This illustration by Wendy Watson is from the chapter "Name Day" in FIRST FARM IN THE VALLEY: ANNA'S STORY by Anne Pellowski (Philomel, 1982) and is reproduced here with permission of the publisher.
CCBC CHOICES: 1982

BY

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Several perspectives on the books published in 1982 for children and young adults are available to those associated with the Cooperative Children's Book Center of Wisconsin. Monthly CCBC book discussions, content evaluations by specialists and participation on professional book evaluation committees proved a basis for this selective listing developed in January, 1983.

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1. HISTORY, PEOPLE AND PLACES

Anno, Mitsumasa. ANNO'S BRITAIN. Philomel. 48 p.
A wordless, visual pilgrimage through England, Scotland and Wales, reality and fantasy, and past and present. Detailed watercolor paintings show some of Britain's countryside, towns and cities. Depending upon their age or experience children will identify historical or literary characters from Christopher Robin, Jack-in-the-Beanstalk, Lassie or Gulliver to Sherlock Holmes, the Beatles, Shakespeare and Beatrix Potter. (All ages)

Barton, Byron. AIRPORT. T. Y. Crowell. 32 p.
Bright watercolors depict the general workings of an airport as experienced by travelers from checking in baggage to buckling seatbelts to taking off for a flight. A clear explanation for youngsters whose relatives travel by air, who are looking forward to their first plane trip, or who just enjoy visiting a local airport to watch the activity. (Up to 4 years)

Life in the city and life in the country are not so very different from each other. Preschoolers will see two youngsters, each named Toby, involved in similar activities throughout the year. Daily and seasonal routines are portrayed in cheery watercolors and a brief text. (Up to 4 years)

When Laura's grandfather dies, family members and friends observe his death with a combination of Chinese as well as Christian religious practices. "When someone is very old and has lived a good life, he is happy to go," Laura is told. The child comes to the realization that although she and her family do not feel happy, the events they've experienced rightly celebrated her grandfather's long life rather than his death. A contemporary bicultural Chinese-American family is portrayed gently and candidly in words and drawings. (4-9 years)

Cohen, Barbara. GOOSEBERRIES TO ORANGES. Pictures by Beverly Brodsky. Lothrop, Lee & Shepard. 32 p. (6-9 years)
Eight-year-old Fanny reminisces about the journey from the town she loved in Eastern Europe to Ellis Island and finally to her reunion with her father in the United States. Fanny's best memory is of the day her new life felt like home, a day when she helped a garment worker and earned two nickels, one to save and one to spend on an orange. The muted colors of the illustrations help make this picture book with a somewhat extensive text suitable for reading aloud.

An excellent, unbiased account of little known-events in recent U.S. history contains accurate information about the development of anti-Japanese government policy during World War II. Material is presented about Japanese culture and assimilation into American society and provides a strong background for Davis' description of the daily life in these concentration camps. (14 years and older)
Demuth, Patricia. JOEL: GROWING UP A FARM MAN. Photographs by Jack Demuth. Dodd, Mead. 143 p. (All ages)
An exceptional book of text and photographs documenting the farm life of 13-year-old Joel, a real person living and working on a family farm in northwest Illinois. Children who see and read this book will gain an accurate depiction of contemporary farm living: the daily labor, the risks of farm management, the animals and the machinery. Through experiencing one boy's life as a young farmer, children everywhere will learn about and appreciate contemporary Midwest farm life.

DePauw, Linda Grant. SEAFARING WOMEN. Houghton Mifflin. 246 p.
Contrary to the myth that women brought bad luck to ships at sea, women have played an important role in maritime history. A highly readable history of women who have gone to sea shows them as pirates, warriors, whalers, and traders, and concludes with a description of their 20th century counterparts. (11 years and older)

Drucker, Malka. SUKKOT: A TIME TO REJOICE. Drawings by Brom Hoban.
Holiday House. 96 p. (A Jewish holidays book)
The history, meaning, and customs connected with this Jewish festival are clearly explained. Recipes, games, and instructions for building a sukkah are included. (9 years and older)

A simple and clear description of what happens to a piece of mail from the stamping of the envelope through the sortings, loadings, more sortings and finally to its arrival in your mailbox. Crisp illustrations in red, white and blue move the process along visually. (4-7 years)

An accessible history of an occupation in which small children were employed to climb up inside chimneys to sweep and scrape. An interesting prose narrative relates the often dangerous daily life of these "climbing boys" as well as the social reform and technological advances leading to improved working conditions. The work of present day chimney sweeps in European nations and the United States is detailed, and William Blake's poem "The Chimney Sweeper" is included as are a fine bibliography and index. (9-13 years)

Black and white photographs follow the step-by-step demolition of a seventy-one year old Baltimore grade school building. The text is written in the first-person and is the narrative of a young boy who attended the school for five years. He adds his thoughts and memories of times spent in the building as he watches the wrecking process. (7-11 years)

Kehoe, Michael. ROAD CLOSED. Carolrhoda. 32 p.
The familiar "Road Closed" signs which usually block off streets undergoing repair also keep bystanders from watching the step-by-step procedures involving pothole repair or the installation of new sewers.
Clear black and white photographs and the first person plural narrative of several youthful sidewalk superintendents clarify and explain the replacement of an actual Minneapolis street. (4-9 years)

Marston, Hope Irvin. MACHINES ON THE FARM. Dodd, Mead. 64 p. Agricultural machinery such as tractors, plows, planters, sprayers, cultivators and combines are pictured in black and white photographs and explained in an easy text. (4-9 years)

Meltzer, Milton. THE HISPANIC AMERICANS. Illustrated with photographs by Morrie Camhi and Catherine Noren. T. Y. Crowell. 149 p. The experiences of three groups of Hispanic peoples in the United States - the Puerto Ricans, the Mexicans and the Cubans - are examined in light of their cultural backgrounds and the difficulties they face living in their new country. A highly readable and incisive look into the lives of Hispanic immigrants as they adjust to U.S. life. (11 years and older)

