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1. Year of first publication.
2. Frequency of publication.
3. Subscription prices (print only; for online prices, consult publisher).
4. Subscription address.
6. Editorial address (if different from subscription address).
8. OCLC, Inc. Control Number.
9. Selected publications in which the journal is indexed.
10. Selected fulltext products in which publication appears or vendor intermediaries who make the full text available.
11. Subject focus/statement of purpose of the journal.

Please note that in the actual text, only the numbers 1 to 11 are used to identify the different categories of information.
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Hungarian filmmaker Diana Groš sees herself as part of a "traumatized third generation" of Jews who refused to speak about their past. She's breaking that mold with her bold new films.
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Cover photo by Greg Beyer. Greg is a photographer based out of Melbourne, Australia. He specializes in children, families and weddings, but he has also worked in other areas of the industry. These days he mainly functions as a full-time, stay-at-home dad for two (soon to be three) boys. You can check out some more of his images on his blog at imagup.com.

Pictured is Daisy Halliday with her mom, Tammy. Daisy was born six weeks premature, and this photo was taken when she was four weeks old. She is the fourth born in a family of now five children.

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Cover photo by Emily Robinson (www.emilyrobinsonphoto.com). Emily is a lifestyle family photographer in South Florida who specializes in maternity, birth, newborn and family portraiture. Her work focuses on storytelling and capturing authentic emotional connections between people. When she’s not shooting, editing or obsessing over photography, she enjoys hanging out with her husband, their two young girls and zany dog, Sonny.

Pictured: Stephanie Hyatt, her baby bump, husband and five children. Stephanie later gave birth to Brooklyn Sky on September 22, rounding out her brood to an even three girls and three boys. "I’ve always wanted to have six kids," she says, "even when I was a child." Now she can count that life’s goal as completed!
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6 A Year Without Men  Victoria Pendragon
There I was, moving — body, soul and worldly goods — into Woonsocket, into Womb-town. Unbeknownst to me, I was also about to get re-born.

10 Dancing with My Father in Grace & Compassion
Langan Marie Wright
Looking outside, I cannot miss the older man speeding down the L-shaped dock in his wheelchair. As he turns the corner, I see the child. My heart stops — knowing, somehow, that I am witnessing an open-framed moment which may somehow bring healing to the generations of male-female relationships in my family.

14 Earth Mother, Lilith, Sky Woman & Me
Stephanie A. Sellers
Growing up, the choices seemed only to be a male-centered, submissive slave or an anti-male, independent career woman. What I never saw, or was told, was that both of those so-called choices had nothing to do with me as a Woman.

18 Out of the Rubble:
A Father & Daughter Find Peace  Jennifer R. Miller
I had relationships with men, but I kept one eye on the door at all times, ready to flee for my life when (as I assumed) the “other side, the bad side” of each man would inevitably emerge. Sooner or later, the men I dated pushed my Daddy buttons.

21 Same Journey, Different Paths
Fairlight
When my spouse and I first discovered the Goddess, we had animated conversations well into the night. Sometimes we disagreed, and such conversations lasted for days or weeks instead. Gradually, we got better at respecting each other’s views, but for all our conversations, we had never attempted to honor the Goddess together.
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**Goddess Together**  
*Bee Smith*  
I consider the primal consciousness of divine union, which I name Goddess, goes beyond our social definitions of masculinity and femininity. The Goddess is sun and moon, brightness and darkness. She is beyond our limited concepts. |
| **27. Crystal Blanton: Bridging the Gap**  
*Interview by Jen McConnel*  
Crystal Blanton is used to wearing many hats. The author of *Bridging the Gap: Working within the Dynamics of Pagan Groups and Society*, Crystal also edited the multi-cultural collection *Shades of Faith: Minority Voices in Paganism*. Blanton has learned to embrace her position as a minority-within-a-minority, and speaks candidly about issues of faith and race. |
| **31. A Tapestry of Voices: Wisdom Keepers of the Goddess Spirituality Movement**  
*Hayley Arrington*  
The genesis of this article was a number of “Top Pagan Leaders” articles that recently appeared in the Pagan blogosphere. This piece is intended to shine a spotlight on the many women (and a few men) who have contributed to the creation and health of the Goddess movement. |
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A thematic issue edited by Sumi Cho, Kimberlé Williams Crenshaw, and Leslie McCall

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**Traveling with the Théâtre du Soleil’s Mad Hope: Les Naufragés du Fol Espoir**
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The Théâtre du Soleil is France’s most innovative and storied independent theater company, recognized as one of the great theatrical operations of contemporary times. Organized since 1964 as a worker’s cooperative, the some 75 members create collectively and rehearse, under the direction of Ariane Mnouchkine, in such a way that the resulting theatrical creation belongs to all. This is even the case when there is a script by company writer, Hélène Cixous, whose latest effort for the Soleil combines a bracing adventure novel by Jules Verne, Magellania, with meditations on political commitment and on making art. Indeed, in the resulting theater-in-the-theater production, *Les Naufragés du Fol Espoir* (The Shipwrecked of Mad Hope), the company not only presents a filmmaking crew making a film on the eve of World War I about the utopian hopes of a group of immigrants embarked on a ship to Australia, but also rehearses its own “mad hopes” as a theater devoted to making a difference on the political scene in France. The ship the Mad Hope, represented in the film being made in the fictional cabaret The Mad Hope, both enveloped in the Théâtre du Soleil’s spacious and cavernous playing space, rechristened “The Mad Hope,” thus casts off as a theatrical mise en abîme that can and should be read as an autobiographical pact with the audience, enticing spectators to review the history of the Soleil as well as the history of Europe and particularly the tensions between ideologies of “progress” and utopia.

This essay analyzes the unparalleled staging techniques of the Théâtre du Soleil and Ariane Mnouchkine that allow it to reel in its audience while also encouraging it to ask questions about art and politics. It also dissects the three main autobiographical layers of the production, as *Les Naufragés du Fol Espoir* is structured as an autobiographical quest, as a primer to the esthetic beliefs and working methods of the Théâtre du Soleil, and as an unfinished debate on some of the thorniest questions confronting Western democracies in our times.
Staging the Writing Self: The Character of the Artist in Hélène Cixous’s Theater
Elizabeth Lindley .......................................................... 36

The act of writing, for Hélène Cixous, offers women the freedom to articulate their true individuality. When writing theater, the author’s early intentions challenged voyeuristic traditions to free female subjects from masculine structures. In her more recent plays, however, Cixous’s writings undergo an essential process described as a decentralization of the self or “de-selfing”. Escaping the “self” through theater, Cixous relinquishes dominant control of the space of creativity, permitting “others” a voice through the transformation of her actors. This essay will elaborate, in the first instance, how the theatrical event that happens on stage is the result of the writing event that happens to the author. As the process of writing theater becomes an essential aspect of the play, Cixous develops from creating the private performance of writing the self to publicly staging her experiences of writing.

Lindley’s analysis of Cixous’s recent plays Voile noire, voile blanche, On ne part pas, on ne revient pas and L’Histoire (qu’on ne connaîtra jamais) articulates the aesthetics of her theater: an eternal dramatic space beyond the restrictions of time, of societal structures and of western theater. Cixous’s dramatic characters are themselves writers, floundering in a theatrical space devoid of accepted frames of reference. With each endeavoring in vain to seize control of their narrative, the characters mirror Cixous’s own failed efforts to manipulate the creation of her dramatic writings which produces instead a myriad of possibilities. As this investigation demonstrates, Cixous stages her self’s experiences writing theater, confirming an impressive journey toward new forms of theater.

“Juste une petite mise en scène de la problématique”: Citational Construction of an Autofictional Voice in Chloé Delaume’s Éden matin midi et soir
Deborah Gaensbauer.................................................. 48

Novelist, playwright, performer, and musician, Chloé Delaume presents herself as most fundamentally a “chercheuse” who conceives of her writing as a laboratory for experimentation with autofiction. This essay focuses on her experimentation with a citational construction of an autofictional identity in her 2009 play, Éden matin midi et soir. It examines her innovative mobilization of the citational strategies that are both a defining feature of postmodernism and, post-Doubrovsky, omnipresent in contemporary autofiction in the creation of a highly distinct and unconventional autofictional voice.

At stake in her work is self-deliverance from a horrifying genealogy by means of a literal replacement in 1999 of her original identity with that of an autofictional character with a first name borrowed from Boris Vian’s L’Écume des jours and an invented surname taken from Artaud’s L’Arve et l’aume. At age ten she witnessed at close hand the murder of her mother by her father, who then committed suicide: “J’étais pleine de cadavres en mon fort intérieur, Le Moi était en gelée, une terrine de vers blancs. Le Je vacillait tellement qu’il
recouvrait son crêpe d’une posture amidon pour rester vertical….Il existait un genre qui pouvait héberger la démarche de mon Je qui se voulait souverain. Il existait un mot, onze lettres : autofiction” (La Règle du Je 72). As this traumatic event has played out in her writing in a highly referential dialogic form haunted by recurring echoes of Samuel Beckett and Marguerite Duras and allusions, in its resonant alexandrine rhythms, to Racine tragedy, Chloé Delaume’s autofictions have been much solicited for performance as reader’s theater. In her current work, as she locates her experiments more and more beyond the confines of the printed page, mobilizing the creative interfaces of cyberspace to link traditional print media, musical scores, and performance, she has turned increasingly to writing directly for the theater. This essay approaches her dramatic representation of traumatic identity in Éden matin midi et soir as exemplary of her commitment to developing the practice of autofiction into a highly unconventional exacerbation of the rawness of psychic and physical wounds, as opposed to a cathartic confessional or transgressive exposé.

**LA FEMME FORTE: REVISIVING AND VISITING IDEALS OF WOMANHOOD**

**Staging the Impossible Femme Forte in Madame de Maintenon’s Dramatic Conversations**

_Theresa Varney Kennedy_ ........................................................................................................................................... 62

Madame de Maintenon, King Louis XIV’s secret wife is an historic figure who remains shrouded in mystery even today largely due to the fact that much of her correspondence with the king was burned after 1713. However, what further distorted her image were the unflattering accounts written by Saint-Simon. As a result of this negative backlash, Maintenon’s contribution to female education has been forgotten. As the director of Saint-Cyr, the boarding school she founded for daughters of impoverished noble families, Maintenon placed a unique emphasis on the art of conversation, a skill that was neglected in traditional female education. Maintenon’s original conversations, morality plays loosely based on Mademoiselle de Scudéry’s conversations, were intended to teach good judgment to the older female pupils as they prepared to leave Saint-Cyr.

This study of Maintenon’s conversations seeks to highlight the complexity and irony of this mysterious morganatic queen whose search for unattainable fulfillment is seen in the model woman she expects her pupils to emulate. Maintenon bases her féminin idéal on the femme forte described in the Biblical proverbs. The latter is described in the conversations as one who should take pride in her domestic duties, reject polite society, and use her knowledge only to better serve her family. Maintenon, however, cannot be seen as the perfect example of domestic bliss. Having led a very public life, her insistence on domesticity and avoidance of society life does not align itself with her own lifestyle. Ironically, she depicts marriage as slavery and men as tyrants, all the while encouraging her pupils to choose marriage as opposed to celibacy or the veil. These inconsistencies suggest that the femme forte modeled in the conversations is the woman Maintenon believed she ought to have been. Thus,
through her own regret Maintenon teaches her pupils how to become a femme forte, and yet at the same time, she is as inaccessible as Maintenon herself.

**Women and the Exercise of Power in Eighteenth-Century Tragedy**

*Perry Getmer* ................................................................. 76

The character type of the femme forte (a woman with genuinely heroic abilities), having fallen out of favor by the middle of the 17th century, was periodically revived in the 18th century, especially by female writers of tragedy. Their works featured women as capable rulers, politicians or warriors. Since dramatic conventions insisted on a love plot, the heroine is also required to balance her public role with private feelings. An examination of works by Barbier, Gomez, Du Boccage and Staël, will show how these characters win admiration both from fellow characters and from the audience, how well they cope with a variety of obstacles, and why they are doomed to fail in a world where patriarchal values and institutions still hold sway. Although their plays might look subservient to the modern reader, the authors were careful to avoid giving offense to their audiences.

Except in the all-female Amazon society, portrayed in Du Boccage’s *Les Amazones* (1749), the presence of a woman on the throne is viewed as an anomaly, and the heroines are not ambitious for power. Marsidie in Gomez’s play *Marsidie, reine des Cimbres* (1724) is officially a regent for her young sons, Jane Grey in Staël’s play of the same name (1787) is forced by her family into contending for the English throne, and Arrie and Cornélie in Barbier’s *Arrie et Pétus* (1702) et *Cornélie, mère des Gracques* (1703) prefer to work behind the scenes. Only evil women like Agrippine (in *Arrie*) actively seek power, and they do not hesitate to use immoral means to get it. In barbarian countries women participate in combat, whereas in more civilized countries like Rome such things do not happen. However, though several of these tragedies were fairly successful initially, none stayed in the repertory and the portrayal of femmes ffortes had little impact on overall dramatic taste, which favored passive damsels in distress as female protagonists.

**Power and the Salonnière in Madame Ancelot’s *L’Hôtel de Rambouillet***

*Joyce Carlton Johnston* .................................................... 86

One of the most successful woman playwrights of her time, Virginie Ancelot (1792-1875) staged 21 plays at Paris theaters in the mid-nineteenth century. This exceptional writer and painter also left her mark on literature as one of the most prominent salonnières of her time. Often referred to as the new Hôtel de Rambouillet, Ancelot’s salon attracted the most important authors of the day such as Stendhal, Vigny and Balzac. Her 1842 play *L’Hôtel de Rambouillet*, while set two centuries prior, bears reflection on Ancelot’s own life as she simultaneously exalts the Marquise de Rambouillet while inserting herself into the same tradition of literary patronage. *L’Hôtel de Rambouillet* warrants rediscovery not only as an esteemed salonnière’s homage to her predecessor, but also as a criticism of societal constraints imposed upon women. Ancelot staged the plight of women through a seemingly light-hearted play in
which wit plays a pivotal role in subverting established patriarchal views of women and marriage.

Ancelot states her intent in writing the play in the preface to her complete theatrical works: “L’Hôtel de Rambouillet représente avec la marquise une femme dans ses rapports avec la société des salons, et montre un esprit distingué, agissant sur la littérature de son siècle” (Dédicace 5). She incorporates writers such as Voiture and Tallant des Réaux among her cast of characters to emphasize the power of the salonnière as a protector and promoter of literary talent. Furthermore, the power of women in literary society takes center stage in Ancelot’s presentation of exceptional women who overshadow the men in this play. L’Hôtel de Rambouillet provides a defense of maligned women associated with salon culture, namely Geneviève d’Urfé, while Ancelot’s use of humor distances the esteemed Marquise de Rambouillet from the frivolous lifestyle associated with the précieuses. Ancelot’s witty and poignant reinterpretation of salon life is an example of a subversive use of the theater to criticize the unequal treatment of women. Moreover, L’Hôtel de Rambouillet’s focus on the importance of the salon in historical context combined with thinly veiled references to self allows Ancelot to laud the femme d’esprit while prompting a reconsideration of women’s power in the salon.

Staging a Heroine in George Sand: The Path from Cosima to Claudie
Arlene Cravens ................................................................. 98

Through an examination of Sand’s plays Cosima (1840) and Claudie (1851), we can trace the development of Sand’s portrayal of the feminine condition through her heroines. In both of these plays, Sand depicts the marginalization of married women in society, elaborating on what Isabelle Naginski has termed a “feminized mal du siècle.” After the failure of Cosima in 1840, Sand formulates a new path for her heroines. Claudie may be seen as the representation of the romantic heroine in theatre, where she is not only integrated into society, but also achieves independence.

As Sand states in the preface, Cosima exemplifies an attempt to establish a new genre of theater by giving a voice to the “moi intérieur” of the heroine. Cosima brings to the stage the domestic isolation of women and the inability of society to understand her plight, her only avenue of escape is suicide. Claudie continues Sand’s endeavor to bring psychological realism, as Gay Manifold identifies it, to the stage and plays an integral role in the transformation of the heroine. Unlike Cosima, Claudie is able to escape the domestic isolation and seclusion of married women. Through a study of the feminine topos, Cravens probes the possibility of Sand not only staging the inner struggle of women in Cosima and Claudie, but that of herself, as well.
**Speaking Out: Theater as Social Commentary**

Reconfiguring Family Legitimacy: Olympe de Gouges’s *L’Esclavage des Noirs*

Janie Vampée......................................................................................................................... 106

Conceived before the onset of the Revolution and before the Déclaration des droits de l’homme, Gouges’s play, *L’Esclavage des Noirs* critiqued the inequities and injustices of slavery more forcefully than other plays of the period and advanced some radical ideas about established practices in the colonies. Between the first published version of *Zamore et Mirza* in 1788 and the final, revised version, *L’Esclavage des Noirs* of 1792, Gouges modified the drama to highlight the intersection of the economics of slavery and the economics of family through the issue of illegitimacy. Her revisions were directly informed by the thinking she had articulated in the Déclaration des droits de la femme on how to abolish both family and commercial illegitimacy (slavery) through the recognition and legitimization of blood or natural ties. The changes focus on two themes of the play—the search for family legitimacy and the injustice of slavery—and reinforce their convergence.

