Periodical literature is the cutting edge of women's scholarship, feminist theory, and much of women's culture. *Feminist Periodicals: A Current Listing of Contents* is published by the Office of the University of Wisconsin System Gender & Women's Studies Librarian on a quarterly basis with the intent of increasing public awareness of feminist periodicals. It is our hope that *Feminist Periodicals* will serve several purposes: to keep the reader abreast of current topics in feminist literature; to increase readers' familiarity with a wide spectrum of feminist periodicals; and to provide the requisite bibliographic information should a reader wish to subscribe to a journal or to obtain a particular article at her library or through interlibrary loan. (Users will need to be aware of the limitations of copyright law with regard to photocopying of copyrighted materials.)

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1. Year of first publication.
2. Frequency of publication.
3. Subscription prices (print only; for online prices, consult publisher).
4. Subscription address.
6. Editorial address (if different from subscription address).
8. OCLC, Inc. Control Number.
9. Selected publications in which the journal is indexed.
10. Selected fulltext products in which publication appears or vendor intermediaries who make the full text available.
11. Subject focus/statement of purpose of the journal.

Please note that in the actual text, only the numbers 1 to 11 are used to identify the different categories of information.
Our goal in Feminist Periodicals is to represent English-language periodicals from around the world that focus on gender, women's studies, or women's issues. Generally, we do not include mainstream newsstand magazines. We are also unable to include periodicals that lack a complete table of contents. We encourage feminist serials to build a full table of contents into their regular format to facilitate possible inclusion in FP and indexing elsewhere.

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HAIR BY LINDA NESTER @ KATE RYNN; MAKEUP BY TRIPPORAH LUMAHAN; ONS MACKENZIE; WIGS BY ALEXANDRIA MCCORMICK; STYLISTS: DRESS: AREA.
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Covering all the issues concerning women and media

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Cover photo by Lynsey Stone (dfwbirthphotographer.com). Lynsey is a mother of four who has been photographing births in North Texas for the past 10 years. She has had a variety of birth experiences: from a scheduled cesarean to a home waterbirth. These experiences have made her passionate about birth, so when she was offered the opportunity to photograph a friend’s birth, she jumped at the chance. She would like to dedicate this cover to her mother, Mary Sparks, and her mother-in-law, Billie Stone, who both provided support and childcare for this endeavor and who both passed away in March.

Pictured: Alexis and Clan Young greet their daughter Izzy. “Izzy was welcomed into the world surrounded by an incredible team of midwives. There was nothing like seeing her precious face for the first time! It was a moment that has changed my life forever.”—Alexis
"You cannot say, 'I will kill my wife, I will beat her to a pulp because that is culture.' We say because of culture we will allow this?"

—PHUMZILE MLAMBO-NGCUKA

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**Charlotte Delbo: Transmission of a Poetical and Theatrical Vision of Her Concentrationary Experience**

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A survivor of the Nazi death camp of Auschwitz-Birkenau, Charlotte Delbo (1913-1985) left literary writings intended to honour the memory of her comrade detainees and to make known what happened there. Knowing did not mean for Delbo information about or understanding of the concentrationary world but making readers “see” and “feel” an unimaginable traumatic experience. For that purpose she called on her visual memory and her theatrical formation, served by poetic language. In this paper I examine particularly how images have been retained by Delbo in her memory, the “objects” making up these images, the way they are presented to express the horror of the situations, the bodily representations of suffering and death and the linguistic strategies which support them. Reflecting the influence of Louis Jouvet, the well-known actor and theatre director to whom she was a secretary, Delbo confronts her readers with powerful, often unbearable scenes. I aim to show that the theatrical and poetical dimensions of Delbo’s writing are the main factors which allow us to “see” the reality and “feel” the trauma she experienced.

**Charlotte Delbo: Writing the Story of History**

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On the one hand, Charlotte Delbo’s trilogy _Auschwitz et après_ aims to enunciate a factual reality and communicate to its readers a certain knowledge or analysis of that reality. On the other hand, beyond its disarming appearance of unadorned stylistic simplicity, it has a rich variety of textual forms and rhetorical figures that ultimately prove to be integral components of the text, which therefore features important literary and aesthetic dimensions. While these two fundamental qualities of _Auschwitz et après_ would seem to be contradictory, if not mutually exclusive, Delbo’s writing seeks to bridge the chasm separating our everyday lives in the twenty-first century from the unspeakable horror of the
Nazi camps precisely by mobilizing this complex set of sophisticated rhetorical and aesthetic devices. Since we necessarily approach the past by means of the knowledge, images, and intellectual categories provided by culture, her text provides us important avenues of interpretation by relating our present-day context with that of the historical events. Notwithstanding the pitfalls and obstacles that must be faced in all writing, Delbo’s textual constructions and literary figures connect one of the darkest chapters of history, Auschwitz, with our contemporary world.

**Charlotte Delbo’s Visualities of Memory**

*Brett Ashley Kaplan*

Delbo’s *La Mémoire et les jours* is characterized by a fragmentary structure wherein the relationships among the chapters remain unclear; it is as though the text were brief snatches of conversation, memory, testimony that Delbo recorded. Embedded within the structure itself is the argument against narrating exile, incarceration, genocide in any way that soothes the rough edges of experience. In one of the chapters, “Kalavrita des mille Antigone,” Delbo/the narrator employs a powerful and unnerving direct address to us: “Vous la voyez?” she asks. And what we would see were we to be there looking is not the genocide itself but rather its memorial: memory already mediated, removed, so the seeing is already a post-fact, already covered over by the landscape. To Delbo’s “Vous la voyez?” the reader is left unnervingly with the visual record of genocide without its textual explanation, testifying, as do Delbo’s works, to the necessary gap between the visual and the textual, the seeable and the impossible to grasp.

**Qui rapportera ces paroles?: Charlotte Delbo’s Theater as Witness**

*Maggie Chiappone-Lucchesi*

This is a study of Charlotte Delbo’s tragedy *Qui rapportera ces paroles?* (1966), the only play in her work that takes place in a concentration and extermination camp, unnamed, and puts forward the spectral choir of her deported friends. The play is a theatrical transposition of *Aucun de nous ne reviendra* (1946). This rewriting demonstrates the inner power of Delbo’s art. She writes about something that has already been experienced, which is the event at the center of all her testimony, and then rewrites that event in different ways. These variations are intrinsically related to her purpose: “To remain steadfast in bearing testimony” that is infinite and whose writing can never be completed. We used unpublished and archival documents to support our analysis.

**Making a Dark Past Visible: Lighting in Delbo’s Ceux qui avaient choisi**

*Lam-Thao Nguyen*

In 1967, Charlotte Delbo explores the painful memory of her husband’s incarceration and execution in a play—*Ceux qui avaient choisi*—where she uses striking lighting techniques to switch between time frames. Through a study of
lighting design in this drama and her other works, and a survey of lighting theories and practices, I demonstrate how Delbo’s understanding of lighting enables her to stage the tragic past that haunts her present. Furthermore, I find that she does not merely show her experience in Ceux qui avaient choisi. Through the use of fade-ins and blackouts, she elicits specific emotions in the audience and amplifies those emotions. As Delbo relives the past on stage, spectators experience her trauma at both the mental and physical levels. Her tragedy becomes theirs. So do her questioning and reflections on France’s past, present, and future.

Charlotte Delbo à l’écoute: Auditory Imagery in Auschwitz et après
Michaela Hulstyn ................................................................. 70

Delbo is known for the mantra that defines her work: il faut donner à voir. Accordingly, scholarship has focused on the visual imagery in the three volumes that were eventually published as Auschwitz et après. However, Delbo often demonstrates the limits to visually figurative language within the work itself. Her repeated expressions, “Essayez de regarder. Essayez pour voir,” become confrontations, rather than exhortations to the reader, who can never fully imagine the experience. This article examines the understudied role of auditory imagery in Delbo’s Auschwitz et après and discusses the limits of visually figurative language in her work. I analyze two essential elements of Delbo’s auditory imagery: the mimetic perception demanded by the guttural cries in her prose as well as the delayed auditory sensory content produced in her poetic sections. The article concludes with a discussion of Jean-Luc Nancy’s concept of the self as a resonance chamber, which sheds light on the existential role of the auditory in Delbo’s testimonial strategy. Bearing witness to extreme suffering in Delbo’s work demands a careful mental listening to remedy insufficient mental looking.

Not on Bread Alone: Spiritual Resistance, Secular Communion, and the Shifting Boundaries of Community in Charlotte Delbo’s Auschwitz et après
Patrick Henry ................................................................. 83

In New Seeds of Contemplation, Thomas Merton writes that “To live in communion, in genuine dialogue with others, is absolutely necessary, if man is to remain human.” Yet, as the works of Primo Levi and Elie Wiesel demonstrate, communion and dialogue were precisely what was forbidden in the “concentrationary universe,” where men survived on an ethics of complete selfishness. What strikes this reader of Charlotte Delbo’s Auschwitz et après, however, is the presence of dialogue, human words, listening ears. The intractable camp laws of anonymity, conformity, and self-absorption have given way to the reality of community which defines itself in the most remarkable ways and explains why and how the women imprisoned here survived together. A final section deals with the simultaneity of disaster and community and the difficulty of returning from an elsewhere that is unimaginable to others.
Charlotte Delbo: Writing (Against) Death

Michael S. Koppisch ................................................................. 98

Literature plays an unexpectedly important role in the writings of a number of survivors of the Shoah. In her work, Charlotte Delbo often focuses on the presence and significance of literature in her experience as a prisoner in the concentration camps. She refers to literature as an “arme,” a weapon whose aid is essential for survival. Unlike others, however, she finds in the literary little relief from the constant threat of death, which was never for a moment absent in the camps. While for some, literary engagement in the camps, which took a variety of forms, provided a mode of resistance and even momentary relief, it had for Delbo no such salutary effect. Death was for her always in the forefront, and she wove it knowingly into every aspect of her writing. Her response to the threat of death was to make her reader see it by writing death fully and richly into her work.

Beyond the Shoah: Charlotte Delbo Confronts the Algerian War

Anna Norris ............................................................................. 112

This essay will examine Delbo’s opposition to the Algerian war, with emphasis on Les Belles Lettres and other texts in which she refers to that destructive conflict. Les Belles Lettres was published in 1961, as the Franco-Algerian conflict had reached its peak and the network of suitcase carriers led by Francis Jeanson had been dismantled. Delbo selected letters penned by participants in the debate on the Algerian war and published in the French press between 1959 and 1961. She carefully laid out and annotated these letters so as to reveal the troubling political reality of the time. We will first address the author’s denunciation of the exceptional measures adopted by the French state in order to bring the fight for independence to a halt, as well as the lack of enthusiasm on the part of leftist parties and the general population to oppose them. Subsequently, we will analyze the questions that arose from the French army’s use of torture. We will then seek to understand the bold parallel Delbo makes between crimes committed by the French government and its army during the Algerian conflict and the crimes committed by Nazis against Jews and members of the Resistance during WWII.

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AFFILIA: JOURNAL OF WOMEN AND SOCIAL WORK
1. 1986.
2. 4/year.
3. $129 (indiv. print only), $779 (inst. print only), $716 (inst. e-access), $795 (inst. combined), $42 (indiv. single print issue), $214 (inst. single print issue).
5. Debora Ortega & Noël Busch-Armendariz
6. Affilia, Howard University School of Social Work, 601 Howard Pl. N.W., Washington DC 20059; book reviews: Dr. Patricia O'Brien [email: pob@uic.edu].
7. ISSN 0886-1099.
8. OCLC 12871850.
9. Criminal justice, family, social science, and women’s studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
11. “This journal is committed to the discussion and development of feminist values, theories, and knowledge as they relate to social work and welfare research, education, and practice.”

AFRICAN JOURNAL OF REPRODUCTIVE HEALTH
2. 3/year.
3. African-based: $260 (indiv.), $300 (inst.); elsewhere: $300 (indiv.), $360 (inst.).
4. African Journal of Reproductive Health, Women’s Health and Action Research Centre, KM11, Lagos-Benin Express Way, Igue-Ihaya, PO Box 10231, Ugbowo, Benin City, Edo State, Nigeria [email: wharc@hyperia.com or african-journal@yahoo.co.uk] [website: http://www.ajrh.info or http://www.wharc-online.org].
5. Friday Okonofua.
6. [email: editor@ajrh.info].
7. ISSN 1118-4841.
8. OCLC 36782954.
10. Bioline Int., INASP.
11. “African Journal of Reproductive Health is a multi-disciplinary and international journal that publishes original research, comprehensive review articles, short reports, and commentaries on reproductive health in Africa. The journal strives to provide a forum for African authors, as well as others working in Africa, to share findings on all aspects of reproductive health, and to disseminate innovative, relevant, and useful information on reproductive health throughout the continent.”

ASIAN JOURNAL OF WOMEN’S STUDIES
1. 1995.
2. 4/year.
3. $60 (indiv.), $145 (inst.). Outside Korea: add $20 postage.
4. Asian Center for Women’s Studies, Ewha Woman’s University, #11-1 Daehyun-dong, Seodaemun-gu, Seoul 120-750, Korea [email: acwsewha@ewha.ac.kr] [website: http://acws.ewha.ac.kr].
5. Chang Pilwha.
6. Asianfem@sm.ac.kr [website: http://riaw.sookmyung.ac.kr].
7. ISSN 1225-925X.
8. OCLC 7673725, 36782501.
9. “This journal is committed to the discussion and development of feminist values, theories, and knowledge as they relate to social work and welfare research, education, and practice.”
10. GenderWatch.
11. “Asian Women seeks "to present various perspectives and raise important issues in women's studies" and wishes "to serve as a communication channel between researchers in Asia and in Western countries."

ASPASIA: THE INTERNATIONAL YEARBOOK OF CENTRAL, EASTERN, AND SOUTHEASTERN EUROPEAN WOMEN’S AND GENDER HISTORY
1. 2007.
2. 1/year.
3. $25/€20/£15 (student), $48/€38/£29 (indiv.), $102/€73/£63 (inst.).
4. ASPASIA: The International Yearbook of Central, Eastern, and SouthEast European Women’s and Gender History, P.O. Box 10234, Washington, DC 20036, USA [website: http://www.ajrh.info].
5. Francisca de Haan.
6. [email: dehaanf@ceu.hu or mfeinberg@history.rutgers.edu]; book reviews: [krasi@scgl.uni-sofia.bg].
7. ISSN 1933-2882; E-ISSN 1933-2890.
8. OCLC 71270510
10. EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).
11. “Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women’s and gender history focused on—and produced in—Central, Eastern, and Southeastern Europe. This region includes such countries as Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia,
Slovenia, Turkey, and Ukraine. In these countries the field of women’s and gender history has developed unevenly and has remained only marginally represented in the "international" canon. Through its contributions, Aspasia transforms "European women’s history" into more than Western European women’s history, as is still often the case, and expands the comparative angle of research on women and gender to all parts of Europe.

