The 38th Annual

Conference on South Asia

October 22–25, 2009

Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703

Sponsored by:

Center for South Asia
University of Wisconsin-Madison
203 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706

Tel: (608) 262-4884
Fax: (608) 265-3062

J. Mark Kenoyer, Director

Conference Committee
University of Wisconsin-Madison

Chair
J. Mark Kenoyer
Department of Anthropology

Committee Members
Preeti Chopra
Department of Languages and Cultures of Asia and Visual Culture Studies

Donald R. Davis, Jr.
Department of Languages and Cultures of Asia

Lalita du Perron
Associate Director, Center for South Asia

Joseph Elder
Department of Sociology

Christine Garlough
Women's Studies Program and Communication Arts

Shubha Ghosh
Law School

Conference Coordinators
Matthew Sebranek
Administrative Assistant, Center for South Asia

Rachel Weiss
Assistant Director, Center for South Asia

Table of Contents

Conference Information .................. 1
Book Exhibitors ........................... 1
Restaurants ............................... 2
Film Screenings ........................... 3
Association Meetings ..................... 4

Thursday, October 22
Preconferences ......................... 5

Friday, October 23
Session 1: 8:30–10:15 a.m. .......... 7
Session 2: 10:30 a.m.–12:15 p.m. .... 10
Session 3: 1:45–3:30 p.m. .......... 14
Session 4: 3:45–5:30 p.m. .......... 18
Welcome Reception/Social Hour: 5:30–6:30 p.m. .. 20
All-Conference Dinner: 6:30–7:45 p.m. .... 20
Keynote Address: 8:00–9:00 p.m. .... 21
Performance: 9:15–10:00 p.m. .... 22

Saturday, October 24
Session 5: 8:30–10:15 a.m. .......... 23
Session 6: 10:30 a.m.–12:15 p.m. .... 27
Session 7: 1:45–3:30 p.m. .......... 30
Plenary Address: 3:45–5:15 p.m. .... 33
Plenary Performance: 6:00–8:00 p.m. .... 34
AIPS and CAORC Reception: 9:00–11:00 p.m. .... 34

Sunday, October 25
Session 8: 8:30–10:15 a.m. .......... 35
Session 9: 10:30 a.m.–12:15 p.m. .... 38
Advertisements .......................... 41
Index .................................. 47

**A map of the meeting spaces inside the Concourse Hotel can be found inside the back cover.**

Cover photo: Glazed tile, Bukhari design, Multan, Pakistan
Conference Registration
All participants and attendees must register. The on-site registration rates are $135 for regular registration and $70 for students.
Staff is available at the registration desk, on the 2nd floor:
Thursday (5–8 p.m.)
Friday (8 a.m.–5 p.m.)
Saturday (8 a.m.–4 p.m.)
Sunday (8–11 a.m.)

Programs
A hard copy of the program book is provided with each paid registration. Replacements are $15.

All-Conference Dinner
A limited number of meal tickets will be available at the registration desk for purchase. We are unable to refund or sell unwanted meal tickets.

Abstracts
Abstracts of all papers presented at the 38th Annual Conference on South Asia are available online.

Taxi Companies:
Badger Cab Company, Inc., (608) 256-5566
Union Cab Cooperative of Madison, (608) 242-2000
Madison Taxi, (608) 255-8294

Book Exhibit Room
University Room (second floor)
Friday–Saturday: 8:30 a.m.–5:30 p.m.
Sunday: 8:30 a.m.–12:15 p.m.

Exhibitors Attending the Conference:
American Institute of Bangladesh Studies
American Institute of Pakistan Studies
Association for Asian Studies
Cambridge University Press
Center for International Education
College Year in India, UW-Madison
Council for International Exchange of Scholars (Fulbright Scholar Program)
Council of American Overseas Research Centers
Duke University Press
Kumarian Press
Routledge
SAGE Publications
South Asia Books
South Asia Summer Language Institute
The Scholar’s Choice
Three Essays Collective
UNC Chapel Hill and NC State University
### Friday, October 23, 2009
**Parlor Room, 6th Floor**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>9:00-10:00 am</td>
<td>Searching 4 Sandeep (55 min, 2007)</td>
<td>With humor the filmmaker raises serious questions about a new kind of global romance at odds with the cultural, social, and geographical distances between people. Through raw, incredibly frank footage, Searching 4 Sandeep follows the couple's tumultuous relationship across two years, and three continents, in a touching examination of sexuality, religion, globalization, and culture seen through the lens of this uniquely modern love story. [Women Make Movies]</td>
</tr>
<tr>
<td>10:30 am – 12:15 pm</td>
<td>Creating Buddhas by Gabrielle Leidenfrost (60 min, 2008)</td>
<td>&quot;Creating Buddhas&quot; is an hour long documentary by Isadora Gabrielle Leidenfrost about a western woman who creates Buddhas out of silk. Fabric thangka is a silk embroidered and appliquéd art form in Tibetan Buddhism that is so rare that in some places it is only seen once a year. Trained in Dharamsala, for nine years, Leslie Rinchen-Wongmo is one of the few female makers in world. She became a master of a male tradition and we see fabric thangka through feminine eyes. The filmmaker, Gabrielle Leidenfrost will present and introduce the film.</td>
</tr>
<tr>
<td>1:45-3:30 pm</td>
<td>Creating Buddhas by Gabrielle Leidenfrost (60 min, 2008)</td>
<td><em>See description above</em></td>
</tr>
<tr>
<td>3:45-5:30 pm</td>
<td>Punches n Ponytails by Pankaj Rishi Kumar (74 min, 2008)</td>
<td>The film is a journey into the sweet science of boxing being practiced by two Indian women. Using cinema verité style and shot over a period of two and half years, the film articulates the boxer's concerns and share experiences and ideas about their future.</td>
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### Saturday, October 24, 2009
**Parlor Room, 6th Floor**

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<tbody>
<tr>
<td>10:30 – 11:30 am</td>
<td>Mad Cow, Sacred Cow (51 min, 2009)</td>
<td>With a sense of humor and curiosity, the filmmaker explores the shocking connections between the mad cow crisis, the farm crisis, and the global food crisis. [Filmakers Library]</td>
</tr>
<tr>
<td>11:30-12:30 pm</td>
<td>The Indian Miracle? (49 min, 2008)</td>
<td>As the gap between the rich and the poor in India turns to a chasm, a renowned news journalist questions the social stability of a country that will soon enter the top five of the world's economic giants. [Filmakers Library]</td>
</tr>
<tr>
<td>1:30-3:00 pm</td>
<td>The Sari Soldiers (90 min, 2008)</td>
<td>Filmed over three years during the most historic and pivotal time in Nepal's modern history, The Sari Soldiers is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. [Women Make Movies]</td>
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### Sunday, October 25, 2009
**Caucus Room, 1st Floor & Parlor Room, 6th Floor**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>8:30 – 9:30 am – Location: Caucus Room, 1st Floor</td>
<td>Allahabad’s Mela: The People and Their Great Fair (41 min, 2009)</td>
<td>This film provides the background of Allahabad's January 2001 great pot (or pitcher) fair (maha-kum bha-mela), offers interviews with Hindu holy men and some of the millions of lay devotees who come to live in a tent city and bathe where the Ganges, Jamuna and invisible Saraswati Rivers meet, and talks with Muslims and members of different occupations about tolerance, justice, and the mela's culture. Edited by Joseph Elder from Sudheer Gupta's original 89-minute film Searching for Saraswati. Dr. Elder will present and introduce the film.</td>
</tr>
<tr>
<td>10:30-11:30 pm – Location: Parlor Room, 6th Floor</td>
<td>My Daughter the Terrorist (58 min, 2007)</td>
<td>This fascinating documentary is an exceedingly rare, inside look at an organization that most of the world has blacklisted as a terrorist group. Made by the first foreign film crew to be given access to the Tamil Tigers (LTTE) of Sri Lanka, the film offers important insights into the recently re-ignited conflict in Sri Lanka. [Women Make Movies]</td>
</tr>
</tbody>
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*The Conference Committee juried independent films, all other films were provided by various distributors.*
Association Meetings

Thursday, October 22

South Asia Cooperative Acquisitions Program (SACAP)
Room 126, Memorial Library, 12:00–1:30 p.m.
Organizer: Mary Rader

Committee on South Asia Libraries and Documentation (CONSLD)
Room 126, Memorial Library, 2:00–6:00 p.m.
Organizer: Mary Rader

Association for Nepal and Himalayan Studies (ANHS)
Executive Council Meeting (closed meeting)
Conference Room 3, 7:00–10:00 p.m.
Organizer: Mahendra Lawoti

Friday, October 23

South Asia Summer Language Institute (SASLI) Board of Trustees Meeting (closed meeting)
Solitaire Room, 7:30–9:00 a.m.
Organizer: Laura Hammond

South Asia Language Resource Center (SALRC) Executive Committee Meeting (closed meeting)
Solitaire Room, 12:15–1:45 p.m.
Organizer: Antoinette Klimek

Association for Nepal and Himalayan Studies (ANHS) General Members Meeting (open to all)
Assembly Room, 5:30–6:30 p.m.
Organizer: Mahendra Lawoti

International Association of Women Archaeologists Working in South Asia (IAAWWSA)
Senate Room A, 5:30–6:30 p.m.
Organizer: Gwendolyn O. Kelly

Saturday, October 24

American Institute of Sri Lankan Studies (AISLS) Board Meeting (closed meeting)
Solitaire Room, 12:30–1:30 p.m.
Organizer: Jeffrey Samuels

South Asian Muslim Studies Association (SAMSA) Semi-Annual Business Meeting
Conference Room 2, 12:30–1:30 p.m.
Organizer: Irfan Omar

American Institute of Pakistan Studies (AIPS) Executive Committee Meeting (closed meeting)
Ovations Restaurant, 12:15–1:45 p.m.
Organizer: Laura Hammond

Gujarat Studies Group
Conference Room 3, 12:30–1:30 p.m.
Organizer: Samira Sheikh

American Institute of Pakistan Studies (AIPS) Board of Trustees Meeting (closed meeting)
Ovations Restaurant, 6:00–8:00 p.m.
Organizer: Laura Hammond

American Institute of Sri Lankan Studies (AISLS) Annual General Meeting (open to all)
Assembly Room, 6:00–9:00 p.m.
Organizer: Jeffrey Samuels

First Communion, Chennai
Preconferences
Thursday, October 22

3rd Annual South Asian Legal Studies Preconference
2:00–6:00 p.m.
Lubar Commons (7200 Law), University of Wisconsin Law School
Organizers:
Sumudu Atapattu and Donald R. Davis, Jr.

“Early Modernity” in Sri Lanka, South Asia, and Southeast Asia
9 a.m.–5 p.m.
Senate Rooms A and B, Concourse Hotel
Organizer:
John Rodgers

Feminist Pre-Conference: The “State” of Sexuality
9 a.m.–6 p.m.
Capitol Ballroom B, Concourse Hotel
Organizer:
Anjali Arondekar

Association for Asian Studies

The Association for Asian Studies (AAS)—the largest society of its kind, with more than 7,000 members worldwide—is a scholarly, non-political, non-profit professional association open to all persons interested in Asia. Vice President Shivi Sivaramakrishnan encourages South Asian scholars to submit paper and panel proposals for the annual meetings. Michael Paschal Executive Director of the AAS will be in Madison and is happy to meet with anyone who has questions about the AAS. Check the Booksales area and the notice board for meeting times.

38th Annual Conference on South Asia, 2009

Summer vegetables, Delhi
Fourth Annual Himalayan Policy Research Conference
8 a.m. – 8 p.m.
Capitol and Madison Ballrooms, Concourse Hotel

Organizer:
Alok Bohara

Workshop on Transforming a Dissertation into a Book (Closed - by invitation only)
Wednesday, October 21
4 – 8 p.m.
Assembly Room, Concourse Hotel

Thursday, October 22
8 a.m. – 8 p.m.
Assembly Room and Caucus Room, Concourse Hotel

Organizer:
Susan Wadley, Syracuse University
in collaboration with
Kalyani Menon, DePaul University
John Echeverri-Gent, University of Virginia
Geraldine Forbes, SUNY Oswego
David Lelyveld, William Paterson University
Mytheli Sreenivas, Ohio State University
Deborah Hutton, The College of New Jersey
Karline McLain, Bucknell University

Lahore fort

Tibet Vihara Gate, Sarnath
Session 1  
Friday, 8:30–10:15 a.m.