Lupo Liverani, adaptation du Damné pour doute de Tirso de Molina et testament théosophique de George Sand

Catherine Masson.................................................................................................................. 117

décuple l’effet» (296). Masson montre la façon dont Sand, comme About, fait passer des idées critiques sur la religion de façon subversive en amusant le lecteur et en utilisant l’ironie dans sa pièce *Lupo Liverani*.

**Esquisse de révolte : Libre ! de Jeanne Herter-Eymond au Théâtre Féministe en 1898**

*Katia Viot-Southard* ................................................................. 131

En 1901 la *Revue d’art dramatique* publie un dossier intitulé « Le féminisme au théâtre ». Dans un article intitulé « Le Théâtre féministe », Marya Chêliga affirme qu’« il serait intéressant et même instructif d’entendre [la femme] raconter elle-même ses impressions, […] voire même ses griefs contre la société ». C’est pourquoi, dit-elle, elle a créé en 1897 le Théâtre Féministe, un théâtre pour les femmes dramaturges, afin qu’elles puissent librement donner la mesure de leur talent, exposer leurs idées, livrer le secret de leur âme réputée indéchiffrable ».

Cet essai se propose d’éclairer la notion de « féminisme au théâtre », telle qu’elle est comprise par les journalistes qui ont contribué au dossier de la *Revue d’art dramatique* de 1901, mais aussi telle qu’elle est représentée sur scène. De fait, les pièces jouées dans le cadre des soirées initiées par le « Théâtre Féministe » illustrent les problématiques liées aux représentations théatrales de l’émancipation féminine. Ainsi de la pièce *Libre !* de Jeanne Herter-Eymond, jouée au théâtre d’Application le 3 février 1898, qui, dès son titre exclamation, révèle un désir de montrer sur scène le geste d’une révolte. C’est la révolte d’une femme, celle d’Hélène une jeune bourgeoise mariée à un homme, ou plutôt un type d’hommes, un certain Philippe, imbui de lui-même, et fièrement convaincu de la supériorité de sa classe et de son sexe. Philippe est le mari ; représentant de manière caricaturale la suffisance masculine à l’intérieur du mariage, il incarne l’obstacle auquel l’épouse doit se mesurer pour s’affirmer libre. Cependant, si la pièce de Jeanne Herter-Eymond participe effectivement d’une réflexion féministe sur les obstacles que les femmes doivent surmonter, elle montre aussi que les révoltes féminines, ébauchées sur le mode de l’opposition verbale, échouent par leur impossibilité de se définir dans de nouveaux espaces de liberté.

**Mode et société dans le théâtre de Colette**

*Catherine Schmitz* ................................................................. 143

En 1961, dans son article « Contemporary French Feminine Literature », Henri Peyre fait l’éloge d’une écriture féminine qui a son mot à dire, et prend le soin tout particulier de dédier plusieurs paragraphes à Colette qu’il tient responsable de l’image négative du genre. Selon lui, elle manque de lucidité et de curiosité intellectuelle comme écrivain (52). Parce qu’elle ne questionne pas les problèmes sociaux, son esthétique intimiste ne dépasse pas le décorum et ses textes restent à la surface des choses. Issu de la bourgeoisie française de province, Colette ne peut pas prendre conscience des injustices sociales qui l’entourent et remettre en question ses valeurs bourgeoises. De ce fait et simplement, elle finit par épouser l’idéologie de sa société. Ce reproche à
l’égard d’un manque d’intérêt pour la critique sociale dans le texte colétién est émis par plusieurs autres critiques postérieurs à Peyre. La distinction entre "Colette, le personnage" et "Colette, l’auteure" prête souvent à cet amalgame entrainant une lecture incomplète du texte colétién et résistant ainsi à une étude socio-culturelle.

Dans cet essai, Schmitz propose de réviser cette interprétation en examinant le théâtre de Colette à la lumière d’une critique sociale. Férue de mode, et parce que les vêtements participent encore à déterminer la sociabilité des femmes en ce début de vingtième siècle, Colette déconstruit le langage psychosocial de la mode de la Belle Époque et celle de la nouvelle femme. En soulignant les contradictions des deux modes dans ses pièces, la dramaturge révèle une société en transition difficile au niveau de ses rôles sexués, indiquant même un retour en arrière des mentalités après la Première Guerre mondiale. Finalement, Colette suggère un modèle de renaissance sociale grâce à la mode des gens du spectacle qui neutralise la sexualité et s’efforce ainsi de mettre tout le monde sur un même pied d’égalité.

**BREAKING THE SILENCE: WOMEN GIVING VOICE**

**Powerful Narratives in Contemporary Quebec Dramaturgy by Women**

*Louise Forsythe* ................................................................. 158

The more or less direct representation of life stories which characterized many feminist plays in Québec in the 1970s and 1980s opened paths toward a richly creative range of dramaturgical and performative strategies making innovative uses of narration and narrators. Women's voices, speaking or writing about girls' and women's real experiences (outside stereotypes and taboos), demanded to be heard on stage starting in the 1970s. While explicit biography and autobiography in Quebec women's theater have grown muted, voices telling stories (usually those of individuals previously silenced or rendered invisible through established theater convention), drawing spectators' attention to elements in the story, functioning as narrators, and speaking from one of various layers of spaces between fiction and reality are now heard in a number of plays by women. Since narration has not been a primary device in traditions of theatrical representation, it is interesting to study some of the innovative and effective ways in which women have been dramatizing their corporeal presence and their coming to voice in scenically congenial contexts, along with their ways of seeing and knowing the world through their women's eyes.

**Staging her People’s Voice: Ina Césaire**

*Christiane Makward* .......................................................... 173

Trained as an ethnographer, Ina Césaire eventually decided to turn her back on the métropole and to live as a recluse, to voice her people but never herself, and only rarely her famous parents. Her creative work is largely grounded in memory preservation for the island of Martinique: recording and presenting oral tradition, imagining humble people’s roles in contemporary or distant periods, or creating her own vision of historical figures through dramatic dialogues.
Césaire’s work for the stage is the most extensive by any woman from the French Caribbean.

In this essay, Makward gives an overview of the diversity of Césaire’s opus, beginning with the forthcoming first volume of her plays (published by Karthala, Paris). She then discusses in more detail the two works (intimate dramas) that have been created in English in the USA (Fire’s Daughters and Island Memories) as well as others representing different categories of texts (historical dramas). In a third section, this article briefly describes the remaining, unpublished plays: adaptations from Martinican oral traditions, and adaptations from international plays and narratives (Brecht, Maupassant, Hearn). In her concluding remarks, Makward discusses language: Césaire’s use of French and the question of Martinican Creole as a dramatic tool.

Théâtralisation et quête de liberté par procuration chez trois dramaturges antillaises

Carole Edwards ................................................................. 183

Dans cet article, Carole Edwards analyse comment la dramaturgie de Simone Schwarz-Bart, Michèle Césaire et Gerty Dambury apportent conceptuellement une triple volonté de s’inscrire dans la communauté antillaise. A l’aide du corpus suivant : Ton beau capitaine, La Nef et Lettres indiennes, elle retient la structure triptyque des pièces pour étudier comment l’esthétique et la poétique se conjuguent pour traduire le double paradoxe qui se pose entre écriture et oralité, privé et collectif. Edwards tente de démontrer que la quête de la liberté des personnages (qui reflètent eux-mêmes la réalité antillaise) s’opère par l’intermédiaire d’un objet ou bien même d’un personnage allégorique. A travers la transversalité sur scène, les éléments de théâtralisation et le choix judicieux de leurs personnages, les auteurs parviennent à transcender les règles pour rendre la parole à celles qui ont été perdues dans l’Histoire. Soucieuses de parvenir à une prise de conscience collective, elles représentent la « vitalité créatrice en toute authenticité » (Chamoiseau, Bernabé et Conflant 53). En s’inscrivant dans leur raison, leur tiers espace, elles se libèrent des systèmes de représentation pour donner libre cours à leur imaginaire. Ainsi, dans leurs pièces respectives, la liberté est recherchée « par procuration » par le biais d’une cassette, d’un personnage allégorique ou d’un bateau virtuel.

Memory as Performance: Fatima Galleau’s Rimm la Gazelle and Molly des Sabres

Jane E. Evans ................................................................. 194

Fatima Galleau’s plays from the 1990s belong to the category of testimonial literature: her female protagonists reveal aspects of Algerian women’s restricted lives under shari’a and the negotiations made in the interests of self-autonomy and increased agency. For example, in Princesses, the main character returns to her Algerian homeland after living for an extended period in France. The play describes her seemingly peaceful reception by the townspeople, who later become violent because Princesses has not observed Muslim values in her life abroad. Les Co-épouses illustrates the practice of polygamy and the interactions
between a man’s co-wives for mutual protection. As in Princesses, the female characters rely on one another for emotional and even material support as they divulge the difficulties of their daily lives.

Besides her plays containing multiple female characters, Fatima Galarre has written one-act plays in which a single woman performs all the roles: in Rimm la Gazelle, an Algerian-born French woman reminisces as she tells her mother why she will be returning to her birthplace; in Molly des Sables, an Algerian Jewish woman plays 14 different roles as she reveals her psychological maladjustment to her marriage and new country.

Relying on Lévinas’s theory of “the face,” Lacan’s concepts of le corps morcelé, and Vygotsky’s ideas on the “external monologue”, Evans analyzes the performance element as a means of revealing trauma and acquiring greater mental health. Cathy Caruth’s work on trauma and research on drama therapy also inform this study. The latter has been shown to be an effective means of beginning the recovery process from catastrophic events: by re-enacting scenes from one’s past, one is able to move the instances “recorded” in the brain from iconic to semantic memory, thereby adding to one’s life story. It is this very process that is healing for the actor in question.

NEW HORIZONS: PERFORMANCE AND EXPERIMENTATION

Le Couteau dans la plaie : Théâtre témoignage, théâtre thérapie dans Trames de Gerty Dambury

Maria-Luisa Ruiz ................................................................. 205

La dernière œuvre de Gerty Dambury, Trames, montée au musée Dapper, à Paris en novembre 2008 met en scène l’histoire d’une femme guadeloupéenne, Gilette, confrontée à son fils Christian, jeune homme dans la vingtaines, chômeur, toxicomane et vivant tragiquement ses appartenances identitaires. Deux fois par semaine, Gilette offre à dîner à Christian. Ces rencontres ont lieu sous le regard de Dabar, personnage muet, interprété par une femme. D’emblée on pense à un procédé de mise en abîme du spectateur mais les choses sont un peu plus complexes. En effet, comme Gilette se consacre à mettre par écrit des témoignages de femmes préalablement enregistrés sur cassettes, elle donne corps à une femme écrivaine et témoin. À partir des voix enregistrées, elle « rassemble les éléments » pour constituer un texte. L’espace de la scène met donc aussi en abîme une forme d’écriture particulière à mi chemin entre le témoignage, le récit de vie et ce qu’on a appelé le théâtre auditif par opposition au théâtre visuel.

double transmutation qui fonctionne à la fois comme métaphore et métonymie du pouvoir de transformation du théâtre, cet article explore également la dimension thérapeutique d’une œuvre telle que Trames. Le sens étymologique du mot thérapeutique est en grec ancien « au service de ». D’une mise en abîme à l’autre, la notion de service met en place un jeu d’ombre et de lumière qui, tout en démultipliant les capacités de la scène à contenir plusieurs sens, les remet aussi en question. L’espace scénique se déroulerait-il à la manière d’une bande de Moebius ?

**Maud Robart—Au-delà du théâtre**

*Maria Adamowicz-Hariasz ............................................. 218*


Dans cet essai, Adamowicz-Hariasz analyse le rôle de la femme en tant que “ keeper and transmitter » (Minh-ha) de la tradition orale et du savoir qu’elle véhicule. Elle étudie la période peu connue de l’expérience personnelle et collective de Robart dans la commune Saint-Soleil en Haïti, surtout la façon dont Robart, dans sa vision de la fonction du théâtre, négocie les tensions entre le caractère populaire de ses sources (vaudou, rites, chants et traditions africaines) et l’entraînement de l’acteur/actrice qu’elle préconise et qui s’avère hautement élitiste.

**“La mise en scène du journal crypté de l’écriture”: The Theater of Noëlle Renaude**

*Mary Noonan ................................................................. 232*

Noëlle Renaude has been writing plays for 25 years now; her work is staged regularly in Paris and in the rest of France, and has been translated into many languages. She is one of the most experimental and innovatory writers for the contemporary French stage. Her plays systematically question and dismantle the generic conventions. In her most recent plays, she attempts to stage the writing body and the body of writing by experimenting with the page framed on the computer screen, testing all the possibilities of what can happen within the space of the frame, and questioning what happens when the frame is transgressed, when words—and characters—disappear over the edge. By staging words untethered from characters and by drawing on the resources of a range of genres
within the space of the play text—cinema, novel, poem—Renaude questions what it means to inhabit language in the twenty-first century. The plays present significant challenges to actors and directors, dispensing as they do with all of the conventions of character distribution, plot and setting. It is only by getting to work on the text with the breath, the voice, the body, that the reader/actor will discover the secret diary of the writing process inscribed in the text—its moods, its tones, its breakdowns, its exultations.

On Renaude’s stage, we wander in unfamiliar landscapes and feel (again) the terror of the threshold, the in-between of sound and sense, orality and textuality. In this essay, Noonan examines some of Renaude’s most recent plays in order to consider their relationship with the new technologies, and to ask whether she is attempting to develop the stage as the last bastion of the living voice as a vehicle for creativity, or whether she is in fact attempting to bring about an explosive collision of computer screen and stage space, machine and body. Ultimately, Noonan argues that in her systematic undermining of all the theatrical conventions, Noëlle Renaude is among a small number of playwrights who are currently inventing new theatrical languages, dismantling and re-configuring a new stage for a new century.

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Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century
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Romantic Women Writers, Revolution, and Prophecy: Rebellious Daughters, 1786–1826
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Romantic Hellenism and Women Writers
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Special Issue: Girls’ Culture in Colonial Australia and New Zealand
Guest Editor: Tamara S. Wagner

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A Female Poetics of Empire: From Eliot to Woolf
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Cover Image Credit: The title page of the 1916 Australasian Girl’s Annual.
Annotated Listing of All Periodicals Selected for Feminist Periodicals

Note: Not every periodical will have table of contents pages reproduced in this issue of Feminist Periodicals. See page 4 for a listing of periodicals in this issue.

AWIS MAGAZINE
1. 1971.
2. 4/year.
3. $100.
4. AWIS, 1200 New York Ave., N.W., Ste. 650, Washington, DC 20005 [email: awis@awis.org] [website: http://www.awis.org];
5. Nicole Kresge.
6. ISSN 1057-5839.
7. OCLC 23747329.
8. “AWIS is committed to the achievement of equity and full participation of women in all areas of science and technology.”

AFFILIA: JOURNAL OF WOMEN AND SOCIAL WORK
1. 1986.
2. 4/year.
3. $129 (indiv. print only), $779 (inst. print only), $716 (inst. e-access), $735 (inst. combined), $42 (indiv. single print issue), $214 (inst. single print issue).
4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 819320 [email: journals@sagepub.com] [website: http://aff.sagepub.com];
6. Affilia, Howard University School of Social Work, 601 Howard Pl. N.W., Washington DC 20059; book reviews: Dr. Patricia O’Brien [email: pob@uic.edu];
7. ISSN 1013-0950.
8. OCLC 25255461.
9. “Agenda strives for empowering women for gender equity.” It is “a media project about women and gender, giving women a voice to articulate their needs and unite about them. We aim to question and challenge the current understanding of gender relations in South Africa.”

AFRICAN JOURNAL OF REPRODUCTIVE HEALTH
2. 3/year.
3. African-based: $260 (indiv.), $300 (inst.); elsewhere: $300 (indiv.), $360 (inst.).
4. African Journal of Reproductive Health, Women’s Health and Action Research Centre, KM11, Lagos-Benin Express Way, Igue-Iheya, PO Box 10231, Ugbowo, Benin City, Edo State, Nigeria [email: wharc@hyperia.com or african-journal@yahoo.co.uk] [website: http://www.ajrh.info or http://www.wharc-online.org];
5. Friday Okonofua.
6. [email: editor@ajrh.info];
7. ISSN 1118-4841.
8. OCLC 36782954.
10. Bioline Int., INASP.
11. “African Journal of Reproductive Health is a multi-disciplinary and international journal that publishes findings on all aspects of reproductive health, and to disseminate innovative, relevant, and useful information on reproductive health throughout the continent.”

