The 36th Annual Conference on South Asia

October 12 - 14, 2007

Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703
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36th Annual Conference on South Asia

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Conference Information

Conference Registration
All participants and attendees must register. The onsite registration rates are $130 for regular registration and $65 for students.

Staff is available at the registration desk, on the 2nd floor, Thursday (4 pm-8 pm), Friday (8 am-5 pm), Saturday (8 am-4 pm), and Sunday (9 am-11 am).

Programs
A hard copy of the program book is provided with each paid registration. Replacements are $15.

All-Conference Meals
There will be some meal tickets available at the registration desk for purchase. We are unable to refund or sell unwanted meal tickets.

Audio-Visual Equipment
Audio-visual equipment problems should be reported immediately to the Center for South Asia staff at the registration desk.

Slide Previewing Room Reservation and for Additional Slide Trays
See the registration desk.

Abstracts
Abstracts of all papers presented at the 35th Annual Conference on South Asia are available online. Hard copies are also available at the registration desk. Cost is $10 each.

Message Board
A message board is available near the registration desk.

ANNOUNCING THE NEXT CONFERENCE

The 37th Annual Conference on South Asia
will be held on
October 16 - 19, 2008
at the Madison Concourse Hotel
Make your reservations early!
Thursday, October 11

Second Annual Himalayan Policy Research Conference, Nepal Study Center
8 am - 8 pm - Assembly Room and Caucus Room

Pakistan/Bangladesh/India: Building a Field of Scholarship and Dialogue on 1971
8:30 am - 7 pm - Capitol Ballroom A

South Asian Feminisms: Subjects, Audiences, Agendas
2 - 8 pm - Wisconsin Ballroom

South Asian Legal Studies Pre-Conference Workshop
9 am - 7 pm - Lubar Commons, University of Wisconsin Law School, 975 Bascom Mall, Madison.
Friday, October 12

8 - 10:30 am
South Asian Language Resource Center (SALRC). Closed Executive Committee Meeting.
Solitaire Room, Madison Concourse Hotel
Organizer: Steven Poulos

6:15 - 9:15 pm - Room 629, Madison Concourse Hotel
Association for Nepal and Himalayan Studies - Closed Council Meeting.
Organizer: Mahendra Lawoti

Saturday, October 13

12:15 - 1:30 pm - Parlor Room 638, Madison Concourse Hotel
American Institute of Sri Lankan Studies (AISLS). Closed Board Meeting (By invitation only).
Organizer: Jeanne Marecek

12:15 - 1:30 pm - Solitaire Room, Madison Concourse Hotel
American Institute for Pakistan Studies (AIPS). Closed Executive Committee Meeting.
Organizer: Laura Hammond

5:30 - 7 pm - Senate Room A, Madison Concourse Hotel
American Institute of Sri Lankan Studies (AISLS). Open meeting.
Organizer: Jeanne Marecek

6 - 8 pm - Solitaire Room, Madison Concourse Hotel
American Institute for Pakistan Studies (AIPS). Closed Board of Trustees Meeting.
Organizer: Laura Hammond

6:15 - 8:15 pm - Senate Room B, Madison Concourse Hotel
Association for Nepal and Himalayan Studies. General members meeting, open to all members.
Organizer: Mahendra Lawoti

OPEN RECEPTION

9 - 11 pm - Senate Room A, Madison Concourse Hotel.
American Institute for Pakistan Studies (AIPS). Reception with refreshments and cash bar. All are welcome.
Organizer: Laura Hammond

Sunday, October 14

8 - 10:30 am - Parlor Room 627, Madison Concourse Hotel
South Asia Summer Language Institute (SASLI). Closed Board Meeting.
Organizer: Laura Hammond
Friday, October 12, 2007

NOON

Lunch and Roundtable: "Economic Globalization and the Digital Divide in India"
12:15 - 2:00 pm - Wisconsin Ballroom at the Madison Concourse Hotel
(Pre-purchased meal tickets required)

EVENING
(After All-conference dinner)

Keynote Address: "The Constitution of Property in Modern India"
Dr. Pratap Bhanu Mehta, President and Chief Executive, Centre for Policy Research, New Delhi
8:30 - 9:45 pm - Madison Ballroom at the Madison Concourse Hotel

Saturday, October 13, 2007

AFTERNOON

Plenary Session: "U.S. - India Relations"
3:45 - 5:15 pm - Madison Ballroom at the Madison Concourse Hotel

Book Exhibit Room

University Room - Second Floor

Friday - Saturday: 8:00 am - 6:00 pm
Sunday: 8:00 am - 12:30 pm

Book Exhibitors and Non-Profit Organizations attending the Conference:

- American Institute of Pakistan Studies
- Cambridge University Press
- Center for South Asia Studies, UC-Berkeley
- College Year in India, UW-Madison
- Council of American Overseas Research Centers
- D.K. Agencies
- Duke University Press
- Equinox Publishing
- Indiana University Press
- Manohar Books
- Routledge
- Sage Publications
- Shruti Foundation
- South Asia Books
- South Asia Summer Language Institute
- The Scholar’s Choice
### Session 1: 8:30 am - 10:15 am

#### Assembly Room
First Floor

- **Power, Space and Identity in Contemporary Art from India**
  Chair: Sonal Khullar, University of California-Berkeley
  1. Photographing the Margin: Power and Agency in Contemporary Hijra Portrayals. **Siddarth Puri**, University of California-Los Angeles
  2. Eco-art: Evaluating the Term in Contemporary Indian Art. **Vidya Shivadas**, Jawaharlal Nehru University
  3. Sites of Secularism. **Sonal Khullar**, University of California-Berkeley
  4. Discussant. **Kajri Jain**, University of Toronto

#### Capitol Ballroom A
Second Floor

- **Indus Archaeology of Pakistan and India: Socio-political and Technological Studies - Part I**
  Chair: Jonathan Mark Kenoyer, University of Wisconsin-Madison
  1. A Review of Harappan Culture in Western India. **Kuldeep K. Bhan**, Maharaja Sayajirao University, Baroda
  2. The Chronological and Cultural Context of the Harappan Cultural Remains at Jaidak in Gujarat. **Ajitprasad Potenttavida**, Maharaja Sayajirao University, Baroda

#### Capitol Ballroom B
First Floor

- **Environmental Change and Community Management of Natural Resources in Nepal - Part I**
  Chair: Keshav Bhattarai, University of Central Missouri

