The 39th Annual

Conference on South Asia
October 14–17, 2010

Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703

Sponsored by:
Center for South Asia
University of Wisconsin-Madison
203 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706

Tel: (608) 262-4884
Fax: (608) 265-3062

J. Mark Kenoyer, Director

Conference Committee
University of Wisconsin-Madison

Chair
Kirin Narayan, Department of Anthropology

Committee Members
Preeti Chopra, Department of Languages and Cultures of Asia and Visual Culture Studies
Donald R. Davis, Jr., Department of Languages and Cultures of Asia
Lalita du Perron, Associate Director, Center for South Asia
Joseph Elder, Department of Sociology
Christine Garlough, Women’s Studies Program and Communication Arts
J. Mark Kenoyer, Department of Anthropology
Hemant Shah, Asian American Studies and Journalism & Mass Communication
Aseema Sinha, Department of Political Science

Conference Coordinators
Michael J. Kruse
Matthew P. Sebranek
Rachel Weiss

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Cover photo: Ikat Sari Peacock Border
Conference Information

Conference Registration
All participants and attendees must register. The on-site registration rates are $135 for regular registration and $70 for students.
Staff is available at the registration desk, on the 2nd floor:
Thursday (5–8 p.m.)
Friday (8 a.m.–5 p.m.)
Saturday (8 a.m.–4 p.m.)
Sunday (8–11 a.m.)

Programs
A hard copy of the program book is provided with each paid registration. Replacements are $15.

All-Conference Dinner
A limited number of meal tickets will be available at the registration desk for purchase. We are unable to refund or sell unwanted meal tickets.

Abstracts
Abstracts of all papers presented at the 39th Annual Conference on South Asia are available online.

Taxi Companies
Badger Cab Company, Inc., (608) 256-5566
Union Cab Cooperative of Madison, (608) 242-2000
Madison Taxi, (608) 255-8294

UW Alum
This year the Conference is proud to recognize and celebrate 50 Years of South Asian Studies at the University of Wisconsin-Madison. We are delighted that many UW Alum are participating in the Conference and have indicted their connections to campus with a noting their Alumni status.

Book Exhibit Room
University Room (second floor)
8:30 a.m. – 5:30 p.m. Friday
8:30 a.m. – 6:30 p.m. Saturday
8:30 a.m. – 12:15 p.m. Sunday

Exhibitors Attending the Conference:
American Institute of Pakistan Studies
Association for Asian Studies
Association for Nepal and Himalayan Studies
Bright Scholars Publications
Cambridge University Press
College Year in India, UW-Madison
Columbia University Press
Council for International Exchange of Scholars
(Fulbright Scholar Program)
Duke University Press
Indiana University Press
Routledge
SAGE Publications
South Asia Books
South Asia Summer Language Institute
The Scholar's Choice
Three Essays Collective
Association Meetings

Thursday, October 14

South Asia Cooperative Acquisitions Program (SACAP)
12:00-1:30 p.m., Room 126, Memorial Library
Organizer: Carol Mitchell

Committee on South Asia Libraries and Documentation (CONSALD)
2:00-6:00 p.m., Room 362, Memorial Library
Organizer: Jeffrey Martin

Association for Nepal and Himalayan Studies (ANHS) General Member Meeting
6:00-10:00 p.m., Caucus Room
Organizer: Geoff Childs

Friday, October 15

South Asia Summer Language Institute (SASLI) Board Meeting (closed meeting)
7:30-9:00 a.m., Solitaire Room
Organizer: Laura Hammond

South Asian Muslim Studies Association (SAMSA) Board Meeting
12:15-1:30 p.m., Ovations Restaurant
Organizer: Irfan A. Omar

South Asia Language Resource Center (SALRC) Executive Committee Bi-Annual Meeting
12:15-1:45 p.m., Solitaire Room
Organizer: Jeanne Fitzsimmons

Association for Nepal and Himalayan Studies (ANHS) General Member Meeting
6:00-7:30 p.m., Assembly Room
Organizer: Geoff Childs

Saturday, October 16

American Institute of Afghanistan Studies (AIAS) Board of Trustees Meeting (closed meeting)
9:00-10:30 a.m., Ovations Restaurant
Organizer: Michael Carroll

American Institute of Pakistan Studies (AIPS) Executive Committee Meeting (closed meeting)
12:15-1:45 p.m., Ovations Restaurant
Organizer: Laura Hammond

American Institute of Sri Lankan Studies (AISLS) Board of Directors Meeting (closed meeting)
12:30-1:30 p.m., Solitaire Room
Organizer: Jeffrey Samuels

American Institute of Pakistan Studies (AIPS) Board of Trustees Meeting (closed meeting)
6:00-8:00 p.m., Ovations Restaurant
Organizer: Laura Hammond

American Institute of Sri Lankan Studies (AISLS) General Meeting (open to all)
6:00-9:00 p.m., Assembly Room
Organizer: Jeffrey Samuels

Hero Stones, commemorating fallen warriors in Gujarat (JMK)
Preconferences

Workshop: Transforming your Dissertation into a Book
7:00 p.m. Wednesday, October 13
Senate Room (first floor)

8:00 a.m. Thursday, October 14
Conference Rooms 2, 3 and 4 (second floor)
Organizer:
Susan Wadley, Syracuse University

Feminism and The Politics of Comparison
8:45 a.m. – 6:00 p.m., Thursday, October 14
Wisconsin Ballroom (second floor)
Organizers:
Ania Loomba, University of Pennsylvania
Mrinalini Sinha, University of Michigan
Antoinette Burton, University of Illinois

Urdu Humanities Conference
8:30 a.m.-9:30 p.m. Thursday, October 14
8411 Social Science Building
University of Wisconsin-Madison
Organizer:
Joseph Elder, University of Wisconsin-Madison

Fifth Annual Himalayan Policy Research Conference
8:15 a.m.-5:30 p.m., Thursday, October 14
Capitol Ballrooms A & B (second floor)
Organizers:
Alok K. Bohara, University of New Mexico
Mukti P. Upadhyay, Eastern Illinois University
Joel Heinen, Florida International University
Vijaya R. Sharma, University of Colorado, Boulder
Jeffrey Drope, Marquette University

Fourth Annual South Asian Legal Studies Preconference
2:00-6:00 p.m., Thursday, October 14
Lubar Commons (7200 Law Building), University of Wisconsin Law School
Organizers:
Sumudu Atapattu, University of Wisconsin-Madison
Donald R. Davis, Jr., University of Wisconsin-Madison
Mitra Sharafi, University of Wisconsin-Madison
## Annual Conference on South Asia Day Schedule

**Friday, October 15, 2010**

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<td>Events at the Limit: Exceptional Situations and the Dis-Ordering of Everyday Time and Space</td>
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<td>Fractured Genres: The Afterlives of Medieval Indo-Persian Histories</td>
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<tr>
<td><strong>Senate Room A</strong> (first floor)</td>
<td>Across the Rann: Connections between Harappan Communities in Gujarat and Sindh</td>
<td>Interregional Interaction in South Asia: New Archaeological Perspectives from South India (Part I)</td>
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<tr>
<td><strong>Senate Room B</strong> (first floor)</td>
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<td>Empire and Political Subjectivity in Inter-War South Asia</td>
</tr>
<tr>
<td><strong>Conf. Room 1</strong> (second floor)</td>
<td>Charting the Future of Buddhist Philology</td>
<td>The Appeal of Early Mahayana Sutras</td>
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<tr>
<td><strong>Conf. Room 2</strong> (second floor)</td>
<td>Defining the Self: Muslim Women's Autobiographies</td>
<td>Political Movements in Pakistan</td>
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<tr>
<td><strong>Conf. Room 3</strong> (second floor)</td>
<td>Depth Procession: Plumbing the Spatiality of Spatial Production</td>
<td>Inside Out: Rethinking Gender and Intimacy</td>
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<td><strong>Conf. Room 4</strong> (second floor)</td>
<td>Culture and Community in Development in Sri Lanka</td>
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<td><strong>Conf. Room 5</strong> (second floor)</td>
<td>Different Perspectives on Religion</td>
<td>Neoliberal Processes of Alienation in India</td>
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<tr>
<td><strong>Capitol Ballroom A</strong> (second floor)</td>
<td>Among all the Languages of the Land, Telugu is Best: In Honor of V. Narayana Rao (Part I)</td>
<td>Meanings of the Medieval in the Modern: In Honor of V. Narayana Rao (Part II)</td>
</tr>
<tr>
<td><strong>Capitol Ballroom B</strong> (second floor)</td>
<td>Bollywood, Power, Politics in the 1970s</td>
<td>Indian Cinema and Indian Diaspora: Women, Indian Cinema and Indian Diaspora (Part I)</td>
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<tr>
<td>Room</td>
<td>Session 3 (1:45-3:30 p.m.)</td>
<td>Session 4 (3:45-5:30 p.m.)</td>
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<tr>
<td>Assembly Room (first floor)</td>
<td>Pre-Colonial South Asian States</td>
<td>Recasting Caste: South Asian Categories Viewed from Gujarat, 1700-1920</td>
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<tr>
<td>Caucus Room (first floor)</td>
<td>Mughal Translations: Sanskrit and Persian Literary Encounters</td>
<td>Sikhism, Translated: Conversation on an Emerging Academic Field</td>
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<tr>
<td>Senate Room A (first floor)</td>
<td>Interregional Interaction in South Asia: South Asia’s Broader Connections (Part II)</td>
<td>New Studies on Indus Urbanism, Technology, and Populations</td>
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<td>Conf. Room 1 (second floor)</td>
<td>Reinterpreting Periyar and the Self-Respect Movement: Religion, Marriage, and 'Cuya-Mariyaatai'</td>
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<td>Representations of Difference by/of South Asian Muslims</td>
<td>Islamic Identity and Religious Authority</td>
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<td>Conf. Room 3 (second floor)</td>
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<td>Tourism in India: Reconfiguring Places and Spaces</td>
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<td>Capitol Ballroom A (second floor)</td>
<td>Narrative Explorations of Genealogies and Geographies: In Honor of V. Narayana Rao (Part III)</td>
<td>Vernacular Histories and the Politics of Language: In Honor of V. Narayana Rao (Part IV)</td>
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<tr>
<td>Capitol Ballroom B (second floor)</td>
<td>Indian Cinema and Indian Diaspora: Indian Cinema, Diaspora, Indian Identity (Part II)</td>
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Session 1
Friday, 8:30–10:15 a.m.