AGENDA: EMPOWERING WOMEN FOR GENDER EQUITY
2. 4/year.
3. Republic of South Africa: R275 (student, pensioner), R300 (indiv.), R350 (inst.); African countries: R400 (student, pensioner), R250 (indiv.), R450 (inst.); elsewhere: $125/€70/£50 (indiv.); $150/€75/£55 (inst.).
4. PO Box 61163, Bishopsgate 4008, Republic of South Africa [email: admin@agenda.org.za] [website: http://wwwagenda.org.za];
5. Editorial Advisory Board.
6. [email: editor@agenda.org.za];
7. ISSN 1013-0950.
8. OCLC 25255461.
9. “Agenda is an interdisciplinary journal, publishing articles pertaining to women’s issues in Asia from a feminist perspective.”

THE AHFAD JOURNAL: WOMEN AND CHANGE
2. 2/year.
3. $25 (indiv.), $40 (inst.).
5. Amna E. Badri, Lee Burchinal.
6. Amna E. Badri, Editor, The Ahfad Journal, Ahfad University for Women, PO Box 167, Omdurman, Sudan [email: ahfadjournal@ahfad.edu.sd];
7. ISSN 0255-4070.
8. OCLC 12747640.
9. ERIC. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women’s Issues, ProQuest.
11. The Ahfad Journal’s aim is “to publish scientific research in women’s development issues in Sudan and other African countries.”

ASIAN JOURNAL OF WOMEN’S STUDIES
1. 1995.
2. 4/year.
3. $60 (indiv.), $145 (inst.). Outside Korea: add $20 postage.
4. Asian Center for Women’s Studies, Ewha Woman’s University, #11-1 Daehyun-dong, Seodaemun-gu, Seoul 120-750, Korea [email: acwsewha@ewha.ac.kr] [website: http://acws.ewha.ac.kr];
5. Chang Pilwha.
6. ISSN 1225-9276.
7. OCLC 33094607.
8. Alternative Press Index; Current Contents: Social & Behavioral Sciences; IOWA Guide; Social Sciences Citation Index.
9. GenderWatch.
10. “AJWS is an interdisciplinary journal, publishing articles pertaining to women’s issues in Asia from a feminist perspective.”

ASIAN WOMEN

Feminist Periodicals: A Current Listing of Contents (v. 34, no. 2, Spring 2014) ISSN 1941-725X
Page 173
1. 1995.
2. 4/year.
3. $60 (student), $80 (indiv.), $120 (inst.).
4. Asian Women, Research Institute of Asian Women, SooKmyung Women's University, Cheongpa-ro 47gil 100, Youngsan-gu, Seoul, 140-742, Korea [email: asianfem@sm.ac.kr] [website: http://riaw.sookmyung.ac.kr].
5. So Jin Park
6. ISSN 1225-925X.
7. OCLC 7673725, 36782501.
9. GenderWatch.
10. Asian Women seeks "to present various perspectives and raise important issues in women's studies" and wishes "to serve as a communication channel between researchers in Asia and in Western countries."

ASPSIA: THE INTERNATIONAL YEARBOOK OF CENTRAL, EASTERN, AND SOUTHEASTERN EUROPEAN WOMEN'S AND GENDER HISTORY
1. 2007.
2. 1/year.
3. $25/€20/£15 (student), $48/€38/£29 (indiv.), $102/€73/£63 (inst.).
5. Francisa de Haan.
6. [email: dehaanf@ceu.hu or mfeinberg@history.rutgers.edu]; book reviews: [krasi@sclg.uni-sofia.bg].
7. ISSN 1933-2882; E-ISSN 1933-2890.
8. OCLC 71270510.
10. EBSCO (various products), Gale Group (various products), ProQuest (various products).
11. "Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on—and produced in—Central, Eastern, and Southeastern Europe. This region includes such countries as Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, and Ukraine. In these countries the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon. Through its contributions, Aspasia transforms "European women's history" into more than Western European women's history, as is still often the case, and expands the comparative angle of research on women and gender to all parts of Europe."

ATLANTIS: CRITICAL STUDIES IN GENDER, CULTURE, & SOCIAL JUSTICE
1. 1975; 2011 (electronic only).
2. 2/year.
3. No subscription fee.
4. Atlantis, Evarestus 231, Mount Saint Vincent University, 166 Bedford Hwy., Halifax, Nova Scotia B3M 2J6, Canada [email: atlantis.journal@msvu.ca] [website: http://www.msvu.ca/atlantis].
5. Andra Cole.
6. ISSN 0702-7818.
7. OCLC 3409640.
8. Alternative press, Canadian, history, language/literary, multicultural, political science, and women's studies indexes.
9. "Atalntis is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. Contains scholarly articles, review essays, book reviews, art and poetry."

AUSTRALIAN FEMINIST STUDIES
2. 4/year.
5. Mary Spongberg.
6. Australian Feminist Studies, 4th Fl., Bldg. W6A, Modern History, Politics, & Intl. Relations, Faculty of the Arts, Macquarie University, New South Wales 2109, Australia [email: afs@mq.edu.au].
7. ISSN 0816-4649; E-ISSN 1465-3303.
8. OCLC 16151817.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. "Australian Feminist Studies publishes transdisciplinary scholarship and discussion in the fields of feminist research and women's studies courses. In addition, it aims to attract and encourage discussion of government and trade union initiatives and policies that concern women; examination of the interaction of feminist theory and practice; comment on changes in curricula relevant to women's studies and feminist studies. . . ; reviews, critiques, enthusiasms and correspondence."

BMC WOMEN’S HEALTH
TOC no longer available.

BERKELEY JOURNAL OF GENDER, LAW & JUSTICE
2. 2/year.
3. $11.25 (student), $22.50 (indiv.), $55 (inst.). Outside North America: add $15 postage.
4. Journal Publications, University of California, Berkeley, Berkeley Law Library, LL123 Boalt Hall South, Berkeley, CA 94720-7210 [email: journalpublications@law.berkeley.edu] [website: http://genderlawjustice.berkeley.edu].
5. "Editor."
Bitch: Feminist Response to Pop Culture
1. 1996.
2. 4/year.
3. U.S.: $24.95; Canada: $34.95; elsewhere: $49.95.
4. Bitch, 4930 NE 29th Ave., Portland, OR 97211 [email: info@b-word.org] [website: http://www.bitchmedia.org].
5. Andi Zeisler.
6. ISSN 1524-5314.
7. [email: orders@b-word.org] [website: http://www.bitchmedia.org].
10. “Berkeley Journal of Gender, Law & Justice, a continuation of the Berkeley Women’s Law Journal, is guided by an editorial policy which distinguishes us from other law reviews and feminist journals. Our mandate is to publish research, analysis, narrative, theory, and commentary that address the lives and struggles of underrepresented women. We believe that excellence in feminist legal scholarship requires critical examination of the intersection of gender with one or more other axes of subordination, including, but not limited to, race, class, sexual orientation, and disability. Therefore discussions that treat women as a monolithic group do not fall within our mandate. Because conditions of inequality are continually changing, our mandate is continually evolving.”

Bitch: Feminist Response to Pop Culture
Bust: For Women With Something to Get Off Their Chests
2. 6/year.
4. BUST Subscriptions, PO Box 1016, Cooper Station New York, NY 10276 [email: subscriptions@bust.com] [website: http://www.bust.com].
5. Debbie Stoller.
6. ISSN 1524-5314.
7. OCLC 38398466.
9. GenderWatch.
10. Film theory and history; feminist theory; psychoanalytic theory; Marxist theory; photography; video and performance.

Bust: For Women With Something to Get Off Their Chests
Calyx: A Journal of Art and Literature By Women
1. 1976.
2. 3/year.
3. $19.50 (low income), $23 (indiv.), $29 (inst.).
4. Calyx, 4930 NE 29th Ave., Portland, OR 97211 [email: orders@b-word.org] [website: http://www.bitchmedia.org].
5. Editorial Collective.
6. ISSN 0147-1627.
7. OCLC 32952095.
8. OCLC 3114927.
10. “Calyx publishes literature and art by women. It exists to nurture women's creativity through the wide promotion and publication of women's finest work.”

Calyx: A Journal of Art and Literature By Women
Canadian Journal of Women and the Law
2. 2/year.
3. Canada: CN$30 (student/low income), CN$40 (indiv.), CN$100 (inst.); elsewhere: CN$52 (indiv.), CN$120 (inst.).
4. University of Toronto Press, Journals Fulfillment, 905 W. Main St., Ste. 18B, Durham, NC 27701 [email: subscriptions@dukeupress.edu] [website: http://www.dukeupress.edu/cameraobsccura].
5. Editorial Collective.
6. Camera Obscura, Dept. of Film and Media Studies, Univ. of California, Santa Barbara, CA 93106-4010 [email: cameraobscura@filmandmedia.ucsb.edu].
7. ISSN 0270-5346; E-ISSN 1911-0235.
8. OCLC 4818143.
10. Contemporary Women’s Issues, EBSCO (various products), GenderWatch, General Reference Center Gold (Gale Group), Ingenta, Lexis-Nexis Academic Selected Full Text, Swetswise.
11. Film theory and history; feminist theory; psychoanalytic theory; Marxist theory; photography; video and performance.

Canadian Journal of Women and the Law
Canadian Woman Studies/Les Cahiers de la Femme
1. 1978.
2. 2/year.
3. Canada: CN$38 (indiv.), CN$75 (inst.). Outside Canada: add CN$20 postage.
4. Canadian Woman Studies, 210 Founders College, York University, 4700 Keele St., Toronto, Ontario M3J 1P3.
COLUMBIA JOURNAL OF GENDER AND LAW
2. Irregular.
5. Editorial Collective.
6. [email: columbia.jgl.submissions@gmail.com].
7. ISSN 1062-6220.
8. OCLC 24786087.
9. Wilson's Index to Legal Periodicals.
11. "Columbia Journal of Gender and Law was founded to publish legal and interdisciplinary writings on feminism and gender issues and to expand feminist jurisprudence. Both national and international in focus, JGL is intended to serve as a forum for topics inadequately addressed in most law journals and reviews, including issues concerning women, children, family, sexuality, reproductive rights, and violence. The articles in JGL approach legal issues from a variety of disciplines. We aim to promote an expansive view of feminism embracing women and men of all colors, classes, sexual orientations, and cultures."
Early Modern Women: An Interdisciplinary Journal (EMWJ) is the only peer-reviewed academic journal devoted to the interdisciplinary and global study of women and gender during the years 1400 to 1700. Each issue of this annual journal reflects the energies of this rapidly growing field by publishing essays, art exhibition and book reviews, bibliographies, and a forum on a current topic of interest to the study of early modern women. Essays may consider women and gender from any region of the globe and may develop a number of scholarly perspectives, including but not limited to art history, cultural studies, history, history of philosophy, history of science, literature, music, politics, religion, or theater. Approaches that challenge current assumptions and cross disciplinary boundaries are especially welcome."

EIGHTEENTH-CENTURY WOMEN: STUDIES IN THEIR LIVES, WORK, AND CULTURE
2. 1/year.
3. $142.50 (inst.). Individuals should inquire for personal subscriptions.
5. Linda Veronica Troost.
6. Washington and Jefferson College, 60 S. Lincoln St., Washington, PA 15301 [email: ltroost@washjeff.edu].
7. ISSN 1529-5966.
8. OCLC 48413767.
9. MLA International Bibliography.
10. "Eighteenth-Century Women, a hardcover serial publication from AMS Press, publishes articles and book reviews in the fields of literary, biographical, bibliographical, social, and cultural history. It focuses on women in Great Britain, Europe, the Americas, and the rest of the world during the "long" eighteenth century, extending roughly from the restoration of the English monarchy (1660) to the death of Jane Austen (1817). The Journal Aims to be a record of women's lives and accomplishments, not only as essayists, novelists, playwrights, poets, translators, pamphleteers, letter-writers, and journalists, but also as mothers, wives, daughters, queens, princesses, reformers, business owners, educators, socialites, ladies of the manor, ladies of the night, intellectuals, natural philosophers, travelers, theater managers, actresses, musicians, artists, artisans, consumers, arbiters of taste, and promoters of fads, fashions, and morals."

EUROPEAN JOURNAL OF WOMEN'S STUDIES
2. 4/year.
3. $111/£60 (indiv./non-profit women's org.), $20 (inst.); in Wisconsin: $10 (indiv./non-profit women's org.), $20 (inst.); in Wisconsin: $10 (indiv./non-profit women's org.), $20 (inst.); elsewhere outside U.S.: $35 (indiv./non-profit women's org.), $65 (inst.); Canada/Mexico: $50 (indiv./non-profit women's org.), $80 (inst.); elsewhere outside U.S.: $55 (indiv./non-profit women's org.), $85 (inst.); Prices include subscription to New Books on Women, Gender, & Feminism.
4. 430 Memorial Library, 728 State Street, Madison, WI 53706 [email: wiswsl@library.wisc.edu] [website: http://womenst.library.wisc.edu/publications/feminist-coll.html].
5. Phyllis Weisbard, JoAnne Lehman.
6. ISSN 0742-7433.
7. OCLC 6467769.
8. OCLC FirstSearch ECO, Swetswise.
9. "Feminism & Psychology aims "to foster the development of feminist theory and practice in – and beyond – psychology, and to represent the concerns of women in a wide range of contexts across the academic-applied ‘divide.’"

FEMINIST & PSYCHOLOGY
2. 4/year.
3. $111/£60 (indiv.), $1,026/£553 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://fap.sagepub.com].
5. Virginia Braun, Nicola Gavey.
6. [email: feminism.psychology@auckland.ac.nz]; book reviews: Rose Capdevila [email: rose.capdevila@northampton.ac.uk].
7. ISSN 0959-3535; E-ISSN 1461-7161.
8. OCLC 23367452.
9. Current contents, family, mental health, psychology, sexuality, and women's studies indexes.
11. "Feminism & Psychology "aims "to foster the development of feminist theory and practice in – and beyond – psychology, and to represent the concerns of women in a wide range of contexts across the academic-applied ‘divide.’"

FEMINIST COLLECTIONS: A QUARTERLY OF WOMEN'S STUDIES RESOURCES
1. 1980.
2. 4/year.
3. University of Wisconsin: $10 (indiv./non-profit women's org.), $20 (inst.); in Wisconsin: $20 (indiv./non-profit women's org.), $30 (inst.); elsewhere outside U.S.: $35 (indiv./non-profit women's org.), $65 (inst.); Canada/Mexico: $50 (indiv./non-profit women's org.), $80 (inst.); elsewhere outside U.S.: $55 (indiv./non-profit women's org.), $85 (inst.). Prices include subscription to New Books on Women, Gender, & Feminism.

Feminist Periodicals: A Current Listing of Contents (v. 34, no. 2, Spring 2014) ISSN 1941-725X
Contemporary Women’s Issues, GenderWatch, Ingenta, LISA: Library & Information Sciences Abstracts, ProQuest Research Libraries.

Book, video, website, & periodical reviews; editorials; features; news; bibliographies. Focus on feminist teaching, publishing, librarianship, bookselling, archiving, researching – in Wisconsin, nationally, and worldwide. Review essays strive to provide a guide to the literature on a particular topic (e.g., Australian feminist writing; global economics; women in prison; Islam & feminism; African American feminism/womanism; domestic violence; women in the civil rights movement).

Feminist Criminology
1. 2006.
2. 4/year.
3. $151 (indiv.), $668 (inst.).
5. Jana L. Jasinski.
7. ISSN 1557-0851.
8. OCLC 61145011.
10. "Feminist Criminology" is dedicated to research related to women, girls and crime within the feminist critique of criminology and focuses on research theory that highlights the gendered nature of crime. Research that uses sex as a control variable often fails to illuminate the factors that predict female criminality. Feminist Criminology provides a venue for articles that place women in the center of the research question, answering different questions than the mainstream approach of controlling for sex."

Feminist Economics
1. 1995.
2. 4/year.
5. Gürseli Berik, Diana Strassmann.
6. Diane Strassmann, Editor, Feminist Economics, MS-9 Rice University, PO Box 1892, Houston, TX 77251-1892 [email: feministeconomics@rice.edu]; books for review: Fiona MacPhail, Dept. of Economics, University of Northern British Columbia, 3333 University Way, Prince George, British Columbia V2N 4ZP, Canada [email: macphail@unbc.ca] [website: http://www.feministeconomics.org].
7. ISSN 1354-5701.
8. OCLC 32729633.
10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "Feminist Economics was founded to provide an open forum for dialogue and debate about feminist economic perspectives. By opening new areas of economic inquiry, welcoming diverse voices, and encouraging critical exchanges, the editors aim to enlarge and enrich the field of economic discourse. The journal’s goal is not just to develop more illuminating theories, but to improve the conditions of living for all children, women, and men."

