Acknowledgements

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The Cover

The drawing of the cover is a reproduction of a self-portrait by Sophie Scholl around 1937 or 1938 when she was 15 or 16 years old. The drawing is on page 169 in THE SHORT LIFE OF SOPHIE SCHOLL copyright c 1980 by Inge Aicher-Scholl and is reproduced courtesy of Harper & Row which published the first American edition in 1984.
1. Introduction

A variety of perspectives on books for children and young teenagers is available to those associated with the Cooperative Children's Book Center of Wisconsin, a children's literature library for adults. The Current Book Collection contains review copies of almost all the trade and alternative press books published in English in the U.S. for children and young adults during the previous 24 months. Each week during 1984, we examined newly published books; we subsequently read a great many of them; and we discussed hundreds formally or informally with other librarians and educators in Wisconsin and elsewhere. In making selections for the fifth annual CCBC CHOICES, we used standard literary and artistic criteria. Accuracy, potential appeal to children and interest to librarians and teachers were essential considerations in our evaluation process.

The general physical appearance of children's books changed slightly in 1984. The continuing popularity of series books, particularly ones with participation stories and themes of romance, mystery and the supernatural, noticeably affected the nature and appearance of juvenile trade fiction. The co-publishing of books in two or more countries is increasingly frequent, allowing for high quality art reproduction in picture books without substantial price increases. A greater number of books aimed at babies and toddlers appeared in 1984. Books for babies with laminated cardboard pages increased in number and kind. We noticed instances of nonfiction board books for toddlers, in addition to the usual books in this format. Use of the photodocumentary technique to present information to older children continues; we again recommend several photo essays as outstanding non-fiction. Biographies and other children's books of information utilizing a fresh approach and documenting sources are few and far between compared to the total number of nonfiction titles published in 1984. Many books dealt with computer technology; the content specialist who evaluated them looked for generic diagrams and photographs, a nonsexist approach, and currency along with using usual criteria. Overriding public concerns in 1984 were reflected in books about child sexual abuse and nuclear war. We recommend only one book about sexual abuse based on its clear organization, evidence of content authority and consistency in tone. In our opinion, fiction books about global destruction published in 1984 do not match the excellence of earlier anti-conflict allegories and anti-war fiction with this theme for children. Relatively few books written and/or illustrated by non-whites were published in 1984. However, more books in general bore some indication of the cultural pluralism and diversity experienced by children either firsthand or through the media. Many fine books from other English speaking nations were published in American editions. We chose several outstanding books translated from other languages into English.

Ten percent of the books we recommend were written or illustrated by current or former Wisconsinites. Ten percent of the titles in CCBC CHOICES 1984 represent the first books by their authors. More than one-half of the 126 books we recommend are not represented on a nationally distributed listing of best books in 1984.

Kathleen T. Horning and Ginny Moore Kruse
Cooperative Children's Book Center, March 1985
2. HISTORY, PEOPLE AND PLACES

Arnow, Jan.  **LOUISVILLE SLUGGER; THE MAKING OF A BASEBALL BAT.** Pantheon. 39 pages.
A photo essay describes how a baseball bat is made, tracing the process step-by-step, beginning with the forester selecting the right tree and ending with the finished product being boxed for shipment to a major league team. Arnow also includes some interesting baseball lore about superstitions and specifications individual players have had regarding their bats. (Ages 5-13)

Ashabranner, Brent.  **TO LIVE IN TWO WORLDS; AMERICAN INDIAN YOUTH TODAY.** Photographs by Paul Conklin. Dodd, Mead. 149 pages.
Thirteen Native American men and women speak about their lives and the challenges they face trying to assimilate into mainstream society without rejecting their cultural heritage and history. Most of the people interviewed are men and women who returned to the reservation after getting a college education and who are strongly committed to the belief that "Indians are going to have a future in this country because of our young people." Navajo, Cherokee, and Miccosukee are a few of the cultural groups represented in a valuable book, unique for its focus on the future rather than the past. Indexed. (Age 11 and older)

Bellville, Cheryl Walsh.  **FARMING TODAY YESTERDAY'S WAY.** Carolrhoda. 40 pages.
A western Wisconsin farm family uses draft horses for the field work on a small, unconventional dairy farm. Over two-thirds of the documentary photographs are in full color; all the photographs detail the style of farm work chosen by one family and demonstrate dairy farm methods in earlier times. A glossary explains unfamiliar words. (Ages 5-9)

Bellville, Rod and Bellville, Cheryl Walsh.  **STOCKYARDS.** Carolrhoda. 32 pages.
Thirty-four photographs document the selling and buying of animals raised for meat or for breeding purposes; seven of the photographs are in full color. These northwest Wisconsin writers picture the work of the stockyard using a very brief accompanying text. A glossary explains related terms. (Ages 5-11)

Giblin, James Cross.  **WALLS; DEFENSES THROUGHOUT HISTORY.** Little, Brown. 113 pages.
Throughout human history, people have constructed walls using available materials: mammoth bones, logs, stones, bricks, hardened earth, etc. Some walls are famous, such as Hadrian's Wall, the Great Wall of China, the Maginot line and the Berlin Wall; but most walls have not been completely successful. Captioned visual material and a glossary assist readers of a carefully researched, interestingly developed presentation of information. Indexed. (Ages 9-14)

Hertz, Ole.  **TOBIAS HAS A BIRTHDAY.** Translated from the Danish by Tobi Tobias. Carolrhoda. 32 pages.
A Danish-born cultural anthropologist has written four exceptionally fine books of fictionalized information about the life of a northern West Greenlandic "settlement" boy, his family and their livelihood through fishing

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and hunting. Tobias' family celebrates his birthday by inviting relatives and friends in shifts for coffee and stories. Grandmother tells about former times. Tobias receives chewing gum, a pocket knife, cartridges for seal hunting, a pair of mittens, money, a fishhook, a telegram and a harmonica. The other books are TOBIAS GOES ICE FISHING, TOBIAS CATCHES A TROUT and TOBIAS GOES SEAL HUNTING. The illustrations for the 6" x 8" books are reproduced on gray paper. The pen and ink drawings and clear watercolors suggest frugality in an environment of barren isolation. The original editions were first published by the Danish National Museum. (Ages 4-9)

Horwitz, Joshua. NIGHT MARKETS; BRINGING FOOD TO A CITY. Thomas Y. Crowell. 89 pages.
Every night while people sleep, tons of refrigerated food are moved across the country to cities. The operations of the markets receiving these deliveries are detailed in a brief text set in an easily read typeface and by over 60 black and white documentary photographs. (Ages 4-9)

Kuklin, Susan. MINE FOR A YEAR. Coward-McCann. 76 pages.
As a 4-H project, 12-year-old George takes responsibility for a black labrador puppy during the year prior to its formal training as a seeing-eye dog. Keeping the puppy from developing habits that might endanger its future career challenges George to temper his love with self-discipline and to avoid smothering the dog with affection. The photographs document George's personal growth so that readers see him gradually change from a shy, awkward boy, clinging to his puppy, to a strong, confident young man, mature enough to let go at the year's end. (Ages 7-13)

