## unversitrowisconsin UWMILWAUKEE

# Summer 2012 Schedule 

## POLICIES RELATED TO REGISTRATION

## Schedule of Classes

The UW-Milwaukee Schedule of Classes can be found on the Web at schedule.uwm.edu.

## Course Descriptions

UW-Milwaukee course descriptions can be found on the Web at: catalog.uwm.edu.

This publication may be requested in accessible format.

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# Dates to Remember 

## EACH SUMMER SESSION HAS DIFFERENT DEADLINES.

## See "Change of Registration

 Deadlines" on page 4 and "Withdrawing from All Your Classes" on page 3.
## A withdrawal fee is assessed for

 withdrawal or drop of all classes.| March <br> $\mathbf{2 6}$ | Approximate date summer registration <br> appointment times will be available on PAWS <br> at paws.uwm.edu |
| :---: | :--- |
| April <br> $\mathbf{2 - 6}$ | Registration Appointment Period — Online <br> registration and change of registration via <br> PAWS at paws.. twm.edu, based on assigned <br> appointment time |
| $\mathbf{A p r i l}$ | Registration continues - Online registration <br> and change of registration via PAWS at <br> paws.uwm.edu |
| April | Approximate date summer fees appear on <br> PAWS at paws.uwm.edu |
| May | Memorial Day Holiday - University Closed |
| $\mathbf{2 8}$ | First day of classes - Early Session <br> \$50.00 late registration fee is in effect for <br> classes beginning this week. |
| See "Change of Registration Deadlines" on |  |
| page 4 for session-specific deadlines. |  |

DES Website: des.uwm.edu

| APRIL |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{S}$ | $\mathbf{M}$ | $\mathbf{T}$ | $\mathbf{W}$ | $\mathbf{R}$ | $\mathbf{F}$ | $\mathbf{S}$ |  |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |  |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |  |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |  |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |  |
| 29 | 30 |  |  |  |  |  |  |


| MAY |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{S}$ | $\mathbf{M}$ | $\mathbf{T}$ | $\mathbf{W}$ | $\mathbf{R}$ | $\mathbf{F}$ | $\mathbf{S}$ |  |
|  |  | 1 | 2 | 3 | 4 | 5 |  |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |  |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |  |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |  |
| 27 | 28 | 29 | 30 | 31 |  |  |  |


| JUNE |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{S}$ | $\mathbf{M}$ | $\mathbf{T}$ | $\mathbf{W}$ | $\mathbf{R}$ | $\mathbf{F}$ | $\mathbf{S}$ |  |
|  |  |  |  |  | 1 | 2 |  |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |  |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |  |


| JULY |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{S}$ | $\mathbf{M}$ | $\mathbf{T}$ | $\mathbf{W}$ | $\mathbf{R}$ | $\mathbf{F}$ | $\mathbf{S}$ |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |  |  |  |  |


| AUGUST |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{S}$ | $\mathbf{M}$ | $\mathbf{T}$ | $\mathbf{W}$ | $\mathbf{R}$ | $\mathbf{F}$ | $\mathbf{S}$ |  |
|  |  |  | 1 | 2 | 3 | 4 |  |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |  |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |  |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |  |
| 26 | 27 | 28 | 29 | 30 | 31 |  |  |

Registration Information: 414/229-3800

## Policies Related to Registration

## Administrative Drop for Non-Attendance

Departments have the right to enforce class attendance policies, and may administratively drop students that do not meet these requirements. In particular, students that fail to attend a class during the first week (or in some cases the first two weeks) may be dropped so that another student may be accommodated. Specific policies vary from department to department.

NOTE: It is your responsibility to inform yourself about and comply with any such attendance requirements or to drop the class yourself. Tuition responsibility for dropped credits resides with the student.

Contact the instructor or department for more specific information, especially if you anticipate missing any classes during the first week of the term.

