The 34th Annual Conference on South Asia

October 7 - 9, 2005

Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703

conference@southasia.wisc.edu  ▪  http://www.wisc.edu/southasiaconference
The 34th Annual Conference on South Asia
October 7, 8, and 9, 2005

Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703

Sponsored by:
Center for South Asia
University of Wisconsin-Madison
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Conference Information

Programs
A hard copy of the program book is provided with each paid registration. Replacements are $15.00.

Conference Registration
All participants and attendees must register. The onsite registration rates are $115.00 for regular registration and $45.00 for students.

Abstracts
Abstracts of all papers presented at the 34th Annual Conference on South Asia are available online. Hard copies are also available at the registration desk. Cost is $10 each.

Conference Coordinator
The Conference Coordinator and CSA staff can be found at the registration desk on Friday (8:00am-5pm), Saturday (8:00am-4pm), and Sunday (9am-11am).

Message Board
A message board is available near the registration desk.

All-Conference Meals
Tickets for the All-Conference Dinner and Lunch must be purchased prior to the conference. A small number of extra tickets are available for purchase at the registration desk during the conference. We are unable to refund or sell unwanted tickets.

Audio-Visual Equipment
Audio-visual equipment problems should be reported immediately to the Conference Coordinator or CSA staff (registration desk).

Slide Previewing Room and for Additional Slide Trays
See the Conference Coordinator at the registration desk.

Book Exhibitors and Non-Profit Organizations
- Anthem Press
- Asian-American Network Against Abuse of Human Rights
- Association for Nepal and Himalayan Studies
- Duke University Press
- Indiana University Press
- Nataraj Books Inc.
- New York University Press
- Oxford University Press
- Routledge
- Rutgers University Press
- The Scholar’s Choice
- South Asia Summer Language Institute
- South Asia Books (representing Manohar Books)
- Wisconsin College Year Abroad

Book Exhibit Room Hours

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University Room - Second Floor

Annual Conference 2006

The 35th Conference on South Asia will be held on October 20 - 22, 2006 at the Madison Concourse Hotel
THURSDAY, OCTOBER 6

12:00 pm - 1:30 pm - 126 Memorial Library

2:00 pm - 6:00 pm - 126 Memorial Library
Committee on South Asian Libraries and Documentation (CONSLD). Organizer: Bronwen Bledsoe

FRIDAY, OCTOBER 7

8:00 am - 10:30 am - Solitaire Room - Madison Concourse Hotel
South Asia Language Resource Center (SALRC). Organizer: Steve Poulos

12:15 pm - 2:15 pm - Solitaire Room - Madison Concourse Hotel
South Asia Summer Language Institute (SASLI) Executive Board Meeting. Organizer: Laura Hammond

SATURDAY, OCTOBER 8

12:15 pm - 2:00 pm - Solitaire Room - Madison Concourse Hotel
American Institute of Pakistan Studies (AIPS) Executive Committee Meeting & Lunch. Organizer: Mark Kenoyer

5:15 pm - 6:15 pm - Conference Room 4 - Madison Concourse Hotel
Association for Nepal and Himalayan Studies Annual Meeting. Organizer: Arjun Guneratne

6:00 pm - 7:00 pm - Conference Room 1 - Madison Concourse Hotel
Rajasthan Studies Group Business Meeting. Organizer: Frances Taft

6:00 pm - 7:00 pm - Conference Room 2 - Madison Concourse Hotel
American Institute for Sri Lankan Studies (AISLS) Board of Directors Meeting. Closed Session. Organizer: Jeanne Marecek

6:00 pm - 8:00 pm - Conference Room 3 - Madison Concourse Hotel
American Institute of Bangladesh Studies Semi-Annual Meeting. Board of Trustees. Organizer: Guy Welbon

7:00 pm - 8:00 pm - Conference Room 2 - Madison Concourse Hotel
American Institute for Sri Lankan Studies (AISLS) General Membership Meeting. Organizer: Jeanne Marecek

7:00 pm - 9:00 pm - Solitaire Room - Madison Concourse Hotel
American Institute of Pakistan Studies (AIPS) Board of Trustees Meeting and Dinner. Organizer: Mark Kenoyer

SPECIAL EVENTS

FRIDAY, OCTOBER 7, 2005

9:30 pm - 11:00 pm - Madison Ballroom - Madison Concourse Hotel
Musical Performance - Eastern Passions, with Gul Afshan and troupe.

SATURDAY, OCTOBER 8, 2005

5:30 pm - 7:00 pm - Senate Room A - Madison Concourse Hotel
Book Reading from No End to the Journey with author Subramaniam Shankar

8:30 pm - 10:30 pm - Overture Center, Rotunda Stage. 201 State Street (Corner of Dayton and State Street)
RISE performance by Shyamala Moorty, an interdisciplinary solo artist and co-founder of the Post Natayam Collective.

9:00 pm - 11:00 pm - Senate Room A and B - Madison Concourse Hotel
American Institute of Pakistan Studies Reception
Assembly Room

Manto: Realism, Humanity, and Violence
Chair: Simona Sawhney, University of Minnesota

1- Subverting Authority through the Fantastic, in Saadat Hasan Manto’s “Toba Tek Singh”
Aditi Chandra, University of Minnesota

2- Sketching Violence: The Very Short Fiction of Saadat Hasan Manto
Deepika Misri, University of Illinois at Urbana-Champaign

3- Deconstruction Sites: Thinking the Politics of Necrophilia in Manto’s “Cold Meat”
Julietta Singh, University of Minnesota

4- Discussant
Simona Sawhney, University of Minnesota

Capitol Ballroom A

Constructing an “Indian Art”: 19th Century to the Contemporary Part I
Chair: Vidya Dehejia, Columbia University

1- “Indianness”, Art and Imperial Identity: The Indian Room at the 1924 British Empire Exhibition
Julie Romain, University of California-Los Angeles

2- Re-mapping the Image of Empire: Lord Curzon’s “Tours” of India in the Photographic Work of Raja Laia Deen Dayal
Gianna Carotenuto, University of California-Los Angeles

3- The Politics of Visibility: Envisioning the Nation in Colonial India
Niharika Dinkar, State University of New York at StonyBrook

4- Relics, Reliquaries and Plaster Casts: Sanchi from 1819 to the Contemporary
Atreyee Gupta, University of Minnesota

Capitol Ballroom B

On Political and Devotional Reuse: Perspectives on the Contemporary Refashioning of Buddhist Images
Chair: Gary Tartakov, Iowa State University

1- The Colossal Buddha of Hussain Sagar: Hyderabad’s Answer to the Statue of Liberty?
Catherine Becker, University of California-Berkeley

2- Recycling the Past: Reinventing Buddhist Stupas in Contemporary India
Jinah Kim, University of California-Berkeley

3- The Political and Religious Powers of the Bamiyan and Bodhgaya Buddhas
Janice Leoshko, University of Texas-Austin

4- Discussant
Gary Tartakov, Iowa State University
PRESERVING THE CULTURAL HERITAGE IN SOUTH ASIA PART 1:
REFLECTIONS ON SUSTAINABLE CONSERVATION POLICY,
PHILOSOPHY AND MANAGEMENT SYSTEMS
Chair: Jhilim Kishore, Peregrine Bryant Architects

1- Sustainable Mechanisms for Conserving Built Heritage in South Asia
   Jhilim Kishore, Peregrine Bryant Architects