The one-volume revision of an important history of Afro-Americans includes personal accounts of slaves, free blacks and abolitionists during the Reconstruction period, World War I, the Harlem Renaissance, the Great Depression, the New Deal, unionism, the freedom movement and the recent renewal of black political involvement. A superb chronicle of social history utilizes primary source material: letters, speeches, eyewitness reports, resolutions, court testimony, etc. Each of the 57 personal views of a particular time is introduced by Meltzer's italicized note identifying the voice and setting the experience within its historical context. Sources are given for the documents and occasional black and white visual material is included. Paragraphing and punctuation are somewhat modernized. Indexed. (Age 12 and older)

Moak, Allan. A BIG CITY ABC. Tundra Books. 32 pages.
A painter's colorful renderings of specific places in Toronto become a lively alphabet book: airport, baseball, castle, deli, excavation, etc. The book is also a dynamic chronicle of urban scenes. Identifications of these 26 locations in Canada's largest city are in the annotated glossary at the book's end. A genuinely beautiful tribute to The City as well as to this particular one. (Ages 2-9)

Murphy, Jim. TRACTORS; FROM YESTERDAY'S STEAM WAGONS TO TODAY'S TURBOCHARGED GIANTS. J.B. Lippincott. 60 pages.
Traction engines, road locomotives, steamers and today's diesel-powered tractors are explained and pictured. A short list of materials for further reading concludes the illustrated history. Indexed. (Ages 9-14)
4 History, People and Places

Smith, Samantha. JOURNEY TO THE SOVIET UNION. Little, Brown. 122 pages.
Ten-year-old Samantha's 1983 trip to the Soviet Union, following her much
publiized letter to Andropov, is described in a first person narrative,
accompanied by numerous photographs in color and black and white. Although
readers see her under tremendous pressure as an overnight celebrity, she
never loses sight of her original goal: to find out what the Soviet people
are really like. She discovers that they are not as different from
Americans as she had been led to believe and that the Russians she meets
are just as anxious for peace and friendship as she is herself.
(Ages 7-13)

See also: books listed under BIOGRAPHY, SEASONS AND CELEBRATIONS, and FOLKLORE.

3. THE NATURAL WORLD

Branley, Franklyn M. COMETS. Illustrated by Giulio Maestro. Thomas Y.
Crowell. 32 pages. (A Let's-Read-and-Find-Out Science Book)
The balls of dust, stone and ice which go around our sun are explained
briefly in words, diagrams and drawings as is the recorded history of
Halley's Comet. The author wrote more extensively about comets for older

Cristini, Ermanno and Puricelli, Luigi. IN THE POND. Picture Book Studio USA/
A stunning full color wordless exploration of marshland life enables close
observation of the plants and creatures sharing that habitat. An ingenious
page design creates a continuous panel of the double spreads showing pond
activity above and below water. The back endpapers display black and white
reduced replicas of all the paintings with labels facilitating identifica-
tion of the plants, animals, birds and insects in the preceding pages.
(Ages 3-9)

Givens, Janet Eaton. JUST TWO WINGS. Illustrated by Susan Elayne Dodge.
Atheneum. 32 pages.
Young children find bird migration difficult to understand. A brief text
interprets what is known about this seasonal phenomenon. Black and white
stylized illustrations and unusual page layouts complement short sentences
and lyrical text in an 8 1/2" x 5 3/4" science book. (Ages 3-9)

Selsam, Millicent E. TREE FLOWERS. Illustrated by Carol Lerner. William
Morrow. 31 pages.
The structure and development of 12 tree flowers are described in brief
text with full color life scale model illustrations. Selsam's careful
choice of many types of flowers and fruit encourages understanding based
on function as well as form. (Age 9 and older)

Williams, Terry Tempest and Major, Ted. THE SECRET LANGUAGE OF SNOW. Illus-
trated by Jennifer Dewey. Sierra Club/Pantheon. 129 pages.
Ten vocabulary words from an Inuit language spoken in northwestern Alaska
name different kinds of snow, ranging from "annui" (falling snow) to "qali"
(snow that collects horizontally on trees). Each word is used as the basis
for a chapter which describes the formation and physical properties of a

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particular type of snow, how it affects plant and animal life and suggested activities or projects which will allow children to observe the nature of snow for themselves. Black and white line drawings of indigenous plants and animals, Inuit people and cultural artifacts appear on nearly every page, inviting children to participate in an exploration of winter ecology. (Ages 9-13)

See also: DRAWING LIFE IN MOTION and A YEAR OF BIRDS.

4. SEASONS AND CELEBRATIONS

Bierhorst, John, translator. SPIRIT CHILD; A STORY OF THE NATIVITY. Translated from the Aztec. Illustrated by Barbara Cooney. William Morrow. 32 pages.

Composed by a missionary, the story combines elements from the gospels of Matthew and Luke with medieval European legends and traditional Aztec lore. The translator is an Aztec language specialist who discovered the story preserved in Sahagun's PSALMODIA CHRISTIANA (Mexico, 1583). The first translation of this Nativity story into any modern language results in a long text. The brightly colored paintings combine Aztec images and vividly recapture the narrative's details. (Age 5 and older)


Sukkot, a Jewish fall harvest festival which has been celebrated for more than 3,000 years, commemorates two important periods of time in the lives of the ancient Israelites: their wandering on the way to the Promised Land and their arrival in Canaan where they settled and became farmers. The history and traditions of the holiday are interpreted and rituals, songs and foods are described. A short list of other book resources is included. Indexed. (Ages 7-14)


The annual Purim reenactment of the story of Queen Esther is set in the streets of the Jewish ghetto in Prague. After the story within the story is acted out, the sound dies away. "The narrow streets of the Prague ghetto are empty now, and silent." Pen and ink drawings and bright watercolors dominate the pages showing the triumph of Esther and Mordecai over Haman, King Ahasuerus' evil advisor. (Ages 5-11)

Drescher, Henrik. LOOKING FOR SANTA CLAUS. Lothrop, Lee & Shepard. 36 pages.

"Maggie's aunts hated Christmas. They were mean and sour and loved to watch Maggie work. On Christmas Eve, while Maggie cleaned, her aunts ate chocolates." The panorama of ink drawings and watercolors begins on the front endpapers which show Maggie's cow Blossom with spots representing a world map. During their world trip, Maggie and Blossom find a lonesome Russian cossack Igor, a yodeling Swiss shepherd Frits and an Egyptian sheik Abdul; in his own way each looks like Santa Claus. The visual humor is often outrageous. Anchored by familiar allusions (Cinderella, Hey Diddle Diddle, A Visit from St. Nicholas and the Story of the Three Kings) this fresh, wholly original tale defies categorization. Honor Book, 1984 CCBC Caldecott Discussion. ( Ages 3-9)
6 Seasons and Celebrations

Drucker, Malka. CELEBRATING LIFE; JEWISH RITES OF PASSAGE. Holiday House. 96 pages.
Traditional Jewish ceremonies observing the life events of birth, puberty, marriage and death are explained. A variety of black and white photographs, a glossary and an appendix add useful information. Indexed. (Age 7 and older)

The events of the day on which a youth becomes fully responsible for following the rules of Jewish life can be confusing to both Jewish and non-Jewish relatives and friends. The history, traditions, rituals and celebrations associated with this special occasion are interpreted in an easily read narrative. Indexed. (Ages 4-14)