ASSEMBLY ROOM (first floor)

Epic Lines and Intersections
Chair: Reed Burnam, University of Texas at Austin
Reed Burnam, University of Texas at Austin
*A Lesson in Dharma: A Scene From the Sanskrit Mahabharata*

Manomohini Dutta, University of Texas at Austin
*Disorder Within Order: A Study of the Apaddharmaparvan*

Dan Rudmann, University of Texas at Austin
*How To Disguise A Hero: The Epic Genre and Manimekhalai*

Nandini Dhar, University of Texas at Austin
*Re-inscribing the Epic: Nation, Gender, Memory and Subjectivity in Amar Chitra Katha and Mahasweta Devi’s Kunti and the Nishadi*

CAUCUS ROOM (first floor)

Colonialism, Nationalism, and Reform

Shalini Sharma, Keele University
*Yeh Azaadi jhooti Hai (This Independence is a Lie): An Analysis of the Official Communist Party of India Line from 1947 to 1950*

Matthew Cook, North Carolina Central University
(chair)
*The Right of Conquest: Imperial Expansion, Law and Sindhi’s Annexation*

Julie Hughes, University of Texas at Austin
*Progressive Landscapes and Exceptional Environments: Hunting Grounds in the Princely States of Bikaner and Mewar, 1880s-1940s*

Robert “Eric” Colvard, University of Iowa
*Strange Brew: Allies and Adversaries in India’s Temperance Movement, 1880-1951*

Aarti Bhalodia, University of Texas at Austin
*Princes, Diwans, and Merchants: Education and Social Reform in Princely Gujarat*

SENATE ROOM A (first floor)

Crossroads Through Time: Tracing Networks and Interregional Relationships Across South Asia
Chair: Namita Sugandhi, City University of New York
Brad Chase, Albion College
*Connecting the Dots? Harappan Subsistence Organization in Gujarat*

Katie Lindstrom, University of Wisconsin-Madison
*Harappan Style Ceramics from Gola Dhoro, Gujarat: Defining Inter-Site*

Namita Sugandhi, City University of New York
*Connecting Early Rajasthan: Network Perspectives and the Chatrikhera Research Project*

Alison Carter, University of Wisconsin-Madison
*Trade and Exchange Networks Between South Asia and Cambodia During the Early Historic Period: Preliminary Results From an Examination of Stone and Glass Beads*

Brian Wilson, University of Chicago
*Colonial Foundations: Culture and Ethnicity in the Interpretation of Roman Trade at Arikamedu*

SENATE ROOM B (first floor)

Problematizing Bollywood’s Role in Projecting a Self-definition of Indian National Identity
Chair: Sai Bhatawadekar, University of Hawaii
Subramanian Shankar, University of Hawaii
*Reading in the Vernacular: R. K. Narayan’s The Guide and its Adaptation into Film*

Sai Bhatawadekar, University of Hawaii
*‘Oye 50-50!’ – Delhi 6 and its Articulation of Hybrid Indian Identities in the Global Context*

Miriam Sharma, University of Hawaii
*Whose India? What Do We Learn When We Use Films as a Teaching Device?*
SESSION 1 continued
Friday, 8:30–10:15 a.m.

CONFERENCE ROOM 1 (second floor)
Who’s Afraid of Identity?
Chair: Mona Mehta, University of Chicago

Sean Dowdy, University of Chicago
Virtually Desirable: Agents of Remediation and Reification in a South Asian Queer Diaspora

Deepa Das, University of Chicago
Changing the Subject

Shefali Jha, University of Chicago
Fiza: Identity, Narrative and the Standpoint of the Minor

Ratheesh Radhakrishnan, IIT Bombay
Claims of Victimhood: Masculinity, the Public and Self Narratives

CONFERENCE ROOM 2 (second floor)
Gender from All Sides: Rhetoric, Media, and Law in Modern India

Parnal Chirmuley, Jawaharlal Nehru University (chair)
‘Because You’re Worth It’: The New Woman in post Liberalization Women’s Magazines in India

Patricia Taber, University of California, Santa Barbara
Refiguring Place, Space, and Identity: Class, Gender, and the Public Sphere in South India

Smita Gandotra, University of Chicago
The Authority in Advice: An Examination of the Rhetoric of an Advice Manual in Hindi

CONFERENCE ROOM 3 (second floor)
Rajput Poetry and the Historical Imagination
Chair: Allison Busch, Columbia University

Cynthia Talbot, University of Texas at Austin
Advocating Allegiance in Early Modern India: The Proto-Patriotism of Svami Dharma

Michael Bednar, University of Missouri
The Rajput Who Wasn’t: Mahimasahi in the Hammira Mahakavya

Allison Busch, Columbia University
Multiple Modes of Rajput Self-presentation

CONFERENCE ROOM 4 (second floor)
National Canons, Regional Selves: Recovering the Local in Hindi and Tamil
Chair: Scott Schlossberg, University of California, Berkeley

Rahul Parson, University of California, Berkeley
Past and Present Tensions: Calcutta’s Marwaris and Metropolitan Memories in Alka Saraogi’s Kali-Katha: Via Bypass

Preetha Mani, University of California, Berkeley
Gender, Genre, and Nation: The Post-Independence Tamil Short Story, 1950-1970

Scott Schlossberg, University of California, Berkeley
Niralal’s Village: Redeeming the Promise of a National Language

Discussant: Aparajita Basu, University of California, Berkeley
Session 1 continued
Friday, 8:30–10:15 a.m.

CONFERENCE ROOM 5 (second floor)
Model I: The Ford Foundation and the Designing of Democracy in Independent India
Chair: Matthew Hull, University of Michigan
Matthew Hull, University of Michigan
The Speech of Change: From World War II America to Post-Colonial Delhi
Jane Lynch, University of Michigan
Democratic Consumption: Nationalism, Cloth, and the Capitalist Enterprise
John Mathias, University of Michigan
Second-Best Supporting Actor: Ideology and Happenstance in the Scripting of Ford as Neo-Imperial Agent
Discussant: David Gilmartin, North Carolina State University

CAPITOL BALLROOM B (second floor)
Histories of Urbanization and Urbanism: Papers in Honor of James Heitzman (supported by Nagara, Center for Urban Studies, History and Culture, Bangalore) (Panel I)
Chair: Smriti Srinivas, University of California, Davis
Jason Hawkes, Cambridge University
Stupas in the Rural Environment, Exploring the Relationships Between Buddhism and Urbanism Outside of the Urban Sphere
Padma Kaimal, Colgate University
What Did Medieval Kanchipuram Look Like?
Kenneth R. Hall, Ball State University
Urban Networking and Hierarchy in Cola-era South India: The Importance of James Heitzman’s Scholarship on Temple-Centered Urbanism
Sunil Kumar, School of Oriental and African Studies
The Many Courts and Cities of the Delhi Sultans

CAPITOL BALLROOM A (second floor)
Ethnographic Pasts and the Historical Present: Towards a Vernacular History of Pakistan (Panel I)
Chair: Chad Haines, Independent Scholar
Kamran Ali, University of Texas at Austin
Partition, Progressives and ‘Perverts’: Cultural Debates in Pakistan’s Early Years
Mubbashir Rizvi, University of Texas at Austin
‘Jangal Vichch Mangal - Joy in the Wilderness’ - Millenial Irrigation and the Colonial Sublime
Aun Ali, University of Texas at Austin
Understanding Sectarianism in the Postcolonial Present
Julie Flowerday, Truman State University
The Hunza Matrix: a postcolonial condition through a British-Chinese lens
Discussant: Chad Haines, Independent Scholar

Coffee Break
University Foyer
(second floor)
10:15–10:30 a.m.
Session 2
Friday, 10:30 a.m.–12:15 p.m.

ASSEMBLY ROOM (first floor)

Experiencing the State, Creating Political Community: Ethnographic Reflections
Chair: Tarini Bedi, University of Chicago

Manjusha Nair, Rutgers University
We Did It, Not the State: Striking Contract Workers in Central India

Heather Plumridge Bedi, University of Cambridge
Konkan Region Perspectives on Social Movement Engagement/Disengagement With Political Parties

Tarini Bedi, University of Chicago
Regional Media, Television, and the Female Shiv Sainik in Maharashtra

Mona Mehta, University of Chicago
From Gandhi to Gurus: Talking and Making Politics in Gujarat

CAUCUS ROOM (first floor)

On the 100th Anniversary of Hind Swaraj: Nature, Modernity and Politics in Gandhi
Chair: Madhuri Deshmukh, Oakton Community College

Mohamed Mehdi, Oakton Community College
The Critique of Modernity in Hind Swaraj: Nature as Guide

Akeel Bilgrami, Columbia University
Gandhi, Newton and the Enlightenment

Uday Mehta, Amherst College
Gandhi and the Logic of Political Violence

Madhuri Deshmukh, Oakton Community College
Women’s Swaraj and Hind Swaraj

SENATE ROOM A (first floor)

Multidisciplinary Approaches, Interdisciplinary Meanings: Unravelling the Archaeological Record in South Asia (Panel I)
Chair: Jennifer Campbell, University of Toronto

Dennys Frenez, University of Bologna
The ‘Lothal Revisitation Project’: A Multidisciplinary Research Program Designed to Reconsider the South-Easternmost Hub of the Indus Civilization on the Arabian Sea

Gregg M. Jamison, University of Wisconsin-Madison
Contemporary Steatite Carving in Udaipur, Rajasthan

Teresa Raczek, University of New Hampshire
Collaborative Ethnographic Archaeology: Combining Oral History and Archaeology in Rajasthan

Heather Walder, University of Wisconsin-Madison
Assessing Stone Carving Technology and Community Involvement in the Production of the Ashokan Rock Edicts

Mudit Trivedi, University of Chicago
Revisiting Kausambi: Archaeological Perspectives on Identity, Complexity and Process in the Formative Ganga Basin

SENATE ROOM B (first floor)

Media as Document and Cultural Representation

Ashish Chadha, Yale University
Intimate Politics: Personal Documentaries in Contemporary India

Bradley Shope, University of North Texas (chair)
The Bombay Jazz Cabaret and Early Hindi Film Songs: Re-thinking Hollywood’s Influence, 1940s-1950s

Malavika Shetty, University of Texas at Austin
Repositioning Gender Hierarchies Through Narratives on a Tulu Call-in TV Show

Swati Bandi, SUNY at Buffalo
‘Alternative/Mainstream’: The Television Documentary Film in India
Session 2 continued
Friday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 1 (second floor)

Collective Identities and Governance in Early Modern Gujarat, c. 1700-1900
Chair: Douglas E. Haynes, Dartmouth College
Iftikhar Ahmad Khan, Maharaja Sayajirao University, Baroda
Towards a Social History of Collective Violence: Urban Religious Riots in 18th century Gujarat
Edward Simpson, School of Oriental and African Studies
The Gurnard’s Perversion: Articulating Sovereignty and the Transformation of Power in Western India During the Nineteenth Century
Amrita Shodhan, Independent Scholar
Social Groups, Their Customs and the Colonial Provincial Court in Gujarat - 1800-1860
Samira Sheikh, Vanderbilt University
Names and Their Consequences for South Asian Ismailis, c. 1680-1840

CONFERENCE ROOM 2 (second floor)

Domestic and Public Masculinities Panel 1: Love, Hate and Men in the City
Chair: Srimati Basu, University of Kentucky
Lawrence Cohen, University of California, Berkeley
Feudal Masculinity
Akhil Katyal, School of Oriental and African Studies
The Panthi as Violator: Reading a Document of Contemporary AIDS Activism in India
Brinda Bose, Hindu College, Delhi University
Ambiguous Intimacies: Reflections on the New Hindi Male ‘Buddy’ Film

CONFERENCE ROOM 3 (second floor)

Emergent Trends and Voices in South Asian Anglophone Literature
Chair: Rajender Kaur, William Paterson University
Nira Gupta-Casale, Kean University
The Fissured Self and Female Agency in Cracking India and The Inheritance of Loss
Rashmi Dube-Bhatnagar, University of Pittsburgh
Tales of Dying Urdu and Hindi in Anita Desai’s In Custody (1984) and Mrinal Pandey’s My Own Witness (2001): Emergent Intellectual Formations Place
Rajeswari Sunder Rajan, New York University
Contemporary Indian Writing in English: Non-fiction Prose and its Futures
Rajender Kaur, William Paterson University
Violence in a ‘Forgotten World’: The North-East in Recent Anglophone Fiction in India

CONFERENCE ROOM 4 (second floor)

Canonization, Criticism and Confusion: Commentaries and Literary Tradition in Pre-Modern South Asia
Chair: Deven Patel, University of Pennsylvania
Jennifer Clare, University of California, Berkeley
Looking Back on the Interior Landscape: The Role of the Sangam Past in Medieval Tamil Poetics
Elaine Fisher, Columbia University
Transregionalizing a Regional Idiom: Nilakantha Diksita’s Sivalilarnava and the Politics of Appropriation
Luther Obrock, University of California, Berkeley
Creating the Kiratarjuniya: Commentarial Interpretation and the Imagining of Bharavi’s Epic
Session 2 continued  
Friday, 10:30 a.m.–12:15 p.m.

