ave., HUM 388, San Francisco, CA, USA [email: hro@sfsu.edu] [website: http://hypatiaphilosophy.org].
5. Sally J. Scholz, Shelley Wilcox, Patricia Grosse
6. Hypatia, Editorial Office, Sally J. Scholz, Ed., Dept. of Philosophy, Villanova University, 800 Lancaster Ave., Villanova, PA USA [email: hypatia@uw.edu] [website: http://depts.washington.edu/hypatia].
7. ISSN 0887-5367; E-ISSN 1527-2001.
8. OCLC 13312118.
9. Alternative press, philosophy, social science, and women’s studies indexes.
10. Chawick Literature Online, Contemporary Women’s Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. "Hypatia is a forum for cutting edge work in feminist philosophy. Since its inception in 1986 as an independent journal, Hypatia has been both a catalyst for broadening and refining feminist philosophy, and an invaluable resource for those who teach in this area. Feminist philosophy arises out of diverse traditions and methods within philosophy, and is also richly interdisciplinary in orientation; we are committed to publishing articles that are broadly accessible. Hypatia serves as a resource for the wider women’s studies community, for philosophers generally, and for all those interested in philosophical issues raised by feminism.”

**INDIAN JOURNAL OF GENDER STUDIES**
2. 3/year.
3. $87/Rs 1,320/€47 (indiv.), $337/Rs 2,200/£182 (inst.);
   Pakistan/Bangladesh/Sri Lanka/Maldives SAARC rates:
   $60 (indiv.), $100 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; UK/Europe/Middle East/Africa/ Australia: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://iijsagepub.com].
6. Editor, Indian Journal of Gender Studies, Centre for Women’s Development Studies, 25 Bhai Vir Singh Marg, Goel Market, New Delhi 110 001, India [email: ijgs@cwds.org].
7. ISSN 0971-5215; E-ISSN 0973-0672
8. OCLC 31697306.
9. Indian, social science, and women’s studies indexes.
10. OCLC FirstSearch ECO, Sage Journals Online, Swetswise.
11. "Indian Journal of Gender Studies”, aims to provide a more holistic understanding of society. Women and men are not compared mechanically. Rather, gender categories are analysed with a view to change social attitudes and academic biases which obstruct a holistic understanding of contributions to the family, community and the wider polity.”

**INTERNATIONAL JOURNAL OF FEMINIST JOURNAL OF POLITICS**
1. 1999.
2. 2/year.
3. $170/€135/£110 (indiv.), $769/€611/£463 (inst.).
5. Heidi Hudson, Laura Sjoberg, Cynthia Weber.
6. International Feminist Journal of Politics, PO Box 117325, 206 Anderson Hall, University of Florida, Dept. of Political Science, Gainesville, FL 32611-7325 [email: ifjp@ufl.edu].
7. ISSN 1461-6742; E-ISSN 1468-4470.
8. OCLC 42282643, 43515877.
10. EBSCO (various products), GenderWatch, OCLC FirstSearch ECO, Swetswise.
11. “International Feminist Journal of Politics is a unique cross-cultural and international forum to foster debate and dialog at the intersection of international relations, politics and women’s studies. Developed by a team of leading feminist scholars, this journal brings together some of the most influential figures in the field to build a global critical community of writers and readers.”

**INTERNATIONAL JOURNAL OF FEMINIST APPROACHES TO BIOETHICS**
1. 2008.
2. 2/year.
3. Print/Electronic/Combined: $48 (indiv.), $95 (inst.)/$43.50 (indiv.), $85.50 (inst.)/$52.50 (indiv.), $128.50 (inst.).
   Outside U.S.: add $10.50 surface postage, $18 airmail.
5. Mary C. Rawlinson.
6. Dept. of Philosophy, Stonybrook University, Stonybrook, NY 11794 [email: ijfab@stonybrook.edu].
7. ISSN 1937-4585, E-ISSN: 1937-4577.
8. Scopus, ETHXWeb, Bibliography of Bioethics; GenETHX; Studies on Women and Gender Abstracts; Philosophers Index; Social Sciences Citation Index; Journal Citation Report/Social Sciences Edition; Current Contents/Social and Behavioral Sciences.
10. “International Journal of Feminist Approaches to Bioethics provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics (FAB), "IJFAB includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. The journal aims to demonstrate clearly the
necessity and distinctive contributions of feminist scholarship to bioethics. It is multidisciplinary and international and is committed to sustaining and expanding the network of scholars in feminist bioethics and exploring how gender intersects with other social determinants of privilege and discrimination."

INTERNATIONAL JOURNAL OF GENDER, SCIENCE AND TECHNOLOGY
1. 2009.
2. 3/year (electronic journal).
3. No subscription fee.
4. [website: http://genderandset.open.ac.uk].
5. Clem Herman.
6. Dept. of Communications and Systems, Faculty of Mathematics, Computing and Technology, Venables Bldg., The Open University, Walton Hall, Milton Keynes MK7 6AA, United Kingdom [email: c.herman@open.ac.uk].
7. ISSN 2040-0748.
8. ATLA Religion Database, Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
9. Human relations, language/literature, religion, social science, and women's studies indexes.
10. "The International Journal of Gender, Science and Technology (GST) is an open access, peer reviewed journal that welcomes contributions from practitioners and policy makers concerned with gender issues in and of science and technology, including engineering, construction and the built environment. Research in these areas is of interest not only to academics, but also to employers and educators involved in these sectors. We welcome contributions from a variety of disciplines and interdisciplinary perspectives and drawing on a wide range of theoretical frameworks. Our aim is to help foster and provide a focus for constructive debate and interchange of ideas between key players and experts in this field—promoting the sharing of knowledge and new understandings. GST enables those outside of academic institutions to have access to research data and results to inform strategies, responses and progress. Academic researchers will benefit from access to case studies and reports developed by practitioners and policy makers."}

JOURNAL OF FEMINIST FAMILY THERAPY: AN INTERNATIONAL FORUM
2. 4/year.
3. $135/$135/$100 (indiv.), $768/$764/$586 (inst.).
5. Joyce Baptest.
6. Joyce Baptest, Editor-in-Chief, Journal of Feminist Family Therapy, School of Family Studies and Human Services, Kansas State University, Campus Creek Complex 114, Manhattan, KS 66506 [email: jbaptist@ksu.edu].
7. ISSN 0895-2833; E-ISSN 1540-4099.
8. OCLC 16545991.
9. Alternative press, counseling, family, gay/lesbian, legal, mental health, social science, social work, violence, and women's studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. "Journal of Feminist Family Therapy provides a multidisciplinary forum to further explore the relationship between feminist theory and family therapy practice and theory. Articles include those of a theoretical nature, as well as those focusing on empirical research and clinical application. The journal seeks to critique family therapy concepts, including the field as a whole and its institutional structure, as well as feminist approaches to family therapy training and supervision, and to apply a feminist-oriented perspective to treatment issues of particular importance to therapy with women."
projects related to religion, poetry, and roundtable discussions."

JOURNAL OF GENDER STUDIES
2. 4/year.
3. $100/€80/£60 (indiv.), $90/€72/£60 (inst.).
6. No subscription fee.
7. ISSN 0958-9236; E-ISSN 1465-3869.
8. Current contents, humanities, social science, and women’s studies indexes.
9. "The Editors, Journal of Gender Studies, Dept. of Social Sciences, Rm 225, Wilberforce Bldg., University of Hull, Cottingham Rd., Hull, HU6 7RX, United Kingdom [email: jgs@hull.ac.uk]: books for review: The Review Editors, Sabine Vanacker, Dept. of English Studies, University of Hull, Cottingham Rd., Hull HU6 7RX, United Kingdom [email: s.a.vanacker@hull.ac.uk] [website: http://www.tandfonline.com/cjgs]."
10. "Journal of Gender Studies is an interdisciplinary journal which publishes articles relating to gender from a feminist perspective covering a wide range of subject areas including the social and natural sciences, arts, and popular culture."