Meltzer, Milton. THE JEWISH AMERICANS: A HISTORY IN THEIR OWN WORDS, 1650-1950. T. Y. Crowell. 174 p. A biographer and historian whose many books reflect his lifelong interest in the human struggle for freedom and justice selected and compiled over fifty personal narratives from diaries, letters, interviews, memoirs, speeches, testimonies and journals to present an autobiography of a people. Meltzer's narrative links the excerpts and provides the necessary historical context. Themes of freedom, equality, dignity, joy, fulfillment and peace emerge through the words of individuals from many walks of life. (11 years and older)

Nance, John. LOBO OF THE TASADY. Written and photographed by John Nance. Pantheon. 53 p. The Tasady, a small group living in the Philippine rain forest, had had no contact with the outside world until 1971, when they were discovered by government officials. A journalist who accompanied the earliest expeditions describes the day to day life of the Tasaday before the discovery and reconstructs their first meeting with the outsiders. Illustrated with extraordinary black and white photographs, the book provides an excellent introduction to preliterate culture and the inevitable change that occurs when two cultures meet. (7-13 years)

Olney, Ross. FARM GIANTS. Atheneum. 44 p. A brief text and black and white photographs introduce the farm machinery of preparing the soil, planting crops, and harvesting. (4-9 years)

St. George, Judith. THE BROOKLYN BRIDGE: THEY SAID IT COULDN'T BE BUILT. Illustrated with photographs. G. P. Putnam's. 125 p. An absorbing account of the technological and human aspects involved in the planning and building of the Brooklyn Bridge in the late 19th Century. Visual material from archival collections, an extensive bibliography, relevant statistics and an index add to the value of a highly readable and interesting narrative about the Robelings' development of what was to become the longest suspension bridge in the world. (9-13 years)
Tinkelman, Murray. RODEO: THE GREAT AMERICAN SPORT. Greenwillow. 64 p.
This large-sized book is filled with black and white photographs depicting the events of a rodeo with an abundance of action sequences, close-ups and behind-the-scenes shots. Brief descriptions of the events and scoring are provided for rodeo newcomers. An enormously appealing presentation of a popular, indigenous American sport. (All ages)

2. ISSUES IN TODAY'S WORLD

Essential information about laws pertaining to minors is given in a direct and readable format. Names of the appropriate state office or other organizations to contact for specific information about state laws are included in this very useful book written in a high interest/low vocabulary style. (11 years and older)

The arms race between the United States and the Soviet Union is detailed from the inception of the 1939 Manhattan Project to the current nuclear arms build up. The dangers of unleashing almost unthinkable destructive weapons are outlined. An annotated arms race chronology and a list of materials for further reading are included by a leading journalist who was one of the founders of the peace movement. (11 years and older)

Maruki, Toshi. HIROSHIMA NO PIKA. Words and pictures by Toshi Maruki. Lothrop, Lee & Shepard. 48 p.
This fictionalized experience of a seven-year-old Hiroshima child and her mother was awarded a prize for excellence in Japan when it was published there in 1980. Stunning watercolor paintings on every page spread reinforce the colors of flames and debris and vividly heighten and expand the low-key text which incorporates what seventy-year-old Toshi Maruki remembers herself and has heard about the experience of others in 1945. The story ends years after the "Hiroshima Flash" with the words of the child's mother, "It can't happen again...if no one drops the bomb." Maruki's brief statement at the end of the story indicates her unequivocal advocacy of nuclear disarmament as well as her personal difficulty in completing a book which tells "young people about something very bad that happened, in the hope that their knowing will keep it from happening again." (9 years and older, or with an adult)

Patterson, Charles. ANTI-SEMITISM: THE ROAD TO THE HOLOCAUST AND BEYOND. Walker. 150 p.
A clearly written, well organized book traces the history of anti-Semitism from the Fall of Jerusalem in 587 B.C. to the present day by analyzing the works of influential thinkers, discriminatory laws and practices, and popular opinion. In addition to studying the roots and history, the author discusses the ever-rising worldwide trend towards anti-Zionism, claiming that it gives "long suppressed anti-Semitic feelings a new and more acceptable channel of expression." A much-needed and important book. (14 years and older)

Interviews with teenagers and health care professionals reflect accurate information and candid responses to hospitalization. Black and white photographs expand written documentary material. The circumstances of hospitalization vary: diabetes, osteomyelitis, a broken thigh bone, spinal damage, cancer, corrective surgery, blood clots, anorexia nervosa, pelvic inflammatory disease, cardiac catheterization, etc. Frank, refreshing ways of coping with the discomforts of separation from home and friends, boredom, lack of privacy, pain, surgical procedures, anesthesia, etc., are offered by the youthful narrators who represent a realistic range of social, racial and economic backgrounds and ages/stages of adolescence. (11 years and older)


The relationship between religion and politics is presented in this balanced study, which traces the history and examines the meaning of the Constitutional amendment providing for separation of church and state. The author addresses important contemporary issues such as school prayer, the Moral Majority, and religious cults, demonstrating the complexity of the conflict between religious belief and individual freedom. (11 years and older)

3. THE NATURAL WORLD


Throughout one of the worst blizzards in U.S. history, workers at the Buffalo Zoo in January, 1977, struggled to keep the animals alive and fed. Over thirty specific zoo creatures are identified and pictured in the full color watercolor paintings on every page accompanying the text. The recounting of these actual events will amaze those who usually enjoy zoos during warm weather and facilitate insight regarding the specialized, continuous care required by creatures living in that environment. (4-9 years)

Carrick, Carol. TWO COYOTES. Illustrated by Donald Carrick. Clarion Books. 32 p.