**CAPITOL BALLROOM A (second floor)**

**Ethnographic Pasts and the Historical Present:** Towards a Vernacular History of Pakistan (Panel II)

Chair: David Gilmartin, North Carolina State University

Tahir Naqvi, Trinity University  
*Unmarked Universality: The Case of Muhajir Nationalism*

Abdul Haque Chang, University of Texas at Austin  
*The Hurs of Sindh: A Historiography of a Rebellion from a Subaltern Perspective*

Yasmin Saikia, University of North Carolina at Chapel Hill  
*‘Keepers of Order’: Military and the Fragmentation of Pakistan, 1971*

Vazira Zamindar, Brown University  
*Buddhas, Pathans and Indian Civilization*

Discussant: David Gilmartin, North Carolina State University

**CAPITOL BALLROOM B (second floor)**

**Merchants, Women and Kings in Medieval and Early Modern South India: Papers in Honor of James Heitzman (Panel II)**

Chair: Whitney Cox, School of Oriental and African Studies

Daud Ali, University of Pennsylvania  
*Inscriptional Prosopographies: Merchant Lineages in Medieval South India*

Srilata Raman, University of Toronto  
*The Righteous King in Chola Historiography and its Reflection in Medieval Tamil Bhakti*

Gita V. Pai, University of California, Berkeley  
*The Power to Gift: Kingship in an Nāyaka State*

Davesh Soneji, McGill University  
*Concubines, Copper Plates and Colonial Authority: Temple Inscriptions by Women in Nineteenth and Early Twentieth-Century Tanjor*

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Young performers from the Madison Tibetan School, Tibet Festival 2009, Madison, Wisconsin
PARLOR ROOM (sixth floor)

Film Screening: “Creating Buddhas”

“Creating Buddhas” is an hour long documentary by Isadora Gabrielle Leidenfrost about a western woman who creates Buddhas out of silk. Fabric thangka is a silk embroidered and appliquéd art form in Tibetan Buddhism that is so rare that in some places it is only seen once a year. Trained in Dharamsala, for nine years, Leslie Rinchen-Wongmo is one of the few female makers in world. She became a master of a male tradition and we see fabric thangka through feminine eyes. Isadora will be present to introduce and discuss the film.

For more information or to view the trailer: http://www.creatingbuddhas.com

Lunch on your own

(See list of restaurant options, page 2)
12:30–1:30 p.m.

Information Session
Academic Position for Historians of South Asia
12:30–1:30 p.m.
Conference Room 1

The History Department at the University of Wisconsin-La Crosse invites applicants for a tenure-track assistant professorship, with a teaching/research specialty in World History and South Asian history. A representative from UW-L’s History Department will be available at the Conference on Friday and Saturday from 12:30-1:30 in Conference Room 1 at the Madison Concourse Hotel to provide further information and answer questions.

Full job listing: http://h-net.org/jobs/display_job.php?jobID=39053

Deadline for application: November 9, 2009

To learn more about the university and our department, visit: www.uwlax.edu.

UW-La Crosse is an affirmative action/equal opportunity employer. Women, persons of color, and individuals with a disability are encouraged to apply.
Session 3
Friday, 1:45–3:30 p.m.

ASSEMBLY ROOM (first floor)

Citizenship and Civility in South Asia and Its Diasporas – Panel I
Chair: Tatsuro Fujikura, Kyoto University

Seira Tamang, Martin Chautari
The Fragile Yam: Nepali ‘Stateness’ and the Renegotiation of Gendered Citizenship

Mari Miyamoto, Kyoto University
Self-Portrait of a Nation in Contemporary Bhutan: Citizenship Figured by Cultural Heritage and Environmentalism

Martha Kaplan, Vassar College
Constitutions, Coups and Indo-Fijian Citizenship in Fiji

John Kelly, University of Chicago
Military Governmentality: Reconstituting Citizenship by Martial Rule in Burma and by Coup in Fiji

CAUCUS ROOM (first floor)

Hindu and Muslim Entrepreneurs: Patterns of Activity, Capital Accumulation, Inheritance, and Patronage
Chair: Andre Wink, University of Wisconsin-Madison

Scott Levi, Ohio State University
Trust Me! Family, Caste, and Investment Capital in the Indian Merchant Diaspora

Anant Singh, University of Southern California
A Comparative Analysis of the Dynamic Consequences of Hindu and Islamic Inheritance Laws on Capital Accumulation in South Asian Family Firms

Karen Leonard, University of California, Irvine
Family Firms in Hyderabad: Gujarati, Goswami, and Marwari Patterns of Adoption and Inheritance

Alka Patel, University of California, Irvine
Built to Last: Architectural Patronage in the Diasporas of Delhi and Hyderabad, 18th-20th Centuries

SENATE ROOM A (first floor)

Multidisciplinary Approaches, Interdisciplinary Meanings: Unravelling the Archaeological Record in South Asia (Panel II)
Chair: Jennifer Campbell, University of Toronto

Gwendoyln O. Kelly, University of Wisconsin-Madison
Craft Production and Technology During the Iron Age to Early Historic Transition in Tamil Nadu

Lars Fogelin, University of Arizona
Ignoring the Problem: Individual and Group Ritual in Early Buddhist Rock-Cut Chaityas in South Asia

Jennifer Campbell, University of Toronto
Mughal, Sikh and British: An Entwined History of Space and Place and Meaning

Matthew Milligan, University of Texas at Austin
Towards a Grammar of Representation: Buddhist Stupa Architecture in the Sanchi Reliefs

Discussant: Heather M. L. Miller, University of Toronto

SENATE ROOM B (first floor)

Ecology as Political Expression

Shaila Seshia Galvin, Yale University
Exhibiting Organic Uttarakhand: Brand Equity, Regional Identity and Post-Reform Narratives of Agricultural Development

Vivek Prasad, George Mason University (chair)
Exploring the Potential and Challenges of Practices and Strategies of Adaptation to Climate Change in Jharkhand, India

Tapoja Chaudhuri, University of Washington
Being ‘Adivasi’ in the Forest: The Politics of Ingenuity in the Context of Eco-Tourism in a South Indian Tiger Reserve
Session 3 continued
Friday, 1:45–3:30 p.m.

CONFERENCE ROOM 1 (second floor)

Violence and the Possibility of Ethics in the Postcolony: Between Pogrom, Disaster and Epidemic
Chair: Gyanendra Pandey, Emory University
Moyukh Chatterjee, Emory University
Narrative and Violence: Debt and Potential in the Gujarat Pogrom 2002
Bharat Venkat, University of California, Berkeley
Ethical Deception: Taking Account of Violence in the Indian AIDS Epidemic
Dwaipayan Banerjee, New York University
Ethics and the Activist Body Contesting the Violence of the Bhopal Disaster

CONFERENCE ROOM 2 (second floor)

Domestic and Public Masculinities Panel 2: The Gender of Modernity, at Home and at Large
Chair: Brinda Bose, Hindu College, University of Delhi
Douglas E. Haynes, Dartmouth College
Masculinity, Advertising and the Reproduction of the Middle-Class Family in Western India, 1918-1940
Srimati Basu, University of Kentucky
Vindication of the Rights of Men: Indian Men’s Movements Storm Family Law and Family Violence
Deepak Mehta, University of Delhi
Words That Wound: Archiving Hate in the Making of Hindu and Muslim Publics in Bombay

CONFERENCE ROOM 3 (second floor)

 Styles of Meaning: Interrogating Aesthetic Strategies in Hindi Literature
Chair: Laura Brueck, University of Colorado at Boulder
Rupert Snell, University of Texas at Austin
The Rhetorical Energy of Old Hindi Verse Structures
Emilia Bachrach, University of Texas at Austin
Justifying Religious Authority: The Function of Hariray’s Bhauprakash Commentary in the Caurasi Vaishnavan Ki Varta
Ian Woolford, University of Texas at Austin
Vidyapati in North Indian Fiction and Performance
Laura Brueck, University of Colorado at Boulder
Marginally Speaking: Dialect and Dialogue in Dalit Narratives

CONFERENCE ROOM 4 (second floor)

Shakti Revisited: Natures of Female Power (Panel I)
Chair: Geraldine Forbes, State University of New York-Oswego
Joyce Burkhalter Flueckiger, Emory University
Gendered Experience of the Ugram/Shakti of a South Indian Goddess
Lindsey Harlan, Connecticut College
Sultan Singh and Other Sagasjis: Power in Udaipur’s Hero Festival
Lisa Knight, Furman University
‘Wake Up!’ The Transformative Power of Baul Women and Their Songs
Connie Etter, Syracuse University
Shakti and Heavenly Characters: Christian Reflections on Unmarried Life
Discussant: Ann Gold, Syracuse University
Session 3 continued
Friday, 1:45–3:30 p.m.

CONFERENCE ROOM 5 (second floor)

Manual Matters: Mediating Knowledge in Colonial and Postcolonial South Asia
Chair: Sudipta Sen, University of California, Davis
Shrimoy Roychaudhury, Syracuse University
*Translating Prescriptions: Medical Manuals in latter-Nineteenth Century Bengal*
Sharmadip Basu, Syracuse University
*Teaching to Play: Harmonium Manuals in late-Nineteenth Century Bengal*
Varuni Bhatia, New York University
*Ritual Knowledge, Secular Concerns: Print, Worship Manuals, and the Quotidian Practices of Religion*
Karen McNamara, Syracuse University
*Manual as Manifesto: Bongo Poribar and the Acupressure Movement in Bangladesh*

CAPITOL BALLROOM B (second floor)

Technology, Sacrality, and Maps of the Modern South Asian City: Papers in Honor of James Heitzman (supported by Nagara, Center for Urban Studies, History, and Culture, Bangalore) (Panel III)
Chair: Leslie C. Orr, Concordia University
May Joseph, Pratt Institute
*Cochin: Between Water and Garbage*
Karline McLain, Bucknell University
*Shirdi Sai Baba in the City: Countering Communalism in Mumbai through Devotion*
Christoph Emmrich, University of Toronto
*And Yet the Doors To That Which is Bound to Happen Are Everywhere: The City of Lalitpur as Heaven on Earth*
Smriti Srinivas, University of California, Davis
*Mapping Suburbanization and Spirituality in Bangalore*

CAPITOL BALLROOM A (second floor)

Pakistan and India in Afghanistan: What Motivates Their Actions?
Chair: Feisal Khan, Hobart and William Smith Colleges
Feisal Khan, Hobart and William Smith Colleges
*The Non-Islamist Roots of Pakistan’s Afghan Policy*
C. Christine Fair, Rand Corporation
*Pakistanis and the War on Terrorism: What the Data Say*
Vikash Yadav, Hobart and William Smith Colleges
*Relational Control: India’s Grand Strategy in Afghanistan and Pakistan*
Sameetah Agha, Pratt Institute
*Stories from the Field: Writing the Margins and the Problematic of History*
Session 3 continued
Friday, 1:45–3:30 p.m.

PARLOR ROOM (sixth floor)
Film Screening: “Creating Buddhas”

“Creating Buddhas” is an hour long documentary by Isadora Gabrielle Leidenfrost about a western woman who creates Buddhas out of silk. Fabric thangka is a silk embroidered and appliquéd art form in Tibetan Buddhism that is so rare that in some places it is only seen once a year. Trained in Dharamsala, for nine years, Leslie Rinchen-Wongmo is one of the few female makers in world. She became a master of a male tradition and we see fabric thangka through feminine eyes. Isadora will be present to introduce and discuss the film.

Coffee Break
University Foyer
(second floor)
3:30–3:45 p.m.

Modern Jain Temple, Palitana, Gujarat

Apsara and Dvarpala Palitana Gateway, Gujarat
Session 4
Friday, 3:45–5:30 p.m.