ASSEMBLY ROOM A (first floor)
Translation in Colonial Space: Language and Colonization in South Asian Literary Culture
Emelie Coleman, University of California, Davis
Persian as “Source” Literature: Interrogating the Story of Translation
Kristen Bergman, University of California, Davis
Acts of Translation: A. Madhaviah’s English Novels
Sayyeda Razvi, University of California, Davis
Urdu as the In-Between: Language and the Politics of Translation in Colonial India
Anita Anantharam, University of Florida (chair)
Discussant

CAUCUS ROOM (first floor)
Diaspora and Identity
Natasha Raheja, University of Texas at Austin
Digital Diaspora: Online Articulations of Sindhi Hindu Identity
Pei Wu, California Institute of Integral Studies
Tribals, Indo-Americans, and the Hindu Nation: Ekal Vidyalaya and Diasporic Hindu Nationalism
Rajiv Menon, George Washington University (co-author & presenter)(chair)
Elizabeth Chacko, George Washington University (co-author)
“Hybrid Traditions”: Indian American Dance Competitions and Shifting Diasporic Identities on Campus
Mathangi Subramanian, Columbia Teachers College
The Aunty Effect: How The Internet Has Changed Gossip in the South Asian American Community
Babli Sinha, Kalamazoo College
Unlikely Anti-Imperial Networks: American Farmers, Mexican-American Women, and the Ghadar Movement

SENATE ROOM A (first floor)
Across the Rann: Connections Between Harappan Communities in Gujarat and Sindh
Katie E. Lindstrom, University of Wisconsin-Madison (co-author) (chair)
Heidi J. Miller, Harvard University (co-author)
Picks and Pans: A Comparison of Harappan Pottery Preferences at Chanhu-Daro and Gola Dhoro
Brad Chase, Albion College
Livestock and Livelihood: Pastoral Land Use Across the Rann
Gregg M. Jamison, University of Wisconsin-Madison
Harappan Seals in Gujarat: A Comparative Analysis
Qasid Hussain Mallah, Shah Abdul Latif University
Recent Research at Harappan Settlements Located in Sindh
J. Mark Kenoyer, University of Wisconsin-Madison
Discussant

CONFERENCE ROOM 1 (second floor)
Charting the Future of Buddhist Philology
Ronald Green, Coastal Carolina University (chair)
James Blumenthal, Oregon State University
Chanju Mun, University of Hawaii at Manoa
Mark Dennis, Texas Christian University
James Apple, University of Calgary
Shinobu Apple, University of Calgary
Session 1 continued
Friday, 8:30–10:15 a.m.

CONFERENCE ROOM 2 (second floor)
Defining the Self: Muslim Women’s Autobiographies
Afshan Bokhari, Suffolk University (chair)
*Speaking of the Self: Jahan Ara Begum (1614-1681) and Her ‘Reifications’ in 17th C. Mughal India*

Roberta Micallef, Boston University
*Halide Edib Adıvar: Perceptions of Self in Travel Narratives and Exile in 20th C. India*

Sadaf Jaffer, Harvard University
*Ismat Chughtai’s Autobiographical Struggle for Self-Definition*

Zainab Cheema, University of California, Irvine
*The Tawaif and Her City: Performance and Medium in 19th-century Lucknow*

Alka Patel, University of California, Irvine
*Discussant*

CONFERENCE ROOM 3 (second floor)
Depth Procession: Plumber the Spatiality of Spatial Production
Michael Linderman, Seton Hall University (chair)
*Optimum Procession: A Maratha Monument in a Temple Town, c. 1802*

Gita Pai, University of California, Berkeley
*Making Space for Minakshi*

Blake Wentworth, Yale University
*The Silences of Power*

Isabelle Clark-Decès, Princeton University
*Discussant*

CONFERENCE ROOM 4 (second floor)
Culture and Community in Development in Sri Lanka
Jeanne Marecek, Swarthmore College (chair)

Deborah Winslow, National Science Foundation
*Farmer Values in a Potter World*

David Groenfeldt, Water and Culture Institute
*Does Traditional Agriculture Have a Future in Sri Lanka?*

Namika Raby, California State University, Long Beach
*Culture and Community in Irrigation Management Transfer*

CONFERENCE ROOM 5 (second floor)
Different Perspectives on Religion
Caleb Simmons, University of Florida
*Ramayan in an American Vernacular*

Henri Schildt, University of Helsinki
*Iconographic Scheme of the Namaskāra Mandapa at the Peruvanam Śiva Mahādeva Temple*

Vasu Renganathan, University of Pennsylvania (chair)
*Tamil Poet Saints’ perceptions and the Saiva Temple Architectures in Tamil Nadu*

James McHugh, University of Southern California
*The Disputed Civets and the Complexion of the God in South India*

Bradley Hertel, Virginia Tech
*Hindu Panchang Calendars: East Meets West*
Session 1 continued  
Friday, 8:30–10:15 a.m.

**CAPITOL BALLROOM A (second floor)**

**Among all the Languages of the Land, Telugu is Best: In Honor of V. Narayana Rao (Part I)**

Ilanit Loewy Shacham, University of Chicago  
*A Royal Affair: Politics, Love and Marriage in Krsnadevaraya’s Jambavatiparinaya*

Harshita Mruthinti Kamath, Emory University  
*The Garvam of Satyabhama: An Examination of Krsna’s Proud Queen in Classical Telugu Poetry*

Gary Tubb, University of Chicago  
*A Special Kind of Sanskrit*

Gautham Reddy, University of Chicago  
*A Non-Modern Represents the Modern: A Study of Two Novellas by Vishwanatha Satyanarayana*

Yigal Bronner, University of Chicago (chair)  
Discussant

**CAPITOL BALLROOM B (second floor)**

**Bollywood, Power, Politics in the 1970s**

Sangita Gopal, University of Oregon  
*New Kids on the Block: FTII and Commercial Hindi Cinema*

Corey Creekmur, The University of Iowa  
*Bharat in the 1970s: Popular Hindi Cinema, Periodization, and Manoj Kumar*

Priya Joshi, Temple University (chair)  
*Cinematic Violence, Political Culture: Bollywood as Family Romance*

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Coffee Break  
University Foyer  
(second floor)  
10:15–10:30 a.m.

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Rugs for sale in front of Red Fort, Delhi (RW)
Session 2
Friday, 10:30 a.m.–12:15 p.m.

ASSEMBLY ROOM A (first floor)

Events at the Limit: Exceptional Situations and the Dis-Ordering of Everyday Time and Space
Amit Baishya, The University of Iowa (chair)
Inhabiting a Deathworld: the Guerrilla’s Body as a Form of the Living Dead.

Ania Spyra, Butler University
Torture and Limits of Cosmopolitanism in Salman Rushdie’s “The Satanic Verses” and “The Moor’s Last Sigh”

Sangeet Kumar, The University of Iowa
Witnessing and New Media: Feedback Loop in the Coverage of the Mumbai Attacks

Sucheta M. Choudhuri, University of Houston-Downtown

CAUCUS ROOM (first floor)

Fractured Genres: The Afterlives of Medieval Indo-Persian Histories
Rajeev Kinra, Northwestern University (chair)

Manan Ahmed, Freie Universität Berlin
The Long Thirteenth Century of the Chachnama

Pasha Mohamad Khan, Columbia University
Marvellous Histories: Between Qissah and Tārikh in Late Mughal India

Anand Vivek Taneja, Columbia University
Sacred Histories, Uncanny Politics: Jinns and Justice in the Ruins of Delhi

A. Sean Pue, Michigan State University
Discussant

SENATE ROOM A (first floor)

Interregional Interaction in South Asia: New Archaeological Perspectives from South India (Part I)

Heather Walder, University of Wisconsin-Madison (chair)
Edicts on the Edges: Inscription Technology as an Indicator of Administrative Authority in Karnataka

Savitha Gokulraman, The Graduate Center, CUNY
Megalithism in Southern India

Harini Seshadri, Independent Scholar
Emergence of Divergent Ideological and Economic Components in the Tamil Society

Julie Hanlon, University of Chicago
Interregional Interaction in Early Historic Kerala and Tamil Nadu

A young Hijra (transvestite) collecting money from cars at a railroad crossing in Kutch, Gujarat (JMK)
Session 2 continued
Friday, 10:30 a.m.–12:15 p.m.