JOURNAL OF INTERDISCIPLINARY FEMINIST THOUGHT
2. 1/year (electronic journal).
3. No subscription fee.
4. [website: http://digitalcommons.salve.edu/jift].
5. Editorial Collective.
6. Carol Shelton [email: cshelton@ric.edu] or Virginia Walsh [email: walshv@salve.edu].
7. ISSN 1932-6548.
8. "The Journal of Interdisciplinary Feminist Thought (JIFT), a peer-reviewed, online publication, provides a forum for scholars in any field to contribute research related to women’s issues. Each issue has a specific focal topic selected by the editors. Contributions are solicited from authors in different disciplines working together on the focal topic, from individuals in various fields of study, and from researchers working with students. The multi-disciplinary approach gives a wide perspective on the focal topic."

7. ISSN 1923-4139.
8. OCLC 5661577.
9. Current contents, history, Islamica, Latin American studies, legal, political science, public affairs, social science, social work, and women’s studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "This timely journal enhances the knowledge of a wide variety of professionals who are concerned with the health and well-being of women as they age. In order to deliver quality care and services to older women, practitioners, researchers, and educators need access to the most current information—information that they can find in Journal of Women & Aging."

JOURNAL OF WOMEN & AGING
2. 4/year.
3. $135/€135/£100 (indiv.), $644/€638/£491 (inst.).
5. Heidi Hartmann.
6. Heidi Hartmann, Editor, Journal of Women, Politics & Policy, Institute for Women’s Policy Research, 1200 18th St. N.W., Ste. 301, Washington, DC 20036 [email: jwpp@gwu.edu].
7. ISSN 1554-477X; E-ISSN 1554-4788.
8. OCLC 5661577.
9. Current contents, history, Islamica, Latin American studies, legal, political science, public affairs, social science, social work, and women’s studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. Journal of Women, Politics & Policy is "dedicated to uniting the field of women’s studies with political science, sociology, and psychology. Interdisciplinary in scope, the journal draws articles from a wide spectrum of methodological approaches, with a comparative perspective."

JOURNAL OF WOMEN’S HISTORY
2. 4/year.
3. $50 (indiv), $140 (inst.). Canada/Mexico: add $12 postage; outside U.S./Canada/Mexico: add $18.60.
4. Johns Hopkins University Press, PO Box 19966, MD 21211-0966 [email: jrnlcirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/journal_of_womens_history].
6. Editor, Journal of Women’s History, Department of History, University of Illinois, MC 466, 810 S. Wright St., Urbana, IL 61801. Book reviews: managing editors, Journal of Women’s History, c/o Dept. of History, Binghamton University, NY 13902-6000 [email: jwh@binghamton.edu].
7. ISSN 1042-7961; E-ISSN 1527-2036.
8. OCLC 19219902.
9. Alternative, history, and women’s studies indexes.
10. Chadwyck PCI Full Text, Contemporary Women’s Issues, EBSCO (various products), GenderWatch, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. International women’s history.

LEGACY: A JOURNAL OF AMERICAN WOMEN WRITERS
2. 2/year.
3. Print/Electronic: $30 (student), $40 (indiv.), $90 (inst.)/$17.50 (student), $27.50 (indiv.), $90 (inst.). Outside U.S.: add $12 for print subscriptions. 20% discount for members of Society for the Study of American Women Writers.
4. University of Nebraska, 1111 Lincoln Mall, Lincoln, NE 68588. [email: journals@unl.edu] [website: http://www.unl.edu/~dek7/SSAWW/legacy.htm].
6. ISSN 0748-4321; E-ISSN 1534-0643.
7. OCLC 154314640; E-OCLC 818897178.
8. America: History & Life, Arts & Humanities Citation Index, Contemporary Women’s Issues, Current Contents: Arts & Humanities, Deitrich’s Index Philosophicus, Gender Studies Database, Humanities Index, Humanities

JOURNAL OF WOMEN, POLITICS & POLICY
2. 4/year.
3. $48/€48/£35 (indiv.), $625/€631/£483 (inst.).
“Legacy is the official journal of the Society for the Study of American Women Writers. It is the only journal to focus specifically on American women’s writings from the seventeenth through twentieth century. Each issue’s articles cover a wide range of topics: examinations of the works of individual authors; genre studies; analyses of race, ethnicity, gender, class, and sexualities in women’s literature; and historical and material cultural issues pertinent to women’s lives and literary works. In addition, Legacy regularly publishes profiles of lesser-known or newly recovered authors, reprints of primary works in all genres, and book reviews covering current scholarship in the field.

LILITH: INDEPENDENT, JEWISH & FRANKLY FEMINIST
1. 1976.
2. 4/year.
4. Lilith, Dept. LIL, PO Box 3000, Denville, NJ 07834-9841 [email: info@Lilith.org] [website: http://www.Lilith.org].
5. Susan Weidman Schneider.
6. 250 W. 57th St., #2432, New York, NY 10107.
7. ISSN 0146-2334.
8. OCLC 2694720.
9. International, Women’s Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, Ethnic Newswatch, Factiva, GenderWatch.
11. Lilith “addresses women’s issues from a feminist perspective within the Jewish community, and is a Jewish voice in the general women’s movement.”

MAKE/SHIFT: FEMINISMS IN MOTION
1. 2007.
2. 2/year.
4. PO Box 27506, Los Angeles, CA 90027 [email: info@makeshiftmag.com] [website: http://www.makeshiftmag.com].
5. Jessica Hoffmann, Daria Yudacufski.
6. ISSN 1095-7370.
7. OCLC 81962029.
8. *Make/Shift* magazine creates and documents contemporary feminist culture and action by publishing journalism, critical analysis, and visual and text art. Made by an editorial collective committed to antiracist, transnational, and queer perspectives, *Make/Shift* embraces the multiple and shifting identities of feminist communities. We know there’s exciting work being done in various spaces and forms by people seriously and playfully resisting and creating alternatives to systematic oppression. *Make/Shift* exists to represent, participate in, critique, provoke, and inspire more of that good work.

MEDIA REPORT TO WOMEN: Covering All the Issues Concerning Women and Media
1. 1972.
2. 4/year.
4. Communication Research Associates, Inc., PO Box 180, Colton’s Point, MD 20626-0180 [email: shelgiagibbons@communication-research.org] [website: http://www.mediareporttowomen.com].
5. Sheila J. Gibbons.
6. ISSN 0145-9651.
7. EBSCO (various products), InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
8. “Editor.”
9. ISSN 1536-6936; E-ISSN 1547-8424.
10. “Media Report to Women focuses on the “relationship between women and media, especially journalistic coverage, depiction in news, programming and advertising, and media’s influence on women and girls.”

MIDWIFERY TODAY
2. 4/year.
4. Midwifery Today, Inc., PO Box 2672, Eugene, OR 97402 [email: inquiries@midwiferytoday.com] [website: http://www.midwiferytoday.com].
5. Jan Tritten.
6. [email: editorial@midwiferytoday.com].
7. ISSN 1591-8892.
8. OCLC 14991213.
9. "Meridians is a peer-reviewed, feminist, interdisciplinary journal whose goal is to provide a forum for the finest scholarship and creative work by and about women of color in the U.S. and international contexts. Its other purpose is to make scholarship by and about women of color central to contemporary definitions of feminisms in the exploration of women’s economic conditions; their political practices; the articulation of histories, geographies, cultures, and sexualities; and their forms and meanings of resistance and activist strategies.”

MEDIEVAL FEMINIST FORUM: JOURNAL OF THE SOCIETY FOR THE MEDIEVAL FEMINIST SCHOLARSHIP
1. 1986.
2. 2/year.
4. Vickie Larsen, Dept. of English, 330 French Hall, University of Michigan-Flint, 303 E. Kearsley St., Flint, MI 48502 [email: vlarsen@umflint.edu] [website: http://ir.uiowa.edu/mff].
5. Editorial.
6. ISSN 1551-8892; E-ISSN 2151-6073.
7. OCLC 22690408.
8. Medieval Feminist Forum is a forum for discussion and presentation of professional and scholarly issues from the perspective of feminist studies and gender studies with a focus on all aspects of medieval studies, including history, literature (English and foreign languages), art history, religion, philosophy, music, classics, Judaic studies and Arabic studies.”

MERIDIANs: FEMINISM, RACE, TRANSNATIONALISM
2. 2/year.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Paula J. Giddings.
6. The Editor, Meridians, Smith College, 104-105 Wright Hall, Northampton, MA 01063 [email: meridians@smith.edu] [website: http://www.smith.edu/meridians].
7. ISSN 1536-6936; E-ISSN 1547-8424.
8. "Meridians is a peer-reviewed, feminist, interdisciplinary journal whose goal is to provide a forum for the finest scholarship and creative work by and about women of color in the U.S. and international contexts. Its other purpose is to make scholarship by and about women of color central to contemporary definitions of feminisms in the exploration of women’s economic conditions; their political practices; the articulation of histories, geographies, cultures, and sexualities; and their forms and meanings of resistance and activist strategies.”