**ATLANTIS: CRITICAL STUDIES IN GENDER, CULTURE, & SOCIAL JUSTICE**
1. 1975; 2011 (electronic only).
2. 2/year.
3. No subscription fee.
4. Atlantis, Evaristus 231, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia B3M 2J6, Canada [email: atlantis@msvu.ca] [website: http://www.msvu.ca/atlantis/]
5. Ardra Cole.
6. ISSN 0702-7818.
7. OCLC 3499640.
8. Alternative press, Canadian, history, language/literary, multicultural, political science, and women’s studies indexes.
9. “**Atlantis** is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. Contains scholarly articles, review essays, book reviews, art and poetry.”

**AUSTRALIAN FEMINIST STUDIES**
2. 4/year.
5. Lisa Adkins and Maryanne Dever.
6. Australian Feminist Studies, 4th Fl., Bldg. W6A, Modern History, Politics, & Intl. Relations, Faculty of the Arts, Macquarie University, New South Wales 2109, Australia [email: afs@mq.edu.au].
7. ISSN 0816-4649; E-ISSN 1465-3303.
8. OCLC 16151817.
9. Alternative press, Australian, gay/lesbian, social science, and women’s studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. “**Australian Feminist Studies** publishes transdisciplinary scholarship and discussion in the fields of feminist research and women’s studies courses. In addition, it aims to attract and encourage discussion of government and trade union initiatives and policies that concern women; examination of the interaction of feminist theory and practice; comment on changes in curricula relevant to women's studies and feminist studies. . . ; reviews, critiques, enthusiasms and correspondence.”

**BERKELEY JOURNAL OF GENDER, LAW & JUSTICE**
2. 2/year.
3. $11.25 (student), $22.50 (indiv.), $55 (inst.). Outside North America: add $15 postage.
4. Journal Publications, University of California, Berkeley, Berkeley Law Library, LL123 Boalt Hall South, Berkeley, CA 94720-7210 [email: journalpublications@law.berkeley.edu] [website: http://genderlawjustice.berkeley.edu].
5. “Editor.”
6. Berkeley Journal of Gender, Law & Justice, 38 Boalt Hall #7200, University of California, Berkeley, CA 94720-7200 [email: bglj.submit@gmail.com].
7. ISSN 0882-4312.
8. OCLC 11830558.
10. Lexis-Nexis Academic Universe.
11. “**Berkeley Journal of Gender, Law & Justice, a continuation of the Berkeley Women’s Law Journal, is guided by an editorial policy which distinguishes us from other law reviews and feminist journals. Our mandate is to publish research, analysis, narrative, theory, and commentary that address the lives and struggles of underrepresented women. We believe that excellence in feminist legal scholarship requires critical examination of the intersection of gender with one or more other axes of subordination, including, but not limited to, race, class, sexual orientation, and disability. Therefore discussions that treat women as a monolithic group do not fall within our mandate. Because conditions of inequality are continually changing, our mandate is continually evolving.”

**BITCH: FEMINIST RESPONSE TO POP CULTURE**
2. 4/year.
3. U.S.: $24.95; Canada: $34.95; elsewhere: $49.95.
4. Bitch, 4930 NE 29th Ave., Portland, OR 97211 [email: orders@bitch.org] [website: http://www.bitchmedia.org].
5. Andi Zeisler.
6. [email: info@bitch.org].
7. ISSN 1524-5314.
8. OCLC 38398466.
10. GenderWatch.
11. “**Bitch** offers ”... feminist analysis of pop culture, the fomenting of activism among our readership, and the effecting of change in pop culture’s portrayals of women and feminism.”

**BUST: FOR WOMEN WITH SOMETHING TO GET OFF THEIR CHESTS**
2. 6/year.
4. BUST Subscriptions, PO Box 16775, North Hollywood, CA 91615-9272 [email: subscriptions@bust.com] [website: http://www.bust.com].
5. Debbie Stoller.
6. BUST Subscriptions, PO Box 1016, Cooper Station New York, NY 10276 [email: subscriptions@bust.com].
7. ISSN 1089-4713.
8. OCLC 32952095.
9. “With an attitude that is fierce, funny and proud to be female, Bust tells the truth about women’s lives and presents a female perspective on pop culture.”

**CALYX: A JOURNAL OF ART AND LITERATURE BY WOMEN**
1. 1976.
2. 3/year.
3. $19.50 (low income), $23 (indiv.), $29 (inst.).
   Canada/Mexico: add $5 postage; outside U.S./Canada/
   Mexico: add $25 postage.
4. PO Box B, Corvallis, OR 97339-0539 [email: info@
   calyxpress.org] [website: http://www.calyxpress.org].
5. Editorial Collective.
6. ISSN 0147-1627.
7. OCLC 3114927.
8. Canadian Humanities Index, The Annual Index to Poetry
9. "Calyx publishes literature and art by women. It exists to
   nurture women's creativity through the wide promotion
   and publication of women's finest work."

**CAMERA OBSCURA: FEMINISM, CULTURE, AND MEDIA STUDIES**

1. 1976.
2. 3/year.
3. $20 (student), $30 (indiv.), $165 (inst.). Canada: add $11
   postage; outside U.S.: add $14 postage.
4. Duke University Press, Journals Fulfillment, 905 W. Main
   St., Ste. 188, Durham, NC 27701 [email: subscriptions@
   dukeupress.edu] [website: http://www.dukeupress.edu/
   cameraobscura].
5. Editorial Collective.
6. Camera Obscura, Dept. of Film and Media Studies, Univ.
   of California, Santa Barbara, CA 93106-4010 [email: cameraobscura@filmandmedia.ucsb.edu]
7. ISSN 0270-5346 ; E-ISSN 1529-1510.
8. OCLC 4518143.
9. Alternative press, film, humanities, television, and
   women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various
    products), GenderWatch, General Reference Center
    Gold (Gale Group), Ingenta, Lexis-Nexis Academic
    Selected Full Text, Swetswise.
11. Film theory and history; feminist theory; psychoanalytic
    theory; Marxist theory; photography; video and
    performance.

**CANADIAN JOURNAL OF WOMEN AND THE LAW**

2. 2/year.
3. Canada: CN$30 (student/low income), CN$40 (indiv.),
   CN$100 (inst.); elsewhere: CN$52 (indiv.), CN$120
   (inst.).
4. University of Toronto Press, Journals Div., 5201 Dufferin
   St., Toronto, Ontario M3H 5T8, Canada [email: journals@utpress.utoronto.ca] [website:
   http://www.utpjournals.com/cjwl/cjwl.html].
5. Debra Parkes, Annie Rochette.
6. Co-Editor (English), Debra Parkes, Canadian Journal of
   Women and the Law, Faculty of Law, University of
   Manitoba, Robson Hall, 224 Dysart Rd., Winnipeg,
   Manitoba R3T 2N2, Canada [email: cjwl@cc.umanitoba.ca]; Corédactrice (français), Annie
   Rochette, Revue Femmes et Droit, Départment des
   sciences juridiques, Université du Québec à Montréal,
   Case Postale 8888, Succ. Centre-Ville, Montréal,
   Québec H3C 3P8, Canada [email: rochette.annie@uqam.ca].
7. ISSN 0832-8781; E-ISSN 1911-0235.
8. OCLC 13902155.
9. Canadian, legal, and women's studies indexes.
10. HeinOnline.
11. "CJWL is the only Canadian legal periodical dedicated to
    providing in-depth, feminist analysis of legal issues of
    concern to women."

**CANADIAN WOMAN STUDIES/LES CAHIERS DE LA FEMME**

1. 1978.
2. 4/year.
3. CN$38 (indiv.), CN$75 (inst.). Outside Canada: add
   CN$20 postage.
4. Canadian Woman Studies, 210 Founders College, York
   University, 4700 Keele St., Toronto, Ontario M3J 1P3,
   Canada [email: cws CF@yorku.ca] [website:
   http://www.cws CF.ca].
5. Luciana Ricciutelli.
6. ISSN 0713-3235.
7. OCLC 9951504.
8. Canadian Periodical Index, Women's Studies
   International, Women's Studies Index.
9. "CWSCF is a bilingual, interdisciplinary, feminist journal
   that brings exciting scholarship about women to non-
   scholars, broadcasts our diverse experiences and
   bridges the gap between Canada's languages and
   cultures."

**COLUMBIA JOURNAL OF GENDER AND LAW**

2. Irregular.
3. $20 (student), $40 (indiv.), $50 (public interest org.), $65
   (inst.). Outside U.S.: add $10 postage.
4. Columbia Journal of Gender and Law, Columbia
   University School of Law, 435 W. 116th St., New York,
   NY 10027-7297 [email: columbia.jgl.subscriptions@g
   mail.com] [website: http://www.columbia.edu/cu/jgl].
5. Editorial Collective.
6. [email: columbia.jgl.submissions@gmail.com].
7. ISSN 1062-6220.
8. OCLC 24786087.
9. Wilson's Index to Legal Periodicals.
11. "Columbia Journal of Gender and Law was founded to
    publish legal and interdisciplinary writings on feminism
    and gender issues and to expand feminist jurisprudence.
    Both national and international in focus, JGL is intended
    to serve as a forum for topics inadequately addressed in
    most law journals and reviews, including issues
    concerning women, children, family, sexuality,
    reproductive rights, and violence. The articles in JGL
    approach legal issues from a variety of disciplines. We
    aim to promote an expansive view of feminism
    embracing women and men of all colors, classes, sexual
    orientations, and cultures."

**CONTEMPORARY WOMEN’S WRITING**

1. 2007.
2. 3/year.
3. $115/€86/£57 (indiv.), $375/€281/£187 (inst.).
   University Press, 2001 Evans Rd., Cary, NC 27513
   [email: jnlorders@oup.com]; Japan: Journals Customer
   Services, Oxford University Press, Tokyo, 4-5-10-8F
   Shiba, Minato-ku, Tokyo 108-8386, Japan [email: cus
terv.jp@oup.com]; elsewhere: Journals Customer
   Service Dept., Oxford University Press, Great Clarendon
   St., Oxford OX2 6DP, United Kingdom [email: jnl cus.t
   serv@oup.com] [website: http://cww.oxfordjournals.org].
5. Suzanne Keen, Emma Parker.
6. [email: cww.editorialoffice@oxfordjournals.org].
7. ISSN 1754-1476; E-ISSN 1754-1484
8. OCLC 228439788.
9. MLA International Bibliography.
10. "Contemporary Women’s Writing critically assesses
    writing by women authors who have published
    approximately from 1970 to the present. It welcomes
theoretical, cultural, historical, geographical, formalist and political approaches."

**CURVE: THE BEST-SELLING LESBIAN MAGAZINE**

1. 1990.
2. 8/year.
3. U.S.: 1 year print, $39.95; Canada: $51.95, International: $74.95; 1 year digital, $20
4. Curve Magazine, P.O. Box 467, New York, NY 10034 [email: crvcs@magserv.com] [website: http://www.crvemag.com]
5. Merryn Johns.
6. [email: editor@curvemag.com]
7. ISSN 1087-867X.
11. "Curve is North America’s best-selling lesbian magazine, providing lifestyle content relating to lesbians and bisexual women."

**DIFFERENCES: A JOURNAL OF FEMINIST CULTURAL STUDIES**

2. 3/year.
4. Duke University Press, Journals Fulfillment, 905 W. Main St., Ste. 188, Durham, NC 27701 [email: subscriptions@dukeupress.edu] [website: http://www.dukeupress.edu/differences]
5. Ellen Rooney, Naomi Schor, Elizabeth Weed.
6. Differences, Box 1958, Brown University, Providence, RI 02912 [email: differences@brown.edu]
7. ISSN 1040-7391.
8. OCLC 18507940.
10. Contemporary Women’s Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, General Reference Center Gold (Gale Group), Humanities Full Text (Wilson), InfoTrac (Gale Group), Ingenta, Lexis-Nexis Academic Selected Full Text, Literature Resource Center (Gale Group), Project MUSE, ProQuest, Swetswise.
11. "Differences is affiliated with the Pembroke Center for Teaching and Research on Women, a nonprofit educational organization, at Brown University. The journal brings together cultural studies and feminism and aims to provide a forum for an examination of cultural politics and discursive practices informed by feminist criticism."

**EARLY MODERN WOMEN: AN INTERDISCIPLINARY JOURNAL**

1. 2006.
2. 1/year.
3. $25 (student); $40; outside U.S.; $45; inst. $40.
4. Early Modern Women: An Interdisciplinary Journal, Center for the Humanities, PO BOX 248292 University of Miami, Coral Gables, FL 33124 [email: emwj@miami.edu] [website: http://humanities.miami.edu/publications/emwj/]
5. Anne Cruz, Mary Lindemann, Mihoko Suzuki.
6. ISSN 1933-0065.
7. OCLC 71010502.
8. MLA International Bibliography, MLA Periodicals, ABELL, Thompson ISI, British Humanities Index, Iter.
11. "Early Modern Women: An Interdisciplinary Journal (EMWJ) is the only peer-reviewed academic journal devoted to the interdisciplinary and global study of women and gender during the years 1400 to 1700. Each issue of this annual journal reflects the energies of this rapidly growing field by publishing essays, art exhibition and book reviews, bibliographies, and a forum on a current topic of interest to the study of early modern women. Essays may consider women and gender from any region of the globe and may develop a number of scholarly perspectives, including but not limited to art history, cultural studies, history, history of philosophy, history of science, literature, music, politics, religion, or theater. Approaches that challenge current assumptions and cross disciplinary boundaries are especially welcome."

**EUROPEAN JOURNAL OF WOMEN’S STUDIES**

2. 4/year.
3. $111/E60 (indiv.); $965/E522 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://ejw.sagepub.com]
5. Kathy Davis, Gail Lewis.
6. Hazel Johnstone, EJWS, Gender Institute, LSE, Houghton St., London WC2A 2AE, United Kingdom [email: ejws@lse.ac.uk]; book reviews: Ann Phoenix [email: a.phoenix@ioe.ac.uk] and Veronica Pravadelli [email: pravadel@uniroma3.it] [website: http://www.lse.ac.uk/collections/ejws]
7. ISSN 1350-5068; E-ISSN 1461-7420.
8. OCLC 30758367.
9. Current contents, humanities, political science, social science, and women's studies indexes.
10. EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Swetswise.

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11. *European Journal of Women’s Studies* is a major international forum for original scholarship at the cutting edge of Women’s Studies. The journal’s main focus is the complex theoretical and empirical relationship between women and the particular, and diverse, context of Europe. As well as publishing articles, the journal includes short topical and polemical pieces and book reviews.

**FEMINISM & PSYCHOLOGY**

2. 4/year.
3. $111/£60 (indiv.), $1,026/£553 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://fap.sagepub.com].
5. Virginia Braun, Nicola Gavey.
6. [email: feminism.psychology@auckland.ac.nz]; book reviews: Rose Capdevilla [email: rose.capdevilla@northampton.ac.uk].
7. ISSN 0959-3535; E-ISSN 1461-7161.
8. OCLC 23367452.
9. Current contents, family, mental health, psychology, sexuality, and women’s studies indexes.