**ASSEMBLY ROOM (first floor)**

Citizenship and Civility in South Asia and Its Diasporas (Panel II)

Chair: Akio Tanabe, Kyoto University

Bhaskar Gautam, Kyoto University
*Non-Post Colonial Nepal and the Politics of the Marginalized Madhes*

Yasuko Fujikura, New School for Social Research
*Registering Birth and Marriage: Justice and Community in the Margins of the Nepali State*

Sae Nakamura, Kyoto University
*Ageing, Care and Civic Engagement: Case Study of an Elderly Home in a Southwest Coastal Urban Community of Sri Lanka*

Yumiko Tokita-Tanabe, Osaka University
*Negotiating New Cultural Spaces: Defining and Enacting Civility among Urban Middle-Class Women in Orissa, India*

**CAUCUS ROOM (first floor)**

The Internationalist Moment: South Asia, Worlds and World Views in the 1920s and 30s

Chair: Mrinalini Sinha, Pennsylvania State University

Benjamin Zachariah, Sheffield University/ZMO Berlin
*Indian Exiles in Germany c.1914-1946*

Michele Louro, Temple University
*Internationalizing Nationalism: India and the League Against Imperialism, 1927-1936*

Franziska Roy, Warwick University
*Youth, Paramilitary Organisation and National Discipline in South Asia in the first half of the 20th Century*

Ali Raza, University of Oxford
*At the Margins of the Nation: The Case of the Kirti Kisan Sabha*

**SENATE ROOM A (first floor)**

The Application of Scientific Technologies to Archaeological Research

Chair: Mary Davis, University of Wisconsin-Madison

Mary Davis, University of Wisconsin-Madison
*Using GIS at Harappa*

Randall Law, University of Wisconsin-Madison
*Is it Possible to Source Fired Steatite Artifacts Using INAA?*

Laure Dussubieux, The Field Museum of Natural History
*Trade Patterns in South Asia as Revealed by the Study of Ancient Glass Bead Compositions*

Brett Hoffman, University of Wisconsin-Madison
*The Analysis of a Metal Assemblage: Examples from Harappa*

**SENATE ROOM B (first floor)**

Environmental Impacts of Warfare in South Asian History

Chair: Richard Tucker, University of Michigan

Stewart Gordon, University of Michigan
*Ecological Impacts of Foraging and Crop Destruction in the Mughal - Maratha Wars*

Radhika Govindrajan, Yale University
*‘A Lost Cause?’: Wildlife Conservation in British India During the Second World War*

Richard Tucker, University of Michigan
*Environmental Impacts of Military Operations in the Western Himalayas*

Discussant: K. Sivaramakrishnan, Yale University
Session 4 continued
Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 1 (second floor)

Speaking of 'Home': Language and Identity in the South Asian Diaspora
Chair: Puninder Jaitla, University of Michigan
Stuart Strange, University of Michigan
Talking about Race and Ritual in Suriname
Ranjanpreet Nagra, University of Michigan
Speaking of Home: Linguistic Nuances and Constructions of Belonging in Punjabi Diasporic Films
Anshuman Pandey, University of Michigan
Fashioning a Transnational Bihari Identity Through Bhojpuri Film Songs

CONFERENCE ROOM 2 (second floor)

Imagining the Self and the World: Gender, Space, and Subjectivities in Travelogues About India
Chair: Douglas E. Haynes, Dartmouth College
Subho Basu, Syracuse University
Imperial Natural Frontier: Himalayas in the Imagination of the Bengali Literati (1857 to 1919)
Sikata Banerjee, University of Victoria
The Exotic, the Victim, and the Spiritual: Indian Womanhood in Modern Travel Writing
Tithi Bhattacharya, Purdue University
Why is Land to Rule: Self and Spatiality in Nineteenth-Century Bengali Travelogues

CONFERENCE ROOM 3 (second floor)

Bilhana and the Transformation of Medieval Sanskrit Literature
Chair: Lawrence McCrea, Cornell University
Laurence McCrea, Cornell University
Poetry Beyond Good and Evil: Bilhana and the Tradition of Patron-Centered Court Epic
Whitney Cox, School of Oriental and African Studies
Sharing a Single Aeat: The Poetics and Politics of Male Intimacy in the Vikramankakavya and Beyond
Yigal Bronner, University of Chicago
Ambivalence and Alienation in Bilhana’s Vikramankadevacarita
Discussant: Gary Tubb, University of Chicago

CONFERENCE ROOM 4 (second floor)

Shakti Revisited: Shakti as an Analytic of Power (Panel II)
Chair: Geraldine Forbes, State University of New York-Oswego
Kalyani Devaki Menon, DePaul University
Children of Bharat Mata: Hindu Nationalism and Violence
Keri Olsen, Syracuse University
The Power of the Burqa
Priti Ramamurthy, University of Washington-Seattle
‘Till there’s shakti in these arms’: Interminable Labor and Transformations in Women’s Relations with ‘Family’ Women in Andhra Pradesh
Discussant: Ann Gold, Syracuse University

Riding the train, Tanjore
Session 4 continued  
Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 5 (second floor)

Sutured Subjects: Radicals, Returnees, and Representations of Political Agents in Post-Colonial India

Chair: Sareeta Amrute, University of Washington

Amy Bhatt, University of Washington  
*Homeward Bound: Emerging Politics of the Returned NRI*

Juned Shaikh, University of Washington  
*Poetic Fervor: Literary Rebels and Urban Radicals in Mumbai*

Madhavi Murty, University of Washington  
*Textures of Representation: Stories of the Modern Political Subject in Postcolonial India*

Leah Koskimaki, University of Washington  
*Development and the Youthful Imagination: Emergent Youth Politics in Contemporary Uttarakhand*

CAPITOL BALLROOM A (second floor)

Democratic Consolidation in Pakistan

Chair: Farhat Haq, Monmouth College

Mariam Mufti, Johns Hopkins University  
*A Influence of Candidate-Selection Methods on Legislative Performance in Pakistan*

Tayyab Mahmud, Seattle University School of Law  
*Pakistan’s Constitutional Crisis and the Global Constitutional Code Red*

Farhat Haq, Monmouth College  
*Pakistan: The Road from Transitional Democracy to a Consolidated Democracy*

Discussant: Charles Kennedy, Wake Forest University

CAPITOL BALLROOM B (second floor)

'Incredible India!' Unraveled: Neoliberal Dreams and Global Urbanism in the Days of Stagnation

Chair: Chad Haines, Independent Scholar

Naheed Aaftaab, University of Minnesota  
*A Quality Worker: IT Workers and Adapting to New Global Economics*

Michael Goldman, University of Minnesota  
*Financial Speculation as Urban Planning*

Neha Vora, Texas A&M University  
*Indian Merchant Networks and the Rise and Fall of Brand Dubai*

Chad Haines, Independent Scholar  
*Through the Looking Glass: India’s Global Nationalism Refracted in Dubai*

Welcome Reception and Social Hour  
5:30–6:30 p.m. 
Wisconsin Ballroom

All-Conference Dinner  
6:30–7:45 p.m.  
Madison Ballroom

A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.
“The Local and the Global: Exploring Deep South Indian Histories Through a Fine Lens”

Friday, 8:00–9:00 p.m.
Wisconsin Ballroom

Historical constructions of ancient India often rely on limited and poorly theorized evidence to draw very broad conclusions. Small numbers of royal inscriptions and scarce and poorly understood material remains are used to create vast narratives—of sequences of empires and of ideological and sociopolitical transformations playing out at a subcontinental scale. In this talk, I step back from these ‘global’ constructions of ancient India to take a close look at a small part of southern India, which variously moved in and out of the large dramas portrayed in our big narratives. In so doing, I hope to illustrate how consideration of the material evidence of lived lives of the inhabitants of the Tungabhadra river region of northern Karnataka can add richness to our understandings of long term historical changes and distant pasts.

Carla Sinopoli is Professor of Anthropology in the Department of Anthropology and Director of the Museum of Anthropology at the University of Michigan, where she is also Curator of Asian Archaeology. Her research focuses on complex societies and political economy in Southern India. She is currently co-directing a multi-year archaeological field project in the Tungabhadra River Valley of South India, focusing on emergent social and economic inequalities and the formation to territorial polities during the South India Iron Age (first millennium BC). Her prior work in the area included a 10-year systematic regional survey of the hinterland of the 14th-16th c AD imperial capital of Vijayanagara, where she focused particularly on examining the relations of imperial and temples institutions in the control and organization of craft production. As curator of the Museum of Anthropology’s extensive collections from Asia, Sinopoli is conducting research and publishing on material culture and trade in South and Southeast Asian history and prehistory.
CONFERENCE PERFORMANCE

Nicolas Magriel, Sarangi Performance
accompanied by James Kippen on Tabla

Friday, 9:15–10:00 p.m.
Wisconsin Ballroom

Nicolas Magriel has been playing the sarangi since 1970. He has lived in India for ten years studying with distinguished sarangi players including Pandit Gopal Mishra, Ustad Abdul Latif Khan, Ustad Mohammed Ali Khan and Ustad Ghulam Sabir Qadri. He also studied North Indian vocal music with the renowned khayal singer and musicologist Pandit Dilip Chandra Vedi and dhrupad singing with Ustad Fayazuddin Dagar. He has performed widely in the UK and Europe as a soloist and as an accompanist to vocalists and Kathak dancers, appeared many times on television and contributed sarangi for numerous film and theatre scores. In 2001, he completed his PhD at the School of Oriental and African Studies in London, analysing sarangi style and its relationship with vocal music. From 2002 until 2008, while continuing to perform and teach sarangi and vocal music, he was working on an AHRC-funded project transcribing and analysing 490 bandishes, the songs of khayal, the pre-eminent genre of Hindustani classical vocal music. In conjunction with this research, he has been learning khayal singing from Ustad Aslam Khan and Batuk Dewanji in Mumbai. Nicolas is now engaged on “Beyond Text: Growing into Music,” a project which focuses on musical enculturation in oral musical traditions.
Session 5
Saturday, 8:30–10:15 a.m.

ASSEMBLY ROOM (first floor)

Reconceptualizing 1984?: The State, Justice, and Representation in the Public Sphere
Chair: Michael Nijhawan, York University
Arvind-Pal Mandair, University of Michigan
Mourning Sovereignty: Towards a Post-Secular Sikh Imaginary
Prabhsharanbir Singh, Independent Scholar
Sikhs as Homo Sacer: Politics of the Body and Sovereign Power
Harjeet Grewal, University of Michigan
Art as The Aftermath: Ontical Censure of the Psyche
Puninder Jaitla, University of Michigan
Dialectics of Representation and Identity in Panjab

CAUCUS ROOM (first floor)

Producing Muslim Biography, Scandal and Sedition in Colonial South India
Chair: Chandra Mallampalli, Westmont College
Siobhan Lambert-Hurley, Loughborough University
Biography, Global History and the Muslim Female Subject: The Life and Travels of Atiya Fyzee Rahamin
Benjamin Cohen, University of Utah
A Scandalous Life? Nawab Mehdi Hasan and Late Nineteenth Century Hyderabad, Deccan
Chandra Mallampalli, Westmont College
The Framing of the Nawab of Kurnool, 1815-39
A. Azfar Moin, University of Michigan, Ann Arbor
Should the Crown have Twelve Points or Seven? The Safavid Origins of the Mughal Royal Cult

SENEATE ROOM A (first floor)

Architecture and Landscape: Perspectives from the Medieval Deccan, South India, and Sri Lanka
Chair: Robert Simpkins, University of Wisconsin-Madison
Mahalakshmi Ramakrishnan, Jawaharlal Nehru University
Beyond the Politics of Conquest: Brahmanical Iconography and the Cultural Landscape in Polonaruwa, Sri Lanka
Robert Brubaker, University of Arkansas
Regional Geopolitical Processes and the Creation of Vijayanagara’s Urban Landscape
Pushkar Sohoni, University of Pennsylvania
Gardens and Pavilions: Palaces of the Nizam Shabs
Robert Simpkins, University of Wisconsin-Madison
The Mysterious Milestones of Andhra Pradesh

Dhameka Stupa, Sarnath

38th Annual Conference on South Asia, 2009 23
Session 5 continued
Saturday, 8:30–10:15 a.m.

