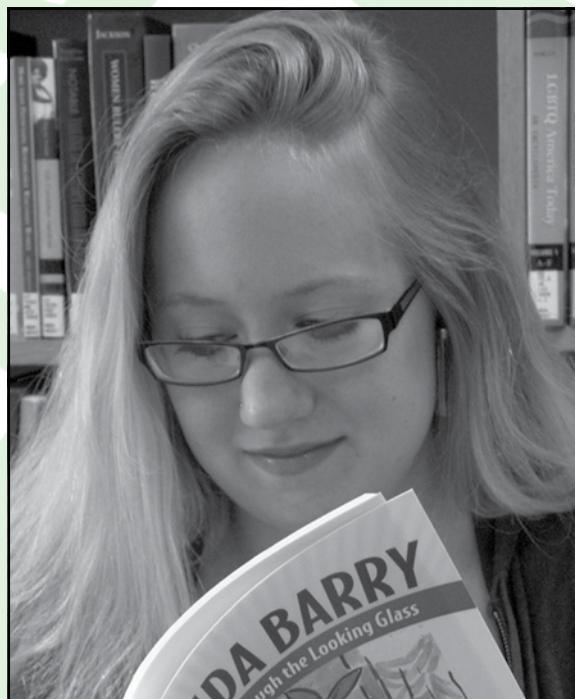


WOMEN'S STUDIES
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NEW BOOKS

ON WOMEN, GENDER, AND FEMINISM



Numbers 62–63
Spring–Fall 2013

University of Wisconsin System

NEW BOOKS ON WOMEN, GENDER, & FEMINISM

Nos. 62–63, Spring–Fall 2013

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New Books on Women, Gender, & Feminism is published by Phyllis Holman Weisbard, Women's Studies Librarian for the University of Wisconsin System, 430 Memorial Library, 728 State Street, Madison, WI 53706. Phone: (608) 263-5754. Email: wiswsl@library.wisc.edu. Editor: Linda Fain. Compilers: Elzbieta Beck, JoAnne Lehman, Michelle Preston, Heather Shimon, Kelsey Wallner, Phyllis Holman Weisbard, Emily Wessing. Graphics: Daniel Joe. ISSN 1941-7241. Publications of the Office of the UW-System Women's Studies Librarian are available free of charge to UW Women's Studies Offices, UW Campus Women's Centers, and UW Libraries. Subscription rates: Wisconsin subscriptions: \$10.00 (individuals affiliated with the UW System), \$20.00 (organizations affiliated with the UW System), \$20.00 (individuals or non-profit women's programs), \$30.00 (institutions). Out-of-state subscriptions: \$35.00 (individuals & women's programs in the U.S.), \$65.00 (institutions in the U.S.), \$50.00 (individuals & women's programs in Canada/Mexico), \$80.00 (institutions in Canada/Mexico), \$55.00 (individuals & women's programs elsewhere outside the U.S.), \$85.00 (institutions elsewhere outside the U.S.). Subscriptions include *Feminist Collections*, *Feminist Periodicals*, and *New Books on Women, Gender, & Feminism*. Wisconsin subscriber amounts include state tax (except UW organizations amount). All subscription rates include postage.

Alternative Cataloging in Publication Data

New books on women, gender, & feminism. Madison, WI: Women's Studies Librarian, University of Wisconsin System.

2/year.

Began publication 1979.

Entries, arranged by subject, "include all bibliographic information readily available."

1. Women—Bibliography—Periodicals. 2. Feminism—Bibliography—Periodicals. 3. Feminist literature—Bibliography—Periodicals. 4. Gender—Bibliography—Periodicals. I. University of Wisconsin System. Women's Studies Librarian. II. Title: Books on women, gender, & feminism.

Originated with Sanford Berman; modified in 2008.

NEW BOOKS ON WOMEN, GENDER, & FEMINISM

Nos. 62–63, Spring–Fall 2013

Scope:

A note to readers: In the Spring 2008 issue (No. 52), we began including selected titles in two new categories: "Masculinity/Men's Studies" and "Lesbian, Gay, Bisexual, Transgender, Intersex, & Queer Studies." Accordingly, we changed the name of this bibliography from *New Books on Women & Feminism* to *New Books on Women, Gender, & Feminism*.

This bibliography represents a selection of new books (generally fifty or more pages long) and periodicals that have come to our attention primarily from reviews and publishers' announcements and catalogs. For each title, we include all bibliographic information readily available to us. OCLC numbers are listed when we have consulted OCLC (WorldCat) for entry verification. We scan book reviews in a variety of feminist and general periodicals. Those listed as sources for a title arrived earliest in the production cycle for this issue, or provided us with help in establishing subjects. The absence of a source note indicates that we obtained the information primarily from publishers, *Books in Print*, OCLC, or other national catalog searching. The notation LC indicates that the sole source of information was a Library of Congress (LC) record.

