

Archival Issues

Journal of the

Midwest Archives Conference

Volume 36, Number 1, 2014

CONTENTS

*“Engaging Communities: Public Programming in State
Universities’ Special Collections and Archives”*

Kevin S. Fleming and Morna Gerrard

*“Filling in the Gaps: Using Outreach Efforts to Acquire
Documentation on the Black Campus Movement,
1965–1972”*

Lae’l Hughes-Watkins

*“Use of Archives by Catholic Historians, 2010–2012:
A Citation Study”*

Jillian M. Slater and Colleen Mahoney Hoelscher

PUBLICATION REVIEWS



ISSN 10674993

Archival Issues

Journal of the Midwest Archives Conference

Volume 36, Number 1, 2014

CONTENTS

“Engaging Communities: Public Programming in State Universities’ Special Collections and Archives”

Kevin S. Fleming and Morna Gerrard..... 7

“Filling in the Gaps: Using Outreach Efforts to Acquire Documentation on the Black Campus Movement, 1965–1972”

Lae’l Hughes-Watkins 27

“Use of Archives by Catholic Historians, 2010–2012: A Citation Study”

Jillian M. Slater and Colleen Mahoney Hoelscher..... 43

PUBLICATION REVIEWS

Archivists, Collectors, Dealers, and Replevin: Case Studies on Private Ownership of Public Documents

Reviewed by Roland M. Baumann 57

American Archivist Online Supplement to Volume 74

Reviewed by Matt Gorzalski 60

Perspectives on Women's Archives

Reviewed by Christine Froeichtenigt Harper 64

The Allure of the Archives

Reviewed by Jeffrey Mifflin 67

Archives and Archivists 2

Reviewed by Elizabeth A. Myers 69

Practical Digital Preservation: A How-To Guide for Organizations of Any Size

Reviewed by Brandon T. Pieczko 72

Exhibits in Archives and Special Collections Libraries

Reviewed by Amy Vilz 75

EDITORIAL POLICY

Archival Issues, a semiannual journal published by the Midwest Archives Conference since 1975, is concerned with the issues and problems confronting the contemporary archivist. The Editorial Board welcomes submissions related to current archival practice and theory, archival history, and aspects of related professions of interest to archivists (such as records management and conservation management). We encourage diversity of topics and points of view. We will consider submissions of a wide range of materials, including research articles, case studies, review essays, proceedings of seminars, and opinion pieces.

Manuscripts are blind reviewed by the Editorial Board; its decisions concerning submissions are final. Decisions on manuscripts generally will be made within six weeks of submission and will include a summary of reviewers' comments. The Editorial Board uses the current edition of *The Chicago Manual of Style* as the standard for style, including endnote format.

Please send manuscripts (and inquiries) to Chair John Fleckner. Submissions are accepted as hard copy (double spaced, including endnotes; 1-inch margins; 10-point type or larger), or electronically (Microsoft Word, WordPerfect, or .rtf files) via e-mail attachment.

Publication Reviews

Archival Issues reviews books, proceedings, web publications, and other materials of direct relevance or interest to archival practitioners. Publishers should send review copies to Publications Review Editor Elizabeth Engel. Please direct suggestions for books, proceedings, web publications, other materials for review, and offers to review publications to the publications review editor.

Subscriptions

Subscriptions to *Archival Issues* are included as part of membership in the Midwest Archives Conference. Membership, which also includes four issues of the *MAC Newsletter* and reduced registration fees for MAC's two yearly meetings, is \$45 per year for individuals and \$90 per year for institutions. See www.midwestarchives.org/page/membershiptypes for more information about joining MAC. Members have the option of choosing paper or electronic (.pdf) delivery of their publications.

Archival Issues is also available as a standalone subscription at \$35 for individuals and institutions. Standalone subscribers receive paper copies of the journal, but receive none of the other benefits of MAC membership. See www.midwestarchives.org/archival-issues for more information about this service.