MAKE/SHIFT: FEMINISMS IN MOTION
1. 2007.
2. 2/year.
4. PO Box 27506, Los Angeles, CA 90027 [email: info@makeshiftmag.com] [website: http://www.makeshiftmag.com].
5. Jessica Hoffmann, Daria Yudacufski.
6. ISSN 1095-7370.
7. OCLC 81962029.
8. “Make/Shift” magazine creates and documents contemporary feminist culture and action by publishing journalism, critical analysis, and visual and text art. Made by an editorial collective committed to antiracist, transnational, and queer perspectives, Make/Shift embraces the multiple and shifting identities of feminist communities. We know there’s exciting work being done in various spaces and forms by people seriously and playfully resisting and creating alternatives to systematic oppression. Make/Shift exists to represent, participate in, critique, provoke, and inspire more of that good work.”

MEDIA REPORT TO WOMEN: COVERING ALL THE ISSUES CONCERNING WOMEN AND MEDIA
1. 1972.
2. 4/year.
4. Communication Research Associates, Inc., PO Box 180, Colton’s Point, MD 20626-0180 [email: shelgiagibbons@communication-research.org] [website: http://www.mediareporttowomen.com].
5. Sheila J. Gibbons.
6. ISSN 0145-9651.
7. OCLC 2360896 & 8100460.
8. Women’s Studies International, Women’s Studies Index.
9. Dow Jones Interactive, Factiva, ProQuest (various products).
10. “Media Report to Women focuses on the “relationship between women and media, especially journalistic coverage, depiction in news, programming and advertising, and media’s influence on women and girls.”

MIDWIFERY TODAY
2. 4/year.
4. Midwifery Today, Inc., PO Box 2672, Eugene, OR 97402 [email: inquiries@midwiferytoday.com] [website: http://www.midwiferytoday.com].
5. Jan Tritten.
6. [email: editorial@midwiferytoday.com].
7. ISSN 1591-8892.
8. OCLC 14991213.
9. Alt-HealthWatch, Contemporary Women’s Issues, Dow Jones Interactive, GenderWatch.
"Through networking and education, Midwifery Today's mission is to return midwifery care to its rightful position in the family; to make midwifery care the norm throughout the world; and to redefine midwifery as a vital partnership with women."

MS. MAGAZINE
2. 4/year.
5. Katherine Spillar.
6. 433 S. Beverly Dr., Beverly Hills, CA 90212.
7. ISSN 0047-8318.
8. OCLC 22202699.
10. Dow Jones Interactive, Factiva, ProQuest (various products).
11. "Ms. is a mass circulation magazine covering international and national (U.S.) news, the arts, books, popular culture, feminist theory and scholarship, ecofeminism, women's health, spirituality, and political and economic affairs: Ms. also publishes fiction, poetry, photo essays, and cartoons."

NASHIM: A JOURNAL OF JEWISH WOMEN'S STUDIES & GENDER ISSUES
1. 1998.
2. 2/year.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Deborah Greniman.
6. Nashim, The Schechter Institute of Jewish Studies, PO Box 16080, Jerusalem 91160, Israel [email: nashim@schechter.ac.il] [website: http://www.schechter.ac.il].
7. ISSN 0793-8934.
8. OCLC 39018983.
9. Index to Jewish Periodicals.
10. EBSCO (various products), GenderWatch, Humanities Full Text (Wilson), InfoTrac (Gale Group), Project MUSE, Swetswise.
11. "Nashim is a publication of the Schechter Institute of Jewish Studies in Jerusalem and of the Hadassah International Research Institute on Jewish Women at Brandeis University. Nashim is a pluralistic reflection of creative voices from across the Jewish spectrum and around the Jewish world. Nashim publishes academic and review articles, essays and literary and artistic pieces."

NORA: NORDIC JOURNAL OF FEMINIST AND GENDER RESEARCH
2. 4/year.
3. $103/€81/£62 (indiv.), $245/€187/£147 (inst.).
4. U.S./Canada/Mexico: Taylor & Francis Group, P.O. Box 3255, 103 65 Stockholm, Sweden [email: subscriptions@tandf.co.uk] [website: http://www.tandf.no/nora].
5. Pauline Stoltz, Kirsten Hvengård-Lassen.
6. Editors of NORA, Dept. of Culture and Global Studies, Aalborg University Kroghstræde 3, 9220 Aalborg, Denmark [email: nora@tandf.no]; book reviews: Lene Myong [email: lmp@du.dk].
7. ISSN 0803-8740; E-ISSN 1502-394X.
8. OCLC 28566695.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "Nora is a new interdisciplinary journal of women's studies, published in English and international in scope, which is to be a channel for women's research from all disciplines. Emphasis is placed on showing a Nordic profile in women's research, with regard to both content and methodological approaches. Nora aims to discuss and examine the realities and myths of women's lives in the Nordic countries, historically and today, while at the same time offering a forum for theoretical debate, dialogue and information on research of a general interest to feminist scholars and scientists. Nora encourages papers that have a comparative and interdisciplinary perspective and are theoretically self-reflective."

N.PARADOXA: INTERNATIONAL FEMINIST ART JOURNAL
1. 1998 (print); 1996 (electronic).
2. 2/year (print); 1/year (electronic).
4. [email: ktpress@ktpress.co.uk] [website: http://www.ktpress.co.uk].
5. Katy Deepwell.
6. [email: katy@ktpress.co.uk].
7. ISSN 1461-0424; E-ISSN 1462-0426.
8. Art Bibliographies Modern, Contemporary Culture Index.
9. "n.paradoxa is the only international feminist art journal in the world on the work of contemporary women artists (visual arts only) and feminist theory."

PMS: POEMMEMOIRSTORY
2. 1/year.
3. $10.
4. PMS, HB 213, 1530 3rd Ave. S., Birmingham, AL 35294-1260 [email: poemmemoirstory@gmail.com] [website: http://pms-journal.org].
5. Kerry Madden.
6. ISSN 1535-1335.
7. OCLC 46946321.
8. American Humanities Index.
9. "PMS: poemmemoirstory is a journal of exclusively women's writing. We showcase the best work written by women in the genres listed in our title. We feature one memoir in each issue by a woman who may not be a writer per se, but who has experienced something of historic significance."

PAKISTAN JOURNAL OF WOMEN'S STUDIES: ALAM-E-NISWAN
2. 2/year.
3. Pakistan: PK Rs 500 (indiv.), PK Rs 630 (inst.); SAARC countries: PK Rs 750 (indiv.), PK Rs 830 (inst.); elsewhere: $58 (indiv.), $78 (inst.).
4. C-31, Noman Heaven, Block 15, Guilsitan-e-Jauhar, Karachi 75290, Pakistan [email: niswan_pk@hotmail.com or pakistanwomenstudies@gmail.com] [website: http://www.pakistanwomenstudies.com].
5. Tahera Aftab.
6. ISSN 1024-1256.
7. OCLC 31702342.
9. Multicultural Education Abstracts (Print), Sociological Abstracts, Studies on Women and Gender Abstracts, Women's Studies International, and various other educational databases.

10. SocIndex.

11. "Pakistan Journal of Women's Studies is an interdisciplinary journal which aims at disseminating and sharing women's studies research globally. It also publishes curricula, course outlines, reading lists, reviews of books and films, seminar and conference reports, etc."

PALIMPEST
1. 2012.
2. 2/year.
3. U.S.: $50 (indiv.), $100 (inst.); elsewhere: $100 (indiv.), $200 (inst.).
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubsvc.tsp@sheridan.com] [website: http://www.sunypress.edu].
5. Tiffany Ruby Patterson-Myers, T. Denean Sharpley-Whiting.
6. Article submissions: [email: palimpsest@vanderbilt.edu]; books for review: Palimpsest Journal, African American and Diaspora Studies, Box 351516 Station B, Vanderbilt University, Nashville, TN 37235-1516.
7. ISSN 2165-1604; E-ISSN 2165-1612.
8. MLA.
9. 5. Elaine Miller, Emily Zakin.
10. "Palimpsest: A Journal on Women, Gender, and the Black International is a peer-reviewed journal that publishes cutting edge interdisciplinary scholarship and creative work by and about women of the African Diaspora and their communities in the Atlantic and Indian Ocean Worlds. ... The goal of Palimpsest is to engender further explorations of the Black International as a liberation narrative; and Black Internationalism as an insurgent consciousness formed over and against retrogressive practices embodied in slavery, colonialism, imperialism, and globalization, from the early modern period to the present."