Mikolaycak, Charles, reteller. BABUSHKA; AN OLD RUSSIAN FOLKTALE. Holiday House. 32 pages.
According to Russian legend, the woman who was too busy housecleaning to accompany the three Wise Men to Bethlehem still searches the world for The Child, leaving a treat or trinket and the scent of cinnamon behind her. Watercolors and colored pencils were applied to Diazo prints made from pencil drawings to create warmly colored, well composed pages. The visual theme of a Russian shawl and other flame colored images sustain the forward thrust of a tale of travel. (Ages 5-11)

Wolff, Ashley. A YEAR OF BIRDS. Dodd, Mead. 32 pages.
A year in a young girl's life is illustrated with stunning full color block prints which show her, month by month, engaged in such activities as ice skating, gardening and tree climbing while a few words of text name one or two species of birds she sees each month. The theme of seasonal change and growth is subtly reiterated in a visual subplot which depicts the stages of mother's pregnancy from January through June and the growth of an infant sibling from July through December. (Up to age 4)

5. ACTIVITIES

Arnosky, Jim. DRAWING LIFE IN MOTION. Lothrop, Lee & Shepard. 48 pages.
The visualization of movement in art requires careful observation of light, shadow, pushing and pulling, weight and line of motion. Arnosky tells how and what to look for in a falling leaf or a swimming otter and gives advice about how to capture observations on paper. (Ages 9-14)

An amateur magician for over 25 years writes step-by-step instructions for boys and girls' use in preparing ten illusions. The inclusion of specific patter to accompany each illusion is unique. A ten minute six-part show without props is detailed. Madison, Wisconsin, photographer Carter Ayres' photos show children of diverse backgrounds in performance along with close-ups of procedures. (Ages 9-14)

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Activities

An excellent small dictionary/glossary gives well written, easily understood definitions, explanations and examples of the most common words and phrases in computer jargon. (Age 9 and older)

Visual and verbal instructions for 28 string figures and for the 13 progressive phases of Cat's Cradle are clearly presented. Notes about the origin of each figure place this ancient game into its cultural context. The book's creator is a former children's librarian in Toronto where the book was first published by Kids Can Press and recommended in CCBC CHOICES in 1983. (Ages 7-13)

Hawkes, Nigel. ROBOTS AND COMPUTERS. Franklin Watts. 29 pages. (The Electronic Revolution)
All robots do not function or look like R2-D2. Typical interests in and concerns about robotics and the potential influence of robots on future industry and private life are handled in a short text illustrated with photographs and drawings. Indexed. (Ages 7-11)

Irvine, Mat. SATELLITES AND COMPUTERS. Franklin Watts. 29 pages. (The Electronic Revolution)
Clear, well labeled diagrams and satellite photographs illustrate an excellent discussion of satellite technology now and in the future. Nontechnical terms are used to describe a rapidly growing telecommunications field. Indexed. (Ages 7-11)

An international expert on children's cultures and global storytelling traditions suggests stories using string, picture drawing, sand painting, dolls/figurines, finger-plays, riddles and music. Sections contain story texts with parallel step-by-step directions for visual story accompaniments and a list of additional stories in each particular category. A list of resources for storytellers is included in this interesting, helpful manual incorporating enjoyable, authentic oral and manipulative traditions. The author was born and grew up in Wisconsin. (Age 9 and older)

Rockwell, Anne. OUR GARAGE SALE. Illustrated by Harlow Rockwell. Greenwillow. 24 pages.
A preschool child tells how his family prepared for and conducted a family sale of unneeded household items. Bright watercolors and a large typeface suit a simply expressed account of an event which can be extraordinary to a youngster parting with familiar belongings. (Ages 2-5)

Tchudi, Susan and Stephen. THE YOUNG WRITER'S HANDBOOK. Charles Scribner's Sons. 156 pages.
Two experienced classroom teachers suggest procedures for and approaches
8 Activities

to writing journals, letters, creative writing, school writing, and articles. A list of contests and publications open to young writers is one of the useful features of a practical, upbeat guide. Indexed. (Ages 9-14)

See also: PATCHWORK TALES

6. UNDERSTANDING ONESELF AND OTHERS

Brown, Tricia. SOMEONE SPECIAL, JUST LIKE YOU. Photographs by Fran Ortiz. Holt, Rinehart and Winston. 64 pages.
"What makes someone special are the same things that make you special, too." The book is intended to increase general acceptance of children with disabilities by showing the ways they may be like other children. Abundant black and white photographs show active preschoolers from various cultural and/or racial backgrounds. Text printed in a large typeface offers a brief narrative. An annotated bibliography of books for adults and children suggests resources related to the subject. (Ages 3-7)

Cole, Joanna. HOW YOU WERE BORN. William Morrow. 48 pages.
A clear, simple text explains how a baby grows inside its mother and how a baby is born by natural childbirth and cesarean section. Black and white photographs show parents and babies from a variety of ethnic backgrounds. A "Note to Parents" gives general information about explaining human birth to children and includes suggestions for further reading. (Ages 4-9)

The author is a psychologist in New Mexico actively involved in the treatment of children and adults who are/were victims of child sexual abuse. The book is written for teenagers and adults who were victimized as children as well as for their counselors, friends, relatives or spouses. The direct, well organized questions and answers provide a constructive approach to the past and the future. (Age 14 and older)

A child expresses her fear of holes, such as the bathtub drain, and her delight with "peeks" - the holes she creates herself to peek through. Bright primary colors against a background of black horizontal lines create a striking visual effect. (Ages 1-4)

Krementz, Jill. HOW IT FEELS WHEN PARENTS DIVORCE. Alfred A. Knopf. 115 pages.
Nineteen young people between the ages of 7 and 16 describe their experiences before, during and following their parents' divorces. Each narrative is accompanied by one or more of the compiler's black and white photographs, indicating the diversity of the youths' accounts. Children needing to realize that their feelings are normal and appropriate as well as children who want to understand others better will find the book comforting and informative. (Age 7 and older)

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Understanding Oneself and Others

Rosenberg, Maxine B. BEING ADOPTED. Photographs by George Ancona. Lothrop, Lee and Shepard. 48 pages.
Questions and concerns of young adopted children are described in a sensitive, straightforward manner through the perspectives of three families: a white family and two families which are multi-racial and/or multi-cultural. A page at the end gives general information about adoption. (Ages 4-9)

Sobol, Harriet Langsam. WE DON'T LOOK LIKE OUR MOM AND DAD. Photographs by Patricia Agre. Coward-McCann. 32 pages.
Eleven-year-old Joshua and ten-year-old Eric are both Korean by birth and were adopted in infancy by the Levins. Twenty-four black and white photographs show the boys at play, pursuing individual interests, visiting their grandmother and helping their dad with grocery shopping. The brief accompanying text explains adoption and how the two boys feel about it. (Ages 4-9)

7. POETRY

In her marvelously restrained style, Goffstein describes how a writer works, connecting her metaphorically to a gardener, "never sure/of her ground/or of which seeds/are rooting there." Tiny, delicate watercolor paintings sustain the reflective mood of the text in a 7 1/2" x 6 1/4" volume. (Age 9 and older)