Feminist Europa: Review of Books
1. 1998.
2. 1/year (electronic journal).
3. No subscription fee.
4. [email: info@stiftung-frauenforschung.de] [website: http://www.ddv-verlag.de/frauen_zeitschriften.html].
5. Tobe Levin, Waltraud Dumont du Voitel.
6. Tobe Levin [email: Tobe.Levin@uncutvoices.com] or Waltraud Dumont du Voitel [email: Tobe @stiftung-frauenforschung.de].
7. ISSN 1570-0038, 1618-7628.
8. OCLC 4294741.
9. "Feminist Europa. Review of Books presents reviews (in English) of outstanding feminist work not published in English but in all other European languages, “allowing important contributions in women’s studies to pass the international language barrier. The growing board of editors reviews feminist fiction and non-fiction in Bulgarian, Czech, Danish, Dutch, Flemish, French, German, Greek, Hebrew, Hungarian, Italian, Latvian, Norwegian, Polish, Romanian, Russian, Serbo-Croatian, Spanish, Swedish, and Turkish.”

Feminist Formations
2. 3/year.
4. Johns Hopkins University Press, PO Box 19966, MD 21211-0966 [email: jrnlcirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/feminist_formations].
5. Sandra K. Soto.
6. Feminist Formations, Dept. of Gender and Women’s Studies, University of Arizona, 925 N. Tyndall Ave., PO Box 210438, Rm 110, Tucson, AZ 85721-0438 [email: feministicformations@email.arizona.edu].
7. ISSN 2151-7363, E-ISSN 2151-7371.
8. OCLC 48340899.
9. Education, history, literary, social science, and women’s studies indexes.
10. Chawick Literature Online, Contemporary Women’s Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. "An interdisciplinary, peer-reviewed journal, Feminist Formations publishes groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as global and transnational feminist thought and practice, the cultural and social politics of genders and sexualities, historical and contemporary studies of gendered experience, agency, and activism, and other established and emerging lines of feminist inquiry. Feminist Formations showcases new feminist theoretical formations, cultivating a common forum where feminists can articulate theory, activism, and education.”

Feminist Legal Studies
TOC no longer available.

Feminist Media Studies
2. 4/year.
3. $164/€164/£97 (indiv.), $932/€742/£583 (inst.)
6. North America/Latin America/Caribbean: Lisa McLaughlin, Editor, Feminist Media Studies, Dept. of Communication, Williams Hall, Miami University, Oxford, OH 45056 [email: mclaughl@miami.edu]; Europe/Africa/Asia/Australasia: Cynthia Carter, Editor, Feminist Media Studies, Cardiff School of Journalism, Media and Cultural Studies, Cardiff University, Bute Bldg., King Edward VII Ave. Cardiff, Wales CF10 3NB, United Kingdom [email: cartercl@cardiff.ac.uk].
7. ISSN 1468-0777; E-ISSN 1471-5902.
8. OCLC 46802581.
10. EBSCO.
11. "Feminist Media Studies provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives. Feminist Media Studies offers a unique intellectual space bringing together scholars, professionals and activists from around the world to engage with feminist issues and debates in media and communication. Its editorial board and contributors reflect a commitment to the facilitation of international dialogue among researchers, through attention to local, national and global contexts for critical and empirical feminist media inquiry."

FEMINIST REVIEW
1. 1979.
2. 3/year.
3. $43 (indiv.), $95 (inst.). Outside U.S.: add $20 postage.
5. Editorial Collective.
6. Feminist Review, c/o Women's Studies, London Metropolitan University, 166-220 Holloway Rd., London N7 8DB, United Kingdom [email: feminist-review@londonmet.ac.uk]
7. ISSN 0141-7789; E-ISSN 1466-4380.
8. OCLC 6191763.
10. Chadwyck PCI Full Text, Dow Jones Interactive, EBSCO (various products), Ingenta, MetaPress, OCLC's Electronic Collections Online (ECO), Palgrave Macmillan, ProQuest (various products), Swetswise.
11. Feminist Review is a "major women's studies journal in Britain committed to publishing the best of contemporary feminist analysis and always informed by an awareness of changing political issues."

FEMINIST STUDIES
1. 1972.
2. 3/year.
3. $320 (student), $40 (indiv.), $315 (inst.); outside U.S.: $85 (indiv.), $330 (inst.).
4. Feminist Studies, Business and Editorial Office, 0103 Taliaferro, University of Maryland, College Park, MD 20742 [email: info@feministstudies.org] [website: http://www.feministstudies.org].
5. Editorial Collective.
6. ISSN 0046-3663.
7. OCLC 1632609.
8. Alternative press, book review, general, current contents, family, history, language, literary, social science, and women's studies indexes.
9. Academic Search, Contemporary Women's Issues, EBSCO (various products), Factiva, Gale Group (various products), GenderWatch, ProQuest (various products), Social Sciences Sciences Full Text (Wilson), Swetswise. Wilson (various products).
10. "Feminist Studies was founded to encourage analytic responses to feminist issues and to open new areas of research, criticism and speculation. The editors are committed to providing a forum for feminist analysis, debate, and exchange. The feminist movement has demonstrated that the study of women is more than a compensatory project. Instead, feminism has the potential fundamentally to reshape the way we view the world. We wish not just to interpret women's experiences but to change women's condition. For us, feminist thought represents a transformation of consciousness, social forms, and modes of action."

FEMINIST TEACHER
2. 3/year.
3. $43 (indiv.), $95 (inst.). Outside U.S.: add $20 postage.
4. University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820 [email: journals@uillinois.edu] [website: http://www.press.uillinois.edu/journals/ft.html].
5. Editorial Collective.
6. Manuscripts: Daniel Toronto [email: dtoronto@brown.edu]; book reviews: Monica Barron [email: mbarron@truman.edu] [website: http://www.uwec.edu/wmns/feministteacher/index.htm]
7. ISSN 0882-4843.
8. OCLC 11660672.
9. AcadAlternative Press Index, Biography Index, Book Review Index, ERIC, Left Index, MLA International Bibliography, Sociological Abstracts, Women's Studies International; Women's Studies Index.
10. Academic Search, Contemporary Women's Issues, Education Fulltext, GenderWatch, ProQuest (various products).
11. "Feminist Teacher provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. Feminist Teacher serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or non-traditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches."

FEMINIST THEORY
2. 3/year.
3. $87/£47 (indiv.), $670/£362 (inst.).
Films for the Feminist Classroom

1. 2009.
2. 2/year.
3. No subscription fee.
4. [website: http://www.signs.rutgers.edu/ffc_home.html].
5. Editorial Collective.
6. Films for the Feminist Classroom. c/o SIGNS, Rutgers University, Rm. 8 Voorhees Chapel, 5 Chapel Dr., New Brunswick, NJ 08901 [email: ffc@signs.rutgers.edu].
7. ISSN 1948-3066.
8. "Films for the Feminist Classroom (FFC), an open-access online journal, is a collaborative project of the Rutgers University Women's and Gender Studies Department and the Rutgers-based editorial offices of Signs: Journal of Women, Culture, and Society. FFC publishes film reviews that provide critical assessments of the value of the films as pedagogical tools in the feminist classroom. Interviews with directors and producers of feminist film are also included in FFC issues. FFC endeavors to become a dynamic resource for feminist teachers."

Frontiers: A Journal of Women Studies

1. 1975.
2. 3/year.
3. $39 (indiv.), $111 (inst.); outside U.S.: $57 (indiv.), $129 (inst.).
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
5. Guisela Latorre, Judy Tzu-Chun Wu.
6. Editors, Frontiers: A Journal of Women Studies, Dept. of Women's, Gender, and Sexuality Studies, The Ohio State University, 286 University Hall, 230 N. Oval Mall, Columbus, OH 43210-1349 [email: frontiers@osu.edu] [website: http://frontiers.osu.edu].
7. ISSN 0160-9009.
8. OCLC 2586280.
9. Current contents, history, language/literature, family, social science, and women's studies indexes.
10. EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. Feature articles; personal essays; poetry; short fiction; black and white photography and graphics; Many issues focus on a theme, e.g., women's oral history; dilemmas in feminist fieldwork; Chicana identity; lesbian history; gender and nationalism. All issues have two or more thematic "clusters" of articles, art, and essay. Recent topics include dance, hair, multicultural pedagogy. Crossing boundaries in feminist scholarship and the arts, Frontiers seeks to be a multidisciplinary, multicultural bridge between the community and the academy.

Gender & Development

2. 3/year.
5. Caroline Sweetman.
6. The Editor, Gender & Development, Oxfam Publishing, Oxfam House, John Smith Dr., Cowley, Oxford OX4 2JY, United Kingdom [email: csweetman@oxfam.org.uk] [website: http://www.oxfam.org.uk/go/gad].
7. ISSN 1355-2074; E-ISSN 1364-9221.
8. OCLC 32372551.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "Gender & Development offers a forum for development practitioners, students and all concerned with the theory and practice of gender-oriented development to exchange views, record experience, describe models of good practice and disseminate information about networks and resources.”

Films for the Feminist Classroom (FFC), an open-access online journal, is a collaborative project of the Rutgers University Women's and Gender Studies Department and the Rutgers-based editorial offices of Signs: Journal of Women, Culture, and Society. FFC publishes film reviews that provide critical assessments of the value of the films as pedagogical tools in the feminist classroom. Interviews with directors and producers of feminist film are also included in FFC issues. FFC endeavors to become a dynamic resource for feminist teachers."
GENDER AND EDUCATION
2. 7/year.
3. $495/€395/£250 (indiv.), $2,793/€2,221/£1,489 (inst.).
5. Jo-Anne Dillabough, Gabrielle Ivison, Julie McLeod, Maria Tamboukou.
6. Helen Rowlands, Cardiff University, Glamorgan Bldg., King Edward VII Ave., Cardiff CF10 3WT, United Kingdom [email: genderandeducation@cf.ac.uk]; books for review: Alexandra Allen, School of Education, University of Exeter, St. Luke’s Campus, Heavitree Rd., Exeter EX1 2LU, United Kingdom.
7. ISSN 0953-5233; E-ISSN 1468-0424.
8. OCLC 19587394.
10. "Gender and Education focuses on "gender and feminist knowledge, theory and debate as these relate to all aspects of educational development and its effects."

GENDER & HISTORY
2. 6/year.
3. Americas: $50 (indiv.), $922 (inst.); Europe: £33/€51 (indiv.), £703 (inst.); elsewhere: £41 (indiv.), $1261 (inst.).
4. America: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO Box 738, Chichester PO19 9QG, United Kingdom [email: cs-journals@wiley.com] [website: http://onlinelibrary.wiley.com]
5. Editorial Collective.
7. ISSN 0954-0253; E-ISSN 1360-0516.
8. OCLC 19946680.
9. History, linguistic, multicultural, social science, and women’s studies indexes.
10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. Gender and History is devoted to "the only specialist journal for feminist research on gender and history. Gender is defined broadly, as a key element of social relationships often loosely linked to perceived differences between the sexes as well as a primary arena for articulating power in complex interaction with other dimensions of power, like class, race, and sexuality. It welcomes research employing and investigating a range of different linguistic approaches (including, but not only including, conversation analysis, critical discourse analysis, ethnography of communication, interactional sociolinguistics, linguistic anthropology, variationist sociolinguistics, stylistics and pragmatics) which focus on a range of different linguistic phenomena."

GENDER & PSYCHOANALYSIS: AN INTERDISCIPLINARY JOURNAL
1. 1996.
2. 4/year.
3. $65 (indiv.), $115 (inst.); outside U.S.: $110 (indiv.), $135 (inst.).
5. James W. Barron.
6. Claude Barbre, 319 W. 100th St., New York, NY 10025.
7. ISSN 1091-6318.
8. OCLC 349-17611.
9. EMBASE/Excerpta Medica.
10. Ovid Psychinfo.
11. Gender & Psychoanalysis is devoted to providing a lively intellectual forum linking and critiquing diverse psychoanalytic views of gender."

GENDER & SOCIETY
2. 6/year.
3. $157 (indiv.), $837 (inst.).
5. Joya Misra.
6. [email: gensosc@soc.umass.edu]; books for review: Joan Spade and Denise Copeland, Gender & Society, Book Review Eds., The College at Brockport, State University of New York, 350 New Campus Dr., Brockport, NY 14420-2955 [email: GSbooks@brockport.edu].
7. ISSN 0891-2432; E-ISSN 1552-3977.
8. OCLC 14687475.
9. African studies, current contents, criminal justice, education, family, health, history, Middle Eastern studies, psychology, social science, violence, and women's history, social science.
studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
11. “Gender & Society” focuses on the social and structural study of gender as a basic principle of the social order and as a primary social category. Emphasizing theory and research from a micro- and macrostructural perspective, Gender & Society welcomes studies in sociology, social psychology, political science, history, economics, and anthropology that are framed by a social analysis and a feminist perspective. Gender & Society is committed to an evaluation policy that does not preclude any of the feminist perspectives.

GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL
1. 1986. Formerly titled Women in Management Review.
2. 8/year.
3. Contact publisher for pricing information.
4. Emerald Group Publishing Limited, Subscriptions Dept., Howard House, Wagon Ln., Bingley BD16 1WA, United Kingdom [email: subscriptions@emeraldinsight.com] [website: http://www.emeraldinsight.com]
5. Adelina Broadbridge, Sharon Mavin.
6. [email: a.m.broadbridge@stir.ac.uk or sharon.mavin@northumbria.ac.uk].
7. ISSN 1754-2413.
8. OCLC 35083706.
9. Alternative press, family, gay/lesbian, geographical, humanities, social science, and women's studies indexes.
10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. “Gender in Management Review seeks to provide current research, practice, ideas, developments and news of major issues in the field of women in management by publishing papers which have been accepted after review by external referees.”

GENDER ISSUES
2. 4/year.
3. $515 (inst.) plus $40 postage.
5. Rita J. Simon.
6. [email: rjsimon@american.edu].
7. ISSN 1098-092X; E-ISSN 1936-4717.
8. OCLC 6482659.
9. Alternative press, Islamics, and women’s studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, EBSCO (various products), Factiva, InfoTrac (Gale Group).
11. Gender Issues offers "a forum to open debate on feminism, women's issues, and women's lives throughout the world."

GENDER, PLACE AND CULTURE: A JOURNAL OF FEMINIST GEOGRAPHY
2. 8/year.
3. $459/€305/£232 (indiv.), $1,277/€1,017/£773 (inst.).
5. Peter Hopkins, Lynda Johnston, Robyn Longhurst, Avril Maddrell.
6. Robyn Longhurst, Geography, School of Social Sciences Faculty of Arts and Social Sciences, University of Waikato, Private Bag 3105, Hamilton 3240, New Zealand [email: robynl@waikato.ac.nz]; books for review: Ayona Datta, School of Geography, Faculty of Environment, University of Leeds, Leeds, LS2 9JT, United Kingdom [email: A.Datta@leeds.ac.uk], or Andrew Murray, School of Social Sciences and Psychology, University of Western Sydney, Locked Bag 1797, Penrith, NSW, 2751, Australia [email: A.Gorman-Murray@uws.edu.au].
7. ISSN 0966-369X; E-ISSN 1360-0524.
8. OCLC 29760407.
9. Alternative press, family, gay/lesbian, geographical, humanities, social science, and women's studies indexes.
10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "The aim of Gender, Place & Culture is to provide a forum for debate in human geography and related disciplines on theoretically-informed research concerned with gender issues. It also seeks to highlight the significance of such research for feminism and women's studies. The editors seek articles based on primary research that address: the particularities and intersections of gender, race, ethnicity, age (dis)ability, sexuality, class, culture and place; feminist, anti-racist, critical and radical geographies of space, place, nature and the environment; feminist geographies of difference, resistance, marginality and/or spatial negotiation; and, critical methodology."

GENDER, TECHNOLOGY AND DEVELOPMENT
2. 3/year.
3. $82/Rs 730/£44 (indiv.), $335/Rs 1,330/£181 (inst.).
4. Bangladesh/Maldives/Pakistan/Sri Lanka: $33 (indiv.), $60 (inst.).
5. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; U.K./Europe/Middle East/Africa/Australia: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://gtd.sagepub.com].
7. The Editors, Gender, Technology and Development, Gender and Development Studies, Asian Inst. of Technology, PO Box 4, Klong Luang, Pathum Thani 12120, Thailand [email: gdjournal@ait.ac.th].
8. ISSN 0971-8524; E-ISSN 0973-0656.
9. OCLC 39721161.

11. “This journal serves as a forum for exploring the linkages between changing gender relations and technological development. This journal links the activities of men and women to institutions or governments on the basis of technology, social relations and management.”

GENDER, WORK & ORGANIZATION

2. 6/year.
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO Box 738, Chichester PO19 9QG, United Kingdom [email: cs-journals@wiley.com] [website: http://onlineibrary.wiley.com].
6. The Journal Administrator, Gender, Work and Organization, School of Economics and Management Studies, Keele University, Staffordshire ST5 5BG, United Kingdom [email: gwo@keele.ac.uk]; book reviews: David Morgan, Dept. of Management, Keele University, Staffordshire ST5 5BG, United Kingdom.
7. ISSN 0968-6673; E-ISSN 1468-0432.
8. OCLC 37447061.
10. EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. “Awareness of gender as a central feature of all aspects of everyday life and society has become more and more widespread. Appropriately social sciences research is reflecting this increasing concern with gender, especially in the field of work and organization where this journal is focused. Gender, Work and Organization is the first journal to bring together a wide range of interdisciplinary and multi-disciplinary research in this field into a new international forum for debate and analysis. The journal is dedicated to advancing theory, research and applications concerning gender relations at work, the organization of gender, and the gendering of organizations. Contributions are invited from all disciplinary perspectives, including anthropology, history, labour economics, law, philosophy, politics, psychology and sociology.”