## Overload/Maximum Credit Load

The maximum credit load in fall or spring:
D 18 credits (undergraduates)
D 18 credits or 3 studio courses (Peck School of the Arts undergraduates)

- 12 credits (graduates)

The maximum credit load in summer:
D 12 credits total
Students wishing to enroll in an overload must obtain approval from their school/college advising office on an "Add/Drop" form.

Approval for overload does not waive any course prerequisites or permit enrollment in closed classes.

Forms must be submitted to MEL 274 after the student's initial registration appointment time, and will be processed by Enrollment Services staff.
Note: Additional charges apply for credits above the maximum credit load.

## Withdrawing from ALL Your Classes

If you will not be attending any classes at all for the semester, you MUST officially withdraw from the University.

## WHEN CAN I WITHDRAW FROM ALL MY CLASSES?

" See "Change of Registration Deadlines" on page 4 for session withdrawal deadlines.

- Your withdrawal becomes effective on (and fee/tuition assessment is determined by) the date it is done via PAWS, postmarked, or received in Enrollment Services (if submitted in person).
- See "Fees/Tuition Assessed for Withdrawal or Drop in Credit Load" on page 6 to determine your assessment for withdrawal.
- Withdrawals after the published deadline may be granted on appeal to your school/college advising office only for reasons other than academic difficulty.
- Withdrawal deadlines for classes that are shorter than eight weeks will be adjusted in proportion to the length of the class. See "Change of Registration Deadlines" on page 4.
Withdrawal deadlines for fee-assessment/reduction purposes are different than withdrawal deadlines for academic purposes. See "Fee/Tuition Assessed for Withdrawal or Drop in Credit Load" on page 6 .


## HOW DO I WITHDRAW FROM ALL MY CLASSES?

UW System policy specifies that proof for determining date of withdrawal rests with the student.

Failure to withdraw in writing can result in delays in updating your account and processing refunds!

## Complete the following TWO steps to withdraw:

1) Drop each of your classes individually via PAWS to make those class spaces available to others. After completing the drops, use PAWS to print a copy of your schedule to retain as proof.

AND
2) Write a brief letter stating your intent to withdraw from classes (be sure to include your Campus ID number), or complete a withdrawal form.

## Drop your withdrawal off at:

Enrollment Services Information Center (MEL 274)

## Send it via certified mail to:

Enrollment Services
P.O. Box 729

Milwaukee, WI 53201-0729

## Fax your signed withdrawal to:

Enrollment Services at 414/229-2505. Please call 414/229-3796 to confirm receipt of your transmission.

Remember: Withdrawals will NOT be taken by telephone or via email.

## Change of Registration Deadlines

## (Add/Drop)

This chart shows the deadlines for making changes to your schedule for grading and records purposes. This chart lists the deadlines for most sessions. Check with Registration staff (desreg@uwm.edu) for deadlines of sessions not listed. Be sure to check the specific class listings in the online Schedule of Classes to verify the exact dates of the classes in which you wish to enroll, as some short-term classes deviate slightly from this schedule. Call 414/229-3796 if you have questions on deadlines.

FEES/TUITION ASSESSMENT IS BASED ON DIFFERENT DEADLINES, SEE "FEES/TUITION ASSESSED FOR WITHDRAWAL OR DROP IN CREDIT LOAD" ON PAGE 6.