Numbers 62–63 (Spring–Fall 2013) of *New Books on Women, Gender, & Feminism* cover nonfiction, poetry, and dramatic works published primarily during 2010–2013, arranged in 32 broad categories. Novels and short story anthologies are not listed in *New Books*, with the following exceptions: rediscovered women writers; English translations; international anthologies; and reissued classics in new academic editions. Each title is listed only once. However, since many books have multiple subjects, a detailed subject index appears at the end of the bibliography, along with an author index. The subject index terms are created for *New Books* by the editor following the practices and sensibilities of *A Woman's Thesaurus*, edited by Mary Ellen S. Capek (New York: Harper & Row, 1989, c.1987). Beginning with Issue 46, we designate country of publication for works published outside the United States, Canada, or the United Kingdom.

The "Periodicals" category includes descriptive annotations of first or sample issues reviewed in *Feminist Collections: A Quarterly of Women's Studies Resources*.

New Books is NOT an accessions list. We cannot guarantee that books listed here are held by the University of Wisconsin libraries. We hope that this bibliography will be used to strengthen library collections and serve researchers and other interested readers in the U.S. and other countries. We encourage researchers unable to obtain a book locally to take advantage of interlibrary loan services. Check your local public or academic library for details.

The *New Books* staff welcomes your suggestions about format, arrangement, and content.

ANTHROPOLOGY

1. AN ANTHROPOLOGICAL STUDY OF FACTORS AFFECTING THE CONSTRUCTION OF SEXUALITY IN GHANA: TEENAGE PREGNANCY, SCHOOL EDUCATION, AND VIRGINS' CLUBS. Bratton, Angela R. Edwin Mellen, 2010. 210p. bibl. index. \$109.95, ISBN 9780773435971.
2. AN ANTHROPOLOGIST AT WORK. Benedict, Ruth. Mead, Margaret, ed. AldineTransaction, 2011. 4th ed. 608p. bibl. index. pap., \$39.95, ISBN 978142818506. (Originally published by Riverside, 1959.)
3. CLEOPATRA: THE SEARCH FOR THE LAST QUEEN OF EGYPT. Hawass, Zahi and Goddio, Franck, eds. National Geographic Society, 2010. 255p. ill. bibl. index. pap., \$28.00, ISBN 9781426205453. (Accompanied the traveling exhibition, 'Cleopatra and the Lost Treasure of Egypt,' sponsored by National Geographic.)
4. A COMPANION TO GENDER PREHISTORY. Bolger, Diane, ed. Wiley-Blackwell, 2013. 672p. ill. bibl. index. \$195.00, ISBN 9780470655368. (Blackwell companions to anthropology, v.21). (Book in Hand)
5. COMPOSING A FURTHER LIFE: THE AGE OF ACTIVE WISDOM. Bateson, Mary Catherine. Knopf/Random House, 2010. 258p. ill. bibl. \$25.95, ISBN 9780307266439; pap., \$15.95, ISBN 9780307279637. (Paperback published by Vintage, 2011. Pertains to the interval between middle age and old age.) (BKL 08/10, pp.18+)
6. CULTURAL DNA: GENDER AT THE ROOT OF EVERYDAY LIFE IN RURAL JAMAICA. Fox, Diana J. University of West Indies Press (Jamaica), 2010. 252p. ill. bibl. index. pap., \$35.00, ISBN 9789766402198.
7. DANCE LEST WE ALL FALL DOWN: BREAKING CYCLES OF POVERTY IN BRAZIL AND BEYOND. Willson, Margaret. University of Washington Press, 2010. 305p. bibl. index. pap., \$18.95, ISBN 9780295990583. (Originally published by Cold Tree, 2007.)
8. THE DANCING GODDESSES: FOLKLORE, ARCHAEOLOGY, AND THE ORIGINS OF EUROPEAN DANCE. Barber, Elizabeth Wayland. Norton, 2013. 429p. ill. bibl. index. \$35.00, ISBN 9780393065367. (Book in Hand)
9. DIRTY DANCING?: AN ETHNOGRAPHY OF LAP-DANCING. Colosi, Rachela. Willan, 2010. 194p. ill. bibl. index. \$125.00, ISBN 9781843928171; pap., \$42.95, ISBN 9780415627641. (Paperback published by Routledge, 2012. Rev. dissertation, University of Lincoln.)
10. DREAMING WITH THE ANCESTORS: BLACK SEMINOLE WOMEN IN TEXAS AND MEXICO. Mock, Shirley Boteler.