**Feminist Collections: A Quarterly of Women’s Studies Resources**

1. 1980.
2. 4/year.
3. University of Wisconsin: $15 (discounted rate for student, retiree, or unemployed individual) $35 (indiv./non-profit women’s org in U.S.), $75 (inst.); outside U.S.: $95. Prices include subscription to *New Books on Women*, *Gender*, & *Feminism*.
4. 430 Memorial Library, 728 State Street, Madison, WI 53706 [email: wiswsl@library.wisc.edu] [website: http://womenst.library.wisc.edu/publications/feminist-coll.html].
5. Phyllis Weisbard, JoAnne Lehman.
6. ISSN 0742-7433.
7. OCLC 6467769.
8. Alternative Press Index, LISA: Library & Information Sciences Abstracts, *Women’s Studies Index, Women’s Studies International*.

11. Book, video, website, & periodical reviews; editorials; features; news; bibliographies. Focus on feminist, teaching, publishing, librarianship, bookelling, archiving, researching – in Wisconsin, nationally, and worldwide. Review essays strive to provide a guide to the literature on a particular topic (e.g., Australian feminist writing; global economics; women in prison; Islam & feminism; African American feminism/womanism; domestic violence; women in the civil rights movement).

**Feminist Criminology**

1. 2006.
2. 4/year.
3. $151 (indiv.), $668 (inst.).
5. Jana L. Jasinski.
7. ISSN 1557-0851.
8. OCLC 61145011.
10. “*Feminist Criminology* is dedicated to research related to women, girls and crime within the feminist critique of criminology and focuses on research theory that highlights the gendered nature of crime. Research that uses sex as a control variable often fails to illuminate the factors that predict female criminality. *Feminist Criminology* provides a venue for articles that place women in the center of the research question, answering different questions than the mainstream approach of controlling for sex.”

**Feminist Economics**

1. 1995.
2. 4/year.
5. Günseli Berik, Diana Strassmann.
6. Diane Strassmann, Editor, Feminist Economics, MS-9 Rice University, PO Box 1892, Houston, TX 77251-1892 [email: feministeconomics@rice.edu]; books for review: Fiona MacPhail, Dept. of Economics, University of Northern British Columbia, 3333 University Way, Prince George, British Columbia V2N 4ZP, Canada [email: macphail@unbc.ca] [website: http://www.feministeconomics.org].
7. ISSN 1354-5701.
8. OCLC 32729633.
10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.

11. “*Feminist Economics* was founded to provide an open forum for dialogue and debate about feminist economic perspectives. By opening new areas of economic inquiry, welcoming diverse voices, and encouraging critical exchanges, the editors aim to enlarge and enrich the field of economic discourse. The journal’s goal is not just to develop more illuminating theories, but to improve the conditions of living for all children, women, and men.”

**Feminist Formations**

2. 3/year.
4. Johns Hopkins University Press, PO Box 19966, MD 21211-0966 [email: jrnlcirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/feminist_formations].
5. Sandra K. Soto.
6. Feminist Formations, Dept. of Gender and Women’s Studies, University of Arizona, 925 N. Tyndall Ave., PO Box 210438, Rm 110, Tucson, AZ 85721-0438 [email: feminisformations@email.arizona.edu].
7. ISSN 2151-7363; E-ISSN 2151-7371.
8. OCLC 463430899.
9. Education, history, literary, social science, and women’s studies indexes.
10. Chawick Literature Online, Contemporary Women’s Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. “An interdisciplinary, peer-reviewed journal, Feminist Formations publishes groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as regional and transnational feminist thought and practice, the cultural and social politics of genders and sexualities, historical and contemporary studies of gendered experience, agency, and activism, and other established and emerging lines of feminist inquiry. Feminist Formation showcases new feminist theoretical formulations, cultivating a common forum where feminists can articulate theory, activism, and education.”

FEMINIST MEDIA HISTORIES
2. 4/year.
3. $164/$164/E97 (indiv.), $932/$742/E583 (inst.)
4. David Famiano, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612 [email: dfamiano@ucpress.edu] [website: http://fmh.ucpress.edu/].
5. Shelley Stamp, Editor.
6. Feminist Media Histories, Film & Digital Media Dept., UC Santa Cruz, 1156 High St, Santa Cruz, CA 95064 [email: feministmediahistories@ucsc.edu].
7. E-ISSN 2373-7492.
8. OCLC 862101993.
9. “Feminist Media Histories is a peer-reviewed journal that publishes original research on radio, television, film, video, digital technologies, and other media across a range of historical periods and global contexts. Interdisciplinary and transnational in its approach, Feminist Media Histories examines the historical role that gender has played in varied media technologies, and documents women’s engagement with these media as audiences, users and consumers, creators and executives, critics, writers and theorists, technicians and laborers, educators, activists and librarians.”

FEMINIST MEDIA STUDIES
2. 4/year.
3. $164/$164/E97 (indiv.), $932/$742/E583 (inst.)
6. North America/Latin America/Caribbean: Lisa McLaughlin, Editor, Feminist Media Studies, Dept. of Communication, Williams Hall, Miami University, Oxford, OH 45056 [email: mclaughlin@muohio.edu].
7. Europe/Africa/Asia/Australasia: Cynthia Carter, Editor, Feminist Media Studies, Cardiff School of Journalism, Cardiff University, Bute Bidg., King Edward VII Ave., Cardiff, Wales CF10 3NB, United Kingdom [email: cartersl@cardiff.ac.uk].
8. ISSN 1468-0777; E-ISSN 1471-5902.
9. OCLC 46802581.
11. “Feminist Media Studies provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives. Feminist Media Studies offers a unique intellectual space bringing together scholars, professionals and activists from around the world to engage with feminist issues and debates in media and communication. Its editorial board and contributors reflect a commitment to the facilitation of international dialogue among researchers, through attention to local, national and global contexts for critical and empirical feminist media inquiry.”

FEMINIST REVIEW
1. 1979.
2. 3/year.
3. $86/£46 (indiv.), $645/€339 (inst.)
5. Editorial Collective.
6. Feminist Review, c/o Women’s Studies, London Metropolitan University, 166-220 Holloway Rd., London N7 8DB, United Kingdom [email: feminist-review@londonmet.ac.uk].
7. ISSN 0141-7789; E-ISSN 1466-4380.
8. OCLC 6191763.
9. Alternative press, social science, and women’s studies indexes.
10. Chadwyck PCI Full Text, Dow Jones Interactive, EBSCO (various products), Ingenta, MetaPress, OCLC’s Electronic Collections Online (ECO), Palgrave Macmillan, ProQuest (various products), Swetswise.
11. “Feminist Review is a major women’s studies journal in Britain committed to publishing the best of contemporary feminist analysis and always informed by an awareness of changing political issues.”

FEMINIST STUDIES
1. 1972.
2. 3/year.
3. $20 (student), $40 (indiv.), $315 (inst.); outside U.S.: $85 (indiv.), $330 (inst.).
5. Editorial Collective.
6. Feminist Studies, Business and Editorial Office, 1003 Taliaferro, University of Maryland, College Park, MD 20742 [email: info@feministstudies.org] [website: http://www.feministstudies.org].
7. ISSN 0046-3663.
8. OCLC 1632609.
"Feminist Teacher" was founded to encourage analytic responses to feminist issues and to open new areas of research, criticism and speculation. The editors are committed to providing a forum for feminist analysis, debate, and exchange. The feminist movement has demonstrated that the study of women is more than a compensatory project. Instead, feminism has the potential fundamentally to reshape the way we view the world. We wish not just to interpret women’s experiences but to change women’s condition. For us, feminist thought represents a transformation of consciousness, social forms, and modes of action."

**FEMINIST TEACHER**

2. 3/year.
3. $43 (indiv.), $95 (inst.). Outside U.S.: add $20 postage.
4. University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820 [email: journals@uillinois.edu] [website: http://www.press.uillinois.edu/journals/ft.html]
5. Editorial Collective.
6. Manuscripts: Daniel Toronto [email: dtoronto@brown.edu]; book reviews: Monica Barron [email: mbarron@truman.edu] [website: http://www.uwec.edu/wmns/feministteacher/index.htm]
7. ISSN 0882-4843.
8. OCLC 11606072.
10. Academic Search, Contemporary Women’s Issues, Education Fulltext, GenderWatch, ProQuest (various products).
11. "Feminist Teacher" provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. Feminist Teacher serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or non-traditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches."

**FEMINIST THEORY**

2. 3/year.
3. $87/£47 (indiv.), $670/£362 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://fft.sagepub.com]
5. Stacy Gillis, Sarah Kember, Carolyn Pedwell, Celia Roberts.
6. Stacy Gillis, Feminist Theory, School of English, Percy Bldg., Newcastle University, Newcastle NE1 7RU, United Kingdom [email: feminist-theory@ncl.ac.uk]; books for review [email: fbokreviews@ncl.ac.uk].
7. ISSN 1464-7001; E-ISSN 1741-2773.
8. OCLC 44511077.
9. Communications, family, gay & lesbian, political science, social science, and literary indexes.
10. EBSCO (various products), Highwire press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "Feminist Theory is an international interdisciplinary journal which provides a forum for critical analysis and constructive debate within feminist theory."

**FEMSPEC**

1. 1998.
2. 2/year.
4. Batya Weinbaum, Femspec, 1610 Rydalmount Rd., Cleveland Heights, OH 44118 [email: femspec@aol.com] [website: http://www.femspec.org].
5. Batya Weinbaum.
6. ISSN 1523-4002.
7. OCLC 40652224.
8. American Humanities Index, MLA Bibliography.
9. Genderwatch, Humanities Full Text, Science Fiction and Fantasy Research Database.
10. "Femspec, a peer-reviewed journal, is interested in developing a community of like-minded people engaged in speculating, theorizing, creating and questioning gender across the boundaries, including issues of sexual orientation. We emphasize interdisciplinary approaches, and encourage work on teaching as well as literary and cultural criticism and creative material. We hope an approach to pedagogy will bring in work from a wider area of disciplines. We are interested in a variety of feminisms and aim to be inclusive of ethnic and cultural diversity in an internationalist perspective. We are also committed to publishing feminist experimental prose and poetic works, and to experimenting across media. Our impetus came from the collectively-perceived lack of attention to non-linear writing, sf, fantasy, magical realism and supernatural works in feminist journals and audiences; the lack of consistently evolving developed levels of feminism in sf criticism; and the inadequacy of magical realism publishing outlets in the U.S."
GENDER & DEVELOPMENT

2. 3/year.
3. $145/€115/£89 (indiv.), $441/€353/£261 (inst.) (indiv.), $2,793/€2,221/£1,489 (inst.).
5. Caroline Sweetman.
6. The Editor, Gender & Development, Oxfam Publishing, Oxfam House, John Smith Dr., Cowley, Oxford OX4 2JY, United Kingdom [email: csweetman@oxfam.org.uk] [website: http://www.oxfam.org.uk].
7. ISSN 1355-2074; E-ISSN 1364-9221.
8. OCLC 32372551.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "Gender & Development offers a forum for development practitioners, students and all concerned with the theory and practice of gender-oriented development to exchange views, record experience, describe models of good practice and disseminate information about networks and resources."

GENDER AND EDUCATION

2. 2/year.
3. Americas: $50 (indiv.), $922 (inst.); Europe: £33/€51 (indiv.), €703 (inst.); elsewhere: £41 (indiv.), $1261 (inst.).
4. Americas: John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO Box 738, Chichester PO19 9QG, United Kingdom [email: cs-journals@wiley.com] [website: http://onlinelibrary.wiley.com].
5. Editorial Collective.
6. U.S.: The Editors, Gender & History, Dept. of History, University of Minnesota, 1110 Heller Hall, 271-19th Ave S., Minneapolis, MN 55455 [email: gendhist@umn.edu]; U.K.: Gender & History, Economic and Social History, Lllybank House, Bute Gardens, University of Glasgow, Glasgow G12 8RT, United Kingdom [email: genderandhistory@glasgow.ac.uk]; books for review: pre-1800 books: The Reviews Editor, Gender & History, Dept. of Art History, University of Nottingham, University Park, Nottingham, NG7 2RD, United Kingdom; post-1800 books: The Reviews Editor, Gender & History, University of Glasgow, Lllybank House, Bute Gardens, Glasgow, G12 8RT, United Kingdom [email: arts-reviews@gandh@glasgow.ac.uk].
7. ISSN 0953-5233; E-ISSN 1468-0424.
8. OCLC 19587394.
9. Women Studies Index, Women’s Studies International.
10. Blackwell/Synergy, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. Gender and History is "the only specialist journal for research and writing on historical questions about femininity and masculinity and relationships between women and men in the past. The journal covers all historical periods and a wide spectrum of societies."

GENDER AND LANGUAGE

1. 2007.
2. 2/year.
4. Subscription Customer Services Manager, Equinox Publishing Ltd., 1 Chelsea Manor Studios, Flood St., London SW3 5SR, United Kingdom [email: journals@equinoxpub.com] [website: http://www.equinoxpub.com].
6. U.S.: The Editor, Gender & Language, Department of Women's, Gender, and Sexuality Studies, The Ohio State University, 286 University Hall, 230 N. Oval Mall, Columbus, OH 43210-1349 [email: genderslangue@osu.edu] [website: http://frontiers.osu.edu].
7. ISSN 1747-6321; E-ISSN 1747-633X.
8. OCLC 141197817.

Editorial: Guisela Latorre, Judy Tzu-Chun Wu.
University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
EBSCO (various products), Gale Group (various products), Project MUSE, ProQuest (various products), GenderWatch, OCLC FirstSearch ECO, Swetswise.
Social science, and women's studies indexes.
OCLC 2586280.
Current contents, history, language/literature, family, social science, and women's studies indexes.
EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
International Bibliography of the Social Sciences, Women’s, Gender, and Sexuality Studies, The Ohio State University, 286 University Hall, 230 N. Oval Mall, Columbus, OH 43210-1349 [email: frontiers@osu.edu] [website: http://frontiers.osu.edu].
Black and white photography and art. Many issues focus on a theme, e.g., women's oral history; dilemmas in feminist fieldwork; Chicana identity; lesbian history; gender and nationalism. All issues have two or more thematic "clusters" of articles, and essay. Recent topics include dance, hair, multicultural pedagogy. Crossing boundaries in feminist scholarship and the arts, Frontiers seeks to be a multidisciplinary, multicultural bridge between the community and the academy.
Feminist Periodicals: A Current Listing of Contents (v. 36, no. 3, Summer 2016) ISSN 1941-725X
10. Equinox Publications.
11. “Gender and Language is the journal of the International Gender and Language Association (IGALA). It is an international forum for research on and debates about feminist research on gender and language. Gender is defined broadly, as a key element of social relationships often loosely linked to perceived differences between the sexes as well as a primary arena for articulating power in complex interaction with other dimensions of power, like class, race, and sexuality. It welcomes research employing and investigating a range of different linguistic approaches (including, but not only including, conversation analysis, critical discourse analysis, ethnography of communication, functional sociolinguistics, linguistic anthropology, variationist sociolinguistics, stylistics and pragmatics) which focus on a range of different linguistic phenomena.”