Single issues of the journal are available at \$15, plus \$1 shipping and handling. Please direct inquiries regarding membership and purchase of journal copies to Greg Brooks, Administrative Services Liaison, Midwest Archives Conference, 4440 PGA Boulevard, Suite 600, Palm Beach Gardens, FL, 33410, e-mail: membership@midwestarchives.org.

Advertising

Display advertisements in black ink are accepted at the following rates: full page, \$250; ½ page, \$150; ¼ page, \$75; ⅛ page, \$50. These rates are discounted 20 percent for a one-volume (two-issue) commitment. Ads supplied via e-mail are preferred; camera-ready black and white are acceptable. No bleed pages.

Archival Issues is pleased to consider exchange ads with other archival publications and with publications of other organizations that may be of interest to our readers.

MAC offers advertisers several easy and effective ways to market products, services, and announcements. These outlets include its newsletter, journal, annual meeting programs, and website. For all advertising rates, please contact MAC Vendor Coordinator Miriam Kahn, 614-239-8977, or e-mail: mbkcons@netexp.net.

All invoices for advertising are handled by the vendor coordinator. Payment is due within 30 days of receipt of invoice.

For information concerning exhibits and sponsorships during the Annual Meeting, please contact the MAC vendor coordinator.

Awards

A panel of three archivists independent of the journal's Editorial Board selects the Margaret Cross Norton and New Author awards for articles appearing in a two-year (four-issue) cycle. The Norton Award was established in 1985 to honor Margaret Cross Norton, a legendary pioneer in the American archival profession and first state archivist of Illinois. The award recognizes the author of what is judged to be the best article in the previous two years of *Archival Issues* and consists of a certificate and \$250. The New Author Award was instituted in 1993 to recognize superior writing by previously unpublished archivists and may be awarded to practicing archivists who have not had article-length writings published in professional journals, or to students in an archival education program. Up to two awards may be presented in a single cycle.

Does your backlog date back several years?

Do you have projects but not enough funding?

Do you have collection formats you cannot access?



Allied Vaughn is a valuable resource to organizations, providing customized scalable services and staffing solutions to arrange, describe, digitize, and manage your digital and physical collections.

Chris Barkoozis PPM, Director of Content Management
chris.barkoozis@alliedvaughn.com
248.245.5543

Natalie Morath CA, Archivist
natalie.morath@alliedvaughn.com
810.931.6190



Preserving your stories since 1959.

11923 Brookfield Livonia, MI 48150

THE EDITORIAL BOARD

Mary Ellen Ducey (2009–2011, 2011–2013,
2013–2015)

University Archivist, Associate Professor
University of Nebraska–Lincoln Libraries
29 Love Library
Lincoln, NE 68588-4100
Phone: 402-472-5076
E-mail: mducey2@unl.edu

Elizabeth E. Engel (2011–2013, 2013–2015)

Publications Review Editor
Senior Manuscript Specialist
The State Historical Society of Missouri
1020 Lowry Street
Columbia, MO 64201
Phone: 573-884-6760
E-mail: engel@umsystem.edu

John A. Fleckner (2013–2015)

Senior Archivist
National Museum of American History,
Smithsonian Institution
3010½ R St. NW
Washington, DC 20007
Phone: 202-633-3720
E-mail: flecknerj@si.edu

Russell Horton (2013–2015)

Reference and Outreach Archivist
Wisconsin Veterans Museum
30 W. Mifflin Street
Madison, WI 53703
Phone: 608-267-1790
E-mail: russell.horton@dva.wisconsin.gov

Sammie L. Morris (2013–2015)

Associate Professor and Head, Division of
Archives and Special Collections
Purdue University Libraries
504 W. State Street
West Lafayette, IN 47907
Phone: 765-494-2905
E-mail: morris18@purdue.edu

Elizabeth Myers

Director of Special Collections
Smith College
College Libraries
Alumnae Gymnasium
Northampton, MA 01063
Phone: 413-585-2978
E-mail: emyers@smith.edu