PEACE & FREEDOM: MAGAZINE OF THE WOMEN’S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM
2. 2/year.
3. Included in WILPFUS membership.
4. U.S. WILPFUS, 11 Arlington St., Boston, MA 02116 [email: info@wilpfus.org] [website: http://www.wilpfus.org].
5. Candace Perry.
6. [email: editor@wilpfus.org].
7. ISSN 0015-9093.
8. OCLC 13148666.
9. Alternative Press Index, Directory of Women's Media. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, Infotrac, Lexis-Nexis Academic Selected Full Text, GenderWatch.
11. "Articles and news notes covering the international women's peace and justice movement. Emphasis on racism, disarmament, and U.S. global intervention. Special emphasis on using resources to fill human needs, especially those of women."

PERSIMMON TREE: AN ONLINE MAGAZINE OF THE ARTS BY WOMEN OVER SIXTY
1. 2007 (electronic journal).
2. 4/year.
3. No subscription fee.
5. Sue Leonard.
6. 1534 Campus Dr., Berkeley, CA 94708 [email: editor@persimmontree.org].
7. “Persimmon Tree showcases an impressive variety of literature and art by women over 60, many still working well into their 80s and 90s. Many of the writers and artists are well-known: Marilyn French, Ruth Stone, Grace Paley, E. M. Broner, Paula Gunn Allen, Jane Lazarre, Faith Ringgold, and Nicole Hollander. Others are lesser known, while some are newly developing their craft in their later years. All of them are at the height of their creative powers, and all of them express the shared, though diverse experiences of aging women, from late middle age to late old age. Persimmon Tree is intended to fill a niche that has been neglected by contemporary publishing, whether in print or online. There is a growing body of work by male writers and artists who are entering or well into old age. But the comparable body of work by aging women in much smaller and mostly limited to a few already well-known writers and artists. Women are creating, but they are not getting the exposure they deserve.”

PHILOSOPHIA: A JOURNAL OF CONTINENTAL FEMINISM
1. 2011.
2. 2/year.
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubsvc.tsp@sheridan.com] [website: http://www.sunypress.edu].
5. Elaine Miller, Emily Zakin.
6. Article submissions: Elaine Miller [email: millerep@muohio.edu] and Emily Zakin [email: zakinea@muohio.edu]; books for review: Editorial Assistant, philoSOPHIA, Miami University, 212 Hall Auditorium, Oxford, OH 45056.
7. ISSN 2155-0891; E-ISSN 2155-0905.
8. OCLC 795957964.
9. MLA, Philosopher’s Index.
10. "The journal philoSOPHIA aims to represent the best in feminist continental philosophy. We invite submissions from scholars who work at the intellectual and philosophical intersections of continental philosophy and feminist theory in the hope of opening a wider dialogue around a diverse array of questions concerning sexual difference, sexuate identity, women writing and being written about in philosophy, and the interrogation of canonical texts."

POLITICS & GENDER
2. 4/year.
4. U.S./Canada/Mexico: Cambridge University Press, 100 Brook Hill Dr., West Nyack, NY 10994-2133 [email: subscriptions_newyork@cambridge.org]; U.K./Europe/elsewhere: Cambridge University Press, The Edinburgh Bldg., Shaftesbury Rd., Cambridge CB2 8RU, United Kingdom [email: journals@cambridge.org] [website: http://journals.cambridge.org].
6. [email: lawless@american.edu] book reviews: Sue Tolleson-Rinehart [email: suet@unc.edu].
7. ISSN 1743-923X; E-ISSN 1743-9248.
8. OCLC 62035295.
9. "Politics & Gender is "an agenda-setting journal that publishes the highest-quality scholarship on gender and politics and on women and politics. It aims to represent..."
the full range of issues on gender and women across the major sub-fields of political science.”

PRAXIS: GENDER & CULTURAL CRITIQUES
2. 2/year.
3. $25 (indiv.), $35 (inst.).
4. Praxis, Women’s and Gender Studies Dept., 315 Milne, SUNY-Oneonta, Oneonta, NY 13820 [email: praxis@oneonta.edu] [website: http://www.oneonta.edu/academics/phoebe].
5. Karina Lissette Céspedes, Kathleen O’Mara.
6. ISSN 1045-0904.
7. ISSN 1082-8354.
8. OCLC 20041898.
9. Women’s Studies International, Women’s Studies of the Americas: $85 (indiv.), $369 (inst.); Europe: €90 (indiv.), €368 (inst.); UK: £60 (indiv.), £290 (inst.); elsewhere: £60 (indiv.), £567 (inst.). Free to those (primarily in developing countries) who cannot afford the full rate or are unable to pay, or have no access to international currency, send order to: info@rhmjournal.org.uk
10. Reproductive Health Matters, 444 Highgate Studios, 53-79 Highgate Rd., London NW5 1LT, United Kingdom [email: mberer@rhmjournal.org.uk] [website: http://www.rhm-elsevier.com].
11. “Race, Gender & Class” focuses on “the intersection of race, gender and class, whatever the topic/discipline for research, reading and practice.”

RACE, GENDER & CLASS
2. 2/year.
3. $50 (indiv.), $70 (inst.); outside U.S.: $85 (inst.).
4. Jean Ait Belkhir, Dept. of Sociology, University of New Orleans, 200 Lakeshore Dr., Metairie #170, New Orleans, LA 70148 [email: jabelkhir@uno.edu] [website: http://www.rgc.uno.edu].
5. Jean Ait Belkhir.

PSYCHOLOGY OF WOMEN QUARTERLY
1. 1976.
2. 4/year.
3. Americas: $85 (indiv.), $369 (inst.); Europe: €90 (indiv.), €368 (inst.); UK: £60 (indiv.), £290 (inst.); elsewhere: £60 (indiv.), £567 (inst.).
5. Janice D. Yoder.
6. Janice D. Yoder, Dept. of Psychology, Arts and Science Bldg. Rm. 340B, University of Akron, OH 44325-4301 [email: pwq@uakron.edu].
7. ISSN 0968-8080.
8. ISSN 0361-6843; E-ISSN 1471-6402.
9. Anthropology, child development, current contents, education, family, human resources, linguistics, marriage, multicultural, psychology, public administration, social science, social work, and women’s studies indexes.
10. Blackwell Synergy, Dow Jones Interactive, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Ovid Psychinfo, Swetswise.
11. Psychology of Women Quarterly is sponsored by Division 35 of the American Psychological Association. Empirical studies, critical reviews, theoretical articles, and invited book reviews are published in the journal. . . . The kinds of problems addressed include: psychological factors, behavioral studies, role development and change, career choice and training, management variables, education, discrimination, therapeutic processes, and sexuality.

REPRODUCTIVE HEALTH MATTERS
2. 2/year.
3. $78/€59/¥9,500 (indiv.), $155/€117/¥19,000 (inst.). Free to those (primarily in developing countries) who cannot afford the full rate or are unable to pay, or have no access to international currency, send order to: info@rhmjournal.org.uk
5. Marge Berer.
6. Reproductive Health Matters, 444 Highgate Studios, 53-79 Highgate Rd., London NW5 1LT, United Kingdom [email: mberer@rhmjournal.org.uk] [website: http://www.rhm-elsevier.com].
7. ISSN 0968-8080.
8. OCLC 29940332.
9. Current contents, health, medical, population, public affairs, reproduction, social science, and women’s studies indexes.
10. Contemporary Women’s Issues, EBSCO (various products), Elsevier (various products), Gale Group (various products), OCLC (various products).
11. The aim of Reproductive Health Matters is “to promote laws, policies, research and services that meet women’s reproductive health needs and support women’s right to decide whether, when and how to have children. . . . [its] women-centered perspective. . . . allows us to identify and understand women’s reproductive health needs, and therefore evaluate and improve on existing policy and practice to women’s benefit. . . . To this end, the journal explores what is meant by women’s needs and how these can best be met. It addresses fundamental values, concerns and dilemmas, acknowledging the multi-faceted nature of problems and solutions. Finally, it reflects on
commonalities and differences in goals and points of view among those involved in the field – in order to foster increased communication and cooperation, new thinking and action, and new forms of consensus."