- University of Oklahoma Press, 2010. 383p. ill. bibl. index. \$34.95, ISBN 9780806140537. (Race and culture in the American West, v.4). (The Maroon people were originally West Indian runaway slaves.) (WS 12/10, p.917)
11. EDUCATING ACTIVISTS: DEVELOPMENT AND GENDER IN THE MAKING OF MODERN GANDHIANS. Klenk, Rebecca M. Lexington/Rowman & Littlefield, 2010. 251p. ill. bibl. index. \$70.00, ISBN 9780739137352. (Revised dissertation, University of Tennessee.)
12. EMIRATI WOMEN: GENERATIONS OF CHANGE. Bristol-Rhys, Jane. Columbia University Press, 2010. 145p. bibl. index. \$40.00, ISBN 978023170204. (Published in the UK by Hurst.)
13. GENTLEMEN AND AMAZONS: THE MYTH OF MATRIARCHAL PREHISTORY, 1861-1900. Eller, Cynthia. University of California Press, 2011. 275p. ill. bibl. index. \$60.00, ISBN 97805020248595; pap., \$24.95, ISBN 97805020266766. (Sequel to "The Myth of Matriarchal Prehistory: Why an Invented Past Won't Give Women a Future" published by Beacon, 2000.) (MS Spring 2011, p.55)
14. IMAGES OF WOMAN AND CHILD FROM THE BRONZE AGE: RECONSIDERING FERTILITY, MATERNITY, AND GENDER IN THE ANCIENT WORLD. Budin, Stephanie Lynn. Cambridge University Press, 2011. 384p. ill. bibl. index. \$98.00, ISBN 9780521193047. (Pertains to ancient Egypt, the Levant, Mesopotamia, Anatolia, Iran, Cyprus, and the Aegean.) (LC)
15. LADIES OF THE FIELD: EARLY WOMEN ARCHAEOLOGISTS AND THEIR SEARCH FOR ADVENTURE. Adams, Amanda. Greystone; distr. Publishers Group West, 2010. 228p. photogs. bibl. index. pap., \$17.95, ISBN 9781553654339. (PW 08/09/10, p.40)
16. MY LIFE AS A NIGHT ELF PRIEST: AN ANTHROPOLOGICAL ACCOUNT OF 'WORLD OF WARCRAFT'. Nardi, Bonnie A. University of Michigan Press, 2010. 236p. ill. bibl. index. \$75.00, ISBN 9780472070985; pap., \$28.95, ISBN 9780472050987. (CH 12/10, p.736)
17. PATRONS OF WOMEN: LITERARY PROJECTS AND GENDER DEVELOPMENT IN RURAL NEPAL. Hertzog, Esther. Berghahn, 2011. 259p. photogs. bibl. index. \$95.00, ISBN 9781845457686. (JGS 12/11, p.412)
18. SEXUALITIES IN ANTHROPOLOGY: A READER. Lyons, Andrew P. and Lyons, Harriet, eds. Wiley-Blackwell, 2011. 396p. ill. bibl. index. \$99.95, ISBN 9781405190541; pap., \$46.95, ISBN 9781405190534. (Blackwell anthologies in social and cultural anthropology, v.15).
19. STAGING STRIFE: LESSONS FROM PERFORMING ETHNOGRAPHY WITH POLISH ROMA WOMEN. Kazubowski-Houston, Magdalena. McGill-Queens University Press, 2010. 264p. ill. bibl. index. \$95.00, ISBN 9780773537491.
20. THE TRADITIONAL WOMEN OF THE MEDITERRANEAN ISLAND OF DJERBA (NORTH AFRICA): A NARRATIVE ANTHROPOLOGY. Robana, Zakia. Edwin Mellen, 2010. 356p. ill. bibl. index + 1 CD-ROM. \$169.95, ISBN 9780773413078.
21. THE WEISER FIELD GUIDE TO WITCHES: FROM HEXES TO HERMIONE GRANGER, FROM SALEM TO THE LAND OF OZ. Illes, Judika. Red Wheel/Weiser, 2010. 270p. ill. bibl. pap., \$14.95, ISBN 9781578634798. (LJ 10/15/10, p.93)
22. WIDOWS OF JAPAN: AN ANTHROPOLOGICAL PERSPECTIVE. Aoki, Deborah. Trans Pacific (Australia); distr. International Specialized Book Services, 2010. 178p. ill. bibl. index. pap., \$34.95, ISBN 9781920901288.
23. WIVES AND HUSBANDS: GENDER AND AGE IN SOUTHERN ARAPAHO HISTORY. Fowler, Loretta. University of Oklahoma Press, 2010. 382p. ill. bibl. index. \$39.95, ISBN 9780806141169. (New directions in Native American studies, v.4).

ART/ ARCHITECTURE/ PHOTOGRAPHY

24. ACCESSORIZING THE BODY. Giorcelli, Cristina and Rabinowitz, Paula, eds. University of Minnesota Press, 2011. 288p. ill. bibl. index. \$75.00, ISBN 9780816675784; pap., \$24.95, ISBN 9780816675791. (Habits of being, v.1). (The first of a four-part series.) (WS 09/11, p.823)
25. ADRIAN PIPER: RACE, GENDER, AND EMBODIMENT. Bowles, John P. Duke University Press, 2011. 335p. ill. bibl. index. \$94.95, ISBN 9780822348962; pap., \$25.95, ISBN 9780822349204. (WS 06/11, p.569; CH 02/11, p.1037; WAJ Fall/Winter 2011, p.46)
26. ALEXA HAMPTON: THE LANGUAGE OF INTERIOR DESIGN. Hampton, Alexa. Frances, Scott, photos. Crown, 2010. 256p. ill. index. \$50.00, ISBN 9780307460530. (LJ 07/10, p.38)
27. AMBIGUOUS LOCKS: AN ICONOLOGY OF HAIR IN MEDIEVAL ART AND LITERATURE. Milliken, Roberta. McFarland, 2012. 290p. ill. bibl. index. pap., \$65.00, ISBN 9780786448708. (Book in Hand)
28. ANNA SUI. Bolton, Andrew. Chronicle, 2010. 287p. ill. bibl. index. \$60.00, ISBN 9780811868105.
29. BEING AND BECOMING VISIBLE: WOMEN, PERFORMANCE, AND VISUAL CULTURE. Mesropova, Olga M. and Weber-Feve, Stacey, eds. Johns Hopkins University Press, 2010. 264p. ill. bibl. index. \$70.00, ISBN 9780801894947; pap., \$35.00, ISBN 9780801894954. (Previously published in the National Women's Studies Association Journal.) (JGS 06/11, p.207)
30. CAROLEE SCHNEEMANN: WITHIN AND BEYOND THE PREMISES. Schneemann, Carolee. Wallace, Brian, curator. Samuel Dorsky Museum of Art; distr. State University of New York Press, 2010. 84p. ill. bibl. pap., \$16.00, ISBN 9780615348230. (Catalog accompanied the exhibition "Hudson Valley Masters" at the Samuel Dorsky Museum of Art [New Paltz, NY], Feb.- July, 2010.)
31. CHARLOTTE PERRIAND: PHOTOGRAPHY: A WIDE-ANGLE EYE. CHARLOTTE PERRIAND: UN ART D'HABITER, 1903-1959. Barsac, Jacques. 5 Continents; distr. Abrams, 2010. 367p. photogs. bibl. index. \$70.00, ISBN 9788874395484. (Catalog accompanied a traveling exhibition in Europe.) (LJ 07/10, p.37)