GENDERS: PRESENTING INNOVATIVE WORK IN THE ARTS, HUMANITIES AND SOCIAL THEORIES

2. 2/year (electronic journal).
3. No subscription fee.
5. Ann Kibbey.
7. ISSN 1936-3249.
8. OCLC 16388663.
9. Art, film, history, humanities, language, and women’s studies indexes.
11. Genders publishes "essays on gender and sexuality in relation to social, political, artistic, and economic concerns.”

GIRLHOOD STUDIES: AN INTERDISCIPLINARY JOURNAL

1. 2008.
2. 2/year.
3. $20/€15/£12 (student), $52/€40/£30 (indiv.), $199/€154/£113 (inst.).
4. U.K./Europe: Berghahn Journals, Ltd., c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: berghahnjournalsUK@turpin-distribution.com]; elsewhere: Berghahn Journals, Inc., c/o Turpin North America, 143 West St., New Milford, CT 06776 [email: turpinna@turpin-distribution.com] [website: http://journals.berghahnbooks.com/ghs].
5. Claudia Mitchell, Jacqueline Reid-Walsh.
6. [email: girlhood.studies@mcgill.ca]; books for review: Marmina Gonick, Dept. of Education, Mount Saint Vincent University, 166 Bedford Highway, Halifax, Nova Scotia B3M 2J6, Canada.
7. ISSN 1938-8209; E-ISSN 1938-8322.
8. OCLC 144561515.
9. IBZ, MLA Master List of Periodicals; MLA Directory of Periodicals; MLA International Bibliography.
10. Ingenta, Social Sciences Full Text (Wilson).
11. “Girlhood Studies is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers. International and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines.”

HARVARD JOURNAL OF LAW & GENDER

2. 2/year.
4. Student Journals Office, Hastings Hall, Harvard Law School, 1541 Massachusetts Ave., Cambridge, MA 02138 [email: journals@law.harvard.edu] [website: http://harvardjlg.com/].
5. “Editor.”
6. Harvard Journal of Law & Gender, Harvard Law School, Caspersen Student Center, Ste. 3039, 1585 Massachusetts Ave., Cambridge, MA 02138 [email: hlsjlg@mail.law.harvard.edu].
7. ISSN 0270-1456.
8. OCLC 3967304.
9. Alternative Press Index, Current Law Index, Index to Legal Periodicals, PAIS.
11. “Harvard Journal of Law & Gender is devoted to the development of a feminist jurisprudence. The main purpose is to provide an in-depth exploration of the impact of the law on women and of women on the law. Political, economic, historical and sociological perspectives are combined with legal ones to present a realistic portrait of women’s legal status.”

HAWWA: JOURNAL OF WOMEN OF THE MIDDLE EAST AND THE ISLAMIC WORLD

2. 3/year.
3. $127/€154/£113 (inst.).
HEALTH CARE FOR WOMEN INTERNATIONAL
1. 1979.
2. 12/year.
3. $290/€230/£175 (indiv.); $1,231 /€988/£746 (inst).
4. U.S.: CN$34.50; Canada: CN$28.50; elsewhere:
5. Carole Ferrier.
6. [email: c.ferrier@uq.edu.au].
7. ISSN 1033-9434.
8. OCLC 24489443.
9. AUSLIT, Alternative Press Index.
10. GenderWatch.
11. “AWBR is the only Australian review of women’s books.
[It] reviews current writing by women, mainly in Australia:
fiction, poetry, history, health, sexuality, social and
cultural issues, children’s and adolescent fiction. AWBR
aims to provide women throughout Australia, urban and
rural, outside and within the universities, with current
information on small-press publications and books that
might otherwise not form part of mainstream reviewing.
In addition, it brings feminist perspectives to the
reviewing of more mainstream publications.”

HERIZONS: WOMEN’S NEWS & FEMINIST VIEWS
2. 4/year.
3. U.S.: CN$34.50; Canada: CN$28.50; elsewhere:
5. [email: editor@herizons.ca].
6. ISSN 0711-7485.
7. OCLC 28666467.
8. Canadian Periodical Index, Women’s Studies
International. Also available on microfilm from Bell &
Howell Information and Learning, Ann Arbor, MI.
9. Contemporary Women’s Issues, EBSCO (various
products), Gale Group (various products), ProQuest
(various products).
10. “Herizons has a feminist issues slant and writes about
news, includes book reviews, carries interviews, includes
lots of photos, and boasts a full-color cover and lively
design.”

HYPATIA: A JOURNAL OF FEMINIST PHILOSOPHY
1. 1986.
2. 4/year.
3. Americas: $54 (indiv.), $281 (inst.); UK: £28 (indiv.),
4. Hypatia Reviews Online, Shelley Wilcox, Book Review
Ed., Dept. of Philosophy, Dept. of Philosophy, San
Francisco State University, 1600 Holloway Ave., HUM
Hypatia, Editorial Office, Sally J. Scholz, Ed., Dept. of Philosophy, Villanova University, 800 Lancaster Ave., Villanova, PA USA [email: hypatia@uw.edu] [website: http://depts.washington.edu/hypatia/]
7. ISSN 0887-5367; E-ISSN 1527-2001.
8. OCLC 13312118.
9. Alternative press, philosophy, social science, and women’s studies indexes.
10. Chawick Literature Online, Contemporary Women’s Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. "Hypatia is a forum for cutting edge work in feminist philosophy. Since its inception in 1986 as an independent journal, Hypatia has been both a catalyst for broadening and refining feminist philosophy, and an invaluable resource for those who teach in this area. Feminist philosophy arises out of diverse traditions and methods within philosophy, and is also richly interdisciplinary in orientation; we are committed to publishing articles that are broadly accessible. Hypatia serves as a resource for the wider women's studies community, for philosophers generally, and for all those interested in philosophical issues raised by feminism."

IMPACT
1. 1998.
2. 1/year.
4. ISIS-WICCE, Plot 23, Bukoto St., Kamwokya, PO Box 4934, Kampala, Uganda [email: isis@starcom.co.ug] [website: http://www.isis.or.ug].
8. OCLC 41952386.
10. GenderWatch.
11. The journal's focus is primarily on women's human rights and women's empowerment. "The purpose of the journal is to make the African, and especially Ugandan, women's issues on the above topics accessible to the women activists and other interested parties in other parts of the world."

INDIAN JOURNAL OF GENDER STUDIES
3. $87/₹ 1,320/€47 (indiv.), $337/₹ 2,200/€182 (inst.);
Pakistan/Bangladesh/Sri Lanka/Maldives SAARC rates: $60 (indiv.), $100 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; UK/Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://jig.sagepub.co.uk].
6. Editor, Indian Journal of Gender Studies, Centre for Women's Development Studies, 25 Bhai Vir Singh Marg, Gole Market, New Delhi 110 001, India [email: ijgs@cwds.org] [website: http://www.isis.or.ug].
7. ISSN 0971-5215; E-ISSN 0973-0672
8. OCLC 31697306.
9. Indian, social science, and women's studies indexes.
10. OCLC FirstSearch ECO, Sage Journals Online, Swetswise.
11. "Indian Journal of Gender Studies..."...aims to provide a more holistic understanding of society. Women and men are not compared mechanically. Rather, gender categories are analysed with a view to change social attitudes and academic biases which obstruct a holistic understanding of contributions to the family, community and the wider polity."

INTERNATIONAL FEMINIST JOURNAL OF POLITICS
1. 1999.
2. 4/year.
3. $170/£135/£110 (indiv.), $769/€611/£463 (inst.).
5. Heidi Hudson, Laura Sjoberg, Cynthia Weber.
6. International Feminist Journal of Politics, PO Box 117325, 206 Anderson Hall, University of Florida, Dept. of Political Science, Gainesville, FL 32611-7325 [email: ilp@ufl.edu].
7. ISSN 1461-4742; E-ISSN 1468-4470.
8. OCLC 42282643, 43515877.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "International Feminist Journal of Politics is a unique cross-cultural and international forum to foster debate and dialogue at the intersection of international relations, politics and women's studies. Developed by a team of leading feminist scholars, this journal brings together some of the most influential figures in the field to build a global critical community of writers and readers."

INTERNATIONAL JOURNAL OF FEMINIST APPROACHES TO BIOETHICS
1. 2008.
2. 2/year.
3. Print/Electronic/Combined: $48 (indiv.), $95 (inst.)/$43.50 (indiv.), $85.50 (inst.)/$52.50 (indiv.), $128.50 (inst.). Outside U.S.: add $10.50 surface postage, $18 airmail.
5. Mary C. Rawlinson.
6. Dept. of Philosophy, Stonybrook University, Stonybrook, NY 11794 [email: ijfab@stonybrook.edu].
7. ISSN 1937-4585, E-ISSN: 1937-4577.
8. Scopus, ETHXWeb, Bibliography of Bioethics; GenETHX; Studies on Women and Gender Abstracts; Philosophers Index; Social Sciences Citation Index; Journal Citation Report/Social Sciences Edition; Current Contents/Social and Behavioral Sciences.
10. "International Journal of Feminist Approaches to Bioethics provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics (FAB), IJFAB includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. The journal aims to demonstrate clearly the necessity and distinctive contributions of feminist scholarship to bioethics. It is multidisciplinary and international and is committed to sustaining and expanding the network of scholars in feminist bioethics and exploring how gender intersects with other social determinants of privilege and discrimination."
INTERNATIONAL JOURNAL OF GENDER, SCIENCE AND TECHNOLOGY

1. 2009.
2. 3/year (electronic journal).
3. No subscription fee.
4. [website: http://genderandset.open.ac.uk].
5. Clem Herman.
6. Dept. of Communications and Systems, Faculty of Mathematics, Computing and Technology, Venables Bldg., The Open University, Walton Hall, Milton Keynes MK7 6AA, United Kingdom [email: c.herman@open.ac.uk].
7. ISSN 2040-0748.
8. OCLC 8755-4178.
9. Alternative press, counseling, family, gay/lesbian, legal, mental health, social science, social work, violence, and women's studies indexes.
10. "International Journal of Gender, Science and Technology (GST)" is an open access, peer reviewed journal that welcomes contributions from practitioners, researchers and policy makers concerned with gender issues in and of science and technology, including engineering, construction and the built environment. Research in these areas is of interest not only to academics, but also to employers and educators involved in these sectors. We welcome contributions from a variety of disciplines and interdisciplinary perspectives and drawing on a wide range of theoretical frameworks. Our aim is to help foster and provide a focus for constructive debate and interchange of ideas between key players and experts in this field—promoting the sharing of knowledge and new understandings. GST enables those outside of academic institutions to have access to research data and results to inform strategies, responses and progress. Academic researchers will benefit from access to case studies and reports developed by practitioners and policy makers."

JOURNAL OF FEMINIST FAMILY THERAPY: AN INTERNATIONAL FORUM

2. 4/year.
5. Joyce Baptist.
6. Joyce Baptist, Editor-in-Chief, Journal of Feminist Family Therapy, School of Family Studies and Human Services, Kansas State University, Campus Creek Complex 114, Manhattan, KS 66506 [email: jbbaptist@ksu.edu].
7. ISSN 0955-2833; E-ISSN 1540-4099.
8. OCLC 16545991.
9. Alternative press, counseling, family, gay/lesbian, legal, mental health, social science, social work, violence, and women's studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. "Journal of Feminist Family Therapy provides a multidisciplinary forum to further explore the relationship between feminist theory and family therapy practice and theory. Articles include those of a theoretical nature, as well as those focusing on empirical research and clinical application. The journal seeks to critique family therapy concepts, including the field as a whole and its institutional structure, as well as feminist approaches to family therapy training and supervision, and to apply a feminist-oriented perspective to treatment issues of particular importance to therapy with women."

JOURNAL OF FEMINIST SCHOLARSHIP

1. 2011.
2. 2/year (electronic journal).
3. No subscription fee.
4. [website: http://www.umassd.edu/jfs].
5. Catherine Villanueva Gardner, Anna M. Klobucka, Jeannette E. Riley.
6. Dept. of Women’s & Gender Studies, Liberal Arts 321, University of Massachusetts Dartmouth, 285 Old Westport Rd., North Dartmouth, MA 02747-2300 [email: jfs@umassd.edu].
7. ISSN 2158-6179.
8. OCLC 682689412.
9. "The Journal of Feminist Scholarship is a peer-reviewed, open-access journal published online and aimed at promoting feminist scholarship across the disciplines, as well as expanding the reach and definitions of feminist research. We conceive the mission of the JFS as an exploration of the state of feminist scholarship at the turn of the new century, and we see this endeavor as part of a larger question of where feminism itself is heading. We wish to encourage a discussion of feminist thought for the twenty-first century. What are its directions today, and what relationship does it sustain with the foundations laid down by feminist inquiry and action of earlier centuries? We aim to publish work that explores the multiple theoretical paradigms and political agendas of contemporary and historical feminist scholarship and the potential intersections and tensions between these paradigms and agendas. We are especially interested in examining productive controversies and divergences between local and global contexts of feminism. We also welcome submissions that focus on feminist pedagogies and activism."

JOURNAL OF FEMINIST STUDIES IN RELIGION

2. 2/year.
3. $25 (student), $33.50 (indiv.), $68.50 (inst.). Outside U.S.: add $10.50 surface postage, $18 airmail.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Elizabeth Schüssler Fiorenza.
7. ISSN 8755-4178.
8. OCLC 11309512.
9. Human relations, language/literature, religion, social science, and women's studies indexes.
10. ATLA Religion Database, Dow Jones Interactive, EBSCO (various products) InfoTrac (Gale Group), ProQuest (various products), Swetswise, Wilson (various products).
11. "Founded in 1985, Journal of Feminist Studies in Religion was the first journal to be established in the field of feminist studies in religion, and is internationally recognized as the premier journal in the discipline. JFSR has two parents: the academy, in which it is situated, and the feminist movement, from which it draws its nourishment and vision. Issues of JFSR include scholarly articles, review essays, reports of significant feminist projects related to religion, poetry, and roundtable discussions."

JOURNAL OF GENDER STUDIES

2. 4/year.
3. $100/€80/£60 (indiv.), $908/€723/£541 (inst.).

5. Rachel Alsop, John Mercer, Blu Tirohi.

7. ISSN 0958-9236; E-ISSN 1465-3869.

10. Contemporary Women’s Issues, EBSCO (various products), Swetswise.

9. Current Contents, humanities, social science, and women's studies indexes.

8. OCLC 24317037.

11. "The Journal of Lesbian Studies is the only professional journal devoted exclusively to the lesbian experience. The content of articles focuses primarily on women who identify as lesbians. The journal serves as a vehicle for the promotion of scholarship and commentary on lesbianism from an international perspective."

JOURNAL OF INTERDISCIPLINARY FEMINIST THOUGHT

JOURNAL OF INTERNATIONAL WOMEN’S STUDIES

2. 1/year (electronic journal).
3. No subscription fee.
4. [website: http://digitalcommons.salve.edu/jift].
5. Editorial Collective.
6. Carol Shelton [email: cshelton@ric.edu] or Virginia Walsh [email: walshv@salve.edu].
7. ISSN 1932-6548.

11. “The Journal of Interdisciplinary Feminist Thought (JIFT), a peer-reviewed, online publication, provides a forum for scholars in any field to contribute research related to women's issues. Each issue has a specific focal topic selected by the editors. Contributions are solicited from authors in different disciplines working together on the focal topic, from individuals in various fields of study, and from researchers working with students. The multi-disciplinary approach gives a wide perspective on the focal topic.”

JOURNAL OF INTERNATIONAL WOMEN’S STUDIES

1. 1999.
2. 4/year (electronic journal).
3. No subscription fee.
5. Diana Fox.
6. Diana Fox, Executive Editor, JIWS, Dept. of Anthropology, Bridgewater State College, Bridgewater, MA 02305 [email: jiws@bridgew.edu]; book reviews: Suzanne Baker [email: suzbaker@wmi.rr.com].
7. ISSN 1539-8706.
8. OCLC 48859274.

11. The aim of Journal of International Women’s Studies is "to provide a forum for scholars, activists and students to explore the relationship between various forms of feminism and activism." The journal is multi-disciplinary, cross-cultural and open-access.