#### Caucus Room
First Floor

- **Electoral Ethnographies: Understanding the Working of Indian Politics**
  Chair: Paul R. Brass, University of Washington
  2. Sacred Elections. **Mukulika Banerjee**, University College London
  3. Electoral Representation: Caste and Voting Behaviour in a North India Town. **Lucia Michelutti**, London School of Economics
  4. Discussant. **Paul R. Brass**, Washington University
### Conference Room 1
**Second Floor**

**Indian Film Research as Interdisciplinary Project: Reflections and Proposals**  
Chair: Clare Wilkinson-Weber, Washington State University

1. Heritage Cinema and the Figure of the Woman. *Sujata Moorti*, Middlebury College  
3. Disciplining Film Censorship. *Monika Mehta*, Binghamton University  

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### Conference Room 2
**Second Floor**

**Roundtable**  
**US Strategic Interests in South Asia**  
Chair: Aurangzeb Syed, Northern Michigan University

1. Zillur Khan, University of Wisconsin-Oshkosh  
2. Ahsani Syed, Former Ambassador of Pakistan  
4. Syed B. Hussain, University of Wisconsin-Oshkosh

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### Conference Room 3
**Second Floor**

**New Politics in Indian States**  
Chair: Pritipuspa Mishra, University of Minnesota

1. Re-Thinking Dravidian Hegemony in Tamil Nadu Party Politics. *Adam Ziegfeld*, Massachusetts Institute of Technology  
2. Recuperating Odra-Desa: Transformations in Elite Historiography in Early Twentieth Century Orissa. *Pritipuspa Mishra*, University of Minnesota  
3. The politics of the peasant-workers in contemporary Chhattisgarh. *Manjusha Nair*, Rutgers University

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### Conference Room 4
**Second Floor**

**Roundtable**  
**Cotton Developments in India: Current Research on the Biotech and Political Economy Debates**  
Chair: John Harriss, Simon Fraser University

1. Ronald Herring, Cornell University  
2. Milind Kandlikar, University of British Columbia  
3. Priti Ramamurthy, University of Washington  
4. Devparna Roy, Millsaps College
1- Scholarship and Identity Politics Among Dalits in Nepal. Steve Folmar, Wake Forest University.
2- Ethnic/Caste and Regional Politics. Savitree Thapa Gurung, Tribhuvan University.
4- Discussant. Susan Hangen, Ramapo College.

1- Copper Metallurgy at Harappa. Brett Hoffman, University of Wisconsin-Madison.
2- Indus Seal Production: Technical and Theoretical Approaches. Gregg Jamison, University of Wisconsin-Madison.
3- Classification and Analysis of Chipped Stone Tools from Harappa, Pakistan. Mary Anne Davis, University of Wisconsin-Madison.

1- Shifting Community Forestry Policy and Tensions between Users, Government. Christopher Thoms, Colby College.
3- Community Forestry in Nepal at a Crossroads: where do we go from here? Kaji Narayan Shrestha, University of Minnesota.
4- Implications of Global Warming for Himalayan Resources and Communities. Barbara Brower, Portland State University.

4- Warring Natures: Marwar culture, the Ksatriya ethos and the Terapanthi Jain of Rajasthan. Gabriel Jones, University of Ottawa.
Intimate Nationalism (s)
Chair: Mrinalini Sinha, The Pennsylvania State University

2- Caste-ing Sex: On Devadasis and Nationalist Historiography. Anjali Arondekar, University of California - Santa Cruz
3- Spending Mother Teresa: The Corporate/Corporeal Economies of the Saintly Icon. Bishnupriya Ghosh, University of California-Santa Barbara.

Revisiting Modern Sri Lanka
Chair: Ian Barrow, Middlebury College

1- Anagarika Dharmapala (1864-1933), the Colonial Historiography of Sir Emerson Tennent and Sinhala Buddhist Consciousness. Harshana Sassanka Rambukwella, The University of Hong Kong.
2- Luring the Heart: Monastic Recruitment in Twentieth and Twenty-first century Sri Lanka. Jeffrey Samuels, Western Kentucky University.

Built Environment: Questions in Architecture
Chair: Vandana Baweja, University of Michigan

1- Courtyard house vs. Monasteries: Contesting Spatial Dynamics in 8th-10th century Bengal. Md Mizanur Rashid, National University of Singapore.
2- Jantar Mantar: The Disappearing Observatories of Maharaja Sawai Jai Singh II. Susan Johnson-Roehr, University of Illinois.
4- The Puzzle of the South Facing Door. Jeannette Darcy, University of Chicago.

Social Movements, Protest and State Formation in North-East India
Chair: Kristine Eck, Uppsala University

1 Northeast India 's Frequent Breakdowns: State Making and the Crisis of Legitimacy. Mohammad Hassan, London School of Economics.
3- Naga Movement in South East-Himalayan Region. Robert Tiba Kuihahmei, Assam University.

Orthodoxy and Heterodoxy: Inside and Outside the Academy
Chair: Christian Wedemeyer, University of Chicago

1- Substituting for the Pasu as Practice and Power. Charles Preston, University of Chicago.
3- Bhakti Before the Poets. Jason Schwartz, Columbia University.
4- Discussant. Christian Wedemeyer, University of Chicago.
Tradition, Reform, and Modernity in South Asian Islam: Perspectives on the Deoband Madrasa
Chair: James Laine, Macalester College

1- An Indian Scholar Between Tradition and Modernity: the Fatawa of Rashid Ahmad Gangohi (d. 1905) on the Sufis. Brannon Ingram, University of North Carolina-Chapel Hill.

2- An Islamic Discursive Tradition on Reform as Seen in the Writing of Deoband’s Maulana Taqi Uthmani. Kelly Pemberton, George Washington University.


4- Discussant. James Laine, Macalester College.

Contestations of the Personal Law of Marriage and Divorce in India and the Diaspora
Chair: Rachel Sturman, Bowdoin College


2- Legal Autonomy vs. Social Taboos: Granting Muslim Women the Right to Divorce, India, 1931. Fareeha Khan, University of Michigan.


4- Discussant. Rachel Sturman, Bowdoin College.