| SESSION DATES | LAST DAY TO MAKE CHANGES |  |  |
| :---: | :---: | :---: | :---: |
|  | ADD ${ }^{(L A S S E S}$ or CHANGE: sections, number of credits, to/from CNC, or to/from Audit | DROP OR WITHDRAW ${ }^{\text {¢ }}$ |  |
|  |  | WITHOUT Course Transcript Notation | WITH Course Transcript Notation ${ }^{2}$ |
| 3-Week Early Session: May 29-June 16 | June 1 | June 1 | June 6 ${ }^{\text {® }}$ |
| 4-Week Early Session: May 29-June 23 | June 1 | June 1 | June 8 ${ }^{\text {® }}$ |
| 1st 6-Week Session: May 29-July 7 | June 1 | June 1 | June 15 ${ }^{\text {® }}$ |
| 12-Week Session: May 29-August 18 | June 8 | June 15 | July 6* |
| 2nd 6-Week Session: June 11-July 21 | June 15 | June 15 | June 29* |
| 2nd 4-Week Session: June 25-July 21 | June 29 | June 29 | July 6 ${ }^{\text {® }}$ |
| 3rd 6-Week Session: June 25-August 4 | June 29 | June 29 | July 13* |
| 8-Week Session: June 25-August 18 | June 29 | July 6 | July 20 * |
| 4th 6-Week Session: July 9-August 18 | July 13 | July 13 | July 27 ${ }^{\text {¢ }}$ |
| 3rd 4-Week Session: July 23-August 18 | July 27 | July 27 | August 3^ |
| A Some departments will not sign adds on behalf of the instructors. Check with the department in advance of the deadline. Changes to or from credit/no credit status do not require signatures up to the add deadline. <br> - Some departments may enforce a shorter drop period for high-demand courses. Check with the department for specific information. <br> ^ After this date, drops and withdrawals require the signature of the instructor and the school/college advising office (signatures are given on appeal only for non-academic reasons). <br> (1) Last day to drop classes or withdraw without courses appearing on academic record with a symbol of "W." <br> (2) Last day to drop classes or withdraw with courses appearing on transcript with a symbol of "W." |  |  |  |

## Fees/Tuition

Please go to visit tuitionandfees.uwm.edu for additional information on the policies outlined below.

## TUITION ASSESSMENT

Tuition amounts are established through Regent action and legislative review.

Paper bills are not mailed to currently registered students. You can view your tuition and fee assessments, housing, and meal plan charges on your PAWS account. From your "Student Center" page, click on "Account Inquiry" to view account details or click on "View Billing Statement" to see your online statement of account. Tuition and fees, housing and meal plan charges are due on the date specified on your PAWS account.

Note: Failure to view your account does not negate your responsibility to pay by the due date.

## FINANCIAL OBLIGATION

When you register for classes or make changes to your registration using PAWS, you are making a financial commitment to UWM. All students are required to sign a University Credit Agreement. The agreement can be located on the Bursar website at bursar.uwm.edu. Click on the University Credit Agreement link. If you register prior to the start of classes, you must do one of the following:

1. Pay full fees/tuition for all classes in which you enroll.
2. Notify Enrollment Services in writing if you decide not to attend.

## PAYMENT OPTIONS

PAY ONLINE: All PAWS charges may be paid online through your PAWS account with webCheck, an electronic check payment option. MasterCard and American Express credit cards are also accepted. A $2.5 \%$ convenience fee is charged on all PAWS online credit card payment transactions.
PAY BY MAIL: To pay by mail you must print your online billing statement and cut off the payment coupon located on the last page of the statement. Return it with your payment to the address on the coupon. Be sure to include your name and Campus ID \# on your check. No convenience fees are charged for payments mailed to the Cashier's Office.
PAY IN PERSON: You can also pay in person at the Cashier's Office located in Mitchell Hall, Room 285. Cash, checks, and debit cards are accepted at the Cashier's Office. Credit card payments are only accepted online through PAWS. The Cashier's Office does not accept in-person credit card payments.

## PENALTIES AND OTHER FEES YOU MAY BE ASSESSED

## Late Payment

If your payment is not received by the fee due date, you may be assessed a $\$ 25.00$ late payment fee.

## Late Registration

You may still register and add full-semester classes using PAWS during the first ten days of the semester (fall or spring semesters only) or during the first week of classes (summer sessions). If you register via PAWS on or after the published late registration deadline for full-term classes or the first day of a partial-term
session, or must re-register after cancellation, you will be assessed a $\$ 50.00$ late registration fee.

