

ITEMS OF NOTE

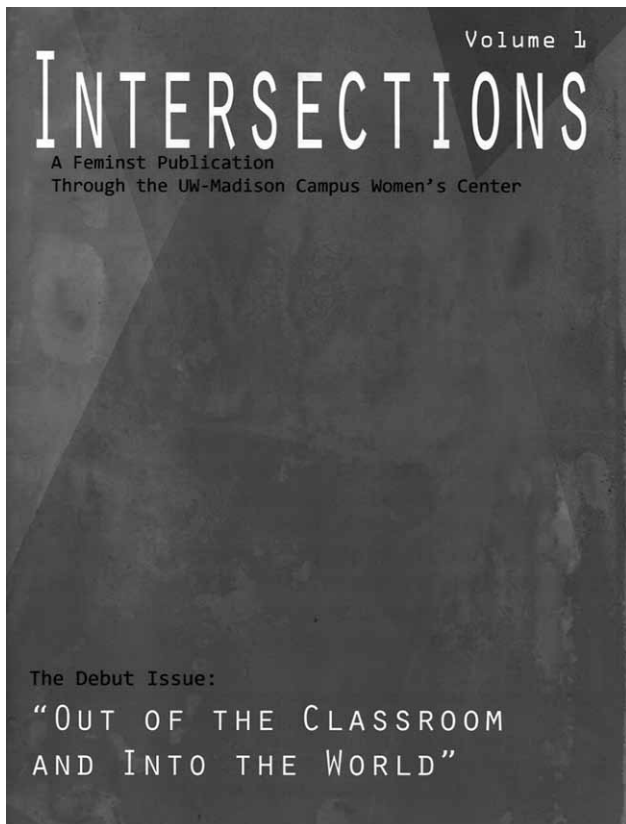
Thanks to the **CAMPUS WOMEN'S CENTER (CWC)**, here at the University of Wisconsin–Madison, for donating more than a hundred books to the GWS Librarian's Office in the process of making room for new titles in the CWC's small lending library at 333 East Campus Mall. While we were picking up the books, we also picked up a copy of the CWC's debut issue of **INTERSECTIONS: A FEMINIST PUBLICATION**. Here's the magazine's mission statement:

We are a feminist site of expression. We aim to amplify the voices of everyone in our community, through the *INTERSECTIONS* of your stories, experiences; your innovation, art; your values, beliefs. We are a crowdsourced publication. Our content remains untampered and organic — no editing, no censorship — in order to weave together a more holistic view of feminism. You provide the material; we provide the platform. Join our community; add to the conversation!

For more information, see win.wisc.edu/organization/campuswomenscenter or email cwc.intersections@gmail.com.



HEADMISTRESS PRESS (headmistresspress.blogspot.com) has been publishing books of poetry by lesbians since 2013. Its already impressive list of titles includes *On Loving a Saudi Girl*, by Carina Yun, *I Carry My Mother*, by Lesléa Newman, *Heaven to Me*, by Abe Lousie Young, and 15 more. Our office is enjoying yet another product from Headmistress: **LESBIAN POET TRADING CARDS!** Three different sets are available: get them at squareup.com/store/headmistress-press.



Miriam Greenwald