SENATE ROOM B (first floor)

Empire and Political Subjectivity in Inter-War South Asia

John Willis, University of Colorado
Between Empire and Anti-Empire: Indian Muslims and the Hajj in the Inter-War Period

Carole McGranahan, University of Colorado
The Case of “Naughty Tibetans”: Political Subjectivity and the Imperial Politics of the Non-Colonial

Mithi Mukherjee, University of Colorado
The British Empire and India’s Search for its Place in the World in the Twentieth Century

Ajay Skaria, University of Minnesota (chair)
Discussant

CONFERENCE ROOM 2 (second floor)

Political Movements in Pakistan

Adeem Suhail, University of Texas at Austin
A Politics of Contradiction: The Pakistan National Alliance of 1977

Ameem Lutfi, Duke University (chair)
The Torch Bearers No More: A Study of Student Movements in Karachi in 1961

Abdul Rehman Khan, University of Wisconsin-Madison
Madrasah Legacy: Its Boom and Transformation in Pakistan

Intiaz Gul, Independent Scholar, Islamabad
Al Qaeda and the Taliban in Pakistan

CONFERENCE ROOM 1 (second floor)

The Appeal of Early Mahayana Sutras

Chris Haskett, Washington & Lee University (chair)
Confession and Motivation in the Suvarnaprabhasottamasutra

David Drewes, University of Manitoba
The Bodhisattva Ideal of Early Mahayana Sutras

Natalie Gummer, Beloit College
Kings, Sutras, and the King of Kings of Sutras

Christian Wedemeyer, University of Chicago
Thus Have We Heard: Rhetorics of Seduction and Solidarity in Mahayana Sutra Literature

Lady and child, Kutch, Gujarat (JMK)
Inside Out: Rethinking Gender and Intimacy

Dolores Chew, Marionopolis College (chair)

Ishita Pande, Queen’s University
Rethinking the Child-Wife: Unlawful Intercourse and the Politics of Age in Colonial India

Rachel Berger, Concordia University
Imagining Private Life: Intimacy, Sexuality and the Visual in Interwar India

Gopika Solanki, Carleton University
Doing Caste, Making Family: Conjugal Intimacy and Women’s Autonomy Among Caste Groups in Mumbai

Rachel Sturman, Bowdoin College
Discussant

Neoliberal Processes of Alienation in India

Ami V. Shah, Duke University (chair)
Urban Renewal, Development Discourse, and Poverty Reduction

Bharat Punjabi, University of Western Ontario
Re-Claiming the Commons: Enclosures and the Politics of Water and Land in the Mumbai Countryside

Mallarika Sinha Roy, University of Copenhagen
Rethinking Gender and Political Violence: Development in Contemporary West Bengal

Meanings of the Medieval in the Modern: In Honor of V. Narayana Rao (Part II)

Cynthia Talbot, University of Texas at Austin (chair)
Vernacular Nationalism in the Making of the “Last Hindu Emperor”

Phillip B. Wagoner, Wesleyan University
Medieval Monuments, Recent Replicas: Warangal’s Kirti-Toranas as Contemporary Political Symbols

Christopher Chekuri, San Francisco State University
Feeling the Past, Territorializing the Present: Bhavakavitvāmū and the Medieval Imagination

Kumkum Chatterjee, Pennsylvania State University
Discussant
Session 2 continued
Friday, 10:30 a.m.–12:15 p.m.

CAPITOL BALLROOM B (second floor)

Women, Indian Cinema and Indian Diaspora (Part I)

Mantra Roy-Asthana, University of South Florida (chair)

Aparajita Sengupta, University of Kentucky
The Post-Partition Sita: Nation and Women in Ritwik Ghatak's Subarnarekha

Swaralipi Nandi, Kent State University
Of ‘Desi’ Brides and Foreign Grooms: The Dynamics of Hybrid Marriages in Chadda’s “Bride and Prejudice”

Nira Gupta-Casale, Kean University
Discussant

Lunch on your own
(See list of restaurants, page 2)
12:30 –1:30 p.m.

Bilingual ad for Lipton Tea in New Delhi. "Dip longer for stronger tea" (JMK)
Session 3  
Friday, 1:45–3:30 p.m.

**ASSEMBLY ROOM A (first floor)**

**Pre-Colonial South Asian States**

Andre Wink, University of Wisconsin-Madison (chair)

Purnima Dhavan, University of Washington  
*In Love and Service: Re-Calibrating the Value of Naukari in Pre-Colonial Punjab*

Ramya Sreenivasan, University of Buffalo  
*Kings, Devotees, Patrons: Constructions of Monarchical Sovereignty in Early Modern Rajasthan*

Sanjog Rupakheti, Rutgers University  
*Leviathan or Paper Tiger? State Making and Kingship in Early Nineteenth-century Nepal*

Sumit Guha, Rutgers University  
*Discussant*

**CAUCUS ROOM (first floor)**

**Mughal Translations: Sanskrit and Persian Literary Encounters**

Heike Franke, Martin Luther Universität Halle-Wittenberg  
*The Persian Translations of the Laghu-Yogavasishtha*

Audrey Truschke, Columbia University (chair)  
*A King Like Manu: Political Advice to Akbar in the Razmnamah*

Svevo D’Onofrio, Ruhr-Universität Bochum  
*Pandit Ghostwriters in Mughal Translations? The Case of the Samudrasangama*

Supriya Gandhi, Harvard University  
*The Dialogue Genre in Mughal Translations of Indic Texts*

**SENATE ROOM A (first floor)**

**Interregional Interaction in South Asia: South Asia’s Broader Connections (Part II)**

Richard Salomon, University of Washington  
*Biscript and Bilingual Documents as Artifacts of Interregional Contact in South Asia*

Alison Carter, University of Wisconsin-Madison (chair)  
*New Perspectives on Interaction Between South Asia and Southeast Asia: Evidence from Stone Beads*

Laure Dussubieux, Field Museum of Natural History  
*Trade Patterns Between South and Southeast as Revealed by the Study of Glass Bead Compositions*

Randall Law, University of Wisconsin-Madison (co-author), Hiromi Konishi, University of Wisconsin-Madison (co-author), and John Fournelle, University of Wisconsin-Madison (co-author)  
*A Nephrite Jade Amulet from Harappa: Implications for Long-Distance Contacts in the Harappan Period*

**SENATE ROOM B (first floor)**

**On the Ethics of Marginality: Science and Sex in South Asia**

Raka Ray, University of California, Berkeley (chair)  
*Indrani Chatterjee, Rutgers University  
Marginal to Memory*

Anjali Arondekar, University of California, Santa Cruz  
*Margins of Excess: Sexuality, Archives, and South Asia*

Geeta Patel, University of Virginia  
*Margin Calls: Marginalities and Fiscal Sovereignty*

Kavita Philip, University of California, Irvine  
*Postcolonial Technopolitics*
Session 3 continued
Friday, 1:45–3:30 p.m.

CONFERENCE ROOM 1 (second floor)
Reinterpreting Periyar and the Self-Respect Movement: Religion, Marriage, and ‘Cuya-Mariyaata’
Barbara Ramusack, University of Cincinnati (chair)
Matthew Baxter, University of California, Berkeley
Self-Respect in Erode: E.V. Ramasamy and the London Missionary Society
Cary Curtiss, University of Texas at Austin
Periyar and Atheism in the Self-Respect Movement
Sundar Vadlamudi, University of Texas at Austin
Strange Bedfellows? Islam and the Self-Respect Movement in the Madras Presidency
Uma Ganesan, University of Cincinnati
‘One Stone, Two Mangoes’: Self-Respect Marriage and Brahminic Patriarchy in the Madras Presidency

CONFERENCE ROOM 2 (second floor)
Representations of Difference by/of South Asian Muslims
Irfan A. Omar, Marquette University
Friend or Foe? Muslim Views of the British in 19th-century India
Peter Gottschalk, Wesleyan University (chair)
Shared Fears, Divergent Expressions: Islamophobia in British India and the United States
Laura Dudley Jenkins, University of Cincinnati
Conversion as Seduction: Islamophobia in the Law and Media
Zillur R. Khan, University of Wisconsin-Oshkosh
Indo-Bangladesh Mutual Misperceptions: Causes and Consequences

CONFERENCE ROOM 3 (second floor)
Legacies of Displacement: New Perspectives on Social and Musical Change in North India
Max Katz, The College of William and Mary (chair)
A Song of Exile: Displacement and Disaster in the Musical History of Lucknow
Matt Rahaim, St. Olaf College
Displacing the Body, Converting the Courtesan: The Baiji’s Voice in Sant Tukaram

CONFERENCE ROOM 4 (second floor)
Expressions of Identity: Sri Lanka
Nimanthi Rajasingham, Rutgers University (chair)
The Factory is Like the Paddy-Field: the Gam Udawa, Performance, and Ideology in Sri Lanka
Gayathri Embuldeniya, University of California, Santa Barbara
Negotiating Place and Space: The Production of the Tamil Nation on the Streets of Toronto
Robin Jones, Southampton Solent University
Intellectual Bricolage in the Domestic Interiors of Geoffrey Bawa in Sri Lanka, c. 1950 to 1990

Grandfather and granddaughter, Delhi (RW)
Session 3 continued  
Friday, 1:45–3:30 p.m.

CONFERE NCE ROOM 5 (second floor)

**Tourism in India: Reconfiguring Places and Spaces**

Emera Bridger Wilson, Syracuse University (chair)
*Arrested Movement: Exclusion of Sightseeing Rickshaw Drivers from Touristic Spaces*

Jamie Portillo, Texas Christian University
*A Heritage of Difference: Conservation, Construction and Tourism in Leh, Ladakh*

Jennifer Huberman, University of Missouri-Kansas City
*Possibilities and Perils: Children, Space, and Tourism in the City of Banaras*

Vanessa Vanzieleghem, University of Toronto
*Discussant*

CAPITOL BALLROOM A (second floor)

**Narrative Explorations of Genealogies and Geographies: In Honor of V. Narayana Rao (Part III)**

Adheesh Sathaye, University of British Columbia (chair)

Davesh Soneji, McGill University
*Performing Untenable Pasts: Aesthetics and Selfhood in Kalavantula Communities of Coastal Andhra*

Leela Prasad, Duke University
*Tales from a Familial Terrain: A Telugu Folklorist Imagines India in a Colonial World*

Kirin Narayan, University of Wisconsin-Madison
*Creating and Crafting: Narratives of Vishvakarma*

Kirtana Thangavelu, University of California, Santa Cruz
*Oral Genesis of a Visual Narrative*

CAPITOL BALLROOM B (second floor)

**Indian Cinema, Diaspora, Indian Identity (Part II)**

Fatima A. Imam, Lake Forest College
*Timeless Indian Traditions in the Indian Commercial Cinemas: Perpetuation of East and West Dichotomies*

Shahnaz Khan, Wilfrid Laurier University
*Performing the Desi: Reading Hindi Films in Toronto*

Mantra Roy-Asthana, University of South Florida
*The Avatars of the Diaspora: Most Eligible Bachelor and Rich Tourist Shopping for “Indian Culture”*

Vishwa Adluri, The City University of New York (chair)
*Discussant*

Coffee Break
*University Foyer (second floor)*
3:30–3:45 p.m.
Session 4
Friday, 3:45–5:30 p.m.