## "BAD CHECK" CHARGE

A $\$ 20.00$ "bad check" charge applies to non-negotiable checks or webChecks made out to the University. If your check is not negotiable, you will be subject to late fees and/or interest (in addition to the "bad check" charge). A Hold restricting enrollment, transcripts and other campus services may be placed on your records.

## ASSESSMENT OR REFUND FOR DROPS/WITHDRAWALS

A percentage of the fees/tuition assessed is charged for withdrawal after classes begin. Nonattendance does not constitute withdrawal. If you fail to formally withdraw (see "Withdrawing from All Your Classes" on page 3), you will be responsible for the full fees/tuition and subject to failing grades. To determine your assessment for withdrawal or reduction in credit load, see "Fees/Tuition Assessed for Withdrawal or Drop in Credit Load" on page 6.

## HELP WITH FEES

## - Tuition assessments

- Concurrent registrations
- Dissertator status
- Off-campus course fees

Contact:
Enrollment Services, BOL 272, 414/229-3796

- Minnesota Reciprocity

Contact:
Enrollment Services, BOL 272, 414/229-3796
Or write:
Minnesota Higher Education
Services Office
1450 Energy Park Dr., Suite 350
St. Paul, MN 55108-5227
800/657-3866
Or check the Web:
www.getreadyforcollege.org

- Payment or cancellation
- Installment payment plan

Contact:
Bursar's Office, MIT 285, 295
414/229-4914

## Fees/Tuition Assessed for Withdrawal or Drop in Credit Load

Percentage assessments are established by the UW System Administration and the Board of Regents. For withdrawals or reduction in credit load, the following charges will be made.
Tuition is assessed for ALL credits in which the student is enrolled after the $100 \%$ refund deadline.

| DATE OF DROP OR WITHDRAWAL | LENGTH OF SESSION |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & 12 \text { WKS. } \\ & \text { OR MORE } \end{aligned}$ | $\begin{aligned} & \begin{array}{c} 8-11 \\ \text { wKs. } \end{array} \end{aligned}$ | $\begin{aligned} & \text { 5-7 } \\ & \text { WKS. } \end{aligned}$ | $\begin{aligned} & 3-4 \\ & \text { wKS. } \end{aligned}$ | $\begin{aligned} & 2 \text { WKS. } \\ & \text { OR LESS } \end{aligned}$ |
| By Friday before session week begins | NONE |  |  |  |  |
| Through first week of session* (withdrawal or drop of all classes) | \$50.00 |  |  |  |  |
| During second week* | \$100.00 | 50\% |  | 75\% | 100\% |
| During third week* | 50\% | 75\% | 100\% |  |  |
| During fourth week* |  | 100\% |  |  |  |
| After fourth week* | 100\% |  |  |  |  |

* A course week ends at 4:30 p.m. on Friday.

Students receiving financial aid do not earn $100 \%$ of their aid until the $60 \%$ point in the semester. Withdrawing from all classes prior to that usually requires they repay some of their financial aid.

| Yedrain-School and Credit LeVel |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Year | Business/ <br> Information <br> Studies | L\&S/AOC | Nursing | All 0thers |
| Freshman | $0-23$ credits | $0-23$ credits | $0-27$ credits | $0-23$ credits |
| Sophomore | $24-55$ credits | $24-55$ credits | $28-57$ credits | $24-57$ credits |
| Junior | $56-85$ credits | $56-87$ credits | $58-95$ credits | $58-85$ credits |
| Senior | 86 credits <br> or more | 88 credits <br> or more | 96 credits <br> or more | 86 credits <br> or more |