Hopkins, Lee Bennett, compiler. SURPRISES. Illustrated by Megan Lloyd. A Charlotte Zolotow Book/Harper & Row. 64 pages. (An I Can Read Book)
Thirty-seven short simple poems about bugs, airplanes, weather and nighttime are presented in an easy reader format, illustrated with bright, four color line drawings. Poets represented include Gwendolyn Brooks, Norma Farber, Aileen Fisher, Langston Hughes, Maxine Kumin, Karla Kuskin and Christina Rossetti. Indexed. (Up to age 9)

A Pulitzer Prize winning poet and a Caldecott Award winning artist created a lighthearted introduction to discovery in this 7" x 5 3/4" illustrated poem about Anton Leeuwenhoek's "crazy" activities. "He says he's seen/a horsefly's brain./We ought to ship him/off to Spain." Portions of the 17th century world of the inventor of the microscope are revealed in Lobel's small crosshatched black and white drawings which sometimes simulate a peek through the Dutch storekeeper-inventor's lens: "ox eyes,/spiders' spinning gear,/fishes' scales, a little smear/of his own blood,/and best of all,/the unknown,busy,/very small/bugs that swim/and bump and hop/inside a simple/water drop." (Ages 4-11)

McCullough, Frances, compiler. LOVE IS LIKE THE LION'S TOOTH; AN ANTHOLOGY OF LOVE POEMS. Harper & Row. 80 pages.
An extraordinary collection of poetry for young adults pulls together love poems from many times and places which express passion, "that splendid combination of love, energy and intensity." The works of poets from Turkey, Japan, Zaire, China and South Africa stand next to poems by Ted Hughes, Susan Griffin, William Butler Yeats and H.D. (Age 14 and older)
8. BIOGRAPHY


Deriving its title from a poem written by Williams in 1944, this thoroughly documented biography stems from an interest in the "rebel poet" Baldwin developed as a sophomore after seeing a high school library display of books by this famous alumnus. Baldwin subsequently cataloged Williams' papers and, later, wrote a doctoral dissertation on the manuscripts. Williams' personality emerges along with glimpses of his eight-decade life span. Fifty-one poems are indexed as incorporated into the text. An extensive bibliography and photographs, portraits and facsimiles enhance this exemplary biography. Indexed. (Age 13 and older)

Bober, Natalie S. BREAKING TRADITION; THE STORY OF LOUISE NEVELSON. Atheneum. 166 pages.

Louise Nevelson's artistic ability was recognized when she was quite young but it took years of dedication and hard work for her to develop a form of expression that was hers alone. Based on secondary source materials and several personal interviews with Nevelson, Bober's fine biography presents the artist as, first and foremost, a woman committed to her work. Includes notes, bibliography and chronology of Nevelson exhibits, 1935-1983. Indexed. (Age 13 and older)

Kresh, Paul. ISAAC BASHEVIS SINGER; THE STORY OF A STORYTELLER. Illustrated by Penrod Scofield. Lodestar/Dutton. 149 pages. (Jewish Biography Series)

The author of this biography of the 1978 winner of the Nobel prize for literature first wrote a full length biography of Singer for adults. Drawing heavily on first-hand knowledge of the author, Kresh recreates Singer's Polish childhood and events of his long life which particularly reflect some sources of inspiration for Singer's fiction for children. Black and white drawings add to the mood and spirit of the tribute. A bibliography of Singer's works concludes the text. Indexed. (Ages 9-14)


In 1943, 21-year-old Sophie Scholl was executed for high treason in Munich, Germany. "With all those people dying for the regime, it's high time that someone died against it," she is quoted as saying days before her arrest. This non-Jew was part of the White Rose, a secret nonviolent, student movement dedicated to awakening other Germans to the immorality of the Hitler regime. Vinke drew on Sophie's letters and diary as well as interviews with people who knew Sophie while she grew from being an independent child into a highly principled, fearless young adult. The book received two awards in Germany: The Buxtehuder Bulle as an outstanding children's book promoting peace and the German Young Adult Book Prize, a literary award. Reproductions of Sophie's sketches and candid photographs add another dimension to a literary portrait which may be the most important book published in the U.S. in 1984 for young readers. (Age 11 and older)

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9. FOLKLORE

Baskin, Leonard. IMPS DEMONS HOBGOBLINS WITCHES FAIRIES & ELVES. Pantheon. 48 pages.
   An elegant, eclectic gallery of full color paintings complements 21 short texts represented in varying typefaces and page formats; the texts, in turn, complement the paintings of the Tooth Fairy, the Giants Jack Killed, Bloody Bones and others illuminated by this distinguished artist. Surprise and humor are the themes connecting one page to the next. Page design and typography are integral to images and ideas in the book. (Age 9 and older)

   Original 16th century manuscripts written in the Aztec language were the source for these stories which Bierhorst translated into English and arranged in chronological order, beginning with ancient creation myths and ending with several post-Conquest legends. The Conquest itself is seen from a purely Aztec point of view when Montezuma welcomes Hernando Cortes as the bearded god Quetzalcoatl in a fascinating interplay between history and mythology. Includes detailed notes on the stories and their sources and a guide to special terms and Nahuatl pronunciation. (Age 11 and older)

Dewey, Ariane. FEBOLD FEBOLDSON. Greenwillow. 48 pages.
   The first white settler in the Great Plains overcomes all of the disadvantages of unpredictable Midwestern weather in seven hilarious tall tales. A few lines of text per page and bright color illustrations recount Febold's triumphs. (Ages 5-9)

   Bears sometimes look and behave like humans. With their great strength and speed, these combined characteristics have caused many actual encounters between people and bears as well as scores of legendary tales. Fifty stories collected and documented by a noted American folklife scholar and author can be read in any order to more fully enjoy the unusual lore about bears. Includes an extensive series of notes and a long bibliography. (Age 7 and older)

   Seven short horror stories for beginning readers are illustrated in full color. A brief introduction explains why most of us like scary stories and offers advice on how to make the stories scarier: tell them s-l-o-w-l-y in the dark. These stories come from traditional sources which are documented on the final page. (Ages 7-9)

Schwartz, Alvin, reteller. MORE SCARY STORIES TO TELL IN THE DARK. Illustrated by Stephen Gammell. J.B. Lippincott. 100 pages.
   Marvelously eerie pencil drawings evoke the moods of 28 tales collected and recorded as one aspect of American folklife. Extensive notes and a bibliography of related books and articles anchor the fantastic, the macabre and the humor to tradition as well as to scholarship. A sequel to SCARY STORIES TO TELL IN THE DARK (Lippincott, 1981). (Age 9 and older)
10. CONCEPT BOOKS

Burningham, John. WOBBLE POP. Viking. 20 pages. (Noisy Words) A child and a stuffed animal "friend" enact a playtime involving activities pictured in full color and recounted only in single words: "...bump/clap/swat...", etc. (Ages 1-3)

Hoban, Tana. I WALK AND READ. Greenwillow. 32 pages. Color photographs highlight words and signs seen outside in the city: "...baker/phone/post no bills/fresh fish..." Preschoolers are a natural audience for Hoban's "reading walk" and so are special education students and those learning English as a new language. (Ages 4-8)

Hoban, Tana. IS IT ROUGH? IS IT SMOOTH? IS IT SHINY? Greenwillow. 32 pages. Sticky candy, sloppy mud and scratchy hay are just a few of the sights shown in clear color photographs. A wordless book invites children to respond to textures they can see. (Ages 2-7)

Kitchen, Bert. ANIMAL ALPHABET. Dial. 32 pages. Technically splendid drawings of the ABCs utilize one creature for each letter: tortoise, umbrella bird, vulture, walrus, X-ray fish, etc. Each creature is doing something natural within its handsomely designed letter. An identification list is on the last page of this stunning 12 1/2" x 9" book. (Ages 2-7)

McMillan, Bruce. KITTEN CAN... Lothrop Lee & Shepard. 24 pages. Color photographs of a kitten in action demonstrate verbs such as stretch, eat, climb and jump. (Ages 5-9)

Noll, Sally. OFF AND COUNTING. Greenwillow. 24 pages. An ingenious visual device of a wind-up frog which counts the toys in a shop is the basis for colorful jumps from one through ten. (Ages 2-5)

See also: A BIG CITY ABC and HOLES AND PEEKS.

