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Conference Information

Conference Registration
All participants and attendees must register. The onsite registration rates are $115 for regular registration and $45 for students.

Staff is available at the registration desk, on the 2nd floor, Thursday (4pm-8pm), Friday (8am-5pm), Saturday (8am-4pm), and Sunday (9am-11am).

Programs
A hard copy of the program book is provided with each paid registration. Replacements are $15.

All-Conference Meals
There will be some tickets available at the registration desk for purchase. We are unable to refund or sell unwanted tickets.

Audio-Visual Equipment
Audio-visual equipment problems should be reported immediately to the Center for South Asia staff at the registration desk.

Slide Previewing Room and for Additional Slide Trays
See the registration desk.

Abstracts
Abstracts of all papers presented at the 35th Annual Conference on South Asia are available online. Hard copies are also available at the registration desk. Cost is $10 each.

Message Board
A message board is available near the registration desk.

The 36th Annual Conference on South Asia will be held on
October 11 - 14, 2007
at the Madison Concourse Hotel
Make your reservations early!
ASSOCIATION MEETINGS

Thursday, October 19

8:30 - 5:30 pm - Memorial Union (Check T.I.T.U. for room)
Association for Nepal and Himalayan Studies  
Organizer: James Fisher

Friday, October 20

12:15 - 1:30 pm - Solitaire Dining Room - Madison Concourse Hotel
South Asia Summer Language Institute - Board of Trustees Meeting  
Organizer: Laura Hammond

12:30 - 1:15 pm - Assembly Room, 1st floor - Madison Concourse Hotel
South Asian Muslim Studies Association - Closed board session/elections  
Organizer: Theodore P. Wright, Jr.

Saturday, October 21

12:15 - 1:30 pm - Room 627 (Parlor Rooms) - Madison Concourse Hotel
American Institute for Sri Lankan Studies (AISLS) - Closed Board Session  
Organizer: Jeanne Marecek

12:15 - 2:00 pm - Solitaire Dining Room - Madison Concourse Hotel
American Institute of Pakistan Studies (AIPS) - Executive Committee Meeting  
Organizers: J. Mark Kenoyer and Brett Hoffman

5:30 pm - 7:00 pm - Conference Room 1 - Madison Concourse Hotel
South Asian Language Teachers Association (SALTA) - General Meeting  
Organizers: Jishnu Shankar and Gabriela Nik Ilieva

5:30 - 6:00 pm - Senate Room A - Madison Concourse Hotel
American Institute for Sri Lankan Studies (AISLS) - Annual General Meeting  
Organizer: Jeanne Marecek

5:45 - 7:00 pm - Caucus Room - Madison Concourse Hotel
Rajasthan Studies Group - Business Meeting  
Organizer: Frances Taft

6:00 - 9:00 pm - Solitaire Dining Room - Madison Concourse Hotel
American Institute of Pakistan Studies (AIPS) - Board of Trustees Meeting  
Organizers: J. Mark Kenoyer and Brett Hoffman

6:30 - 8:30 pm - Conference Room 2 - Madison Concourse Hotel
Association of Nepal and Himalayan Studies - Annual General Meeting  
Organizer: Arjun Gunaratne

9:00 - 11:00 pm - Senate Rooms A and B - Madison Concourse Hotel
American Institute of Pakistan Studies (AIPS) and Council of American Overseas Research Centers (CAORC) - Reception  
Organizers: J. Mark Kenoyer and Brett Hoffman
Friday, October 20, 2006

8:00 - 9:30 pm - Madison Ballroom at the Madison Concourse Hotel - Keynote Address
"Buddhism and the Hunter: A Structural Interpretation of Sri Lankan History"
Dr. Gananath Obeyesekere, Professor Emeritus, Princeton University

9:30 - 10:30 pm - Madison Ballroom at the Madison Concourse Hotel - Performance
B. Balasubrahmanyan Ensemble presents: Vocal Music from South India

Saturday, October 21, 2006

3:45 - 5:15 pm - Capitol Ballroom at the Madison Concourse Hotel - All-conference Panel
"The Future of Secularism in South Asia"

6:00 - 7:30 pm - Senate Rooms A & B at the Madison Concourse Hotel - Slide show and discussion
"Sri Lanka: Photos, Filmmaking, and Narrativity". Talk by Abby Robinson on photography studios and filmmaking. Sponsored by the American Institute for Sri Lankan Studies (AISLS)

8:00 - 9:30 pm - The Overture Center for the Arts, Rotunda Stage, 201 State Street
Diaspora Flow presents: "The Space Between Thoughts"

Exhibition/Sale

"The Art of African-Indians"

Patchwork Quilts by the Sidis of Northern Karnataka

Parlor Rooms - Third Floor
From Friday to Sunday

Book Exhibit Room

University Room - Second Floor

Friday - Saturday: 8:00 am - 6:00 pm
Sunday: 8:00 am - 12:30 pm

Book Exhibitors and Non-Profit Organizations attending the Conference:

- American Institute for Pakistan Studies (AIPS)
- Nomad Productions
- and the Council of American Overseas Research Centers (CAORC)
- Oxford University Press
- Cambridge University Press
- Routledge
- Duke University Press
- SAGE Publications
- Indiana University Press
- South Asia Summer Language Institute (SASLI)
- Graduate Student Organization "Freethinkers"
- South Asia Books
- New York University Press
- The Scholar's Choice
- The Sigur Center for Asian Studies
Session 1: 8:30 am - 10:15 am

Assembly Room
First Floor

Interrogating Family Histories
Chair: Indrani Chatterjee, Rutgers University


2- Colonial Reform and Rajput Princely Households in the Early Nineteenth Century. Ramya Sreenivasan, SUNY, Buffalo.

3- Reconfiguring Conjugality: The Couple in Colonial Bengal. Rochona Majumdar, University of Chicago.

4- Discussant. David Lelyveld, William Paterson University.

Capitol Ballroom A
Second Floor

Struggles for Recognition: Political Movements and Performative Rituals in Sri Lanka and Beyond
Chair: John Bernard Bate, Yale University


4- Discussant. John Bernard Bate, Yale University.

Caucus Room
First Floor

Transnationalism and the Indian Screen: Localizing the Global
Chair: Sreya Mitra, University of Wisconsin-Madison

1- Buy Right: Bollywood, and the "NGO Flick". Sangita Gopal, University of Oregon.

2- The 'Snake-Charmer' in South Asian Cinema: Orientalism and Representation in the Hindi Film, Nagina (1986). Carol Thirumaran, National University of Singapore.

3- Bollyweb: Search for Bollywood on the Web and See What Happens! Ananda Mitra, Wake Forest University.

4- Transporting the Telenova to the Indian Screen: A Study of Indian Soaps, Transnationalism and the Indian Middle Class. Sreya Mitra, University of Wisconsin-Madison.

Conference Room 1
Second Floor

Politics and Culture in Colonial and Post-colonial South Asia
Chair: Akhila Ramnarayan, University of Dayton

1- The Pedagogical and the Performative: Anticolonial Discourse in the Tamil Public Sphere. Akhila Ramnarayan, University of Dayton.