SENATE ROOM B (first floor)

Seeing Time, Seeing Space: Visual Cultures in South Asia
Gautama Vajracharya, University of Wisconsin-Madison
Sri/Laksmi: A Textual Study of Visual Works
Bradley Hertel, Virginia Tech
Indian Calendar Art: Origins and Recent Developments
Julie Romain, UCLA/Los Angeles County Museum of Art
Visualizing Heroic Narrative in Contemporary Indian Comics
Marsha Olson, Minneapolis College of Art and Design (chair)
God is in the Details: The Flora and Fauna of Goan Ivory Statuettes

CONFERENCE ROOM 1 (second floor)

The End of War? Assessing the Impact of the Ethnic Conflict in Sri Lanka
Chair: Vidyamali Samarasinghe, American University
John Richardson, American University
A Political Solution in Sri Lanka’s Ethnic Conflict? Lessons From a More Tranquil Time
Stanley Samarasinghe, Tulane University
Economics of Sri Lanka’s Ethnic War and Post Conflict Challenges and Prospects
Naren Kumarakulasingham, American University
Difficult Memories of 1983: Violence, the Production of Nationalism and the Destruction of the Everyday
Vidyamali Samarasinghe, American University
‘Are Women Silent/Silenced?’ Gender, Class, Ethnicity and Politics and the Civil War in Sri Lanka

CONFERENCE ROOM 2 (second floor)

The Sexual(ized) Body and the Nation: Critical Interventions in the Era of Globalization in India
Chair: Sridevi Nair, University of Michigan
Sudipa Topdar, University of Michigan
Disciplining the Child’s Body: Physical Culture and Imagining the Nation in Bengal, (1880-1925)
Navaneetha Mokkil-Mathur, University of Michigan
Shadows of Progress: The Kerala Woman as a Figure in Crisis
Sridevi Nair, University of Michigan
Anonymity, Genre, and the Politics of Visibility: The Lesbian (Con)Texts of Fire and Facing the Mirror
Chaitanya Lakkimsetti, University of Wisconsin-Madison
‘Protecting Passive Women from Perverse Men’: Struggles Around Sexuality and Rearticulation of the Nation in Contemporary India

Jain Rice Mandala, Palitana, Gujarat
Session 5 continued
Saturday, 8:30–10:15 a.m.

CONFERENCE ROOM 3 (second floor)

Ram-Katha Reconsidered
Chair: Philip Lutgendorf, University of Iowa
Robert Phillips, Emory University
Telling Ram’s Story in Urdu: The Ramayans of Khushtar and Ufuq
Pamela Lothspeich, University of North Carolina at Chapel Hill
The Radheshyam Ramayan: Text and Performance
Sandria B. Freitag, Independent Scholar
Narrating Good Rule

CONFERENCE ROOM 4 (second floor)

Musical Borderlands in North India: Social, Sonic, Discursive
Chair: Aditi Deo, Indiana University, Bloomington
Matt Rahaim, St. Olaf College
The Harmonium in the Margins of India and the West
Max Katz, College of William and Mary
At the Crossroads of Sitar Performance and Sitar Production in 20th Century Lucknow
Justin Scarimbolo, University of California, Santa Barbara
Singing Between the Head and the Heart: Ambivalent Stereotypes of Muslims in the Musical Play, Katyar Kaljat Ghusli
Aditi Deo, Indiana University, Bloomington
Learning Without Faith: Relationality and the Interplay of Pedagogies in North Indian Classical Music

CONFERENCE ROOM 5 (second floor)

Diaspora and Social Change
Amanda Huffer, University of Chicago (chair)
From the Serampore Mission to the Hindu Temple of Greater Chicago (HTGC): A History of ‘American Hinduism’
Manan Desai, University of Michigan
A Shifting Analogy: Lala Lajpat Rai’s United States as Colony and Empire, 1914-1919
Rajiv Menon and Seeta Menon, George Washington University
Regionalism Outside of the Region: Postcolonial Nationalism and Diasporic Indian Tamil Identity
Alia R. Somani, University of Western Ontario
Getting Together in Cyberspace: Negotiating Orthodoxy and Modernity in South Asian Matrimonial Sites

CAPITOL BALLROOM A (second floor)

Politics and Law in Contemporary Pakistan
Cara Cilano, University of North Carolina-Wilmington
A Woman’s Place: Gender and Nationalism in Fictions About the 1971 Pakistani Civil War
Rajshree Jetly, National University of Singapore (chair)
Pakistan’s Quest for Democracy: Challenges and Prospects
Sadia Saeed, University of Michigan, Ann Arbor
Law-in-Action in Judicial Debates on the ‘Ahmadi Question’ in Pakistan
Asma Faiz, University of Illinois at Urbana-Champaign
Re-Defining the US-Pak Alliance
Moeed Yusuf, Boston University
Pakistan’s Failure at Democratic Consolidation: Explaining the Cyclical Pattern of Civilian and Military Rule
Session 5 continued
Saturday, 8:30–10:15 a.m.

CAPITOL BALLROOM B (second floor)

Urban Aesthetics and the Formatting of Modernity in 'New Town' South Asia
Chair: Michael Dodson, Indiana University, Bloomington
Markus Daechsel, Royal Holloway, University of London
Towards a Muslim City of Tomorrow: Debates and Contestations Over Pakistan’s Built Environment, c. 1947-1965
Michael Dodson, Indiana University, Bloomington
Jamshedpur and Industrial Modernity
Will Glover, University of Michigan
‘Rural-Industrial Habitations’: Planned New Towns in Twentieth-Century South Asia
Discussant: Mrinalini Rajagopalan, New York University

Coffee Break
University Foyer
(second floor)
10:15–10:30 a.m.

Camel driver, Dwarka Beach, Gujarat
Session 6
Saturday, 10:30 a.m.–12:15 p.m.

ASSEMBLY ROOM (first floor)

Expatriate Patriots and Transnational Nationalists: Indian ‘Revolutionaries’ Abroad and the Emergence of Long-Distance Nationalism (c. 1900-1939)

Chair: Dilip Menon, University of Delhi

Harald Fischer-Tiné, ETH-Zürich
The Ethics of Dynamite – Shyamji Krishnavarma and the Building of Indian Revolutionary Networks in Europe, 1897-1922

Kris Manjapra, Tufts University
Beyond Autonomy to Association: Kalidas Nag and Anti-Colonial Diplomacy

Maria Framke, Jacobs University Bremen
Indian Transnational Nationalists and Their Perception of and Interaction with European Fascism in the 1930s

Maia Ramnath, New York University
Acharya and Barakatullah: An Ethical Dialogue

CAUCUS ROOM (first floor)

New Perspectives on Early Modern South Asia

Chair: Muzaffar Alam, University of Chicago

Andre Wink, University of Wisconsin-Madison
Early Modern South Asia and the Closing of the Nomadic Frontier

Gijs Kruijtzer, Independent Scholar
Early Modern Fluidity?

Brendan Larocque, College of Saint Benedict
Culture and State-Formation in Early Modern Bundelkhand

Sebastian Prange, University of British Columbia
Legends of the Convert King: Cheraman Perumal in South Indian Histories

SENATE ROOM A (first floor)

The Marga and the Desi in the Art of South Asia: In Honor of Professor Joanna G. Williams

Chair: Catherine Becker, University of Illinois at Chicago

Catherine Becker, University of Illinois at Chicago
Envisioning Orality: Representations of ‘The Man in the Well’ from the Stupas at Amaravati and Nagarjunakonda

Jinah Kim, Vanderbilt University
Unheard Voices: Women’s Role in Early Medieval Buddhist Artistic Productions and Religious Practices in South Asia

Sujatha Meegama, University of California, Berkeley
The ‘Heretic’ King and His Kovil: The Patronage and Plunder of the Berendi Kovil in Sitavaka, Sri Lanka

Discussant: Robert Brown, University of California, Los Angeles

SENATE ROOM B (first floor)

Teaching Difference: Tamil Ethnic Minorities and School Curriculum

Chair: Sonia Das, University of British Columbia

Christina Davis, University of Michigan
Reconfiguring Difference: Social Transformation and Linguistic Practice among Sri Lankan Minority Adolescents

Sonia Das, University of British Columbia
(De)Standardizing Language and Curriculum in the Montreal Tamil Diaspora

Sasikumar Balasundaram, University of South Carolina
‘First in the Class’: Understanding Academic Success as Cultural Resistance Among Tamil Estate Schoolchildren in Sri Lanka

Sanne VanderKaaij, University of Amsterdam
Privatization and Desecularization of Education in Urban India: Muslim Schools in Mumbai and Lucknow
Session 6 continued
Saturday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 1 (second floor)

Debating Technology: The State and Infrastructure in South Asia
Chair: Sharika Thiranagama, London School of Economics

Lotte Hoek, University of Amsterdam
Flatbeds and Flatscreens: National Aesthetics and the Introduction of Digital Editing Technologies in the Bangladesh Film Development Corporation

Sharika Thiranagama, London School of Economics
The Railway to the Moon: The Post-History of the Sri Lankan Northern Line

Naveeda Khan, Johns Hopkins University
The Braid: The Politics of ‘River Training’ in Bangladesh

Discussant: Manu Goswami, New York University

CONFERENCE ROOM 2 (second floor)

Sexual and Gendered Logics and Logistics of Governmentality
Chair: Jyoti Puri, Simmons College

Angana Chatterji, California Institute of Integral Studies
Nation/Self-Determination in India-Administered Kashmir

Jyoti Puri, Simmons College
‘I say What I Have Seen’: Hetero-Racial Normativities, Police and ‘Unnatural Sex’ in India

Discussant: S. Charusheela, University of Nevada, Las Vegas

CONFERENCE ROOM 3 (second floor)

The 2009 Padmabhushan Moturi Satyanarayan Award
Chair: Joseph Elder, University of Wisconsin-Madison

Rajeshwari Pandhari Pande, University of Illinois at Urbana-Champaign
Bhya Kabir Udaas: A Journey Within

Danuta Stasik, University of Warsaw
Indian Diaspora in Usha Priyamvada’s Fiction

Usha Saxena Nilsson, University of Wisconsin-Madison
Response

Discussant: Philip Lutgendorf, University of Iowa

CONFERENCE ROOM 4 (second floor)

Uncovering the Modern Roots of Hindustani Music
Chair: Lalita du Perron, University of Wisconsin-Madison

James Kippen, University of Toronto
The Rhythmic Revolution: Changing Concepts and Practices of Musical Time in Eighteenth and Nineteenth-Century India

Allyn Miner, University of Pennsylvania
Notes From a Forgotten Source: Early Music Instructional Books of the Hindi-Urdu Region

Dard Neuman, University of California, Santa Cruz
From Commodity to Celebrity: Technology, Nation and the Hindustani Musician

Daniel Neuman, University of California, Los Angeles
Technology, Music Makers, Patronage and the Historical Future of Hindustani Music Culture
Session 6 continued
Saturday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 5 (second floor)

Text, Community, Patronage and Power in the History and Historiography of the Bhakti Movement

Chair: William Pinch, Wesleyan University

James Hare, Columbia University
Propagating Bhakti: Nabhadas’s Bhaktamal and Manuscript Culture

Patton Burchett, Columbia University
Kacchwaha Influence on Bhakti Religious Formations in Mughal India: Politics, Patronage, and Literature in Galta, Vrindaban and Beyond, c. 1500-1650

Dalpat Rajpurohit, Columbia University
Textualization of the Bhakti Tradition: The Dadupanth in the 17th Century

Tyler Williams, Columbia University
Nirguna and Saguna in Manuscript Anthologies: Canon Formation and Sectarian Identity in the Bhakti Movement

CAPITOL BALLROOM B (second floor)

Urbanism and Technology in Colonial and Contemporary South Asia

Amita Sinha, University of Illinois at Urbana-Champaign
Jamsheedpur: Planning an Ideal Steel City in India

Ratoola Kundu, University of Illinois at Chicago (chair)
The Twilight Zone: Urban Development of the Fringe Areas in Kolkata

Vandana Swami, Binghamton University
Railway Landscape and Genealogies of Colonial Dispossession in India

Laura Spess, Pennsylvania State University

Sreela Sarkar, University of Massachusetts, Amherst
New Technology and Affirmative Action Programs: The Private Sector and Good Citizenship

CAPITOL BALLROOM A (second floor)

Pakistan and the Debate on the Nature of the State (Panel I)

Chair: Roger Long, Eastern Michigan University

J. Mark Kenoyer, University of Wisconsin-Madison
Archaeology of the Prehistoric and Early Historic Periods in the Northwest Subcontinent: The Relevance to Contemporary Pakistan and India

Shahnaz Rouse, Sarah Lawrence College
Militarization, Violence, and the Masculination of Space in Pakistan

Philip E. Jones, Embry-Riddle University
Al-Qa’ida and the Globalization of the Indus Frontier: Religion, Sanctuary and Asymmetrical Warfare in the Pakistan-Afghanistan Borderland

Discussant: Ravi Kalia, City College of New York

Lunch on your own
(See list of restaurant options, page 2)
12:30–1:30 p.m.

Information Session
Conference Room 1
Academic Position for Historians of South Asia
(Description on page 13)
Session 7
Saturday, 1:45–3:30 p.m.