ASSEMBLY ROOM A (first floor)
Recasting Caste: South Asian Categories Viewed from Gujarat, 1700-1920
Samira Sheikh, Vanderbilt University
Cash, Caste, Land, and Rule in Eastern Gujarat, c.1700-1820
Amrita Shodhan, School of Oriental and African Studies
What Early Colonial Surveys in Gujarat Do to Caste Hierarchy in Gujarat
Sumit Guha, Rutgers University (chair)
The Transformation of Caste, Locality, and State in the Early Modern Era: Was Gujarat the Exception or the Rule?

CAUCUS ROOM (first floor)
Sikhism, Translated: Conversation on an Emerging Academic Field
G.S. Sahota, University of California, Santa Cruz / Wissenschaftskolleg zu Berlin (chair)
Varuni Bhatia, New York University
Rajdeep Singh Gill, University of British Columbia/Emily Carr University of Art + Design
Arvind Mandair, University of Michigan
Virinder Kalra, University of Manchester
Harjeet Grewal, University of Michigan

SENATE ROOM A (first floor)
New Studies on Indus Urbanism, Technology, and Populations
Mary Davis, University of Wisconsin-Madison
Examining Factions in Ancient Urbanism Through the Distribution of Material Culture at Harappa
Brett Hoffman, University of Wisconsin-Madison (chair)
Copper Metallurgy at Harappa
Vasant Shinde, Deccan College, Pune
New Excavations at Farmana, India
J. Mark Kenoyer, University of Wisconsin-Madison
Stone Bead Production and Drilling Technologies of the Indus and their Significance for Links to West Asia, Central Asia and East Asia

SENATE ROOM B (first floor)
Working for Meaning: Work, Identity and South Asians in a Globalized World
Anand Pandian, Johns Hopkins University (chair)
Bridget Bagel, Wake Forest University
Cultural Mediators and Global Citizens: Work and Identity at an Indian Restaurant
Sandya Hewamanne, Wake Forest University
Threading Meaningful Lives: Arranged Marriages, Businesses and Careers
Meenakshi Krishnan, Wake Forest University
Behind the Glamour: Bollywood Workers Constructing Global Identities
Jeanne Marecek, Swarthmore College
Discussant
Session 4 continued
Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 1 (second floor)

Rethinking the Politics of the Left in Contemporary India
Sanjay Ruparelia, New School for Social Research (chair)
Stranded Between Government and Opposition: The Politics of India’s Left Front Since 1989
Ronald J. Herring, Cornell University
Class? Politics? Euphemization, Voting, and Power
Emmanuel Teitelbaum, George Washington University
Political Representation and Rural Insurgency: A Study of Maoist Violence in India’s ‘Red Corridor’
John Harriss, Simon Fraser University
Discussant

CONFERENCE ROOM 2 (second floor)

Islamic Identity and Religious Authority
Amin Venjara, Princeton University
Shari’a Protest: Reading Conceptions of Shari’a in an 18th-century Punjab Town
Tiffany Hodge, Emory University
The Construction of Religious Authority in Rural Bangladesh
Rachana Umashankar, University of North Carolina at Chapel Hill
Religious Syncretism and Communal Harmony: Constructing the “Good Muslim” in Post-Independence India
Iqbal Sevea, Nanyang Technological University
Who Speaks for Islam? Sharia Discourse in Modern and Contemporary India
Umme Al-wazedi, Augustana College (chair)
Women and Islam in South Asia: “Selling Their Stories” or “ Velvet Jihad?”

CONFERENCE ROOM 3 (second floor)

Governing the North-West Frontier: Past and Present Histories of Power and Resistance
Elizabeth Kolsky, Villanova University (chair)
To Burn or Not to Burn? “Murderous Outrages” and Colonial Control on India’s North-West Frontier
Ben Hopkins, George Washington University
Governing by “Tradition”: The Frontier Crimes Regulation and Imperial Governance in the NWFP
Robert Nichols, The Richard Stockton College of New Jersey
Class, State, and Power in Swat Conflict
David Gilmartin, North Carolina State University
Discussant

CONFERENCE ROOM 4 (second floor)

A Gender Lens on Cultural Contradiction and Change Among Globalized South Asians
Smitha Radhakrishnan, Wellesley College (chair)
Managing Gender, Depoliticizing Difference: The Cultural Logics of Indian Tech Multinationals
Yasmin Zaidi, Brandeis University
Where Karen Meets Kiran: Negotiating Gender and Class through the Global Workplace
Namita Manohar, The City University of New York
Food, Music, and Dance: Reinterpretations of Motherhood by Tamil Professional Women in Atlanta
Jyoti Puri, Simmons College
Discussant
Session 4 continued
Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 5 (second floor)

Media and Popular Reception
Shahnaz Khan, Wilfred Laurier University
*Indian Cinema and its Pakistani Viewers*

Shreerekha Subramanian, University of Houston-Clear Lake
*The Juridical in Popular Culture: Consuming Malayalam Reality Television*

Santosh Shankar, Syracuse University
*Broadcasting the Imagined Community: Documentary Film and Constitutional Propaganda in Early India*

CAPITOL BALLROOM A (second floor)

Vernacular Histories and the Politics of Language: In Honor of V. Narayana Rao (Part IV)
Lisa Mitchell, University of Pennsylvania (chair)
Rama Mantena, University of Illinois at Chicago
Kavita Datla, Mount Holyoke College
Himadeep Muppidi, Vassar College
Christopher Chekuri, San Francisco State University

CAPITOL BALLROOM B (second floor)

Women Performers as Agents of Change
Amanda Weidman, Bryn Mawr College (chair)
Carol Babiracki, Syracuse University
Regula Qureshi, University of Alberta
Margaret Walker, Queens University

Welcome Reception and Social Hour
Wisconsin Ballroom
5:30–6:30 p.m.

This year the Conference is proud to recognize and celebrate 50 Years of South Asian Studies at the University of Wisconsin-Madison. We are delighted that many UW Alum are participating in the Conference and have indicated their connections to campus with a noting their Alumni status.

All-Conference Dinner
Madison Ballroom
6:30–7:45 p.m.

A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room.

Wine service is available upon request.
This will provide a glimpse of a project on India’s traditions of geographical knowledge and patterns of Hindu pilgrimage, looking at the ways in which pilgrimage sites and networks have shaped an imagined landscape and created a sense of cultural belonging. The book tentatively titled *India: A Sacred Geography* will be published in the fall of 2011.

Diana Eck visited Varanasi in 1965-66 as part of the University of Wisconsin’s College Year in India program, and completed a fieldwork project entitled *Hinduism and the Indian Intellectual*. Her books include *Banaras: City of Light* and *Darsan: Seeing the Divine Image in India*. Her work on the United States focuses especially on the challenges of religious pluralism in a multireligious society. Since 1991, she has headed the Pluralism Project, which explores and interprets the religious dimensions of America’s new immigration; the growth of Hindu, Buddhist, Sikh, Jain, and Zoroastrian communities in the United States; and the new issues of religious pluralism and American civil society. Her book *Encountering God: A Spiritual Journey From Bozeman to Banaras* is in the area of Christian theology and interfaith dialogue. It won the Grawemeyer Book Award in 1995, and a 10th-anniversary edition was published in 2003. In 2009 she delivered the Gifford Lectures at the University of Edinburgh, a series of six lectures entitled “The Age of Pluralism.”

Professor Eck received the National Humanities Award from President Clinton and the National Endowment for the Humanities in 1998, the Montana Governor’s Humanities Award in 2003, and the Melcher Lifetime Achievement Award from the Unitarian Universalist Association in 2003. In 2005-06 she served as president of the American Academy of Religion. She has worked closely with churches on issues of interreligious relations, including her own United Methodist Church and the World Council of Churches. She is currently chair of the Interfaith Relations Commission of the National Council of Churches.
CONFERENCE PERFORMANCE

Lyon Leifer
Bansuri Performer
accompanied by Subhasis Mukherjee on tabla

Friday, 9:15–10:00 p.m.
Wisconsin Ballroom

Lyon Leifer is an acclaimed master flutist who performs both on western flutes and on the bansuri (north Indian keyless bamboo flute). After early studies in Chicago, he attended the Juilliard School of Music, and after graduating became a member of the St. Louis Symphony Orchestra. Pursuing an interest in improvised raga music and flute playing in India, he accepted a Fulbright Grant to study there with Devendra Murdeshwar, heir to the legacy of the great Pannalal Ghosh. Remaining in India for five years, Mr. Leifer won the praise of Indian audiences and critics for his authentic renditions of raga melodies. During his most recent Fulbright sojourn, he performed multiple recitals in Mumbai, Kolkata, Pune, and Bhopal. For more information about Lyon, go to his website, http://web.mac.com/lyonleifer/Site/Lyon_Leifer.html.