3- Beyond Ethnicity: A Political-Economic Analysis of the Civil Conflict in Sri Lanka. Asoka Bandarage, Georgetown University.

4- The Deeper Roots of a Conflict: Political Transformations in Sri Lanka during the "Portuguese Period" (1500-1650). Zoltan Biedermann, New University of Lisbon.

Conference Room 2
Second Floor

Unsettling Public Space: Religious Identity, Urban Rituals, and Nascent Nationalisms
Chair: Madhuri Desai, University of California-Berkeley


2- The Latent Nationalism of Spatial Practice: Lhasa’s Tsuglakhang in Exile. William P. Duncanson, University of California-Berkeley.

3- Ama Masjid, Delhi, 1932: The Monument at the Moment of Decolonization. Mrinalini Rajagopalan, University of California-Berkeley.

4- Discussant. Mrinalini Rajagopalan, University of California-Berkeley.
Conference Room 3
Second Floor

Ad Hoc Panel
Power, Politics and Education
Chair: Vineeta Yadav, Yale University


3- Legislative Lobbying and Party Strength in India: Results From a Survey of Business Interest Groups. Vineeta Yadav, Yale University.

4- Reflection on Blunt's Proposal for Islamic University in Hyderabad of 1884 (co-author: Mirlam Murtuza). Athar Murtuza, Seton Hall University.

5- India and Southeast Asia: Implementing the "Look East Policy". Fazil Yahya, National University of Singapore.

Conference Room 4
Second Floor

Roundtable
The American Peace Corps in South Asia Studies
Chair: James Fisher, Carleton College

Laura Ahearn, Rutgers University
John Metz, Northern Kentucky University

Tom Robertson, Rutgers University
Krishna Pradhan, University of Wisconsin

Conference Room 5
Second Floor

Roundtable
Anagarika Dharmapala: What do we know, What more can we learn?
Chair: Alan Trevithick, SUNY-Westchester

Stephen Carl Berkowitz, Southwest Missouri State University
Jacob N. Kimnard, Iliff School of Theology

Steven E. Kemper, Bates College
Jonathan Spencer, University of Edinburgh

Senate Room A
First Floor

Roundtable
Muslims, Kashmir and the Bush Administration - Part 1
Chair: Zillur Khan, University of Wisconsin-Oshkosh, Emeritus

Auranzeb Syed, Northern Michigan University
Aminul Karim, Defense Services Command and Staff College, Dhaka, Bangladesh

Syed Hussain, University of Wisconsin-Oshkosh
Ghulam-Nabi Fai, Kashmiri-American Council

Senate Room B
First Floor

Labor Markets and Weddings: Global and Transnational Processes in Contemporary South Asia
Chair: Jyoti Puri, Simmons College


2- Of Men and Work: The Emergence of a Global Labor Market in Indian Information Technology Workers. Sharmila Rudrappa, University of Texas - Austin.


4- Discussant. Jyoti Puri, Simmons College.

COFFEE BREAK
**Session 2: 10:30 am - 12:15 pm**

### Assembly Room  
**First Floor**

**Visual Culture and the Urban Imaginary in South Asia**  
Chair: William Glover, University of Michigan

2. From Tamasha to Heritage: Imagining Udaipur and Creating State. Dipti Khera, Columbia University.

### Capitol Ballroom A  
**Second Floor**

**New Directions in the History of Photography in India**  
Chair: Geraldine Forbes, State University of New York-Oswego

4. Discussant. Janice Leoshko, University of Texas-Austin.

### Capitol Ballroom B  
**Second Floor**

**Religion: Changes and Continuities in Contemporary South Asia**  
Chair: Alexander von Rospatt, University of California-Berkeley


### Caucus Room  
**First Floor**

**Gender, Labor, Race and Migration**  
Chair: Ann Kingsolver, University of South Carolina-Columbia

2. "Like a Frog In a Well": Young People’s Views of the Future from Tea Estates in Sri Lanka. Ann Kingsolver, University of South Carolina-Columbia.
5. Tea Plantation, Imagined Communities, Ethnicity and the Contemporary Contestations of Assamese Identity. Amab Dey, University of Chicago.

### Conference Room 1  
**Second Floor**

**Sri Lanka’s 1956 Election: Retrospect and Prospect**  
Chair: Prechit Deshpande, Rutgers University

Conference Room 2  
Second Floor
Development Strategies and Water Supplies in Sri Lanka and Rajasthan  
Chair: Rotua Lumbantobing, North Carolina State University


Conference Room 3  
Second Floor
(Post) Colonial Governmentality in South Asia  
Chair: S.M. Shamsul Alam, Southern Oregon University

1- Maps and Political Imaginasion of Public Identity of Spaces: Multiple Ways of Imagining Indian Identity and its Implications for Governability. Subho Basu, Syracuse University.


3- Colonial Governmentalities: India, Australia and the Socio-political Rationalities of Governmental Power. Deana Heath, Trinity College, Dublin.


Conference Room 4  
Second Floor
Amar Akbar Anthony: Community, Nation, and Urban Cosmopolitanism in a Landmark Hindi Film  
Chair: Christopher Pinney, University College, London


2- "Na to mera naam Akbar nahin hai": Behind the Curtain of the Muslim Ghetto. William Elson, University of Chicago.


4- Discussant. Philip Luftendorf, University of Iowa.

Conference Room 5  
Second Floor
Film Screening  
Haro Hara: Pilgrimage to Kataragama  
Directed by Samuel Holt (2006, 75 min)

Feature length documentary following Tamil and Vedda pilgrims as they travel to Kataragama on the Pada Yatra, an ancient 300 km foot pilgrimage down the east coast of Sri Lanka. Screening and discussion moderated by the director, Samuel Holt.

Senate Room A  
First Floor
Roundtable  
Picking up the Pieces: Predicting Muslim Situation after the Bush Wars - Part 2  
Chair: Theodore P. Wright Jr., SUNY Albany, Emeritus  
Sponsored by the South Asian Muslim Studies Association

- Farhat Haq, Monmouth College

- Salahuddin Malik, SUNY-Brockport, retired

- Ziliur Khan, Wisconsin-Oshkosh, Emeritus

- Agha Saeed, California State University-East Bay

Senate Room B  
First Floor
Archaeology of Pakistan and India: Recent Developments  
Chair: J. Mark Kenoyer, University of Wisconsin-Madison

1- Archaeological Surveys and Exploration in the Northwest Frontier Provinces, Pakistan. Ihsan Ali, Hazara University, Pakistan.

2- Distribution and Nature of Gandhara Grave Culture Sites in NWFP, Pakistan. Muhammad Zahir, Govt. College Peshawar, Pakistan.

3- Inter-Regional Interaction and Urbanism in the Ancient Indus Valley. Randall W. Law, University of Wisconsin-Madison.