ASSEMBLY ROOM (first floor)
Roundtable: The 2009 Indian General Election: Interpreting the Verdict and its Consequences
Chair: Sanjay Ruparelia, New School for Social Research
John Harriss, Simon Fraser University
Philip Oldenburg, Columbia University
Aseema Sinha, University of Wisconsin-Madison
Christopher Jaffrelot, Sciences-Po, Paris

CAUCUS ROOM (first floor)
Rise of Ethnic Politics in Nepal
Chair: Mahendra Lawoti, Western Michigan University
Martin Gaenszle, University of Vienna
The Satyahangma Movement and the Formation of Kiranti Ethnicity in Nepal
Savitree Thapa Gurung and Narendra K. Gurung, Tribhuvan University
Identity Politics in Nepal
Mahendra Lawoti, Western Michigan University
Political Exclusion, Inclusion, and Democracy: A South Asian Perspective from Nepal, India, Sri Lanka
Pramod Kantha, Wright State University
Nepal’s Federalism and Madhesis

SENATE ROOM A (first floor)
The Marga and the Desi in the Art of South Asia: In Honor of Professor Joanna G. Williams
Chair: Sonal Khullar, University of Washington, Seattle
Alka Hingorani, Independent Scholar
Speaking of Aesthetics in the Face of God
Sonal Khullar, University of Washington, Seattle
The Oriental Woman Revisited: K.G. Subramanyan’s Paintings on Glass
Cristin McKnight Sethi, University of California, Berkeley
The Village in the City: Dilli Haat, Crafts, and the Re-Mapping of Delhi

SENATE ROOM B (first floor)
Literature, Ethics, and Culture in South Asian Islam
Sanaa Riaz, University of Arkansas (chair)
Transforming Religious Education in South Asia: The Case of Private Islamic Schools in Pakistan
Nadia Loan, Columbia University
Textual Encounters: Quranic Interpretation and (Re)Formation of the Self
Megan Adamson Sijapati, Gettysburg College
Urdu as Nepal’s Islamic Language: Poetry and Political Discourse in the Struggle for Religious Identity
Sidra Rind, University of Wisconsin-Madison
Female Citizenship Education in Pakistani Schools
SherAli Tareen, Duke University
Intra-Muslim Polemics on the Doctrine of Prophetic Intercession (Shafa’at) in 19th Century India

Mansura door knockers, National Museum Karachi, Pakistan
SESSION 7 CONTINUED
SATURDAY, 1:45–3:30 P.M.

CONFERENCE ROOM 1 (SECOND FLOOR)

Dilemmas of Desire: Managing Sexuality in Transnational Sri Lankan Spaces
Chair: Caitrin Lynch, Olin College of Engineering

Jody Miller, University of Missouri-St. Louis
Why ‘Beach Boys’ and not ‘Beach Girls’? Gender Organization and Gendered Sexual Subjectivity in Sri Lanka’s Tourist Sex Industry

Monica Smith, National University of Singapore
Geographies of Constraint and Dilemmas of Desire: Migrant Women from Sri Lanka to Lebanon

Jeanne Marecek, Swarthmore College
Ethical Bras and Guiltless Garments: The Politics of “Sexual Harassment” in the Sri Lankan Garment Industry

Sandya Hewamanne, Wake Forest University
Learning Self-Governance: Global Discourses, Local Practices and Sri Lanka’s Free Trade Zone Factory Workers

CONFERENCE ROOM 3 (SECOND FLOOR)

The Legacy of Carol Salomon: A Memorial Tribute
Chair: Rebecca Manring, Indiana University

David Curley, Western Washington University
The Adiguru

Sikata Banerjee, University of Victoria
Teaching with Carol

Clinton Seely, University of Chicago
A Tribute

CONFERENCE ROOM 4 (SECOND FLOOR)

Vir Rasa, Gender, and Politics in South Asian Performance
Chair: Scott Marcus, University of California, Santa Barbara

Michael Nijhawan, York University
Dhadi, Vir Rasa, and the Malaise in Aesthetics

Anna Schultz, University of Minnesota
Re-Gendering Vir Rasa in Marathi Nationalist Performance

Scott Marcus, University of California, Santa Barbara
‘Now ‘Ladies’ Also Sing’: Bir Ras and Gender Politics in Post-1990 Biraha, A North Indian Folk Music Tradition

Discussant: Davesh Soneji, McGill University

BOAT REPAIR, ASSI GHAT, VARANASI
Session 7 continued
Saturday, 1:45–3:30 p.m.

CONFERENCE ROOM 5 (second floor)

Vessels of Bounty: Pots as Objects and Signifiers in Modern South Asia
Chair: Davesh Soneji, McGill University

Kristin Bloomer, University of Hawaii
S-potting the Goddess: South Indian Hindu and Christian Ritual Performances

William Elison, Carleton College
Pots and Hotties: Sex, Nature, and Culture in Hindi Cinema’s ‘Tribal Numbers’

A. Sean Pue, Michigan State University
‘Where is Hasan the Potter Now?’ A Literary Representation of Failed Artistic Personhood

Karin Zitzewitz, Michigan State University
Should We Call It ‘Haptic Culture’ Now? Vessels in the Art of Subodh Gupta

CAPITOL BALLROOM A (second floor)

Pakistan and the Debate on the Nature of the State (Panel 2)
Chair: Ravi Kalia, City College of New York

Hassan Abbas, Harvard University
Dr. Israr and Javed Ghamidi: Religious Discourse in Pakistan and the Debate on the Nature of the State

Sarmila Bose, Oxford University
Energy Insecurity and Long-Term Conflict: The Political Economy of Baluchistan

Charles H. Kennedy, Wake Forest University
Politics and Constitutionalism in Pakistan: Coping With the Dismissal of a Chief Justice

Roger Long, Eastern Michigan University
Party and State in Pakistan: Party Ideology and the Failure of Institutionalization

Jantar Mantar, Delhi

CAPITOL BALLROOM B (second floor)

Exploring the Spatial and Temporal Logic of Marginality in 20th Century Calcutta
Chair: Gyanendra Pandey, Emory University

Paulomi Chakraborty, University of Alberta, Edmonton
The Refugee Woman and (En)Gendering Post-Partition Calcutta as a Modern-Urban Space: A Few Montages

Mosarrap H. Khan, University of British Columbia
Sabitri Roy’s Badwip (The Delta) and Communalization of Post-Partition Urban Space in Calcutta

Debjani Bhattacharyya, Emory University
Deviant Dwelling: Tiljala Slums and the Limits of the Urban
Girish Raghunath Karnad (b. 1938) has been a commanding presence in Indian theatre, film, television, and cultural life more generally for more than four decades. His early plays—Yayati (1961), Tughlaq (1964), and Hayavadana (Horse-Head, 1971)—were a seminal part of the effort by a whole generation of playwrights to shape Indian theatre as a major contemporary national tradition in the later twentieth century. Karnad’s distinctive contribution to this movement was to engage deeply with the narratives of the past (myth, history, folklore), and remake them in the image of the postcolonial present. During the 1970s and early 1980s, he emerged as an important figure in the “parallel” or “middle” cinema movement, with leading roles in such groundbreaking films as Pattabhi Raman Reddy’s Samskara (A Rite for a Dead Man, 1970), Shyam Benegal's Nishant (Evening’s End, 1973), and Manthan (The Churning, 1976), Basu Bhattacharya’s Swami (Husband, 1977), and Jabbar Patel’s Umbartha (The Threshold, 1982). Over the same period he was the screenwriter and/or director for a number of acclaimed feature films: Vamsha vriksha (Family Tree, with B. V. Karanth, 1971), Kaadu (1973), and Ondanandu kaaladalli (Once Upon a Time, 1978) in Kannada; and Godhuli (Dusk, with B. V. Karanth, 1977), Bhumika (The Role, 1978), Utsav (Festival, 1984), and Cheluvi (1993) in Hindi. Karnad returned actively to playwriting in 1987 with Naga-mandala (Play with a Cobra), and the classic plays of this second period include Tale-Danda (Death by Decapitation, 1989), Agni mattu male (The Fire and the Rain, 1994), The Dreams of Tipu Sultan (1997), Bali (Sacrifice, 2002), and Broken Images (2004).

Karnad’s unique position as a front-rank playwright, media celebrity, and public intellectual rests on the skill and imagination with which he has balanced his various artistic and cultural roles. He is the recipient of numerous awards and honors, including the Bharatiya Jnanapith Award, the Kalidasa Samman, the Padma Shri, and the Padma Bhushan. He has served as Director of the Film and Television Institute of India (1974-75), Chairman of the Sangeet Natak Akademi (1988-93), and Director of the Nehru Centre (2000-03), and he was recently appointed a World Theatre Ambassador by UNESCO’s International Theatre Institute.
A Staged Reading of Girish Karnad’s
YAYATI (1961)

Performed by members of the Department of Theatre and Drama,
University of Wisconsin-Madison
Directed by Joan Brooks and Barbara Clayton

Saturday, 6:00–8:00 p.m.
Lecture Hall, Madison Museum of Modern Art
The Overture Centre for the Arts, 227 State Street

This event will mark the first performance outside India of Karnad’s own English translation of Yayati, which appeared from Oxford University Press, New Delhi, in 2007, forty-six years after the publication of the play in Kannada. Yayati clearly has a special place in Karnad’s oeuvre, since he has always promptly translated his other major plays into English, and published them individually as well as in a two-volume collected edition (Oxford UP, 2005). The dramatic reading will therefore allow the audience an opportunity to experience an unusual work.

A discussion with the playwright will follow the reading.

American Institute of Pakistan Studies (AIPS) and Council of American Overseas Research Centers (CAORC)

Reception
Saturday, October 24, 9–11 p.m.
Senate Room A
Session 8
Sunday, 8:30–10:15 a.m.

ASSEMBLY ROOM (first floor)
Unpacking the Bangladesh Paradox
Chair: Tithi Bhattacharya, Purdue University
A.B.M. Nasir, North Carolina Central University
Explaining the Divergence: High performances in Social Indicators With Low Per-Capita Income Growth
Jalal Alamgir, University of Massachusetts, Boston
Democratic Erosion and Representational Crisis in Bangladesh Politics
Ali Riaz, Illinois State University
Bangladesh Election 2008: The Results and the Implications

CAUCUS ROOM (first floor)
Film Screening: “Allahabad’s Mela: The People and Their Great Fair” (41 min, 2009)

“Allahabad’s Mela: The People and Their Great Fair” provides the background of Allahabad’s January 2001 great pot (or pitcher) fair (maha-kumbha-mela), offers interviews with Hindu holy men and some of the millions of lay devotees who come to live in a tent city and bathe where the Ganges, Jamuna and invisible Saraswati Rivers meet, and talks with Muslims and members of different occupations about tolerance, justice, and the mela’s culture. (Edited by Joseph Elder from Sudheer Gupta’s original 89-minute film “Searching for Saraswati”.) Joe Elder will be present to introduce and discuss the film.

SENATE ROOM A (first floor)
The Lost Fourth Century CE in India: An Ending, a Beginning, or a Transition?
Chair: Daud Ali, University of Pennsylvania
Sonya Quintanilla, San Diego Museum of Art
Phantom Kings, Dynastic Heroes, and Innovations in Iconography in Jain and Brahmanical Sculpture of the Fourth Century
Nicholas Morrissey, Sydney University
Out with the Old, in with the New: Gupta Hegemony and the Transformation of Buddhism in Early Medieval India
Kurt Behrendt, Metropolitan Museum of Art
The Not So Lost 4th Century in Gandhara: Sculptural and Architectural Evidence
Robert Brown, University of California, Los Angeles
Is the Sarnath Style Gupta-Period Buddha Image an Innovation?

SENATE ROOM B (first floor)
Education, Language, and Technology
Chair: Chaise LaDousa, Hamilton College
Chaise LaDousa, Hamilton College
Languages in and of Schooling in North India
Joyojeet Pal, University of Washington
Computer as Hero: Keyboard Sharing Among Children in Rural Indian Schools
Lavanya Murali Proctor, University of Iowa
The Differences Between Schools: Schoolchildren on Schooling, Class, and Language
Miriam Thangaraj, University of Wisconsin-Madison
Non-Governmentalization of the School Feeding Program in India: Remarkable Growth, Unremarked Growth
Session 8 continued
Sunday, 8:30–10:15 a.m.