JOURNAL OF LESBIAN STUDIES

1. 1996.
2. 4/year.
3. $120/€120/E93 (indiv.), $455/€449/E344 (inst.).
5. Esther D. Rothblum.
6. [email: erothblu@mail.sdsu.edu].
7. ISSN 1089-4160; E-ISSN 1540-3548.
8. OCLC 34991235.
9. Gay/lesbian, gerontology, and women's studies indexes.
10. EBSCO (various products), Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
11. “Journal of Lesbian Studies is the only professional journal devoted exclusively to the lesbian experience. The content of articles focuses primarily on women who identify as lesbians. The journal serves as a vehicle for the promotion of scholarship and commentary on lesbianism from an international perspective.”

JOURNAL OF MIDDLE EAST WOMEN’S STUDIES

2. 3/year.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Marcia C. Inhorn.
6. JMIEWS, Council on Middle East Studies, The MacMillan Center, Yale University, 34 Hillhouse Ave., PO Box 208206, New Haven, CT 06520-8206 [email: jmews@yale.edu] [website: http://www.jmews.org].
7. ISSN 1552-5864.
8. OCLC 56513116.
9. Index Islamicus, Meria.
10. Project Muse, ProQuest, EBSCO (various products).
11. Journal of Middle East Women’s Studies "publishes research using innovative, theoretical, epistemological, and methodological approaches on a wide range of topics about Middle East women and gender issues.”

JOURNAL OF THE MOTHERHOOD INITIATIVE FOR RESEARCH AND COMMUNITY INVOLVEMENT

2. 2/year.
3. $30 (student), $40 (indiv.), $100 (inst.). Outside U.S./Canada/Mexico: add $12 postage.
4. Demeter Press, 140 Holland St. West, PO 13022, Bradford, Ontario L3Z 2YS, Canada [email: info@demeterpress.org] [website: http://www.demeterpress.org].
5. Andrea O’Reilly.
6. [email: info@motherhoodinitiative.org] [website: http://www.motherhoodinitiative.org].
7. ISSN 1923-4139.
9. Journal of the Motherhood Institute is an integral part of community building for both researchers—academics and grassroots—and mothers interested in the topic of motherhood. Each issue will give voice to women’s lived experiences and grassroots voices, as well as academic perspectives on motherhood.
experiences of mothering in all their complexity and diversity."

JOURNAL OF WOMEN & AGING
2. 4/year.
3. $135/£135/€135 (indiv.), $644/€638/£491 (inst.).
5. J. Dianne Garner.
7. ISSN 0895-2841; E-ISSN 1540-7322.
8. OCLC 16546320.
9. "This timely journal enhances the knowledge of a wide variety of professionals who are concerned with the health and well-being of women as they age. In order to deliver quality care and services to older women, practitioners, researchers, and educators need access to the most current information--information that they can find in Journal of Women & Aging."

JOURNAL OF WOMEN AND MINORITIES IN SCIENCE AND ENGINEERING
2. 4/year.
3. $283 (inst).
6. Journals@Begellhouse.com, Begell House, 50 Cross Highway, Redding, CT 06896
7. ISSN 1072-8325; E-ISSN 1940-431X.
8. OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
9. "This timely journal enhances the knowledge of a wide variety of professionals who are concerned with the health and well-being of women as they age. In order to deliver quality care and services to older women, practitioners, researchers, and educators need access to the most current information--information that they can find in Journal of Women & Aging."

JOURNAL OF WOMEN'S HISTORY
2. 4/year.
3. $50 (indiv), $140 (inst.). Canada/Mexico: add $12 postage; outside U.S./Canada/Mexico: add $18.60.
4. Johns Hopkins University Press, PO Box 19966, MD 21211-0966 [email: jmlirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/journal_of_womens_history].
6. Editor, Journal of Women's History, Department of History, University of Illinois, MC 466, 810 S. Wright St., Urbana, IL 61801. Book reviews: managing editors, Journal of Women's History, c/o Dept. of History, Binghamton University, NY 13902-6000 [email: jwh@binghamton.edu].
7. ISSN 1042-7961; E-ISSN 1527-2036.
8. OCLC 19219902.
9. Alternative, history, and women's studies indexes.
10. Chadwyck PCI Full Text, Contemporary Women's Issues, EBSCO (various products), GenderWatch, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. International women's history.

LEGACY: A JOURNAL OF AMERICAN WOMEN WRITERS
2. 2/year.
3. Print/Electronic: $30 (student), $40 (indiv.), $90 (inst.)$17.50 (student), $27.50 (indiv.), $90 (inst.). Outside U.S.: add $12 for print subscriptions. 20% discount for members of Society for the Study of American Women Writers.
4. University of Nebraska, 1111 Lincoln Mall, Lincoln, NE, 68588. [email: journals@unl.edu] [website: http://www.lehigh.edu/~dek7/SSAWW/legacy.htm].
6. ISSN 0748-4321; E-ISSN 1534-0643.
7. OCLC 154314640; E-OCLC 81897178.
8. America: History & Life, Arts & Humanities Citations Index, Contemporary Women's Issues, Current Contents: Arts & Humanities, Dietrich's Index Philosophicus, Gender Studies Database, Humanities Index, Humanities International Index, IBR, IBZ, MLA International Bibliography, OmniFile, Periodi.
9. Project MUST, JSTOR.
10. "Legacy is the official journal of the Society for the Study of American Women Writers. It is the only journal to focus specifically on American women's writings from the seventeenth through twentieth century. Each issue's
articles cover a wide range of topics: examinations of the works of individual authors; genre studies; analyses of race, ethnicity, gender, class, and sexualities in women’s literature; and historical and material cultural issues pertinent to women’s lives and literary works. In addition, *Legacy* regularly publishes profiles of lesser-known or newly recovered authors, reprints of primary works in all genres, and book reviews covering current scholarship in the field.

**LILITH: INDEPENDENT, JEWISH & FRANKLY FEMINIST**

1. 1976.
2. 4/year.
4. Lilith, Dept. LIL, PO Box 3000, Denville, NJ 07834-9841 [email: info@Lilith.org] [website: http://www.Lilith.org].
5. Susan Weidman Schneider.
6. 250 W. 57th St., #2432, New York, NY 10107.
7. ISSN 0146-2334.
8. OCLC 2694720.
9. International, Women’s Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, Ethnic Newswatch, Factiva, GenderWatch.
11. "*Lilith* ‘addresses women’s issues from a feminist perspective within the Jewish community, and is a Jewish voice in the general women’s movement.’"

**MAKE/SHIFT: FEMINISMS IN MOTION**

1. 2007.
2. 2/year.
4. PO Box 27506, Los Angeles, CA 90027 [email: info@makeshiftmag.com] [website: http://www.makeshiftmag.com].
5. Jessica Hoffmann, Daria Yudacufski.
6. ISSN 1095-7370.
7. OCLC 81962029.
8. "*Make/Shift* magazine creates and documents contemporary feminist culture and action by publishing journalism, critical analysis, and visual and text art. Made by an editorial collective committed to antiracist, transnational, and queer perspectives, *Make/Shift* embraces the multiple and shifting identities of feminist communities. We know there’s exciting work being done in various spaces and forms by people seriously and playfully resisting and creating alternatives to systematic oppression. *Make/Shift* exists to represent, participate in, critique, provoke, and inspire more of that good work.”

**MEDIA REPORT TO WOMEN: COVERING ALL THE ISSUES CONCERNING WOMEN AND MEDIA**

1. 1972.
2. 4/year.
4. Communication Research Associates, Inc., PO Box 180, Colton’s Point, MD 20626-0180 [email: sheljiagibbons@communication-research.org] [website: http://www.mediarporttowomen.com].
5. Sheila J. Gibbons.
6. ISSN 0145-9651.
7. OCLC 23608966 & 8100460.
8. Women’s Studies International, Women’s Studies Index.
9. Dow Jones Interactive, Factiva, ProQuest (various products).
10. *Media Report to Women* focuses on the "relationship between women and media, especially journalistic coverage, depiction in news, programming and advertising, and media’s influence on women and girls.”

**MEDIEVAL FEMINIST FORUM: JOURNAL OF THE SOCIETY FOR THE MEDIEVAL FEMINIST SCHOLARSHIP**

1. 1986.
2. 2/year.
4. Vickie Larsen, Dept. of English, 330 French Hall, University of Michigan-Flint, 303 E. Kearsley St., Flint, MI 48502 [email: vlarsen@umflint.edu] [website: http://ir.uiowa.edu/mff].
5. "Editor.”
6. ISSN 1536-8742; E-ISSN 2151-6073.
7. OCLC 22690408.
8. "*Medieval Feminist Forum* "is a forum for discussion and presentation of professional and scholarly issues from the perspective of feminist studies and gender studies with a focus on all aspects of medieval studies, including history, literature (English and foreign languages), art history, religion, philosophy, music, classics, Judaic studies and Arabic studies.”

**MERIDAINS: FEMINISM, RACE, TRANSNATIONALISM**

2. 2/year.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Paula J. Giddings.
6. The Editor, Meridians, Smith College, 104-105 Wright Hall, Northampton, MA 01063 [email: meridians@smith.edu] [website: http://www.smith.edu/meridians].
7. ISSN 1536-6936; E-ISSN 1547-8424.
8. EBSCO (various products), InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
9. "*Meridians* is a peer-reviewed, feminist, interdisciplinary journal whose goal is to provide a forum for the finest scholarship and creative work by and about women of color in the U.S. and international contexts. Its other purpose is to make scholarship by and about women of color central to contemporary definitions of feminisms in the exploration of women’s economic conditions; their political practices; the articulation of histories, geographies, cultures, and sexualities; and their forms and meanings of resistance and activist strategies.”

**MICHIGAN FEMINIST STUDIES**

Ceased publication.

**MIDWIFERY TODAY**

2. 4/year.
4. Midwifery Today, Inc., PO Box 2672, Eugene, OR 97402 [email: inquiries@midwiferytoday.com] [website: http://www.midwiferytoday.com].
5. Jan Tritten.
6. [email: editorial@midwiferytoday.com].
7. ISSN 1551-8892.
8. OCLC 14991213.
9. "*Midwifery Today*’s mission is to return midwifery care to its rightful position in the family; to make midwifery care the norm for women.”
10. Alt-HealthWatch, Contemporary Women’s Issues, Dow Jones Interactive, GenderWatch.

Feminist Periodicals: A Current Listing of Contents (v. 34, no. 2, Spring 2014) ISSN 1941-725X Page 189
NAN NÜ: MEN, WOMEN AND GENDER IN CHINA
1. 1999.
2. 2/year.
3. $103/€81/£62 (indiv), $245/€187/£147 (inst.).
4. Brill, c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: brill@turpin-distribution.com] [website: http://www.brill.nl].
6. [email: h.zurndorfer@kpnplanet.nl].
7. ISSN 1387-6805; E-ISSN 1568-5268.
8. OCLC 41343413.
9. EBSCO (various products), Ingenta Academic, OCLC FirstSearch ECO, Swetswise.
10. “The foremost medium for first-rate research on gender roles in China, Nan Nü is a strictly peer-reviewed and interdisciplinary journal featuring original studies related to men, women, and gender in the fields of Chinese history, literature, linguistics, and language, anthropology, archaeology, art and music, law, philosophy, medicine/science, and religion. It features a great number of book reviews, and covers the whole of Chinese history from a wide variety of angles and in an extensive variety of subjects, from wet nurses to courtesans, and from scholars to opium.”

NASHIM: A JOURNAL OF JEWISH WOMEN’S STUDIES & GENDER ISSUES
1. 1998.
2. 2/year.
4. Journals Div., Indiana University Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://www.iupress.indiana.edu].
5. Deborah Greniman.
6. Nashim, The Schechter Institute of Jewish Studies, PO Box 16080, Jerusalem 91160, Israel [email: nashim@ schechter.ac.il] [website: http://www.schechter.ac.il].
7. ISSN 0793-8934.
8. OCLC 39018983.
9. Index to Jewish Periodicals.
10. EBSCO (various products), GenderWatch, Humanities Full Text (Wilson), InfoTrac (Gale Group), Project MUSE, Swetswise.
11. “Nashim is a publication of the Schechter Institute of Jewish Studies in Jerusalem and of the Hadassah International Research Institute on Jewish Women at Brandeis University. Nashim is a pluralistic reflection of creative voices from across the Jewish spectrum and around the Jewish world. Nashim publishes academic and review articles, essays and literary and artistic pieces.”

NORA: NORDIC JOURNAL OF FEMINIST AND GENDER RESEARCH
2. 4/year.
3. $103/€81/£62 (indiv), $245/€187/£147 (inst.).
5. Pauline Stoltz, Kirsten Hvenegård-Lassen.
6. Editors of NORA, Dept. of Culture and Global Studies, Aalborg University Kroghstraede 3, 9220 Aalborg, Denmark. [email: nora@tandf.no]; book reviews: Lene Myong [email: Imp@dpu.dk].
7. ISSN 0980-8740; E-ISSN 1502-394X.
8. OCLC 28566695.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. “Nora is a new interdisciplinary journal of women’s studies, published in English and international in scope, which is to be a channel for women’s research from all disciplines. Emphasis is placed on showing a Nordic profile in women’s research, with regard to both content and methodological approaches. Nora aims to discuss and examine the realities and myths of women’s lives in the Nordic countries, historically and today, while at the same time offering a forum for theoretical debate, dialogue and information on research of a general interest to feminist scholars and scientists. Nora encourages papers that have a comparative and interdisciplinary perspective and are theoretically self-reflective.”

N. PARADOX A: INTERNATIONAL FEMINIST ART JOURNAL
1. 1998 (print); 1996 (electronic).
2. 2/year (print); 1/year (electronic).
4. [email: ktpress@ktpress.co.uk] [website: http://www.ktpress.co.uk].
5. Katy Deepwell.
6. [email: katy@ktpress.co.uk].
7. ISSN 1461-0424, E-ISSN 1462-0426.
8. Art Bibliographies Modern, Contemporary Culture Index.
9. “n.paradoxa is the only international feminist art journal in the world on the work of contemporary women artists (visual arts only) and feminist theory.”
OUR RIGHTS: AN ANALYSIS OF GENDER AND WOMEN'S HUMAN RIGHTS IN AFRICA

2. 2/year.
3. Free to Femnet members.
4. The Editor, PO Box 54562, 00200 Nairobi, Kenya [email: communication@femnet.or.ke] [website: http://www.femnet.or.ke].
5. Christine Butegega.
6. ISSN 1535-1335.
7. OCLC 41943008.
8. "The journal addresses the critical concerns identified in the Beijing Platform for Action and follow-up activities."

PMS: POEMMOIRSTORY

2. 1/year.
3. $10.
4. PMS, HB 213, 1530 3rd Ave. S., Birmingham, AL 35294-1260 [email: poemmemoirstory@gmail.com] [website: http://pms-journal.org].
5. Kerry Madden.
6. ISSN 46946321.
7. American Humanities Index.
8. "PMS: poemmemoirstory is a journal of exclusively women's writing. We showcase the best work written by women in the genres listed in our title. We feature one memoir in each issue by a woman who may not be a writer per se, but who has experienced something of historic significance."

PAKISTAN JOURNAL OF WOMEN'S STUDIES: ALAM-E-NISWAN

2. 2/year.
3. Pakistan: PK Rs 500 (indiv.), PK Rs 630 (inst.); SAARC countries: PK Rs 750 (indiv.), PK Rs 830 (inst.); elsewhere: $55 (indiv.), $78 (inst.).
4. C-31, Noman Heaven, Block 15, Gulistan-e-Jauhar, Karachi 75290, Pakistan [email: niswan_pk@hotmail.com or pakistanwomanstudies@gmail.com] [website: http://www.pakistanwomenstudies.com].
5. Tahera Aftab.
6. ISSN 1024-1256.
7. OCLC 31702342.
8. "Pakistan Journal of Women's Studies is an interdisciplinary journal which aims at disseminating and sharing women's studies research globally. It also publishes curricula, course outlines, reading lists, reviews of books and films, seminar and conference reports, etc."

PALIMPSEST

1. 2012.
2. 1/year.
3. U.S.: $50 (indiv.), $100 (inst.); elsewhere: $100 (indiv.), $200 (inst.).
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubs.vc.tsp@shenandoah.com] [website: http://www.sunypress.edu].
5. Tiffany Ruby Patterson-Myers, T. Denean Sharpley-Whiting.
6. Article submissions: [email: palimpsest@vanderbilt.edu]; books for review: Palimpsest Journal, African American and Diaspora Studies, Box 351516 Station B, Vanderbilt University, Nashville, TN 37235-1516.
7. ISSN 2165-1604, E-ISSN 2165-1612.
8. MLA.
9. "Palimpsest: A Journal on Women, Gender, and the Black International is a peer-reviewed journal that publishes cutting edge interdisciplinary scholarship and creative work by and about women of the African Diaspora and their communities in the Atlantic and Indian Ocean Worlds. . . . The goal of Palimpsest is to engender further explorations of the Black International as a liberation narrative; and Black Internationalism as an insurgent consciousness formed over and against retrogressive practices embodied in slavery, colonialism, imperialism, and globalization, from the early modern period to the present."