Lunch and Roundtable
Wisconsin Ballroom - 12:15 - 2:00 pm

Economic Globalization and the Digital Divide in India

Arvind Subramanian
Senior Fellow, Peterson Institute for International Economics
Senior Fellow, Center for Global Development
Senior Research Professor, Johns Hopkins University

Nirvikar Singh
Professor of Economics, University of California-Santa Cruz

J.P. Singh
Assistant Professor, Communication, Culture and Technology Program, Georgetown University
Visiting Fellow, New America Foundation

David Good
Moderator, Chief Representative TATA North America

India’s astounding performance in information technology is hailed as a great hope for the future development of the country. The industry is one of India’s fastest-growing sectors; its software analysts are prestigious export in themselves and India a center for overseas data processing from accounts to customer calls. But this brave new world of opportunity hasn’t embraced everyone. The vast majority of Indians, 60% of the population, still live in villages and bridging this gap between villagers outside and computers inside is one of India’s greatest challenges. Interestingly, there are many experiments and initiatives testing out new technologies (the simcomputer for instance) in order to narrow the digital divide in India. Even the corporate sector is discovering this gap could translate into new market opportunities.

This panel of experts explores the various issues that arise from these dilemmas and experiments.

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk.
**Assembly Room**
First Floor

**Desperate Housewives:**
Legislating Identity and Authority in Colonial India
Chair: Rachel Sturman, Bowdoin College


2- Promiscuous Priests: The Pustimarga Maharaja Libel. *Shital Sharma, McGill University.*

3- "Neither to Sing Nor to Dance": Anti-Devadasi Legislation in Travancore, 1909-1930. *Serena Emerson, McGill University.*

4- Discussant. *Rachel Berger, Concordia University.*

**Capitol Ballroom A**
Second Floor

**Histories of Intimacy and Colonial Ethnography:**
Papers in Honor of Sylvia Vatuk - Part I
Chair: Geraldine Forbes, SUNY, Oswego


2- When ’Tribe’ Meets ’Captivity’: Encounters in History and Anthropology. *Indrani Chatterjee, Rutgers University.*

3- Bonnie Babies and Modern Mothers: Baby Weeks in Madras. *Barbara Ramusack, University of Cincinnati.*

4- The History, Present and Future of the South Asian Family. *Nita Kumar, Claremont McKenna.*

**Capitol Ballroom B**
Second Floor

**Sanskrit Intellectual Practice and Colonial Modernity**
Chair: Michael S. Dodson, Indiana University, Bloomington

1- Vedanta as a Peculiarly Indian Modernity: Philosophical Speculation, Religious Values, and Claims to the Culturally Authentic. *Michael S. Dodson, Indiana University, Bloomington.*

2- The Modernity of Sanskrit. *Adi Hastings, University of Iowa.*

3- Sanskrit Intellectual Practice in the Colony: Not Exactly Death or Delusion. *Brian Hatcher, Illinois Wesleyan University.*

4- Discussant. *Thomas Trautmann, University of Michigan.*

**Caucus Room**
First Floor

**“Ruffian Dick” in South Asia:**
Sir Richard Burton and The East India Company
Chair: Matthew Cook, Columbia University


2- Richard Burton’s Sindh: Folklore, Syncretism and Empire. *Paulo Horta Lemos, Simon Fraser University.*

3- Discussant. *Anne Hardgrove, University of Texas-San Antonio.*
**Conference Room 1**
Second Floor

**Exceptions to the Rule of Law: National Security, Policing and Caste in India**
Chair: Ananya Vajpeyi, University of Massachusetts - Boston

1- How to Perpetuate Conflict: Law and Exception in the Indian Northeast. **Ananya Vajpeyi, University of Massachusetts - Boston.**

2- Policing, Prosecution and Politics: Extraordinary Laws and Exception in India's Criminal Justice System. **Anil Kalhan, Fordham University Law School.**

3- Rule of Law vs Rules of Caste: Exception and India's Untouchables. **Smita Narula, NYU School of Law.**

4- Discussant. **Donald R. Davis, Jr., University of Wisconsin-Madison.**

**Conference Room 2**
Second Floor

**Party Politics in India: Local and Diverse Perspectives**
Chair:

1- ‘Muslim Homogeneity’ versus ‘Muslim Secularism’: Understanding Muslim Politics in Postcolonial India. **Hilal Ahmed, School of Oriental and African Studies, University of London.**

2- Feminism and Marxism in the All India Democratic Women’s Association. **Susanne Kranz, University of Leeds.**

3- Mahatma Gandhi and the Prisoner’s Dilemma: Strategic Civil Disobedience and Great Britain’s Great Loss of Empire in India. **Chowdhury Irad Ahmed Siddiky, University of Essex.**

**Conference Room 3**
Second Floor

**Women Narrating Gender and Violence**
Chair: Shefali Chandra, University of Illinois at Urbana-Champaign

1- “Is my honour not honour?”: The Gendered Politics of Caste, Tribe and Honour. **Himika Bhattacharya, University of Illinois at Urbana-Champaign.**

2- Fictions of Caste: Violence and the terms of Women’s Empowerment. **Sujata Moorti, Middlebury College.**

3- The Violence of Memory. **Deepti Misri, University of Illinois at Urbana-Champaign.**

4- Discussant. **Shefali Chandra, University of Illinois at Urbana-Champaign.**

**Conference Room 4**
Second Floor

**Reconceptualizing 'Regionality' and 'Cosmopolitanism' in Contemporary Bombay/Mumbai**
Chair: Beth Citron, University of Pennsylvania

1- ‘Cosmopolitan Regionalisms’ in Recent Art from Bombay/Mumbai. **Beth Citron, University of Pennsylvania.**

2- Arun Kolatkar: The Dingbat Demosthenes of Bombay. **Anjali Nerlekar, Ithaca College.**

3- Experiencing the Brand, Branding the Experience. **Jayson Beaster-Jones, University of Chicago.**

Friday, October 12, 2007

Session 3: 2:15 pm - 4:00 pm
### Session 3: 2:15 pm - 4:00 pm

#### Conference Room 5
**First Floor**

**Studies In Kachchh: Changing Identities**
Chair: Nancy Pinto-Orton, University of Maryland

| 1- Religious Sanctuaries and Ceremonies in Coastal Communities of Mandvi and Mundra. Nancy Pinto-Orton, University of Maryland, University College. |
| 2- Stitching Identity in Banni: Mutwa Women and Change. Michele Hardy, University of Calgary. |
| 4- What Does It Mean For Things To Change? Competing Ideas From Post-Earthquake Kachchh. Edward Simpson, Goldsmith’s College, University of London. |

#### Senate Room A
**First Floor**

**2006 Democratic Transition in Nepal: Method, Consequences, and Challenges**
Chair: Subho Basu, Syracuse University

| 2- Democratization from Non-Democratic Moves: The Maoist Insurgency, the Royal Coup, and Political Reforms in Nepal. Mahendra Lawoti, Western Michigan University. |
| 3- In search of pragmatism within politics: Capitalists and Communism in Nepal. Mallika Shakya and Sueev Shakya, London School of Economics. |
| 4- Democratic Challenges and Peaceful Transition from Armed Conflict: Nepalese Experience. Homraj Dahal, Nepali Congress Democratic. |