2- Manifested "Meanings" of "Sacred Space" in the Architecture of Alampur Kshetra Temples of the 7th to 11th Century AD
   G. S. V. Surya Narayana Murthy, Institute for Human Settlements Research, Design and Management, Hyderabad, India

3- Jilrnoddharana - An Age Old Indian Approach to Conservation
   Binumol Tom, Jawaharlal Nehru Technological University

4- Cultural Heritage Planning of Sacred Sites in India: A Case Study of Rockfort Temple At Tiruchirapalli, India
   Amita Sinha, University of Illinois-Urbana Champaign

OTHER REASONS, OTHER HISTORIES: SOUTH ASIAN INTELLECTUALS AND THE NEGOTIATION OF COLONIAL MODERNITY
Chair: Brian Hatcher, Illinois Wesleyan University

1- The Flight of the Bramhadalita: Ghosts and their Advocates in Colonial Bengal
   Tithi Bhattacharya, Purdue University

2- History and Nation-making in Early 20th-century India: The Case of the Kulaji Chronicles
   Kum Kum Chatterjee, The Pennsylvania State University

3- Remaking the Shastra: Benarasi Pandits and the Negotiation of the Hindu Modern
   Michael Dodson, Indiana University

4- Hindu Theism and its Discontents: Theological Modernism in the Early Tattvabodhini Sabha
   Brian Hatcher, Illinois Wesleyan University

CONFERENCE ROOM 2

ENVIRONMENTAL CALAMITY, BIODIVERSITY AND SPLIT PUBLICS
Chair: Patricia Barton, University of Strathclyde

1- Formulating Policy on Environmental Calamity: Mitigating the Groundwater Arsenic Contamination Problem in Bangladesh
   Kumiko Shuto, University of Bristol

2- Searching for Split Publics and Social Imaginaries through Time: Four Chief Ministers in a North Indian State
   Maxine Loynd, La Trobe University

3- 'Rogue Trading': Defining Non-Narcotic Drug Offences in Colonial South Asia
   Patricia Barton, University of Strathclyde

CONFERENCE ROOM 3

DISCOURSE PRACTICES IN EARLY SOUTH INDIA
Chair: Sucharita Adluri, University of Pennsylvania

1- Acharya as Avatara: Religious Authority in Medieval Srirangam
   Sucharita Adluri, University of Pennsylvania

2- Scenes From the Drama at Cidambaram, CA. 1110-1250
   Whitney Cox, University of Pennsylvania

3- Falling from the Balance: The Making and Loss of Tamil Womanhood
   Blake Wentworth, University of Chicago

4- Discussant
   Archana Venkatesan, St. Lawrence University
Conference Room 4

Ad Hoc Panel
Variations with the Diaspora
Chair: Sita Ranchod-Nilsson, Denison University

1- Impact of Diasporas on the Conflict Cycle: The Cases of the Sikh and Tamil Insurgencies
   Carol Christine Fair, United States Institute of Peace

2- The Premises of Americanization Today: Indo-Guyanese in Upstate New York
   Anupama Jain, Union College

3- Cyber-Imagining American Hinduism
   Aditi Deo, Indiana University

4- The Global Indian Family: The Indian Diaspora in South Africa
   Sita Ranchod-Nilsson, Denison University

Senate Room A

Causes, Strategies, and Consequences of the Maoist Insurgency in Nepal
Chair: Shisir Khanal, University of Wisconsin - Madison

1- Committed Insurgents-Ambivalent State: The Maoist Insurgency in Nepal
   Shisir Khanal, University of Wisconsin-Madison

2- The Ethnic Dimension of the Maoist Insurgencies: Indigenous Groups’ Participation in Nepal, Peru, and India
   Mahendra Lawoti, Wake Forest University

3- Subversive Voices: Reporting the Maoist Trend in Nepal
   Ally Mead, Cornell University

4- Nepal: Prospects for a Maoist Insurgency in a Globalized World
   Li Onesto, Revolutionary Worker

Senate Room B

Archaeological Perspectives on Trade in South Asia Part I: Prehistoric Period
Asma Ibrahim, Government of Pakistan and University of Wisconsin-Madison

1- Identifying Indus Copper Trade Networks: An Analytical Approach
   Brett Hoffman, University of Wisconsin - Madison

2- Sourcing Archaeological Gold Using Trace Elements: A South Asian Case Study
   Gurudev Allin, University of Wisconsin - Madison

3- Harappan Grindingstone Acquisition Networks of the Upper Indus Valley Basin
   Randall Law, University of Wisconsin - Madison

4- Discussant
   Jonathan Mark Kenoyer, University of Wisconsin - Madison
Session 2: 10:30am - 12:15pm

**Assembly Room**

Roundtable
Bringing Class Back In
Chair: Ron Herring, Cornell University

1- Leela Fernandes, Rutgers University
2- Patrick Heller, Brown University
3- Christopher Candland, Wellesley College
4- Vivek Chibber, New York University
5- Emmanuel Teitelbaum, Cornell University
6- Rina Agarwala, Princeton University

**Capitol Ballroom B**

Religion and Political Culture in Modern South Asia
Chair: Cassie Adcock, University of Chicago

1- Formation of Dissent: On the Possible Origins of Militancy in Gujarat
   *Arafat Valiani, Williams College*

2- Aum Marks the Spot: “Illegal Religious Structures” and the Struggle for Mumbai’s Streets
   *William Elison, University of Chicago*

3- Political Instrumentality in the Arya Samaj: The Shifting Grounds of Religious Authenticity
   *Cassie Adcock, University of Chicago*

4- Discussant
   *Lisa Mitchell, University of Notre Dame*

**Caucus Room**

Preserving the Cultural Heritage in South Asia: Reflections on Shared Concerns and Lessons from India, Nepal, and Bangladesh
Chair: Neel Kamal Chapagain, University of Hawaii at Manoa

1- Future of Earthen Architecture of Trans-Himalayan Region of Nepal
   *Neel Kamal Chapagain, University of Hawaii*

2- Memories and Multiplicity: Unraveling the Layers of Sompur Buddhist Monastery at Paharpur, Bangladesh.
   *M. Mizanur Rashid, Centre for Advanced Studies in Architecture*

3- The Shahi Sarak: Preservation and Management of the Grand Trunk Road as a Historic Corridor
   *Manish Chalana, University of Washington*
### Conference Room 1

**Ad Hoc Panel**
**Studies on Sanskrit, Sikhism, Colonial Security**
Chair: Susan Prill, Hamilton College

1. Against All Odds: Narahari’s Secret for the Success of Bodhasara, a Sanskrit Text Written in 1789, Currently Being Translated into English
   - Jennifer Cover, University of Sydney

2. Jiva Gosvami’s "Hari-namamrita-vyakarana"
   - Rebecca Manning, Indiana University

3. Nanak as Guru and Sant
   - Susan Prill, Hamilton College

4. Imperial Defense and Colonial Contradictions in Nineteenth Century India
   - Sameetah Agha, Pratt Institute

### Conference Room 2

**Body Supplement: of Other Grammars, Idioms, and Logics**
Chair: Bishnupriya Ghosh, University of California - Santa Barbara