12:15 pm - 1:30 pm - Lunch on your own
Friday, October 20, 2006

Session 3: 1:45 pm - 3:30 pm

Assembly Room
First Floor

Modern Buddhist Nuns in Sri Lanka: National and International Dimensions
Chair: Steven Collins, University of Chicago

1- Buddhist Nuns’/nuns’ in Premodern and Modern History. Steven Collins, University of Chicago.
4- Discussant. Janet Gyatso, Harvard University.

Capitol Ballroom A
Second Floor

Gandhi and Culture - Part 1
Chair: Christopher Pinney, University College, London

1- Post Modern Gandhi. Lloyd Rudolph, University of Chicago.
2- Gandhi as a Global Sign. K.E. Supriya, University of Wisconsin-Milwaukee.
4- The Crowd and the Conscience Collective: Gandhi’s Funeral as Photographed by Henri Cartier Bresson. Venugopal Maddipati, University of Minnesota.

Capitol Ballroom B
Second Floor

Reframing Religious Identity:
Hindu-Muslim Encounters in Early Modern North India
Chair: James Laine, Macalaster College

3- Relifying Religion While Lost in Translation. SherAll Tareen, Duke University.
4- Discussant. James Laine, Macalaster College.

Caucus Room
First Floor

South Asian Performance and Performativity
Chair: Rolf Groesbeck, University of Arkansas-Little Rock

1- Agency and Structure in the Career of a South Indian Drummer. Rolf Groesbeck, University of Arkansas-Little Rock.
2- Exoticized Modernity: Jazz in Early 20th Century North India. Bradley Shope, St. John's University.

Conference Room 1
Second Floor

Legal Pluralism in the Marine Fisheries of South Asia
Chair: Maarten Bavinck, University of Amsterdam

1- ‘We have to keep up with Technology’: Recent Changes In Small-Scale Fisheries and Their Effect on Management of Marine Resources in South Asia. Janet Rubinoff, University of York.
4- A Rich Diversity of Adaptations: Fishing Practices, Fishing Problems, and Legal Pluralism in Six South Asian Coastal District. Derek Johnson, University of Amsterdam
Conference Room 2  
Second Floor  

Corruption as Practice and Discourse in India  
Chair: Paul Brass, University of Washington


3- "The crooked finger gets the ghee": Corruption as Practice and Discourse in North India. Craig Jeffrey, University of Washington.

4- Discussant. Stanley Kochanek, Pennsylvania State University.

Conference Room 3  
Second Floor  

Film Screening  
On the Road with the Red God: Macchhendranath  
Directed by Kesang Tseten, filmmaker, Kathmandu, Nepal (2005 - 72 min.)

Macchhendranath captures the complex human elements behind the 12-year chariot festival of Ratamachhendranath of the Kathmandu Valley. Screening and discussion will be moderated by Dr. Bruce Owens, Associate Professor of Anthropology at Wheaton College, who served as an ethnographic advisor on the film.

Conference Room 4  
Second Floor  

Constructing the Future in Sri Lanka's North and East  
Chair: Sharika Thiranagama, Brown University

1- 'When will there be a new day for us?' the Emotional and Social Landscapes of Eviction, Home, and Return for Displaced Northern Muslims in Sri Lanka. Sharika Thiranagama, Brown University.


4- Discussant. Dennis McGilvray, University of Colorado-Boulder.

Conference Room 5  
Second Floor  

Film Screening  
From Africa to India: Sidi Music in the Indian Ocean (2003, 74 min.)  
The Sidi Malungu Project: Refusing the African Musical Bow in India (2004, 42 min.)

Directed by Amy Catlin-Jairazbhoy and Nazir Ali Jairazbhoy

From Africa to India pieces together the history, religion and sacred music of the Siddis over the centuries, making it an important part of understanding the African Diaspora in the context of the Indian subcontinent. The Sidi Malungu Project chronicles a one-week malungu training camp held at Desert Coursers Nature Resort in Zoanbad, Gujarat in February 2003.

Senate Room A  
First Floor  

Identity Change and Public Empowerment of Religious Minorities in Colonial and Independent India  
Chair: Chandra Mallampalli, Westmont College

1- From Provincial Elections to "Pakistan" Resolution: The Creation of a Muslim Political Community in the United Provinces, 1937-40. Venkat Dhulipala, University of Minnesota.

2- Catholic Responses to the Communal Award in Madras. Chandra Mallampalli, Westmont College.


Senate Room B  
First Floor  

The Changing Roles of Politicized Islam in Pakistan's Northwest  
Chair: Hussain Haqqani, Boston University  
Sponsored by the American Institute of Pakistan Studies


2- Why is Hisba so Important? The MMA and Gender Politics in the NWFP. Anita Weiss, University of Oregon.


University Foyer  

COFFEE BREAK  
Second Floor
**Session 4: 3:45 pm - 5:30 pm**

**Assembly Room**
First Floor

**Roundtable in Honor of James Nye:**
*Cultivating Intellectual, Financial, and Human Resources to Facilitate the Study of South Asia*

Co-chairs: Bronwen Bledsoe, Cornell University and Mary Rader, University of Wisconsin-Madison

- Dipesh Chakrabarty, University of Chicago
- Sheldon Pollock, Columbia University
- James Simon, Center for Research Libraries
- With the contribution of Atiury Murali, University of Hyderabad

**Capitol Ballroom A**
Second Floor

**Gandhi and Culture - Part 2**
Chair: Thomas Metcalf, University of California-Berkeley

1- The Coffee House and the Ashram: From Habermas to Gandhi. Susanne Rudolph, University of Chicago.
2- Gandhi's Socratic Ignorance of the Arts. Anthony Parel, University of Calgary.
3- Gandhi, John Haynes Holmes, and American Liberal Religion. David Robinson, Oregon State University.
4- Gandhi and Contemporary Indian Social Imaginary. Sudarshan Padmanabhan, Kenyon College.

**Capitol Ballroom B**
Second Floor

**The Politics of Post-Colonial Indian Theater**
Chair: Aparna Dharwadker, University of Wisconsin-Madison

2- Comedic Exclusions: Tamil Political Satire and "Serious" Indian Drama. Kristen Rudisill, University of Texas-Austin.
3- Theatre of Roots and the Politics of Aesthetics. Erin Mee, Swarthmore College.
4- Discussant: Aparna Dharwadker, University of Wisconsin-Madison.

**Caucus Room**
First Floor

**Community Management of Natural Resources in Nepal and Sri Lanka**
Chair: John Metz, Northern Kentucky University

1- Dynamic Forest Relationships and Livelihood Stability as Obstacles to Co-Management: A Sri Lankan Case. Rosha Niggehaill, Purdue University.
2- Integrated Land-Use History and Land-Use/Cover Change in Lamjung, Nepal. Milan Shrestha, University of Georgia.
4- Discussant. John Metz, Northern Kentucky University.