CONFERENCE ROOM 1 (second floor)

**Women, Youth, and Violence in India and Sri Lanka**

Cala Zubair, Georgetown University
*Linguistic Valorizations and Denigrations Among Sinhalese Immigrant Youth*

Sasikumar Balasundaram, University of South Carolina
*Operation or Oppression: Sterilization of Women as Cultural Genocide Against the Up-country Tamils of Sri Lanka*

Thushara Hewage, Columbia University (chair)
*Emergency Rule and the Legacies of Torture in Sri Lanka: Locating the 1971 Insurrection*

Srijita Chakravarty, Loreto College, Kolkata
*Situating the Abducted Indian Woman in the Aftermath of the Partition of India, 1947–50*

CONFERENCE ROOM 2 (second floor)

**Interwar India: The League of Nations and Sexuality in India**

Chair: Barbara Ramusack, University of Cincinnati

Stephen Legg, University of Nottingham
*Sovereign Exceptions and International Governmentalities: The League of Nations and Trafficking of Women and Children in Colonial India*

Anne Hardgrove, University of Texas at San Antonio
*The League of Nations and the Traffic in Obscene Publications*

Sanjam Ahluwalia, Northern Arizona University
*Transnational Debates on Suppression of Traffic in Women and Children in the Early 20th Century and its Impact on the Sexual Landscape of Colonial India*

Discussant: Mrinalini Sinha, Pennsylvania State University

CONFERENCE ROOM 3 (second floor)

**Tagore and the Idea of the Poet**

Michael Kruse, University of Wisconsin-Madison (chair)
*Fact and Legend in the Death Story of Kabir*

Aarthis Vadde, University of Wisconsin-Madison
*Modernity and Internationalism in the Writing of Rabindranath Tagore*

Madhumita Lahiri, Duke University
*Multilingualism and Mistranslation: Rabindranath Tagore’s ‘Song Offerings’*

Sarah Houston Green, University of Texas
*Questioning Brahmanism Through Poetic Structure: Nirala and the Idea of the Individual*

CONFERENCE ROOM 4 (second floor)

**Locating Science, Technology, and Medicine in the Emerging Health Matrix in India**

Chair: Nayantara (Tara) Sheoran, George Mason University

Daisy Deomampo, City University of New York
*The New Global ‘Division of Labor’: Reproductive Tourism in Mumbai, India*

Nilika Mehrotra, Jawaharlal Nehru University
*Between Social and Medical: Disability, State and NGO Interface in North India*

Sumitra Nair, Virginia Tech
*Making Information Communication Technologies (ICTs) Work for Health Care: Choices and Challenges*

Nayantara (Tara) Sheoran, George Mason University
*From Kama Sutra to i-Pill: Contraceptive Advertising in India*

Divya Roy, University of Pennsylvania
*Gender, Nationalism, and Women’s Health in Postcolonial South India*
Session 8 continued  
Sunday, 8:30–10:15 a.m.

CONFERENCE ROOM 5 (second floor)

Heretics and Reformers in Theravda Buddhism  
Chair: Jeffrey Samuels, Western Kentucky University

Erik Davis, Macalester College  
Fertility, Adoption, Power: Moral and Immoral Practices in Cambodia

Jonathan Young, Cornell University  
Claiming Buddhist Space: Wallisinha Hariscandra and the Reclamation of Anuradhapura

Wijitha Bandara, University of Virginia  
Contesting Colonial Culture: Valivitiye Sorata Thera’s Interpretations of Shakespeare

Daniel Kent, University of Virginia  
Born in the Stream: Kanimahara Sumangala’s Failed Reformation of Buddhism

CAPITOL BALLROOM B (second floor)

New Reflections on the 'Gift' from Classical Hindu Sources  
Chair: Donald R. Davis, Jr., University of Wisconsin-Madison

David Brick, University of Texas at Austin  
On the Intention of the Gift in Classical Brahminical Thought

Andrea Marion Pinkney, National University of Singapore  
Interested, Yet True: What Kind of Gift is Prasada?

Leena Taneja, Stetson University  
Expecting the Unexpected: The Secret of the Gift in Gaudiya Vaishnavism

James McHugh, University of Southern California  
Making a Book in Medieval South Asia

Discussant: Donald R. Davis, Jr., University of Wisconsin-Madison

CAPITOL BALLROOM A (second floor)

An 'Uneasy Scaffolding': Emerging Perspectives on the Politics of Tribal Identity  
Chair: Bengt G. Karlsson, Uppsala University

Kriti Kapila, University of Cambridge  
Indi(e)gene, or on Mome Locations of Culture in Contemporary India

Megan Moodie, University of California, Santa Cruz  
The Location of Tribal 'Backwardness': Reflections on the Gujjar Agitations in Rajasthan and Their Aftermath

Bengt G. Karlsson, Uppsala University  
Categorical Tensions: The 'Indigenous Tribes' of Meghalaya

Soumendra Mohan Patnaik, University of Delhi  
Revisiting 'Tribe', 'State' and 'Development': Reflections from Chattisgarh in India

Coffee Break  
University Foyer  
(second floor)  
10:15–10:30 a.m.
Session 9
Sunday, 10:30 a.m.–12:15 p.m.

**ASSEMBLY ROOM (first floor)**

Spectacles of Transparency
Chair: Matthew Hull, University of Michigan, Ann Arbor
Llerena Searle, University of Pennsylvania
*Constructing Legibility: Transparency Claims and the Internationalization of Indian Real Estate*
Nusrat Chowdhury, University of Chicago
*A Nobel Laureate’s Letters and the Politics of Transparency in Bangladesh*
Mona Mehta, University of Chicago
*Making ‘Truth’ Transparent in Gujarat*
Martin Webb, University of Sussex
*Disciplining the Everyday State in India: Transparency and the Right to Information Movement*

**CAUCUS ROOM (first floor)**

Health, Identity, and Citizenship in Nepal
Pasang Sherpa, Washington State University (chair)
*Indigenous Movements: Identification of Indigenous Concerns in Nepal*
Mary Cameron, Florida Atlantic University
*Women Ayurvedic Doctors and Modernizing Health Care in Nepal*
Raju Tamot, Independent Scholar
*Thickening the Membership: Identity, Transnationalism and the Legacy of Home Among the Professional Nepalese in the United States*
Dikshya Thapa, Brown University
*Competing Citizenship Regimes in a Maoist Democracy*

**SENATE ROOM A (first floor)**

Artscapes: Religions, Monuments, and Spaces
Elisabeth Braun, Independent Scholar (chair)
*Consubstantial With Kings - The Mughal Emperors, Their Elephants and Imperial Image-Making*
Sonal Mithal Modi, University of Illinois at Urbana-Champaign
*Intonations of the Silent Mani Walls in Leh, Ladakh*
Sima Roy Chowdhury, Independent Scholar
*Society in Transition and the Early Buddhist Narrative Sculptures of Amaravati*

**SENATE ROOM B (first floor)**

Education, Class, and the Self
Chair: Chaise LaDousa, Hamilton College
Rucha Ambikar, University of Washington
*The Lure of Upward Mobility Through Hindutva Education*
Jocelyn Chua, Stanford University
*Learning to Live: Psychological Education and the Cultivation of Suicidal Immunity in Kerala, South India*
Sonja Thomas, Rutgers University
*Mathamillatha Jeevan’: Minority Rights, Ritualized Female Sexuality and the 2008 7th Standard Textbook Controversy in Kerala, India*
Sarbani Chakraborty, University of Wisconsin-Madison
*Making the Familiar Strange: Interrogating the Concept of ‘Quality’ Education in the Context of India*
Session 9 continued  
Sunday, 10:30 a.m.–12:15 p.m.

**CONFERENCE ROOM 1 (second floor)**

*Sri Lanka and the Diaspora*

Chair: Caitrin Lynch, Olin College

Bernardo Brown, Cornell University  
*Returning Transnationals: Aesthetic Transformations in a Sri Lankan Town*

Sidharthan Maunaguru, Johns Hopkins University  
*Wedding Albums: Traditions, Kinships and Legalizing Marriages Through Wedding Photos*

Elizabeth Frantz, London School of Economics  
*Activism at the Altar? Faith-Based Networks, Vows and Magic Among Sri Lankan Domestic Workers in Jordan*

Jeffrey Samuels, Western Kentucky University  
*The Sinhalese Sangha in Malaysia: Shifting Monastic Patronage and the Limits of Rationalization*

**CONFERENCE ROOM 2 (second floor)**

*National Politics and Hindu Nationalism*

Tariq Thachil, Yale University (chair)  
*The Saffron Wave Meets the Silent Revolution: Understanding Subaltern Hindu Nationalism*

Ameya Balsekar, Cornell University  
*Proscribing Offense: Continuity and Change in Indian Censorship Policy from the 'Nehruvian' to the 'Hindutva' Era*

Peter Nasuti, University of Wisconsin-Madison  
*Recalling an Emergency: How South Asian Leaders End Extraordinary Rule*

Jennifer Coleman, University of Pennsylvania  
*The Use and Abuse of History for Life: The Challenge of a Hindu Nationalist Past for India's Secular Future*

**CONFERENCE ROOM 3 (second floor)**

*The Political in Hindi Cinema*

Chair: Meheli Sen, DePaul University

Mantra Roy, University of South Florida  
*'He is Born with a Silver Spoon in His Mouth': Non-Elitist Youth Engage with the Political in 'Hazarone Khwaishein Aisi' and 'Rang De Basanti'*

Anustup Basu, University of Illinois at Urbana-Champaign  
*The 'Encounter' in Popular Hindi Cinema*

**CONFERENCE ROOM 4 (second floor)**

*Historical Changes in Medical Perspectives*

Sujani Reddy, Amherst College  
*“Woman’s Work for Woman:” US-Based Medical Missionaries and the Roots of Indian Nursing Labor*

Patricia Barton, University of Strathclyde, Glasgow (chair)  
*War, Medicine and the Colonial Imperative: Conflicts in Indian and British Imperial Policy on Anti-Malarial Drugs, 1914-41*

Rachel Berger, Concordia University  
*Ayurvedic Governmentalities: Reconfiguring Biopower and Indigeneity in the 1930s-1950s*

Vandana Chaudhry, University of Illinois at Chicago  
*Rethinking Development and Globalization from a Marginalized Group Perspective: Case of Disability in India*
CONFERENCE ROOM 5 (second floor)

Ethnographies of Literary History, Religion, Narrative, and Institutions

James M. Hastings, Wingate University (chair)
Glory Days: The “Renaissance” of a Digambar Jain Pilgrimage Complex

Patricia Dold, Memorial University of Newfoundland
Women’s Hymns of Kamakhya: Bhakti and Tantra at an Assamese Temple and Pilgrimage Site

Mashal Saif, Duke University
The Nadwat al-’Ulama and Historiography

Shital Sharma, McGill University
Inheriting Authority? Bahujis and Betijis in Pustimarga Vaisnavism

CAPITOL BALLROOM B (second floor)

Genre, Ambiguity, and Textual Production in Sanskrit Narrative Literature

Chair: Adheesh Sathaye, University of British Columbia

Elizabeth Rohlman, University of Calgary
When Does a Purana Cease to be a Purana? The Fluid Boundaries of Sanskrit Texts and Genres

Travis Smith, University of Florida
Suta and the Anxiety of Puranic Authority

Adheesh Sathaye, University of British Columbia
The Spectre of Fiction: The Negotiation of Genre in the Frame Story of the Sanskrit Vetala-Pancavimsati

Discussant: Gary Tubb, University of Chicago

CAPITOL BALLROOM A (second floor)

How Muslims View Jihad and its Global Implications

Chair: Zillur Khan, Professor Emeritus, University of Wisconsin-Oshkosh

Theodore Wright, Professor Emeritus, SUNY-Albany
Jihad Among Contemporary Indian Muslims: Apologetics vs. Practice?

Irfan Omar, Marquette University
Gandhi on Jihad: An Interreligious Perspective

Aurangzeb Syed, Northern Michigan University
Jihad in Punjab

Geoffrey Cook, Independent Scholar
A Critical Analysis of the Islamic Imagery Project

Rosary Store, Vridavan
ACADEMIC POSITION ANNOUNCEMENT FOR HISTORIANS OF SOUTH ASIA

The History Department at the University of Wisconsin-La Crosse invites applicants for a tenure-track assistant professorship, with a teaching/research specialty in World History and South Asian history. A representative from UW-L’s History Department will be available at the Conference on Friday and Saturday from 12:30-1:30 in Conference Room 1 at the Madison Concourse Hotel to provide further information and answer questions.

Full job listing: http://h-net.org/jobs/display_job.php?jobID=39053
Deadline for application: November 9, 2009

To learn more about the university and our department, visit: www.uwlax.edu.