Subhasis Mukherjee started playing tabla since his early childhood. His training began from a tender age of 6 under the guidance of Sudhir Roy. Later he achieved most of his training in the Lucknow Gharana style from Ashoke Maitra, a notable exponent of the Gharana and a disciple of the great tabla maestro Pandit Swapan Chaudhuri. He earned his Sangeet Bisharad degree at the age of 16 from the Allahabad University and was later awarded with gold medal for percussion in 91 National Youth Festival held at Madurai Kamraj University. Subhasis Mukherjee has played solo and has accompanied various artists in many classical concerts held in India and United States.
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<td>Rethinking the Female Body: Tantric Goddesses and Artistic Practices in Medieval South Asia</td>
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<td>Innovation and Tradition: Gendered Religious Actors and the (Re)assignment of Religious Authority</td>
<td>Loyalty, Belonging &amp; Corruption: Service and the Everyday State in Post-Partition India and Pakistan</td>
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<td>Home and the Other: Constructing Spaces and People Through Travel Narratives and Photography</td>
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<td>Classification and Contestation: Infrastructures and Publics in Modern India</td>
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**Annual Conference on South Asia Day Schedule**

**Saturday, October 16, 2010**
Session 5
Saturday, 8:30–10:15 a.m.

ASSEMBLY ROOM (first floor)

Slumming It: Critical Perspectives on Slumdog Millionaire
Rachel Berger, Concordia University (chair)
Tanisha Ramachandran, Wake Forest University
Slum Tours and Slum Salvation: “Slumdog Millionaire” and the Call to Care
Dolores Chew, Marianopolis College
‘Rags to Riches’ the Slumdog Way
Sunera Thobani, University of British Columbia
Slumdogs and Superstars: Negotiating the ‘Culture of Terror’

CAUCUS ROOM (first floor)

New Directions in the Study of Bangladesh’s Society, History, and Culture
Shelley Feldman, Cornell University/Binghamton University (chair)
Nusrat Chowdhury, University of Chicago
Jason Cons, Cornell University
Lotte Hoek, University of Edinburgh
Adnan Morshed, Catholic University

SENIATE ROOM A (first floor)

Ethnoarchaeology and Modern Challenges in South Asian Archaeology
Alok Kumar Kanungo, University of Wisconsin-Madison (chair)
Burial Practices Among the Nagas in Transition
Shahida Ansari, Deccan College Post-Graduate & Research Institute
Underground Grain Storage Technique in Coastal Orissa: An Ethno-Archaeological Perspective

SENIATE ROOM B (first floor)

Family and Politics in South Asia
Indrani Chatterjee, Rutgers University (chair)
Rochisha Narayan, Rutgers University
Reshaping Family and Inheritance in Eighteenth-century Benares
Chandra Mallampalli, Westmont College
A View from the South: Contesting the Hindu Joint Family in Madras Courts, 1820-1880
Rochona Majumdar, University of Chicago
Understanding the History of Arranged Marriage in India
Anita Anantharam, University of Florida
Discussant
Session 5 continued
Saturday, 8:30–10:15 a.m.

CONFERENCE ROOM 1 (second floor)

From Colonial India to the Streets of America: Urdu Literary Debate and its Continuing Legacy
Frances Pritchett, Columbia University (chair)

Jennifer Dubrow, University of Chicago
Debating Urdu’s First ‘Novel’: The Critical Reception of Fasana-e Azad in Late 19th-century Lucknow

C. Ryan Perkins, University of Pennsylvania
Constructing the Public in Late Colonial India: Sharar, Chakbast and Gulzar-e Nasim

Hajnalka Kovacs, University of Chicago
The Role of Persian Language and Literature in Muhammad Husain Azad’s Modernist Thought

Jameel Ahmad, University of Washington
The Ghazal and its Legacy: From Nineteenth-century India to the Shores of America

CONFERENCE ROOM 2 (second floor)

Ties That Bind: Political Positioning Through the Rhetoric of Sectarian Difference
Tony K. Stewart, North Carolina State University (chair)

Dean Accardi, University of Texas at Austin
Narrating Networks of Power: ‘Ali Hamadani in Early Histories of the Kashmiri Sultanate

Emilia Bachrach, University of Texas at Austin
The Shrinathji ki Prakatya Varta: Reading Political Change Through a Vaishnava Hagiography

Ishan Chakrabarti, University of Chicago
The Composition of Sectarian Belonging Through Competition

Cynthia Talbot, University of Texas at Austin (chair) Discussant

CONFERENCE ROOM 3 (second floor)

Colonial Print Cultures: Regulation and Circulation
Sher Ali Tareen, Duke University
Competing Imaginaries of the ‘Public’ in the ‘Ulama Discourses of Colonial India

Brannon Ingram, University of North Carolina at Chapel Hill
Fashioning Publics in Three Muslim Primers from South Asia

J. Daniel Elam, Northwestern University
Bibliobomb: Anticolonialism and the Dangerous Circulation of Prison Notebooks

J. Barton Scott, Montana State University (chair)
The Light of Truth and the Law of Tolerance in Late Colonial India

CONFERENCE ROOM 4 (second floor)

Partition, Famine, Massacre: South Asian Catastrophes in Film and Literature
Gabriel Shapiro, University of Minnesota (chair)
Partition in Film and Literature: Memory, Sanity, Trauma

Keya Ganguly, University of Minnesota
Catastrophe and the Image

Priya Kumar, The University of Iowa
Refugees as Waste in Amitav Ghosh’s “The Hungry Tide”
Session 5 continued
Saturday, 8:30–10:15 a.m.

CONFERENCE ROOM 5 (second floor)

Classification and Contestation: Infrastructures and Publics in Modern India

Leo Coleman, The Ohio State University (chair)
Planning and Practice in New Delhi: Public Space, Citizenship, and Social Classifications

Lisa Mitchell, University of Pennsylvania
Spaces of Communication, Spaces of Politics: The Railway Station in the History of Indian Democracy

Ritika Prasad, University of North Carolina at Charlotte
Re-Negotiating Difference: Proximity and Separation in Railway Travel

WISCONSIN BALLROOM (second floor)

Poets and Their Critics

Gary Tubb, University of Chicago (chair)

Katarzyna Pazucha, University of Chicago
Meet the Poet: The World of the Sanskrit Kavi as Presented in Rājaśekhara’s Kāvyamīmāmsā

Sonam Kachru, University of Chicago
Philosophers in Love: On Bhavabhuti the Thinker

Victor D’Avella, University of Chicago
Grammatically Poetic: The Governance of Poetic Language in Alamkāra Śāstra

Velcheru Narayana Rao, University of Chicago
Discussant

CAPITOL BALLROOM B (second floor)

Engagements With Society: Politics, Forms and Contexts

Samira Sheikh, Vanderbilt University (chair)

Aparna Kapadia, University of Oxford
Languages of Legitimacy: Brahmans and Carani Narratives From Early Modern Gujarat

Kumkum Chatterjee, Pennsylvania State University
The King’s Scandal: The Politics of History and Social Status in 16th-century Bengal

Indira V. Peterson, Mount Holyoke College
The Schools of Sefoji II of Tanjore and the ‘Great Indian Debate’ in the Early 19th-century

Stewart Gordon, University of Michigan
Discussant

Coffee Break
University Foyer
(second floor)
10:15–10:30 a.m.
Session 6
Saturday, 10:30 a.m.–12:15 p.m.

ASSEMBLY ROOM (first floor)

Polemical and Pugnacious Parsis: Communal Controversies in Colonial and Contemporary Bombay
Leilah Vevaina, The New School for Social Research
Excarnation and the City: The Tower of Silence Debates in Mumbai
Simin Patel, University of Oxford
A Cosmopolitan Crisis: The Bombay Riots of 1874
Daniel Sheffield, Harvard University
This Town Isn’t Big Enough for the Two of Us: Struggles for the High Priestship of Bombay, 1830-1900
Mitra Sharafi, University of Wisconsin-Madison (chair)
Discussant

CAUCUS ROOM (first floor)

Interdisciplinary Perspectives on Environmental Challenges
Elizabeth Allison, California Institute of Integral Studies
Trashing Shangri-La: The Garbage Problem in Modernizing Bhutan
Anita Mannur, Miami University of Ohio (chair)
Union Carbide and the Ethics of Environmentalism: Fictionalizing Disability in Indian Literature
Shubhra Gururani, York University
Mapping the Politics of ‘Flexible (Urban) Planning’: The Case of India’s Millennial City–Gurgaon

SENATE ROOM A (first floor)

Communities in Transition: The Contribution of Jim Fisher’s Himalayan Anthropology (Part I)
John Metz, Northern Kentucky University (chair)
Kathryn March, Cornell University
New Himalayan ‘Traders’: Male Wage Migration and the Tamang ‘Coparcener’ Model of Gender
Ram Chhetri, Tribhuvan University
Community Transition? Women’s Empowerment, Participation and Agency in Nepal Farmers Managed Irrigation Groups
Maya Daurio, Montana Natural Heritage Program
The Fairy Language: Language Maintenance and Resilience Among the Kaike-Speaking Tarali in Dolpa, Nepal
Geoff Childs, Washington University in St. Louis
High Fertility in Highland Nepal? Regional and Global Contexts of Reproductive Change

SENATE ROOM B (first floor)

Urbanization, Liberalization, and Governmentalities
Svati Shah, University of Massachusetts Amherst
Spectacle and Erasure: The Decline of Urban Red Light Commerce in India
Priyanka Srivastava, University of Cincinnati
Social Service, Civic Ethic and Labor Welfare in Early Twentieth-century Bombay
Lalit Batra, The City University of New York
‘Accumulation by Dispossession’: The Politics of Slum Demolition in an Aspiring World-Class City
Barbara Ramusack, University of Cincinnati (chair)
Discussant
Session 6 continued
Saturday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 1 (second floor)

Innovation and Tradition: Gendered Religious Actors and the (Re)assignment of Religious Authority
Davesh Soneji, McGill University (chair)

Shital Sharma, McGill University
Voicing Authority: Women as Producers and Performers of Class in Contemporary Pustimarg Vaisnavism

Kristin Bloomer, University of Hawaii at Manoa
Possession, Processions and Authority: Re-Enactments and Reversals in Urban, Tamil South India

Jessica Vantine Birkenholtz, University of Chicago
Gendered Agency/Authority in Text and Ritual: Deconstructing a Popular Women’s Tradition in Nepal

Amanda Huffer, University of Chicago
A “Feminine” and Feminist Form of Hindu Religiosity: The Goddess in Amritanandamayi Ma’s Movement

CONFERENCE ROOM 2 (second floor)