32. CLAUDETTE SCHREUDERS. Bester, Rory, et al. Prestel, 2011. 240p. ill. bibl. \$49.95, ISBN 9783791351100.
33. COCO CHANEL: THE LEGEND AND THE LIFE. Picardie, Justine. It Books/HarperCollins, 2010. 343p. ill. bibl. index. \$40.00, ISBN 9780061963858; pap., \$20.00, ISBN 9780062074171.
34. CREATING THEIR OWN IMAGE: THE HISTORY OF AFRICAN-AMERICAN WOMEN ARTISTS. Farrington, Lisa E. Oxford University Press, 2011. 354p. ill. bibl. index. \$75.00, ISBN 9780195167214; pap., \$39.95, ISBN 9780199767601. (CH 02/11, p.1037)
35. DANCING WITH THE DARK: JOAN SNYDER PRINTS 1963-2010. Symmes, Marilyn and Hirsch, Faye. DelMonico/Prestel, 2011. 176p. ill. bibl. index. \$60.00, ISBN 9783791351063. (Catalog accompanied an exhibition at the Zimmerli Art Museum, Rutgers, NJ, Jan- May, 2011.)
36. DARA BIRNBAUM: THE DARK MATTER OF MEDIA LIGHT. Kelly, Karen, et al., eds. DelMonico/Prestel, 2011. 368p. ill. bibl. \$60.00, ISBN 9783791351247. (Catalog accompanied a traveling exhibition .)
37. DAYANITA SINGH. Gollonet, Carlos, curator. Fuentes, Mónica and Bozal, Leyre, comps. Exilio Gráfico, ed. Fundación MAPFRE (Spain), 2009. 231p. photogs. bibl. \$55.00, ISBN 9788498442052. (Catalog accompanied an exhibition in Madrid, Spain, Jan- May, 2010.)
38. THE DECONSTRUCTIVE IMPULSE: WOMEN ARTISTS RECONFIGURE THE SIGNS OF POWER, 1973-1991. Printhal, Nancy and Posner, Elaine, eds. McDonough, Tom, et al., text. DelMonico/Prestel, 2011. 176p. ill. bibl. index. \$49.95, ISBN 9783791351209. (LJ 08/11, p.91)
39. DIARY DRAWINGS: MENTAL ILLNESS AND ME. Baker, Bobby. Whittuck, Dora, text. Whittuck, Andrew, photos. Profile, 2010. 222p. ill. bibl. pap., \$22.95, ISBN 9781846683749. (WRB 5-6/11, p.5; FW 1-2/11, pp.46+) (Catalog accompanied an exhibition held at the Wellcome Collection in London, England, 2009.)
40. EMPRESS MARIA THERESA AND THE POLITICS OF HABSBURG IMPERIAL ART. Yonan, Michael. Pennsylvania State University Press, 2011. 240p. ill. bibl. index. \$89.95, ISBN 9780271037226.
41. ENACTING OTHERS: POLITICS OF IDENTITY IN ELEANOR ANTIN, NIKKI S. LEE, ADRIAN PIPER, AND ANNA DEAVERE SMITH. Smith, Cherise. Duke University Press, 2011. 307p. ill. bibl. index. \$89.95, ISBN 9780822347828; pap., \$24.95, ISBN 9780822347996. (Revised dissertation, University of Texas, Austin.) (WS 06/11, p.570; CH 02/11, p.1037)
42. ESMÉ THOMPSON: THE ALCHEMY OF DESIGN. Quackenbush, Liz and Woods, Marjorie. Hood Museum of Art; distr. University Press of New England, 2011. 96p. ill. bibl. pap., \$19.95, ISBN 9780944722404.
43. FABULOUS HARLEQUIN: ORLAN AND THE PATCHWORK SELF. Veneciano, Jorge Daniel and Garellick, Rhonda K., eds. University of Nebraska Press, 2010. 176p. ill. bibl. pap., \$44.95, ISBN 9780803234758.