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<td></td>
</tr>
</tbody>
</table>
Index

A
Aafaab, Naheed .................. 20
Abbas, Hassan .................. 32
Agha, Sameethah .................. 16
Ahuwalia, Sanjam .................. 36
Alamir, Jalal .................. 35
Alam, Muzaffar .................. 27
Ali, Aun .................. 9
Ali, Daud .................. 12, 35
Ali, Kamran .................. 9
Ambikar, Rucha .................. 38
Amrute, Sareeta .................. 20
Arondek, Anjali .................. 5
Atapattu, Sumudu .................. 5

B
Bachrach, Emilia .................. 15
Balasundaram, Sasi Kumar .................. 27, 36
Balsekar, Ameya .................. 39
Bandara, Wijitha .................. 37
Bandi, Swati .................. 10
Banerjee, Dwaipayan .................. 15
Banerjee, Sikata .................. 19, 31
Barton, Patricia .................. 39
Basu, Anustup .................. 39
Basu, Aparajita .................. 8
Basu, Sharmadip .................. 16
Basu, Srimati .................. 11, 15
Basu, Subho .................. 19
Becker, Catherine .................. 27
Bedi, Heather Plumridge .................. 10
Bedi, Tarini .................. 10
Bednar, Michael .................. 8
Behrendt, Kurt .................. 35
Berger, Rachel .................. 39
Bhalodia, Aarti .................. 7
Bhatawadekar, Sai .................. 7
Bhatia, Varuni .................. 16
Bhattacharya, Tithi .................. 19, 35
Bhattacharyya, Debjani .................. 32
Bhatt, Amy .................. 20
Bilgrami, Akeel .................. 10
Bloomer, Kristin .................. 32
Bohara, Alok .................. 6
Bora, Papori .................. 31
Bose, Brinda .................. 11, 15
Bose, Purnima .................. 12
Bose, Sarmila .................. 32
Braun, Elisabeth .................. 38
Brick, David .................. 37
Bronner, Yigal .................. 19
Brooks, Joan .................. 34
Brown, Bernardo .................. 39
Brown, Robert .................. 27, 35
Brubaker, Robert .................. 23
Brueck, Laura .................. 15
Burchett, Patton .................. 29
Burnam, Reed .................. 7
Busch, Allison .................. 8

C
Cameron, Mary .................. 38
Campbell, Jennifer .................. 10, 14
Carter, Alison .................. 7
Chadha, Ashish .................. 10
Chakraborty, Paulomi .................. 32
Chakraborty, Sarbani .................. 38
Chakravarty, Srijita .................. 36
Chang, Abdul Haque .................. 12
Charusheela, S .................. 28
Chase, Brad .................. 7
Chatterjee, Moyukh .................. 15
Chatterji, Angana .................. 28
Chaudhry, Vandana .................. 39
Chaudhuri, Tapoja .................. 14
Chirmuley, Parnal .................. 8
Chopra, Preeti .................. 1
Chowdhury, Nusrat .................. 38
Chowdhury, Sima Roy .................. 38
Chua, Jocelyn .................. 38
Cilano, Cara .................. 25
Clare, Jennifer .................. 11
Clayton, Barbara .................. 34
Cohen, Benjamin .................. 23
Cohen, Lawrence .................. 11
Coleman, Jennifer .................. 39
Colvard, Robert “Eric” .................. 7
Cook, Geoffrey .................. 40
Cook, Matthew .................. 7
Cox, Whitney .................. 12, 19
Curley, David .................. 31

D
Daechsel, Markus .................. 26
Das, Deepa .................. 8
Das, Sonia .................. 27
Davis, Christina .................. 27
Davis, Erik .................. 37
Davis, Jr., Donald R .................. 1, 5, 37
Davis, Mary .................. 18
DeKuiper, Jessica .................. 31
Deo, Aditi .................. 25
Deomampo, Daisy .................. 36
Desai, Manan .................. 25
Deshmukh, Madhuri .................. 10
Dhar, Nandini .................. 7
Dharwadker, Aparna .................. 33
Dhingra, Pawan .................. 12
Dodson, Michael .................. 26
Hastings, James M ................. 40
Harriss, John ..................... 30
Hare, James ....................... 29
Harlan, Lindsey .................. 15
Harriss, John ..................... 30
Hastings, James M ............... 40

H
Haines, Chad ..................... 9,20
Hall, Kenneth R ................. 9
Hammond, Laura .................. 4
Haq, Farhat ...................... 20
Hardgrove, Anne ................. 36
Hare, James ...................... 29
Harlan, Lindsey .................. 15
Harriss, John ..................... 30
Hastings, James M ............... 40
Hawkes, Jason .................... 9
Haynes, Douglas E ............... 11,15,19
Hertel, Bradley ................... 24
Hewage, Thushara ............... 36
Hewamanne, Sandya ............ 31
Hingorani, Alka ................. 30
Hoek, Lotte ....................... 28
Hoffman, Brett ................... 18
Huffer, Amanda ................... 25
Hughes, Julie .................... 7
Hull, Matthew .................... 9,38

J
Jaffrelot, Christopher .......... 30
Jaitla, Puninder .................. 19,23
Jamison, Gregg M ............... 10
Jetly, Rajshree ................... 25
Jha, Shefali ....................... 8
Jones, Philip E ................... 29
Joseph, May ...................... 16

K
Kaimal, Padma .................... 9
Kalra, Ravi ....................... 29,32
Kantha, Pramod ................... 30
Kapila, Kriti ..................... 37
Kaplan, Martha ................... 14
Karlsson, Bengt G .............. 37
Karnad, Girish ................... 33,34
Katyal, Akhil ..................... 11
Katz, Max ....................... 25
Kaur, Rajender ................... 11
Kelly, Gwendolyn O ............ 4,14
Kelly, John ...................... 14
Kennedy, Charles H ............ 20,32
Kenoyer, J. Mark ............... i,29
Kent, Daniel ..................... 37
Khan, Feisal ..................... 16
Khan, Iftekhar Ahmad .......... 11
Khan, Mosarrap H ............... 32
Khan, Naveeda ................... 28
Khan, Zillur ..................... 40
Khullar, Sonal ................... 30
Kibria, Nazli .................... 12
Kim, Jinah ....................... 27
Kippen, James ................... 22,28
Klimek, Antoinette ............. 4
Knight, Lisa ..................... 15
Koskimaki, Leah ............... 20
Kruijtzer, Gijs ................... 27
Kruse, Michael ................... 36
Kumarakulasingham, Naren ... 24
Kumar, Sunil ..................... 9
Kundu, Ratoola ................... 29

L
LaDousa, Chaise .................. 35,38
Lahiri, Madhumita .............. 36
Lakkimsetti, Chaitanya ....... 24
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nair, Manjusha</td>
<td>10</td>
</tr>
<tr>
<td>Nagra, Rajanpreet</td>
<td>19</td>
</tr>
<tr>
<td>Nair, Sridevi</td>
<td>24</td>
</tr>
<tr>
<td>Nair, Sumitra</td>
<td>36</td>
</tr>
<tr>
<td>Nakamura, Sae</td>
<td>18</td>
</tr>
<tr>
<td>Naqvi, Tahir</td>
<td>12</td>
</tr>
<tr>
<td>Nasir, A.B.M.</td>
<td>35</td>
</tr>
<tr>
<td>Nasuti, Peter</td>
<td>39</td>
</tr>
<tr>
<td>Neuman, Daniel</td>
<td>28</td>
</tr>
<tr>
<td>Neuman, Dard</td>
<td>28</td>
</tr>
<tr>
<td>Nijhawan, Michael</td>
<td>23, 31</td>
</tr>
<tr>
<td>Nilsson, Usha Saxena</td>
<td>28</td>
</tr>
<tr>
<td>O</td>
<td></td>
</tr>
<tr>
<td>Obrock, Luther</td>
<td>11</td>
</tr>
<tr>
<td>Oldenburg, Philip</td>
<td>30</td>
</tr>
<tr>
<td>Olsen, Keri</td>
<td>19</td>
</tr>
<tr>
<td>Olson, Marsha</td>
<td>24</td>
</tr>
<tr>
<td>Omar, Irfan</td>
<td>4, 40</td>
</tr>
<tr>
<td>Orr, Leslie C.</td>
<td>16</td>
</tr>
<tr>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Pai, Gita V.</td>
<td>12</td>
</tr>
<tr>
<td>Pal, Joyojeet</td>
<td>35</td>
</tr>
<tr>
<td>Pandey, Anshuman</td>
<td>19</td>
</tr>
<tr>
<td>Pandey, Gyanendra</td>
<td>15, 32</td>
</tr>
<tr>
<td>Pandhari Pande, Rajeshwari</td>
<td>28</td>
</tr>
<tr>
<td>Parson, Rahul</td>
<td>8</td>
</tr>
<tr>
<td>Patel, Alka</td>
<td>14</td>
</tr>
<tr>
<td>Patel, Deven</td>
<td>11</td>
</tr>
<tr>
<td>Patnaik, Soumendra Mohan</td>
<td>37</td>
</tr>
<tr>
<td>Phillips, Robert</td>
<td>25</td>
</tr>
<tr>
<td>Pinch, William</td>
<td>29</td>
</tr>
<tr>
<td>Pinkney, Andrea Marion</td>
<td>37</td>
</tr>
<tr>
<td>Prange, Sebastian</td>
<td>27</td>
</tr>
<tr>
<td>Prasad, Vivek</td>
<td>14</td>
</tr>
<tr>
<td>Proctor, Lavanya Murali</td>
<td>35</td>
</tr>
<tr>
<td>Pue, A. Sean</td>
<td>32</td>
</tr>
<tr>
<td>Puri, Jyoti</td>
<td>28</td>
</tr>
<tr>
<td>Q</td>
<td></td>
</tr>
<tr>
<td>Quintanilla, Sonya</td>
<td>35</td>
</tr>
<tr>
<td>R</td>
<td></td>
</tr>
<tr>
<td>Raczek, Teresa</td>
<td>10</td>
</tr>
<tr>
<td>Rader, Mary</td>
<td>4</td>
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Announcing the 39th Annual Conference on South Asia

The conference will be held October 14–17, 2010 at the Madison Concourse Hotel.

Make your reservations early!

Annual submission deadline is April 1, 2010.
Friday, October 23

**Paper Cancellation - Session 1**
8:30–10:15 a.m. | Conference Room 4
Scott Schlossberg, University of California, Berkeley
Nirala’s Village: Redeeming the Promise of National Language

Saturday, October 24

**Paper Cancellation - Session 5**
8:30–10:15 a.m. | Conference Room 4
Aditi Deo, Indiana University, Bloomington
Learning Without Faith: Relationality and the Interplay of Pedagogies in North Indian Classical Music

**Panel Cancellation - Session 6**
10:30 a.m.–12:15 p.m. | Conference Room 2
Panel: “Sexual and Gendered Logics and Logistics of Governmentality”

**Paper Cancellation - Session 6**
10:30 a.m.–12:15 p.m. | Conference Room 4
Daniel Neuman, University of California, Los Angeles
Technology, Music Makers, Patronage and the Historical Future of Hindustani Music Culture

**Additional Participants - Session 7**
1:45–3:30 p.m. | Conference Room 3
Panel: “The Legacy of Carol Salomon: A Memorial Tribute”
Frank Korom, Boston University
Sufia Uddin, Connecticut College

**Room Changes - Session 7**
1:45–3:30 p.m. | Capitol Ballroom A
Panel: “Pakistan and the Debate on the Nature of the State” (Panel 2) moved to Madison Ballroom

1:45–3:30 p.m. | Capitol Ballroom B
Panel: “Exploring the Spatial and Temporal Logic of Marginality in 20th Century Calcutta” moved to Wisconsin Ballroom

Sunday, October 25

**Paper Cancellations - Session 8**
8:30–10:15 a.m. | Capitol Ballroom A
Kriti Kapila, University of Cambridge
Indi(e)gene, or on Some Locations of Culture in Contemporary India

8:30–10:15 a.m. | Capitol Ballroom A
Bengt G. Karlsson, Uppsala University
Categorical Tensions: The ‘Indigenous Tribes’ of Meghalaya

**Title Correction - Session 9**
10:30 a.m.–12:15 p.m. | Capitol Ballroom A
Theodore Wright, SUNY-Albany
The Jama’at-i-Islami in India and Pakistan: A Case of Deradicalization of a Revivalist Movement

**Paper Cancellation - Session 9**
10:30 a.m.–12:15 p.m. | Caucus Room
Dikshya Thapa, Brown University
Competing Citizenship Regimes in a Maoist Democracy

Dhameka Stupa, Sarnath