HITCIDILY OF THECOMORIN-MARKEDON

Consent to Participate in Upper Midwestern Digital Folklore Archives

ou are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your erformance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.

articipation would involve first documenting your performance, stories, skills, and local knowledge through audio recording, photographs, nd/or video recording. Then, you would be invited to participate in an approximately 30-60 minute interview about your performance, stories, 'aills, and local knowledge. Finally, the records and photographs of your performance, stories, skills, and local knowledge and your interview ill be saved in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin and made available on the Internet so our altural heritage is preserved and made available to anyone in the world.

our participation in this study is voluntary; you may choose not to participate. There is no cost incurred with participation.

URPOSE OF THIS STUDY:

he purpose of this study is to locate, document, preserve and make accessible the cultural heritage of the Upper Midwest region.

ENEFITS OF THE STUDY:

he study will benefit the participants by documenting and permanently archiving their local cultural activities. The availability of these archives ill contribute both current and future understandings of this geographical region and its people. Participants will enjoy a sense of pride and ilfillment that their cultural contributions will be preserved and made broadly accessible.

ATURE OF THIS STUDY:

articipation in this study is voluntary. Participants may decline to participate or may withdraw from the study at any time with no penalties.

I signing this informed consent statement, you agree first to have your *performance*, *stories*, *skills*, *and local knowledge* documented. Second, ou agree to participate in an approximately 30 to 60 minute voluntary interview in which the researcher will ask you to describe your activities elated to your artistic performance or cultural knowledge. Third, you agree to have the audio, photo and video recordings of your *performance*, *ories*, *skills*, *and local knowledge* and your interview archived in the Upper Midwestern Digital Folklore Archives at the University of /isconsin-Madison's Center for the Study of Upper Midwestern Cultures (http://csumc.wisc.edu) and made accessible to anyone through the iternet.

ISKS OF THIS STUDY:

tudy Principle Investigator

his research is not confidential. Participation in the study may involve minor social risks, and the researchers have taken precautions to inimize these risks. The researcher will record the interview, and these recordings and/or quotations from these recordings may be used in cholarly publications or classroom materials. They will be archived indefinitely in the Upper Midwestern Digital Folklore Archives and made coessible on the Internet. Private individuals or institutions could gain access to your participation and responses. Because your these archives ill be publicly accessible through the Internet, it is possible that someone familiar with you could recognize that you have participated in this search. Recognizing that confidentially cannot be guaranteed for this reason, the participant has the right to skip interview questions or end the articipation at any time.

HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATION STUDY. I AGREE TO PARTICIPATE IN THIS STUDY.	ED WITH PARTICIPATION IN
(signature) 17/1/1) Date	
Brooke Zingler (print name)	
HINDERGEAND THAT THE DOCUMENTS MADE WILL BE ADCUIVED INDEFINITE V	(initial)

UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. ___ (initial)

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If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320