## Credit Load Values for Determining Enrollment Status

| SEMESTER | FULL-TIME | HALF-TIME | LESS THAN <br> HALF-TIME |
| :---: | :---: | :---: | :---: |

## Fall/Spring Semesters

| Undergraduates <br> (except AOC) | 12 or more credits | $6-11$ credits | 5 or fewer credits |
| :--- | :---: | :---: | :---: |
| AOC <br> Undergraduates | 8 or more credits | $6-7$ credits | 5 or fewer credits |
| Graduates | 8 or more credits | $4-7$ credits | 3 or fewer credits |

Summer Sessions *

| Undergraduates | 6 or more credits | $3-5$ credits | 2 or fewer credits |
| :--- | :--- | :--- | :--- |
| Graduates | 6 or more credits | $3-5$ credits | 2 or fewer credits |

Eligibility for veterans benefits and other types of financial aid may be based on different credit load requirements. Contact Veterans Affairs or Financial Aid for further information.
Teaching or program/project assistants that are employed at $1 / 3$ or more time and enrolled for six or more credits during the fall and spring semesters are usually considered full-time graduate students.
During fall and spring semesters, doctoral students must be enrolled for three graduate-level dissertation or research credits (at the current per-credit dissertator rate) each semester until their dissertation is accepted by the Graduate School. During any summers in which a doctoral student uses University facilities or faculty time, is a fellow or research assistant, or plans to graduate, the doctoral student must register for three graduate-level credits (dissertator rate) in the regular eight-week summer session. Three is the minimum (and the maximum) per semester.
Note: For verification purposes and in determining financial aid eligibility, English 95 and Math 90/95 will each be treated as the equivalent of a 3-credit class.

* Department of Education rules require that the same credit load standards apply for spring, fall and summer session loan deferment verifications.
Therefore, for undergraduates, an enrollment of at least six credits is required for loan deferment verification purposes for the summer session.


# General Education Requirements 

The General Education Requirements (also known as GER) provide structure to your education while giving you the freedom to design an individual academic program.
The competency requirements assure basic student competencies in English composition, mathematics, and foreign language. The GER mathematics and English composition requirements should be completed early in the academic career to ensure acquisition of critical skills for subsequent course work. Many UWM schools/colleges require completion of the competencies prior to advancing to the professional portion of the major. Completion of the relevant competency is also a prerequisite for some intermediate and advanced courses.

The distribution requirements provide a broad body of knowledge in the arts, humanities, and natural and social sciences as a foundation for specialization. You need to complete these requirements for graduation.

In general, the GER apply if your first semester in a degree program at UWM or any other accredited school was September, 1986 or later. You are not responsible for the GER if you are a Second Degree Candidate.

All degree programs have specific requirements beyond GER. It is important to work with your advisor to design an appropriate course of study.

## Competency Requirements

## ENGLISH COMPOSITION

You can complete the English composition requirement with one of these options:
D earning a grade of " C " or higher in English 102 *
D transferring a grade of " $C$ " or better in a course equivalent to English 102 or a higher level expository writing course $\star$
D earning an appropriate score on the English Placement Test (EPT)

## MATHEMATICAL SKILLS

You can complete the mathematics requirement with one of these options:
D earning at least three credits with a grade of " C " or higher in Mathematical Sciences 105, 106, 175 or equivalent ${ }^{\star}$
Dachieving a placement code of at least 30 on the mathematics placement test
ڤ You may not take these courses on a credit/no credit basis if you are using them to satisfy the English composition and/or mathematics requirements.

## FOREIGN LANGUAGE REQUIREMENT

## You can satisfy the requirements with one of these options:

D completing with passing grades at least two consecutive years of high school level instruction in a single foreign language prior to your enrollment at UWM,
D completing with passing grades at least two consecutive semesters (minimum of six credits) of college-level instruction in a single foreign language, or
D demonstrating foreign language ability equivalent to two semesters of college-level instruction by means of a satisfactory score on an approved placement, proficiency, departmental, or other appropriate examination.

Students who entered UWM as freshmen prior to September 1999 or earned transferable credit prior to September 1999 are not responsible for the foreign language requirement.
College of Letters and Science (L\&S) students should consult an advisor for L\&S foreign language requirements.