1. Empire and the Alimentary Canal
   - Parama Roy, San Francisco State University

2. Recovering Masculinity: Mourning, Melancholia, and the Citizen Body
   - Sukanya Banerjee, University of Wisconsin-Milwaukee

3. Bigamous Bandit: the Corporeal and Sexual Logics of Volatile Iconic Bodies
   - Bishnupriya Ghosh, University of California-Santa Barbara

4. Discussant
   - Sandhya Shetty, University of New Hampshire

### Conference Room 3

**Shaping Emotion and Desire in the Transaction of Relationships in South Asia**
Chair: Bambi Chapin, University of Chicago

1. Emotion, Acquisition, and Desire: How Youth and their Parents are Transacting Class Identity in New Delhi
   - Pinky Hota, University of Chicago

2. First Friendship then Business: The Emotion Work of Guiding in Banaras
   - Jenny Huberman, University of Chicago

3. Emotional Suppression, Womanhood, and the Problem of Conversion Hysteria in Varanasi, India
   - Jocelyn Marrow, University of Chicago

4. The Socialization of Desire in Sinhala Children in Central Sri Lanka
   - Bambi Chapin, University of Chicago

### Conference Room 4

**Ad Hoc Panel**
**Poetics and Politics**
Chair: PremLata Chaswal, Kurukshetra University

1. Epic Columns and Neo-Essays: Erections of an Imperial Morality in Hindu India
   - Manisha Basu, University of Pittsburgh

2. Muktidhoda-Kaavya: In the context of Democratic Consciousness (Janavaadi chetanaa)
   - PremLata Chaswal, Kurukshetra University

3. The Question of the "Book of 1000 Questions"
   - Ronit Ricci, University of Michigan

4. The Reversal of a Reformist Writer
   - Avaneesh Bhatt, The University of Chicago
Conference Room 5

Ad Hoc Panel
Border Scenarios: Issues of Globalization and Economy
Chair: Baldev Raj Nayar, McGill University

1- India-China Relations: Strategic Cooperation or Rivalry in the 21st Century?
   Anirudh Suri, Haverford College

2- India - Russia Relations: Cooperation Based on Common Interests
   Arijit Mazumdar, Miami University-Ohio

3- India and the Security Council: a Critical Perspective from the Prism of Indian Foreign Policy
   Dilip Mohite, University of Baroda

4- Globalization and Economic Stability in India
   Baldev Raj Nayar, McGill University

Senate Room A

Contentious Politics and Democratization in Nepal
Chair: Genevieve Lakier, University of Chicago

1- The Bandh, Democratization and the Illiberal Space
   Genevieve Lakier, University of Chicago

2- The Birth of the Political: Excavating the Political (Imagi)nation of Nepal
   Townsend C. Middleton, Cornell University

3- New Generation and New Representation: The Role of Student Movements in Politics and Civil Society
   Amanda Therese Snelling, Cornell University

4- Discussant
   Selma Sonntag, Humboldt State University

Senate Room B

Archaeological Perspectives on Trade in South Asia Part II:
Early Historic and Medieval Period
Chair: Brett Hoffman, University of Wisconsin - Madison

1- The Indus Delta in the Early Historic and Medieval Period: Recent Discoveries
   Asma Ibrahim, Government of Pakistan, University of Wisconsin - Madison

2- Rethinking Internal and External Trade Networks in Early Historic Central Kerala
   Shinu Abraham, St. Lawrence University

3- Banbhore and Early Medieval Trade
   Kaleemullah Lashari, Government of Sindh, Pakistan and University of Wisconsin - Madison

4- Economic and Social Interaction in the Late Prehistoric Southern Deccan: Recent Research in the Tungabhadra Corridor, North Karnataka
   Elizabeth J. Bridges, University of Michigan, Ann Arbor - Dr. Carla M. Sinopoli, University of Michigan, Ann Arbor.

12:15 pm - 1:30 pm - Lunch on your own
A listing of restaurants is available in your registration folder.
Session 3: 1:45 pm - 3:30 pm

Assembly Room

Ethnosociology and Ethnopsychology of Indic Spiritual Practices
Chair: McKim Marriott, University of Chicago
1- A 3-D Paradigm for Researching Indic Culture
   McKim Marriott, University of Chicago
2- Eccentric Dualism in a Samkhya-Yoga Paradigm for Indic Ethnopsychology
   Gerald Larson, Univ. of California-Santa Barbara and Indiana University
3- Guru and Disciple in the Samkhya Karika and 20th c. Kerala
   Alfred Collins, Independent Scholar
4- Salva Siddhanta, Samkhya, and Sorcery
   Margaret Trawick, Massey University

Capitol Ballroom A

Tourists and Pilgrims: "Traveling" in South Asia - Part I
Chair: Sandria B. Freitag, University of North Carolina-Chapel Hill
1- Victorian Tourism at the Indian Monument
   Santhi Kavuri-Bauer, San Francisco State University
2- On the Road in Mughal India
   Michael Fisher, Oberlin College
3- From Tirtha Yatra to Nehru Yatra: "Discovering" India through Tourist Advertisements
   Sugata Ray, University of Minnesota
4- Rajasthan’s Architectural History: Travels into a Colonial and Heritage Space
   Dipali Khera, Columbia University

Capitol Ballroom B

Knowledge Exchanges between Europeans and Indians before 1947
Chair: Bhavani Raman, University of Michigan
1- Missionary Appropriations of Indo-Tibetan Medical Knowledge
   David Lorenzen, El Colegio de Mexico
2- Shifting Ground: H. T. Colebrooke and Indian Pandits
   Rosane Rocher, University of Pennsylvania
3- Explosion in the Grammar Factory
   Thomas Trautmann, University of Michigan
4- Intersecting Knowledges: Questions of Conversion and Life-History
   Saurabh Dube, El Colegio de Mexico

Caucus Room

South Asian Power Relations: Religious and Political Perspectives
Chair: Rebecca Manring, Indiana University
1- Power and the (De)Constructed Self: Abhinavagupta’s Transformation of the Kula Ritual
   Patton Burchett, Indiana University
2- Subversive Elements in Expressions of Taqiyya
   Carole A. Barnsley, Indiana University
3- Explaining Social Mobilization in Pakistan: A Comparative Case Study of Balochistan and Azad Kashmir
   Shanna Dietz, Indiana University
4- The Meaningful Body: Ascetic Practice of the Kanpatha Householder Yogis
   Aimee Hamilton-Schwartz, Indiana University
Conference Room 1

**Roundtable**

**South Asian Nuclearization in Global Perspective**
Chair: Zillur Khan, University of Wisconsin-Oshkosh

1- Syedur Rahman, American Institute of Bangladesh Studies
2- Syed Hussain, University of Wisconsin-Oshkosh
3- Ruben de Hoyos, University of Wisconsin-Oshkosh
4- Anjishnu Roy, University of Wisconsin-Oshkosh
5- Aurangzeb Syed, Northern Michigan University
6- Agha Syed, Independent Scholar

Conference Room 2

**Interrupting Discourses within South Asian Modernities**
Chair: Lopamudra Basu, University of Wisconsin-Stout

1- Theorizing Interruptions: Looking at the Parallel Discourses on Fundamentalism and on Sustainable Development
   Nandita Ghosh, Fairleigh Dickinson University

2- Memorializing Bhopal: Global Justice, Women and the Nation in Amulya Malladi’s "A Breath of Fresh Air"
   Lopamudra Basu, University of Wisconsin-Stout