Secularism’s Religiosities
Katherine Lemons, Smith College (chair)
A Feminist and Her Fatwa: Remaking an Islamic Legal Practice in Secular India

Lucinda Ramberg, University of Kentucky
Secular Reform, Ecstatic Embodiment and Naked Worship in South India

Rupa Viswanath, University of Pennsylvania
A Movement of the Soul: “Pariahs,” Authentic Conversion and Indian Secularism

Ajay Skaria, University of Minnesota
Discussant

CONFERENCE ROOM 3 (second floor)

Architectural Negotiations: Monuments, Audience and Reception in Pre-Modern and Early Modern India
Marsha Olson, Minneapolis College of Art and Design (chair)

Julie Romain, University of California, Los Angeles
Towards a Definition of Temple Patronage: Courtly Culture in Post Gupta South India

Jennifer Joffee, Inver Hills Community College
The Amba Mata Temple in Udaipur: A Mandir for the Masses

Alisa Eimen, Minnesota State University, Mankato
Reading Place Through Patronage: Begum Samru’s Building Campaign in Early 19th-century India

Lisa Owen, University of North Texas
Discussant

CONFERENCE ROOM 4 (second floor)

Autobiographical Subject in Twentieth Century Indian Literature
Nikhil Govind, University of California, Berkeley
Two Founding Instances of the Modernist Subject: Agyeya’s Sekhar and Sarat’s Pather Dabi

Kiran Keshavamurthy, University of California, Berkeley
The Relative Marginalities of Friendship, Conjugality, Fraternity: Ramasamy’s Children, Women, Men

Greg Goulding, University of California, Berkeley
Thoughts On Realism: Muktibodh’s Writings from the 1940s to the 1960s

Snehal Shingavi, University of Texas at Austin (chair)
Discussant
Session 6 continued
Saturday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 5 (second floor)

Dimensions of Secularism and Cultural Nationalism

Juli Gittinger, Independent Scholar
Secular Religion? Cultural Nationalism vs Hindutva in the Fight for “Who Is a Hindu?”

Jeremy Rinker, DePauw University (chair)
Can Fowl Talk with Fox?: Facilitated Inter-Caste Dialogue from Below as an Essential Response to Caste-based Marginalization

Meilu Ho, University of Michigan
The Origin of Hindustani Classical Vocal Music in Krishna Temples.

David Claman, The City University of New York
Carnatic Music and Christianity?

CAPITOL BALLROOM B (second floor)

Charting the History of Alamkarasatra

Yigal Bronner, University of Chicago
Bhamaha or Dandin: Who Was First?

Whitney Cox, University of London (chair)
Map and Territory in Southern Alamkarasatra, ca. 1100-1350 CE

Lawrence McCrea, Cornell University
The Place of Vidyadhar’s Ekavali in the History of Sanskrit Poetic Discourse

David Shulman, Hebrew University
Discussant

WISCONSIN BALLROOM (second floor)

Tamil Mediations (Part I)

Amanda Weidman, Bryn Mawr College (chair)

Kitana Ananda, Columbia University
“Look and Tell”: Multiple Mediations of Tamil Protest

Bernard Bate, Yale University
Subramania Bharati and the Tamil Modern

Stephen Hughes, School of Oriental and African Studies
What is Tamil About Tamil Cinema?

Sara Dickey, Bowdoin College
Authenticity Discourses in Contemporary Tamil Filmmaking

Lunch on your own

(See list of restaurants, page 2)

12:30–1:30 p.m.
Session 7
Saturday, 1:45–3:30 p.m.

ASSEMBLY ROOM (first floor)
Rethinking the Female Body: Tantric Goddesses and Artistic Practices in Medieval South Asia
Deborah Stein, Independent Scholar (chair)
Chamunda’s Corporeality: Death, Aging, and the Medieval Female Body in Northwestern India
Tamara Sears, Yale University
Visceral Visions and Visions of Viscera at Terahi’s Mohaja Mata
Jinah Kim, Vanderbilt University
Emergence of a Buddhist Warrior Goddess: Marici’s Dual Identity and the Spread of Buddhist Tantras
Sanjukta Gupta, University of Oxford
Discussant

CAUCUS ROOM (first floor)
Islam, Miracle, and Magic in South Asia
James Frey, University of Wisconsin-Oshkosh (chair)
Miracle, Magic, and the Maritime Margins of South Asia
Emma Flatt, Nanyang Technological University
Spices, Smells, and Spells: The Use of Olfactory Substances in the Conjuring of Spirits
Projit Mukharji, McMaster University
The New ‘Gods’: Magic, Islamiyo Tontro and the Supernatural Universe in Post-Colonial West Bengal
Tithi Bhattacharya, Purdue University
Discussant

SENATE ROOM A (first floor)
Communities in Transition: The Contribution of Jim Fisher’s Himalayan Anthropology (Part II)
Arjun Guneratne, Macalester College (chair)
The Invisible Himalaya: On the Reification of National Boundaries in South Asian Area Studies
Krishna Bhattachan, Tribhuvan University
Identity Politics in Nepal
David Holmberg, Cornell University
Two Rituals/Two Headmen/Two Times
Mark Liechty, University of Illinois at Chicago

SENATE ROOM B (first floor)
Blogs of War: The Analytical Terrain of the Af-Pak Blogosphere
Manan Ahmed, Freie Universität Berlin (chair)
Vikas Yadav, Hobart and William Smith Colleges
Joshua Foust, Registan.net
Juan Cole, University of Michigan
Madiha Tahir, Action for a Progressive Pakistan

Children at a TATA tea estate, Munnar, Kerala (RW)
Session 7 continued
Saturday, 1:45–3:30 p.m.

**CONFERENCE ROOM 1 (second floor)**

**Loyalty, Belonging & Corruption: Service and the Everyday State in Post-Partition India and Pakistan**
William Gould, University of Leeds (chair & discussant)
‘Deserting His Post: The Muslim Officer, Corruption and the ‘State’ in Uttar Pradesh, 1947–1950
Sarah Ansari, Royal Holloway, University of London
Taylor Sherman, Royal Holloway, University of London
Loyalty and Legitimacy in Hyderabad’s Government Services after the Police Action, 1948-52

**CONFERENCE ROOM 2 (second floor)**

**Fulbright Scholar Opportunities in South Asia**
Catherine Matto, Council for International Exchange of Scholars (chair)
Rita Akhtar, US-Educational Foundation in Pakistan
Isabelle Clark-Decès, Princeton University
Robert Nichols, The Richard Stockton College of New Jersey

**CONFERENCE ROOM 3 (second floor)**

**Authorship and Authority in South Asian Textual Traditions**
Daniel McNamara, Emory University
What “Is” Yogacara? The Role of the Trisvabhavanirdesa in Vasubandhu’s Corpus
Christine Marrewa-Karwoski, University of Washington
A Paradox of Authority in the Gorakhabani
James Hare, Columbia University
Poets and Power in the Bhaktamal Tradition
Laurie Patton, Emory University (chair)
Discussant

**CONFERENCE ROOM 4 (second floor)**

**Home and the Other: Constructing Spaces and People Through Travel Narratives and Photography**
Neilesh Bose, University of North Texas (chair)
Sandeep Banerjee, Syracuse University
Samuel Bourne and the Spatial Production of the Indian Himalayas
Auritro Majumder, Syracuse University
Development Discourse and the Creation of Hegemonic Space: Bengali Travel Writing and the Andamans
Subho Basu, Syracuse University
Home and Abroad: Muslim Representation of Nationalist Political Modernity

**CONFERENCE ROOM 5 (second floor)**

**Returning to the Pasts of Indian Villages and Localities**
Ian Wilson, Syracuse University (chair)
Writing a Village History of Bharatpur’s Regal Sisinsinwar Clan
Tamara Lanaghan, Concordia College
Traveling Through Mythic-History from Karavira to Kolhapur
Afsar Mohammad, University of Texas at Austin
Shi’i History and Memory in a Local Ritual
Luke Whitmore, Emory University
A Rakshasa’s Daughter and the History of Visual Culture Production in the Kedarnath Valley
Session 7 continued
Saturday, 1:45–3:30 p.m.

WISCONSIN BALLROOM A (second floor)

Tamil Mediations (Part II)
Bernard Bate, Yale University (chair)
Francis Cody, University of Toronto
Echos from the Teashop in a Tamil Newspaper
Amanda Weidman, Bryn Mawr College
Female Voices in the Public Sphere: Playback Singing and Ideologies of Gender in Tamil Cinema
Anand Pandian, Johns Hopkins University
Discussant
E. Valentine Daniel, Columbia University
Discussant

MADISON BALLROOM (second floor)

Post-War/Conflict Sri Lanka: Prospects for Peace and Development
Neil De Votta, Wake Forest University
Russia in South Asia: Sri Lanka’s New Soft Authoritarian Dispensation
Stanley Samarasinghe, Tulane University
Post-War/Conflict Economic Reconstruction in Sri Lanka: A Road Map
Brenda Barrett, Tulane University
Disaster Relief and Reconstruction in a Conflict-Affected Fractured State: Lesson from Sri Lanka
Jeevan Thiagarajah, Consortium of Humanitarian Agencies
The Role of the International Community in Post-War Peace Building and Reconstruction in Sri Lanka
Tissa Jayatilaka, United States-Sri Lanka Fulbright Commission (chair)
Discussant

Young Brahmin priests at Gurukul, Thiruparankundram, Tamilnadu (RW)
Velcheru Narayana Rao is a singular scholar in the fields in which he has researched, published and taught. He is an authority on subjects as diverse as Sanskrit aesthetics, south Indian historiography, oral epics, and pre-modern and modern Telugu literature and poetry. Although Rao is most firmly rooted in Telugu oral and written traditions, he makes important connections to traditions in other South Asian language areas and has shifted the paradigms of their study. Underlying his wide range of intellectual interests and publications is Rao’s insistence on beginning with indigenous South Asian ideologies, categories, and commentaries that question the ways in which we have conceptualized theory and analytic models in the academy.