The struggle of a pair of coyotes living along a forest edge to survive a winter is pictured realistically in masterful watercolors and told in a short, fictionalized narrative. Stunning three color illustrations of wildlife and a matter-of-fact approach to the realities of wild creatures living in their natural relationships to each other and to their surroundings mark this fine book. (4-9 years)


An introduction to how the anatomy of a bird is specifically adapted for flight. Using black and white photographs of a parakeet and a cockatiel as well as simple diagrams, the bodily systems of birds are explained. (Also recommended: A Cat's Body by Joanna Cole. William Morrow. 48 p.) (4-9 years)
A wealth of information about plants native to the New World is included in this beautifully designed book. Botanical descriptions of individual species, a guide to cactus gardening, a list of desert museums and even a section with cactus recipes make up a clearly written and carefully illustrated book. (9 years and older)

Lane, Margaret. THE BEAVER. Pictures by David Nockels. Dial. 26 p.
Full color paintings detail a short, matter of fact text about the natural life of the beaver: where it lives, what it eats, how it raises its young and what its chances for survival are. (4-9 years)

Lauber, Patricia. JOURNEY TO THE PLANETS. Crown. 90 p.
The history and physical characteristics of the nine planets and their names are described in readable chapters and shown in large black and white photographs which invite browsing as well as reading in a stunning book. (10 years and older)

An authoritative survey of the fossil record traces the physical and cultural evolution of humans from the earliest hominids to modern day Homo sapiens. The author provides clear and accurate background information about evolutionary theory, archaeology, and paleontology and the text is generously illustrated with photographs, drawings, and maps. (Ages 11 and older)

Mannetti, William. DINOSAURS IN YOUR BACKYARD. Written and illustrated by William Mannetti. Atheneum. 147 p.
"If you wonder what dinosaurs were like, simply take a look at birds. For birds actually are a kind of dinosaur here with us today." These words open a well-organized, readable presentation of several new and often surprising ideas scientists have formed and the questions these ideas raise about dinosaurs. Today we know 'dinosaurs were 'warm-blooded,' that some were very fast runners,...that many were smart animals...why dinosaurs became so huge, why most became extinct, and why some did not." The author has had a lifelong fascination with dinosaurs. (7 years and older)

A guide to the winter environment written by a naturalist-educator suggests projects and collections. Superb chapters on observations of animals, birds, plants, insects, galls and water communities detail winter habitat and adaptation information. Extensive resources are appended: a wind scale chart; regional lists of winter sleepers, hibernators and migrants; preferred foods of winter birds; lists of birds and trees; a key to winter water insect identification; chapter-by-chapter resource list for teachers; and an index. (7-13 years)

An informative, objective account of vampire bats, focusing on their social behavior and feeding habits, as well as the attempts by humans to control them. The usual overdramatization of these particular creatures subsides as one reads a low-key, interesting book explaining vampire bats' niche in the world of nature. (7-14 years)
Selsam, Millicent E. and Hunt, Joyce. A FIRST LOOK AT DINOSAURS. Illustrated by Harriet Springer. Walker. 32 p. The only book at this interest level which teaches the classification of dinosaurs incorporates brief, lucid explanations of ways in which dinosaur groups differed from each other. Black and white drawings provide detailed information. Pronunciations are suggested for each of the twenty-two dinosaurs about which Selsam, a distinguished science writer, biologist and award-winning author, writes in this excellent book. (4-9 years)

Selsam, Millicent. WHERE DO THEY GO?: INSECTS IN WINTER. Illustrated by Arabelle Wheatley. Four Winds. 32 p. Very simple and accurate explanations of the various ways insects cope with the cold winter months facilitate easy reading of a colorfully illustrated book of information supplying answers to the common questions about migration and hibernation. (7-9 years)

Simon, Seymour. THE LONG JOURNEY FROM SPACE. Crown. 42 p. Spectacular black and white photographs capture the flight of comets and meteors as they travel their orbits. The author succeeds in furnishing simple explanations of these astronomical displays and providing a description of how Halley's comet will appear when it returns in 1985. (7 years and older)

4. ACTIVITIES

Aronsky, Jim. DRAWING FROM NATURE. Lothrop, Lee & Shepard. 64 p. "Drawing from nature is discovering the upside down scene through a water drop...noticing how much of a fox is tail...learning how a tree grows and a flower blooms." Drawing land, water, plants and wildlife becomes more than a "how-to" exercise. The author/artist's comments and sketches help young writers as well as artists develop a finer perception of nature's processes and consequences. (8 years and older)

Cobb, Vicki. THE SECRET LIFE OF HARDWARE: A SCIENCE EXPERIMENT BOOK. Illustrated by Bill Morrison. J. B. Lippincott. 90 p. A closer look at commonplace hardware (tools, rope, glue, etc.) exposes the why's and how's of these items and the stories behind many of their inventions. Suggested experiments using ordinary items demonstrate the principles behind the hardware. (9-12 years)

Gibbons, Gail. TOOL BOOK. Holiday House. 30 p. Bold full-color illustrations and a simple text serve to introduce common building tools, classed according to function. (4-6 years)

Roy, Ron. WHAT HAS TEN LEGS AND EATS CORN FLAKES?: A PET BOOK. Illustrated by Lynne Cherry. Clarion. 48 p. An introductory guide summarizes the care and feeding of three small, easily maintained pets: hermit crabs, gerbils and chameleons. Particularly well written and abundantly illustrated with black and white drawings, this "first" book on pet care can assist a young child in developing responsible habits and attitudes concerning pet keeping; the book can also provide the information needed when a family is deciding whether or not to get a pet. (3-9 years)
Forty-six tongue twisters are presented in an easy-to-read format. This attractive volume will challenge even the most competent tongues. In a brief note at the end the author points out the universality of tongue twisters through many times and traditions. (7-11 years)

An original and unusually appealing book describes fourteen secret languages and how they work with practice problems that are actually riddles and jokes. Schwartz's creativity and Zemach's talented use of line express the craziness of codes from American folklife including "Pig Latin," "Iggity," "King Tut," "Kinyume," "Medical Greek" and "Sa-La." One of the best books of the year! (7-13 years)

Is it possible to play games at parties and on teams without being eliminated or losing? A professional recreation counselor presents 266 basic cooperative games and activities and half again that number of variations for use by parents, teachers, recreation directors, camp counselors and children old enough to be making plans for fun together. Clear directions and good organization increase the book's value as do lists of additional resources, an age level index and a general game index at the back. (Also recommended: The Second Cooperative Sports & Games Book by Terry Orlick. Pantheon. 267 p.) (3 years and older)

Trier, Carola S. EXERCISE: WHAT IT IS, WHAT IT DOES. Illustrated by Tom Huffman. Greenwillow. 55 p.
An attractively designed easy-to-read book explains the importance of exercise and gives instructions for many simple exercises which require no equipment fancier than a human body! (7-11 years)

A clear and logical description of how a variety of objects can be made: a workbench, raft, coaster car, easel, puppet theater, etc. Black and white photographs of real children and practical diagrams of procedures stress safety and show vigor and fun. (9 years and older)