GENDER & SOCIETY
2. $157 (indiv.), $837 (inst.).
3. 6/year.
4. [email: gendsoc@soc.umass.edu]; books for review: Joya Misra.
6. ISSN 0891-2432; E-ISSN 1552-3977.
7. OCLC 14687475.

African studies, current contents, criminal justice, education, family, health, history, Middle Eastern studies, psychology, social science, violence, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.

10. CSA Sage Sociology, EBSCO (various products), Highwire Press, InfoTrac, (Gale Group), Ingenta, JSTOR, MAS FullTEXT, MasterFILE FullTEXT, OCLC FirstSearch ECO, ProQuest, Sage Publications, Social Sciences Index Full Text, Swetswise.

“Gender & Society” focuses on the social and structural study of gender as a basic principle of the social order and as a primary social category. Emphasizing theory and research from a micro- and macrostructural perspective, Gender & Society welcomes studies in sociology, social psychology, political science, history, economics, and anthropology that are framed by a social analysis and a feminist perspective. Gender & Society is committed to an evaluation policy that does not preclude any of the feminist perspectives.”

GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL
1. 1986. Formerly titled Women in Management Review.
2. 8/year.
3. Contact publisher for pricing information.
4. Emerald Group Publishing Limited, Subscriptions Dept., Howard House, Wagon Ln., Bingley BD16 1WA, United Kingdom [email: subscriptions@emeraldinsight.com] [website: http://www.emeraldinsight.com].
5. Adelina Broadbridge, Sharon Mavin.
6. [email: a.m.broadbridge@stir.ac.uk or sharon.mavin@northumbria.ac.uk]
7. ISSN 1754-2413.
8. OCLC 35083706.
10. EBSCO (various products), Emerald, Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.

“Gender in Management Review seeks to provide current research, practice, ideas, developments and news of major issues in the field of women in management by publishing papers which have been accepted after review by external referees.”

GENDER ISSUES
2. 4/year.
3. $515 (inst.) plus $40 postage.
5. Rita J. Simon.
6. Rita J. Simon, [email: rsimon@american.edu].
7. ISSN 1098-082X, E-ISSN 1936-4717.
8. OCLC 6482659.
9. Alternative press, Islamics, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, EBSCO (various products), Factiva, InfoTrac (Gale Group).
11. Gender Issues offers “a forum to open debate on feminism, women’s issues, and women’s lives throughout the world.”

GENDER, PLACE AND CULTURE: A JOURNAL OF FEMINIST GEOGRAPHY
2. 8/year.
3. $459/€305/£232 (indiv.), $1,277/€1,017/£773 (inst.).
5. Peter Hopkins, Lynda Johnston, Robyn Longhurst, Avril Maddrell.
6. Robyn Longhurst, Geography, School of Social Sciences Faculty of Arts and Social Sciences, University of Waikato, Private Bag 3105, Hamilton 3240, New Zealand [email: robynl@waikato.ac.nz]; books for review: Ayona Datta, School of Geography, Faculty of Environment, University of Leeds, Leeds, LS2 9JT, United Kingdom [email: A.Datta@leeds.ac.uk]; or Andrew Gorman-Murray, School of Social Sciences and Psychology, University of Western Sydney, Locked Bag 1797, Penrith, NSW, 2751, Australia [email: A.Gorman-Murray@uws.edu.au].
7. ISSN 0966-369X, E-ISSN 1360-0524.
8. OCLC 29760407.
4. Alternative press, family, gay/lesbian, geographical, humanities, social science, and women’s studies indexes.

10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.

11. “The aim of Gender, Place & Culture is to provide a forum for debate in human geography and related disciplines on theoretically-informed research concerned with gender issues. It also seeks to highlight the significance of such research for feminism and women’s studies. The editors seek articles based on primary research that address: the particularities and intersections of gender, race, ethnicity, age (dis)ability, sexuality, class, culture and place; feminist, anti-racist, critical and radical geographies of space, place, nature and the environment; feminist geographies of difference, resistance, marginality and/or spatial negotiation; and, critical methodology.”

GENDER, TECHNOLOGY AND DEVELOPMENT


3. $82/£73/€44 (indiv.), $335/Rs 1,330/£44 (inst.); Bangladesh/Maldives/Pakistan/Sri Lanka: $33 (indiv.), $60 (inst.).

4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; U.K./Europe/Middle East/Africa/Australia: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://gtd.sagepub.com].

5. Merete Lie, Ragnhild Lund, Mari Osawa, Thanh-Dam Truong.

6. The Editors, Gender, Technology and Development, Gender and Development Studies, Asian Inst. of Technology, PO Box 4, Klong Luang, Pathum Thani 12120, Thailand [email: gtdjournal@ait.ac.th].

7. ISSN 0971-8524; E-ISSN 0973-0656.

8. OCLC 39721161.


10. EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.

11. “Awareness of gender as a central feature of all aspects of everyday life and society has become more and more widespread. Appropriately social sciences research is reflecting this increasing concern with gender, especially in the field of work and organization where this journal is focused. Gender, Work and Organization is the first journal to bring together a wide range of interdisciplinary and multi-disciplinary research in this field into a new international forum for debate and analysis. The journal is dedicated to advancing theory, research and applications concerning gender relations at work, the organization of gender, and the gendering of organizations. Contributions are invited from all disciplinary perspectives, including anthropology, history, labour economics, law, philosophy, politics, psychology and sociology.”

GIRLHOOD STUDIES: AN INTERDISCIPLINARY JOURNAL

1. 2008.

2. 2/year.

3. $20/€15/£12 (student), $52/€40/£30 (indiv.), $199/€154/£113 (inst.).

4. U.K./Europe: Berghahn Journals Ltd., c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 7TO, United Kingdom [email: berghahnjournalsUK@turpin-distribution.com]; elsewhere: Berghahn Journals, Inc., c/o Turpin North America, 143 West St., New Milford, CT 06776 [email: turpinna@turpin-distribution.com] [website: http://journals.berghahnbooks.com/ghs].

5. Claudia Mitchell, Jacqueline Reid-Walsh.

6. [email: girlhood.studies@mcgill.ca]; books for review: Marinna Gonick, Dept. of Education, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia B3M 2J6, Canada.

7. ISSN 1938-8209; E-ISSN 1938-8322.

8. OCLC 144561515.

9. IBZ, MLA Master List of Periodicals; MLA Directory of Periodicals; MLA International Bibliography.

10. Ingenta, Social Sciences Full Text (Wilson).

11. “Girlhood Studies is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers, international and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines.”

HARVARD JOURNAL OF LAW & GENDER


2. 2/year.


4. Student Journals Office, Hastings Hall, Harvard Law School, 1541 Massachusetts Ave., Cambridge, MA 02138 [email: journals@law.harvard.edu] [website: http://harvardjlg.com].

5. “Editor.”

6. Harvard Journal of Law & Gender, Harvard Law School, Caspersen Student Center, Ste. 3039, 1585 Massachusetts Ave., Cambridge, MA 02138 [email: hlsjlg@mail.law.harvard.edu].
HEWLA: JOURNAL OF WOMEN OF THE MIDDLE EAST AND THE ISLAMIC WORLD
2. 3/year.
3. $127/€95 (indiv.), $380/€284 (inst.).
4. Brill, c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: brill@turpin-distribution.com] [website: http://www.brill.com/haww].
5. Amira Sonbol.
6. Editor-in-Chief Amira Sonbol, Center for Muslim-Christian Understanding, Georgetown University, 600 New Jersey Ave., Washington, DC 20001 [email: HAWWA@georgetown.edu].
7. ISSN 1569-2078; E-ISSN 1569-2086.
8. OCLC 52498385.
9. MLA International Bibliography.
10. EBSCO (various products), Ingenta, Kluwer Academic, OCLC FirstSearch ECO, Swetswise.
11. "Hawwa publishes articles from all disciplinary and comparative perspectives that concern women and gender issues in the Middle East and the Islamic world. These include Muslim and non-Muslim communities within the greater Middle East, and Muslim and Middle-Eastern communities elsewhere in the world. Articles dealing with men, masculinity, children and the family, or other issues of gender are also considered. The journal strives to include significant studies of theory and methodology as well as topical matters. Approximately one-third of the submissions focus on the pre-modern era, with the majority of articles focusing on the contemporary age. The journal features several full-length articles and current book reviews. The majority of Hawwa’s articles are in English. However, articles submitted in French are also considered."

HEALTH CARE FOR WOMEN INTERNATIONAL
1. 1979.
2. 12/year.
3. $290/€230/£175 (indiv.); $1,231 /€988/£746 (inst.).
4. Brill, c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: brill@turpin-distribution.com] [website: http://www.brill.com/haww].
5. Amira Sonbol.
6. Editor-in-Chief Amira Sonbol, Center for Muslim-Christian Understanding, Georgetown University, 600 New Jersey Ave., Washington, DC 20001 [email: HAWWA@georgetown.edu].
7. ISSN 1569-2078; E-ISSN 1569-2086.
8. OCLC 52498385.
9. MLA International Bibliography.
10. EBSCO (various products), Ingenta, Kluwer Academic, OCLC FirstSearch ECO, Swetswise.
11. "The journal provides an international, interdisciplinary approach to health care for women. The editors accept research reports and clinical and theoretical papers about a wide variety of women’s health issues."

HECATE: AN INTERDISCIPLINARY JOURNAL OF WOMEN'S LIBERATION
1. 1975.
2. 2/year.
3. AU$35 (indiv.), AU$70 (NGO/impecunious inst.), AU$154 (inst.). Subscription includes electronic journal, Hecate’s Australian Women’s Book Review.
4. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [website: http://www.emsah.uq.edu.au/awbr].
5. Carole Ferrier.
6. [email: c.ferrier@uq.edu.au].
7. ISSN 0311-4198.
8. OCLC 2530248.
10. Australian Public Affairs Full Text (Informit), Dow Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), ProQuest (various products).
11. Historical and critical articles; creative work; graphics; bibliographies; reviews. "Hecate prints material relating to women. We are interested in contributions which employ a feminist, Marxist, or other radical methodology to focus on the position of women in relation to patriarchy and capitalism."

HECATE’S AUSTRALIAN WOMEN’S BOOK REVIEW
2. 2/year (electronic journal attached to Hecate).
3. See Hecate for subscription prices.
5. Carole Ferrier.
6. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [email: c.ferrier@uq.edu.au].
7. ISSN 1033-9434.
8. OCLC 24488443.
9. AUSLIT, Alternative Press Index.
10. GenderWatch.
11. "AWBR is the only Australian review of women’s books. [It] reviews current writing by women, mainly in Australia: fiction, poetry, history, health, sexuality, social and cultural issues, children’s and adolescent fiction. AWBR aims to provide women throughout Australia, urban and rural, outside and within the universities, with current information on small-press publications and books that might otherwise not form part of mainstream reviewing. In addition, it brings feminist perspectives to the reviewing of more mainstream publications."

HERIZONS: WOMEN’S NEWS & FEMINIST VIEWS
2. 4/year.
4. Herizons, PO Box 128, Winnipeg, Manitoba R3C 2G1, Canada [email: subscriptions@herizons.ca] [website: http://www.herizons.ca].
6. [email: editor@herizons.ca].
7. ISSN 0711-7485.
8. OCLC 28686467.

Feminist Periodicals: A Current Listing of Contents (v. 36, no. 3, Summer 2016) ISSN 1941-725X
9. Canadian Periodical Index, Women’s Studies International. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women’s Issues, EBSCO (various products), Gale Group (various products), ProQuest (various products).
11. “HORIZONS has a feminist issues slant and writes about news, includes book reviews, carries interviews, includes lots of photos, and boasts a full-color cover and lively design.”

HYPATIA: A JOURNAL OF FEMINIST PHILOSOPHY
1. 1986.
2. 4/year.
3. Americas: $54 (indiv.), $281 (inst.); UK: £28 (indiv.), £117 (inst.); Europe: €34 (indiv.), €224 (inst.); elsewhere $81 (indiv.), $348 (inst.).
4. Hypatia Reviews Online, Shelley Wilcox, Book Review Ed., Dept. of Philosophy, Dept. of Philosophy, San Francisco State University, 1600 Holloway Ave., HUM 388, San Francisco, CA, USA [email: hro@sfsu.edu] [website: http://hypatiaphilosophy.org].
5. Sally J. Scholz, Shelley Wilcox, Patricia Grosse
6. Hypatia, Editorial Office, Sally J. Scholz, Ed., Dept. of Philosophy, Villanova University, 800 Lancaster Ave., Villanova, PA USA [email: hypatia@uw.edu] [website: http://depts.washington.edu/hypatia].
7. ISSN 0887-5367; E-ISSN 1527-2001.
8. OCLC 13312118.
9. Alternative press, philosophy, social science, and women’s studies indexes.
10. Chawick Literature Online, Contemporary Women’s Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. “Hypatia is a forum for cutting edge work in feminist philosophy. Since its inception in 1986 as an independent journal, Hypatia has been both a catalyst for broadening and refining feminist philosophy, and an invaluable resource for those who teach in this area. Feminist philosophy arises out of diverse traditions and methods within philosophy, and is also richly interdisciplinary in orientation; we are committed to publishing articles that are broadly accessible. Hypatia serves as a resource for the wider women’s studies community, for philosophers generally, and for all those interested in philosophical issues raised by feminism.”

INDIAN JOURNAL OF GENDER STUDIES
2. 3/year.
3. $87/RS 1,320/€47 (indiv.), $337/RS 2,200/€182 (inst.); Pakistan/Bangladesh/Sri Lanka/Maldives SAARC rates: $60 (indiv.), $100 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; UK/Europe/Middle East/Africa/ Australasia: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://ijgs.sagepub.com].
6. Editor, Indian Journal of Gender Studies, Centre for Women’s Development Studies, 25 Bhai Vir Singh Marg, Gole Market, New Delhi 110 001, India [email: ijs@cwds.org]
7. ISSN 0971-5215; E-ISSN 0973-0672
8. OCLC 31697306.
9. Indian, social science, and women’s studies indexes.
10. OCLC FirstSearch ECO, Sage Journals Online, Swetswise.
11. "Indian Journal of Gender Studies", aims to provide a more holistic understanding of society. Women and men are not compared mechanically. Rather, gender categories are analysed with a view to change social attitudes and academic biases which obstruct a holistic understanding of contributions to the family, community and the wider polity.”