## Distribution Requirements

You can satisfy the distribution requirements by successfully completing courses in the following areas:
ARTS: Three credits in a course about the history, philosophy, theory, or practice of the creative and interpretive arts (e.g., visual arts, dance, music, theatre, creative writing).
HUMANITIES: A total of six credits in at least two courses.
NATURAL SCIENCES: A total of six credits in at least two courses. At least one course must include laboratory or field experience involving the generation and testing of data, and the application of concepts and knowledge to the solution of problems.
SOCIAL SCIENCES: A total of six credits in at least two courses.
CULTURAL DIVERSITY: Three credits in a course relating to the study of life experiences of African Americans, Hispanic/Latino Americans, American Indians, or Asian Americans. Many, but not all, courses which satisfy Cultural Diversity also satisfy one of the required distribution areas. (You will need to satisfy this requirement if you started attending UWM in fall, 1989 or thereafter.)
Cultures and Communities (CC): Students may choose the Cultures and Communities option to satisfy their GER distribution requirements. CC courses emphasize diversity and cross-cultural literacy, community-based learning, multicultural arts, global studies, and the cultural contexts of science, health care, and technology. A Service Learning course is also required. Students who complete the CC program receive the Cultures and Communities Certificate upon graduation. Courses marked with a "CC" to the left of the course title in the GER course list will apply toward this focus. For more information, contact the Cultures and Communities Program, 414/229-5960. Website: cc.uwm.edu.

## GER Course List

On the following pages is a list of courses offered this semester, which have been approved for the GER distribution requirements. A course can be counted in only one of the main distribution areas (Arts, Humanities, Natural Sciences or Social Sciences), but may also satisfy the Cultural Diversity requirement if it is on the approved list.

Courses which satisfy the GER distribution requirements are also annotated in the online Schedule of Classes, directly to the right of each course title, as follows:
\& $\quad=$ satisfies Cultural Diversity requirement only
(A) $\quad=$ satisfies Arts requirement
(A\&) $=$ satisies Arts/Cultural Diversity requirement
(HU) $=$ satisfies Humanities requirement
(HU\&) = satisfies Humanities/Cultural Diversity requirement
(NS) $=$ satisfies Natural Sciences requirement
(NS + ) $=$ satisfies Natural Sciences lab/fieldwork requirement
(SS) $=$ satisfies Social Sciences requirement
(SS\&) = satisfies Social Sciences/Cultural Diversity requirement
A complete list of courses approved for GER is published in Appendix A of the UWM Undergraduate Catalog and online at ger.uwm.edu.

## HELP with GER

Consult with your academic advisor if you have questions about the General Education Requirements.

## Courses Approved for GER Distribution — Offered Summer 2012

The following courses, offered during the current semester, have been approved to meet the General Education Requirements (GER). For a complete list of courses that meet GER distribution please see the current UWM Catalog.
Note: 1) not all degree programs or majors accept all GER courses, 2) College of Letters and Science students cannot use courses listed under the "Non-L\&S Majors" headings to satisfy L\&S distribution requirements; however, these courses can be used as electives and will satisfy the university GER; and 3 ) other restrictions are noted in the footnotes.

Consult with your advisor to determine which courses are appropriate for your chosen course of study.
For the most up-to-date list of courses offered this semester, consult the online Schedule of Classes (schedule.uwm.edu).

| Cultural Diversity - L\&S |  |  |  |
| :---: | :---: | :---: | :---: |
| The courses below satisfy Cultural Diversity ONLY. They do NOT satisfy any other GER distribution. |  |  |  |
| ENGLISH (ENGLISH) |  |  |  |
| 377 | CC | 8 | Survey of African-American Literature, 1930 to the Present |
| HISTORY (HIST) |  |  |  |
| 446 | CC | \& | African Americans Since the Civil War |


| Cultural Diversity - Non L\&S |
| :--- |
| EDUCATIONAL POLICY (ED POL) |
|  |

Consult the following list for courses which satisfy Cultural Diversity AND Arts, Humanities, or Social Science GER distribution. Cultural diversity courses are noted with an " $\&$ " to the left of the course title.