#### Senate Room B
**First Floor**

**Being a Good Girl in Contemporary South Asia**
Chair: Bambi Chapin, University of Maryland-Baltimore

| 3- To Be “Bold” or To Be “Shy”: The Ambivalence of Contemporary Middle-Class Varanasi Girls’ Experience. Jocelyn Marrow, University of Chicago |

#### University Foyer
**COFFEE BREAK**
**Second Floor**
### Session 4: 4:15 pm - 6:00 pm

**Assembly Room**  
First Floor

**Crafting Modern Bodies, Mediating Medical Pluralism in Nepal**  
Chair: Mary Cameron, Florida Atlantic University

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<tr>
<th>1. Re-examining the Fit Between Global Health Policies and Local Realities. Judith Justice, University of California at San Francisco.</th>
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**Capitol Ballroom A**  
Second Floor

**Intimacies of History and Situated Ethnography: Papers in Honor of Sylvia Vatuk - Part II**  
Chair: Pauline Kolenda, University of California

<table>
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<tr>
<th>1. The Legal Structures of Kinship: Re-Working Affinity, Residence and Entitlement in the Kolkata Family Court. Srimati Basu, Depauw University.</th>
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**Capitol Ballroom B**  
Second Floor

**Colonial Knowledge Production, Policy Making and Historiography in British India: The Work of H.H. Wilson**  
Chair: Thomas Trautmann, University of Michigan

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<td>3. H.H. Wilson on History, Indian History and Indian Historical Consciousness. Thomas Trautmann, University of Michigan.</td>
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**Caucus Room**  
First Floor

**Struggles and Representations of Women in India**  
Chair: Kay K. Jordan, Radford University

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<td>3. Dalit Patriarchy Disinterred. Shailaja Paik, University of Warwick-Emory University.</td>
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### Conference Room 1
Second Floor

**Material and Performative Culture in South Asian Religions**  
Chair: Harshita Mruthinti, Emory University

*Bradley Hertel, Virginia Tech.*

2. Decorating and Donating Indra: the Centering of a Peripheral Nepalese Festival.  
*Micahel Baltutis, University of Iowa.*

3. Crossroads of Religions: Shrines, Mobility and Urban Space in Goa.  
*Alexander Henn, Arizona State University.*

*Harshita Mruthinti, Emory University.*

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### Conference Room 2
Second Floor

**Roundtable**

**Current Techniques and Future Avenues for Teaching Hindi**  
Chair: Premlata Vaishnava, Duke University

1. Herman van Olphen, University of Texas-Austin
2. Mahendra Verma, University of York
3. Mahajan Gyanam, University of California - Los Angeles
4. Premlata Vaishnava, Duke University

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### Conference Room 3
Second Floor

Chair: Farah Godrej, University of California-Riverside

1. Designer Discontent and Political Violence in "Rang de Basanti".  
*Christopher Pinney, University College London.*

2. Bollywood’s " NGO Flicks" Governing the Global Public.  
*Sangita Gopal, University of Oregon.*

3. The Ittafaq-image in India’s New Media Assemblage.  
*Amit Rai, Florida State University.*

4. Discussant.  
*Lalitha Gopalan, Georgetown University.*

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### Conference Room 4
Second Floor

**Textual Representations of Hinduism**  
Chair: Steven Lindquist, Southern Methodist University

1. Rethinking Sakalya’s Shattered Head (BAU 3).  
*Steven Lindquist, Southern Methodist University.*

*Siddharth Satpathy, University of Chicago.*

3. Ardhanarisvara and Samkhya Philosophy at the Virupaksa Temple, Pattadakal.  
*Cathleen Cummings, University of Alabama-Birmingham.*

4. Was Patanjali a Dualist.  
*Hugh Flick, Yale University.*
### Conference Room 5
**Second Floor**

#### Gender and Medicine in Early Twentieth Century India
**Chair:** Ishita Pande, Queen's University

2. Selling Masculinity: Advertising Sex Potions and Tonics in Late Colonial Western India. *Douglas Haynes, Dartmouth College.*
4. Discussant. *Ishita Pande, Queen's University.*

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### Senate Room A
**First Floor**

#### The Classical and the Popular: The Politics of Post-Independence Indian Performance
**Chair:** Kirin Narayan, University of Wisconsin-Madison


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### Senate Room B
**First Floor**

#### Globalization in India: Multiple Perspectives
**Chair:** Baldev Raj Nayar, McGill University

2. Transparency and Technology: Examining e-Governance in Andhra Pradesh, India. *Natasha Menon, Fordham University.*
5. Globalization and Indian Women’s Autonomy. *Selva J. Raj, Albion College and Bindu Madhok, Albion College.*

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**Cash Bar and Reception**

**6:00 pm - 7:00 pm - Wisconsin Ballroom**
All Conference Dinner

7:15 pm - 8:15 pm - Madison Ballroom

A limited number of tickets may still be available at the the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

Keynote Address

8:30 pm - 9:45 pm

Madison Ballroom

Dr. Pratap Bhanu Mehta
President and Chief Executive,
Centre for Policy Research, New Delhi

“The Boundaries of Freedom in Modern India”

In recent times the limits of free speech in India have been severely tested, particularly speech or representation involving religious figures. This lecture will examine the political sources of this trend. The lecture will also explore the legal genealogy of the attempts to abridge speech, and the complex presuppositions behind the construction of free speech in India. The paper asks whether it is the way that law has constructed religion that itself fuels a competitive politics for the abridgment of free expression.

Dr. Mehta holds a B.A.(Philosophy, Politics and Economics) from Oxford University and Ph.D. in Politics from Princeton University. He was previously Visiting Professor of Government at Harvard University and Associate Professor of Government and of Social Studies at Harvard. He was also Professor of Philosophy and Law and Governance, Jawaharlal Nehru University. He has been a prolific contributor to public debates and his columns have regularly appeared in The New Republic, Foreign Policy, The Hindu, Indian Express, Telegraph, Yale Global, and numerous other papers. He has served as Editorial Consultant to the Indian Express. He is co-editor of The Oxford Companion to Politics in India (forthcoming), and serves on the editorial board of numerous journals.
Session 5: 8:30 - 10:15 am

Assembly Room
First Floor

Theorizing Poetry in the Public Sphere: The Case of Meena Alexander
Chair: Lopamudra Basu, University of Wisconsin-Stout

1- When the Fragmented Body Remembers and Recovers: Transfiguring the Past and Identities in Manhattan Music. Parvinder Mehta, University of Toledo.