44. FRANCESCA WOODMAN AND THE KANTIAN SUBLIME. Raymond, Claire. Ashgate, 2010. 156p. photogs. bibl. index. \$99.95, ISBN 9780754663447.
45. GIRL ASCENDING. Pinney, Melissa Ann. Center for American Places at Columbia College Chicago, 2011. 123p. photogs. bibl. index. \$50.00, ISBN 9781935195115. (LC)
46. HANNAH WILKE: GESTURES. Fitzpatrick, Tracy, curator. Neuberger Museum of Art; Distributed Art Publishers, 2009. 108p. ill. bibl. index. pap., \$29.95, ISBN 9780979562921. (Catalog accompanied an exhibition by the Neuberger Museum of Art at Purchase College, State University of New York, Oct. 2008- Jan. 2009.)
47. HARRIET HOSMER: A CULTURAL BIOGRAPHY. Culkin, Kate. University of Massachusetts Press, 2010. 219p. photogs. bibl. index. pap., \$26.95, ISBN 9781558498396. (WRB 5-6/11, p.26; PW 10/11/10, p.38)
48. IN CELEBRATION: THE LIFE AND ART OF RUTH GROtenrath. Montgomery, Susan J. Museum of Wisconsin Art, 2011. 141p. ill. bibl. pap., \$29.95, ISBN 9780978601911.
49. IRISH WOMEN ARTISTS, 1800-2009: FAMILIAR BUT UNKNOWN. O'Connor, Eimear. Four Courts (Ireland), 2010. 224p. ill. bibl. index. \$70.00, ISBN 9781846822506. (Triarc research studies in Irish art, v.3).
50. LEE KRASNER: A BIOGRAPHY. Levin, Gail. William Morrow/HarperCollins, 2011. 546p. ill. bibl. index. \$30.00, ISBN 9780061845253; pap., \$16.99, ISBN 9780061845277. (NYTBR 07/10/11, p.14; BKL 03/01/11, p.11; LJ 10/15/10, p.59)
51. LINGERIE: A MODERN GUIDE. Scott, Lesley. A & C Black/Quantum, 2010. 224p. ill. index. \$21.21, ISBN 9781408127544.
52. LIZA LOU. Heartney, Eleanor, et al. Skira Rizzoli, 2011. 264p. ill. bibl. \$60.00, ISBN 9780847834617. (PW 01/24/11, p.29)
53. LYnda BARRY: GIRLHOOD THROUGH THE LOOKING GLASS. Kirtley, Susan E. University Press of Mississippi, 2012. 217p. ill. bibl. index. \$65.00, ISBN 9781617032349; \$25.00, (E)ISBN 9781617032363; pap., \$25.00, ISBN 9781617032356. (Book in Hand)
54. THE M WORD: REAL MOTHERS IN CONTEMPORARY ART. Chernick, Myrel and Klein, Jennie, eds. Demeter, 2011. 427p. ill. bibl. pap., \$49.95, ISBN 9780986667121.
55. MARION MAHONY RECONSIDERED. Van Zanten, David, ed. University of Chicago Press, 2011. 176p. ill. bibl. index. \$45.00, ISBN 9780226850818.
56. MARY McCARTNEY: FROM WHERE I STAND. McCartney, Mary, et al. Abrams, 2010. 189p. photogs. \$35.00, ISBN 9780810996540. (LJ 07/10, p.38)
57. MIKA NINAGAWA. Ninagawa, Mika. Rizzoli; distr. Publishers Group UK, 2010. 335p. photogs. bibl. \$75.00, ISBN 9780847833979. (LJ 07/10, p.38)
58. MY PASSION FOR DESIGN: A PRIVATE TOUR. Streisand, Barbra. Viking, 2010. 295p. photogs. \$60.00, ISBN 9780670022137. (LJ 07/10, p.57)