RESOURCES FOR FEMINIST RESEARCH/DOCUMENTATION SUR LA RECHERCHE FEMINISTE
1. 1979.
2. 2/year.
3. Canada: CN$27 (student), CN$38 (indiv.), CN$105 (inst.); elsewhere: US$58 (indiv.), US$128 (inst.).
4. RFR/DRF, Ontario Institute for Studies in Education, University of Toronto, 252 Bloor St. W., Toronto, Ontario M5S 1V6, Canada [email: rfr@utoronto.ca] [website: http://www.oise.utoronto.ca/rfr].
5. Philinda Masters.
6. ISSN 0707-8412.
7. OCLC 5585549.
8. Alternative press, Canadian, history, humanities, Islamica, social science, and women's studies indexes. Also available on microfilm from Micromedia Ltd., 20 Victoria St., Toronto, Ontario M5C 2N8, Canada.
9. Contemporary Women's Issues, Gale Group (various products).
10. Room, PO Box 46160, Station D, Vancouver, British Columbia V6J 5G5, Canada [email: contactus@roommagazine.com] [website: http://www.roommagazine.com].
11. Abstracts; book reviews; bibliographies; periodical resource guide. An interdisciplinary, international periodical of research on women and sex roles.

ROOM: LITERATURE, ART & FEMINISM SINCE 1975
1. 1975. Formerly titled Room of One's Own.
2. 4/year.
4. Room, PO Box 46160, Station D, Vancouver, British Columbia V6J 5G5, Canada [email: contactus@roommagazine.com] [website: http://www.roommagazine.com].
5. Growing Room Collective.
6. ISSN 0316-1609.
7. OCLC 2248303.
8. American Humanities Index.
9. Room seeks "to provide a forum where new and established women writers can publish their creative work."

SAGEWOMAN: CELEBRATING THE GODDESS IN EVERY WOMAN
1. 1986.
2. 4/year.
3. $23; outside U.S.: $34.
4. Sagewoman, PO Box 687, Forest Grove, OR 97116 [email: editor2@bbimedia.com] [website: http://www.sagewoman.com].
5. Anne Newkirk Niven.
6. ISSN 1068-1698.
7. OCLC 16164078.
8. GenderWatch.
9. "Celebrating the Goddess in every woman, Sagewoman is a gentle, uplifting magazine of women's spirituality and wisdom."

SEX ROLES: A JOURNAL OF RESEARCH
1. 1975.
2. 12/year.
3. $1,984 (inst.) plus $180 postage.
5. Irene Hanson Frieze.
6. ISSN 0360-0025; E-ISSN 1573-2762.
7. Child development, criminology, current contents, education, family, health, mental health, psychology, sexuality, social science, social work, and women's studies indexes.
8. Dow Jones Interactive, EBSCO (various products), InfoTrac (Gale Group), Ingenta, JSTOR, Kluwer Academic, ProQuest, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
9. "Sex Roles" publishes original research and theoretical articles concerned with the underlying processes and consequences of gender role socialization, perceptions, and attitudes. Topics include developmental, cognitive, and social-personality factors in childhood; child-rearing practices, family organization, and parental behaviors and attitudes; social influences; acquisition, maintenance, and impact of stereotypes; social contexts; adulthood life stage concerns and social policies and practices; effects of contemporary social change; social, economic, legal, and political systems and policies; employment and work environments; personal and interpersonal relationships; sexual preference; victimization; health concerns; and research methodological issues. Submission of papers that address gender role socialization and cultural, racial, ethnic, and class diversity are encouraged. The journal also publishes critical reviews of research and book reviews.

SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY
1. 1975.
2. 4/year.
3. $54 (indiv.), $321 (inst.).
4. University of Chicago Press, Journals Div., PO Box 37005, Chicago, IL 60637 [email: subscriptions@press.uchicago.edu]; [website: http://www.journals.uchicago.edu/Signs].
5. Andy Mazzaschi.
6. Andy Mazzaschi, Signs, Northeastern University, 261 Holmes Hall, 360 Huntington Ave., Boston, MA 02115 [email: a.mazzasch@neu.edu].
7. ISSN 0097-9740.
8. OCLC 1362618 & 728933.
9. Current contents, history, humanities, language/literary, psychology, social science, and women's studies indexes.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), University of Chicago Press.
11. Feature articles; research; review essays; reports; book reviews; letters/comments; archival notes.

SINISTER WISDOM: A MULTICULTURAL LESBIAN LITERARY & ART JOURNAL
1. 1976.
2. 3/year.
3. $10-$15 (hardship), $20 (indiv.), $33 (inst.); outside U.S.: $25 (indiv.); free to women in prisons and psychiatric institutions.
4. PO Box 3252, Berkeley, CA 94703 [website: http://www.sinisterwisdom.org]; [Email: sinisterwisdom@gmail.com]
5. Julie R. Enszer, Merry Gangemi.
6. Julie R. Enszer, 6910 Wells Pkwy., University Park, MD 20782 [email: JulieREnszer@gmail.com or MerryGangemi@gmail.com].
7. ISSN 0196-1853.
8. OCLC 3451636.
11. “Sinister Wisdom is a multi-cultural, multi-class, female-born lesbian space. We seek to open, consider and advance the exploration of community issues. We recognize the power of language to reflect our diverse experiences and to enhance our ability to develop critical judgment, as lesbians evaluating our community and our world.”

SISTER NAMIBIA
2. 4/year.
4. Sister Namibia Magazine, PO Box 86753, Eros, Windhoek, Namibia [email: media@sisternamibia.org] [http://www.sisternamibia.org].
7. ISSN 1026-9126.
8. OCLC 29552869.
10. Contemporary Women's Issues, GenderWatch, Lexis-Nexis Academic Selected Full Text.
11. Sister Namibia aims at “challenging structures and stereotypes that oppress and divide women.”

SOCIAL POLITICS: INTERNATIONAL STUDIES IN GENDER, STATE, AND SOCIETY
2. 4/year.
3. $11/€87/£58 (indiv.), $288/€222/£148 (inst.).
6. Electronic submissions only. See website.
7. ISSN 1072-4745; E-ISSN 1468-2893.
8. OCLC 28959388.
9. Current contents, history, political science, social science, and women's studies indexes.
10. Dow Jones Interactive, Highwire Press, Ingenta, OCLC FirstSearch ECO, Oxford University Press, Project MUSE.
11. Social Politics "features articles on gender and social policy, citizenship, and the role of the family; interdisciplinary, international, concerned primarily with gender studies but also covers history, sociology, political science, economics, philosophy, and law."

STUDIES IN GENDER AND SEXUALITY
2. 4/year.
3. $80/€63/£48 (indiv.), $337/€268/£202 (inst.).
5. Muriel Dimen.
6. Muriel Dimen, Editor, Studies in Gender and Sexuality, 3 E. 10th St., Ste. 1B1, New York, NY 10013 [email: murieldimen@nyu.edu].
7. ISSN 1524-0657.
9. EBSCO (various products), Ingenta, Ovid Psychinfo, Swetswise.
11. “Studies in Gender and Sexuality is a response to the excitement attendant to recent research and writing by scholars and clinicians. It provides a forum for examining gender and sexuality that is both multidisciplinary and interdisciplinary. As clinicians and scholars who have written and practiced at the intersection of feminist theory and clinical psychoanalysis, the editors are especially interested in those areas of controversy that invite the divergent perspectives and insights of different disciplines. Early issues of SGS focus on transgender identities and intersexuality; contemporary readings of the category of perversion; puberty and adolescence revised and revisited; and the intersections among class, race, and gender in theory, culture, and the clinical situation. The primary goal of SGS is to promote dialogue on these and other timely topics among clinicians, researchers, and theorists. Consonant with this goal, the journal also publishes related work from the humanities, social sciences, and natural sciences, where questions involving gender and sexuality are currently in lively debate.”