A book filled with three-in-a-row games gives instructions for playing and information about their origins, rules, and the traditions surrounding them throughout the world. Tic tac toe has been played by ancient Egyptians and is still being played, even on computers! (6-14 years)
5. THE ARTS

Brown, John Russell. SHAKESPEARE AND HIS THEATRE. Illustrated by David Gentleman. Lothrop, Lee & Shepard. 64 p.
No stick, stone or brick of William Shakespeare's Globe Theatre survived the Great Fire of London in 1666, and before then, no one had sat down in the auditorium to draw a picture of the inside. These visual and written reconstructions represent current scholarly opinion about the nature of the original Globe. Large and small full color paintings and drawings on every page expand the detailed text which includes information about the Bard, back stage, costumes, staging, performances and performers. (11 years and older)

Twenty-five spirituals are presented with notation and words for singing aloud and, possibly, playing on a C recorder or any other melodic instrument. Full and double page block printings visualize and expand these musical testimonies to the "genius of the enslaved Blacks that allowed them to remain human and creative through adversity." Bryan's five-page commentary on the sources, history and nature of spirituals is an invaluable part of this companion volume to his other splendid collection of spirituals. Atheneum. (All ages)

Short odes to five artists - Rembrandt, Guardi, Van Gogh, Bonnard, and Nevelson - capture their creative spirits. Goffstein's words are as carefully chosen as the reproductions she chose to accompany her texts. Fine typography and an outstanding overall design enhance the poetic beauty. A unique and beautiful book. (9 years and older)

Long hours of hard work were required before the opening night of Maurice Sendak's play "Really Rosie." Readers will be fascinated by this account of the staging of a professional musical, using child performers, from its conception to its opening night. Illustrated with photographs. (7-14 years)

Short texts accompany excellent color reproductions of portraits from many periods and countries, encouraging critical thinking about the visual arts. The same format is found in two companion volumes in the "Looking at Art" series, People at Home and People at Work, both by Patrick Conner. (9 years and older)

6. POETRY

A collection of free form poems written from the point of view of a biracial child is a celebration of heritage, identity, and individualism. The poems, which can either be read separately or as a continuous narrative, are accompanied by striking brown-tone illustrations. (6-14 years)
CCBC CHOICES

A collection of familiar poems and nursery rhymes about a wide range of living quarters, from nests to shoes to coal scuttles, illustrated with remarkably clear black and white and full color line drawings. (Up to 4 years)

Brilliant colors mark the collages developed by the award-winning artist who translated this poem by a distinguished French poet and writer of fiction who had a special interest in other cultures. Marcia Brown writes "Out of the fire that called forth the many images of Shadow, came the ash that was a sacred bond to the life that had gone before. The beliefs and ghosts of the past haunt the present as it stretches into the future. The eerie, shifting image of Shadow appears where there is light and fire and a storyteller to bring it to life." Brown's collage images were inspired by her travels in the continent of Africa. (All ages)

A collection of short poems by more than 100 poets is designed to be used as an introduction to the world of poetry with information about types of poems and how they are composed and used scattered throughout the text. Suggestions for writing your own poetry and a word to adults working with children are also included. (4-14 years)

A well-organized collection of chilling and eerie poems about the supernatural world, compiled from diverse sources: Joan Aiken, N. M. Bodeker, Victor Hernandez Cruz, Emily Dickinson, Eleanor Farjeon, Issa, Li Po, Pablo Neruda, Alexander Pushkin, Elizabeth Madox Roberts, Theodore Roethke and William Shakespeare to name only a few of the eighty poets represented. Indexes for authors, translators, titles, and first lines make it easy for readers to use this fine collection. (11 years and older)

Each short, original poem is illustrated with bright watercolors and pen and ink drawings on double spread layouts utilizing the entire space imaginatively. One other language per poem is well-integrated into the English and includes the Swahili, Serbo-Croatian, Samoan, Dutch, Vietnamese, Japanese, Indonesian, Spanish and Yiddish languages. An inviting and engaging sampling of new ideas and sounds mixed with the familiar. (4-9 years)

7. FOLKLORE

Fritz, Jean. THE GOOD GIANTS AND THE BAD PUWKUGDIES. Illustrated by Tomie de Paola. G. P. Putnam's. 40 p. (5-11 years)
A long, interesting and humorous picture story combines fragments of Algonquin legends from Elizabeth Raynard's The Narrow Land to explain
the formation of Cape Cod and surrounding islands. The "First People" were the Wampanoags. A successfully-realized blend of superb writing with an imaginative development of visual elements.

Grimm Brothers. HANSEL AND GRETEL. Illustrated by Anthony Browne. Adapted from the translation by Eleanor Quarrie. Franklin Watts/A Julia MacRae book. 32 p.
A frightening new visual twist is added to the familiar fairy tale when the illustrations portray Hansel and Gretel as contemporary characters in a modern day setting. Distinguished illustrations and imaginative concept of overall book design mark a unique version just published in England. (7-11 years)

The favorite time for telling these stories was the night, when all things are possible. Tales from the Blackfeet, Pawnee and Cheyenne Indians of dreams, omens and the supernatural are included. The tales were collected in the late 1800's by George Grinnell who is respected for his conscientious recording of Native American history and customs. Bierhorst's notes and source information add a valuable dimension beyond the sheer enjoyment of the stories themselves. Wide margins and an abundance of white space on the pages create a format inviting to young readers. (7 years and older)

The tale of Yeh-Shen was recorded in China at least 1,000 years before the earliest-known European version of "Cinderella." In most respects this story is similar to more familiar variants. One striking difference is the portrayal of Yeh-Shen's only friend, a fish with transformed and wonderous powers. Visual images of the fish are incorporated into the design of every page spread; the illustrations in deep-toned watercolors and pastels are set within each page space in a manner reminiscent of the panels of a folding painted screen. A reproduction of the original block-printed page containing "Yeh-Shen" from the T'ang dynasty appears in the book. (4-11 years)

Newton, Patricia Montgomery. THE FIVE SPARROWS. Adapted by Patricia Montgomery Newton. Atheneum. 32 p.
In this classic version of a familiar Japanese tale, a kindly woman who rescues an injured sparrow and nurses it to health is rewarded richly while a greedy neighbor who tries to emulate the deed brings disaster on her family. The attractive two-tone illustrations depict a traditional Japanese village. (4-9 years)