3- Reviving Faith in Yoga: The Hindu Ascetic as Fitness Instructor
   Chandrima Chakraborty, University of Toronto

4- Discussant
   Kumkum Sangari, University of Wisconsin-Milwaukee

Conference Room 3

**Ad Hoc Panel Literature and Cosmopolitanism**
Chair: Anis Shivani, University of Houston

1- A Prolix and Variegated Archive?: Anthologizing Partition Narratives
   Terri Tomsky, University of British Columbia

2- New Indian Fiction in English: A Renewed Case of Orientalist Exoticism?
   Anis Shivani, University of Houston

3- From Patna to Paris: Towards a Provincial Cosmopolitanism in Amitava Kumar's "Bombay London New York"
   Lucienne Loh, University of Wisconsin-Madison
Conference Room 4

The Cultures of Governance and the Social World
Chair: Prithvi Datta Chandra Shobhi, University of Chicago

1- Misrecognizing Autonomy: The Social Biography of An Iron Plant
   Chandan Gowda, University of Michigan

2- How Empowerment Programs Dis-empower the Poor: A Study of a Government Microcredit Program in Karnataka
   Srikrishna Ayyangar, Syracuse University

3- Backward Caste Politics and the Discourse of Democracy
   Prithvi Datta Chandra Shobhi, University of Chicago

4- Discussant
   Roby Rajan, University of Wisconsin-Parkside

Senate Room A

Social Movements and Democratization in Nepal
Chair: Arjun Gunaratne, Macalester College

1- Ethnic Political Parties and the Democratization Process in Nepal
   Susan I Hangen, Ramapo College

2- The Spread of Theravadin Vihar Buddhism among Rural Newars in the Kathmandu Valley
   Keshav L Maharjan, Hiroshima University

3- A Chaos' Ecology: Equating Democratization with Urban Environmental Degradation in Kathmandu
   Anne Rademacher, Yale University

4- Contentious Politics in a Traditional Setting: Conflicting Trends in Democratic Evolution in Nepal
   Bihari Krishna Shrestha, Sociological and Anthropological Society of Nepal

Senate Room B

The Indus Signs - True Writing or Not?
Chair: Signe Cohen, University of Missouri-Columbia

1- Indus Script in Context: Recent Discoveries from Harappa
   Jonathan Mark Kenoyer, University of Wisconsin-Madison

2- The Indus Writing
   Gregory Possehl, University of Pennsylvania

3- A Positional Study of Prefixes in the Indus Script
   Signe Cohen, University of Missouri-Columbia
## Assembly Room

**Courtly Literary Cultures in Seventeenth-Century India: Context, Audience, and Circulation**  
*Chair: Cynthia Talbot, University of Texas-Austin*

1. Constructing a Rajput Great Tradition: The Rajaprasasti & Mewar Kingship  
   *Cynthia Talbot, University of Texas-Austin*

2. Cultural Competition in a Multilingual Setting: The Radhamadhavavilasam Campus of Jayarama Pindye  
   *Sumit Guha, Rutgers University*

3. Kavikul and Classicism in Early-modern Hindi Literature  
   *Allison Busch, Columbia University*

4. Discussant  
   *Aditya Behl, University of Pennsylvania*

## Capitol Ballroom A

**Tourists and Pilgrims: “Traveling” in South Asia-Part II**  
*Chair: Sandria B. Freitag, University of North Carolina-Chapel Hill*

1. The Visual Culture of the Kumbh Mela  
   *Kama Maclean, University of New South Wales*

2. A Geography of Dalit Pilgrimage  
   *Gary Michael Tartakov, Iowa State University*

3. Bapu’s Dham: The Commemorative Landscape of Gandhi’s Memorial at Raj Ghat, Delhi  
   *Yuthika Sharma, Columbia University*

4. Salvage Photography: Collecting Folk Visual Culture in the Gujarat Countryside  
   *Karin Zitzewitz, Columbia University*

## Capitol Ballroom B

**South Asian Religions Abroad: Performance, Race, Ritual, and Narratives**  
*Chair: Paula Richman, Oberlin College*

1. Ritual in Diaspora: Pedagogy and Practice among Hindus and Muslims in Trinidad  
   *Aisha Khan, New York University*

2. An Art of One’s Own: Heritage, Gender and Classical Indian Dance  
   *Mandakranta Bose, University of British Columbia*

3. Decades of Ravana in London  
   *Paula Richman, Oberlin College*

4. Discussant  
   *Kirlin Narayan, University of Wisconsin-Madison*

## Caucus Room

**Ad Hoc Panel**  
**Urbanization and Cultural Histories**  
*Chair: Kanishka Chowdhury, University of St. Thomas*

1. Bangladesh’s Weak State Formation and the Rise of Political Islam  
   *Jennifer Oetken, Indiana University*

   *Fatima Imam, University of Toronto*

   *Kanishka Chowdhury, University of St. Thomas*

4. A Question of Belonging(s): The Cultural Politics of Location in Mumbai  
   *Gayatri Menon, Cornell University*
### Conference Room 1

**Gilund Excavations 1999-2005: Preliminary Analysis of Artifacts**  
Chair: Teresa Raczek, University of Pennsylvania

1- Stone Tools at Gilund: a Preliminary Consideration of Technology and Economy  
*Teresa Raczek, University of Pennsylvania*

2- An Overview of the Gilund Antiquities from 1999-2005 Excavations  
*Julie Hanlon, Cambridge University*

3- The Gilund Ceramic Assemblage: Chronology, Technology, and Regional Context  
*Megan Merry McCormick, City University of New York*

4- Evidence of Administration and Contact in Chalcolithic Western India: Seal Impressions and other Material from Gilund  
*Marta Ameri, New York University*

### Conference Room 2

**Ad Hoc Panel**  
**Militant Movements and Dialogues Between Violence and Reconciliation**  
Chair: Taqi Bangash, University of Peshawar

1- The Call of Death: Iraq War and the Muslim Hero in Pakistani Popular Fiction  
*Masood Raja, Florida State University*

2- Pakistan's Foreign Policy Turnarounds and Domestic Instability  
*Gerald Meyerle, University of Virginia*

3- South Asia's Role in Iraq War  
*Taqi Bangash, University of Peshawar*

### Conference Room 3

**Discursive Formulations of Sikhness**  
Chair: N. Gerald Barrier, University of Missouri (Emeritus)

1- Writing the Life of the Guru  
*Anne Murphy, New School University/Lang College/GF*

2- The Emergence of Sikhism as a 'World-Religion':  
*Arvind Mandair, Hofstra University*

3- Ham Hindu Nahin  
*Sunit Singh, University of Chicago*

4- History, Prophecy, and Power: The Role of Gurbilas Literature in Shaping Khalsa Identity  
*Purnima Dhavan, University of Washington*

### Conference Room 4

**Women's Organizations and the Spectacular Case: the Politics of "Publicity through Example" in India**  
Chair: Megan Moodie, University of California-Santa Cruz

1- Aparna Mishra: A Much Maligned Victim of the State in Orissa, India  
*Annapurna Pandey, University of California-Santa Cruz*

2- Sati Widows, Dowry Brides, and the Infertile Woman: Notes on the Figural Women who are the "spectacular cases" of (South) India's Ultra-Modern Yearnings  
*Gillian Goslinga, University of California-Santa Cruz*