4- Discussant. Meena Alexander, The Graduate Center and Hunter College, City University of New York.

Caucus Room
First Floor

Violence and Gender in India
Chair: Sreeparna Chattopadhyay, Brown University

1- "We argue a little bit, but he listens to me": Control in Violent Relationships in Pune, India. Niveditha Menon, Penn State University.

2- Cultural Roots of Violence against Women in the Hindu Tradition. Kamlesh Mohan, Panjab University.


5- The ‘Nowhere Men’ and A Life under Scrutiny: The Indian Gay, Visibility, and Negotiating the Queer Space in Urban India. Sreya Mitra, University of Wisconsin-Madison.

Conference Room 1
Second Floor

Labors of Legality and Illegality: Corruption, Violence, and the Heterogeneity of Political Authority in India and Nepal
Chair: David Gilmartin, North Carolina State University


2- Policing in India: Exploitation of the Law or an Ethics of Illegality? Beatrice Jauregui, University of Chicago.

3- The Chakka Jam, Development and the Limits of Law in Contemporary Nepal. Genevieve Lakier, Harvard University.

4- Discussant. David Gilmartin, North Carolina State University

Conference Room 2
Second Floor

India, Art, and Social Action
Chair: Tarini Bedi, University of Illinois at Chicago


2- Local Power-Brokers, the State, and Alternative Visions of the Law: The Gendered Politics of Redevelopment around Mumbai’s Film-City. Tarini Bedi, University of Illinois at Chicago.

3- The Subaltern in the Shadows: Raja Ravi Varma’s Portraits of the Scholar-Artist. Niharika Dinkar, Boise State University.

4- DEEWAR/WALL (1975)—Fact, Fiction and the Making of a Superstar. Jyotika Virdi, University of Windsor.

Conference Room 3
Second Floor

The Blurred Boundaries of Gender in Text and Practice
Chair: Liz Wilson, Miami University of Ohio


2- Limited Spheres, Limited Space: Gendered Ideals within Hinduutva. Caleb Simmons, Florida State University.

3- There Are Only Two Jats: Baul Songs and Reflections on Gender. Lisa Knight, Furman University.

4- The Student-wife and Gender Construction in Dharma Texts. Carlos Lopez, University of South Florida.

5- Lesbian Lolita or the Author of Modernity? Redefining Desire and the Nation in Abha Dawesar’s “Babyji.” Sucheta Mallick, University of Iowa.
### Session 5: 8:30 am - 10:15 am

#### The World of Hindi-Urdu: Poetry, Film and Language Boundaries
Chair: Christine Everaert, University of Colorado-Boulder

1. Same Message, Different Forms: Integrating Languages and Identities through Bilingual Repetition in Hindi-English Discourse. Shannon Finch, The University of Texas at Austin.

2. Lost (and added) in translation: exploring the boundaries between Hindi and Urdu. Christine Everaert, University of Colorado at Boulder.

3. Writing Hindi Films: A Need for Roots, a Desire for Change. Connie Haham, University of Texas at Austin.


#### Dalit Cultural Expression Today:
Buddhist Pilgrimage, Women’s Narratives, Theater of Assertion
Chair: Gary Michael Tartakov, Iowa State University


4. Discussant. Frederick M. Smith, University of Iowa.

#### Contextualizing Possession:
Scripts, Tantric and Yogic Practices, and Healing
Chair: Alf Hiltebeitel, George Washington University


4. Discussant. Frederick M. Smith, University of Iowa.

#### Roundtable
The Multiple Empires of Contemporary India: Academy, Economy, Activism
Chair: Shefali Chandra, University of Illinois-Urbana Champaign

1. Jude Fernando, Clark University

2. David Ludden, NYU/University of Pennsylvania

3. Dina M. Siddiqui, University of Pennsylvania

4. Saadia Toor, City College of New York (Cuny Staten Island)

#### Roundtable
Decentering Study of Indian Muslims
Chair: Peter S. Gottschalk, Wesleyan University

1. Mehr Afshan Farooqi, University of Virginia

2. Laura Dudley Jenkins, University of Cincinnati

3. Zillur Rhaman Khan, University of Wisconsin-Oshkosh

4. Irfan A. Omar, Marquette University

#### Recent Research on Early Indian History
Chair: Michael Skinner, University of Hawaii at Hilo


2. Representations of Wealth, Fecundity, and Protection at Ellora Lisa Owen, University of North Texas.


4. Parallel Traditions and Divergent Accounts: Asoka Maurya in History and the Present. Namita Sugandhi, University of...
Saturday, October 13, 2007

Session 6: 10:30 am - 12:15 pm

Assembly Room  
First Floor  

Muslims, Monuments and Memory:  
Modern India in Dialogue with its Islamic Past - Part I  
Chair: Catherine Asher, University of Minnesota-Twin Cities

1- Islamic Inheritance and the Quest for an Urban Identity in Hyderabad, AP. Alison M. Shah, University of Colorado-Denver.  
2- Authenticity as Intermediary at the Red Fort of Delhi. Saleema Waraich, Asian Art Museum of San Francisco.  
3- Unhomely Taj: A Waqf Case and Space for Indian-Muslims. Santhi Kavuri-Bauer, San Francisco State University.  
4- Discussant. Catherine Asher, University of Minnesota-Twin Cities.

Caucus Room  
First Floor  

Film Screening

"From Madison to India: in Pursuit of the Desi Through Literature"  
by Kalpana Prakash, Independent Scholar

"From Madison to India: in Pursuit of the Desi through Literature" has been edited from conversations and discussions that took place over the length of a year between members of a local book club that was formed to read and discuss South Asian (English) literature. The Madison Desi Reading Group met once a month at various venues in Madison, WI, to discuss selected texts from works of fiction and non-fiction by various South Asian authors. The opinions and comments of the book club members as shown in the documentary are interspersed with actual footage from India. The documentary was funded in part by a Wisconsin Humanities Mini-Grant.

Conference Room 1  
Second Floor  

Re-assessing Hindu Nationalism  
Chair: Simanti Lahiri, University of Wisconsin-Madison

1- With Friends like These: The Dynamic Interaction of Violent Movements and Political Parties in Contemporary India. Simanti Lahiri, University of Wisconsin-Madison.  
2- Hindu Nationalism as State and Civil Society in Contemporary India. Craig Danielson, University of Virginia  
3- Re-interpreting the Success of Hindu Nationalism. Nandini Deo, Yale University.