11. PICTURE BOOKS

Allen, Pamela. BERTIE AND THE BEAR. Coward-McCann. 32 pages. A rousing visual and verbal bear chase by the Queen, the King, the Admiral, the Captain, the General, the Sergeant and "...last of all the little dog..." invites participation and concludes in a joyous parade. First published in Australia, Allen's noisy romp combines bright watercolor with pen and ink drawings. (Ages 1-5)

Barton, Byron. WHERE'S THE BEAR? Words by Charlotte Pomerantz. Greenwillow. 32 pages. A repeated chant-like text uses seven different words set in a large typeface. The brightly colored, unscary bear hunt encourages participation. (Ages 1-5)

Browne, Anthony. GORILLA. Julia MacRae/Franklin Watts. 32 pages. Hannah celebrates her birthday with a midnight outing to the zoo, the movies and an ice cream parlor, accompanied by an amiable gorilla who bears
an uncanny resemblance to Hannah's father. Blatant and subtle gorilla images add depth and humor to the full color illustrations. (Ages 3-9)

Cole, Brock. THE WINTER WREN. Farrar Straus Giroux. 32 pages. Simon's quest for Spring is pictured in clear watercolors with sweeping lines across the large double spreads of an elegantly designed and produced picture story. The seasons are successfully personified in a reflective, original fairy tale of transformation and renewal. (Ages 4-9)

Duran, Bonté. THE ADVENTURES OF ARTHUR AND EDMUND; A TALE OF TWO SEALS. A Margaret K. McElderry Book/Atheneum. 32 pages. Pen and ink drawings with wash delineate the story of two seals whose afternoon escapade ends when a child rescues them. Developed by an American author/artist for her children's pleasure two decades ago, this large, superbly designed and produced book is outstanding as an original personified animal story as well as universal in appeal. (Ages 3-6)


Ernst, Lisa Campbell. THE PRIZE PIG SURPRISE. Lothrop, Lee & Shepard. 36 pages. An engaging flow of perspectives and ingenious devices for layout of text and pen and ink drawings enliven the dilemma of two pigs purchased by a French farmer. Even the decorated end papers tell part of this truffle tale. (Ages 3-7)

French, Fiona. FUTURE STORY. Peter Bedrick. 32 pages. In the year 2301 Earth receives a distress call from the planet Narvis and sends out three astronauts to investigate. A high-tech style uses vibrant colors and geometrical shapes to create a futuristic world in an original science fiction story. (Ages 5-9)

Gerrard, Roy. SIR CEDRIC. Farrar Straus Giroux. 32 pages. Sir Cedric decided he was restless. Equipped with cucumber sandwiches as well as standard knight's attire, this bald hero marries a fat princess following his remarkable joust with Black Ned. A gentle satire of the Knight's Tale is a tongue in cheek moral tale told in rhyme. Detailed watercolor paintings, unusual perspectives and attention to pattern are characteristic of Gerrard's picture books. (Ages 4-7)

Gerstein, Mordicai. THE ROOM. Harper & Row. 32 pages. Finely detailed line drawings bring the history of a one-room apartment to life by showing its occupants throughout the years. Various families, a dress maker, a dentist, bank robbers, a plumber and a mysterious person—all have given the room a distinctive flair by decorating it to suit their own tastes. (Ages 4-9)

Hughes, Shirley. ALFIE GIVES A HAND. Lothrop, Lee & Shepard. 32 pages. His first party invitation provides the experience enabling Alfie to finally drop the blanket he drags to Bernard's backyard birthday celebrat-
14 Picture Books

tion. This British author interweaves traditional childhood lore into humorous original stories ringing true to preschool behavior. Hughes' well composed, colorful pictures are full of the details of contemporary, middle class family life. (Up to age 5)

Scenes depicted on a young girl's patchwork quilt come to life at night as a series of dream images while she searches in her sleep for a stuffed toy which fell off her bed. Vibrant full color paintings dramatize the interplay between dreams and reality in a highly original creative work. (Ages 3-6)

Jukes, Mavis. LIKE JAKE AND ME. Illustrated by Lloyd Bloom. Alfred A. Knopf. 32 pages.
Economy of language, careful shaping of humor and delicate management of symbols characterize Mavis Jukes' crafting of an entertaining story of the growth and ripening of a child's relationship with his stepfather, a former cowboy. A hunt for a wolf spider and the parallel search for commonality by a boy who loves to dance and a man who's just learning the steps of fatherhood are illustrated by luminously colored paintings in a regionalist style. One of two winners in the 1984 CCBC Caldecott Discussion and the Honor Book in the 1984 CCBC Newbery Discussion. (Ages 3-11)

Lobe, Mira. THE SNOWMAN WHO WENT FOR A WALK. Illustrated by Winfried Opgenoorth. Translated by Peter Carter. William Morrow. 22 pages.
An Austrian author and illustrator combined their talents in the charming odyssey of an ordinary winter snow figure warmed by a child's cup of tea. The "snowman-glowman-crowman-floeman" wanders to the land of polar bears where he can live forever. Pen and ink drawings and watercolors illustrate the brief text. (Ages 3-6)

A successful collaboration between the Lobels features a cumulative text and a visual accumulation of flowers. The chaos resulting from a cat's presence causes elaborate activity in the images and the rhyming text. (Ages 3-7)

Images of big and little abound in a story about a father and son who fish together. The short, rhymed text reads aloud well, and the vividly colored pictures are reminiscent of the mid-twentieth century. (Ages 2-5)

Four stories emerge within a story about a creatively concocted birthday celebration originated for his baby sister by Daniel who lives with his family and their friends in a city apartment building. (Ages 4-8)

Nina looks forward to hiking up a steep hill with her mother after she is told they might get to walk through a cloud. Expecting to find the cloud white and fluffy as it appears in the sky, Nina is disappointed and a

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little frightened when it turns out to be cold, grey and wet. A strong, loving relationship between a mother and daughter is portrayed with a subtle text and full color illustrations. (Ages 4-8)

Roth, Susan L. and Phang, Ruth. PATCHWORK TALES. Atheneum. 32 pages. Woodcuts printed in primary colors depicting traditional quilt block designs become the vehicles for a child to hear family stories about the patches in her memory quilt. The attractive 6 3/4" x 7" book includes brief directions for making a beginner quilt. Ms. Roth and Ms. Phang lived in Wisconsin as children. (Ages 3-8)