TRANSFORMATIONS: THE JOURNAL OF INCLUSIVE SCHOLARSHIP AND PEDAGOGY
1. 1990.
2. 2/year.
4. Transformations, New Jersey City University, Academic Affairs, Hepburn Hall 309, 2039 Kennedy Blvd., Jersey City, NJ 07305 [email: transformations@njcu.edu] [website: http://web.njcu.edu/sites/transformations].
5. Jacqueline Ellis, Ellen Gruber Garvey.
7. ISSN 1052-5017.
8. OCLC 22296121.
10. AltPressWatch, GenderWatch.
11. “Transformations provides scholarly articles, both theoretical and practical, that help faculty at all levels to integrate issues of gender, race, class, and culture into the curriculum. Book reviews, syllabi, and resource lists are also included.”

TRIVIA: VOICES OF FEMINISM
2. 2/year (electronic journal).
3. No subscription fee.
1. 1982.
2. TULSA STUDIES IN WOMEN'S LITERATURE
4. TSWL, 800 S. Tucker Dr., Tulsa, OK 74104-3189 [email: tswl@utulsa.edu] [website: http://www.utulsa.edu/tswl].
5. Laura Stevens.
6. Miriam Murase [email: usjwj@jiu.ac.jp] [website: http://www.josai.ac.jp]
7. IXSSN 0732-7730.
8. OCLC 76805476.
10. JSTOR.
11. "Tulsa Studies in Women's Literature is "a scholarly journal that publishes articles, notes, archival research, and reviews dealing with the life and work of women writers of every period and in all languages."

U.S.-JAPAN WOMEN'S JOURNAL: A JOURNAL FOR THE INTERNATIONAL EXCHANGE OF GENDER STUDIES
2. 2/year.
3. Japan: ¥5,000; elsewhere: $35 (indiv.), $70 (inst.).
4. Jōsai Intl. Center for the Promotion of Art and Science, Jōsai University, 1-1 Keyaki-dai, Sakado-shi, Saitama 350-0295, Japan [email: rev-jou@josai.ac.jp].
5. Sally A. Hastings, Noriko Mizuta.
6. Miriam Murase [email: usjwj@jiu.ac.jp] [website: http://www.josai.ac.jp]
7. ISSN 1039-9770.
8. OCLC 24838451.
9. "U.S. – Japan Women's Journal focuses on "Japanese Women's Studies, Asian Women's Studies and comparative studies of women." It fosters "the exchange of scholarship on women and gender between the U.S., Japan and other countries.""

UNCOVERINGS
1. 1981.
2. 1/year.
3. $20. U.S. add $5.50 postage; Canada: add $7 postage; elsewhere: add $15 postage.
4. American Quilt Study Group, 1610 L St., Lincoln, NE 68508-2509 [email: aqsg2@americanquiltstudygroup.org] [website: http://www.americanquiltstudygroup.org]
5. Lynne Zacek Bassett.
6. ISSN 0277-0628.
7. OCLC 7495216.
8. Book review, arts, humanities, language/literary, and women's studies indexes.
9. "The purpose of Uncoverings is to carry out AQSG's mission to establish, sustain, and promote the highest standards for quilt-related studies. We stimulate, nurture, and affirm engagement in quilt studies, and provide opportunities for its dissemination."

VIOLENCE AGAINST WOMEN: AN INTERNATIONAL AND INTERDISCIPLINARY JOURNAL
1. 1995.
2. 1/year.
3. $291 (indiv.), $1,198 (inst.).
5. Claire M. Renzetti.
6. ISSN 1077-8012; E-ISSN 1552-8448.
7. OCLC 30869194.
8. Criminal justice, family, legal, linguistics, police science, psychology, risk, social science, violence, and women's studies indexes.
9. CSA Sage Criminology, Dow Jones Interactive, EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
10. “Violence Against Women is a peer-reviewed scholarly journal that focuses on gender-based violence against women in all forms and across cultural and national boundaries. It publishes empirical research as well as historical and cross cultural analyses. A primary goal is to foster dialogue among those working in various fields and disciplines, as well as in agencies and other settings, and among those from diverse backgrounds in terms of ethno-cultural and racial identity, sexual orientation, and experiences of victimization/survivorship."

VISUAL CULTURE & GENDER
1. 2006 (electronic journal).
2. 1/year.
3. No subscription fee.
6. [email: kk-b@psu.edu or smith-shank.1@osu.edu].
7. ISSN 1936-1912.
8. OCLC 76805476.
9. EBSCO (various products).
10. “The purpose of the journal is to encourage and promote an understanding of how visual culture constructs gender in context with representations of race, age, sexuality, social units, and social class. The significance of visual culture for art education rests not so much in the object or image, but in the learning and teaching processes or practices used to expose culturally learned meanings and power relations that surround the creation, consumption, valuing, and dissemination of images. Similarly, the significance of gender for art education involves issues of equity and social justice in the learning, teaching, and practicing of art."

WISCONSIN JOURNAL OF LAW, GENDER & SOCIETY
2. 2/year.
3. $30.
5. “Editor.”
6. ISSN 1052-3421.
7. OCLC 12192424.
8. IAC's Current Law Index; Index to Legal Periodicals; Westlaw.
10. "We established this journal to sustain and enlarge the forum for discussion of the impact of law on women's lives. We publish so that the best of what is thought and
said about women and the law is no longer ignored or relegated to a "special issue."

**WOMAN AND EARTH**

1. 1979. Formerly titled Woman and Russia.
2. 1/year.
5. Tatyana Mamonova.
6. ISSN 1535-6655.
7. OCLC 27724086.
8. Current Women's Issues (highly selective), EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Electronic Collections Online (ECO), Swetswise.
9. Alternative press, criminal justice, family, Islamica, public affairs, social science, social work, and women's studies indexes.
10. Contemporary Women's Issues (highly selective), EBSCO (various products), Swetswise.
11. "Women & Criminal Justice is the only periodical devoted specifically to interdisciplinary and international scholarly research and criminal justice practice dealing with all areas of women and criminal justice."

**WOMAN'S ART JOURNAL**

1. 1980.
2. 2/year.
3. $39 (indiv.), $95 (inst.).
5. Margaret Barlow, Joan Marter.
6. Woman's Art Journal, Rutgers University, Dept. of Art History, Voorhees Hall, 71 Hamilton St., New Brunswick, NJ 08901 [email: waj@womansartjournal.org] [website: http://www.womansartjournal.org].
7. ISSN 0270-7993.
8. OCLC 6497852.
9. Art, humanities, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. GenderWatch.
11. "Woman and Earth is an "international eco-feminist magazine in English and Russian." Its focus is on women (globally) and Russia and the environment, and it also features art, music, dance, poetry and fiction, as well as gender and health issues."

**WOMAN'S ART JOURNAL**

1. 1980.
2. 2/year.
3. $39 (indiv.), $95 (inst.).
5. Margaret Barlow, Joan Marter.
6. Woman's Art Journal, Rutgers University, Dept. of Art History, Voorhees Hall, 71 Hamilton St., New Brunswick, NJ 08901 [email: waj@womansartjournal.org] [website: http://www.womansartjournal.org].
7. ISSN 0270-7993.
8. OCLC 6497852.
9. Art, humanities, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. GenderWatch.
11. "Woman and Earth is an "international eco-feminist magazine in English and Russian." Its focus is on women (globally) and Russia and the environment, and it also features art, music, dance, poetry and fiction, as well as gender and health issues."

**WOMEN: A CULTURAL REVIEW**

1. 1990.
2. 4/year.
3. $155/€125/£90 (indiv.), $654/€521/£395 (inst.).
4. Women & Environments International Magazine, Faculty of Environmental Studies, HNES Building Rm 234, York University, 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: weimag@yorku.ca] [website: http://www.yorku.ca/weimag/index.html].
5. Ellen B. Gold.
6. [email: frances.bernat@tamiu.edu].
7. ISSN 1499-1993.
8. OCLC 7966483.
9. Alternative press, Canadian, social science, and women's studies indexes.
10. EBSCO (various products), Swetswise.
11. "Women & Environments provides feminist perspectives on women’s multiple relations to their social, built and natural environments through research, theory, professional practice and community experience."