59. THE NAKED SHOE: THE ARTISTRY OF MABEL JULIANELLI. Julianelli, Jane. Antique Collectors Club, 2010. 239p. ill. index. \$59.50, ISBN 9781851496396. (PW 06/28/10, p.76)
60. THE NEW AGE OF FEMININE DRAWING. Kohno, Ai, et al. AllRightsReserved (Hong Kong); distr. Gingko, 2010. 367p. ill. pap., \$39.95, ISBN 9789881797117. (Includes a 72-page artist directory. Sequel to "The Age of Feminine Drawing," 2007.)
61. THE NEW WOMAN INTERNATIONAL: REPRESENTATIONS IN PHOTOGRAPHY AND FILM FROM THE 1870s THROUGH THE 1960s. Otto, Elizabeth and Rocco, Vanessa. eds. University of Michigan Press, 2011. 345p. ill. bibl. index. \$75.00, ISBN 9780472071043; pap., \$35.00, ISBN 9780472051045. (LC)
62. NOMADIC NARRATIVES, VISUAL FORCES: GWEN JOHN'S LETTERS AND PAINTINGS. Tamboukou, Maria. Peter Lang, 2010. 199p. ill. bibl. index. \$85.95, ISBN 9781433108600. (Studies in life writing: biography, autobiography, memoir, v.1).
63. OF WHAT ONE CANNOT SPEAK: DORIS SALCEDO'S POLITICAL ART. Bal, Mieke. University of Chicago Press, 2010. 280p. ill. bibl. index. \$45.00, ISBN 9780226035789. (FS Spring 2011, p.227; CH 07/11, pp.2078+)
64. ORRA WHITE HITCHCOCK: AN AMHERST WOMAN OF ART AND SCIENCE. Herbert, Robert L. and D'Arienzo, Daria. Mead Art Museum; distr. University Press of New England, 2011. 110p. ill. bibl. pap., \$39.95, ISBN 9780914337232. (Catalog accompanied an exhibition at the Mead Art Museum, Amherst College, Jan- May, 2011.)
65. THE PAPER GARDEN: AN ARTIST (BEGINS HER LIFE'S WORK) AT 72. Peacock, Molly. Bloomsbury; distr. Macmillan, 2011. 416p. ill. bibl. index. \$28.00, ISBN 9781608195237; pap., \$20.00, ISBN 9781608196975. (First published by McClelland and Stewart, 2010.) (PW 01/31/11, p.40; LJ 04/15/11, p.91; NYTBR 05/15/11, p.11)
66. PATCHWORK AND ORNAMENT: A WOMAN'S JOURNEY THROUGH LIFE, LOVE, AND ART. Feldman, Jeanette. Feldman, Nadine, ed. Gal in Sky, 2010. 168p. photogs. pap., \$24.95, ISBN 9780967441610. (Contains essays, poetry, stories, and art.)
67. PIONEER MODERNISTS: MINNESOTA'S FIRST GENERATION OF WOMEN ARTISTS. L'Enfant, Julie. Afton Historical Society Press, 2011. 260p. ill. bibl. index. \$45.00, ISBN 9781890434830. (LC)
68. PORTRAITS OF THE ARTIST AS A YOUNG WOMAN: PAINTING AND THE NOVEL IN FRANCE AND BRITAIN, 1800-1860. Wettlaufer, Alexandra K. Ohio State University Press, 2011. 338p. ill. bibl. index. \$59.95, ISBN 9780814211458.
69. PULP FASHION: THE ART OF ISABELLE DE BORCHGRAVE. D'Alessandro, Jill. Fine Arts Museums of San Francisco and DelMonico/Prestel, 2011. 104p. ill. bibl. \$29.95, ISBN 9783791351056. (Catalog accompanied an exhibition at the Legion of Honor [San Francisco, CA], Feb- June, 2011.)
70. SARAH BIENVENU: TAKING TIME: THIRTY YEARS OF PAINTING NEW MEXICO. Bienvenu, Sarah. Wilson-Powell, MaLin, ed. Fresco Fine Arts; distr. University of New Mexico Press, 2010. 63p. ill. bibl. pap., \$35.00, ISBN 9781934491188.
71. SEDUCTIVE SUBVERSION: WOMEN POP ARTISTS 1958-1968. Sachs, Sid and Minioudaki, Kalliopi, eds. Rosenwald-Wolf Gallery, University of the Arts and Abbeville, 2010. 246p. ill. bibl. \$50.00, ISBN 9780789210654. (Catalog accompanied an exhibition of the same name at the Brooklyn Museum, New York, Oct. 2010- Jan. 2011.) (CH 03/11, p.1275)
72. SELECTED LETTERS OF ANNA HEYWARD TAYLOR: SOUTH CAROLINA ARTIST AND WORLD TRAVELER. Taylor, Anna Heyward. Taylor, Edmund R. and Moore, Alexander, eds. University of South Carolina Press, 2010. 282p. ill. bibl. index. \$39.95, ISBN 9781570039454.
73. THE SELVES. Ahlers, Sonja. Drawn & Quarterly, 2010. 96p. ill. pap., \$19.95, ISBN 9781770460102. (Contains collage, quotations, poetry, and song lyrics.) (BI Fall 2010, p.61)
74. SOPHIE CRUMB: EVOLUTION OF A CRAZY ARTIST. Crumb, Sophie. Kominsky-Crumb, Aline and Crumb, R., eds. Norton, 2010. 304p. ill. \$27.95, ISBN 9780393079968. (BKL 11/01/10, p.20)
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1735. TRANSNATIONAL FEMINISM IN THE UNITED STATES: KNOWLEDGE, ETHICS, AND POWER. Fernandes, Leela. New York University Press, 2013. 246p. bibl. index. \$75.00, ISBN 9780814760963; pap., \$24.00, ISBN 9780814770337. (Book in Hand)
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1737. VICTIMS NO MORE: WOMEN'S RESISTANCE TO LAW, CULTURE AND POWER. Faulkner, Ellen and MacDonald, Gayle, eds. Fernwood, 2009. 224p. bibl. pap., \$34.95, ISBN 9781552662953. (HER Winter 2011, p.42)
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1740. WOMEN, POLITICS, AND AMERICAN SOCIETY. McGlen, Nancy E. and O'Connor, Karen. Longman, 2011. 5th ed. 354p. ill. bibl. index. pap., \$75.33, ISBN 9780205745418.
1741. WOMEN'S RIGHTS IN THE MIDDLE EAST AND NORTH AFRICA: PROGRESS AMID RESISTANCE. Kelly, Sanja and Breslin, Julia, eds. Freedom House/Rowman & Littlefield, 2010. rev. ed. 590p. ill. bibl. \$85.00, ISBN 9781442203952; pap., \$49.95, ISBN 9781442203969. (First published in 2006.) (CH 09/11, p.44)