PEACE & FREEDOM: MAGAZINE OF THE WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM

2. 2/year.
3. Included in WILPF membership.
5. Kristen E. Gwinn.
6. [email: editor@wilpf.org].
7. ISSN 0015-9093.
8. OCLC 13148666.
9. Alternative Press Index, Directory of Women's Media. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, Infotrac, Lexis-Nexis Academic Selected Full Text, GenderWatch.
11. "Articles and news notes covering the international women's peace and justice movement. Emphasis on racism, disarmament, and U.S. global intervention. Special emphasis on using resources to fill human needs, especially those of women."

PERSIMMON TREE: AN ONLINE MAGAZINE OF THE ARTS BY WOMEN OVER SIXTY

1. 2007 (electronic journal).
2. 4/year.
3. No subscription fee.
5. Sue Leonard.
6. 1534 Campus Dr., Berkeley, CA 94708 [email: editor@persimmontree.org].
7. "Persimmon Tree showcases an impressive variety of literature and art by women over 60, many still working well into their 80s and 90s. Many of the writers and artists are well-known: Marilyn French, Ruth Stone, Grace Paley, E. M. Broner, Paula Gunn Allen, Jane Lazarre, Faith Ringgold, and Nicole Hollander. Others are lesser known, while some are newly developing their craft in their later years. All of them are at the height of their creative powers, and all of them express the shared, though diverse experiences of aging women, from late middle age to late old age. Persimmon Tree is intended to fill a niche that has been neglected by contemporary publishing, whether in print or online. There is a growing body of work by male writers and artists who are entering or well into old age. But the comparable body of work by aging women in much smaller and mostly limited to a few already well-known writers and artists. Women are creating, but they are not getting the exposure they deserve."

PHILOSOPHIA: A JOURNAL OF CONTINENTAL FEMINISM

1. 2011.
POLITICS & GENDER
2. 2/year.
4. SUNY Press PO Box 465, Hanover, PA 17331 [email: pubsvc.tsp@sheridan.com] [website: http://www.sunypress.edu].
5. Elaine Miller, Emily Zakin.
6. Article submissions: Elaine Miller [email: millerep@muohio.edu] and Emily Zakin [email: zakinea@muohio.edu]; books for review: Editorial Assistant, philoSOPHIA, Miami University, 212 Hall Auditorium, Oxford, OH 45056.
7. ISSN 2155-0891; E-ISSN 2155-0905.
8. OCLC 795957964.
9. MLA, Philosopher’s Index.
11. The journal philoSOPHIA aims to represent the best in feminist continental philosophy. We invite submissions from scholars who work at the intellectual and philosophical intersections of continental philosophy and feminist theory in the hope of opening a wider dialogue around a diverse array of questions concerning sexual difference, sexuate identity, women writing and being written about in philosophy, and the interrogation of canonical texts."

RACE, GENDER & CLASS
2. 4/year.
3. Americas: $85 (indiv.), $369 (inst.); Europe: €90 (indiv.), €368 (inst.); UK: £60 (indiv.), £290 (inst.); elsewhere: £60 (indiv.), £567 (inst.).
5. Janice D. Yoder.
6. Janice D. Yoder, Dept. of Psychology, Arts and Science Bldg. Rm. 340B, University of Akron, OH 44325-4301 [email: journals@sagepub.com] [website: http://pwq.sagepub.com].
7. ISSN 0361-6843; E-ISSN 1471-6402.
8. OCLC 2529664 & 6190694.
9. Anthropology, child development, current contents, education, family, human resources, linguistics, marriage, multicultural, psychology, public administration, social science, social work, and women’s studies indexes.
10. Blackwell Synergy, Dow Jones Interactive, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Ovid Psychinfo, Swetswise.
11. Psychology of Women Quarterly is sponsored by Division 35 of the American Psychological Association. Empirical studies, critical reviews, theoretical articles, and invited book reviews are published in the journal. . . . The kinds of problems addressed include: psychological factors, behavioral studies, role development and change, career choice and training, management variables, education, discrimination, therapeutic processes, and sexuality.

RAIN AND THUNDER: A RADICAL FEMINIST JOURNAL OF DISCUSSION AND ACTIVISM
1. 1998.
2. 4/year.
3. $50 (indiv.), $70 (inst.); outside U.S.: $85 (inst.).
4. Rain and Thunder, PO Box 674, Northampton, MA 01061 [email: rainandthunder@yahoo.com] [website: http://www.rainandthunder.org].
5. Rain and Thunder Collective.
11. "Rain and Thunder is a grassroots publication providing a space for radical feminist thought, analysis, creativity, activism, and resistance to flourish. Rain and Thunder seeks to bring to the forefront the voices, issues, politics, and struggles of radical feminist women everywhere."

REPRODUCTIVE HEALTH MATTERS
1. 1975. Formerly titled Room of One’s Own.
2. 4/year.
4. Room, PO Box 46160, Station D, Vancouver, British Columbia V6L 5G5, Canada [email: contactus@roommagazine.com] [website: http://www.roommagazine.com].
5. Growing Room Collective.
6. ISSN 0316-1609.
7. OCLC 2248303.
8. American Humanities Index.
9. "Room seeks “to provide a forum where new and established women writers can publish their creative work.”"

SAGEWOMAN: CELEBRATING THE GODDESS IN EVERY WOMAN
1. 1986.
2. 4/year.
3. $23; outside U.S.: $34.
4. SageWoman, PO Box 687, Forest Grove, OR 97116 [email: editor2@bbimedia.com] [website: http://www.sagewoman.com].
5. Anne Newkirk Niven.
6. ISSN 1068-1698.
7. OCLC 16164078.
8. GenderWatch.
9. “Celebrating the Goddess in every woman, Sagewoman is a gentle, uplifting magazine of women’s spirituality and wisdom.”

SEX ROLES: A JOURNAL OF RESEARCH
1. 1975.
2. 12/year.
3. $1,984 (inst.) plus $180 postage.
5. Irene Hanson Frieze.
6. Irene Hanson Frieze, Editor, Sex Roles: A Journal of Research, Dept. of Psychology, 3329 Sennott Sq., University of Pittsburgh, Pittsburgh, PA 15260 [email: sroles@pitt.edu] [website: http://www.editorialmanager.com/sers].
7. ISSN 0360-0025; E-ISSN 1573-2762.
8. Child development, criminology, current contents, education, family, health, mental health, psychology, sexuality, social science, social work, and women’s studies indexes.
9. Dow Jones Interactive, EBSCO (various products), InfoTrac (Gale Group), Ingenta, JSTOR, Kluwer Academic, ProQuest, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
10. Sex Roles publishes original research and theoretical articles concerned with the underlying processes and consequences of gender role socialization, perceptions, and attitudes. Topics include developmental, cognitive, and social-personality factors in childhood; child-rearing

RESOURCES FOR FEMINIST RESEARCH/DOCUMENTATION SUR LA RECHERCHE FEMINISTE
1. 1979.
2. 2/year.
4. RFR/DRF, Ontario Institute for Studies in Education, University of Toronto, 252 Bloor St. W., Toronto, Ontario MSS 1V6, Canada [email: rfr@utoronto.ca] [website: http://www.rhm-elsevier.com].
5. Irene Hanson Frieze, Editor, Sex Roles: A Journal of Research, Dept. of Psychology, 3329 Sennott Sq., University of Pittsburgh, Pittsburgh, PA 15260 [email: sroles@pitt.edu] [website: http://www.editorialmanager.com/sers].
6. ISSN 0360-0025; E-ISSN 1573-2762.
7. Child development, criminology, current contents, education, family, health, mental health, psychology, sexuality, social science, social work, and women’s studies indexes.
8. Dow Jones Interactive, EBSCO (various products), InfoTrac (Gale Group), Ingenta, JSTOR, Kluwer Academic, ProQuest, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
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4. SageWoman, PO Box 687, Forest Grove, OR 97116 [email: editor2@bbimedia.com] [website: http://www.sagewoman.com].
5. Anne Newkirk Niven.
6. ISSN 1068-1698.
7. OCLC 16164078.
8. GenderWatch.
9. “Celebrating the Goddess in every woman, Sagewoman is a gentle, uplifting magazine of women’s spirituality and wisdom.”

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1. 1975.
2. 12/year.
3. $1,984 (inst.) plus $180 postage.
5. Irene Hanson Frieze.
6. Irene Hanson Frieze, Editor, Sex Roles: A Journal of Research, Dept. of Psychology, 3329 Sennott Sq., University of Pittsburgh, Pittsburgh, PA 15260 [email: sroles@pitt.edu] [website: http://www.editorialmanager.com/sers].
7. ISSN 0360-0025; E-ISSN 1573-2762.
8. Child development, criminology, current contents, education, family, health, mental health, psychology, sexuality, social science, social work, and women’s studies indexes.
9. Dow Jones Interactive, EBSCO (various products), InfoTrac (Gale Group), Ingenta, JSTOR, Kluwer Academic, ProQuest, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
10. Sex Roles publishes original research and theoretical articles concerned with the underlying processes and consequences of gender role socialization, perceptions, and attitudes. Topics include developmental, cognitive, and social-personality factors in childhood; child-rearing
practices, family organization, and parental behaviors and attitudes; social influences; acquisition, maintenance, and impact of stereotypes; social contexts; adulthood life stage concerns and social policies and practices; effects of contemporary social change; social, economic, legal, and political systems and policies; employment and work environments; personal and interpersonal relationships; sexual preference; victimization; health concerns; and research methodological issues. Submission of papers that address gender role socialization and cultural, racial, ethnic, and class diversity are encouraged. The journal also publishes critical reviews of research and book reviews.

**SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY**

1. 1975.
2. 4/year.
3. $54 (indiv.), $321 (inst.).
4. University of Chicago Press, Journals Div., PO Box 37005, Chicago, IL 60637 [email: subscriptions@press.uchicago.edu]. [website: http://www.journals.uchicago.edu/Signs].
5. Mary Hawkesworth.
6. Mary Hawkesworth, Signs, Rutgers University, Voorhees Chapel Rm 8, 5 Chapel Dr., New Brunswick, NJ 08901 [email: signs@signs.rutgers.edu].
7. ISSN 0097-9740.
8. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO indexes.
9. Current contents, history, humanities, language/literary, psychology, social science, and women's studies indexes.
10. Electronic submissions only. See website.
11. "Sister Namibia aims at "challenging structures and stereotypes that oppress and divide women."

**SINISTER WISDOM: A MULTICULTURAL LESBIAN LITERARY & ART JOURNAL**

1. 1976.
2. 3/year.
3. $10-$15 (hardship), $20 (indiv.), $33 (inst.); outside U.S.: $25 (indiv.); free to women in prisons and psychiatric institutions.
4. PO Box 3252, Berkeley, CA 94703 [website: http://www.sinnerwisdom.org]. [Email: sinisterwisdom@gmail.com]
5. Julie R. Enszer, Merry Gangemi.
6. Julie R. Enszer, 6910 Wells Pkwy., University Park, MD 20782 [email: JulieREnszer@gmail.com or MerryGangemi@gmail.com].
7. ISSN 0196-1853.
8. OCLC 3451636.
10. "Sinister Wisdom is a multi-cultural, multi-class, female-born lesbian space. We seek to open, consider and advance the exploration of community issues. We recognize the power of language to reflect our diverse experiences and to enhance our ability to develop critical judgment, as lesbians evaluating our community and our world."

**SISTER NAMIBIA**

2. 4/year.

**STUDIES IN GENDER AND SEXUALITY**

2. 4/year.
3. $80/$63/£48 (indiv.), $337/€268/£202 (inst.).
5. Muriel Dimen.
6. Muriel Dimen, Editor, Studies in Gender and Sexuality, 3 E. 10th St., Ste. 1B1, New York, NY 10013 [email: muriel.dimen@nyu.edu].
7. ISSN 1524-0657.
9. EBSCO (various products), Ingenta, Ovid PsychINFO, Swetswise.
10. "Studies in Gender and Sexuality is a response to the excitement attendant to recent research and writing by scholars and clinicians. It provides a forum for examining gender and sexuality that is both multidisciplinary and interdisciplinary. As clinicians and scholars who have written and practiced at the intersection of feminist theory..."
and clinical psychoanalysis, the editors are especially interested in those areas of controversy that invite the divergence of predictive and insights of different disciplines. Early issues of SGS focus on transgender identities and intersexuality; contemporary readings of the category of perversion; puberty and adolescence revised and revisited; and the intersections among class, race, and gender in theory, culture, and the clinical situation. The primary goal of SGS is to promote dialogue on these and other timely topics among clinicians, researchers, and theorists. Consonant with this goal, the journal also publishes related work from the humanities, social sciences, and natural sciences, where questions involving gender and sexuality are currently in lively debate.

TRANSFORMATIONS: THE JOURNAL OF INCLUSIVE SCHOLARSHIP AND PEDAGOGY
1. 1990.
2. 2/year.
4. Transformations, New Jersey City University, Academic Affairs, Hepburn Hall 309, 2039 Kennedy Blvd., Jersey City, NJ 07305 [email: transformations@njcu.edu] [website: http://web.njcu.edu/sites/transformations].
5. Jacqueline Ellis, Ellen Gruber Garvey.
7. ISSN 1052-5017.
8. OCLC 22296121.
10. “Transformations” provides scholarly articles, both theoretical and practical, that help faculty at all levels to integrate issues of gender, race, class, and culture into the curriculum. Book reviews, syllabi, and resource lists are also included.

TRIVIA: VOICES OF FEMINISM
2. 2/year (electronic journal).
3. No subscription fee.
5. Editorial Collective.
7. E-ISSN 2166-9082.
11. “TRIVIA,” deriving from ‘tri-via’ (crossroads), was one of the names of the Triple Goddess. Recognizing that what is of primary importance in women's lives tends to be relegated to the margins of patriarchal history and thought, dismissed as 'trivial,' we conceive TRIVIA: Voices of Feminism as a place at the crossroads where women's ideas can assume their original power and significance. We operate with (and within) an expansive definition of feminism, one that recognizes diversity of thought and practice across boundaries and borders of all kinds.”

TULSA STUDIES IN WOMEN'S LITERATURE
1. 1982.
2. 2/year.
3. $18 (student), $20 (indiv.), $25 (inst.); outside U.S.: $21 (student), $23 (indiv.), $28 (inst).
4. TSWL, 800 S. Tucker Dr., Tulsa, OK 74104-3189 [email: tswl@utulsa.edu] [website: http://www.utulsa.edu/tswl].
5. Laura Stevens.
7. ISSN 0732-7730.
8. OCLC 8426594.
9. Book review, humanities, language/literary, and women’s studies indexes.
10. JSTOR.
11. Tulsa Studies in Women's Literature is "a scholarly journal that publishes articles, notes, archival research, and reviews dealing with the life and work of women writers of every period and in all languages."

U.S.–JAPAN WOMEN'S JOURNAL: A JOURNAL FOR THE INTERNATIONAL EXCHANGE OF GENDER STUDIES
2. 2/year.
3. Japan: ¥5,000; elsewhere: $35 (indiv.), $70 (inst.).
4. Jōsai Int'l. Center for the Promotion of Art and Science, Jōsai University, 1-1 Keyaki-dai, Sakado-shi, Saitama 350-0295, Japan [email: rev-jou@josai.ac.jp].
5. Sally A. Hastings, Noriko Mizuta.
6. Miriam Murase [email: usjwj@juu.ac.jp] [website: http://www.josai.jp/jicpas/usjwj].
7. ISSN 1059-9770.
8. OCLC 24838451.
11. U.S. – Japan Women's Journal focuses on "Japanese Women's Studies, Asian Women's Studies and comparative studies of women." It fosters "the exchange of scholarship on women and gender between the U.S., Japan and other countries."

UNCOVERINGS
1. 1981.
2. 1/year.
3. $20. U.S. add $5.50 postage; Canada: add $7 postage; elsewhere: add $15 postage.
4. American Quilt Study Group, 1610 L St., Lincoln, NE 68508-2509 [email: aqsg2@americanquiltstudygroup.org] [website: http://www.americanquiltstudygroup.org]
5. Lynne Zacek Bassett.
7. ISSN 0277-0628.
8. OCLC 7495216.
9. Book review, arts, humanities, language/literary, and women’s studies indexes.
10. "The purpose of Uncoverings is to carry out AQSG's mission to establish, sustain, and promote the highest standards for quilt-related studies. We stimulate, nurture, and affirm engagement in quilt studies, and provide opportunities for its dissemination."

VIOLENCE AGAINST WOMEN: AN INTERNATIONAL AND INTERDISCIPLINARY JOURNAL
2. 12/year.
3. $291 (indiv.), $1,198 (inst).
5. Claire M. Renzetti.
7. ISSN 1077-8012; E-ISSN 1552-8448.
8. OCLC 30869194.
9. Criminal justice, family, legal, linguistics, police science, psychology, risk, social science, violence, and women’s studies indexes.
10. CSA Sage Criminology, Dow Jones Interactive, EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "Violence Against Women" is a peer-reviewed scholarly journal that focuses on gender-based violence against women in all forms and across cultural and national boundaries. It publishes empirical research as well as historical and cross cultural analyses. A primary goal is to foster dialogue among those working in various fields and disciplines, as well as in agencies and other settings, and among those from diverse backgrounds in terms of
ethno-cultural and racial identity, sexual orientation, and experiences of victimization/survivorship.”