3- The Risks of Participation: A Sathin Runs for Sarpanch  
*Megan Moodie, University of California-Santa Cruz*

4- Discussant  
*Triloki Nath Pandey, University of California-Santa Cruz*
Senate Room A

Democracy, Conflict and the State in Nepal
Chair: Iván Goyo Somlai, Thompson Rivers University

1- Genesis of Current Political Crisis in Nepal: A Lesson for Infant Democracies
Meena Acharya, Tanka Prasad Acharya Memorial Foundation

2- The Rise of the Maoist Movement in Nepal, State Response and Implications for South Asia
Ashok Kumar Mehta, Nepal-India Track II

3- The Web in the Shadows
Iván Goyo Somlai, Thompson Rivers University

4- Discussant
Mahendra Lawoti, Wake Forest University

Senate Room B

Myth, Rumor and Testimony: Narrative as Political Practice in Modern India
Chair: Jason Cons, Cornell University

1- The State and Self: Violence, Law and Narrative in Kerala, South India
Ruchi Chaturvedi, Columbia University

2- Myth, History, Territory: Earthquakes, Rivers and Narratives of Identity in Western India
Farhana Ibrahim, Cornell University

3- Rumoring the Nation: Narrating the Ansal Plaza Killings
Jason Cons, Cornell University

4- Discussant
Thomas Blom Hansen, Yale University

Cash Bar and Reception
5:00 pm - 6:30 pm - Madison Ballroom

All Conference Dinner
6:30 pm - 7:45 pm - Wisconsin Ballroom
Pre-purchased tickets only. A limited number of tickets may be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

KEYNOTE ADDRESS

8:00 pm - 9:30 pm
Madison Ballroom

Richard Eaton
University of Arizona - Tucson

"Recovering Biography, Writing South Asia's History"

Musical Performance
9:30 pm - 11:00 pm
Wisconsin Ballroom

Gul Afshan and Troupe performs Eastern Passions
Session 5: 8:30 am - 10:15 am

**Assembly Room**

Gender and Medicine in the South Asian Context - Part I: Substance, Practice, and the Politics of Knowledge
Chair: Barbara Ramusack, University of Cincinnati

1- On Wind and its Vagaries: Biomorality and Gendered Taxonomies of Disease in Sanskrit Medical Literature
   Martha Ann Selby, The University of Texas-Austin

2- Yoga Today: Reflections on Sexuality and the Politics of Knowledge
   Joseph S. Alter, University of Pittsburgh

3- Gender, Drug Abuse, and the Unsettling Logic of the Pharmakon
   Kristin L. Bright, University of California-Berkeley

4- Discussant:
   Lawrence Cohen, University of California-Berkeley

**Capitol Ballroom A**

Islamism in Bangladesh: Competing Discourses and Strategies
Chair: Elora Shehabuddin, Rice University

1- Confronting Fundamentalism with Education Policy: Analysis of NGO Schools in Bangladesh
   Mehnaz Momen, Texas A & M International University

2- The Dangerous Liaison: Madrassahs and the Militant Islamism in Bangladesh
   Ali Riaz, Illinois State University

3- The Jamaat-I Islami’s Pursuit of Women’s Souls and Votes in Bangladesh: A Flexible Islamism?
   Elora Shehabuddin, Rice University

4- Discussant
   S.M. Shamsul Alam, Southern Oregon University

**Capitol Ballroom B**

Cultural Identities in a Multi-Cultural Environment: Complementary Insights from Settlements, Artifacts, and Texts Part I
Chair: Heather Miller, University of Toronto

1- La Vieille Route Reconsidered: Alternative Routes for the Early Transmission of Buddhism
   Jason Neelis, University of Florida

2- Caravanserai Networks of the Mughal Period in Northwestern South Asia
   Heather Miller, University of Toronto

3- The Meaning of Monuments: Qutb Shahi Building Activity and Settlement Networks in Andhra Pradesh, A.D. 1518-1687
   Robert Simpkins, San Jose State University

4- Conjuring Identities: Popular Religion, Magic, and Cross-cultural Influences in the Nineteenth Century Deccan
   James Hoover, Salem State College

**Caucus Room**

Ad Hoc Panel
Women's Empowerment: Blurring Boundaries, NGO's and Islamic Revivalism
Chair: Moniruzzaman Md., Northern University-Bangladesh

1- Gender, Class and the Emergence of a Collective Feminine Subjectivity : Sulekha Sanyal's Nabankur (The Seedling's Tale)
   Nandini Dhar, University of Oregon

2- Uncovering the False Promise of NGO-led Women's Empowerment
   Moniruzzaman Md., Northern University-Bangladesh

3- Al-Huda: A Story of Islamic Revivalism Amongst Urban Pakistani Women
   Sadaf Ahmad, Syracuse University

4- Blurring Boundaries, Sharing Authority: State-Community Negotiations and Gender Justice
   Gopika Solanki, McGill University
Conference Room 1

The Politics of Youth in South Asia
Chair: Filippo Osella, University of Sussex

1- Dirt and Dignity: Lichen Collection and Youth Cultural Styles in the Indian Himalayas
Jane Dyson, University of Cambridge

2- The Bourgeois Woman and the Half-Naked One:
Dalit Young Men’s Politics, the Middle-Class Modern Myth and the Re-making of Gender Regimes in a Northern Indian Village
Manuela Ciotti, University of Edinburgh

3- Everyday Communalism and the Spatial Politics of Primary Schooling
Roger Jeffery, University of Edinburgh

4- Sweet Talk, Bitter Struggles: Corruption and the Social Imagination in North Indian Universities
Craig Jeffrey, University of Edinburgh

Conference Room 2

Ad-Hoc Panel
Narratives and Iconography in Medieval Hinduism
Chair: Leslie Orr, Concordia University

1- On the Bodies of Texts: Exploring the Sarsvati Purana through its Manuscripts
Elizabeth Rohlman, University of Virginia

2- Poets, Philosophers, and Saints: Canon and Icon in Medieval Tamil Saivism
Leslie Orr, Concordia University

3- Iconography, Sampradaya, and Canon: the Srivaisnava Story
Katherine Young, McGill University

Conference Room 3

Ad Hoc Panel
Ideology and Discord in India and Sri Lanka
Chair: Mark Whitaker, University of South Carolina-Aiken

1- Ideology Transmission Strategies of a Right Wing Student Political Organisation in India: A Case Study of Akhil Bharatiya Vidya Parishad
Rima Aranha, State University of New York-Buffalo

2- Internet Counter Counter-Insurgency:
Tamilnet.com and Ethnic Conflict in Sri Lanka
Mark Whitaker, University of South Carolina-Aiken

3- Gujarat Carnage: A Unique Case of Regional Consciousness or a Trendsetter in Indian Politics
Mugdha Yeolekar, University of British Columbia

4- The Political Economy of Sewa
Anu Sabhlok, Penn State University
Conference Room 4

Ad Hoc Panel
Public Health, Colonial Medicine and Healing
Chair: Ronald Barrett, Stanford University

1- The “Black Aryan” and Liberal Imperialism: Medicine, Ethnology, and Colonial Contact
   Ishita Pande, Princeton University

2- Pilgrim’s Progress: The Haj from the Indian Subcontinent between 1860-1920
   Saurabh Mishra, University of Oxford

