



University of Wisconsin—Madison Archives Oral History Program

PERMISSION-FOR-USE FORM

University of Wisconsin-Madison Archives
UW—Madison Oral History Program
430 Steenbock Library
550 Babcock Drive
Madison, Wisconsin 53706

I, LAMAR CAMPBELL, hereby give and grant to the University of Wisconsin Archives the recordings of my interview, as well as any photographs, captured on 11/17/2015, 11/18/2015, 12/11/2015. This agreement includes transferring all rights, title, and interest in the interview, including copyright, for the Archives to present for the scholarly and educational purposes of its audiences. Through my signature below I attest that I have voluntarily agreed to be interviewed & answered questions (or declined to answer them) without coercion.

12/13/2015,
12/17/2015

Narrator **INITIAL** either (1) or (2):

- (1) LC The material may be released immediately in any format, including print, sound, or electronic.
- (2) _____ The material is given on the express condition that it is to be sealed, and not released by the Director of the University Archives to anyone other than Oral History Program employees until January 1, _____, without my prior written approval and without the authorization of the Director of the University Archives.

LC will review audio before initials.
(TR) LC

[Handwritten Signature]
Signature of narrator

Troy Reeves
Signature of interviewer

Address of Narrator

Troy Reeves
Print name of interviewer

Birth Year

UW—Madison Oral History Program
430 Steenbock Library
550 Babcock Drive
Madison, Wisconsin 53706

Date of Agreement

Revised and approved by John Dowling,
Admin Legal Services, 5/3/2012

UNIVERSITY OF WISCONSIN-MADISON
Research Participant Information and Consent Form

Title of the Study: University of Wisconsin-Madison African-American Athletes Oral History Project
Principal Investigators: Troy Reeves Head, UW-Madison Oral History Program
Interviewer: Gregory Bond (email: gtbond@wisc.edu) or Troy Reeves (phone: (608) 890-1899).

DESCRIPTION OF THE RESEARCH

You are invited to participate in an oral history project about the history (stories and memories from the 1950s or earlier to the present) of African-American athletes at the University of Wisconsin-Madison. The Project selected you for participation, because of your past experiences as a member of the University of Wisconsin-Madison Athletic Department. The purpose of this research is to gather and preserve the stories and memories of UW-Madison's African-American athletes.

This study will include African-Americans who were members of UW-Madison athletic teams or who worked for the UW-Madison Athletic Department and who are willing and able to tell their stories and share their memories. The oral history interviews will be conducted by phone or in a mutually agreed upon place in which the narrator (interviewee) feels most comfortable, such as a quiet room in a library or a community center.

Audio recordings will be made of your interview. After the completion of the project, anybody will be able to access the audio recordings and/or summaries (if available) either by visiting the UW-Madison Archives or by requesting copies from the UW-Madison Archives. While we hope you will grant immediate access to the material for the benefit of current researchers, you may choose to restrict access (meaning no public access) to your recordings for a time period between 1 and 50 years.

WHAT WILL MY PARTICIPATION INVOLVE?

If you choose to join this Project, you will be asked to participate in between 1 and 3 recorded oral history interviews, each lasting between approximately 30 and 120 minutes. Therefore, your total participation could last between 30 minutes and 6 hours, depending on your interest in sharing your memories.

ARE THERE ANY RISKS OR BENEFITS TO ME?

This topic may cause stress for the narrator (interviewee), but your participation is completely voluntary. Additionally, you may choose not to answer any questions at any time. Except for the perceived pluses of telling life stories to an interested interviewer, the narrator (interviewee) will receive no direct benefits. These recordings could help current and future historians researchers learn more about the experiences of African-American athletes at UW-Madison.

HOW WILL MY CONFIDENTIALITY BE PROTECTED?

Since this material will be housed at and made accessible through the UW-Madison Archives, interested individuals will be able to listen to the recordings or read the summaries (if available) for use in their scholarly/educational publications. Oral Histories rarely offer confidentiality, but, as explained earlier, you may restrict (meaning no public access) some or all of your oral histories for a period of 1 to 50 years.

WHOM SHOULD I CONTACT IF I HAVE QUESTIONS?

You may ask any questions about the research at any time. If you have questions about the Oral History Project after you leave today you should contact Troy Reeves (608-890-1899) or Gregory Bond (gtbond@wisc.edu). If you are not satisfied with response of the research team, if you have more questions, or if you would like to talk with someone about your rights as a research participant, you should contact the UW-Madison Education Research and Social & Behavioral Science IRB Office at 608-263-2320.

Your participation is completely voluntary. If you begin participation and change your mind you may end your participation at any time without penalty. Your signature indicates that you have read this consent form, had an opportunity to ask any questions about your participation in this research and voluntarily consent to participate. You will receive a copy of this form for your records.

Name of Participant (please print):

LAMAK Campbell

Signature

Date

9/15/15