Lavish colors and bold forms illustrate the ancient Mexican legend of a giant red ant bringing food to earth. Symbols in the illustrations are similar to those on the picture-writing manuscripts from which this tale is adapted. This book is the first in a new series: Food Mountain Books, tales that will focus on food, land, and energy. (4-9 years)

Vuong, Lynette Dyer. THE BROCADED SLIPPER AND OTHER VIETNAMESE TALES. Illustrated by Vo-Dinh Mai. Addison-Liesley. 111 p. These five fairy tales from Vietnam were chosen because of their similarity to familiar western tales: Cinderella, Thumbelina, Rip Van Winkle, Frog Prince and Goose Girl. The Vietnamese heroes and heroines face their own trials and adventures in these stories that children of all cultures will enjoy reading and hearing. (7-11 years)

Zemach, Margot. JAKE AND HONEYBUNCH GO TO HEAVEN. Farrar, Straus & Giroux. 40 p. The internationally-respected artist/author has drawn freely on themes from black American folklore in this picture book rendering of heaven-bound Jake and his mean, contrary mule Honeybunch. Notable for Zemach's extraordinary command of watercolors and the overall excellence of the book's design, layout, choice of paper, and binding. (Honor Book, CCBC Mock Caldecott Straw Vote) (7 years and older)

8. BOOKS FOR THE YOUNGEST

Asch, Frank. HAPPY BIRTHDAY, MOON. Written and illustrated by Frank Asch. Prentice-Hall. 32 p. When he hears the echo of his own voice, Bear believes he is conversing with the moon. Rich browns and blues evoke a moonlit night in an original story of friendship. (Up to 4 years)

Caines, Jeannette. JUST US WOMEN. Illustrated by Pat Cummings. Harper & Row. 32 p. A young girl and her favorite aunt set out on a car trip to North Carolina, stopping along the way to explore and sightsee, following no schedule other than their own. The fun of being together is conveyed through the bold colors and unusual perspectives of the drawings. (4-6 years)

Cooney, Barbara. MISS RUMPHIUS. Story and pictures by Barbara Cooney. Viking. 32 p. When Great-aunt Alice was a young girl, she decided to go to faraway places when she grew up and live by the sea when she grew old. Her grandfather advised her to do something to make the world more beautiful, as well. Handsome full-color illustrations and varied page layouts show the landscapes and interiors of the long, satisfying life of Miss Rumphius, The Lupine Lady. (4-9 years)

Crews, Donald. CAROUSEL. Greenwillow. 30 p. The artist takes the young child for a whirlwind ride on a colorful carousel complete with musical effects. The art represents a joyful combination of full-color collages and photography to give this book movement and rhythm. (3-5 years)
Mr. and Mrs. Cranebill find a baby on their doorstep who has "an unusually long and pointy nose" and a passion for climbing and hiding. A surprise ending reveals the cause of Howard's strange appearance and behavior. Textual understatement juxtaposed with whimsical illustrations heightens the humor. (4-9 years)

Both the French and English word is given for all sorts of items related to the growing, cooking, and eating of food. Bright blue and white pages show items and their words as well as cartoon drawings that incorporate the individual items into humorous scenes. (Up to 6 years)

Large, bright paintings show a hen and her chicks as they escape from a fox. The very brief text and the familiar animals make this a good bedtime story for very young children. (Up to 3 years)

"The sun shone in the sky all day. The sun grew tired and went away to sleep behind the hill." Recurring text and repeated visual themes create a comforting review of natural events paralleling a playing child's readiness to go to bed. Dark paintings and an unusual page design interpret a twilight lullaby. (Up to 4 years)

Two youngsters play away a snowy day: sledding and making snow angels outside, playing hide-and-seek, pretending, dressing-up, baking and reading. A joyful romp in rhyme with early Sendak-like drawings in full color. (Up to 6 years)

Henkes, Kevin. CLEAN ENOUGH. Greenwillow. 24 p.
A small boy plays and daydreams in the serenity and solitude of his bathtub. The handsome design and soft two color illustrations sustain the reflective mood of the story, beautifully written and illustrated by a Racine resident and UW-Madison student. (2-4 years)

Hughes, Shirley. ALFIE GETS IN FIRST. Story and pictures by Shirley Hughes. Lothrop, Lee & Shepard. 32 p.
Alfie is so excited about being the first one inside the house after a shopping trip that he slams the front door, leaving his mother and younger sister locked outside. Several neighborhood people offer help before Alfie himself comes up with the solution. A universal story, cleverly designed and illustrated by a distinguished British author/illustrator. (3-5 years)

A night spent at her grandparent's house means a splendid time for Jenny and the grandparents as they play and bake and build and dance in a very busy day. Both the story and the lively illustrations convey the special bond of affection these three people feel for each other. (3-7 years)
The cubs love to wander, but the mother bear stays nearby. Young
readers will always be able to see her, even when the cubs do not.
Bright and dark greens along with vivid blue and warm brown colors
mark a striking use of form and space. (Up to 3 years)

You can do all sorts of things now you couldn't do when you were a
baby: pile blocks high, drink from a glass, roll a ball across a
floor, etc. Clear colors and large, recognizable shapes review
toddler development. A marvelously designed book. (Up to 3 years)

Sam the dragon is convinced that he is under a magic spell and is
actually a man! Determined to find his true identity, Sam finds his
entire life changed in a lighthearted story about a dragon who liked
bedtime stories so much he went to bed eighty-seven times a day in
order to enjoy them as often as possible. (4-7 years)

Lindgren, Barbro. SAM'S COOKIE. Illustrated by Eva Eriksson. William
Morrow. 32 p.
Simple text and appealing illustrations depict Sam's dilemma when his
cookie is stolen by the family dog. This likeable child character
faces other problems common to two year olds in Sam's Car and Sam's
Teddy Bear. (Up to 3 years)

Lobel, Arnold. MING LO MOVES THE MOUNTAIN. Greenwillow. 32 p.
In soft green paintings, Lobel illustrates his story of a Chinese
couple who are determined to move the mountain that sits too close
to their house. Readers and listeners will enjoy the tongue-in-cheek
solution to the dilemma of the mountain that wouldn't move. (4-9 years)