3- Dawa and Duwa: Medicine as Prasad in the Context of Pluralism, Pragmatism, and the Stigma of Leprosy
   Ronald Barrett, Stanford University

4- The Social Production of Hygiene in Late Colonial India
   Srirupa Prasad, University of Illinois, Urbana-Champaign

Senate Room A

Borderland Identities and Contentions in the West-Central Himalaya
Chair: Lipika Mazumdar, University of Pittsburgh-Greensburg

1- Articular Loyalties: Spatio-religious Transmutations and Legitimacy in a Garhwal Village
   Lipika Mazumdar, University of Pittsburgh-Greensburg

2- Recreating Culture, Refiguring Rights: Decentralization and Development among the Brogpas of Kargil
   Mona Bhan, Rutgers University

3- Negotiating the Borderland: Formations of Citizenship and the State in Kashmir Valley
   Haley Duschinski, University of Notre Dame

4- Discussant
   Ravina Aggarwal, Smith College

Senate Room B

Caste, Gender and Reservations: Implications for Governance
Chair: Jana Everett, University of Colorado-Denver

1- Approaches to Capacity Building of Women and Dalits in Panchayati Raj; Training, Networking and Grassroots Mobilization
   Jana Everett, University of Colorado-Denver

2- Formal and Informal Institutions: Gender and Participation in the Panchayati Raj
   Aparna Thomas, Cornell College

3- Empowerment of Dalit Women: Institutional and Ideological Approaches
   Laura Jenkins, University of Cincinnati

4- Discussant
   Farhat Haq, Monmouth College
Saturday, October 8, 2005

Session 6: 10:30 am - 12:15 pm

**Assembly Room**

**Gender and Medicine in the South Asian Context - Part II:**
Maternity, Morbidity, and Somatic Histories  
Chair: Barbara Ramusack, University of Cincinnati

1- Gender, Disease, and Nation: Dr. Anandibai Joshi’s Archive Fever  
*Sandhya Shetty, University of New Hampshire*

2- Maternity, Morbidity, and Marmite: Lucy Wills’ Research on Pregnancy Anaemias in Late Colonial Bombay  
*Maneesha Lal, Binghamton University*

3- Rethinking Gender and Stigma: Social Responses to HIV/AIDS in Tamilnadu, India  
*Cecilia Van Hollen, Syracuse University*

4- Discussant  
*Parama Roy, University of California-Riverside*

**Capitol Ballroom A**

**Moral Geographies of Urban Space in Delhi**  
Chair: Veena Das, Johns Hopkins University

1- New-old’ Delhi: Trans-Yamuna Perspectives  
*Vasudha Dalmia, University of California-Berkeley*

2- Re-making the City through Language  
*Rashmi Sadana, Columbia University*

3- Song for Pushkin: Reflections on Homosexuality, Death, and the Photograph in Delhi  
*Lawrence Cohen, University of California-Berkeley*

4- Sexual Geographies and the City  
*Veena Das, Johns Hopkins University*

**Capitol Ballroom B**

**Cultural Identities in a Multi-Cultural Environment:**
Complementary Insights from Settlements, Artifacts, and Texts  
Part II  
Chair: Heather Miller, University of Toronto

1- The Relative Value of Ritual, Kingly, Poetic and Grammatical Texts for Archaeological Interpretation in South Asia’s Early Historic Period  
*Monica Smith, University of California - Los Angeles*

2- Animal Symbolism and Identity in the Applied Arts of the Early Modern  
*Deccan Gijs Kruijtzer, Leiden University*

3- Cultural Politics and the Documentation of Historical Objects in Contemporary Northern Pakistan  
*Kenneth MacDonald, University of Toronto*

4- Discussant  
*Scott Levi, University of Louisville*
Caucus Room

Ad Hoc Panel Institutions and Identities: Tracing Traditions and Counter-Traditions of Healing and Health Education
Chair: John Hermos, Boston University School of Public Health

1- Re-thinking Colonial Medical Development: The Crafting of Seasonally Specialized Healing Practice in the Punjab Plains, 1870-1930
Lauren Nauta, University of Pennsylvania

2- Addressing Alcohol Problems in India
John Hermos, Boston University School of Public Health

3- From Ayurveda to Ayurveda: Regionalisation of a Canon
Projit Bihari Mukharji, School of Oriental and African Studies, London

Conference Room 1

Ad Hoc Panel
Representing Women in National and Local Cultures
Chair: Afsar Mohammad, University of Wisconsin-Madison

1- Development and Postmodernism: An Ecofeminist Appraisal
Anupam Pandey, Carleton University

2- "Not a Noble Profession": Western Leadership and Stigma in Indian Nursing
Madelaine Healey, La Trobe University

3- Karbala, Women and Folk-Purana
Afsar Mohammad, University of Wisconsin-Madison

Conference Room 2

'Romances' and 'Ritual Texts': A Historical Semiotics of Genres in Pre-Modern South Asia
Chair: Ramya Sreenivasan, State University of New York-Buffalo

1- Patrons for a Heroic Past: Alauddin Khaliqi's Conquests in Sixteenth-Century Malwa
Ramya Sreenivasan, State University of New York-Buffalo

2- Ideal Kings in Seventeenth-Century Bijapur: the Masnavi in a Deccan Court
Carla Petievich, Montclair State University

3- Erasing Lausen: Zamindari Pacification and the Texts, Rituals and Contexts of Dharmamangal
David Curley, Western Washington University

4- Discussant
Velcheru Narayana Rao, University of Wisconsin-Madison

Conference Room 3

Ad Hoc Panel Maoist Movements, Minority Politics, Sex Trafficking and Household Discussions in Nepal
Chair: Keera Allendorf, University of Wisconsin-Madison

1- He Said, She Said, They Said: Household Decision-Making and Health in Nepal
Keera Allendorf, University of Wisconsin-Madison

2- The Rise of the Maoist Movement in Nepal, State Response and Implications for South Asia
Ashok Kumar Mehta, Independent Researcher

3- Reconceptualizing "Sex Trafficking": Sex Work of Women in Nepal
Srijana Shrestha, Pennsylvania State University
Saturday, October 8, 2005

Conference Room 4

Roundtable
The Indian Ocean Tsunami
Chair: Michele Gamburd, Portland State University

1. Patricia Lawrence, University of Colorado-Boulder  
2. Joseph Elder, University of Wisconsin-Madison  
3. Dennis McGilvray, University of Colorado-Boulder  
4. Michele Gamburd, Portland State University  
5. Alan Keenan, Bryn Mawr College  
6. Randall Kuhn, University of Colorado-Boulder

Senate Room A

Not Entirely Hidden: “Public” and “Private” Representations of Female Identity in India
Chair: Anita Anantharam, College of New Jersey

1. The Home of the Goddess: Procession and Architectural Space in the Antal Temple of Srivilliputtur  
   Archana Venkatesan, St. Lawrence University

   Davesh Soneji, McGill University

   Anita Anantharam, The College of New Jersey

4. Discussant  
   Parama Roy, San Francisco State University

Senate Room B

Genealogizing the Idea of the Superiority of Indian Modernity vis-à-vis its Western Variants
Chair: Eugene Irschick, University of California-Berkeley

1. South Indian Technologies of the Self as a pre-European Modernity  
   Eugene Irschick, University of California-Berkeley