Conference Room 2  
Second Floor  

History of the British Empire  
Chair: James Vaughn, University of Chicago

2- Embodying Empire: Marriage Strategies Amongst the Mysore Royals in the 19th and 20th Centuries. Aya Ikegame, The University of Edinburgh.  
### Conference Room 3
**Second Floor**

**Music, Song and Nautch**  
Chair: Davesh Soneji, McGill University

1. “Had I not become a journalist, I would have been a kirtankar”: B.G. Tilak and Marathi Kirtan. Anna Schultz, University of Minnesota.


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### Conference Room 4
**Second Floor**

**South Asia and Epistemologies of Postcolonial Governmentality**  
Chair: Ashish Chadha, Stanford University


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### Conference Room 5
**Second Floor**

**Magical India: An Exploration of Magical Practice, Belief, and Mystique in South Asian Traditions and History**  
Chair: James Hoover, Salem State College


3. Deadly Spaces: Ghosts, Histories and Colonial Anxieties in Nineteenth-century Bengal. Tithi Bhattacharya, Purdue University.


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### Madison Ballroom
**Second Floor**

**Singing the King: Poetry and the Making of Polities in Medieval South Asia. Perspectives from the Telugu, Gujarati and Tamil**  
Chair: Daud Ali, School of Oriental and African Studies, University of London


# Session 6: 10:30 am - 12:15 pm

**Dalit Women and Cultural Assertion in Contemporary India**
Chair: Manuela Ciotti, University of Edinburgh

1. The Feminine and Feminist in Dalit songs of Tamil Nadu. Zoe Sherinian, University of Oklahoma.
3. From Victim to Victor: Rape Revenge Fantasies in Dalit Women’s Literature. Laura Brueck, Hamilton College.

**Sexing the Law: Sexual Subjects and Legal Terrains in India**
Chair: Naisargi Dave, University of Toronto


**Contested Spaces, Competing Narratives in Pakistan: A Gendered View**
Chair: Shahnaz Rouse, Sarah Lawrence College

2. Progressive Politics since Zia: an Assessment of the Human Rights and Women’s Movements in Pakistan. Saadia Toor, College of Staten Island, CUNY.

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**Lunch on your own**

Do not forget to attend the Plenary Session

"U.S.-India Relations"

3:45 - 5:15 pm - Madison Ballroom

More information on page 27
Session 7: 1:45 pm - 3:30 pm

**Assembly Room**

First Floor

**Muslims, Monuments and Memory:**

**Modern India in Dialogue with its Islamic Past - Part II**

Chair: Janice Leoshko, University of Texas-Austin


2- Between Memory and Science: Rural and State Views of Bakhtiyar’s Rauza. Peter Gottschalk, Wesleyan University.

3- Nawwabi Architecture and the Bollywood Gaze. Hussein Keshani, University of British Columbia-Okanagan.

4- Discussant. Janice Leoshko, University of Texas-Austin.

**Caucus Room**

First Floor

**Restructuring the State in South Asia**

Chair: Walter Andersen, John Hopkins University


3- Restructuring the State in Bangladesh: The Role of the Military. Christine Fair, United States Institute of Peace.

4- Discussant. Walter Andersen, John Hopkins University.

**Conference Room 1**

Second Floor

**Constituting Self and Other:**

**The Multiple Paths to Community Identity in Colonial India**

Chair: Barbara Ramusack, University of Cincinnati


4- The Census of India, 1941 and the Emergence of Communal Demography. Rahul Nair, University of Denver.

**Conference Room 2**

Second Floor

**The Long-term Roots of Democracy, Linguistic Diversity and Literacy in South Asia**

Chair: Steven Wilkinson, University of Chicago

1- Fiscal Taxation and Educational Development: Evidence from British India. Latika Chaudhary, Stanford University.

2- Colonialization and its Long Term Effects on Democratic Stability in South Asia and Beyond. Steven Wilkinson, University of Chicago.

3- Bilingualism, Language Consolidation, and Industrialization in Mid-20th Century India. David Clingingsmith, Harvard University.

**Conference Room 3**

Second Floor

**Aspects of Security and Negotiations of Vulnerable Populations**

Chair: Srijana Shrestha, Pennsylvania State University

1- Quality of Life among Elders in Nepal. Srijana Shrestha, Pennsylvania State University.

2- Beyond ‘synergy’ and ‘depoliticisation’: Evidences from Seva Mandir’s Initiatives for Watershed Development in Rural Rajasthan (India). Saurabh Gupta, SOAS, University of London.

3- Changing Concept of Home among the Tribes of North-East India. Nagalapalli Nagaraju, Rajiv Gandhi University.

4- Food Security and Agro-biodiversity Nexus in Arun Valley of Eastern Nepal. Shyam Adhikari, Hiroshima University.
Saturday, October 13, 2007

Making Buddhist Worlds
Chair: Chris Haskett, University of Wisconsin-Madison


4- Discussant. Andy Rotman, Smith College.

Food and Sex in Colonial Bengal
Chair: Bidisha Ray, University of Manchester

1- Sexuality, Subversion and Speech: Locating the “fallen woman” in Colonial Bengal. Bidisha Ray, University of Manchester.

2- Nation on a Platter? The Culture and Politics of Food and Cuisine in Colonial Bengal. Jayanta Sengupta, University of Notre Dame.


Women and the Politics of Dalit Assertion in Contemporary India
Chair: Richa Nagar, University of Minnesota


2- “We are voting for ourselves”: Dalit Women at the Crossroads of Social Activism and Electoral Politics in Rural North India. Radhika Govinda, University of Cambridge

3- Protection v. Liberation - Family, State, Civil Society. Rashmi Chopra, University of Cambridge.

4- Discussant. Richa Nagar, University of Minnesota.

Disjuncture and Difference in Feminist Transnational Practices:
Imagining Women through Law, Documentary Cinema, and the State
Chair: Jyoti Puri, Simmons College

1- Justice Interrupted: Transnational Subjects, Shifting Violence Discourses and the Future of Feminist Legal Advocacy in India. Sharmila Lodhia, University of California-Los Angeles


3- On Forced Marriages, Gendering(s), and Deviant Sexualities: Kashmir & Kashmiris in Indian Discourses. Huma Dar, University of California-Berkeley.

4- Discussant. Anita Anantharam, University of Florida.