Ormerod, Jan. MOONLIGHT. Lothrop, Lee & Shepard. 28 p.
Bedtime: supper, a bath, good-night rituals, reading - and still it's
difficult to fall asleep, even if your parents feel more tired than
you do! A charming wordless picture story by an Australian artist.
(Up to 4 years)

Pomerantz, Charlotte. BUFFY AND ALBERTA. Illustrated by Yossi Abolafia.
Greenwillow. 47 p.
A brother and sister enjoy visiting their grandfather and his two
"good for nothing" cats. A beginning reader celebrates family caring
and intergenerational understanding from more than one point of view.
(4-9 years)

Porter, David Lord. HELP! LET ME OUT! Illustrated by David Macaulay.
Houghton Mifflin. 32 p.
When Hugo, a self-taught ventriloquist, literally loses his voice,
the voice sets out on a journey to find him. An original, funny
story, creatively illustrated in a style reminiscent of the comic
books that Hugo is so fond of reading. (4-11 years)

Sasaki, Isao. SNOW. Viking. 32 p.
At a small train station, the snow falls from morning till night while
the station master carries on his daily routine: assisting passengers,
moving freight, clearing sidewalks, and waiting for the next train. An
elegant and cozy wordless picture book first published in Japan. (Up
to 6 years)
Schick, Eleanor. JOEY ON HIS OWN. Dial. 56 p.
When there wasn't enough bread left for lunch, Joey's mother sent him to the store to buy another loaf. On his first shopping trip alone, the neighborhood seemed bigger and noisier than he remembered. In easy-to-read chapters, Joey completed his errand and enjoyed a new feeling of triumph and confidence. (4-6 years)

Every time Rabbit danced, he smiled and sang his dancing song. One day Rabbit's dancing rescued animal friends who were trapped by Fox. George Shannon lived in Eau Claire, Wisconsin, when this exuberant story was published; his talents as a storyteller are evident in his storywriting. The artist's lines and colors visualize the exuberance of Shannon's wonderfully-paced words. (Up to 6 years)

Dr. De Soto, a mouse dentist, and his assistant, Mrs. De Soto, make a nearly fatal error in judgment when they agree to accept an ailing fox as a new patient. Bright full color illustrations fully integrated with the text add humor to a remarkably well-written, imaginative story in which the De Sotos outfox the fox. Outstanding in concept and development. (Winner, CCBC Mock Caldecott Straw Vote) (4-11 years)

Stevenson, James. WE CAN'T SLEEP. Greenwillow. 32 p.
Grandpa's bedtime story is a tale of many years ago when he too, couldn't sleep. He "got up, got dressed, and went outside..." into a night of one unbelievable adventure after another, until his grandchildren are exhausted from listening to his tall tales. The adventurous young grandfather is a miniature of himself now, complete with mustache. A zany twist in bedtime stories. (Up to 6 years)

When climbing ends disastrously, Uncle - clad in his smart checkered suit - turns to fishing for his hobby. Full-color illustrations detail Uncle's misadventures in a very funny book. (4-6 years)

The stuffed hippopotamus Hank's uncle gave him when he was a baby is still Hank's constant companion when he's big enough to go to nursery school. A sympathetic original picture story about a situation common to many families. (Up to 6 years)

Williams, Vera B. A CHAIR FOR MY MOTHER. Greenwillow. 32 p.
A tender picture story of a grandmother, mother and young daughter saving their money to replace a favorite chair lost in a fire. Bright watercolor illustrations within imaginative, decorative borders capture the upbeat tone of the story as a jar becomes filled with coins and the family's dream chair finally selected, brought home and enjoyed! Sheer joy! (Honor Book, CCBC Mock Caldecott Straw Vote) (4-9 years)
Childlike drawings of familiar possessions recount a typical day in the life of a preschooler. A remarkably original visualization of the world from the perspective of a very young child. (Up to 4 years)

A photographic essay of Diane as she walks through her urban neighborhood is matched with her thoughts. Childlike and upbeat with reflections on Diane's hopes, her teacher, a doctor who helped her grandmother and, as the title indicates, her upcoming ball game. (6-10 years)

9. FICTION FOR YOUNGER READERS

This fifth tale in a series for young mystery readers features a spunky and popular protagonist with a photographic memory. In this story Cam Jansen is on the trail of a stolen camera. Just enough suspense with a touch of humor will attract beginning readers to this and other books in the detective series. (7-9 years)

Haugen, Tormod. THE NIGHT BIRDS. Translated from the Norwegian by Sheila La Farge. Delacorte. 135 p.
A sensitive 8-year-old boy copes with peer pressure and changes in his family life. The clear, uncluttered text depicts universal childhood fears and the need for acceptance and security. (7-11 years)

Ben's clumsiness is due to vision problems, and he depends on his best friend Sammy to get him through precarious situations. When Sammy is killed in a car accident, Ben must find his own strength and courage. With the help of a lucky hat he does. A fast-paced, often funny, moving short novel. (7-11 years)

Pulcifer just doesn't enjoy TV! He'd rather be reading a book, instead, but his parents worry that Pulcifer can't become a successful adult this way. A favorite Kenosha author has accomplished a delightful spoof on television-watching. (7-13 years)

King-Smith, Dick. PIGS MIGHT FLY. Drawings by Mary Rayner. Viking. 158 p.
Although the runt of the litter is generally "taken away" by the Pigman, Daggie Dogfoot manages to escape his cruel fate and is, therefore, highly regarded by his fellow-pigs. He attains the status of cult-hero when he learns to swim, but Daggie's deepest aspiration is to fly. When a flash flood threatens the barnyard, Daggie not only fulfills his dream of flying but proves himself a true hero, as well. Plays-on-words and subtle satire lend humor to the original and lively story, excellent for reading aloud. (7-13 years)

Anna's childhood on a Trempealeau County Valley farm in 1876 involved special family events, seasonal celebrations and daily farm life experiences inside and outside. This episodic novel about Anna and her Polish-American, Catholic family marks the chronological beginning of the Wisconsin-born-and-raised author's books based on events from four generations of her own family. Pellowski's extensive preparatory gathering of oral histories and historical records from Wisconsin and Poland and her attention to details of human nature from a young child's perspective make her books unique. Splendid for enjoyable reading aloud as well as for studying many aspects of Wisconsin's history. Winding Valley Farm: Annie's Story was also published in 1982; it takes place a generation later in 1908. (6-11 years)

