

## **Mug, Three Tiered Tray, Mug, Two Tiered Tray**

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I create my work in patterns of consideration and intuition. I allow myself to work free of criticism, trusting my sensibilities. Upon reaching a certain point of any work, I then try to judge the work in an attempt to discover what the piece is lacking and how to best remedy its problems. The role of the problem solver is one that I ardently accept.

My interest in functional pottery lies with its position in our lives, its familiarity with our touch, its seemingly modest proposal. I choose this language for this connection to life and its various points of accessibility. I am concerned with the possibility of function, its actuality is redundant. I find beauty in the futility of crafting functional art.

I find a particular interest and success in my creations when I am able to maintain a certain level of detachment from my work, in which I can focus on the process, allowing me to push the work to a conclusion that would have been otherwise unobtainable.

The exploration of windows and light greatly interests me. I pattern my surfaces with shapes alluding to windows. I find windows to be a metaphor of elegance, protection, freedom and confinement. It is within these parameters that my work exists.

As Robert Rauschenberg said, "Painting relates to both art and life. Neither can be made. (I try to act in that gap between the two.)" I believe that ceramics and, even more so, functional pottery cannot help but exist within this space.

Mug, Three Tiered Tray, Mug, Two Tiered Tray



Joshua Ausman (2005)  
Mug  
Porcelain ^10 Oxidation  
6x5x4

Mug, Three Tiered Tray, Mug, Two Tiered Tray



Joshua Ausman (2005)  
Three Tiered Tray  
Porcelain ^10 Oxidation  
15x10x10

Mug, Three Tiered Tray, Mug, Two Tiered Tray



Joshua Ausman (2005)  
Mug  
Porcelain ^10 Oxidation  
5x5x4

Mug, Three Tiered Tray, Mug, Two Tiered Tray



Joshua Ausman (2005)  
Two Tiered Tray  
Porcelain ^10 Oxidation  
12x15x15