INTERNATIONAL FEMINIST JOURNAL OF POLITICS
1. 1999.
2. 4/year.
3. $170/€135/£110 (indiv.), $769/€611/£463 (inst.).
5. Heidi Hudson, Laura Sjoberg, Cynthia Weber.
6. International Feminist Journal of Politics, PO Box 117325, 206 Anderson Hall, University of Florida, Dept. of Political Science, Gainesville, FL 32611-7325 [email: ijfp@ufl.edu].
7. ISSN 1461-6742; E-ISSN 1468-4470.
8. OCLC 42282643, 43515877.
10. EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, ProQuest.
11. “International Feminist Journal of Politics is a unique cross-cultural and international forum to foster debate and dialog at the intersection of international relations, politics and women’s studies. Developed by a team of leading feminist scholars, this journal brings together some of the most influential figures in the field to build a global critical community of writers and readers.”

INTERNATIONAL JOURNAL OF FEMINIST APPROACHES TO BIOETHICS
1. 2008.
2. 2/year.
3. Print/Electronic/Combined: $48 (indiv.), $95 (inst.)/$43.50 (indiv.), $85 (inst.)/$52.50 (indiv.), $128.50 (inst.). Outside U.S.: add $10.50 surface postage, $18 airmail.
5. Mary C. Rawlinson.
6. Dept. of Philosophy, Stonybrook University, Stonybrook, NY 11794 [email: ijfhab@stonybrook.edu].
7. ISSN 1937-4585, E-ISSN: 1937-4577.
8. Scopus, ETHXWeb, Bibliography of Bioethics; GenETHX; Studies on Women and Gender Abstracts; Philosophers Index; Social Sciences Citation Index; Journal Citation Report/Social Sciences Edition; Current Contents/Social and Behavioral Sciences.
10. “International Journal of Feminist Approaches to Bioethics provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics (FAB), IJFAB includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. The journal aims to demonstrate clearly the
necessity and distinctive contributions of feminist scholarship to bioethics. It is multidisciplinary and international and is committed to sustaining and expanding the network of scholars in feminist bioethics and exploring how gender intersects with other social determinants of privilege and discrimination.”

INTERNATIONAL JOURNAL OF GENDER, SCIENCE AND TECHNOLOGY
1. 2009.
2. 3/year (electronic journal).
3. No subscription fee.
4. [website: http://genderandset.open.ac.uk].
5. Clem Herman.
6. Dept. of Communications and Systems, Faculty of Mathematics, Computing and Technology, Venables Bldg., The Open University, Walton Hall, Milton Keynes MK7 6AA, United Kingdom [email: c.herman@open.ac.uk].
7. ISSN 2040-0748.
8. OCLC 682689412.
9. "The International Journal of Gender, Science and Technology (GST) is an open access, peer reviewed journal that welcomes contributions from practitioners and researchers and policy makers concerned with gender issues in and of science and technology, including engineering, construction and the built environment. Research in these areas is of interest not only to academics, but also to employers and educators involved in these sectors. We welcome contributions from a variety of disciplines and interdisciplinary perspectives and drawing on a wide range of theoretical frameworks. Our aim is to help foster and provide a focus for constructive debate and interchange of ideas between key players and experts in this field—promoting the sharing of knowledge and new understandings. GST enables those outside of academic institutions to have access to research data and results to inform strategies, responses and progress. Academic researchers will benefit from access to case studies and reports developed by practitioners and policy makers."

JOURNAL OF FEMINIST FAMILY THERAPY: AN INTERNATIONAL FORUM
2. 2/year.
3. $25 (student), $33.50 (indiv.), $68.50 (inst.). Outside U.S.: add $10.50 surface postage, $18 airmail.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: iuporder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Elizabeth Schüssler Fiorenza.
6. Dept. of Women’s & Gender Studies, Liberal Arts 321, University of Massachusetts Dartmouth, 285 Old Westport Rd., North Dartmouth, MA 02747-2300 [email: jfs@umassd.edu].
7. ISSN 2158-6179.
8. OCLC 682689412.
9. "The Journal of Feminist Scholarship is a peer-reviewed, open-access journal published online and aimed at promoting feminist scholarship across the disciplines, as well as expanding the reach and definitions of feminist research. We perceive the mission of the JFS as an exploration of the state of feminist scholarship at the turn of the new century, and we see this endeavor as part of a larger question of where feminism itself is heading. We wish to encourage a discussion of feminist thought for the twenty-first century. What are its directions today, and what relationship does it have with the foundations laid down by feminist inquiry and action of earlier centuries? We aim to publish work that explores the multiple theoretical paradigms and political agendas of contemporary and historical feminist scholarship and the potential intersections and tensions between these paradigms and agendas. We are especially interested in examining productive controversies and divergences between local and global contexts of feminism. We also welcome submissions that focus on feminist pedagogies and activism."
JOURNAL OF GENDER STUDIES
2. 4/year.
3. $100/€80/£60 (indiv.), $908/€723/£541 (inst.).
7. ISSN 0958-9236; E-ISSN 1465-3869.
8. Current contents, humanities, social science, and women’s studies indexes.
9. OCLC 34991235.
10. EBSCO (various products), Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Ingenta, Lexis-Nexis Academic.
11. “The Editors, Journal of Gender Studies, Dept. of Social Sciences, Rm 225, Wilberforce Bldg., University of Hull, Cottingham Rd., Hull, HU6 7RX, United Kingdom [email: jgs@hull.ac.uk]; books for review: The Review Editors, Sabine Vanacker, Dept. of English Studies, University of Hull, Cottingham Rd., Hull HU6 7RX, United Kingdom [email: s.a.vanacker@hull.ac.uk] [website: http://www.tandfonline.com/cjgs].
6. JMEWS, Council on Middle East Studies, The MacMillan Center, Yale University, 34 Hillhouse Ave., PO Box 208206, New Haven, CT 06520-8206 [email: jmews@yale.edu] [website: http://www.jmews.org].
7. ISSN 1932-6548.
8. OCLC 56513116.
9. Index Islamicus, Meria.
10. Project Muse, ProQuest, EBSCO (various products), Wilson (various products).
11. The aim of Journal of International Women’s Studies is “to provide a forum for scholars, activists and students to explore the relationship between various forms of feminism and activism.” The journal is multi-disciplinary, cross-cultural and open-access.

JOURNAL OF LESBIAN STUDIES
1. 1996.
2. 4/year.
3. $120/€120/£93 (indiv.), $455/€449/£344 (inst.).
5. Esther D. Rothblum.
6. [email: erotblu@mail.sdsu.edu].
7. ISSN 1089-4160; E-ISSN 1540-3548.
8. OCLC 4991235.
9. Gay/lesbian, gerontology, and women’s studies indexes.
10. Project Muse, ProQuest, EBSCO (various products), Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Swetswise.
11. “Journal of Lesbian Studies is the only professional journal devoted exclusively to the lesbian experience. The content of articles focuses primarily on women who identify as lesbians. The journal serves as a vehicle for the promotion of scholarship and commentary on lesbianism from an international perspective.”

JOURNAL OF MIDDLE EAST WOMEN’S STUDIES
2. 3/year.
4. Duke University Press, 905 W. Main St, Suite 18B., Durham, NC 27701 [email: subscriptions@dukepress.edu] [website: http://jmews.dukejournals.org].
5. Marcia C. Inhorn.
6. JMews, Council on Middle East Studies, The MacMillan Center, Yale University, 34 Hillhouse Ave., PO Box 208206, New Haven, CT 06520-8206 [email: jmews@yale.edu] [website: http://www.jmews.org].
7. ISSN 1552-5864.
8. OCLC 34991235.
9. Gay/lesbian, gerontology, and women’s studies indexes.
http://www.motherhoodinitiative.org],

7. ISSN 1923-4139.

11. “Journal of the Motherhood Institute” is an integral part of community building for both researchers—academics and grassroots—and mothers interested in the topic of motherhood. Each issue will give voice to women’s lived experiences of mothering in all their complexity and diversity."

JOURNAL OF WOMEN & AGING
2. 4/year.
3. $135/€135/£100 (indiv.), $644/€638/£491 (inst.).

5. J. Dianne Garner.

7. ISSN 0895-2841; E-ISSN 1540-7322.
8. OCLC 16546320.
9. Aging, anthropology, counseling, current contents, family, health, human resources, legal, medical, mental health, science, social science, social work, and women’s studies indexes.

10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. “This timely journal enhances the knowledge of a wide variety of professionals who are concerned with the health and well-being of women as they age. In order to deliver quality care and services to older women, practitioners, researchers, and educators need access to the most current information—information that they can find in Journal of Women & Aging."

JOURNAL OF WOMEN AND MINORITIES IN SCIENCE AND ENGINEERING
2. 4/year.
3. $283 (inst).


7. ISSN 1072-8325; E-ISSN 1940-431X.
11. "Designed as a unique and much-needed resource for educators, managers, and policymakers, the Journal of Women and Minorities in Science and Engineering publishes original, peer-reviewed papers that report innovative ideas and programs for classroom teachers, scientific studies and formulation of concepts related to the education, recruitment, and retention of underrepresented groups in science and engineering. Discipline-specific issues related to women and minorities are consolidated to address the entire educational environment for K through post-graduate and on to continuing education. The journal includes pertinent book reviews and ‘reports from the field’ by women and men of color in academia, business, industry, and federal and state agencies."

JOURNAL OF WOMEN, POLITICS & POLICY
2. 4/year.
3. $48/€48/£35 (indiv.), $625/€631/£483 (inst.).
5. Heidi Hartmann.

7. ISSN 1554-477X; E-ISSN 1554-4788.
8. OCLC 5661577.
9. Current contents, history, Islamica, Latin American studies, legal, political science, public affairs, social science, social work, and women’s studies indexes.

10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. Journal of Women, Politics & Policy is "dedicated to uniting the field of women's studies with political science, sociology, and psychology. Interdisciplinary in scope, the journal draws articles from a wide spectrum of methodological approaches, with a comparative perspective."

JOURNAL OF WOMEN'S HISTORY
2. 4/year.
3. $50 (indiv), $140 (inst.). Canada/Mexico: add $12 postage; outside U.S./Canada/Mexico: add $18.60.
4. Johns Hopkins University Press, PO Box 19866, MD 21211-0966 [email: jmlicrc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/journal_of_womens_history].

7. ISSN 1042-7961; E-ISSN 1527-2036.
8. OCLC 19219902.
9. Alternative, history, and women’s studies indexes.
10. Chadwyck PCI Full Text, Contemporary Women’s Issues, EBSCO (various products), GenderWatch, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. International women's history.

LEGACY: A JOURNAL OF AMERICAN WOMEN WRITERS
2. 2/year.
3. Print/Electronic: $30 (student), $40 (indiv.), $90 (inst.); $17.50 (student), $27.50 (indiv.), $50 (inst.). Outside U.S.: add $12 for print subscriptions. 20% discount for members of Society for the Study of American Women Writers.
4. University of Nebraska, 1111 Lincoln Mall, Lincoln, NE, 68588. [email: journals@unl.edu] [website: http://www.lehigh.edu/~dek7/SSAWW/legacy.htm].
6. ISSN 0748-4321; E-ISSN 1534-0643.
7. OCLC 154314640; E-OCLC 818897178.
8. America: History & Life, Arts & Humanities Citation Index, Contemporary Women’s Issues, Current Contents: Arts & Humanities, Dietrich’s Index Philosophicus, Gender Studies Database, Humanities Index, Humanities
International Index, IBR, IBZ, MLA International Bibliography, OmniFile, Periodi.
10. Project MUST, JSTOR.
11. "Legacy" is the official journal of the Society for the Study of American Women Writers. It is the only journal to focus specifically on American women's writings from the seventeenth through twentieth century. Each issue’s articles cover a wide range of topics: examinations of the works of individual authors; genre studies; analyses of race, ethnicity, gender, class, and sexualities in women's literature; and historical and material cultural issues pertinent to women's lives and literary works. In addition, Legacy regularly publishes profiles of lesser-known or newly recovered authors, reprints of primary works in all genres, and book reviews covering current scholarship in the field.

LILITH: INDEPENDENT, JEWISH & FRANKLY FEMINIST
1. 1976.
2. 4/year.
4. Lilith, Dept. LIL, PO Box 3000, Denville, NJ 07841 [email: info@Lilith.org] [website: http://www.Lilith.org].
5. Susan Weidman Schneider.
6. 250 W. 57th St. #2432, New York, NY 10107.
7. ISSN 0146-2334.
8. OCLC 2694720.
9. International, Women’s Studies Index. Also available on the field.
10. Dow Jones Interactive, Ethnic Newswatch, Factiva, Legacy
11. "addresses women's issues from a feminist perspective within the Jewish community, and is a Jewish voice in the general women's movement."

MAKE/SHIFT: FEMINISMS IN MOTION
1. 2007.
2. 2/year.
4. PO Box 27506, Los Angeles, CA 90027 [email: info@makeshiftmag.com] [website: http://www.makeshiftmag.com].
5. Jessica Hoffmann, Daria Yudacufski.
6. ISSN 1095-7370.
7. OCLC 81962029.
8. ISSN 1536-6936; E-ISSN 1547-8424.
9. "Make/Shift magazine creates and documents contemporary feminist culture and action by publishing journalism, critical analysis, and visual and text art. Made by an editorial collective committed to antiracist, transnational, and queer perspectives, Make/Shift embraces the multiple and shifting identities of feminist communities. We know there's exciting work being done in various spaces and forms by people seriously and playfully resisting and creating alternatives to systematic oppression. Make/Shift exists to represent, participate in, critique, provoke, and inspire more of that good work."

MEDIA REPORT TO WOMEN: COVERING ALL THE ISSUES CONCERNING WOMEN AND MEDIA
1. 1972.
2. 4/year.
4. Communication Research Associates, Inc., PO Box 180, Colton’s Point, MD 20626-0180 [email: sheilagibbons@communication-research.org] [website: http://www.mediareporttowomen.com].
5. Sheila J. Gibbons.
6. ISSN 0145-9651.
7. ISSN 0145-9651.
8. ISSN 1536-8742; E-ISSN 2151-6073.
9. OCLC 22690408.
10. "Medical Feminist Forum" is a forum for discussion and presentation of professional and scholarly issues from the perspective of feminist studies and gender studies with a focus on all aspects of medieval studies, including history, literature (English and foreign languages), art history, religion, philosophy, music, classics, Judaic studies and Arabic studies."

MERIDIANS: FEMINISM, RACE, TRANSNATIONALISM
2. 2/year.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Paula J. Giddings.
6. The Editor, Meridians, Smith College, 104-105 Wright Hall, Northampton, MA 01063 [email: meridians@smith.edu] [website: http://www.smith.edu/meridians].
7. ISSN 1536-6936; E-ISSN 1547-8424.
8. EBSCO (various products), InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
9. "Meridians is a peer-reviewed, feminist, interdisciplinary journal whose goal is to provide a forum for the finest scholarship and creative work by and about women of color in the U.S. and international contexts. Its other purpose is to make scholarship by and about women of color central to contemporary definitions of feminisms in the exploration of women’s economic conditions; their political practices; the articulation of histories, geographies, cultures, and sexualities; and their forms and meanings of resistance and activist strategies."