The plenary panel represents some of the fields with which Narayana Rao is engaged and the ways in which indigenous categories have helped to reshape them: historiography, literature, and religion. David Shulman has been a co-translator with Narayana Rao of numerous Telugu texts; they received the A. K. Ramanujan Prize for Translation in 2004 for their volume Classical Telugu Poetry: An Anthology. David and Sanjay Subrahmanyam began working together with Narayana Rao in 1987, leading to their jointly authored works Symbols of Substance (1992) and Textures of Time: Writing History in South India 1600-1800 (2001). Joyce Flueckiger was one of Narayana Rao’s early Ph.D. students (1984); her dissertation was published as Gender & Genre in the Folklore of Middle India. Joyce is now completing a monograph titled When the World Becomes Female, based on a Tirupati goddess festival, which she first attended with Narayana Rao and David in 1992 and 1993.
Wine and Cheese Social
5:30 - 6:30 p.m. in the Book Room

Join the university presses of California, Chicago, and Columbia for wine and cheese to celebrate the publication of the first books in the South Asia Across the Disciplines series.

With support from the Andrew W. Mellon Foundation, three of the academy's leading publishers in South Asian studies have combined their resources to launch “South Asia Across the Disciplines,” a major new series devoted to first books in this vibrant area of scholarship. http://www.saacrossdisciplines.org/

American Institute of Pakistan Studies (AIPS) and Council of American Overseas Research Centers (CAORC)
Reception
9–11 p.m. in Senate Room A

Co-sponsored by CAORC and the South Asia Overseas Research Centers
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<td>Pop Star, Poet, and Folk Hero: Criticism and Constraints in the Public Spheres of South Asia</td>
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<td>Margins and Centers in Modern South Asian Muslim Politics</td>
<td>Regional Politics and Civil Society</td>
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<td>Print Media and Their Audiences: New Directions for Exploring the Public Sphere in Colonial India</td>
<td>Other Knowledges: Contested Sites of Modernity</td>
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<td>Beyond Ethnicity: Alternate Discourses of Status, Citizenship &amp; Belonging in Contemporary Sri Lanka</td>
<td>Investigating the Early Republic: Continuity and Change in Nehru’s India</td>
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<td>Studies in the Cultural Anthropology of Andhra Pradesh</td>
<td>Critical Resistance in Film and Performance</td>
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<td>Satirical Citizens: Humor and the Politics of Citizenship in Postcolonial South Asia</td>
<td>Coping with Environmental Change in the Himalayan Region</td>
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<td>Commodity and Identity</td>
<td>Circulation, Globalization, and Agency</td>
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<td>The Aural and the Musical: Rethinking the Place of Film Song and Dance</td>
<td>Sound Production: The Politics of Creative Agency in the Mass Media-oric Impact of Popular Music Culture in India</td>
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Session 8
Sunday, 8:30–10:15 a.m.

**ASSEMBLY ROOM (first floor)**

**Pop Star, Poet, and Folk Hero: Criticism and Constraints in the Public Spheres of South Asia**

Allison Busch, Columbia University (chair)

David Lunn, School of Oriental and African Studies

*Jinhe Naz He: Sabir Ludhianvi, 'Secular' Urdu, and the Vicissitudes of Genre*

Sheetal Chhabria, Columbia University

*Pop Star as Critic or Citizen-Hero? Rabbi Shergill’s “Jinhe Naz Hain…?”*

James Caron, University of Pennsylvania

*Ballad of Dulla Bhatti, from Mughal Empire to Martial Law: Subaltern Pop Historiography in Pakistan*

Ahalya Satkunaratnam, Columbia College Chicago

*How Many Boyz are Raw? How Many Start a War? The Sri Lankan Civil War Through the Works of MIA*

**CAUCUS ROOM (first floor)**

**Margins and Centers in Modern South Asian Muslim Politics**

Neilesh Bose, University of North Texas (chair)

*Bengal’s Role in the Cultural Definition of Pakistan, 1940-1947*

Teena Purohit, Boston University

*Secular and “Dissonant” Islam in Partition Identity Politics*

Amber Abbas, University of Texas at Austin

*The Ex-centricity of the Aligarh Muslim University*

Yasmin Saikia, University of North Carolina at Chapel Hill (chair)

*Discussant*

**SENATE ROOM A (first floor)**

**Heritage Conservation in South Asia: Addressing Cultural Landscapes, Intangible and Everyday Aspects**

Kapila D. Silva, University of Kansas

*Preserving the Cultural Heritage of South Asia: The Issue of Intangible Dimensions*

Neel Kamal Chapagain, University of Wisconsin-Milwaukee (chair)

*The Road to Lomanthang: Can It Contribute Towards Conservation of the Historic Walled Township?*

Sonal Mithal Modi, University of Illinois at Urbana-Champaign

*Commodification of Spirituality and the Sacred Cultural Landscape of Pushkar, India*

Amita Sinha, University of Illinois at Urbana-Champaign

*Cultural Landscapes of Govardhan in Braj, India: Imagined, Enacted, and Reclaimed*

Kecia L. Fong, Getty Conservation Institute (co-author)

*The Circle and the Line: Challenges of Teaching Heritage Conservation in Asia*

![St. Thomas Cathedral, Chennai (RW)](image)
Session 8 continued
Sunday, 8:30–10:15 a.m.

SENATE ROOM B (first floor)

From the Constitution to the Classroom: The Promise & Practice of Indian Educational Policies (Part I)
Sangeeta Kamat, University of Massachusetts Amherst (chair)

Rohit Setty, University of Michigan
‘Borrowing’ Against the Tide of Privatization: National Curriculum Framework for Teacher Education

Sarbani Chakraborty, University of Wisconsin-Madison
No Incentive, No Teaching? Charting the Debate on Performance-Pay for Teachers

Banhi Bhattacharya, Michigan State University
English Language Policy in West Bengal (1981-2003): Representation via Legislation

Miriam Thangaraj, University of Wisconsin-Madison
The National Charter for Children: Imagining the “Best Interest of Children”

Nisha Thapliyal, Colgate University
The Politics of Rights-Based Legislation: A Civil Society Perspective on the Right to Education Bill

CONFERENCE ROOM 2 (second floor)

Beyond Ethnicity: Alternate Discourses of Status, Citizenship & Belonging in Contemporary Sri Lanka
Michele Gamburd, Portland State University
Narrating Class, Caste, & Citizenship: Stigma, Prestige, and Corruption in the Tsunami’s Aftermath

Daniel Bass, Lynn University (chair)
Middle Class Vibrations: Intertwining Class, Caste and Status in Up-Country Tamil Ethnogenesis

Christina Davis, University of Michigan
Configuring Difference: Class and Cosmopolitanism Among Tamil-Medium Students in Kandy, Sri Lanka

E. Valentine Daniel, Columbia University
Discussant

CONFERENCE ROOM 3 (second floor)

Studies in the Cultural Anthropology of Andhra Pradesh
John Whitton, Brigham Young University
The Adaptation of Minority Islam in South India

Kristin Peterson, University of Utah
English as the Medium of Instruction in Visakhapatnam School

Charles Nuckolls, Brigham Young University (chair)
Marital Oaths in a Telugu Fishing Village

Suzanne Powell, Brigham Young University
Hindu Widows of Visakhapatnam

CONFERENCE ROOM 1 (second floor)

Print Media and Their Audiences: New Directions for Exploring the Public Sphere in Colonial India
Priy Joshi, Temple University (chair)

Sujata Mody, North Carolina State University
Contest and Competition: Literary Publics in Conversation with Mahavir Prasad Dwivedi

Daniel Morse, Temple University
Talking to India: The BBC and the Printing of Broadcast Modernism

Elizabeth Lhost, University of Wisconsin-Madison
From Print to Punch: Conversation and Exchange in India’s Early Twentieth-century Vernacular Press
Session 8 continued  
Sunday, 8:30–10:15 a.m.

### CONFERENCE ROOM 4 (second floor)

**Satirical Citizens: Humor and the Politics of Citizenship in Postcolonial South Asia**

Lisa Mitchell, University of Pennsylvania (chair)

Nusrat Chowdhury, University of Chicago  
*Kasu Mia's Citizenship: The State as a Joke in Contemporary Bangladesh*

Kristen Rudisill, Bowling Green State University  
*Democracy, Corruption, and Citizenship: Lessons from Cho Ramasamy*

Mona Mehta, Scripps College  
*From Mian Fuski to Mian Musharraf: Humor and the Citizenship of “Ms” in Gujarat*

Ritu Gairola Khanduri, University of Texas at Arlington  
*Cheap Taste and Street Humor?*

### CONFERENCE ROOM 5 (second floor)

**Commodification and Identity**

Vandana Swami, Binghamton University (chair)  
*Seeds of Plenty, Fields of Sorrow: A Materialist Geography of Cotton and Railways in Colonial India*

Aniruddha Bose, Boston College  
*Paying ‘Khorakee’ (A Tip): The Police in the Lives of Longshoremen in Nineteenth-century Calcutta*

Patricia Barton, University of Strathclyde, Glasgow  
*Where East Meets West: Cocaine in South Asia in the Inter-War Period*

Hafeez Ahmed Jamali, University of Texas at Austin  
*Producing Tribal Balochistan: Sovereignty and Rule in a Colonial Frontier State*

### CAPITOL BALLROOM A (second floor)

**The Critical Edition and its Critics: A Retrospective of Mahabharata Scholarship (Part I)**

Greg Bailey, La Trobe University (chair)

Alf Hiltebeitel, George Washington University  
*Sukthankar’s “S,” the Sakuntala-Upakhyana, and Some Criticisms of the Pune Critical Edition*

Vishwa Adluri, Hunter College  
*The Double Beginning of the Adiparvan or How to Read the Epic*