PERIODICALS

1742. ARCHIVES OF WOMEN'S MENTAL HEALTH. 1998– . Editor-in-chief: M. Steiner. Publisher: Springer Vienna. ISSN: 1434-1816 (print); 1435-1102 (online). 4–8/yr. By paid SpringerLink subscription: <http://link.springer.com/journal/737>. “[T]he official journal of the International Association for Women's Mental Health (IAWMH), the Marce Society and the North American Society for Psychosocial Obstetrics and Gynecology (NASPOG). The exchange of knowledge between psychiatrists and obstetrician-gynecologists is one of the major aims of the journal. Its international scope includes psychodynamics, social and biological aspects of all psychiatric and psychosomatic disorders in women.”

Partial contents of volume 15, issue 6 (December 2012): “The psychological profile and affective response of women diagnosed with unexplained infertility undergoing in vitro fertilization,” by Gabi Aisenberg Romano et al.; “Affective response to the menstrual cycle as a predictor of self-reported affective response to alcohol and alcohol use,” by Jeff Kiesner; “Are exposure-based cognitive behavioral therapies safe during pregnancy?,” by Joanna J. Arch, Sona Dimidjian, & Cheryl Chessick; “The role of perfectionism in postpartum depression and symptomatology,” by Berta R. Maia et al.

1743. INTERNATIONAL JOURNAL OF GENDER, SCIENCE AND TECHNOLOGY. 2009– . Editor: Clem Herman. Publisher: The Open University, U.K., using Open Journal Systems 2.2.2.0. ISSN: 2040-0748. 3/yr. Free: online only: <http://genderandset.open.ac.uk>. “[A]n open access, peer reviewed journal that welcomes contributions from practitioners, researchers and policy makers concerned with gender issues in and of science and technology, including engineering, construction and the built environment.”

Partial contents of volume 4, number 3 (2012): “Authors and Editors in Mathematics Journals: a gender perspective,” by Elba Mauleón & María Bordons; “Inspiring Girls and their Female After School Educators to Pursue Computer Science and other STEM Careers,” by Melissa Koch & Torie Gorges;

“Girls Just Wanna Be Smart? The Function of Women Scientists in Contemporary Crime Fiction,” by Kerstin Bergman; “Gender, Science and Essentialism: the use of science to support single-sex schooling,” by Dorothy Veronica Smith.

1744. LILITH: A FEMINIST HISTORY JOURNAL. 1984– . Editorial collective. Journal of the Australian Women's History Network. ISSN: 0813-8990. 1/yr. Electronic (PDF) only, by paid subscription: see http://www.lilithjournal.org.au/?page_id=17; past issues also available for purchase. Tables of contents online for sixteen issues (through 2007) at http://www.lilithjournal.org.au/?page_id=28.

It is unclear whether this journal is still publishing, but the website mentions a May 2013 conference, and a mid-2012 Call for Papers on the Network's website (<http://www.auswhn.org.au/lilith-feminist-history-journal>) refers to *Lilith* as “recently revived.” (Note: This is not the same publication as *Lilith Magazine*, the Jewish feminist periodical published in the U.S.)

1745. QUIET MOUNTAIN: NEW FEMINIST ESSAYS. 2003– . Administrator: Suzanne Sunshower. ISSN: 1557-8879. Frequency varies. Free: online only: <http://www.quietmountainessays.org/>. Based in South Dakota.

“In the pages of QME, a woman writer can openly voice what she thinks without having to be mindful of micro-specialized politics or demographics. Consequently, a QME reader opens each essay not knowing what she or he may find. — Obviously it would be foolish to promise not to offend any feminist who enters the Quiet Mountain Essays site. It is not expected that all women (or men) will agree with the visions or opinions expressed in each essay and news account. That said, please know that however you call yourself feminist — radical, post-modern, lesbian, neo, eco, or anarcha, et al — you are equally welcome here.”

This publishing effort seems to be struggling. There is just one issue posted for 2012, “calendar” items are outdated, links to issues published in 2008–2010 are missing, and the wildly distracting home page includes the note, “There is still time to donate to ensure the journal's continued existence in 2013” — but the Paypal link appears to be broken. Still, a number of archived essays are available to read, on numerous topics, by international contributors.

1746. SALACIOUS: QUEER FEMINIST SEX MAGAZINE. Print magazine with irregular publishing schedule. Four issues available for purchase (varying prices): <http://salaciousmagazine.com/>. [Note: Entry to website requires affirming that you are at least eighteen years of age.]