MIDWIFERY TODAY
2. 4/year.
4. Midwifery Today, Inc., PO Box 2672, Eugene, OR 97402 [email: inquiries@midwiferytoday.com] [website: http://www.midwiferytoday.com].
5. Jan Tritten.
6. [email: editorial@midwiferytoday.com].
7. ISSN 1951-8892.
8. OCLC 14991213.
9. Alt-HealthWatch, Contemporary Women's Issues, Dow Jones Interactive, GenderWatch.
11. "Through networking and education, *Midwifery Today*'s mission is to return midwifery care to its rightful position in the family; to make midwifery care the norm throughout the world; and to redefine midwifery as a vital partnership with women."

**MS. MAGAZINE**

**NASHIM: A JOURNAL OF JEWISH WOMEN'S STUDIES & GENDER ISSUES**
1. 1998. 2. 2/year. 3. $35 (indiv.), $65 (inst.). Outside U.S.: add $13.50 surface postage, $25 airmail. 4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://www.iupress.indiana.edu]. 5. Deborah Greniman. 6. Nashim, The Schechter Institute of Jewish Studies, PO Box 16080, Jerusalem 91160, Israel [email: nashim@schechter.ac.il] [website: http://www.schechter.ac.il]. 7. ISSN 0793-8934. 8. OCLC 39018983. 9. Index to Jewish Periodicals. 10. EBSCO (various products), GenderWatch, Humanities Full Text (Wilson), InfoTrac (Gale Group), Project MUSE, Swetswise. 11. "*Nashim* is a publication of the Schechter Institute of Jewish Studies in Jerusalem and of the Hadassah International Research Institute on Jewish Women at Brandeis University. *Nashim* is a pluralistic reflection of creative voices from across the Jewish spectrum and around the Jewish world. *Nashim* publishes academic and review articles, essays and literary and artistic pieces."

**NORA: NORDIC JOURNAL OF FEMINIST AND GENDER RESEARCH**

9. Applied Social Sciences Index & Abstracts, International Bibliography of the Social Sciences, MLA International Bibliography/Directory of Periodicals, Studies on Women & Gender Abstracts. Available on microfilm from the State Historical Society of Wisconsin, Madison, WI. 10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise. 11. "*Nora* is a new interdisciplinary journal of women's studies, published in English and international in scope, which is to be a channel for women's research from all disciplines. Emphasis is placed on showing a Nordic profile in women's research, with regard to both content and methodological approaches. *Nora* aims to discuss and examine the realities and myths of women's lives in the Nordic countries, historically and today, while at the same time offering a forum for theoretical debate, dialogue and information on research of a general interest to feminist scholars and scientists. *Nora* encourages papers that have a comparative and interdisciplinary perspective and are theoretically self-reflective."

**N.Paradoxa: International Feminist Art Journal**
1. 1998 (print); 1996 (electronic). 2. 2/year (print); 1/year (electronic). 3. U.K./Europe: £18 (indiv.), £32 (inst.); elsewhere: £25 (indiv.), £39 (inst.). 4. [email: ktpress@ktpress.co.uk] [website: http://www.ktpress.co.uk]. 5. Katy Deepwell. 6. [email: katy@ktpress.co.uk]. 7. ISSN 1461-0424; E-ISSN 1462-0426. 9. Art Bibliographies Modern, Contemporary Culture Index. 11. "*n.paradoxa* is the only international feminist art journal in the world on the work of contemporary women artists (visual arts only) and feminist theory."

**PMS: POEMMEMOIRSTORY**
1. 2001. 2. 1/year. 3. $10. 4. PMS, HB 213, 1530 3rd Ave. S., Birmingham, AL 35294-1260 [email: poemmemoirstory@gmail.com] [website: http://pms-journal.org]. 5. Kerry Madden. 7. ISSN 1535-1335. 8. OCLC 46946321. 9. American Humanities Index. 11. "*PMS: poemmemoirstory* is a journal of exclusively women's writing. We showcase the best work written by women in the genres listed in our title. We feature one memoir in each issue by a woman who may not be a writer per se, but who has experienced something of historic significance."

**Pakistan Journal of Women's Studies: Alam-e-Niswan**
1. 1994. 2. 2/year. 3. Pakistan: PK Rs 500 (indiv.), PK Rs 630 (inst.); SAARC countries: PK Rs 750 (indiv.), PK Rs 830 (inst.); elsewhere: $58 (indiv.), $78 (inst.). 4. C-31, Noman Heaven, Block 15, Gulistan-e-Jauhar, Karachi 75290, Pakistan [email: niswan_pk@hotmail.com or pakistanwomentudies@gmail.com] [website: http://www.pakistanwomenstudies.com]. 5. Tahera Aftab. 7. ISSN 1024-1256. 8. OCLC 31702342.
9. Multicultural Education Abstracts (Print), Sociological Abstracts, Studies on Women and Gender Abstracts, Women's Studies International, and various other educational databases.

10. SocIndex.

11. “Pakistan Journal of Women’s Studies is an interdisciplinary journal which aims at disseminating and sharing women’s studies research globally. It also publishes curricula, course outlines, reading lists, reviews of books and films, seminar and conference reports, etc.”

**PALIMPSEST**

1. 2012.
2. 2/year.
3. U.S.: $50 (indiv.), $100 (inst.); elsewhere: $100 (indiv.), $205 (inst.).
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubsvec.tsp@sheridan.com] [website: http://www.sunypress.edu].
5. Tiffany Ruby Patterson-Myers, T. Denean Sharpley-Whiting.
6. Article submissions: [email: palimpsest@vanderbilt.edu]; books for review: Palimpsest Journal, African American and Diaspora Studies, Box 351516 Station B, Vanderbilt University, Nashville, TN 37235-1516.
7. ISSN 2165-1604; E-ISSN 2165-1612.
8. OCLC 795957964.
9. MLA.

**PEACE & FREEDOM: MAGAZINE OF THE WOMEN’S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM**

2. 2/year.
3. Included in WILPFUS membership.
4. U.S. WILPFUS, 11 Arlington St., Boston, MA 02116 [email: info@wilpfus.org] [website: http://www.wilpfus.org].
5. Candace Perry.
6. [email: editor@wilpfus.org].
7. ISSN 0015-9093.
8. OCLC 13148666.
9. Contemporary Women’s Issues, Infotrac, Lexis-Nexis Academic Selected Full Text, GenderWatch.
10. “Articles and news notes covering the international women’s peace and justice movement. Emphasis on racism, disarmament, and U.S. global intervention. Special emphasis on using resources to fill human needs, especially those of women.”

**PERSIMMON TREE: AN ONLINE MAGAZINE OF THE ARTS BY WOMEN OVER SIXTY**

1. 2007 (electronic journal).
2. 2/year.
3. No subscription fee.
5. Sue Leonard.

6. 1534 Campus Dr., Berkeley, CA 94708 [email: editor@persimmontree.org].

7. “Persimmon Tree showcases an impressive variety of literature and art by women over 60, many still working well into their 80s and 90s. Many of the writers and artists are well-known: Marilyn French, Ruth Stone, Grace Paley, E. M. Broner, Paula Gunn Allen, Jane Lazarre, Faith Ringgold, and Nicole Hollander. Others are lesser known, while some are newly developing their craft in their later years. All of them are at the height of their creative powers, and all of them express the shared, though diverse experiences of aging women, from late middle age to late old age. Persimmon Tree is intended to fill a niche that has been neglected by contemporary publishing, whether in print or online. There is a growing body of work by male writers and artists who are entering or well into old age. But the comparable body of work by aging women in much smaller and mostly limited to a few already well-known writers and artists. Women are creating, but they are not getting the exposure they deserve.”

**PHILOSOPHIA: A JOURNAL OF CONTINENTAL FEMINISM**

1. 2011.
2. 2/year.
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubsvec.tsp@sheridan.com] [website: http://www.sunypress.edu].
5. Elaine Miller, Emily Zakia.
6. Article submissions: Elaine Miller [email: millerem@gmail.com] and Emily Zakia [email: zakinea@muohio.edu]; books for review: Editorial Assistant, philoSOPHIA, Miami University, 212 Hall Auditorium, Oxford, OH 45056.
7. ISSN 2155-0891, E-ISSN 2155-0905.
8. OCLC 795957964.
9. MLA, Philosopher’s Index.

10. “The journal philoSOPHIA aims to represent the best in feminist continental philosophy. We invite submissions from scholars who work at the intellectual and philosophical intersections of continental philosophy and feminist theory in the hope of opening a wider dialogue around a diverse array of questions concerning sexual difference, sexuate identity, women writing and being written about in philosophy, and the interrogation of canonical texts.”

**POLITICS & GENDER**

2. 4/year.
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubsvec.tsp@sheridan.com] [website: http://www.sunypress.edu].
5. U.S./Canada/Mexico: Cambridge University Press, 100 Brook Hill Dr., West Nyack, NY 10994-2133 [email: subscriptions_newyork@cambridge.org]; U.K./Europe/elsewhere: Cambridge University Press, The Edinburgh Bldg., Shaftesbury Rd., Cambridge CB2 8RU, United Kingdom [email: journals@cambridge.org] [website: http://journals.cambridge.org].
7. [email: lawless@american.edu] book reviews: Sue Tolleson-Rinehart [email: suetr@unc.edu].
8. ISSN 1743-923X, E-ISSN 1743-9248.
9. OCLC 62035295.

11. “Politics & Gender is an agenda-setting journal that publishes the highest-quality scholarship on gender and politics and on women and politics. It aims to represent
the full range of issues on gender and women across the major sub-fields of political science.*

PRAXIS: GENDER & CULTURAL CRITIQUES
2. 2/year.
3. $25 (indiv.), $35 (inst.).
4. Praxis, Women's and Gender Studies Dept., 315 Milne, SUNY-Oneonta, Oneonta, NY 13820 [email: praxis@oneonta.edu] [website: http://www.oneonta.edu/academics/phoebe].
5. Karina Lissette Céspedes, Kathleen O'Mara.
6. OCLC 20041898.
7. Women's Studies International, Women's Studies
8. "Race, Gender & Class focuses on "the intersection of race, gender and class, whatever the topic/discipline for research, reading and practice."

RAIN AND THUNDER: A RADICAL FEMINIST JOURNAL OF DISCUSSION AND ACTIVISM
1. 1998.
2. 4/year.
3. $1 per $1,000 in yearly income (indiv.), $40 (inst.). Outside U.S.: add $15.
4. Rain and Thunder, PO Box 674, Northampton, MA 01061 [email: rainandthunder@yahoo.com] [website: http://www.rainandthunder.org].
5. Rain and Thunder Collective.
6. OCLC: 30482739.
7. ISSN 1082-8354.
8. OCLC: 30482739.
9. Ethnic Newswatch, GenderWatch,. 10. Race, Gender & Class, Gale Group (various products), Elsevier (various products), Gale Group (various products), Gale Group (various products).
11. "Rain and Thunder is a grassroots publication providing a space for radical feminist thought, analysis, creativity, activism, and resistance to flourish. Rain and Thunder seeks to bring to the forefront the voices, issues, politics, and struggles of radical feminist women everywhere."

REPRODUCTIVE HEALTH MATTERS
2. 2/year.
3. $78/€59/¥9,500 (indiv.), $155/€117/¥19,000 (inst.). Free to those (primarily in developing countries) who cannot afford the full rate or are unable to pay, or have no access to international currency, send order to:
5. Marge Berer.
6. Reproductive Health Matters, 444 Highgate Studios, 53-79 Highgate Rd., London NW5 1TL, United Kingdom [email: mberer@rhmjournal.org.uk] [website: http://www.rhm-elsevier.com].
7. ISSN 0968-8080.
8. OCLC 29940332.
9. Current contents, health, medical, population, public affairs, reproduction, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Elsevier (various products), Gale Group (various products), Gale Group (various products), Gale Group (various products).
11. The aim of Reproductive Health Matters is "to promote laws, policies, research and services that meet women's reproductive health needs and support women's right to decide whether, when and how to have children. . . . [its] women-centered perspective. . . . allows us to identify and understand women's reproductive health needs, and therefore evaluate and improve on existing policy and practice to women's benefit. . . . To this end, the journal explores what is meant by women's needs and how these can best be met. It addresses fundamental values, concerns and dilemmas, acknowledging the multi-faceted nature of problems and solutions. Finally, it reflects on
commonalities and differences in goals and points of view among those involved in the field – in order to foster increased communication and cooperation, new thinking and action, and new forms of consensus."

RESOURCES FOR FEMINIST RESEARCH/DOCUMENTATION SUR LA RECHERCHE FEMINISTE

1. 1979.
2. 2/year.
3. Canada: CN$27 (student), CN$38 (indiv.), CN$105 (inst.); elsewhere: US$58 (indiv.), US$128 (inst.).
4. RFR/DRF, Ontario Institute for Studies in Education, University of Toronto, 252 Bloor St. W., Toronto, Ontario M5S 1V6, Canada [email: rfr@utoronto.ca] [website: http://www.oise.utoronto.ca/rfr].
5. Philinda Masters.
6. ISSN 0707-8412.
7. OCLC 5585549.
8. Alternative press, Canadian, history, humanities, Islamica, social science, and women's studies indexes. Also available on microfilm from Micromedia Ltd., 20 Victoria St., Toronto, Ontario M5C 2N8, Canada.
9. Contemporary Women's Issues, Gale Group (various products).
10. Dow Jones Interactive, EBSCO (various products).
11. Abstracts; book reviews; bibliographies; periodical resource guide. An interdisciplinary, international periodical of research on women and sex roles.

ROOM: LITERATURE, ART & FEMINISM SINCE 1975

1. 1975. Formerly titled Room of One's Own.
2. 4/year.
4. Room, PO Box 46160, Station D, Vancouver, British Columbia V6J 5G5, Canada [email: contactus@roommagazine.com] [website: http://www.roommagazine.com].
5. Growing Room Collective.
6. ISSN 0316-1609.
7. OCLC 2248303.
8. American Humanities Index.
9. Room seeks "to provide a forum where new and established women writers can publish their creative work."

SAGEWOMAN: CELEBRATING THE GODDESS IN EVERY WOMAN

1. 1986.
2. 4/year.
3. $23; outside U.S.: $34.
4. SageWoman, PO Box 687, Forest Grove, OR 97116 [email: editor2@bbimedia.com] [website: http://www.sagewoman.com].
5. Anne Newkirk Niven.
7. OCLC 16164078.
8. GenderWatch.
9. "Celebrating the Goddess in every woman, Sagewoman is a gentle, uplifting magazine of women's spirituality and wisdom."