University Foyer
COFFEE BREAK
Second Floor
Plenary Session

3:45 - 5:15 pm - Madison Ballroom

"U.S.-India Relations"

Pramit Pal Chaudhuri
Foreign Editor, The Hindustan Times, Delhi
Bernard Schwartz Fellow, Asia Society, New York

Dr. Francine Frankel
Professor, Political Science, University of Pennsylvania
Founding Director, Center for the Advanced Study of India, University of Pennsylvania

Ron Somers

Dr. Anupam Srivastava
Director, Asia Program, Center for International Trade and Security
Adjunct Faculty, School of Public & International Affairs
University of Georgia

From being "estranged democracies" during the cold war, India and the United States have moved to being strategic partners. Today, India is being described as a “natural partner of the United States” and there is bipartisan consensus in the US about helping India increase its outreach within the region and beyond. But nothing manifests the developing closeness more than the July 2005 Joint Statement in which the US President George W Bush described India as “a responsible state with advanced nuclear technology”, seeking to achieve “full civilian nuclear cooperation with India.” The statement also resolved to establish a “global partnership” between India and the US on a wide range of issues. And while the civilian nuclear deal (the 123 Agreement) has become the flagship of this strategic partnership, relations have now been unfolding in various other areas also. This panel examines these changing relations with a focus on its economic, technological, and political implications.

This event is co-sponsored by the Center for South Asia, the Center for International Business Education and Research, UW-Madison, the Division of International Studies, UW-Madison, TATA-North America, and the Center for World Affairs and the Global Economy (WAGE).
### Sunday, October 14, 2007

#### Session 8: 8:30 am - 10:15 am

**Assembly Room**
First Floor

#### Roundtable

**Teaching India Today: From Partition to Pokhran, Bangalore and Bollywood**
Chair: Jana Everett, University of Colorado-Denver

1- Alison Shah, University of Colorado-Denver
2- Amit Gupta, USAF Air War College
3- Jim Matson, Colorado College
4- Jana Everett, University of Colorado-Denver

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**Caucus Room**
First Floor

#### Literary Modernity and Disciplinary Formations in Early Twentieth-Century South Asia**
Chair: Nalin Jayasena, Miami University

1- "let it be on so people see what he has to say…": The Filmmaking of Anand Patwardhan. Jeremy Holiday, University of Wisconsin-Madison.
3- Short Stories, Long Journeys: Traversing the Boundaries of Literature and Nation. Sujata Mody, University of California-Berkeley.
4- Discussant. Kathryn Hansen, University of Texas-Austin.

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**Conference Room 1**
Second Floor

#### Issues in South Asian Film Studies**
Chair: Nalin Jayasena, Miami University

1- “let it be on so people see what he has to say…”: The Filmmaking of Anand Patwardhan. Jeremy Holiday, University of Wisconsin-Madison.
3- Short Stories, Long Journeys: Traversing the Boundaries of Literature and Nation. Sujata Mody, University of California-Berkeley.

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**Conference Room 2**
Second Floor

#### Politics of Urban Spaces and Landscape in India**
Chair: Ratoola Kundu, University of Illinois Chicago

1- The Margins as the Spaces of Transformation: Exploring Multiple and Contested Citizenship Claims at the Urban Peripheries of Kolkata, India. Ratoola Kundu, University of Illinois Chicago.
3- The Gomti Riverfront in Lucknow, India: Revitalization of a Cultural Heritage Landscape. Amita Sinha, University of Illinois at Urbana Champaign.
4- The Emergence of Public Health and Town Planning in Calcutta. Partho Datta, Nehru Memorial Museum and Library, Delhi.

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**Conference Room 3**
Second Floor

#### Diaspora Studies: Indians in Communities and Literature**
Chair: Todd Nachowitz, University of Waikato

1- The Indian Diaspora in New Zealand: Historical Foundations, the Growth of New Faith-Based Communities, and Implications for Cultural and Religious Diversity. Todd Nachowitz, University of Waikato.
3- Across Civilizations: Psychoanalytic Therapy with Indian Americans. Alan Roland, National Psychological Association for Psychoanalysis.
4- Looking for Agency Under Western Eyes: Postcolonial Rereading of Chitra Banerjee Divakaruni’s Sister of My Heart and The Vine of Desire. Savena Budhu, Florida Atlantic University.
### Press Coverage of Contemporary South Asian Politics

**Chair:** Sangeet Kumar, University of Iowa

1. Differences between Hindi and English Press Coverage of Stories. Peter Friedlander, La Trobe University.
2. Affirmative Action its Discontents: A Study of Recent Protests in India. Sangeet Kumar, University of Iowa.
3. The Nameless Body: (Mis)Reading Violence through Media Images. Suvadip Sinha, University of Western Ontario.

### Emerging Issues in Bangladesh

**Chair:** Ali Riaz, Illinois State University


### Sight/Cite/Site/Shite: Representation, Circulation, and Abjection in South Asian Visual Culture

**Chair:** Christopher Pinney, Northwestern University


### Discourses, Disciplines, and Dissemination: Globalized India’s Reflection(s) in the Cracked Mirror

**Chair:** Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign

1. Dangerous Liaisons: Liberalization and the “Right Turn” of Education in India. Shivali Tukdeo, University of Illinois at Urbana-Champaign.
3. The De-politicization of the Indian Women’s Movement through NGO-ization: A Feminist Historiography. Reshmi Mukherjee, University of Illinois at Urbana-Champaign.
4. Discussant. Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign.

### Gender and Nation: Indian Masculinities in Action

**Chair:** Mrinalini Sinha, Pennsylvania State University

1. Reformed Domesticity, Boy’s Adventure Stories and the Idealized Masculinity. Subho Basu, Syracuse University.
2. A Very Good Story of a Very Good Girl’: Men Writing as and for Women in Nineteenth-Century Calcutta. Tithi Bhattacharya, Purdue University.
3. The Quest for Manhood in India and Ireland: Hegemonic Masculinity, Empire, and Nation. Sikata Banerjee, University of Victoria, Canada.

### Conference Room 4
Second Floor

**Press Coverage of Contemporary South Asian Politics**

Chair: Sangeet Kumar, University of Iowa

1. Differences between Hindi and English Press Coverage of Stories. Peter Friedlander, La Trobe University.
2. Affirmative Action its Discontents: A Study of Recent Protests in India. Sangeet Kumar, University of Iowa.
3. The Nameless Body: (Mis)Reading Violence through Media Images. Suvadip Sinha, University of Western Ontario.

