FROM THE EDITORS

March 2016. After a year of displacement and change, from the renovation of our space to the graduations and departures of key student employees, the Office of the Gender & Women's Studies Librarian is settled once again, fully staffed, and perhaps busier than ever. Here's some of our "people news":

First, we're delighted that Lachrista Greco's position as publications associate became both full-time and permanent in 2015. In addition to compiling quarterly issues of the online journal *Feminist Periodicals* and managing subscriptions for office publications, Lachrista also now maintains the office website (see www.library.wisc.edu/gwslibrarian) and develops the Women's Knowledge Digital Library hosted there.

Amanda Geske, a first-year graduate student in the School of Library and Information Studies, started working with us in the summer, just as the last of our previous group of student workers departed. Amanda, who majored in gender and women's studies as an undergraduate here at the UW-Madison, has become the backbone of our student staff. Along with other responsibilities, she works closely with editor Becky Standard on *New Books on Women, Gender, & Feminism*.

Journalism major Kiara Childs joined the student staff this semester. In addition to providing regular office support, Kiara has taken on major responsibility for our Facebook page and our Tumblr presence. We're grateful to have the benefit of her social media expertise and interest — and especially pleased to get the news, just as we go to press, that she is declaring a second major in gender and women's studies!

From time to time over the years, but not often, we've been the lucky host site for a student internship, providing a learning experience in exchange for valuable assistance with special projects, from editorial help on *Feminist Collections* to developing social media outreach. This semester, our internship good fortune has multiplied:

Ashley Annis, a gender and women's studies major, is serving as an editorial intern, helping me move *Feminist Collections* along and learning as much as she can about the publishing process for an academic journal. Ashley compiled this issue's "Periodical Notes" column and is writing a book review essay to be featured in the next issue.

History major Jamie Lilburn, as part of earning a certificate in gender and women's studies, is working with us as a research intern for the Wisconsin Women Making History (WWMH) project. Jamie is fact-checking biographies that will be added to

the WWMH website. In addition, she is interviewing some of the founding partners of WWMH, and she'll be using that interview material to draft an article about the history of the project.

Amanda, Kiara, Ashley, and Jamie are all UW–Madison students. Also helping us this semester is Eve Kheraz, a graduate student in the UW–Milwaukee's School of Information Studies, who is doing fieldwork in collection development and selection with our GWS librarian, Karla Strand.

Speaking of our librarian, Karla deserves a huge shout-out for successfully defending her doctoral dissertation on "the role of public libraries in the alleviation of information inequality and poverty in KwaZulu-Natal, South Africa"! Karla will head to South Africa in April to receive her D.Phil. in person at the University of Pretoria's graduation ceremonies.

Also in April, our office will be exhibiting at the 2016 Summit on Women, Gender, and Well-Being here in Madison. You can find out more about that conference here: womenstudies.wisc.edu/WSC/annualconf. htm.

JoAnne Lehman

Correction: In the print version of our Winter–Spring 2015 issue, a contributor to one of the books reviewed in "The Feminist Ex-Fundamentalist" (pp. 6–13) was misnamed. The PBS producer who wrote the foreword to Bonnet Strings: An Amish Woman's Ties to Two Worlds was Callie T. Wiser (not Wright; see p. 7).