**Conference Room 1**
Second Floor

**The Ongoing Mahfil: New Work on 20th Century Hindi-Urdu Literary Categories - Part 1**
Chair: All Mir, William Paterson University

2- Manifest Reality: Reading the Future Perfect Against the Past Progressive. Christl Merrill, University of Michigan.
3- Beyond 'All-India': Contemporary Progressive Ideology and the Politics of Hindi Street Theater. Neil Doshi, University of Michigan.
4- Discussant. Syed Akbar Hyder, University of Texas-Austin.
Conference Room 2
Second Floor

Longing and Belonging in Film Music
Chair: Natalie Sarrazin, Stanford University
1. Evergreen Songs from a Golden Age: Nostalgia and Hindi Film Songs. Corey Creekmur, University of Iowa.

Conference Room 3
Second Floor

Ad Hoc Panel
Violence, Nationalism and Rhetorical Strategies
Chair: David Campion, Lewis & Clark College
4. Predatory State, Caste Majoritarianism and Democracy in India. Ashwani Kumar, Deshbandhu College, University of Delhi.

Conference Room 4
Second Floor

Word and Image in South Asia:
Reframing South Asian Manuscript Paintings
Chair: Joanna Williams, University of California-Berkeley
2. Identifying 'Mughal' in Mughal Manuscripts. Saleema Waraich, University of California-Los Angeles.
3. Format, Text, and Illustration in 16th-18th century Indian Manuscript. Daniel Ehnbom, University of Virginia.

Conference Room 5
Second Floor

Film Screening
No More Tears Sister: Anatomy of Hope & Betrayal
by Helene Klodawsky (2004, 74 min)
This provocative film explores the price of truth in times of war. Set during the violent ethnic conflict that has enveloped Sri Lanka over decades, the documentary recreates the courageous and vibrant life of renowned human rights activist Dr. Rajani Thiranagama. Screening and discussion moderated by Shanka Thiranagama who is the daughter of Dr. Rajani Thiranagama, and is the actress playing her mother in the film.

Senate Room A
First Floor

Writing From Within the Diaspora:
"Indian" Negotiations of Self and Community
Chair: Piya Chatterjee, University of California-Riverside
2. Ethnography In the War on Terror: Intimacy and the Imperial State. Sunaina Maira, University of California-Davis.
4. 'South Asian Like Me?': Possibilities and Predicaments in Diasporic Ethnography. Jigna Desai, University of Minnesota.

Senate Room B
First Floor

Reframing Devadasis and Courtseans:
Sexuality, Religiosity, and Histories of the Nation
Chair: Lucinda Ramberg, Cornell University
1. The Mother and the Tawa'il: Questioning Indian Nationalism in Guru Dutt's Pyasa (1957). Huma Dar, University of California-Berkeley.
2. Legislating Belief. Hester Betlem, Johns Hopkins University.
Cash Bar and Reception
5:00 pm - 6:30 pm - Madison Ballroom

All Conference Dinner
6:30 pm - 7:45 pm - Wisconsin Ballroom
A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

Keynote Address
8:00 pm - 9:30 pm
Madison Ballroom

Dr. Gananath Obeyesekere
Professor Emeritus, Princeton University

“Buddhism and the Hunter: A Structural Interpretation of Sri Lankan History”

Musical Performance
9:30 pm - 10:30 pm
Madison Ballroom

B. Balasubrahmaniyen Ensemble
presents

Vocal Music from South India

with B. Balasubrahmaniyen (voice), Jayshankar Balan (violinist), and David Nelson (mridangam)
Session 5: 8:30 am - 10:15 am

Assembly Room
First Floor

On the Troubled Romance of Queer Community: Forging Desire, Belonging, and Sexual Subjectivities in India and the U.S.
Chair: Gayatri Reddy, University of Illinois-Chicago

1- To Render Real the Imagined: Making Sexual Locality out of Unruly Geographies. Naisargi Dave, University of Toronto.
3- NGOs, Same-Sex Subjects and the Future of Community. Ashley Tellis, Hunter College, CUNY.
4- Queer Desi Formations and the Boundaries of Cultural Belonging in the U.S. Gayatri Reddy, University of Illinois-Chicago.

Capitol Ballroom A
Second Floor

Virtue and the Moral Subject of Progress in Modern India
Chair: Anand Pandian, University of British Columbia

1- Only One Word, Properly Altered: Gandhi and the Question of the Prostitute. Ajay Skaria, University of Minnesota.
3- India’s Urban Present and the Afterlives of “Waste”. Vinay Gidwani, University of Minnesota.
4- Discussant. K. Sivaramakrishnan, University of Washington.

Capitol Ballroom B
Second Floor

Person, Poetics, Politics and Religion in South Asia: The Legacy of Gananath Obeyesekere - Part 1
Chair: Jonathan Spencer, University of Edinburgh

1- Transforming Possession: A Case Study from Sri Lanka of Trauma, Trance, and the “Work of Culture”. Bambi Chapin, University of Chicago.
2- The Second Life of a Kandyian Ritual. Susan Reed, Bucknell University.
3- Poetry and the Continuity of Sinhala Culture in Colonial Sri Lanka. Charles Hillsey, University of Wisconsin-Madison.
4- Human Rights and ‘Practical Rationality’ in Sri Lankan Ethnic Politics. Mark Whitaker, University of South Carolina-Alken.

Caucus Room
First Floor

Issues in South Asian Legal History
Chair: Prabhavati Reddy, Northwestern University

1- The Other Partition: Making and Breaking Family in Colonial North India. Leigh Denault, University of Cambridge.
2- Religion in the Public Sphere: Role of State Endowments Department in South India. Prabhavati Reddy, Northwestern University.
3- Constitutional Dictatorships and Unconstitutional Democracies.
4- Privileging Jurisdic Diversity: Personal Laws and Women’s Rights in India. Gopika Solanki, McGill University.
5- Children and Marriage in Travancore, South India, in the 1940s. Anna Lindberg, Penn State University.

Conference Room 1
Second Floor

Grocery Stores and Internet Groups: Making Community in the South Asian Diaspora
Chair: Nazi Kibria, Boston University

1- Soul Searching: Spiritual Travel, the Transnational Sal Movement and the Building of Virtual Devotional Communities. Srinivas Tulasi, Georgetown University.
2- ‘Its almost like being home’: Social Capital and Ethnic Identity at two South Asian Grocery Stores. Jain Sonali, Boston University.
3- Gender and the Construction of Transnational Ethnic Identities: A Case of Hindu Student Organizations in the U.S and U.K. Narayan Anjana, University of Connecticut.
4- Discussant. Nazi Kibria, Boston University.