### Conference Room 5
Second Floor

**Emerging Issues in Bangladesh**

Chair: Ali Riaz, Illinois State University


### Madison Ballroom
Second Floor

**Sight/Cite/Site/Shite: Representation, Circulation, and Abjection in South Asian Visual Culture**

Chair: Christopher Pinney, Northwestern University


### Senate Room A
First Floor

**Discourses, Disciplines, and Dissemination: Globalized India’s Reflection(s) in the Cracked Mirror**

Chair: Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign

1. Dangerous Liaisons: Liberalization and the “Right Turn” of Education in India. Shivali Tukdeo, University of Illinois at Urbana-Champaign.
3. The De-politicization of the Indian Women’s Movement through NGO-ization: A Feminist Historiography. Reshmi Mukherjee, University of Illinois at Urbana-Champaign.
4. Discussant. Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign.

### Senate Room B
First Floor

**Gender and Nation: Indian Masculinities in Action**

Chair: Mrinalini Sinha, Pennsylvania State University

1. Reformed Domesticity, Boy’s Adventure Stories and the Idealized Masculinity. Subho Basu, Syracuse University.
2. A Very Good Story of a Very Good Girl’: Men Writing as and for Women in Nineteenth-Century Calcutta. Tithi Bhattacharya, Purdue University.
3. The Quest for Manhood in India and Ireland: Hegemonic Masculinity, Empire, and Nation. Sikata Banerjee, University of Victoria, Canada.

### University Foyer

**COFFEE BREAK**

Second Floor
Sunday, October 14, 2007

Session 9: 10:30 am - 12:15 pm

| Assembly Room  
| First Floor | Identity and Literary Cultures in 19th C. India  
| Chair: Amanda Huffer, The University of Chicago |
| --- | --- |
| 1- Literary Practice in Nineteenth Century Bengal: the case of 'Muslim punthi-sahitya'. Rajarshi Ghose, University of Chicago. |
| 4- From Uttauli to Boodhee: Representation of Women in Nepali Proverbs. Joanne Cavallaro, College of St. Catherine and Shunu Shrestha, College of St. Catherine |

| Caucus Room  
| First Floor | History: Partition and the 1940's  
| Chair: Amber Abbas, University of Texas-Austin |
| --- | --- |
| 1- Re-evaluating Failure: The Punjab Boundary Force Outside the Archive. Amber Abbas, University of Texas at Austin. |
| 2- Cracking Communities: Religious Territorialism Framed by Partition. Dheepa Sundaram, University of Illinois at Urbana Champaign. |
| 3- Princely Debacle and Princely Cousin: Lord Mountbatten and the Princes of India. Yaqoob Bangash, University of Oxford. |
| 4- Looking Beyond 1947: A Reinterpretation of the 1940s in India. Indivar Kamtekar, Jawaharlal Nehru University. |

| Conference Room 1  
| Second Floor | Roundtable  
| Representing South Asia on a Liberal Arts Campus  
| Chair: Parna Sengupta, Carleton College |
| --- | --- |
| 1- Steven Kemper, Bates College |
| 2- Jeanne Marecek, Swarthmore College |
| 3- Michael Fisher, Oberlin College |
| 4- Meera Sehgal, Carleton College |

| Conference Room 2  
| Second Floor | Diverse Responses of Economic Globalization  
| Chair: Sarah Besky, University of Wisconsin-Madison |
| --- | --- |
| 3- The Socio-cultural Impact of Indian Call Centers. Ananda Mitra, Wake Forest University. |
| 4- Indian Labor Law and the Limits of Fair Trade in Darjeeling Tea Production. Sarah Besky, University of Wisconsin-Madison. |
### Conference Room 3  
Second Floor  
**Geo-politics and Foreign Policy of South Asia**  
Chair: Aqil Shah, Columbia University  
1- Path Dependence, Praetorianism and Political Regimes in South Asia  
*Aqil Shah, Columbia University*  
2- The Foreign Policy Implications of India ’s Quest for Energy Broad  
*Tanvi Madan, University of Texas-Austin*  
3- A Model for Explaining Civilian Control of the Military in India  
*Ayesha Ray, The University of Texas-Austin*  

### Conference Room 5  
Second Floor  
**Language and the Formation of Community and Social Identity in South Asia**  
Chair: Matthew Wolfgram, University of Wisconsin  
1- Standardization Beyond Form: Socialization, Institutions, and the Semiotics of Nepali Sign Language. *Erika Hoffmann, University of Michigan.*  
3- Discussant. *Matthew Hull, University Of Michigan.*  

### Madison Ballroom  
Second Floor  
**Politics in Pakistan**  
Chair: Farhat Haq, Monmouth College  
1- Beyond Religious, Tribal, and Gendered Ideologies: Pukhtuns and Peasant Politics in Pakistan. *Ashok Rajput, University of Utah.*  
2- The Dynamics of Islamist Governance in Pakistan ’s NWFP. *Joshua White, Johns Hopkins SAIS.*  
3- Pakistan : Corruption and the Long, Slow Decline of the State. *Feisal Khan, Hobart and William Smith Colleges.*  
4- Enacting a Counter-Islamic Public: the Women of the Jamatt-i-Islami in Pakistan. *Farhat Haq, Monmouth College.*  

### Senate Room A  
Second Floor  
**Emerging Culture: An Analysis of Identity, Work and Visual Culture in India**  
Chair: Bhavani Arabandi, University of Virginia  
2- Working the Change: An Analysis of the Changing Work Culture in India. *Bhavani Arabandi, University of Virginia & George Mason University.*  
3- Advertising the “new” India in “Post-Liberalization” India : Creating New Consumers with “Glocal” images. *Nayantara Sheoran, George Mason University.*


3- Between Masjid and Monument: Muslim Subjects and the Consumption of Delhi’s Cultural Heritage. Mrinalini Rajagopalan, New York University.

4- Discussant. William Mazzarella, University of Chicago.

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1- Qawwali and Sufi Popular Music in the Age of Hindu and Muslim Fundamentalism. Peter Manuel, John Jay College, and CUNY Graduate Center.

2- "Ram never said to tear down mosques": Composite cultural discourses in contemporary Urdu mushairahs. Nathan Tabor, University of Texas-Austin.

3- Accentuating Communal Amity: Nautanki and Parsi Theatre in Recent Revivals. Kathryn Hansen, University of Texas-Austin.

4- 'This Isn’t Amar Chitra Katha Once More’: Vivalok Comics and Composite Culture in India Today. Karline McLain, Bucknell University.
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