Its own home page probably says it best: “SALACIOUS is a print magazine of queer feminist sex art and literature. SALACIOUS aims to meld pornography with high art; comics with erotica; titillation with stunning visuals. — SALACIOUS highlights queer feminist sex. Comics are SALACIOUS' main focus—however, SALACIOUS loves the written word and single spot illustrations as well. — SALACIOUS is queer. We're not going to tell you what queer should mean to you, please keep this in mind as you peruse our magazine. — SALACIOUS is feminist. We consider reproductions of typically sexist, misogynist sex and sexuality offensive, unimportant, and not worthy of printing. — SALACIOUS is anti-racist. We reject racist representations, insist on a multi-racial editorial board and contributor base, and seek to understand racism, like sexism, in relation to local and international inequities of power. — SALACIOUS is aimed at titillation, as much as it is aimed at high art. Just because it's naughty doesn't mean it has to be poorly done.”

1747. SOUTHERN WOMEN'S REVIEW. 2009– . Editor: Alicia K. Clavell. 1/yr. Free: online only: <http://www.southernwomensreview.com>. "This on-line literary journal was inspired by (but not affiliated with) the biennial Berry College Southern Women Writer's Conference — a conference whose theme we share: 'showcasing the works of well known and emerging southern women writers, expanding the literary canon, and developing critical and theoretical understandings of traditions and innovations in southern women's writing.' Whether you are a born and bred Southerner, a Southern transplant, or merely a frequent visitor, we welcome you to submit your poetry/prose, fiction, creative nonfiction/memoirs, and photography. Submissions should be from women who were born in or grew up in the U.S. South; currently live in the U.S. South; or write about the U.S. South." All published issues accessible in PDF online. New issue scheduled to be published January 2013.

Partial contents of volume 5, number 5 (2012): Poetry/Prose: "Roofline," by Pia Taavila; "In My Grandmother's Cupboard," by Julia Nunnally Duncan; "In the Elk Museum," by Wendy Taylor Carlisle; "Barn Cat: A Statement on Twenty-First Century Awareness," by Meghan Palko. Creative Non-Fiction: "Family Secrets," by Patricia Thomas; "Master Manipulator with Sequins," by Cindy Small. Fiction: "Liar Liar Pants on Fire," by Mary Pauer; "Buzz and Hum," by Masie Cochran. Photography: "light, woods," by Kate Ladew; "Angels Above," by Christina "Desi" Gunter.

1748. WOMEN AND GENDER IN CHINESE STUDIES REVIEW. 2006– . Editor: Nicola Spakowski. Publisher: Women and

Gender in Chinese Studies Network (WAGNet). Free: online only: <http://www.wagnet.ox.ac.uk/wagrev>. "WAGRev encourages exchange across linguistic boundaries by inviting both Chinese and Western scholars to submit book reviews written in either Chinese or English. WAGRev is an interactive site that allows reviewers, authors and readers to engage in scholarly debate about new publications which are felt to be of interest to teachers, researchers and colleagues from across the disciplines. We wish WAGRev to become a site which provokes discussion, stimulates debates, even arouses disagreements – and will be a Must Read for all of us! — WAGRev welcomes reviews of scholarly books on women and gender issues of modern and pre-modern China, Taiwan, Hong Kong and Chinese communities outside China. It also welcomes responses to reviews by authors or readers which will be published together with the review under discussion. WAGRev particularly encourages graduate students to submit reviews and participate in discussions that relate to their field of research."

Reviews in 2012 issue: Lisa C. Fischler reviews Linda Cooke Johnson's *Women of the Conquest Dynasties: Gender and Identity in Liao and Jin China*; Sophia Woodman reviews *Women, Religion, and Space in China: Islamic Mosques and Daoist Temples, Catholic Convents and Chinese Virgins*, by Maria Jashoi; and Shui Jingjun; Shu Yang reviews Xin Yang's *From Beauty Fear to Beauty Fever: A Critical Study of Contemporary Chinese Female Writers*; Joann Huifen Hu reviews *Chinese Women's Cinema: Transnational Contexts*, ed. by Wang Lingzhen.

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CITATION ABBREVIATIONS

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AFF	Affilia: Journal of Women and Social Work
AFS	Australian Feminist Studies
BI	Bitch: Feminist Response to Pop Culture
BKL	Booklist
BU	Bust: For Women with Something to Get off Their Chests
CH	Choice
CWS	Canadian Women's Studies
CWW	Contemporary Women's Writing
EJWS	European Journal of Gender Studies
FLN	Feminist Library News
FS	Feminist Studies
FW	ForeWord Reviews
HER	Herizons: Women's News and Feminist Views
JGS	Journal of Gender Studies
JME	Journal of Middle Eastern Women's Studies
LI	Lilith: Independent, Jewish and Frankly Feminist
LJ	Library Journal
MRW	Media Report to Women
MS	Ms. Magazine
NYTBR	New York Times Book Review
PW	Publishers Weekly
RM	Room: Canada's Oldest Literary Journal by and about Women
SPR	Small Press Review
TSWL	Tulsa Studies in Women's Literature
WAJ	Women's Art Journal
WCR	Women: A Cultural Review
WRB	Women's Review of Books
WS	Women's Studies: An Interdisciplinary Journal

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Nos. 62-63, Spring-Fall 2013

Electronic journal:

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U.S. & Canada: 800-653-2726; International: 978-356-6500; Fax: 978-356-6565
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