VISUAL CULTURE & GENDER
1. 2006 (electronic journal).
2. 1/year.
3. No subscription fee.
6. [email: kk-b@psu.edu or smith-shank.1@osu.edu].
7. ISSN 1936-1912.
8. OCLC 76805476.
9. EBSCO (various products).
10. “The purpose of the journal is to encourage and promote an understanding of how visual culture constructs gender in context with representations of race, age, sexuality, social units, and social class. The significance of visual culture for art education rests not so much in the object or image, but in the learning and teaching processes or practices used to expose culturally learned meanings and power relations that surround the creation, consumption, valuing, and dissemination of images. Similarly, the significance of gender for art education involves issues of equity and social justice in the learning, teaching, and practicing of art.”

WISCONSIN JOURNAL OF LAW, GENDER & SOCIETY
2. 2/year.
3. $30.
5. “Editor.”
6. ISSN 1052-3421.
7. OCLC 12192424.
8. IAC’s Current Law Index; Index to Legal Periodicals; Westlaw.
10. “We established this journal to sustain and enlarge the forum for discussion of the impact of law on women’s lives. We publish so that the best of what is thought and said about women and the law is no longer ignored or relegated to a ‘special issue.’”

WOMAN AND EARTH
1. 1979. Formerly titled Woman and Russia.
2. 1/year.
5. Tatyana Mamonova.
6. ISSN 1535-6655.
7. OCLC 27724086.
8. GenderWatch.
9. Woman and Earth is an "international eco-feminist magazine in English and Russian." Its focus is on women (globally) and Russia and the environment, and it also features art, dance, music, poetry and fiction, as well as gender and health issues.

WOMAN’S ART JOURNAL
1. 1980.
2. 2/year.
3. $39 (indiv.), $95 (inst.).

WOMEN: A CULTURAL REVIEW
1. 1990.
2. 4/year.
3. $155/€125/£150 (indiv.), $654/€521/£439 (inst.).
5. Isobel Armstrong, Helen Carr, Laura Marcus, Alison Mark.
6. Editors, Women: a cultural review, c/o Dept. of English, Birkbeck College, Malet St., London WC1E 7HX, United Kingdom [email: women@eng.bbk.ac.uk].
7. ISSN 0957-4042; E-ISSN 1541-0323.
8. OCLC 22349229.
10. Catchword. EBSCO (various products), OCLC’s Electronic Collections Online (ECO), Swetswise.
11. “Women is a new initiative in feminist thought and culture. It explores the role and representation of women in arts and culture, past and present, taking up the challenging debates on sexuality and gender.”

WOMEN & CRIMINAL JUSTICE
2. 4/year.
3. $129/€115/£110 (indiv.), $508/€471/£477 (inst.).
5. Frances P. Bernat.
6. [email: frances.bernat@tamiu.edu].
7. ISSN 0897-4454; E-ISSN 1541-0323.
8. OCLC 17501958.
9. Alternative press, criminal justice, family, Islamica, public affairs, social science, social work, and women’s studies indexes.
10. Contemporary Women’s Issues (highly selective), EBSCO (various products), Swetswise.
11. “Women & Criminal Justice is the only periodical devoted specifically to interdisciplinary and international scholarly
research and criminal justice practice dealing with all areas of women and criminal justice."

**WOMEN & ENVIRONMENTS INTERNATIONAL MAGAZINE**
1. 1976.
2. 2/year.
3. U.S./Canada: CN$26 (indiv. 2 yrs.), CN$35 (inst. 1 yr.); elsewhere: US$24/CN$32 (indiv. 2 yrs.), US$35/CN$52.50 (inst. 1 yr.).
4. Women & Environments International Magazine, Faculty of Environmental Studies, HNES Building Rm 234, York University, 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: weimag@yorku.ca] [website: http://www.yorku.ca/weimag/index.html].
5. Editorial Committee.
6. ISSN 1499-1993.
7. Alternative press, Canadian, social science, and women’s studies indexes.
8. EBSCO (various products), Swetswise.
9. "Women & Environments provides feminist perspectives on women’s multiple relations to their social, built and natural environments through research, theory, professional practice and community experience."

**WOMEN & HEALTH**
1. 1975.
2. 8/year.
3. $279/€279/£214 (indiv.), $1,696/€1,688/£1,299 (inst.).
5. Ellen B. Gold.
6. Ellen B. Gold, Div. of Epidemiology, Dept. of Public Health Sciences, University of California Davis, One Shields Ave., TB 168, Davis, CA 95616 [email: womenandhealth@ucdavis.edu].
7. ISSN 0363-0242; E-ISSN 1541-0331
8. OCLC 2337206.
9. Alcohol/alcohol problems, education, family, health, legal, medical, nursing, population, psychology, science, social science, social work, and women’s studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO.
11. Feature articles; research; bibliographies; book reviews; news and notes.

**WOMEN & LANGUAGE**
1. 1983.
2. 2/year.
4. Patty Sotirin, Women & Language, Dept. of Humanities, Michigan Technological University, 1400 Townsend Dr., Houghton, MI 49931-1295 [email: pjsotirin@mtu.edu] [website: http://www.womenandlanguage.org].
5. Patty Sotirin.
6. Book reviews; Erika Kirby [email: erikakirby@creighton.edu]; media reviews: Allyson Jule [email: allyson.jule@twu.ca].
7. ISSN 8755-4550.
8. OCLC 11313029.
9. MLA, Women’s Studies International, Women’s Studies Index
10. Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).  
11. "Women & Language is an interdisciplinary research periodical and newsletter, associated with the Organization for the Study of Communication Language and Gender, which seeks to provide a feminist forum for those interested in communication, language and gender. It raises questions on the construction of gender and the interconnections among sex, gender, race, class, and heterosexual hegemony with regard to symbolic communications and the impacts of masculinist communication paradigms. Women & Language welcomes completed research, essays, personal narratives, poetry, as well as work in progress and information sharing on conferences, publications, and so on. It includes contributions from all disciplines, and particularly looks for interdisciplinary work."

**WOMEN & MUSIC: A JOURNAL OF GENDER & CULTURE**
2. 1/year.
4. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
5. Suzanne G. Cusick.
6. Suzanne G. Cusick, Women and Music, NYU Faculty of Arts & Sciences, 24 Waverly Pl. Rm 288, New York, NY 10003 [email: susanne.cusick@nyu.edu]; books for review: Stephanie Jensen-Moulton, Women and Music, Brooklyn College Conservatory of Music, 2900 Bedford Ave., Brooklyn, NY 11210 [email: SJensenMoulton@brooklyn.cuny.edu].
7. ISSN 1090-7505.
8. OCLC 35452326.
10. “Published for the International Alliance for Women in Music, Women & Music seeks to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women.”

**WOMEN & PERFORMANCE: A JOURNAL OF FEMINIST THEORY**
1. 1983.
2. 3/year.
3. $45/€35/£24 (indiv.), $209/€167/£114 (inst.).
5. Editorial Collective.
6. Women & Performance, 665 Broadway, Rm 611, New York, NY 10012 [email: submissions@womenandperformance.org]; book reviews: [email: reviews@womenandperformance.org] [website: http://www.womenandperformance.org].
7. ISSN 0740-770X; E-ISSN 1748-5819.
8. OCLC 9855579.
10. "Women & Performance is a feminist journal devoted to the study of theater, dance, film, music, video, ritual and performance art. It includes discussions of feminist aesthetics, photo essays, interviews, historical material,
2. Irregular.
3. No subscription fee.
4. [website: http://www.cnr.uidaho.edu/winr].
5. Sandra Martin.
6. Women in Natural Resources, University of Idaho, PO Box 441136, Moscow, ID 83844-1136 [email: winr@uidaho.edu].
7. ISSN 1499-0369.
8. OCLC 42351620.
9. "Women in Natural Resources is a unique, high-quality ejournal in the field of natural resources. It combines the best elements of a technical journal, the informal style of a newsletter, and the reader-friendly format of a magazine. It is designed and written by women in all levels of forestry, fisheries, wildlife, range, recreation, soils and the environmental and social sciences as they relate to natural resources. We provide information and ideas for from and about women. Our contributing authors are women in management, in federal and state agencies, on faculties, in labs, in the business world, and in the consulting field."

WOMEN IN SPORT & PHYSICAL ACTIVITY JOURNAL
1. 1992 (print); 2004 (electronic journal).
2. 2/year.
3. $30 (indiv.), $50 (inst.).
5. Ann Boyce.
6. [email: wspaj@aahperd.org].
7. ISSN 1063-6161.
8. OCLC 26085230.
10. Contemporary Women's Issues, GenderWatch InfoTrac, ProQuest (various products).
11. "Women in Sport & Physical Activity Journal is a peer-reviewed journal that serves readers by providing a forum for women-centered issues and approaches to sport and physical activity. The journal consists of original data-based research, review essays, creative writing, book reviews, comments, letters and responses, and other scholarly writings relative to sport and physical activity. Contributions across all disciplines are welcomed, in addition to a variety of approaches and viewpoints. Emphases of the journal are the development of theory about women and their physicality, the gender issues relevant to women in sport and physical activity, feminist re-conceptualizations of existing knowledge, and action-oriented research. Contributions for the journal are sought throughout the world and from traditional and non-traditional settings."

WOMEN'S HEALTH AND URBAN LIFE: AN INTERNATIONAL & INTERDISCIPLINARY JOURNAL
1. 2002.
2. 2/year.
4. Aysan Se'ver, Dept. of Sociology, University of Toronto at Scarborough, 1265 Military Trail, Scarborough, Ontario M1C 1A4, Canada [email: sever@utsc.utoronto.ca] [website: http://www.utsc.utoronto.ca/~womenshealth/womenshealthHome.html].
5. Aysan Se'ver.
7. ISSN 1499-0369.
11. "Women's Health and Urban Life addresses a whole range of topics that directly or indirectly affect both the physical and mental health of girls and teen-aged and adult women living in urban or urbanizing pockets of the world. The orientation of the journal is critical, feminist and social scientific. The journal accepts both quantitative and qualitative, and both theoretical and empirical articles on health, reproduction and global issues."

WOMEN'S HEALTH JOURNAL: LATIN AMERICAN AND CARIBBEAN WOMEN'S HEALTH NETWORK
1. 1987 (print); 2008 (electronic journal).
2. 3/year.
3. No subscription fee.
4. Latin American and Caribbean Women's Health Network, Casilla 50610, Santiago 1, Santiago, Chile [email: publicaciones@redesalud.org] [website: http://www.redesalud.org].
5. Deborah Meacham.
6. [email: dmeacham@redesalud.org].
8. OCLC 24302247.
9. Women’s Studies International.
10. Contemporary Women's Issues.
11. Women's Health Journal aims "to promote women's health and quality of life; to promote women's rights, especially their reproductive and sexual rights."

WOMEN'S HISTORY REVIEW
2. 5/year.
3. $100/€80/£80 (indiv.), $673/€536/£431 (inst.).
5. June Purvis.
6. June Purvis, Women's History Review, School of Social and Historical Studies, University of Portsmouth, Milldam, Burnaby Rd., Portsmouth PO1 3AS, United Kingdom [email: june.purvis@port.ac.uk]; North America: Pamela Scully, Dept. of Women's Studies, 550 Asbury Circle, 128 Candler Library, Emory University, Atlanta, GA 30322 [email: pamela.scully@emory.edu]; Australia/Far East: Joy Damousi, Dept. of History, University of Melbourne, Parkville, Victoria 3052, Australia [email: j.damousi@history.unimelb.edu.au]; books for review: Hannah Barker, School of Arts, Histories and Cultures, University of Manchester, Oxford Rd., Manchester M13 9PL, United Kingdom [email: Hannah.Barker@manchester.ac.uk].
7. ISSN 0961-2025; E-ISSN 1747-583X.
8. OCLC 25943278.
9. EBSCO (various products), Swetswise.
11. "Women's History Review publishes contributions from a range of disciplines (women's studies, history, sociology, cultural studies, literature, political science, anthropology and philosophy) that further feminist knowledge and debate about women and/or gender relations in history. The time span covered by the journal includes the twentieth century as well as earlier times."

WOMEN'S REVIEW OF BOOKS
1. 1983.
2. 6/year.
5. Amy Hoffman.
7. ISSN 0738-1433.
8. OCLC 9529447.
9. Alternative press, book review, humanities and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products).
11. "In-depth review of current books, in all fields, by and/or about women."

WOMEN'S RIGHTS LAW REPORTER
2. 4/year.
4. Women's Rights Law Reporter, Rutgers Law School, 123 Washington St., Newark, NJ 07102 [email: wrf.editors@gmail.com].
5. "Editor."
6. ISSN 0085-8269.
7. OCLC 1795817.
8. Alternative Press Index, Current Law Index, Index to Legal Periodicals, Legal Contents, Legal Resource Index, Public Affairs Information Service (PAIS), Sociological Abstracts, Women's Studies International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Full-length and feature articles, comments, review essays, book reviews and bibliographies on all areas of the law affecting women's rights and sex discrimination.

WOMEN'S STUDIES: AN INTERDISCIPLINARY JOURNAL
1. 1972.
2. 8/year.
3. $335/$270/£200 (indiv.), $1,412/€1,126/£868 (inst.).
5. Editorial Collective.
6. Ann Weatherall, Coordinating Editor, Women's Studies Journal, School of Psychology, Victoria University of Wellington, PO Box 600, Wellington 6140, New Zealand [email: kpearson@vuw.ac.nz; website: http://www.womstudiesjournal.co.nz].
7. ISSN 0277-5395; E-ISSN 1547-7045.
8. OCLC 8849461.
9. Index to Journals in Communication Studies, Women's Studies International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products), Factiva, Gale Group (various products), ProQuest (various products, Wilson (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "To publish material related to gender and communication deriving from any perspective, including interpersonal communication, small group communication, organizational communication, the mass media, and rhetoric."

WOMEN'S STUDIES INTERNATIONAL FORUM
1. 1978.
2. 6/year.
3. Europe/Iran: €46 (student), €141 (indiv.), €763 (inst.);
5. Kalwant Bhopal.
6. Kalwant Bhopal, School of Education, University of Southampton, Highfield, Southampton SO17 1BJ, United Kingdom [email: K.Bhopal@soton.ac.uk].
7. ISSN 0277-5395.
8. OCLC 7590245.
9. Alternative press, history, humanities, psychology, social science, and women's studies indexes.
10. EBSCO (various products), Elsevier (various products), ProQuest (various products, Wilson (various products), Swetswise.
11. Research communications; review articles; book reviews. The journal strives to reflect the multidisciplinary, international field of women's studies, both inside and out of academia. It also aims to acknowledge cultural differences and at the same time to encourage an international exchange based on a shared feminist framework.

WOMEN'S STUDIES JOURNAL
1. 1984 (print); 2008 (electronic).
2. 2/year.
3. No subscription fee.
5. Editorial Collective.
6. Ann Weatherall, Coordinating Editor, Women's Studies Journal, School of Psychology, Victoria University of Wellington, PO Box 600, Wellington 6140, New Zealand [email: aweatherall@vuw.ac.nz; website: http://www.wsanz.org.nz/journal/index.html].

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Women's Studies Journal is "an academic journal published by the Women's Studies Association of New Zealand, which is a feminist organization formed to promote radical social change through the medium of women's studies. The Women's Studies Journal welcomes contributions from a wide range of feminist positions and disciplinary backgrounds. It has a primary, but not exclusive, focus on women's studies in Aotearoa/New Zealand."

Women's Studies Quarterly
2. 2/year.
3. $28 (student), $40 (indiv.), $75 (inst.). Outside U.S.: add $25 surface postage, $50 expedited postage.
5. Amy Herzog, Joe Rollins.
6. [email: wsqeditorial@gmail.com].
7. ISSN 0732-1562.
8. OCLC 30983772.
10. EBSCO (various products), Swetswise.
11. "Women's Writing is an international journal focusing on women's writing up to the end of the long Nineteenth Century. The Editors welcome theoretical and historical perspectives, and contributions that are concerned with gender, culture, race and class. The aim of the journal is to open up a forum for dialogue, discussion and debate about the work of women writers, and hopes to reflect the diversity of scholarship that can be brought to bear on this area of study."

Women's World
2. 2/year.
3. ISIS-WICCE, Plot 23, Bukoto St., Kampala, Uganda [email: isis@starcom.co.ug] [website: http://www.isis.or.ug].
5. ISSN 1019-1534.
6. OCLC 37264188.
7. Women's Studies Index.
8. GenderWatch.
9. "International feminist magazine providing news about women around the world from a feminist perspective and focusing particularly on the link between women in developing and industrialized countries."

Women's Writing