Schwartz, Amy. HER MAJESTY, AUNT ESSIE. Bradbury. 32 pages. Ruthie is certain that her visiting aunt used to be a queen. After all, there is a crown on the hem of her slip and she raises her pinkie when she drinks tea. All evidence indicates that Ruthie is right -- except for the illustrations which depict Aunt Essie as a perfectly ordinary woman with an awestruck niece. A charming and funny story from a promising new illustrator. (Ages 3-8)

Shannon, George. BEAN BOY. Illustrated by Peter Sis. Greenwillow. 40 pages. An original tale involving a boy who has only a cup of beans and his own resourcefulness rings with phrases that will make it successful to read aloud. The black and white illustrations were stippled with pen and ink and create an imaginary atmosphere. The author is a professional storyteller whose home base in recent years is Eau Claire, Wisconsin. (Ages 4-8)

Siebert, Diane. TRUCK SONG. Illustrated by Byron Barton. Thomas Y. Crowell. 32 pages. "Country sprawling/lined with roads/trucks are hauling/heavy loads..." A rhymed account of trucking and truckers is splendidly illustrated with brightly colored gouache paintings. (Ages 1-8)

Stevenson, James. WORSE THAN WILLY! Greenwillow. 32 pages. When Mary Ann and Louie complain about their baby brother, Grandpa recounts difficulties he had with his own brother, Wainey, and then tells them about the time Wainey saved him from pirates. Full color illustrations set in a comic book format add humor and drama to Grandpa's tall tale. (Ages 3-6)

Van Allsburg, Chris. THE MYSTERIES OF HARRIS BURDICK. Houghton Mifflin. 32 pages. Fourteen 9 3/8" x 7 5/8" black and white pencil drawings employ light, shadow and perspective to capture one instant in "stories" for which only titles and captions are provided by the fictional Mr. Burdick. Readers will create beginnings and/or resolutions for these whimsical, provocative story glimpses. Beautifully printed and bound, this unusual book elicits responses according to the imagination of each person who turns its pages. (Age 5 and older)

Williams, Vera B. MUSIC, MUSIC FOR EVERYONE. Greenwillow. 32 pages. Rosa plays her accordian to make her grandma feel better and herself feel less lonely and subsequently forms the Oak Street Band to help celebrate the anniversary of the corner market. Visual references connect readers to earlier books about Rosa's three generation family, while the theme here underscores the interrelationship of Rosa to her foremothers, her girl
friends and their neighborhood. Images rich in vitality are placed within superbly composed, bordered watercolor paintings to convey the spirit of the story as well as details of their daily living. One of two winners in the 1984 CCBC Caldecott Discussion. (Ages 3-9)

Wolf, Janet. THE BEST PRESENT IS ME. Harper & Row. 32 pages.
A young girl takes a special gift to her grandmother in New York City when the family gets together for a birthday celebration. A fresh approach to design and layout gives vitality and humor to the full color childlike drawings. (Ages 3-6)

A grandmother, child, dog, cat and mouse all sleep peacefully on a rainy afternoon until a wakeful flea jumps on top of the mouse, waking each sleeper in turn. Subtle shifts in perspective, light and color move the cumulative tale toward its inevitable ending. Honor Book, 1984 CCBC Caldecott Discussion. (Ages 2-7)

Zelinsky, Paul O. THE LION AND THE STOAT; BASED IN PART ON NATURAL HISTORY BY PLINY THE ELDER. Greenwillow. 40 pages.
A lion and a weasel compete as artists in a three episode sequence of humorously drawn and written stories. First, one wins and the other loses; next, they find a way to cooperate; finally, they each win and become friends. Zelinsky used line effectively and developed particularly funny pictures for each of the "artists." (Ages 4-9)

An old woman who lives by herself in a house down the block is described by a neighbor child who sees her gardening, feeding the birds and waving at passersby. Zolotow once again shows her supreme skill at pulling a story out of familiar, day-to-day experiences. (Ages 3-6)

12. FICTION FOR YOUNGER READERS

Dragonwagon, Crescent. JEMIMA REMEMBERS. Illustrated by Troy Howell. Macmillan. 32 pages.
As summer draws to an end, Jemima takes one last walk to reflect on the wonderful weeks she spent at her aunt's farmhouse. The beautifully poetic text evokes the bittersweet mood of a child in transition, not quite ready to let go of the past. Howell's illustrations enhance the mood by showing Jemima's memories in full color and the present day in black and white. (Ages 5-11)

Hall, Donald. THE MAN WHO LIVED ALONE. Illustrated by Mary Azarian. David R. Godine. 36 pages.
A long, independent, self-sufficient life unfolds in skillfully phrased and paced prose expressing the distinction between loneliness and solitude. Delightful details of rural New England combine with those describing the personality and character of the protagonist who will appeal to readers of all ages for different reasons. (Age 5 and older)

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Heide, Florence Parry. TREEHORN'S WISH. Illustrated by Edward Gorey. Holiday House. 64 pages.
Young Treehorn is droll and determined on his birthday when he meets a bored genie with three wishes to dispense. The author deliberately and successfully creates adult characters whose communication through cliches balances Treehorn's naivete. Heide's sophisticated wit is matched with Gorey's patterned images and humorous extensions of their third totally original, unusual Treehorn tale. The author lives in Kenosha, Wisconsin. (Ages 7-12)

Henkes, Kevin. RETURN TO SENDER. Greenwillow. 120 pages.
Because the neighborhood mail carrier Barney realizes that young Whitaker Murphy's letters to his hero Frogman are the result of an active, trusting imagination, Barney answers them. A carefully chosen typeface, occasional small drawings and page layouts with ample white space enable newly independent readers to enjoy a "chapter book," by this author from Racine, Wisconsin. (Ages 7-11)

King-Smith, Dick. MAGNUS POWERMOUSE. Illustrated by Mary Rayner. Harper & Row. 120 pages.
Magnus has been different from other mice since the day he was born. He is huge and, due to his enormous appetite, he keeps growing and growing. He lets nothing stand in his way as he embarks on a perpetual and important quest -- for food. Black and white line drawings add character to the funny, episodic story of a mouse with a one-track mind. (Ages 7-11)

In defeated Germany after World War I, young Ilse's parents provide a secret refuge for a former Russian prisoner of war whose lack of official papers thwarts and endangers his efforts to return to his country and family. Twelve full-page black and white drawings expand the restrained, suspenseful, poignant story told through Ilse's eyes. (Ages 7-11)

13. FICTION FOR OLDER CHILDREN

Three former friends struggle for power and find, with their kingdom's brave, compassionate queen, that people are dying for causes in a revolution beyond its leaders' control. The fast paced final story in the Westmark trilogy can be read by itself or as the resolution of cyclical political events brought about by the actions of stock characters skillfully developed as individuals. Overlapping, simultaneous stories with strands concerning contemporary issues become a unified, romantic, high adventure set in a fictional place and time. (Ages 9-16)

An approachable, personal story of 13-year-old Jonathan's experiences during his 24 hours midst quite unglamorous but very dangerous skirmishes during the Revolutionary War takes place in 1778 near Trenton, New Jersey. Dramatic tension is heightened by the use of literary and visual devices within a cinematic story. (Ages 9-14)
18 Fiction for Older Children

