

Feminist Collections

A Quarterly of Women's Studies Resources

Volume 35, Numbers 3–4, Summer–Fall 2014

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PERIODICAL NOTES

NEW & NEWLY NOTED PERIODICALS

SHAMELESS. 2004—. “Talking back since 2004.” Editorial & art director: Sheila Sampath. Publisher: Julia Horel. 3/yr., print. ISSN: 1710-2022. Subscriptions: in Canada: \$15.00/year for individuals, \$25.00 for organizations; in the U.S.: \$25.00/year for individuals, \$35.00 for organizations; other international: \$40.00/year (individual or organization). P.O. Box 68548, 360A Bloor St. W., Toronto, Ontario, M5S 1X1. Website at <http://shamelessmag.com> has additional free content.

“*Shameless* is an independent Canadian voice for smart, strong, sassy young women and trans youth. It’s a fresh alternative to typical teen magazines, packed with articles about arts, culture and current events, reflecting the neglected diversity of our readers’ interests and experiences. Grounded in principles of social justice and anti-oppression, *Shameless* aims to do more than just publish a magazine: we aim to inspire, inform, and advocate for young women and trans youth. — *Shameless* strives to practice and develop an inclusive feminism. We understand that many of the obstacles faced by young women and trans youth lie at the intersection of different forms of oppression, based on race, class, ability, immigration status, sexual orientation, and gender identity. As a grassroots magazine, we are committed to supporting and empowering young writers, editors, designers and artists, especially those from communities that are underrepresented in the mainstream media.”

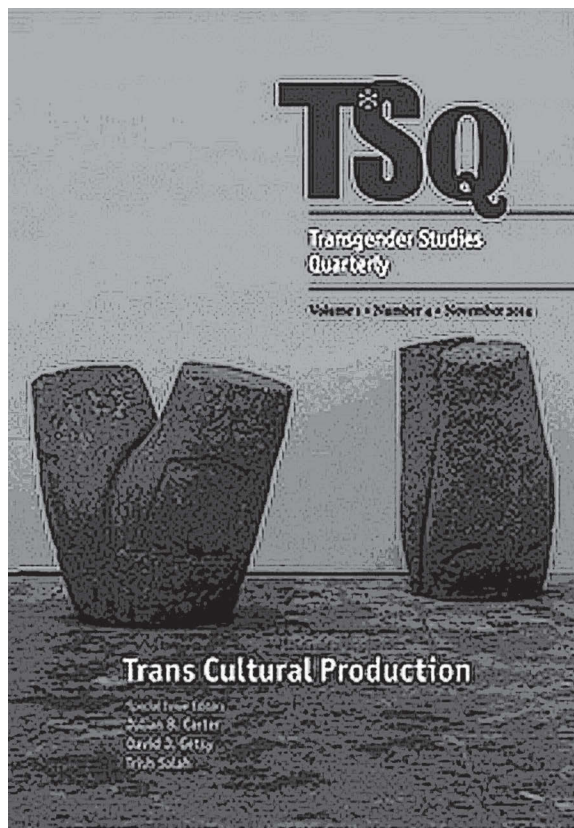
Partial contents of Issue 28 (Winter 2014), “The Food Issue”: “Unnatural Selection: GMOS 101” (“asking questions about genetically modified foods”), by Whitney Wager; “Diets, Debunked” (“the absurdity of one-size-fits-all diet advice”), by Kasia Mychajlowycz; “You Are Where You Eat” (“food tourism and cultural exchange”), by Vibhu Gairola.

TRANSGENDER STUDIES QUARTERLY. 2014—. Editors: Susan Stryker & Paisley Currah. Publisher: Duke University Press (www.dukeupress.edu/TSQ-Transgender-Studies-Quarterly/). 4/yr. ISSN: 2328-9260 (online), 2328-9252 (print). Personal subscription: individual, \$45.00; student: \$28.00. Institutional subscription available.

This new quarterly, started with launch funding from the University of Arizona, other institutions, and a Kickstarter campaign, aims to be “the journal of record for the rapidly consolidating interdisciplinary field of

transgender studies... Whatever your critical, political, or personal investment in particular trans- terminologies, we hope that you will find—or make—an intellectual home for yourself here.”

The first issue published (May 2014) was a huge double one, featuring “eighty-six short original essays commissioned for the inaugural issue... Written by emerging academics, community-based writers, and senior scholars, each essay in this special issue, ‘Postposttranssexual: Key Concepts for a Twenty-First-Century Transgender Studies,’ revolves around a particular keyword or concept. Some contributions focus on a concept central to transgender studies; others describe a term of art from another discipline or interdisciplinary area and show how it might relate to transgender studies.