10. FICTION FOR MIDDLE READERS


Daydreaming scripts for B-grade horror films is Warren's escape from the reality of a mother who is not going to return. When he learns that his sister has been having private phone conversations with their mother, he is forced to look more realistically at himself and his family. Byars' light touch and the outlandish film scripts portray a believable 8-year-old's struggle to make sense of his life. (9-11 years)


Buran, one of the seven daughters of a poor Baghdad shopkeeper, disguises herself as a man and travels to distant Tyre where she becomes a wealthy and highly respected merchant. All goes well until she falls in love with a prince and must protect her identity by fleeing from Tyre. Interesting characters in a fast-moving plot make this fictionalized traditional Arabic tale hard to put down. (9-14 years)


A portrayal of rural life in the Cumbrian fells, spanning three decades. This beautifully written book has a unique narrative style which allows it to be interpreted either as a collection of nine short stories - each one highlighting a particular event or character - or as a novel in which the themes of growth, change, and stability reveal the character of the land and its people. (9-14 years)

Konigsburg, E. L. JOURNEY TO AN 800 NUMBER. Atheneum. 132 p.

Bo spends summer vacation with his father Woody, a camel-owner who rents the animal to convention exhibitors. The ideals exemplified by the private school blazer Bo liked to wear are tested, as people and events are not always what they outwardly seem to be. A skillful author uses outrageous exaggeration to develop the themes of loyalty and love uniquely important to the audience for whom she writes. (11-14 years)
Shy eight-year-old Barnaby receives supernatural images and messages and finds out about a family legacy which could be considered a curse or a special gift. A fast-moving ghost story with a credible resolution. (9-13 years)

Mark, Jan. NOTHING TO BE AFRAID OF. Harper & Row. 115 p.
Seven original short stories hint at the absurd in everyday life. The characters in each story are particularly adept at unnerving other people, whether they be teachers, students, grandparents or a babysitting charge. Each story stretches a common event into a fantastic one, exaggerating now the humor, now the eerie. (9-11 years)

Once again, readers are swept into the believable world of tiny people. This time, the Clock family must live with the worst of a Borrower's fate - that humans know they exist and have seen them. The Borrowers are on the run, evading two determined humans who are each trying to capture them and put them into model villages. (9-13 years)

A superbly crafted time travel story meshes contemporary Sydney, Australia, with the Australia of a century earlier. Fourteen-year-old Abigail steps back to the 19th Century through a game "Beatie Bow" and is taken in by a family that depends on her to preserve "the Gift." While she is with them, Abigail finds the answers to questions she has in her modern life. This novel was first published in Australia and is one of the finest time fantasies to appear for several years. (9-14 years)

King Arthur meets his tragic fate in this story of Camelot's final years. The third volume of Sutcliff's Arthurian trilogy which includes The Sword and the Circle and The Light Beyond the Forest. (11 years and older)

Voigt, Cynthia. DICEY'S SONG. Atheneum. 196 p.
The time is now, and the place is the Chesapeake Bay region. Four children begin shaping a new life with their grandmother, each in the way which seems right for that individual. The absorbing sequel to Homecoming is primarily Dicey's story, although the strong characterizations of James, Sammy, Maybeth, Gram and the people they meet enrich the skillfully-crafted novel enormously. (9-13 years)

11. FICTION FOR OLDER READERS

Mercy Short, a mentally disturbed young woman living in colonial New England, keeps a journal upon the request of Cotton Mather. The latter is interested in her because he believes Mercy to be possessed
Hamilton, Virginia. SWEET WHISPERS, BROTHER RUSH. Philomel. 215 p. Because her mother's work takes her far from home, 14 year-old Tree is left in charge of running the household and caring for her older brother, Dabney. Although Tree's life is full of uncertainty, she accepts it as it is until she encounters the ghost of her uncle, Brother Rush, through whom she can enter into the forgotten world of her early childhood. By reliving several childhood experiences, she is able to raise questions about the past which are essential to her understanding of the present. Hamilton once again proves herself as a great stylist in this extraordinary, highly original story of family relationships. One of the outstanding time fantasies written recently. (Honor Book - CCBC Mock Newbery Straw Vote) (11 years and older)

Kilgore, Kathleen. THE WOLFMAN OF BEACON HILL. Little, Brown. 172 p. A teenage runaway and a Boston social worker share a growing concern for the safety of an escaped wolf raised to wild ways, as the wolf struggles to survive in an urban environment. Each of the three is a stray of sorts, and each seeks a tolerable living situation. Suspenseful and compassionate reading written with elements of realism necessary to the story. (14 years and older)

Magorian, Michelle. GOODNIGHT, MR. TOM. Harper and Row, c1981. (1st American edition, 1982) 318 p. During World War II, a lonely widower takes an 8 year-old London evacuee into his home and soon discovers that the shy and fretful boy has been the victim of child abuse. In a warm and loving environment, the boy slowly begins to overcome his deep emotional problems until he is forced to return to the care of his mother in London. Excellent character development highlights this fine story. (11 years and older)

Oneal, Zibby. A FORMAL FEELING. Viking. 162 p. When Anne comes home from boarding school for the winter holidays, the daily realities of her father's recent remarriage force her to begin to face the death of her mother, slowly bringing long-buried grief, anger, and painful memories to the surface. A skillfully developed and perfectly paced novel, full of subtle imagery and emotion. (Winner, CCBC Mock Newbery Straw Vote) (11 years and older)

Pinkwater, Daniel. YOUNG ADULT NOVEL. T. Y. Crowell. 58 p. A first person narrator spins a fast-moving tale of teenage nonconformists who call themselves the Wild Dada Ducks and discover the consequences of life imitating "art." Only Pinkwater could think of this and try to accomplish it! His spoof on "young adult novels" moves beyond the hyperbole of the satire for those who can stop laughing after they "get it" and think about what they've read! (14 years and older)
Set in Victorian England, a carefully detailed novel slowly unravels
the neighborhood secrets which at first confused Laura and Barty
when they came to their aunt's to escape the cholera in London.
Schlee used the viewpoints and principles of that time, basing the
plot on historical facts surrounding the Drouet asylum of the 1840's
which housed 1,400 workhouse paupers and about which Charles Dickens
is known to have written impassioned articles. (14 years and older)