A light mystery-romance involves Kate, Linda and Willie's search for an "alien" computer comedian BB-9 whose self-portrait looks like a pear wearing a lampshade. (Ages 9-13)

Lucy's life is made miserable by bully Melanie Prosser who waits for her each day on the school playground. Ashamed of her own weakness and powerlessness, Lucy does not want to share her burden with anyone, especially not Angus Burns, a stupid, skinny loner who wants to help her. Realistic actions and interactions among well developed characters give dramatic tension to an honest portrayal of friendship and rivalry. (Ages 11-14)

At first Polly is not fond of living with her sharp-tempered aunt while Dad is recuperating from a mine accident. The situation becomes more appealing to her, however, when she senses a certain magic surrounding the maypole in her aunt's village. When Polly discovers she can see people no one else can see, she is drawn more and more into a secret world in an attempt to figure out who the people are, where they came from and how she can help them get home. As a firm believer in magic and spells, Polly moves easily between her real and secret worlds in an original and convincing fantasy. (Ages 9-13)

The world has turned to ice and someone must fix it. Who can break the spell (can it be you?) Stunning black and white drawings and a distinctive book design with marvelous harmony between the type and the pictures complement a highly original, dreamy, eerie time and space fantasy. The climax of this unusual second person narrative challenges readers to turn to the beginning and start over. (Ages 9-13)

Fox, Paula. ONE-EYED CAT. Bradbury. 216 pages.
Eleven-year-old Ned is consumed by guilt after he accidently shoots a stray cat with an air rifle his father has forbidden him to use. The longer Ned keeps his guilt a secret, the greater a burden it becomes to him until he finds that he has to share it with someone. Marvelously restrained prose gives power to a carefully crafted novel set in the 1920s which unfolds as an honest revelation of human complexity. Winner, 1984 CCBC Newbery Discussion. (Age 12 and older)

Hoover, H.M. THE SHEPHERD MOON. Viking. 149 pages.
As a member of the ruling class, Merry has led a sheltered life, secluded from the misery and misfortunes of the majority. The arrival of a power-hungry alien from the Shepherd Moon causes Merry to question her privileged status within a rigid social order she has always taken for granted. A compelling science fiction novel emphasizes characters and ideas rather than flashy technology. (Age 11-14)

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Jones, Diana Wynne. FIRE AND HEMLOCK. Greenwillow. 231 pages.
The night before Polly must leave home for college, she thinks back on the elaborate games of make-believe she used to play with her adult friend, Tom Lynn, from the time she was nine years old. Did she imagine certain strange events or did they really happen? The boundary between fantasy and reality is purposely hazy in an intricately plotted, satisfying novel. (Age 11 and older)

Living in a Jewish ghetto in Poland during World War II, 11-year-old Alex watches as he loses friends and family until he is the only one left in the area. He hides in an abandoned building, waiting for his father to return, only venturing out to look for necessities such as food and water. Like Robinson Crusoe living on a desert island, he must be resourceful and clever to survive on his own. Although he is constantly aware of the danger that surrounds him, Alex never realizes how great it really is. His innocence of the horrifying reality outside enables him to cling to the hope that his father will return and to survive against all odds. The 1984 ALA Batchelder Award winner is a hauntingly beautiful novel based in part on childhood experiences of the author, who hid in the Warsaw ghetto from 1939-41. (Age 11 and older)

Pearce, Philippa. THE WAY TO SATTIN SHORE. Illustrated by Charlotte Voake. Greenwillow. 182 pages.
Kate Tranter is determined to find out the truth about her father who died the day she was born. The clues she uncovers contradict the story she has been told, and so she sets off on her bicycle for Sattin Shore in search of the truth, her father and a piece of her past. Fine characterization and outstanding descriptive passages enhance the suspenseful story. (Ages 11-14)

Sleator, William. INTERSTELLAR PIG. E.P. Dutton. 197 pages.
Barney's new next-door neighbors are addicted to a board game called Interstellar Pig and he is flattered when they ask him to play. Gradually, he discovers that it is much more than a game and that the stakes are much higher than he'd ever have imagined. A fast paced, suspenseful story. (Ages 11-14)

James befriends an old man, Gaffer Samson, who asks him to retrieve his "luck" - a small, black rock placed under a loose hearth stone 70 years before. With the help of a young girl, Angey, James manages to sort out Gaffer's vague directions in order to find the rock and discover its special magic. Superb dialogue, well-rounded characters and a finely drawn setting are outstanding elements in a story of friendship and sharing. (Ages 9-14)
14. FICTION FOR TEENAGERS

Anderson, Mary. TUNE IN TOMORROW. Atheneum. 179 pages.
Jo and Peggy have little in common except for their obsession with Fern and Travis, the two stars of the soap opera, "Quest for Happiness." When it looks as though the television romance is on the skids, Jo and Peggy literally plot to keep the couple together after running into the actors on Fire Island. The theme of friendship is developed within the context of sharp social satire in a funny, original story. (Age 14 and older)

Superb characters who are likeable, real people using natural dialogue inhabit Nancy Bond's contemporary novels involving relationships within families and between friends. Charlotte and Oliver first appeared in a companion book THE BEST OF ENEMIES (Atheneum, 1978). Here they explore their relationship to each other midst an experience of loss and impending separation. (Age 13 and older)

Sheema doesn't remember anything about her mother who died when she was born or about her father who left home soon afterwards. Although Sheema has been lovingly cared for by her maternal grandparents and feels a sense of belonging in the vocational school she attends, she often feels "lost" or "empty" and wonders if finding her father might fill the void. In the great American tradition, Sheema and her boyfriend Forrest pile into an old Dodge and set out on the highway to look for Sheema's father. An extraordinary story emanates from the outstanding characterization of an ordinary young woman searching for her identity, with the loving support of family and friends. (Age 14 and older)

Hunter, Mollie. HOLD ON TO LOVE. A Charlotte Zolotow Book/Harper & Row. 251 pages.
Bridie McShane, the unforgettable protagonist of A SOUND OF CHARIOTS, moves from childhood to adulthood with her first job and her first romance. Set in Edinburgh at the outset of World War II, a strong sense of time and place permeates the individual story of a young woman pursuing her dream of becoming a writer. (Age 14 and older)

Kaplow, Robert. ALEX ICICLE; A ROMANCE IN TEN TORRID CHAPTERS. Houghton Mifflin. 117 pages.
Alexander Preston Sturges Swinburne is smitten with love for Amy Hart but he is too shy to tell her. Instead he writes impassioned entries in his journal, describing every detail in a writing style borrowed from Edgar Allen Poe. A hilarious teenage romance which rings true in spite of - or perhaps because of - its melodramatic tones. (Age 13 and older)

When Henry Schiller falls in love with Valerie Kissenwiser, he finds himself the butt of every joke told by Valerie's father, Al Kiss, a nationally famous comedian. The more serious Henry gets about Valerie, the more humorous his predicament becomes. Kerr's ability to see both the serious and the funny sides of teenage existence and to depict them simultaneously makes her an outstanding writer of novels for teenage readers. (Age 14 and older)