While far from providing a complete picture of the field, these keywords begin to elucidate a conceptual vocabulary for transgender studies. Some of the submissions offer a

deep and resilient resistance to the entire project of mapping the field terminologically; some reveal yet-unrealized critical potentials for the field; some take existing terms from canonical thinkers and develop the significance for transgender studies; some offer overviews of well-known methodologies and demonstrate their applicability within transgender studies; some suggest how transgender issues play out in various fields; and some map the productive tensions between trans studies and other interdisciplines.”

Very partial list of “keyword” essays in volume 1, number 1–2: “Abjection,” by Robert Phillips; “Asterisk,” by Avery Tompkins; “Biometrics,” by Nicholas L. Clarkson; “Brown Bois,” by Van Bailey; “Cataloging,” by Katelyn Angell & K. R. Roberto; “Childhood,” by Claudia Castañeda; “Disability,” by Jasbir K. Puar; “Feminism,” by Sally Hines; “Handmade,” by Jeanne Vaccaro; “Hips,” by Erica Rand; “Islam and Islamophobia,” by Rüstem Ertuğ Altınay; “Medieval,” by Karl Whittington; “Nature,” by Oliver Bendorf; “Normal,” by Elizabeth Stephens; “Perfume,” by Lucas Crawford; “Pornography,” by Eliza Steinbock; “Reveal,” by Danielle M. Seid; “Somatechnics,” by Nikki Sullivan; “Symbolic Subversion,” by Saskia E. Wieringa; “Tranimals,” by Lindsay Kelley; “Translation,” by A. Finn Enke; “Umbrella,” by T. Benjamin Singer; “Whiteness,” by Salvador Vidal-Ortiz.

WOMEN’S REPRODUCTIVE HEALTH. 2014—. . “Official publication of the Society for Menstrual Cycle Research.” Editor: Joan C. Chrisler. Publisher: Routledge/Taylor & Francis (www.tandfonline.com). ISSN: 2329-3691 (print), 2329-3713 (online). 2/yr. Personal and institutional subscription available.

“*Women’s Reproductive Health* is dedicated to the improvement of reproductive health and well-being

across the lifespan for all women. It publishes original research, theoretical and review articles, book and media reviews, and occasional short pieces of creative writing that illuminate issues relevant to researchers, health care providers, educators, and public policy planners. The range of appropriate topics is broad, including menarche, menstruation, menopause, pregnancy, birthing, breastfeeding, miscarriage, infertility, assisted reproductive technologies, contraception and abortion, reproductive cancers, sexually transmitted infections, and disorders related to reproductive events (e.g., osteoporosis, fistulas, migraines, postpartum depression). The scope of the journal is international and interdisciplinary, with feminist perspectives. Contributions from researchers/scholars in public health, nursing, medicine, psychology, sociology, anthropology, women’s studies, queer studies, the humanities, and other fields are welcome.”

Partial contents of volume 2, number 2 (Fall 2014): “Cycling Together: Menstrual Synchrony as a Projection of Gendered Solidarity,” by Breanne Fahs, Jax Gonzalez, Rose Coursey, & Stephanie Robinson-Cestaro; “‘Crazy Woman Juice’: Making Sense of Women’s Infertility Treatment with Clomiphene,” by Ophra Leyser-Whalen; “Mexican-American Mothers’ Perceptions regarding Vaccinating Their Daughters against HPV and Recommended Strategies to Promote Vaccine Uptake,” by Meghan B. Moran et al.; “Social Networks Influence Hispanic College Women’s HPV Vaccine Uptake and Decision-making Processes,” by Dionne P. Stephens & Tami L. Thomas; “Self-silencing, Perfectionism, Loss of Control, Dualistic Discourse, and the Experience of Premenstrual Syndrome,” by Joan C. Chrisler, Jennifer A. Gorman, & Laura Streckfuss.

See our online quarterly, *Feminist Periodicals: A Current Listing of Contents*, to find out what’s being published regularly in more than 150 feminist journals in English:
<http://womenst.library.wisc.edu/publications/feminist-periodicals.html>



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(All three publications are included in one subscription.)

2015 Publications of the Gender & Women’s Studies Librarian

Print journals:
Feminist Collections
 (ISSN 0742-7441)
 Vol. 36, Nos. 1–2, Winter–Spring 2015 (double issue)
 Vol. 36, No. 3, Summer 2015
 Vol. 36, No. 4, Fall 2015

New Books on Women, Gender, & Feminism
 (ISSN 1941-7241)
 Nos. 66–67, Spring–Fall 2015 (double issue)

Electronic journal:
Feminist Periodicals
 (ISSN 1941-725X)
 Vol. 35, No. 1, Winter 2015
 Vol. 35, No. 2, Spring 2015
 Vol. 35, No. 3, Summer 2015
 Vol. 35, No. 4, Fall 2015

Feminist Periodicals is available free of charge to all at <http://womenst.library.wisc.edu/publications/feminist-periodicals.html>.
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