**WOMEN & CRIMINAL JUSTICE**

1. 1976.
2. 2/year.
3. $129/€155/£110 (indiv.), $508/€644/£447 (inst.).
5. Frances P. Bernat.
6. [email: frances.bernat@tamiu.edu].
7. ISSN 0897-4454; E-ISSN 1541-0323.
8. OCLC 17501958.
9. Alternative press, criminal justice, family, Islamica, public affairs, social science, social work, and women's studies indexes.
10. Contemporary Women's Issues (highly selective), EBSCO (various products), Swetswise.
11. "Women & Criminal Justice is the only periodical devoted specifically to interdisciplinary and international scholarly research and criminal justice practice dealing with all areas of women and criminal justice."

**WOMEN & ENVIRONMENTS INTERNATIONAL MAGAZINE**

1. 1976.
2. 8/year.
3. $279/€279/£214 (indiv.), $1,696/€1,688/£1,299 (inst.).
5. Ellen B. Gold.
6. [email: frances.bernat@tamiu.edu].
7. ISSN 0363-0242; E-ISSN 1541-0331.
8. OCLC 2337206.
9. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Electronic Collections Online (ECO), Swetswise.
10. "Women & Environments International Magazine, Faculty of Environmental Studies, HNES Building Rm 234, York University, 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: weimag@yorku.ca] [website: http://www.yorku.ca/weimag/index.html].

**WOMEN & HEALTH**

1. 1990.
2. 4/year.
3. $155/€125/£90 (indiv.), $654/€521/£395 (inst.).
5. Ellen B. Gold.
6. [email: frances.bernat@tamiu.edu].
7. ISSN 0363-0242; E-ISSN 1541-0331.
8. OCLC 2337206.
9. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Electronic Collections Online (ECO), Swetswise.
10. "Women & Health provides feminist perspectives on women’s multiple relations to their social, built and natural environments through research, theory, professional practice and community experience."

**Feminist Periodicals: A Current Listing of Contents**

10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO.
11. Feature articles; research; bibliographies; book reviews; news and notes.

WOMEN & LANGUAGE
1. 1975.
2. 2/year.
4. Patty Sotirin, Women & Language, Dept. of Humanities, Michigan Technological University, 1400 Townsend Dr., Houghton, MI 49931-1295 [email: psotiri@mtu.edu] [website: http://www.womenandlanguage.org].
5. Patty Sotirin.
6. Book reviews: Erika Kirby [email: erikakirby@creighton.edu]; media reviews: Allyson Jule [email: allyson.jule@twu.ca].
7. ISSN 8755-4550.
8. OCLC 85452326.
10. "Women & Language is an interdisciplinary research periodical and newsletter, associated with the Organization for the Study of Communication Language and Gender, which seeks to provide a feminist forum for those interested in communication, language and gender. It raises questions on the construction of gender and the interconnections among sex, gender, race, class, and heterosexual hegemony with regard to symbolic communications and the impacts of masculinist communication paradigms. Women & Language welcomes completed research, essays, personal narratives, poetry, as well as work in progress and information sharing on conferences, publications, and so on. It includes contributions from all disciplines, and particularly looks for interdisciplinary work."

WOMEN & MUSIC: A JOURNAL OF GENDER & CULTURE
1. 1982.
2. 3/year.
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
5. Suzanne G. Cusick.
6. Suzanne G. Cusick, Women and Music, NYU Faculty of Arts & Sciences, 24 Waverly Pl. Rm 268, New York, NY 10003 [email: suzanne.cusick@nyu.edu]; books for review: Stephanie Jensen-Moulton, Women and Music, Brooklyn College Conservatory of Music, 2900 Bedford Ave., Brooklyn, NY 11210 [email: SJensenMoulton@brooklyn.cuny.edu].
7. ISSN 1090-7505.
8. OCLC 35452326.
10. "Women and Music seeks to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women."

WOMEN & PERFORMANCE: A JOURNAL OF FEMINIST THEORY
1. 1983.
2. 3/year.
3. $45/$35/$24 (indiv.), $209/$167/$114 (inst.).
5. Editorial Collective.
6. Women & Performance, 665 Broadway, Rm 611, New York, NY 10012 [email: submissions@womenandperformance.org]; book reviews: [email: reviews@womenandperformance.org] [website: http://www.womenandperformance.org].
7. ISSN 0740-770X; E-ISSN 1748-5819.
8. OCLC 9855579.
10. "Women & Performance is a feminist journal devoted to the study of theater, dance, film, music, video, ritual and performance art. It includes discussions of feminist aesthetics, photo essays, interviews, historical material, reviews and scripts. Women & Performance encourages dialogue among performers and theorists."

WOMEN & THERAPY: A FEMINIST QUARTERLY
1. 1982.
2. 4/year.
3. $175/$175/$135 (indiv.), $992/$988/$758 (inst.).
4. University of Kansas, 211 Bailey Hall, Lawrence, KS 66045 [email: journals@illinois.edu] [website: http://www.press.uillinois.edu/journals/wgfc.html].
6. Jennifer Hamer, Dept. of American Studies, University of Kansas, 211 Bailey Hall, Lawrence, KS 66045 [email: journals@illinois.edu] [website: http://www.press.uillinois.edu/journals/wgfc.html].
7. ISSN 0270-3149; E-ISSN 1541-0315.
8. OCLC 6394106.
9. Alternative press, counseling, family, health, legal, mental health, nursing, psychology, social science, traumatic stress, violence, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "Women and Therapy is the only professional journal that focuses entirely on the complex interrelationship between women and the therapeutic experience. The journal is devoted to descriptive, theoretical, clinical, empirical, and multicultural perspectives on the topic of women and therapy. Women comprise the overwhelming majority of clients in therapy. Yet there has been little emphasis on this area in the training of therapists or in the professional literature. Women & Therapy is designed to fill this void of information."
WOMEN IN ACTION
2. 3/year.
3. Americas/Africa/Caribbean/Europe: $35; Asia/Middle East/Pacific: $30; Philippines: PhP300.
5. Cai Yiping.
6. ISSN 1011-5048.
7. OCLC 4286732.
8. Women's Studies International, Women's Studies Index.
9. Isis International's conference reports, resource guides.
10. Isis International’s “Women in Action” gives in-depth coverage to the issues women around the world are working on: development, health, work, violence against women, media, communication, methods of organization, models for action, networking and more. . . . Each issue is produced jointly by Isis International and one or more Third World women’s groups.” Articles, editorials, conference reports, resource guides.

WOMEN IN FRENCH STUDIES
2. 2/year.
4. Maureen Perry, c/o University of Southern Maine, Lewiston-Auburn, 51 Westminster St., Lewiston, ME 04240 [email: mperry@usm.maine.edu] [website: http://www.womeninfrench.org].
5. Dawn M. Cornelio.
6. ISSN 1011-5048.
7. OCLC 4286732.
8. Women's Studies International, Women's Studies Index.
9. InfoTrac (Gale Group).
10. ISIS International's "Women in Action" gives in-depth coverage to the issues women around the world are working on: development, health, work, violence against women, media, communication, methods of organization, models for action, networking and more. . . . Each issue is produced jointly by Isis International and one or more Third World women’s groups.” Articles, editorials, conference reports, resource guides.

WOMEN IN GERMAN YEARBOOK: FEMINIST STUDIES IN GERMAN LITERATURE & CULTURE
2. 1/year.
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unilnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
5. Margarete Lamb-Faffelberger.
7. ISSN 1058-7446.
8. OCLC: 12869456.
9. Contemporary Women’s Issues, EBSCO (various products), Gale Group (various products), Project Muse.
10. "Women in German Yearbook focuses on "feminist approaches to all aspects of German literary, cultural, and language studies, including teaching."

WOMEN IN HIGHER EDUCATION
2. 12/year.
5. Liana Silva-Ford, PhD.
6. ISSN 1060-8303.
7. OCLC 25065894.
8. Women in Higher Education aims to enlighten, encourage, empower, and enrich women on campus by facilitating the integration of women administrators and faculty, staff and students to win acceptance of women’s styles and values on campus and in society.

WOMEN IN JUDAISM: A MULTIDISCIPLINARY JOURNAL
1. 1992 (print); 2004 (electronic journal).
2. 2/year.
3. No subscription fee.
5. Dina Ripsman Eylon.
6. 8000 Bathurst St., Unit 1, PO Box 30077, Thornhill, Ontario L4J 0C6, Canada [dina.eylon@utoronto.ca].
7. ISSN 1209-9392.
8. RAMBI, Index to Jewish Periodicals, MLA.
9. "Women in Judaism: A Multidisciplinary Journal is an academic, refereed journal published exclusively on the Internet, and devoted to scholarly debate on gender-related issues in Judaism."