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At age seven, Rusty was sent to the United States to live in relative safety with an American family during World War II. Returning to England five years later, she finds her mother cold and distant, her father cruel and the boarding school to which she is sent unnecessarily harsh and strict. The detailed story of change and adjustment is most memorable for its strong, complex female characters who refuse to conform to traditional roles. (Age 14 and older)

Mahy, Margaret. THE CHANGEOVER; A SUPERNATURAL ROMANCE. A Margaret K. McElderry Book/Atheneum. 214 pages.
Fourteen-year-old Laura knows that her younger brother is being preyed upon by an ominous being named Carmody Braque but neither her mother nor the medical establishment will believe her. Laura turns for help to a strange boy, Sorry Carlisle. She discovers that Sorry's mother and grandmother have supernatural powers and are willing to help Laura undergo a changeover, an inward journey of self-discovery to seek out her own latent strength and power so that she will be able to fight Carmody Braque and save her brother. Subtle parallels drawn between the changeover and puberty allow for interpretation of the book as a multi-layered coming of age story, as well as a problem novel, a romance and a fantasy. (Age 14 and older)

Myers, Walter Dean. MOTOWN AND DIDI; A LOVE STORY. Viking Kestrel. 174 pages.
Two strong young adults each struggle for survival in contemporary Harlem: Motown is already a loner with only the wisdom of an elder to guide him; Didi dreams of college while her brother becomes drug dependent and her mother's sense of reality slips. Plausible circumstances bring these high-spirited teenagers together, and suspenseful events unfold the means by which they maintain their hopes. This novel is the winner of the 1984 ALA Coretta Scott King Award. (Age 14 and older)

Sargent, Sarah. LURE OF THE DARK. Four Winds. 118 pages.
The author developed the theme of society's decadence by reflecting some elements of family breakdown, shopping mall culture and teenage pressures to drink and drag race. She personified the emptiness through the appearance of the Norse god Loki and the threat he creates for the protagonist Ginny. A profound statement exists for readers who think beyond plot. The author lives in Oshkosh, Wisconsin, where the novel takes place. (Age 14 and older)

Sutcliff, Rosemary. BONNIE DUNDEE. E.P. Dutton. 204 pages.
In 17th century Scotland, Hugh Herriot decides to go against his own family's political beliefs so that he can join a regiment headed by John Graham of Claverhouse, the charismatic leader of the King's cavalry. Beautiful, lilting language distinguishes the well developed story of an ordinary youth caught up in historical adventures. The small typeface creates a demanding format, but Sutcliff admirers will not be disappointed with this most recent of her novels published in the United States. (Age 14 and older)
15. NEW EDITIONS

"Franz Schubert heard music/when his friends heard nothing,/ and Franz Schubert heard music/that no one had ever heard before." Black and white 3 1/2" x 2 3/4" drawings are framed by generous white space and captioned with a brief lyrical text about the essence of the Viennese composer. Simplified arrangements for six of Schubert's "Noble Waltzes" have been added to the new edition. (Age 5 and older)

The great Yiddish writer I.L. Peretz wrote in the language all Jewish people could use. The author of THE ENDLESS STEPPE translated and adapted ten stories for today's children and families, telling in her introductory essay about her own reading of Peretz as a child in Vilna, Poland. Hautzig closes her collection with a biographical sketch of the creator of a world which is "valid and beautiful and true for all times." (Age 7 and older)

The Nobel Prize winning author's fiction for young readers has been previously published in separate books or small collections and appears here in a single volume containing 37 pieces such as "Zlateh the Goat," "The Wicked City," "The Power of Light" and "The Fearsome Inn." Although this edition has no illustrations, the typeface is visually comfortable for independent reading or family reading aloud. (Age 7 and older)
16. ABOUT THE COOPERATIVE CHILDREN'S BOOK CENTER (CCBC)

4290 Helen C. White Hall - 600 North Park Street
Madison, Wisconsin 53706
608-263-3720

Purpose

The Cooperative Children's Book Center (CCBC) is a noncirculating examination, study and research children's literature library for adults. The purposes of the CCBC are: 1) to provide a collection of current, retrospective and historical children's materials; 2) to provide Wisconsin librarians, teachers, students and others informational and educational services based on the collection; and 3) to support teaching, learning and research needs related to children's literature. The CCBC is funded for these purposes by the UW-Madison School of Education, the UW-Madison School of Library & Information Studies and the Wisconsin Department of Public Instruction Division for Library Services. The CCBC was established in 1963.

Collection

The 23,000 title library collection contains review copies of newly published juvenile trade books (15%); recommended children's trade books (50%); historical children's books (19%); contemporary and historical reference/bibliographic materials related to children's literature (7%); books about Wisconsin and by Wisconsin authors and illustrators (4%); and alternative press books for children (3%).

Access

The Dewey Decimal classification system is used to catalog all materials except the Alternative Press and Wisconsin Collections. Subject analytics are used extensively for card catalog access to the reference and bibliographic materials. Author, title, illustrator, translator and subject card catalog entries are made for children's books. Any known award or distinction or selection tool recommendation is noted on the front end paper of each book in the CCBC.

Services

Reference assistance from student employees is available to anyone on a walk-in basis. Reference assistance from a professional librarian/children's literature specialist is available to students, faculty, Wisconsin librarians and teachers on call and by advance arrangement. Specialized reference assistance and children's literature consultation is also available by mail and phone to the above constituents anywhere in the state. Intellectual Freedom information is available to anyone serving minors in Wisconsin libraries and schools. Tours and/or lectures are arranged for university classes, library book selection groups and school inservice groups coming to the CCBC. Public lectures are offered on children's literature topics each semester and summer session. CCBC bibliographies on selected children's literature topics are available at no cost within the state along with selected

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award and distinction lists and annual CCBC Wisconsin-related records. Children's literature displays can be seen by walk-in library users. Monthly book discussions apply literary standards and book evaluation techniques and are open to any student, faculty, librarian, teacher or other interested adult. Continuing education courses are taught annually at the CCBC and semi-annually via UW-Extension telecommunication networks for Wisconsin librarians and teachers. Annual workshops on book evaluation topics for librarians originate at the CCBC and are subsequently offered throughout the state to public library systems. The CCBC participates in statewide and regional professional conferences through the provision of book examination exhibits and/or leadership in scheduled sessions. A two-day children's literature conference is co-sponsored every other year with CCBC funding units and UW-Extension. Persons interested in attending lectures, workshops or conferences are encouraged to send a self-addressed, stamped envelope when they write requesting information.

Public Service Schedule

The CCBC is open twelve months a year for public service to adults interested in children's literature. The CCBC is open sixty hours weekly during the Fall and Spring semesters: M-TH 8-8, F 8-4 and S 10-2. Professional reference assistance is available on call forty hours weekly. During Intersession, Summer School and University breaks, the CCBC is open forty hours weekly: M-F 8-4. Extended hours are arranged to fit campus schedules and out-of-town users' schedules.

The Friends of the CCBC, Inc.

This membership organization sponsors programs to develop public appreciation for children's literature and provides funds for special projects at the CCBC. Friends members receive invitations to programs open only to members, news about CCBC publications and services, and opportunities for adults who share an interest in children's literature to get together. The Friends distribute selected CCBC publications out-of-state and provide other types of volunteer assistance to the CCBC. For information, write: Friends of the CCBC, Inc., Box 5288, Madison, WI 53705.
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