SEX ROLES: A JOURNAL OF RESEARCH

1. 1975.
2. 12/year.
3. $1,984 (inst.) plus $180 postage.
5. Irene Hanson Friee.
6. ISSN 0360-0025, E-ISSN 1573-2762.
7. Child development, criminology, current contents, education, family, health, mental health, psychology, sexuality, social science, social work, and women's studies indexes.
8. Dow Jones Interactive, EBSCO (various products).
9. InfoTrac (Gale Group), Ingenta, JSTOR, Kluwer Academic, ProQuest, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
10. Sex Roles publishes original research and theoretical articles concerned with the underlying processes and consequences of gender role socialization, perceptions, and attitudes. Topics include developmental, cognitive, and social-personality factors in childhood; child-rearing practices, family organization, and parental behaviors and attitudes; social influences; acquisition, maintenance, and impact of stereotypes; social contexts; adulthood life stage concerns and social policies and practices; effects of contemporary social change; social, economic, legal, and political systems and policies; employment and work environments; personal and interpersonal relationships; sexual preference; victimization; health concerns; and research methodological issues. Submission of papers that address gender role socialization and cultural, racial, ethnic, and class diversity are encouraged. The journal also publishes critical reviews of research and book reviews.

SIGNED: JOURNAL OF WOMEN IN CULTURE AND SOCIETY

1. 1975.
2. 4/year.
3. $54 (indiv.), $321 (inst.).
4. University of Chicago Press, Journals Div., PO Box 37005, Chicago, IL 60637 [email: subscriptions@press.uchicago.edu]; [website: http://www.journals.uchicago.edu/Signs].
5. Andy Mazzaschi.
6. Andy Mazzaschi, Signs, Northeastern University, 261 Holmes Hall, 360 Huntington Ave., Boston, MA 02115 [email: a.mazzaschi@neu.edu].
7. ISSN 0097-9740.
8. OCLC 1362618 & 728933.
9. Current contents, history, humanities, language/literary, psychology, social science, and women's studies indexes.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), University of Chicago Press.
11. Feature articles; research; review essays; reports; book reviews; letters/comments; archival notes.
3. $10-$15 (hardship), $20 (indiv.), $33 (inst.); outside U.S.: $25 (indiv.); free to women in prisons and psychiatric institutions.
4. PO Box 3252, Berkeley, CA 94703 [website: http://www.sisterwisdom.org]; [Email: sisterwisdom@gmail.com]
5. Julie R. Enszer, Merry Gangemi.
6. Julie R. Enszer, 6910 Wells Pkwy., University Park, MD 20782 [email: JulieREnszer@gmail.com or MerryGangemi@gmail.com].
7. ISSN 0196-1853.
8. OCLC 3451636.
11. “Sinister Wisdom is a multi-cultural, multi-class, female-born lesbian space. We seek to open, consider and advance the exploration of community issues. We recognize the power of language to reflect our diverse experiences and to enhance our ability to develop critical judgment, as lesbians evaluating our community and our world.”

SISTER NAMIBIA
2. 4/year.
4. Sister Namibia Magazine, PO Box 86753, Eros, Windhoek, Namibia [email: media@sisternamibia.org] [http://www.sisternamibia.org].
7. ISSN 1026-9126.
8. OCLC 29552869.
10. Contemporary Women's Issues, GenderWatch, Lexis-Nexis Academic Selected Full Text.
11. Sister Namibia aims at "challenging structures and stereotypes that oppress and divide women.”

SOCIAL POLITICS: INTERNATIONAL STUDIES IN GENDER, STATE, AND SOCIETY
2. 4/year.
3. $113/€87/£58 (indiv.), $288/€222/£148 (inst.).
6. Electronic submissions only. See website.
7. ISSN 1072-4745; E-ISSN 1468-2893.
8. OCLC 28959388.

TRIVIA: VOICES OF FEMINISM
2. 2/year (electronic journal).
3. No subscription fee.

STUDIES IN GENDER AND SEXUALITY
2. 4/year.
3. $80/€63/£48 (indiv.), $337/€222/£202 (inst.).
5. Muriel Dimen.
6. Muriel Dimen, Editor, Studies in Gender and Sexuality, 3 E. 10th St., Ste. 1B1, New York, NY 10013 [email: muriel@nyu.edu].
7. ISSN 1524-0657.
10. EBSCO (various products), Ingenta, Ovid Psychinfo, Swetsweise.
11. “Studies in Gender and Sexuality is a response to the excitement attendant to recent research and writing by scholars and clinicians. It provides a forum for examining gender and sexuality that is both multidisciplinary and interdisciplinary. As clinicians and scholars who have written and practiced at the intersection of feminist theory and clinical psychoanalysis, the editors are especially interested in those areas of controversy that invite the divergent perspectives and insights of different disciplines. Early issues of SGS focus on transgender identities and intersexuality; contemporary readings of the category of perversion; puberty and adolescence revised and revisited; and the intersections among class, race, and gender in theory, culture, and the clinical situation. The primary goal of SGS is to promote dialogue on these and other timely topics among clinicians, researchers, and theorists. Consonant with this goal, the journal also publishes related work from the humanities, social sciences, and natural sciences, where questions involving gender and sexuality are currently in lively debate.”

TRANSFORMATIONS: THE JOURNAL OF INCLUSIVE SCHOLARSHIP AND PEDAGOGY
1. 1990.
2. 2/year.
4. Transformations, New Jersey City University, Academic Affairs, Hepburn Hall 309, 2039 Kennedy Blvd., Jersey City, NJ 07305 [email: transformations@njcu.edu] [website: http://web.njcu.edu/sites/transformations].
5. Jacqueline Ellis, Ellen Gruber Garvey.
7. ISSN 1052-5017.
8. OCLC 22296121.
10. AltPressWatch, GenderWatch.
11. "Transformations provides scholarly articles, both theoretical and practical, that help faculty at all levels to integrate issues of gender, race, class, and culture into the curriculum. Book reviews, syllabi, and resource lists are also included."
5. Editorial Collective.
7. E-ISSN 2186-5082.
11. "TRIVIA, deriving from 'tri-via' (crossroads), was one of the names of the Triple Goddess. Recognizing that what is of primary importance in women's lives tends to be relegated to the margins of patriarchal history and thought, dismissed as 'trivial,' we conceive TRIVIA: Voices of Feminism as a place at the crossroads where women's ideas can assume their original power and significance. We operate with (and within) an expansive definition of feminism, one that recognizes diversity of thought and practice across boundaries and borders of all kinds."

TULSA STUDIES IN WOMEN'S LITERATURE
1. 1982.
2. 2/year.
3. $18 (student), $20 (indiv.), $25 (inst.); outside U.S.: $21 (student), $23 (indiv.), $28 (inst).
4. TSWL, 800 S. Tucker Dr., Tulsa, OK 74104-3189 [email: tswl@utulsa.edu] [website: http://www.utulsa.edu/tswl].
5. Laura Stevens.
7. ISSN 0732-7730.
8. OCLC 3695994.
10. JSTOR.
11. Tulsa Studies in Women's Literature is "a scholarly journal that publishes articles, notes, archival research, and reviews dealing with the life and work of women writers of every period and in all languages."

U.S.–JAPAN WOMEN'S JOURNAL: A JOURNAL FOR THE INTERNATIONAL EXCHANGE OF GENDER STUDIES
2. 2/year.
3. Japan: ¥5,000; elsewhere: $35 (indiv.), $70 (inst.).
4. Jōsai Int'l. Center for the Promotion of Art and Science, Jōsai University, 1-1 Keyaki-dai, Sakado-shi, Saitama 350-0295, Japan [email: rev-jou@josai.ac.jp].
5. Sally A. Hastings, Noriko Mizuta.
6. Miriam Murase [email: usjwj@jiu.ac.jp] [website: http://www.josai.jp/jicpas/usjwj].
7. ISSN 1032-7730.
8. OCLC 3505894.
10. JSTOR.
11. "The purpose of the journal is to encourage and promote an understanding of how visual culture constructs gender in context with representations of race, age, sexuality, social units, and social class. The significance of visual culture for art education rests not so much in the object or image, but in the learning and teaching processes or practices used to expose culturally learned meanings and power relations that surround the creation, consumption, valuing, and dissemination of images. Similarly, the significance of gender for art education involves issues of equity and social justice in the learning, teaching, and practicing of art."

UNCOVERINGS
1. 1981.
2. 1/year.
3. $20. U.S. add $5.50 postage; Canada: add $7 postage; elsewhere: add $15 postage.
4. American Quilt Study Group, 1610 L St., Lincoln, NE 68508-2509 [email: aqsg2@americanquiltstudygroup.org] [website: http://www.americanquiltstudygroup.org]
5. Lynne Zareck Bassett.
7. ISSN 0277-0628.
8. OCLC 7495216.
11. "The purpose of Uncoverings is to carry out AQSG's mission to establish, sustain, and promote the highest standards for quilt-related studies. We stimulate, nurture, and affirm engagement in quilt studies, and provide opportunities for its dissemination."

VIOLENCE AGAINST WOMEN: AN INTERNATIONAL AND INTERDISCIPLINARY JOURNAL
1. 1995.
2. 12/year.
3. $291 (indiv.), $1,198 (inst.).
5. Claire M. Renzetti.
7. ISSN 1077-8012; E-ISSN 1552-8448.
8. OCLC 30869194.
9. Criminal justice, family, legal, linguistics, police science, psychology, risk, social science, violence, and women's studies indexes.
10. CSA Sage Criminology, Dow Jones Interactive, EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "Violence Against Women is a peer-reviewed scholarly journal that focuses on gender-based violence against women in all forms and across cultural and national boundaries. It publishes empirical research as well as historical and cross cultural analyses. A primary goal is to foster dialogue among those working in various fields and disciplines, as well as in agencies and other settings, and among those from diverse backgrounds in terms of ethno-cultural and racial identity, sexual orientation, and experiences of victimization/survivorship."

VISUAL CULTURE & GENDER
1. 2006 (electronic journal).
2. 1/year.
3. No subscription fee.
6. [email: kk-b@psu.edu or smith-shank.1@osu.edu].
7. ISSN 1936-1912.
8. OCLC 76805476.
9. EBSCO (various products).
11. "The purpose of the journal is to carry out AQSG's mission to establish, sustain, and promote the highest standards for quilt-related studies. We stimulate, nurture, and affirm engagement in quilt studies, and provide opportunities for its dissemination."

WISCONSIN JOURNAL OF LAW, GENDER & SOCIETY
2. 2/year.
3. $30.
5. "Editor."
7. ISSN 1052-3421.
8. OCLC 12192424.
9. IAC's Current Law Index; Index to Legal Periodicals; Swetswise.
10. "We established this journal to sustain and enlarge the forum for discussion of the impact of law on women's lives. We publish so that the best of what is thought and
said about women and the law is no longer ignored or relegated to a "special issue."

WOMAN AND EARTH
1. 1979. Formerly titled Woman and Russia.
2. 1/year.
5. Tatyana Mamonova.
6. ISSN 1535-6655.
7. OCLC 27724086.
8. GenderWatch.
9. Woman and Earth is an "international eco-feminist magazine in English and Russian." Its focus is on women (globally) and Russia and the environment, and it also features art, music, dance, poetry and fiction, as well as gender and health issues.

WOMAN'S ART JOURNAL
1. 1980.
2. 2/year.
3. $39 (indiv.), $95 (inst).
4. Woman's Art Journal, Faculty of Environmental Studies, HNES Building Rm 234, York University, 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: waj@womansartjournal.org] [website: http://www.womansartjournal.org]
5. Margaret Barlow, Joan Marten.
6. ISSN 0957-4042; E-ISSN 1470-1367.
7. OCLC 17501958.
8. Alternative press, criminal justice, family, Islamica, public affairs, social science, social work, and women's studies indexes.
9. Contemporary Women's Issues (highly selective), EBSCO (various products), Swetswise.
10. "Women's Art Journal is a vehicle for the exchange of ideas and for honest criticism."

WOMEN: A CULTURAL REVIEW
1. 1990.
2. 4/year.
5. Ellen B. Gold.
6. [email: frances.bernat@tamiu.edu].
7. ISSN 0363-0242; E-ISSN 1541-0323.
8. Alternative press, Canadian, social science, and women's studies indexes.
9. "Women & Environments is the only periodical devoted specifically to interdisciplinary and international scholarly research and criminal justice practice dealing with all areas of women and criminal justice."

WOMEN & ENVIRONMENTS INTERNATIONAL MAGAZINE
1. 1976.
2. 2/year.
3. U.S./Canada: CN$26 (indiv. 2 yrs.), CN$35 (ind. 1 yr.); elsewhere: US$24/CN$32 (indiv. 2 yrs.), US$35/CN$52.50 (ind. 1 yr.).
4. Women & Environments International Magazine, Faculty of Environmental Studies, HNES Building Rm 234, York University, 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: weimag@yorku.ca] [website: http://www.yorku.ca/weimag/index.html]
5. Editorial Committee.
6. ISSN 1499-1993.
7. OCLC 7966483.
8. Alternative press, Canadian, social science, and women's studies indexes.
9. "Women & Environments provides feminist perspectives on women's multiple relations to their social, built and natural environments through research, theory, professional practice and community experience."

WOMEN & HEALTH
1. 1976.
2. 8/year.
3. $279/€279/£214 (indiv.), $1,696/€1,688/£1,299 (inst.).
5. Ellen B. Gold.
6. Ellen B. Gold, Div. of Epidemiology, Dept. of Public Health Sciences, University of California Davis, One Shields Ave., TB 168, Davis, CA 95616 [email: womenandhealth@ucdavis.edu]
7. ISSN 0363-0242; E-ISSN 1541-0331
8. OCLC 2337206.
9. Alcohol/alcohol problems, education, family, health, legal, medical, nursing, population, psychology, science, social science, social work, and women's studies indexes.
WOMEN & LANGUAGE

1. 1975.
2. 2/year.
4. Patty Sotirin, Women & Language, Dept. of Humanities, Michigan Technological University, 1400 Townsend Dr., Houghton, MI 49931-1295 [email: pjsotiri@mtu.edu] [website: http://www.womenandlanguage.org].
5. Patty Sotirin.
6. Book reviews: Erika Kirby [email: erikakirby@creighton.edu]; media reviews: Allyson Jule [email: allyson.jule@twu.ca].
7. ISSN 8755-4550.
8. OCLC 11313029.
10. Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).

"Women & Language is an interdisciplinary research periodical and newsletter, associated with the Organization for the Study of Communication Language and Gender, which seeks to provide a feminist forum for those interested in communication, language and gender. It raises questions on the construction of gender and the interconnections among sex, gender, race, class, and heterosexual hegemony with regard to symbolic communications and the impacts of masculinist communication paradigms. Women & Language welcomes completed research, essays, personal narratives, poetry, as well as work in progress and information sharing on conferences, publications, and so on. It includes contributions from all disciplines, and particularly looks for interdisciplinary work."

WOMEN & MUSIC: A JOURNAL OF GENDER & CULTURE

2. 1/year.
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
6. Suzanne G. Cusic, Women and Music, NYU Faculty of Arts & Sciences, 24 Waverly Pl. Rm 268, New York, NY 10003 [email: suzanne.cusic@nyu.edu]; books for review: Stephanie Jensen-Moulton, Women and Music, Brooklyn College Conservatory of Music, 2900 Bedford Ave., Brooklyn, NY 11210 [email: SJensenMoulton@brooklyn.cuny.edu].
7. ISSN 1050-7505.
8. OCLC 35452326.