WOMEN IN SPORT & PHYSICAL ACTIVITY JOURNAL
1. 1992 (print); 2004 (electronic journal).
2. 2/year.
3. $30 (indiv.), $50 (inst.).
5. Ann Boyce.
6. [email: wspaj@aahperd.org].
7. ISSN 1063-6161.
8. OCLC 26085230.
9. Contemporary Women’s Issues, GenderWatch InfoTrac, ProQuest (various products).
10. "Women in Sport & Physical Activity Journal is a peer-reviewed journal that serves readers by providing a forum for women-centered issues and approaches to sport and physical activity. The journal consists of original data-based research, review essays, creative writing, book reviews, commentaries, letters and responses, and other scholarly writings relative to sport and physical activity. Contributions across all disciplines are welcomed, in addition to a variety of approaches and viewpoints. Emphases of the journal are the development..."
of theory about women and their physicality, the gender issues relevant to women in sport and physical activity, feminist re-conceptualizations of existing knowledge, and action-oriented research. Contributions for the journal are sought throughout the world and from traditional and non-traditional settings."

WOMEN'S HEALTH AND URBAN LIFE: AN INTERNATIONAL & INTERDISCIPLINARY JOURNAL
1. 2002.
2. 2/year.
4. Aysan Sev'er, Dept. of Sociology, University of Toronto at Scarborough, 1265 Military Trail, Scarborough, Ontario M1C 1A4, Canada [email: sever@utsc.utoronto.ca] [website: http://www.utsc.utoronto.ca/~womenshealth/ womenshealth/Home.html].
5. Aysan Sev'er.
6. ISSN 1499-0369.
7. "Women's Health and Urban Life addresses a whole range of topics that directly or indirectly affect both the physical and mental health of girls and teen-aged and adult women living in urban or urbanizing pockets of the world. The orientation of the journal is critical, feminist and social scientific. The journal accepts both quantitative and qualitative, and both theoretical and empirical articles on health, reproduction and global issues."

WOMEN'S HISTORY REVIEW
2. 5/year.
3. $100/€80/£58 (indiv.), $673/€536/£431 (inst.).
5. June Purvis.
6. June Purvis, Women’s History Review, School of Social and Historical Studies, University of Portsmouth, Millfield, Burnaby Rd., Portsmouth PO1 3AS, United Kingdom [email: june.purvis@port.ac.uk]; North America: Pamela Scully, Dept. of Women's Studies, 550 Asbury Circle, 128 Candler Library, Emory University, Atlanta, GA 30322 [email: pamela.scully@emory.edu]; Australia/Far East: Joy Damousi, Dept. of History, University of Melbourne, Parkville, Victoria 3052, Australia [email: j.damousi@history.unimelb.edu.au]; books for review: Hannah Barker, School of Arts, Histories and Cultures, University of Manchester, Oxford Rd., Manchester M13 9PL, United Kingdom [email: Hannah.Barker@manchester.ac.uk].
7. ISSN 1499-0369.
8. OCLC 25943278.
9. EBSCO (various products), Swetswise.
10. "Women’s History Review "publishes contributions from a range of disciplines (women's studies, history, sociology, cultural studies, literature, political science, anthropology and philosophy) that further feminist knowledge and debate about women and/or gender relations in history. The time span covered by the journal includes the twentieth century as well as earlier times."
WOMEN'S STUDIES: AN INTERDISCIPLINARY JOURNAL
1. 1972.
2. 8/year.
3. $335/€270/£200 (indiv.), $1,412/€1,126/£868 (inst.).
5. Wendy Martin.
6. Wendy Martin, Claremont Graduate University, Dept. of English, Blaisdell House, 143 E. 10th St., Claremont, CA 91711 [email: womratud@cgu.edu].
7. ISSN 0049-7878; E-ISSN 1547-7045.
8. OCLC 1791887.
9. Anthropology, communications, current contents, family, film, humanities, social science, and women's studies indexes.
10. EBSCO (various products), Gale Group (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences." Also includes poetry.

WOMEN'S STUDIES IN COMMUNICATION
1. 1977.
2. 2/year.
3. $64/€52/£38 (indiv.), $147/€118/£90 (inst.).
5. Valeria Fabji.
6. [email: wsic@lynnuniversity.net]; book reviews: Kyra Pearson [email: kpearson@lmu.edu] [website: http://www.orwac.org].
7. ISSN 0049-7878; E-ISSN 1547-7045.
8. OCLC 7590245.
9. Alternative press, history, humanities, psychology, social science, and women's studies indexes.
10. EBSCO (various products), Elsevier (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "To publish material related to gender and communication deriving from any perspective, including interpersonal communication, small group communication, organizational communication, the mass media, and rhetoric."

WOMEN'S STUDIES INTERNATIONAL FORUM
1. 1978.
2. 6/year.
5. Kalwant Bhopal.
6. Kalwant Bhopal, School of Education, University of Southampton, Highfield, Southampton SO17 1BJ, United Kingdom [email: K.Bhopal@soton.ac.uk].
7. ISSN 0277-5395.
8. OCLC 7387895.
10. Project Muse, ProQuest (various products).
11. Research communications; review articles; book reviews. The journal strives to reflect the multidisciplinary, international field of women's studies, both inside and out of academia. It also seeks to acknowledge cultural differences and at the same time to encourage an international exchange based on a shared feminist framework.

WOMEN'S STUDIES JOURNAL
2. 2/year.
3. $28 (student), $40 (indiv.), $75 (inst.). Outside U.S.: add $25 surface postage, $50 expedited postage.
5. Amy Herzog, Joe Rollins.
6. [email: wsqeditorial@gmail.com].
7. ISSN 0732-1562.
8. OCLC 7387995.
10. Project Muse, ProQuest (various products).
11. "Women's Studies Quarterly covers recent developments in women's studies and feminist education, including in-depth articles on research about women and current projects to transform traditional curricula."

WOMEN'S WORLD
2. 2/year.
3. ISIS-WICCE, Plot 23, Bukoto St., Kamwokya, PO Box 4934, Kampala, Uganda [email: isis@starcom.co.ug] [website: http://www.isis.or.ug].
5. ISSN 1019-1534.
6. Women's Studies Index.
7. GenderWatch.
8. "International feminist magazine providing news about women around the world from a feminist perspective and focusing particularly on the link between women in developing and industrialized countries."

WOMEN'S WRITING
2. 4/year.
3. $120/£99/£79 (indiv.), $806/€641/£503 (inst.).
5. Marie Mulvey-Roberts.
6. North America: Lisa Vargo, Dept. of English, University of Saskatchewan, 9 Campus Dr., Saskatoon, Saskatchewan S7N 5A5, Canada [email: lisa.vargo@usask.ca]; elsewhere: Marie Mulvey-Roberts, Women's Writing, Reader in Literary Studies, School of English & Drama, University of the West of England, St. Matthias Campus, Fishponds, Bristol BS16 2JP, United Kingdom [email: marie.mulvey-roberts@blueyonder.co.uk]; book reviews: Jennie Batchelor, School of English, University of Kent, Canterbury, Kent, CT2 7NX, United Kingdom [email: J.E.Batchelor@kent.ac.uk].
7. ISSN 0969-9082; E-ISSN 1747-5848.
8. OCLC 30983772.
10. EBSCO (various products), Swetswise.
11. "Women's Writing is an international journal focusing on women's writing up to the end of the long Nineteenth Century. The Editors welcome theoretical and historical perspectives, and contributions that are concerned with gender, culture, race and class. The aim of the journal is to open up a forum for dialogue, discussion and debate about the work of women writers, and hopes to reflect the diversity of scholarship that can be brought to bear on this area of study."

YALE JOURNAL OF LAW AND FEMINISM
2. 2/year.
3. $20 (indiv.), $30 (inst.).
4. PO Box 208215, New Haven CT 06520-8215 [email: lawnfem@gmail.com] [website: http://www.law.yale.edu/academics/YJLF.htm].
5. Editorial Collective.
6. ISSN 1043-9366.
7. OCLC 19571969.
12. "The journal provides a forum for the analysis of women, society, and the law. We are committed to expanding the boundaries of traditional legal discourse, and plan to publish a wide range of legal and non-legal work, including articles, fiction, criticism, poetry, and autobiography."
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