Conference Room 2
Second Floor

Women, Theater, Aesthetics and Performances
Chair: Christine Garlough, University of Wisconsin-Madison

4- The Beginnings of Professionalization of Gujarati Proscenium Theatre in the Second Half of Nineteenth Century. Suneeta Mitra, Maharaja Sayajirao University of Baroda.
### Conference Room 3
**Second Floor**

**Assessing Nepal's Democratic Experience, 1990-2002**
Chair: Mahendra Lawoti, Western Michigan University


### Conference Room 4
**Second Floor**

**Imagination and Modernity in South Asian Literature**
Chair: Rajender Kaur, Rhode Island College

3. State, Nation and Narration in Manjushree Thapa’s The Tutor of History. Bed Paudyal, University of Hawai’i-Manoa.

### Conference Room 5
**Second Floor**

**The Ongoing Mahfil: New Work on 20th century Hindi-Urdu Literary Categories - Part 2**
Chair: Ball Sahota, University of Minnesota

1. A Life of Passion & Paradox: Josh Mallhabadi’s Legacy in South Asia. Syed Akbar Hyder, University of Texas-Austin.
2. Distance at Death: N. M. Rashed and the Progressives. A. Sean Pue, Columbia University.
3. Fated to Suffer? Rajinder Singh Bedi’s Un-Progressive Women. Mehr Farooqi, University of Virginia.
4. "We Sinful Women": Progressive Urdu Poetry and Feminism. All Mir, William Paterson University.

### Senate Room A
**First Floor**

**Constructing Genders in South Asian Muslim Texts and Practices**
Chair: Katherine Ewing, Duke University
Sponsored by the American Institute of Pakistan Studies


### Senate Room B
**First Floor**

**Contesting and Performing with Words: Debates, Truth Vows, and the Power of Language in South Asian Religions**
Chair: Laurie Patton, Emory University

1. True Vows Gone Awry: Identity and Disguise in the Karna Narrative. Aditya Adarkar, Montclair State University.
3. Killing (or not) with Words: Words and Weapons in the Sanskrit Mahabharata. Tamar Reich, University of British Columbia.

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**University Foyer**

**COFFEE BREAK**

**Second Floor**
### Session 6: 10:30 am - 12:15 pm

#### Assembly Room
**First Floor**

1. "Does Nobody Know Ravana?" Narrative Plan and Divine Plan in Appayya Diksita's Reading of the Epic. Yigal Bronner, University of Chicago with Ilanit Loewy Shacham, Tel-Aviv University


#### Capitol Ballroom A
**Second Floor**


2. Valmiki's Sita: An Enduring Figure for Devotion. Phyllis Herman, California State University-Northridge.


#### Capitol Ballroom B
**Second Floor**

1. Time, Scale and Ethicality in the Work of Gananath Obeyesekere. Kaushik Ghosh, University of Texas-Austin.

2. Protestant Buddhism, Post-Protestant Buddhism and the "Art of Living" in Neoliberal Nepal. Lauren Levine, University of North Carolina-Chapel Hill.


#### Caucus Room
**First Floor**

1. Imagining Self and the Other: The Iconography of Tourist Art in Nepal. Dina Bangdel, Virginia Commonwealth University.


#### Conference Room 1
**Second Floor**


#### Conference Room 2
**Second Floor**


2. Staging Rape, Staging Marriage: Consent, Assault and Fraud in Indian Rape and Divorce Cases. Srimati Basu, DePaul University.


#### Redressing Heroines: Classical and Epic Heroines Between Texts and Practices
**Second Floor**

Chair: Valerie Ritter, University of Chicago

1- The Compassionate Urvashi. Peter Scharf, Brown University.

2- Valmiki’s Sita: An Enduring Figure for Devotion. Phyllis Herman, California State University-Northridge.

3- Radha Beyond Braj: Twentieth Century Hindi Renderings of Radha. Valerie Ritter, University of Chicago.

4- Person, Poetics, Politics and Religion in South Asia: The Legacy of Gananath Obeyesekere - Part 2

Chair: Jeanne Marecek, Swarthmore College

1- Time, Scale and Ethicality in the Work of Gananath Obeyesekere. Kaushik Ghosh, University of Texas-Austin.

2- Protestant Buddhism, Post-Protestant Buddhism and the "Art of Living" in Neoliberal Nepal. Lauren Levine, University of North Carolina-Chapel Hill.


4- Epistemologies of Suffering and the (Re)Constitution of Self. Ernestine McHugh, University of Rochester.

#### Art and Narratives of Cultural Identity
**Second Floor**

Chair: Dina Bangdel, Virginia Commonwealth University

1- Imagining Self and the Other: The Iconography of Tourist Art in Nepal. Dina Bangdel, Virginia Commonwealth University.

2- Superhero, Avatara, or Both: Ramayana Storybooks for Children. Michael Kruse, University of Wisconsin-Madison.

3- Reviewing the Tradition, Revival and Transformation of Madhubani Paintings. Nachiket Chanchani, University of Minnesota.

4- Re-Framing the Past: Re-Making Invisible Histories of Nineteenth Century Pedagogies. Ami Kantawala, Teachers College, Columbia University.

#### Conference Room 1
**Second Floor**


2- Subalterns in Medicine: The Ezhava of Kerala. Burton Cleetus, Jawaharlal Nehru University.

3- Creating an Orthodox Muslim: Cholera and Mecca in Colonial Records. Saurabh Mishra, Green College, University of Oxford.

4- From Subaltern Roots to Iconic Heights: The Case of Pulse Diagnosis. Prof. Bihari Mukharji, School of Oriental and African Studies, London.

#### Conference Room 2
**Second Floor**

1- Laws of the Subject: Personhood and Rights Between Community and State. Rachel Sturman, Bowdoin College.

2- Staging Rape, Staging Marriage: Consent, Assault and Fraud in Indian Rape and Divorce Cases. Srimati Basu, DePaul University.

3- Imrana: Rape, Islam, and Law in India. Barbara Metcalf, University of Michigan.

4- Discussant. Rajeswari Sunder Rajan, University of Oxford.

#### Subalternity and Medicine in Colonial India
**Second Floor**

Chair: Arun Bandopadhyay, Kolkata University


2- Subalterns in Medicine: The Ezhava of Kerala. Burton Cleetus, Jawaharlal Nehru University.

3- Creating an Orthodox Muslim: Cholera and Mecca in Colonial Records. Saurabh Mishra, Green College, University of Oxford.

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4- Discussant. Rajeswari Sunder Rajan, University of Oxford.
Conference Room 3  
Second Floor

Ad Hoc Panel  
Discourses of Discord and Harmony after Partition  
Chair: Anna Bigelow, North Carolina State University

1- Peace and Happiness on the Campaign Trail: Political Rituals in a Muslim Punjab. Anna Bigelow, North Carolina State University.


Conference Room 4  
Second Floor

Reading the "Exotic": South Asia and Its Others  
Chair: Atreyee Phukan, University of San Diego

1- The Postcolonial Subject in the Chinese Imaginary: Vikram Seth’s From Heaven Lake. V. G. Julie Rajan, Independent Scholar.

2- A Pariah by Any Other Name: Tracing Dalit Consciousness in Early Twentieth Century Emancipatory Discourses of Iyothee Thass. Anushiya Sivanarayanan, Southern Illinois University.

3- "Shared Queerness": Food and Diaspora in Shani Mootoo’s "Out on Main Street". Atreyee Phukan, University of San Diego.


Conference Room 5  
Second Floor

The Ongoing Mahfil: New Work on 20th Century Hindi-Urdu Literary Categories - Part 3  
Chair: Christi Merrill, University of Michigan

1- The State of the Camp, or Urdu and World Literary Space. Bali Sahota, University of Minnesota-Twin Cities.