2. A Superior Modern?: Bombay and Princely India, 1910-1930  
   Kaushik Bhaumik, Open University

3. Making Modernity the Anti-Imperial Way: Colonialism, Morality, and Culture  
   Deana Heath, Trinity College

All-Conference Lunch
12:15 pm-1:30 pm - Wisconsin Ballroom

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk; please inquire.  
Tickets will be collected as you enter the dining room. Wine service is available upon request.
Session 7: 1:45 pm - 3:30 pm

Assembly Room

**Competing Perspectives on Unity vs. Diversity of South Asian Muslims**
Sponsored by South Asian Muslim Studies Association
Chair: Theodore Wright, SUNY-Albany

1- South Asian Muslim Naming for Identity vs. Name-Changing Practices for Concealing Identity: Comparative Perspectives
   Theodore Wright, SUNY-Albany

2- Islam in South Asia: The Challenges and Opportunities of Uniqueness
   Ahrar Ahmad, Black Hills State University

3- Diversity On-Line: Multiple Muslim Voices in "A Virtual Village"
   Peter Gottschalk, Wesleyan University

4- Discussant
   Laura Jenkins, University of Cincinnati

Capitol Ballroom A

**Roundtable: Drawing from The Visual-Culture Reservoir**
Chair: Pika Ghosh, University of North Carolina-Chapel Hill

1- Pika Ghosh, University of North Carolina-Chapel Hill
2- Catherine B. Asher, University of Minnesota
3- Abigail McGowan, University of Vermont
4- Frederick M. Asher, University of Minnesota
5- William J. Glover, University of Michigan
6- Sandra B. Freitag, University of North Carolina
7- Mary Beth Coffman, Heston College of Charleston

Capitol Ballroom B

**Mothering, Maternity, and Motherhood: Multiple Imaginings in Contemporary Hinduism**
Chair: Tracy Pintchman, Loyola University Chicago

1- Wife as Mother in Vrat Katha-s
   Robert Menzies, University of Winnipeg

2- Towards Motherhood: Fertility, Infertility, and the Ritual Struggle to Conceive
   Vijaya Nagarajan, University of San Francisco

3- Sanskrit as Mother: Guardianship in a Changed World
   Laurie Patton, Emory University

4- Motherhood as Yoga in Women’s Devotions to Krishna
   Tracy Pintchman, Loyola University Chicago

Caucus Room

**Ad Hoc Panel: Counterpublics and the Potential of Performance for Social Change**
Chair: Christine Garlough, University of Wisconsin-Madison

1- Women in Search of Their History: The Use of Street Plays in Developing Feminist Constituencies
   Christine Garlough, University of Wisconsin-Madison

2- Canada’s South Asian Performers: Making the Transition from Multicultural to Mainstream
   Lauren Hunter Eberle, University of British Columbia

3- Western Music in North India During the Interwar Years: A Study of Anglo-Indian and Goan Oral Histories
   Bradley Shope, St. John’s University

4- Door ki Dhol: Voicing Migration and Diaspora in Local Theater
   Sareeta Amrute, University of Chicago
Conference Room 1
Ad Hoc Panel Buddhist Ritual and Transnational Hinduism
Chair: Tulasi Srinivas, Wheaton College

1- Multiple Structural Frames and Implicit Contextual Meanings in the Brahmostva Ritual
Prabhavati Reddy, Northwestern University

2- Sacra And Ephemera the Cultural Toporphy of the Transnational Sai Movement
Tulasi Srinivas, Wheaton College

3- Life Cycle Rituals of Old Age Among the Newars of the Kathmandu Valley. A Preliminary Account
Alexander von Rospatt, University of California-Berkeley

4- Contesting Renunciation and Marriage: Laywomen's and Nuns' Songs in Contemporary Kinnaur (HP), India
Linda LaMacchia, Independent Scholar

Conference Room 2
Languages of Domination and Emancipation in Mid-Twentieth Century India
Chair: Kumkum Sangari, University of Wisconsin-Milwaukee

1- Multireligious Formations and the Language of Secularism
Kumkum Sangari, University of Wisconsin-Milwaukee

2- The RSS and Languages of Caste
Paola Bacchetta, University of California

3- Scientism and the Language of Egalitarianism
Abha Sur, Massachusetts Institute of Technology

4- Manik Bandopadhayay's Fiction and the Language of Socialist Realism
Modhumita Roy, Tufts University

Conference Room 3
Engendering Violence, Mapping Suffering and Women’s Agency in South Asia
Chair: Farhat Haq, Monmouth College

1- Violent Intersections: Jagged Modernities, Post/Colonial Structures and the Agency of Pakistani Rural Women
Lubna Chaudhry, University of Binghamton

2- Partition in Memory
Mahua Sarkar, SUNY Binghamton

3- 'Your sons do not belong to you': Reconstituting Motherhood and Remaking the Muslim Nation
Farhat Haq, Monmouth College

4- Discussant
Aparna Thomas, Cornell College

Conference Room 4
Roundtable
Disjointed Journeys: Writing Across Place and Time
Chair: Roshni Rustomji-Kerns, Sonoma State University

1- Darius Cooper, Mesa College
2- Roshni Rustomji-Kerns, Sonoma State University
3- Saleem Peeradina, Siena Heights University
4- Panna Naik, University of Pennsylvania
5- Kirin Narayan, University of Wisconsin-Madison
6- Vijay Seshadri, Columbia University
Conference Room 5

Changing Conceptions of Self and Identity in South Asia
Chair: Vaishali Raval, University of Chicago

1- The Tale of a Wily Dewan: Autobiography of a Colonial Subject
Siddharth Satpathy, University of Chicago

2- Women, Documentaries and Feminism in Pakistan
Mary Camacho, University of Chicago

3- Hinglish: Another Window to the Indian Self?
Shweta Rajwade, University of Chicago

4- Views on Mental Health, Psychology, and Personhood in Contemporary India
Christina Sackmann, University of Chicago

Senate Room A

Model and Method in the Study of Deity and Spirit Possession in South Asia
Chair: Frederick Smith, University of Iowa

1- The Reification of Medical Diagnoses in Dharmasastra Texts on Spirit Possession
Frederick Smith, University of Iowa

2- Haunting Deities and Delfied Ghosts in Hindu Exorcism Rituals
Daniel Cohen, University of Missouri

3- The Diversity of Healers and the Healing Process at Belaji
Antti Pakaslahti, University of Oulu

4- Model and Meaning in Brahmanical and Non-Brahmanical Possession in Andhra Pradesh
David Knipe (Emeritus), University of Wisconsin-Madison

Senate Room B

Roundtable
The Politics of Form and Content in Contemporary Indian Theatre:
A Dialogue with Playwright Mahesh Elkunchwar
Chair: Aparna Dharwadker, University of Wisconsin-Madison

1- Aparna Dharwadker, University of Wisconsin-Madison

2- William Whitney, University of Wisconsin-Madison

3- Mahesh Elkunchwar, Marathi playwright
PLENARY SESSION
3:45 pm - 5:15 pm
Capitol Ballroom A - B

Joseph Elder
Department of Sociology, University of Wisconsin-Madison

"Overseas Research Centers in South Asia: Present Challenges and Future Possibilities"

Co-presenters: Ralph Nicholas, American Institute of Indian Studies, Jonathan Mark Kenoyer, American Institute of Pakistani Studies, John Rogers, American Institute of Sri Lankan Studies

5:30 pm - 7:00 pm
Senate Room A

Book Reading from "No End to the Journey"
with author Subramaniam Shankar

DINNER ON YOUR OWN
A listing of restaurants is available in your registration folder.