It's been Stowe and his mother Annie against the world as long as
the 13-year-old boy can remember. As their grandfather/father
approaches death, both try to unravel their psychological debts
to each other, to family members and to themselves. For Stowe,
these few days also hold another essential insight, that of the
meaning of his friendship with Brownie and Karla, who are his own
age. (14 years and older)

As they rallied around Abby's birth in the cotton field, the townsfolk
of Ponca City, Oklahoma, continue to rally for the girl who was marked
to be special for them throughout her life. The strong ties of this
community help Abby survive a tornado, a physical assault and the
revenge of a deranged neighbor. Abby continues the circle of care and
support when she learns her grandmother's gifts of medicine and in
turn adds her strength to the community. (14 years and older)

Illiterate and half-alien Cat is pulled from his life on the streets
and forced to be part of an intricate government experiment in another
star system. The action and suspense revolve around the extraordinary
telepathic powers of the characters and Cat's struggle to gain control
over his powers before others completely possess his mind. A respected
writer of science fiction has given teenagers a tense psychological
drama set on a cold, pale planet. (14 years and older)

Wersba, Barbara. *THE CARNIVAL IN MY MIND*. A Charlotte Zolotow Book/
Lonely Harvey Beaumont, 14 years old and five feet tall, feels
unloved and unwanted by everyone, including his affluent parents,
until he falls in love with eccentric Chandler Brown, a 20-year-old
struggling actress. Offbeat characters and Harvey's seriocomic
outlook on life make this a memorable love story. (14 years and older)

12. NEW EDITIONS

Lear, Edward. *HOW PLEASANT TO KNOW MR. LEAR!: EDWARD LEAR'S SELECTED
WORKS*. With an Introduction and Notes by Myra Cohn Livingston. Holiday
House. 123 p.
A well-organized collection of selected nonsense poems. Livingston's
notes provide insight into Lear's life and character, showing him as
a sad and vulnerable man in addition to being the wild and witty
eccentric we all know. (All ages)
A beautifully designed collection of Sandburg's poems accompanied by six dramatic wood engravings by an internationally famous artist introduce children of the 1980's to an American poet who celebrated and inspired the people of this country. (All ages)

This edition of a classic work of fiction first published by Scribners in 1886 reprints the N. C. Wyeth paintings of the 1913 edition. New plates were made from many of the original paintings in order to ensure faithful reproduction. (11 years and older)

The joys of being young and the pride of being black are celebrated in this collection of short works by black writers such as Lucille Clifton, Langston Hughes, Wilma Rudolph and Alice Childress. A wonderful anthology for all children, with original sources cited so that interested readers can pursue an author's work. (7 years and older)

Long philosophical passages have been omitted in these somewhat abridged but not adapted classic stories by the well-known Irish-born author. The contents of this edition are "The Birthday of the Infanta," "The Selfish Giant," "The Nightingale and the Rose," "The Young King," and "The Happy Prince." Montresor's color-filled illustrations range from double-page spreads to small decorative compositions using a predominance of rose, blue and yellow. Elegance of page layout and overall design are realized by the 9"x12.5" dimensions of this edition as well as by the inventiveness of Montresor's vision. (All ages)

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The Cooperative Children's Book Center, established in 1963 for the state of Wisconsin, is an examination, study and research library in the field of children's literature. The purposes of the CCBC are: 1. to provide a Collection of current, retrospective, and historical children's materials; 2. to provide to Wisconsin librarians, teachers, students and other informational and educational services based on the Collection; 3. to support teaching, learning and research needs related to children's literature.

The Center's Collection includes:

- newly published trade books for children and young adults;
- a core collection of recommended children's trade books;
- a collection of historical children's books;
- reference and bibliographic materials related to children's literature and young adult literature;
- a collection of materials about and by Wisconsin authors and illustrators of children's books;
- and a collection of books published by alternative presses for children.

The Center's Collection is noncirculating.

CCBC services emphasize the examination, evaluation, criticism, selection, and uses of children's literature. CCBC services include:

- reference assistance to individuals and groups using the Center;
- presentation of lectures and programs related to children's literature;
- provision of review, bibliographic, and other information about children's literature;
- consultation by letter/phone covering selection, evaluation and utilization of children's literature;
- preparation and distribution of bibliographies on special aspects of children's literature;
- preparation and distribution of traveling exhibits or program resource materials related to children's literature; and
- participation in continuing education programs related to children's literature.

Policy-making, promotion, and support of the Cooperative Children's Book Center come from the following state agencies: the Department of Public Instruction through the Division for Library Services; and the University of Wisconsin-Madison through the School of Education and the Library School. The Cooperative Children's Book Center is the occasional recipient of public or private grants from local, state or national sources.

The Cooperative Children's Book Center policies are the responsibility of the Executive Board. The Executive Board is comprised of no fewer than two nor more than three representatives appointed by each of the following agencies: Wisconsin Department of Public Instruction, Division of Library Services; the UW-Madison School of Education; and the UW-Madison Library School.
The External Advisory Committee of the Cooperative Children's Book Center represents CCBC user groups in Wisconsin; it functions to advise the CCBC Executive Board, support the CCBC, and act as a means of communication between the CCBC and its users.

The Friends of the CCBC, Inc., is a nonprofit membership organization. Its purposes are to promote, encourage and increase the public's knowledge and appreciation for the literary arts, one of the arts being literature for children - its creation, use, teaching and research; to provide educational opportunities in the field of children's literature, to coordinate and provide services to the literary arts to foster their growth and practice; to enlist the talents and energies of interested persons and groups in support of the Cooperative Children's Book Center's collections and services; to enlarge financial support of the CCBC; and to serve as a public information and service group for the CCBC in Wisconsin elsewhere.

The Cooperative Children's Book Center (CCBC) is located on the UW-Madison campus in Helen C. White Hall which is across from the Memorial Union on the corner of North Park Street and Observatory Drive. The CCBC is open twelve months a year for public service to adults interested in children's literature. Hours vary according to whether or not university classes are in session. Persons interested in using CCBC resources or attending CCBC lectures, programs or conferences are encouraged to send a self-addressed, stamped envelope when they write for information.