2- The Bombay Progressive Artists' Group and Modernism in Pakistan. Ifiikhar Dadi, Cornell University.

3- Inhabiting the Hindi/Hindi Enlightenment: Ramchandra Shukla’s 'Niti Mimsana'. Milind Wakankar, SUNY-Stony Brook.

4- Discussant. Simona Sawhney, University of Minnesota.

Senate Room A  
First Floor

'Connecting' with Nepali Diaspora: Media, Politics, Affect  
Chair: Laura Kunreuther, Bard College

1- Global Gurungs: DVDs, Photographs, and the Production of Intimacy. Susan Hangen, Ramapo College.

2- Diasporic Communities in Moments of Crisis. Rama Lohani Chase, Rutgers University.

3- Diasporic Voices in Kathmandu. Laura Kunreuther, Bard College.

4- Discussant. Dhooleka Raj, Yale University.

Senate Room B  
First Floor

Consumption and the Making of the Middle Class in Bombay  
Chair: Abby McGowan, University of Vermont


2- Consumption, Domestic Economy and the White-Collar Middle Class in Late Colonial Bombay. Prashant Kidambi, University of Leicester.


4- Shopping as Seduction: Consumption and Gender Anxiety in Early Twentieth Century Bombay. Abby McGowan, University of Vermont.

12:30 pm - 1:30 pm

All Conference Lunch - Wisconsin Ballroom

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.
Session 7: 1:45 pm - 3:30 pm

Assembly Room
First Floor

African Descendants (Sidis) in/of India: Creating Identities and Cultures in an Alien Homeland
Chair: Henry Drewal, University of Wisconsin-Madison

1- Sidi Nash: Charting Spaces to Mediate and Negotiate Sidi Identity and Spirituality in Ultra Kannada, South India. Pashington Obeng, Wellesley College and Harvard University

2- Sidis of Gujarat: Negotiating Identities. Beherose Shroff, University of California-Irvine

3- Dynamics of Identity Among the Sidi of Hyderabad. Ababu Yimene, Max Planck-Institut.


Capitol Ballroom A
Second Floor

Unmaking the Other: Representation and Negotiation in Indo-Islamic Texts
Chair: Daud M. Ali, School of Oriental and African Studies, London

1- ‘Decreed to be Other’: Fatawa Literature in the Delhi Sultanate, c. 1400. Nilanjan Sarkar, Taylor and Francis Books India Pvt Ltd.


3- The Mirror has both Luminous and Blind Sides: Dara Shukoh’s Conversations with Baba Lal Dayal. Rajeev Kinra, University of Chicago.

4- Discussant. Muzaffar Alam, University of Chicago.

Capitol Ballroom B
Second Floor

Re-reading the Legacy of one of South Asia’s Greatest Poets: Papers on the Language, Interpretation, Translation, and Appreciation of Sriharsa’s Naisadhya-carita
Chair: V. Narayana Rao, University of Wisconsin-Madison

1- What Happens when a Poem is Translated into a Poem: Reading Sriharsa in the Words of Srinatha. V. Narayana Rao, University of Wisconsin-Madison.


3- The Enchanting Metaphysics of the Naishadhiya-carita. Maya Tevet, Tel Aviv University.

4- Commentaries and Allegories: Reading the Naisadhya-carita Religiously. Deven Patel, Seton Hall University.

Caucus Room
First Floor

Buying Safety in Urban India:
Cultural Transformations of the Middle Class
Chair: Mark Liechty, University of Illinois-Chicago

1- Family Structure and Investment Practice in Mumbai. Mark Koops Elon, University of California-Berkeley.

2- Sanitation and the Public Good: Generalized Risk and Subaltern Democracy. Omar Kutty, University of Chicago.

3- Kare Bhitari Shakti Ka Vikas: Dabur, Advertising and an Aesthetic of Body and Health. Vishnupad Mishra, Columbia University.

4- Discussant. Mark Liechty, University of Illinois-Chicago.

Conference Room 1
Second Floor

Comparative Sri Lankan Perspectives on the Indian Ocean Tsunami
Chair: Michele Gamburd, Portland State University

1- Tsunami Recovery on the East Coast: A Tamil/Muslim Comparison. Dennis McGilvray, University of Colorado-Boulder.

2- Local Women’s NGOs and Problems of Post-Tsunami Recovery on the East Coast of Sri Lanka. Patricia Lawrence, University of Colorado-Boulder.

3- The Golden Wave: Southern View Points on Sri Lanka’s Tsunami. Michele Gamburd, Portland State University.

4- Discussant. Timmo Gaasbeek, Wageningen University, the Netherlands.

Conference Room 2
Second Floor

Bonnie Zare, University of Wyoming

Nalini Iyer, Seattle University

Roundtable
Minority Testimony in Literature and Film
Chair: Asha Sen, University of Wisconsin-Eau Claire

S. Shankar, University of Hawaii-Manoa

Anushya Sivanarayanan, Southern Illinois University-Edwardsville
Session 7: 1:45 pm - 3:15 pm

Conference Room 3
Second Floor
Home Away from the Homeland: Colonial-era Indian Diasporas and their Descendants
Chair: Aisha Khan, New York University

1- Mission to Safeguard Christian "character": Anglican Mission to Tamil Laborers in Ceylon During the mid-19th Century. Job Thomas, Davidson College.


4- Discussant. Aisha Khan, New York University.

Conference Room 4
Second Floor
Development and Progressive Movements in Contemporary South Asia
Chair: Simanti Lahiri, University of Wisconsin-Madison

1- Bey Eka Bey, Bey Doni Char (Two One's Are Two, Two Two's Are Four): Dalit Women's Struggle For Education. Shalita Peik, Emory University, Atlanta.

2- Industrial Development and Foreign Policy: The Case of Jayan Jose Thomas, National University of Singapore.

3- Eradicating Extreme Poverty and Hunger in South Asia, with Particular Attention on the Samurdhi Program of Sri Lanka. Pamela Ann Ferdinand, Independent Scholar.

4- Discussant. Simanti Lahiri, University of Wisconsin-Madison.

Conference Room 5
Second Floor
Technology-Enhanced Learning: Lessons from the Classroom
Chair: Shobha Nijhawan, York University

1- A Virtual Language Lab and Project-Based Learning: Ways of Integrating the Internet. Gabriela Nik. Ilieva, New York University.

2- The Matrix of Technology: Choice and Use in the Classroom. Rakesh Ranjan, Emory University.

3- Teaching Bollywood in a Language and Culture Class. Gyanam Mahajan, UCLA.


Senate Room A
First Floor
Of Palm Leaf Manuscripts and Celestial Underwear: Sri Lankan Art from Medieval to Modern
Chair: John Holt, Bowdoin College

1- From Koyils to Devalaes: Cola Temples in Polonnaruwa, Sri Lanka. Sujatha Meegama, University of California-Berkeley.

2- Picturing the Dhammakaya: Decorated Manuscript Boards from Sri Lanka. Sherry Montgomery, Arizona State University.