"Published for the International Alliance for Women in Music, Women & Music seeks to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women."

WOMEN & PERFORMANCE: A JOURNAL OF FEMINIST THEORY

1. 1983.
2. 3/year.
3. $45/$35/£24 (indiv.), $929/$698/£758 (inst.).
5. Editorial Collective.
6. Women & Performance, 665 Broadway, Rm 611, New York, NY 10012 [email: submissions@womenandperformance.org]; book reviews: [email: reviews@womenandperformance.org] [website: http://www.womenandperformance.org].
7. ISSN 0740-770X; E-ISSN 1748-5819.
8. OCLC 9855579.
10. "Women & Performance is a feminist journal devoted to the study of theater, dance, film, music, video, ritual and performance art. It includes discussions of feminist aesthetics, photo essays, interviews, historical material, reviews and scripts. Women & Performance encourages dialogue among performers and theorists."

WOMEN & THERAPY: A FEMINIST QUARTERLY

1. 1982.
2. 4/year.
3. $175/€175/£135 (indiv.), $992/€988/£758 (inst.).
5. Ellyn Kaschak.
6. Ellyn Kaschak, Psychology Dept., San Jose State University, One Washington Sq., San Jose, CA 95192 [email: kaschak.wt@sbcglobal.net].
7. ISSN 0270-3149; E-ISSN 1541-0315.
8. OCLC 6394106.
9. Alternative press, counseling, family, health, legal, mental health, nursing, psychology, social science, traumatic stress, violence, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.

"Women and Therapy is the only professional journal that focuses entirely on the complex interrelationship between women and the therapeutic experience. The journal is devoted to descriptive, theoretical, clinical, empirical, and multicultural perspectives on the topic of women and therapy. Women comprise the overwhelming majority of clients in therapy. Yet there has been little emphasis on this area in the training of therapists or in the professional literature. Women & Therapy is designed to fill this void of information."

WOMEN, GENDER, AND FAMILIES OF COLOR

1. 2013.
2. 2/year.
3. Indiv.: print, $30; online, $30; print & online: $40. Inst.: print, $70; online, $70; print & online: $90.
4. Prof. Jennifer Hamer, Dept. of American Studies, University of Kansas, 211 Bailey Hall, Lawrence, KS 66045 [email: journals@illinois.edu] [website: http://www.press.uillinois.edu/journals/wgfc.html].
WOMEN IN ACTION
2. 3/year.
3. Americas/Africa/Caribbean/Europe: $35; Asia/Middle East/Pacific: $30; Philippines: Php300.
5. Cai Yiping.
6. ISSN 1011-5048.
7. OCLC 4286732.
8. Women's Studies International, Women's Studies Index.
9. InfoTrac (Gale Group).
10. ISIS International's Women in Action "gives in-depth coverage to the issues women around the world are working on: development, health, work, violence against women, media, communication, methods of organization, models for action, networking and more. . . . Each issue is produced jointly by Isis International and one or more Third World women's groups." Articles, editorials, conference reports, resource guides.

WOMEN IN FRENCH STUDIES
2. 2/year.
4. Maureen Perry, c/o University of Southern Maine, Lewiston-Auburn, 51 Westminster St., Lewiston, ME 04240 [email: mperry@usm.maine.edu] [website: http://www.womeninfrench.org].
5. Dawn M. Cornelio.
6. ISSN 1011-5048.
7. OCLC 29631629.
8. MLA Bibliography.
9. Women in French Studies seeks "to publish research on women writing in French, on women in Francophone cultures and other domains of feminist criticism."

WOMEN IN GERMAN YEARBOOK: FEMINIST STUDIES IN GERMAN LITERATURE & CULTURE
2. 1/year.
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
5. Margarete Lamb-Faffelberger, Elizabeth Ametsbichler.
7. ISSN 1056-7446.
8. OCLC: 12869456.
9. Contemporary Women’s Issues, EBSCO (various products), Gale Group (various products), Project Muse.
10. Women in German Yearbook focuses on "feminist approaches to all aspects of German literary, cultural, and language studies, including teaching."

WOMEN IN HIGHER EDUCATION
2. 12/year.
5. Liana Silva-Ford, PhD.
6. ISSN 1060-8303.
7. OCLC 25065894.
8. Educational Resources Information Center (ERIC).
9. Contemporary Women’s Issues, Gale Group (various products).
10. Women in Higher Education aims to enlighten, encourage, empower, and enrich women on campus by facilitating the integration of women administrators and faculty, staff and students to win acceptance of women's styles and values on campus and in society."
of theory about women and their physicality, the gender issues relevant to women in sport and physical activity, feminist re-conceptualizations of existing knowledge, and action-oriented research. Contributions for the journal are sought throughout the world and from traditional and non-traditional settings."

WOMEN'S HEALTH AND URBAN LIFE: AN INTERNATIONAL & INTERDISCIPLINARY JOURNAL

1. 2002.
2. 2/year.
4. Aysan Se'ver, Dept. of Sociology, University of Toronto at Scarborough, 1265 Military Trail, Scarborough, Ontario M1C 1A4, Canada [email: sever@utsc.utoronto.ca] [website: http://www.utsc.utoronto.ca/~womenshealth/ womenshealth/Home.html].
5. Aysan Se'ver.
6. ISSN 1499-0369.
7. OCLC 25943278.
8. EBSCO (various products), Swetswise.
9. "Women's Health and Urban Life" addresses a whole range of topics that directly or indirectly affect both the physical and mental health of girls and teen-aged and adult women living in urban or urbanizing pockets of the world. The orientation of the journal is critical, feminist re-conceptualizations of existing knowledge, and articles on health, reproduction and global issues relevant to women in sport and physical activity, feminist perspectives. This journal is a publication of the society for menstrual cycle research."

WOMEN'S HISTORY REVIEW

2. 5/year.
3. $100/$80/$58 (indiv.), $673/$536/$431 (inst.).
5. June Purvis.
6. June Purvis, Women's History Review, School of Social and Historical Studies, University of Portsmouth, Milton, Burnaby Rd., Portland PO1 3AS, United Kingdom [email: june.purvis@port.ac.uk]; North America: Pamela Scully, Dept. of Women's Studies, 550 Asbury Circle, 128 Candler Library, Emory University, Atlanta, GA 30322 [email: pamela.scully@emory.edu]; Australia/Far East: Joy Damousi, Dept. of History, University of Melbourne, Parkville, Victoria 3052, Australia [email: j.damousi@history.unimelb.edu.au]; books for review: Hannah Barker, School of Arts, Histories and Cultures, University of Manchester, Oxford Rd., Manchester M13 9PL, United Kingdom [email: Hannah.Barker@manchester.ac.uk].
7. ISSN 0961-2025; E-ISSN 1747-583X.
8. OCLC 25943278.
9. EBSCO (various products), Swetswise.
10. "Women's History Review" publishes contributions from a range of disciplines (women's studies, history, sociology, cultural studies, literature, political science, anthropology and philosophy) that further feminist knowledge and debate about women and/or gender relations in history. The time span covered by the journal includes the twentieth century as well as earlier times."

WOMEN'S REPRODUCTIVE HEALTH

1. 2014.
2. 2/year.
3. Online: $170 (inst.), Print & Online: $194 (inst.); Print Only, $95 (indiv.).
4. Taylor & Francis Group, 530 Walnut St., Suite 850, Philadelphia, PA 19106 [email: hannah.neckner@taylorandfrancis.com] [website: http://www.tandfonline.com].
5. Joan C. Chrisler, PhD.
6. Women's Reproductive Health, 270 Mohegan Ave., New London, CT 06320 [email: jcchr@conncoll.edu] [website: http://www.tandfonline.com/uwrh].
7. ISSN 1499-0369. (print); 2329-3713 (online).
8. Scopus.
9. "Women's Reproductive Health is dedicated to the improvement of reproductive health and well-being across the lifespan for all women. The range of appropriate material is broad, including: menarche, menstruation, menopause, pregnancy, birthing, breastfeeding, miscarriage, infertility, assisted reproductive technologies, contraception and abortion, reproductive cancers, sexually transmitted infections, and disorders related to reproductive events. The scope of the journal is international and interdisciplinary with feminist perspectives. This journal is a publication of the society for menstrual cycle research."

WOMEN'S REVIEW OF BOOKS

1. 1983.
2. 6/year.
5. Amy Hoffman.
7. ISSN 0738-1433.
8. OCLC 9529447.
9. Alternative press, book review, humanities and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products).
11. "In-depth review of current books, in all fields, by and/or about women."
WOMEN’S STUDIES: AN INTERDISCIPLINARY JOURNAL
1. 1972.
2. 8/year.
3. $335/€270/£200 (indiv.), $1,412/€1,126/£868 (inst.).
5. Wendy Martin.
6. Wendy Martin, Claremont Graduate University, Dept. of English, Blaisdell House, 143 E. 10th St., Claremont, CA 91711 [email: womnatud@cgu.edu].
7. ISSN 0049-7878; E-ISSN 1547-7045.
8. OCLC 1791887.
9. Anthropology, communications, current contents, family, film, humanities, social science, and women’s studies indexes.
10. EBSCO (various products), Gale Group (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences." Also includes poetry.

WOMEN’S STUDIES IN COMMUNICATION
1. 1977.
2. 2/year.
3. $64/€52/£38 (indiv.), $147/€118/£90 (inst.).
5. Valeria Fabj.
6. [email: wsic@lynnuniversity.net]; book reviews: Kyra Pearson [email: kpearson@lmu.edu] [website: http://www.orwac.org].
7. ISSN 0112-4099; E-ISSN 1173-6615.
8. OCLC 1791887.
9. Index to Journals in Communication Studies, Women's Studies International. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products), ProQuest (various products), Wilson (various products).
11. "To publish material related to gender and communication deriving from any perspective, including interpersonal communication, small group communication, organizational communication, the mass media, and rhetoric."

WOMEN’S STUDIES INTERNATIONAL FORUM
1. 1978.
2. 6/year.
5. Kalwant Bhopal.
6. Kalwant Bhopal, School of Education, University of South Hampton, Highfield, Southampton SO17 1BJ, United Kingdom [email: K.Bhopal@soton.ac.uk].
7. ISSN 0277-5395.
8. OCLC 7590245.
9. Alternative press, history, humanities, psychology, social science, and women's studies indexes.
10. EBSCO (various products), Elsevier (various products), Ingenta.
11. Research communications; review articles; book reviews. The journal strives to reflect the multidisciplinary, international field of women's studies, both inside and out of academia. It also aims to acknowledge cultural differences and at the same time to encourage an international exchange based on a shared feminist framework.

WOMEN’S STUDIES JOURNAL
1. 1984 (print); 2008 (electronic).
2. 2/year.
3. No subscription fee.
5. Editorial Collective.
6. Ann Weatherall, Coordinating Editor, Women’s Studies Journal, School of Psychology, Victoria University of Wellington, PO Box 600, Wellington 6140, New Zealand [email: ann.weatherall@vuw.ac.nz].
7. ISSN 0112-4099; E-ISSN 1173-6615.
8. OCLC 14929028.
9. Women’s Studies International.
10. EBSCO (various products).
11. Women’s Studies Journal is "an academic journal published by the Women's Studies Association of New Zealand, which is a feminist organization formed to promote radical social change through the medium of women's studies. The Women's Studies Journal welcomes contributions from a wide range of feminist positions and disciplinary backgrounds. It has a primary, but not exclusive, focus on women's studies in Aotearoa/New Zealand."

WOMEN’S STUDIES QUARTERLY
2. 2/year.
3. $28 (student), $40 (indiv.), $75 (inst.). Outside U.S.: add $25 surface postage, $50 expedited postage.
5. Amy Herzog, Joe Rollins.
6. [email: wsqeditorial@gmail.com].
7. ISSN 0732-1562.
8. OCLC 7387895.
10. Project Muse, ProQuest (various products).
11. "Women's Studies Quarterly covers recent developments in women's studies and feminist education, including in-depth articles on research about women and current projects to transform traditional curricula."

**WOMEN'S WORLD**
2. 2/year.
4. ISIS-WICCE, Plot 23, Bukoto St., Kamwokya, PO Box 4934, Kampala, Uganda [email: isis@starcom.co.ug] [website: http://www.isis.or.ug].
5. Bedha Balikudembe Kirevu.
7. ISSN 1019-1534.
9. Women's Studies Index.
11. "International feminist magazine providing news about women around the world from a feminist perspective and focusing particularly on the link between women in developing and industrialized countries."

**WOMEN'S WRITING**
2. 4/year.
3. $120/€99/£79 (indiv.), $806/€641/£503 (inst.).
5. Marie Mulvey-Roberts.
6. North America: Lisa Vargo, Dept. of English, University of Saskatchewan, 9 Campus Dr., Saskatoon, Saskatchewan S7N 5A5, Canada [email: lisa.vargo@usask.ca]; elsewhere: Marie Mulvey-Roberts, Women's Writing, Reader in Literary Studies, School of English & Drama, University of the West of England, St. Matthias Campus, Fishponds, Bristol BS16 1JP, United Kingdom [email: marie.mulvey-roberts@blueyonder.co.uk]; book reviews: Jennie Batchelor, School of English, University of Kent, Canterbury, Kent, CT2 7NX, United Kingdom [email: J.E.Batchelor@kent.ac.uk].
7. ISSN 0969-9082; E-ISSN 1747-5848.
8. OCLC 30983772.
12. EBSCO (various products), Swetswise.
11. "Women's Writing is an international journal focusing on women's writing up to the end of the long Nineteenth Century. The Editors welcome theoretical and historical perspectives, and contributions that are concerned with gender, culture, race and class. The aim of the journal is to open up a forum for dialogue, discussion and debate about the work of women writers, and hopes to reflect the diversity of scholarship that can be brought to bear on this area of study."

**YALE JOURNAL OF LAW AND FEMINISM**
2. 2/year.
3. $20 (indiv.), $30 (inst.).
4. PO Box 208215, New Haven CT 06520-8215 [email: lawnfem@gmail.com] [website: http://www.law.yale.edu/academics/YJLF.htm].
5. Editorial Collective.
7. ISSN 1043-9366.
8. OCLC 19571969.
12. "The journal provides a forum for the analysis of women, society, and the law. We are committed to expanding the boundaries of traditional legal discourse, and plan to publish a wide range of legal and non-legal work, including articles, fiction, criticism, poetry, and autobiography."
Feminist Collections: A Quarterly of Women’s Studies Resources
Feminist Periodicals: A Current Listing of Contents
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Vol. 37, No. 3, Summer 2016
Vol. 37, No. 4, Fall 2016

*New Books on Women, Gender, & Feminism*
(ISSN 1941-7241)
Nos. 68–69, Spring–Fall 2016 (double issue)

Electronic journal:
*Feminist Periodicals*
(ISSN 1941-725X)
Vol. 36, No. 2, Spring 2016
Vol. 36, No. 3, Summer 2016
Vol. 36, No. 4, Fall 2016

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