Joydeep Bagchee, Universität Duisburg-Essen  
*Inversion, Krsnafication, Brahmanization: The Explanatory Force of Extraordinary Figures of Speech*

Christopher Austin, Dalhousie University  
*Help from Old Friends: Nilakantha’s Role in Evaluating the Critical Edition of the Mahabharata*

### CAPITOL BALLROOM B (second floor)

**The Aural and the Musical: Rethinking the Place of Film Song and Dance**

Shalini Ayyagari, Dartmouth College  
*“Padharo Mhare Des” (Welcome to My land): The Idea of Rajasthan as Portrayed In Filmi Set and Song*

Anupama Kapse, Queens College CUNY  
*Sound in Phalke*

Neepa Majumdar, University of Pittsburgh  
*Why Bother With Disco Dancer?*

Pavitra Sundar, Kettering University (chair)  
*Manly Music: The Hero in Hindi Film Song and Dance*
## Session 9

**Sunday, 10:30 a.m.–12:15 p.m.**

### CAUCUS ROOM (first floor)

**Regional Politics and Civil Society**

- **Binoy Prasad**, Ryerson University  
  *A Decade of Separation: 2009 Parliamentary Election in Bihar and Jharkhand*

- **Suryakant Waghmore**, University of Edinburgh  
  *Consociationalism from Below: Caste Repertoires of BSP in Marathwada*

- **Adam Ziegfeld**, University of Oxford  
  *Regional Politics and the Challenge of Party Organization in India*

- **Stanzin Tonyot**, University of Arizona (chair)  
  *Governmentality, the State, and Buddhist-Muslim Politics in Ladakh, Jammu & Kashmir, India*

### SENATE ROOM A (first floor)

**Media and New Technologies**

- **Santanu Chakrabarti**, Rutgers University  
  *The Cultural Project of Hindu Nationalism and the Ideology of Satellite Television*

- **Janaki Srinivasan**, University of California, Berkeley  
  *The Political Life of Information: Information and Development in India*

- **Manisha Shelat**, University of Wisconsin-Madison (chair)  
  *New Media in the Lifeworlds of Young People in India*

- **Kasturi Ray**, San Francisco State University  
  *“Domestic Workers Falling”: Bangladeshi Maids, Feminist Blogs, and Transnational Feminism*

- **Constantine Nakassis**, University of Pennsylvania  
  *Youth Status and Hero-Oriented, Commercial Film in Tamil Nadu, India*
Session 9 continued  
Sunday, 10:30 a.m.–12:15 p.m.

**SENATE ROOM B (first floor)**

**From the Constitution to the Classroom: The Promise & Practice of Indian Educational Policies (Part II)**

Aesha John, Oklahoma State University  
*Broken Promises of Inclusion: Segregated Education-Worlds of Children with Intellectual Disabilities*

Rima Aranha, State University of New York at Buffalo  
*Understanding Globalization and “Indian” Culture: College Students and Hindu Nationalism in Bangalore*

Bharati Holtzman, University of Wisconsin-Madison  
*Between Realities and Reforms: The Education of Muslim Girls*

Payal Shah, Indiana University  
*The Kasturba Gandhi Balika Vidyalaya (KGBV) Program, Gujarat: Fostering Spaces for Empowerment?*

Nita Kumar, Claremont McKenna College (chair)  
*Teachers as Unreformed Adults, Poor Students, and Workplace Victims*

**CONFERENCE ROOM 2 (second floor)**

**Investigating the Early Republic: Continuity and Change in Nehru’s India**

Rohit Dé, Princeton University  
*A Republic Without a Pub is a Relic*: Litigating Prohibition in Nehru's India

Arudra Burra, University of California, Los Angeles  
*Colonial Continuities and Constitutional Debate, 1946-51*

Ananya Vajpeyi, University of Massachusetts Boston  
*‘The Ever-Active Potency of the Law’: National Symbols in Nehru’s New Republic*

Ajay Skaria, University of Minnesota (chair)  
*Discussant*

**CONFERENCE ROOM 3 (second floor)**

**Critical Resistance in Film and Performance**

Manjula Jindal, Independent Scholar (chair)  
*Gender, Orientalism, and Legal Narrative in Shekhar Kapur’s “Bandit Queen”*

Kareem Khubchandani, Northwestern University  
*The Art of Queering: Queen Harish and Bollywood Drag*

Kanchuka Dharmasiri, University of Massachusetts Amherst  
*“You Saw, I Saw”: An Analysis of the Wayside and Open Theatre’s Performances in Public Spaces*

Henry Schwarz, Georgetown University  
*Radical Performance in the Theatre of Survival*
Session 9 continued
Sunday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 4 (second floor)

Coping with Environmental Change in the Himalayan Region
P.P. Karan, University of Kentucky (chair)

Barbara Brower, Portland State University
Grazing, Resilience, and the Case for Yak-Keeping around Mt Everest

Bimal Paul, Kansas State University
Impacts of Climate Change and Policy-Making in Bangladesh

Teri Allendorf, University of Wisconsin-Madison
Gender Differences in Local Residents’ Relationships with Protected Areas in Nepal

John Metz, Northern Kentucky University
Climate Crisis in the Himalaya: Another Misleading Consensus?

CONFERENCE ROOM 5 (second floor)

Circulation, Globalization, and Agency

Sinjini Mukherjee, University of Heidelberg
(Re)Defining the Dead: Circulation of Organs and Transplant Tourism in India

Sudarshana Bordoloi, York University
Examining the Socially-Embedded Developmental State through the ‘Kudumbashree’ Project in Kerala

Sangeet Kumar, The University of Iowa
Empire Talks Back: Theorizing Agency in India’s Call Centers

Heather Hindman, University of Texas at Austin (chair)
Making Entrepreneurial Citizens in Kathmandu

CAPITOL BALLROOM A (second floor)

The Critical Edition and its Critics: A Retrospective of Mahabharata Scholarship (Part II)

Alf Hiltebeitel, George Washington University (chair)

Greg Bailey, La Trobe University
To What Extent Does The Critical Edition Still Hold Validity?

Simon Brodbeck, Cardiff University
Analytic and Synthetic Approaches in Light of the Pune Critical Edition

TP Mahadevan, Howard University
The Karnaparvan in the Textual Scheme of the Mahabharata

Wendy J. Phillips-Rodriguez, National Autonomous University of Mexico
The Mahabharata Critical Edition: The End of Mahabharata Textual Studies or a Stop on the Way?

CAPITOL BALLROOM B (second floor)

Sound Production: The Politics of Creative Agency in the Mass Media-oric Impact of Popular Music Culture in India

Natalie Sarrazin, The College at Brockport, State University of New York (chair)
This Revolution Was Not Televised Either: The Digital-Aesthetic Transformation in Indian Film Music

Jayson Beaster-Jones, Texas A&M University
Thoda Lawsuit Lagta Hai: Music and Intellectual Property in Neoliberal India

Stefan Fiol, University of Cincinnati
Mobility, Migrancy, and (Out)Marriage in the Popular Music of the Uttarakhand Himalayas

Kaley Mason, University of Chicago
Musicians, Trade Unionism, and Creative Inequalities in Malluwood
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From the Foreword by Professor Andrew Walls, Liverpool Hope University

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Announcing the 40th Annual Conference on South Asia

The conference will be held October 20–23, 2011 at the Madison Concourse Hotel.

Make your reservations early!

Annual submission deadline is April 1, 2011.
Friday, October 15

**PAPER CORRECTION - SESSION 1**

8:30–10:15 a.m. | Senate Room A
Katie E. Lindstrom, University of Wisconsin-Madison (chair)
is now the sole author of:
*Picks and Pans: A Comparison of Harappan Pottery Preferences at Chanhu-Daro and Gola Dhoro*

**PAPER CANCELLATION - SESSION 2**

10:30 a.m.–12:15 p.m. | Conference Room 4
Vivian Choi, University of California, Davis

*Anticipatory States: Life Under Persistent Threat in Sri Lanka*

Benjamin Schonthal will serve as panel chair

**PAPER REPLACEMENT - SESSION 4**

3:45–5:30 p.m. | Senate Room A
Vasant Shinde, Deccan College Pune

*New Excavations at Farmana, India*

will be replaced by:
Massimo Vidale, Istituto Superiore per la Conservazione e il Restauro, Rome

*New Evidence of Cultural and Trade Contacts Between the Indus Civilization and South-Eastern Iran in the Second Half of the 3rd Millennium BCE*

**PAPER REPLACEMENT - SESSION 4**

3:45–5:30 p.m. | Conference Room 1
Emmanuel Teitelbaum, George Washington University

*Political Representation and Rural Insurgency: A Study of Maoist Violence in India’s ‘Red Corridor’*

will be replaced by:
Rumela Sen, Cornell University (co-author & presenter)
Emmanuel Teitelbaum, George Washington University (co-author)

*Mass Mobilization and the Success of India’s Maoists*

Saturday, October 16

**PAPER CANCELLATION - SESSION 9**

10:30 a.m.–12:15 p.m. | Conference Room 3
Janaki Srinivasan, University of California, Berkeley

*The Political Life of Information: Information and Development in India*

Santanu Chakrabarti, Rutgers University

*The Cultural Project of Hindu Nationalism and the Ideology of Satellite Television*

**PANEL CANCELLATION - SESSION 9**

10:30 a.m.–12:15 p.m. | Conference Room 3
Kanchuka Dharmasiri, University of Massachusetts Amherst

*"You Saw, I Saw": An Analysis of The Wayside and Open Theatre’s Performances in Public Spaces*
Special Roundtable Addition

Mandir Wahin Banayenge: Babri Mosque Round Table

Friday, 12:15-1:45 p.m.
Parlor Room 629 (sixth floor)

Yasmin Saikia, University of North Carolina at Chapel Hill (chair)

Juan Cole, University of Michigan

Suvir Kaul, University of Pennsylvania

Anne Feldhaus, Arizona State University

An optional boxed lunch will be available for $20.