3- Using Cubism to teach Buddhism in the Murals of George Keyt at Gotami Vihara. Byron Breese, Graduate Theological Union, Berkeley.

4- "The Celestial Underwear" and the Challenges of Postcolonial Art. Prabha Manuratne, Kansas State University.

Senate Room B
First Floor
Creating Sacred Geographies: Temple Networks, Sectarian Landscapes and Images on the Move
Chair: Leslie Orr, Concordia University

1- Royal Authority, Ritual Networks and the Making of Matternayura Mathas. Tamara Sears, New York University.

2- Negotiating Srivaisnava Identity, Canonizing Place. Katherine Young, McGill University.

3- The Sacred Landscape of Tamil Sivism: Constructing Connections and Plotting Place. Leslie Orr, Concordia University.

4- Indian Sacred Geography Outside India: the Impact of the Kanchi Yoginis. Padma Kaimal, Colgate University.
All-Conference Panel
3:45 - 5:15 pm
Capitol Ballroom A & B

The Future of Secularism in South Asia

Secularism, which was at one time or another a political ideal, has suffered a crisis of legitimacy. This panel will explore the specific aspects of the crisis of secularism in these national contexts, focusing on questions such as: the fraught place of secularism in Sri Lanka where Buddhism is accorded a central place in the constitution and monks elected to parliament; the implications of the ways in which Hindu nationalists have been able to combine party and movement-based approaches; whether a non-oppressive, post-colonial secularism is possible for the future given a focus on questions of self-determination, issues of identity, and science.

- Anuradha Needham, Professor of English, Oberlin College (Panel Chair)
- Vasudha Dalmia, Professor of South & Southeast Asian Studies, University of California-Berkeley
- Amrita Basu, Professor of Women’s and Gender Studies and Political Science, Amherst College
- Aamir Mufti, Associate Professor of Comparative Literature, UCLA
- Javed Majeed, Senior Lecturer, School of English and Drama, University of London
- Jonathan Spencer, Professor of Anthropology, University of Edinburgh

Panel organizers: Anuradha Needham, Professor of English, Oberlin College, and Rajeswari Sunder Rajan, Distinguished Visiting Global Professor, New York University.

Dance Performance
8:00 - 9:30 pm

Diaspora Flow presents:

The Space Between Thoughts

Choreographer: Pradeepa Jeevamanoharan
Visuals: Chamindika Wanduragala
Video: Annelize Machado
Dancers: Pradeepa Jeevamanoharan and Annelize Machado

Overture Center for the Arts - Rotunda Stage
201 State Street
(at the corner of Dayton & State)

Diaspora Flow is a Minnesota-based Sri Lankan American nonprofit arts organization connecting communities of color through artistic expression. The group is dedicated to supporting young artists of color in pursuing their vision as artists and activists. Their goal is to use the arts as a means for social change and to build solidarity among people of color through various mediums such as spoken word, and performance art, and music. Pradeepa Jeevamanoharan and Chamindika Wanduragala are co-directors. For more information on the artists and Diaspora Flow, go to www.diaspora-flow.org and www.chamindika.com.
## Ad Hoc Panel
**Race, Class, Gender in South Asia**
Chair: Ishita Pande, Princeton University

1. Thomas Cook and the Colonization of the Hajj: Tourism as Pilgrimage Reform in British India, 1862-1898. Michael Christopher Low, Georgia State University.

2. The Quest for the Manly Bengali: Race, Sex and Regeneration in Late Nineteenth Century Calcutta. Ishita Pande, Princeton University.

3. Conceivng the Pure Nation: Race, Reproduction and the Politics of Late Colonial Nationalism in North India. Rachel Berger, University of Cambridge.

## Capitol Ballroom A
**Second Floor**

### Ad Hoc Panel
**Islam and Public Life in Pakistan**
Chair: Farhat Haq, Monmouth College
Sponsored by the American Institute of Pakistan Studies

1. The Political Quietism of Islamic Revivalist(s) in Pakistan: Between Farhat Hashmi’s Neo-Conservatism and Javed Ghamdi’s Accommodationist Liberalism. Junaid Ahmad, College of William and Mary.


### Globalization and Ethnicity in South Asia
Chair: Amita Shastri, San Francisco State University


### Capitol Ballroom B
**Second Floor**

1. Providing Education for All: International Assistance and Development of Primary Education in Nepal. Pramod Bhatta, Kobe University.


### Caucus Room
**First Floor**

### Ad Hoc Panel
**Nepal Development and Human Rights**
Chair: Pramod Bhatta, Kobe University

1. The False Promise of NGO-led Women’s Empowerment. Meniruzzaman Md., International Islamic University Malaysia.


3. Institutional Design Approaches to Sustaining Civic Organizations after the Earthquake. Anas Malik, Xavier University

Session 8: 8:30 am - 10:15 am

Conference Room 3
Second Floor

Gender and Violence in India and the Diaspora
Chair: Purnima Bose, Indiana University-Bloomington

1- Hindutva Abroad. Purnima Bose, Indiana University-Bloomington.

2- Reclaiming "Violence"? The Journey after "Playing with Fire." Richa Nagar, University of Minnesota-Minneapolis.

3- Hindu Militancy and the Postcolonial Present. Angana Chatterji, California Institute of Integral Studies.

4- Discussant. Jyoti Puri, Simmons College.

Conference Room 4
Second Floor

Emerging Positionalities: South Asia and its Diasporas in Ethnographic, Historical, and Literary Perspective
Chair: Jennifer Chertow, Stanford University

1- Engendering Abuse, Embodying Exile: A Case of Divorce as the Basis for Asylum in Tibetan Diaspora. Jennifer Chertow, Stanford University.

2- Labor and Love: Courtship, Marriage, and Divorce Among Call Center Employees in India. Carl Costanzo Kapur, Stanford University.

3- Global Culture, Religion and Identity In South Asian Media. Kavita Dalvi, George Washington University.

4- The Memory of Migrations. Lalale Ameeriar, Stanford University.

Conference Room 5
Second Floor

Film Screening
Voices of the Sidis: Two Documentaries
Directed by Beherose Shroff (2005)

Screening and discussion moderated by the director, Beherose Shroff.

1- 'We're Indian and African': Voices of the Sidis (22 minutes). A vivid and colorful portrayal of the lives of Afro-Indian Sidis of Bava Gor village in Gujarat.

2- Voices of the Sidis: Ancestral Links - (26 minutes). In this entertaining portrait of an urban Sidi family in Bombay, India Babubhai the father traces his ancestry to Zanzibar, Tanzania.

Senate Room A
First Floor

Managing the Cultural Heritage in South Asia: Some Thoughts on How Design Intervention Can Help
Chair: Kapila Silva, University of Wisconsin-Milwaukee

1- Cross-community Interchange of Design Knowledge for Preserving Cultural Landscapes in the Trans-Himalayan Regions of India (Lacahk) and Nepal (Mustang) (Nepal). Neel Kamal Chapagain, University of Hawaii.