| Arts |  |
| :---: | :---: |
| ART (ART) |  |
| 150 CC \& | Multicultural America |
| DANCE (DANCE) |  |
| 103 | Introduction to lyengar Yoga |
| 122 CC \& | African Dance \& Diaspora |
|  | Technique I |
| D 220 | Body Sense |
| ENGLISH (ENGLISH) |  |
| 233 | Introduction to Creative Writing |
| FILM (FILM) |  |
| D 301 | Conversations with Filmmakers and Critics |
| MUSIC (MUSIC) |  |
| D 081 | University Community Orchestra |
| 101 | Fundamentals of Music |
| 102 CC | American Popular Music |
| 130 | Beginning Piano |
| 150 | Beginning Guitar |
| MUSIC EDUCATION (MUS ED) |  |
| 260 | Making Music Connections with Children |


| Humanities |  |  |
| :---: | :---: | :---: |
| AFRICOLOGY (AFRICOL) |  |  |
| 100 | CC | Black Reality: Survey of AfricanAmerican Society |
| ART HISTORY (ARTHIST) |  |  |
| 101 |  | Ancient and Medieval Art and Architecture |
| 102 |  | Renaissance to Modern Art and Architecture |
| 104 | CC | African, New World and Oceanic Art and Architecture |
| 111 |  | Entertainment Arts: Film, Television, and the Internet |


| CLASSICS (CLASSIC) |  |
| :--- | :--- |
| D 170 | Classical Mythology |
| 390 | Egyptian Mythology |

COMMUNICATION (COMMUN)
D $103 \quad$ Public Speaking
ENGLISH (ENGLISH) Entertainment Arts: Film, Television,
111

|  | and the Internet <br> Language in the United States |
| :--- | :--- |
| 209 | American Writers to 1900 |


| 276 | CC \& | American Writers to 1900 <br> Introduction to American Indian <br> Literature: |  |
| :--- | :--- | :--- | :--- |
|  |  | VC |  |


| 290 | Introduction to Film Studies |
| :--- | :--- |
| FILM STUDIES (FILMSTD) |  |
| 111 | Entertainment Arts: Film, Television, |

111 |  | Entertainment Arts: Film, Television, |
| :--- | :--- |
| and the Internet |  |

| 290 | Introduction to Film Studies |  |
| :--- | :--- | :--- |
| FRENCH (FRENCH) |  |  |
| 145 | Views of France: VC |  |


| 145 | Views of France: |
| :---: | :---: |
| HEBREW STUDIES (HEBR ST) |  |
| $261 \quad$ CC | Representing the Holocaust in | Words and Images

HISTORY (HIST)
102 Western Civilization: 1500 to the Present
World History Since 1500
150 CC \& Multicultural America
202 The Ancient World: The Roman
Republic and Empire
267 CC \& The History of Latinos in the United States
Seminar on Historical Method: Theory and Approach
JOURNALISM, ADVERTISING AND MEDIA STUDIES

## (JAMS)

| (JAMS) |  |  |
| :---: | :---: | :---: |
| 113 |  | Internet Culture |
| 214 |  | Advertising in American Society |
| 361 |  | Media Ethics |
| JEWISH STUDIES (JEWISH) |  |  |
| 261 | CC | Representing the Holocaust in Words and Images |
| LESBIAN, GAY, BISEXUAL \& TRANSGENDER STUDIES (LGBT) |  |  |
| 200 | CC | Introduction to Lesbian, Gay, Bisexual, and Transgender Studies |
| LINGUISTICS (LINGUIS) |  |  |
| 100 |  | The Diversity of Human Language |
| 210 |  | Power of Words |

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