Musical output from musicians in metropolitan areas is the result of interactions between high technological creativity and musicians. Although this concept is plausible, Florida’s proposed relationship has been under scrutiny (Markusen, 2006). It has been stated by Markusen that it is not necessarily the creative class that influence the musician location within metropolitan areas; rather, a stronger influence in the dependency of musician location in metropolitan areas, as in musical venues and other centers of musical creation. The maps created for this analysis will display musician locations to Florida’s Creative Class, as well as musician location to a new set of variables that have created from Markusen’s theory of musician influence. These new variables are to form a “Scene Index.” These maps are a method of comparison of variables within Florida’s Creative Class theory to my Scene Index inspired by Markusen’s theory for musician locations in metropolitan areas.

**Variables Influence**

Factors that influence the settlement of musicians exist as independent, displayable variables. Where are the agglomerations of musicians, and why are they located where they are within the United States?

**Analysis of Maps**

The approach for finding indices for both theories was the same as is the appearance of the above maps. Because of the similar impression, the two sets of independent variables appear to have the same influences to the dependent musician location variable.

The graph (below) illustrates the indices to the twenty most metropolitan areas in the United States. The resulting indices for both theories appear different in this graph. The red dots indicate that the musician venue indices are higher and more clustered than the indices for Florida’s creative class. For this sample of metropolitan areas, musician venues appear to have a greater influence in musician location.

**Resources**


Gibson, Chris. "Recording Studios: Relational Spaces of Creativity in the City." Built Environment, 31 (3): 192-205.


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