2- Forts at Champaner-Pavagadh, Gujarat, India: Approaches to Heritage Conservation. Amita Sinha, University of Illinois-Urbana Champaign

3- Design as a Frame for Site Reading and Interpretation in Champaner-Pavagadh, Gujarat, India. Yuthika Sharma, Columbia University.


Senate Room B
First Floor

Ad Hoc Panel
Sri Lankan Literature and Identity
Chair: Stephen Berkowitz, Missouri State University

1- "Play Up, Play Up, and Play the Game": Masculinity, Education, Imperialism, and Sri Lankan Nationalisms In Shyam Selvdural's Funny Boy. Miriam Murtaza, University of Texas-Austin.


3- Women Writing the Social: Representation of Nation, Gender, and Class in the Contemporary Sri Lankan Novel. Kathleen Fernando, York University-Toronto.

4- The Ethics of Sinhala Kavi In Alagiyavanna Mukaveti's Jataka Poems. Stephen Berkowitz, Missouri State University.

University Foyer
COFFEE BREAK
Second Floor
Sunday, October 22, 2006

Session 9: 10:30 am - 12:15 pm

Assembly Room
First Floor

Digital Humanities for South Asia
Chair: A. Sean Pue, University of Chicago

1- From Diwan to Database: Digital Archives of South Asia.
Manan Ahmed, University of Chicago.

2- Digital Humanities and the Vernacular. Prithvi Datta Chandra Shobhi, San Francisco State University.

3- Tamil Language Technologies: A Case Study. Vasu Ranganathan, University of Pennsylvania.

4- Discussant. Manan Ahmed, University of Chicago

Capitol Ballroom A
Second Floor

Recent Studies in South Asian Archaeology
Chair: Heather M.-L. Miller, University of Toronto

1- Technology Among Neighbors: Lithics at Bagor and Gilund. Teresa Raczek, University of Pennsylvania.

2- Telkalakota Through the Ages: Recent Research and Perspectives. Namita Sugandhi, University of Chicago.


4- Nodes and Networks: Travel Amenities of the Mughal Period in Northern Pakistan. Heather M.-L. Miller, University of Toronto.


Capitol Ballroom B
Second Floor

The Research-Policy Nexus for South Asian Americans: Community-based Research for Policy Initiatives
Chair: Ralph Nicholas, University of Chicago

1- Barriers Asian Americans Face In Accessing Health Care. K. Sujata, South Asian American Policy and Research Institute.


3- Devon Avenue: Challenges Posed to this International Marketplace? Ann Kalayil, South Asian American Policy and Research Institute.

4- Discussant. Ralph Nicholas, University of Chicago.

Caucus Room
First Floor

Performing Religious Identities
Chair: Davesh Soneji, McGill University

1- "Oh My Lovely Lalana": Devadasi Performance and the English Language In Nineteenth and Early Twentieth-Century South India. Davesh Soneji, McGill University.


4- Zero Tolerance? Sikh Swords, School Safety, and Secularism in Quebec. Valerie Stoker, Wright State University.

Conference Room 1
Second Floor

Reconsidering the Nation: Indian English Writing in Transnational/Cosmopolitan Contexts
Chair: TBA

1- The Politics of Nationalism and Transnationalism in the Works of V.S. Naipaul. Nyla Khan, University of Nebraska-Kearney.

2- Naipaul, the Emergency, and the Periodization of Indian Writing in English. Gautam Premnath, University of California-Berkeley.

3- Nayantara Sahgal's Nationalist Cosmopolitanism. Pranav Jani, Ohio State University.
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<th>Conference Room 2</th>
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<td><strong>Spaces: Insurgent, Interstitial and Imagined</strong></td>
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<td>Chair: Priya Joshi, Temple University</td>
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<tr>
<td>1- Asceticism and the Spaces of Discontent. Kazi Ashraf, University of Hawaii.</td>
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<td>2- Queering States and Spaces. Jyoti Puri, Simmons College.</td>
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<td>3- Footpaths, Bridges, Highrises: &quot;Deewar&quot;, the Migrant, and the Metropolis. Priya Joshi, Temple University.</td>
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<td>4- Discussant. Harleen Singh, Brandeis University.</td>
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<th>Conference Room 3</th>
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<td><strong>The US and South Asia after President Bush's Visit</strong></td>
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<td>Chair: Timothy Hoyt, US Naval War College</td>
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<tr>
<td>1- India and the Global Balance of Power. Devin Hagerty, University of Maryland-Baltimore County.</td>
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<td>2- India as a Maritime Power: Implications for Regional and International Stability. Andrew Winner, US Naval War College.</td>
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<td>3- Dangerous Deterrent: Nuclear Weapons Proliferation and Conflict in South Asia. S. Paul Kapur, Center for International Security and Cooperation.</td>
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<td>4- Discussant. Christine Fair, U.S. Institute for Peace.</td>
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<tr>
<td>Chair: Mark Whitaker, University of South Carolina-Aiken</td>
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<tr>
<td>2- Woman, Men, and Violence in Sri Lankan Journalism. Raman and Lucksman Hettiarachchi, University of Peradeniya and University of Kelaniya, Sri Lanka.</td>
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<td>3- Going Back to (S) Words: Freedom and Liberation in the Tamil National Struggle. Charan Rudhramoorthy, University of Windsor.</td>
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<td>4- Sivaram: State, Class and Power. Jude Fernando, Clark University.</td>
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<th>Conference Room 5</th>
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<td><strong>Ad Hoc Panel Women and Work</strong></td>
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<tr>
<td>Chair: S. Charusheela, University of Hawaii-Manoa</td>
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<tr>
<td>1- Globalization, Women, Work and Agency in India. Annapurna Pandey, University of California-Santa Cruz.</td>
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<tr>
<td>2- Engendering Feudalism: Modes of Production Debates Revisited. S. Charusheela, University of Hawaii-Manoa.</td>
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<td>3- Indian Professionals in Singapore. Arunajeet Kaur, Nanyang Technological University and National Institute of Education, Singapore</td>
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<td>4- Films from the Margins: Indian Feminist Documentary Film and Its Radical Project. Swati Bandi, State University of New York-Buffalo.</td>
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<td><strong>Senate Room A First Floor</strong></td>
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<tr>
<td>1- Janabali's Harischandra Akhya and the Radical Feminine in Maharashtrian Bhakti. Madhuri Deshmukh, Oakton Community College.</td>
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<td>3- The Horror of a Suffering King: A Sanskrit Dramatic Adaptation of the Puranic Legend of Harischandra. Adheesh Sathaye, University of British Columbia.</td>
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<th>Senate Room B</th>
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<tr>
<td><strong>The Cultural Politics of Representation: Constructing the Regional and the National Through the Media</strong></td>
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<td>Chair: Jayson Beaster-Jones, University of Chicago</td>
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<tr>
<td>1- Picturing Religion: Photography and the Production of Religion in Himachal Pradesh. Mark Elmore, University of North Florida.</td>
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<td>2- Viewing the Urban Other: Rural Indian Responses to Regional and National TV Programming. Sally Steindorf, Syracuse University.</td>
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