SATURDAY EVENING EVENTS

8:30 pm - 10:30 pm
Overture Center, Rotunda Stage
201 State Street
(corner of Dayton and State)

RISE
A performance by Shyamala Moorty, an interdisciplinary solo artist and co-founder of the Post Natyam Collective, San Francisco

9:00 pm - 11:00 pm
Senate Rooms A and B
at the Madison Concourse Hotel

American Institute of Pakistan Studies Reception
Session 8: 8:30 am - 10:15 am

Assembly Room

Ad Hoc Panel
Literacy, Income Inequality, Microcredit Programs and Post-Tsunami Politics and Access to Land
Chair: Udaya Wagle, Marist College

1- Who Deserves What? Economic Inequality in Kathmandu
   Udaya Wagle, Marist College

2- Literacy Accelerates the Pace of Development
   PushpRaj Chaswal, Kurukshetra University

3- Microcredit Program: A Tool for Poverty Alleviation and Women Empowerment? A Case Study of Three Microcredit Programs of Bangladesh
   Gulshan Ara Parvin, Bangladesh University of Engineering and Technology and Mahmudur Rahman Chowdhury, Dean Morgan Academy, Tokyo, Japan

Caucus Room

Re-Framing the Political:
New Approaches to/in South Asian Writing
Chair: Arnab Chakladar, University of Colorado-Boulder

1- This too Is Made in India: Aniruddha Bahal's Espionage Thriller, Bunker 13
   Deepika Bahri, Emory University

2- The Politics of Creative Non-Fiction in Indian Literature
   Amardeep Singh, Lehigh University

3- Listening to the Subaltern Voice: Learning to Read Dalit Women's Autobiography
   Josna Rege, University of Massachusetts-Amherst

4- Outside the Nation: Shashi Deshpande's Critique of Tradition
   Arnab Chakladar, University of Colorado-Boulder

Capitol Ballroom A

Roundtable
The World of Hyderabad
Chair: Benjamin Cohen, University of Utah

1- Benjamin Cohen, University of Utah
2- Kavita Datla, University of California-Berkeley
3- Karen Leonard, University of California-Irvine
4- Tom Metcalf, University of California-Berkeley
5- John Richards, Duke University
6- John Roosa, University of British Columbia

Capitol Ballroom B

Ad Hoc Panel
Global Media and New Media in South Asia
Chair: Sujatha Sosale, University of Iowa

1- The Jack, Rose and T-Rex Mobile Show: Globalization, Media Flows and its Dissemination in the Peripheries
   Amit Baishya, University of Iowa

2- Law and Order in Tamil Cinema
   Melanie Dean, University of Pennsylvania

3- Vernacular Modernizations: An Exploration of the Social Place of Newer Media in Urban South Indian Homes
   Sujatha Sosale, University of Iowa

4- The Broadcast Village: Local Radio and the Construction of Community in Southern India
   Srinivas Lankala, University of Massachusetts
Conference Room 1

**People, Power, and Political Ecology in the Nepal Himalaya**

Chair: Barbara Brower, Portland State University

1- Malthusianism in Nepal: Earth Day to Political Ecology to Jared Diamond  
*Thomas Robertson, University of Wisconsin-Madison*

2- Conserving Monarchy and Negotiating "Success" in the Annapurna Conservation Area  
*Ken Croes, Princeton University*

3- Some Thoughts on the Democratization of Community Forestry in Nepal  
*Christopher A. Thoms, Knox College*

Discussant  
*Barbara Brower, Portland State University*

Conference Room 2

**Ad Hoc Panel**

*Remembering the Partition, Assassinated Leaders and Forgotten Artists: Landscapes, Museums and Albums*

Chair: Ian Barrow, Middlebury College

1- Assassination Museums in South Asia  
*Ian Barrow, Middlebury College*

2- Cotton Paintings  
*Job Thomas, Davidson College*

3- Memorizing the Partition of Punjab: Landscapes of Contentious Memory  
*Jitesh Malik, Penn State University*

Conference Room 3

**Sustainable Water Practices in South Asia: A Historical and Contemporary Context**

Chair: John Paul, Fitchburg State University

1- Water Control and Management in Colonial and Pre-colonial Deccan  
*Laxman Satya Lockhaven, University of Pennsylvania*

2- A Political Ecology of Sustainable Water Practices in Northern India  
*Vandana Asthana, University of Illinois-Urbana Champaign*

3- Information Gaps and Inundation Issues on the India-Nepal Border  
*Joe Thomas Karackattu, Assistant Producer, Headlines Today News Channel, New Delhi, India*

4- Dilemmas of the Interlinking River Project in India  
*Ashok Chandra Shukla, University of Illinois-Urbana Champaign*
**Conference Room 4**

**Pedagogical Practices and the Creation of Discursive Communities**  
Chair: Vasudha Dalmia, University of California-Berkeley

1. ‘Learning by Rote’: The Transformation of Tamil Teaching in Early Nineteenth Century  
   Madras Bhavani Raman, University of Michigan

2. Revivalist Pedagogy within an Islamic Context: The Case of the Tabligh Jama’at  
   Taymiya Zaman, University of Michigan Arivoli

3. The Light of Knowledge: Dialogism, Dialectics, and Enlightenment in a Tamil Literacy Movement  
   Francis Cody, University of Michigan

4. Discussant  
   Lisa Mitchell, University of Notre Dame

**Senate Room A**

**Global Indian Dance**  
Chair: Shanti Pillai, Sarah Lawrence College

1. Performing Power, Dancing Masculinity?  
   Pandit Chitresh Das’ Californian Kathak  
   Sarah Morelli, Harvard University

2. Nayika: The Question of the Heroine in Bharata Natyam Classical Indian Dance  
   Geeti Mahajan, University of Texas-Austin

3. Worldly Moves: the Importance of Performing Abroad in the Changing Political Economy of Bharatanatyam in Chennai  
   Shanti Pillai, Sarah Lawrence College

4. Discussant  
   Joan Erdman, Columbia College Chicago

**Senate Room B**

**Ad Hoc Panel**  
**Heritage, History, Colonial Courts and Outsourcing English**  
Chair: C. Ryan Perkins, University of Pennsylvania

1. Politicking Parapets: The Symbolic Significance of the Lahore Fort  
   Saleema Waraich, University of California-Los Angeles

2. Lucknow Past: Abdul Halim Sharar and the Taste for History  
   C. Ryan Perkins, University of Pennsylvania

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University Foyer  
**Coffee Break**  
Second Floor
**Assembly Room**

**Different Voices: Unexplored Prose Genres in Urdu — Hindi**
Chair: Mehr Farooqi, University of Virginia

1- Happily ever After: Mocking Ghosts from the Feudal Order  
Christi Merrill, University of Michigan

2- A Fine Madness: The Humorous Sketch in Urdu  
Mehr Farooqi, University of Virginia

3- Local and Cosmopolitan Idioms of Expression in Azad’s Ghubar I Khatir  
Shantanu Phukan, University of North Carolina

4- Discussant  
Frances Pritchett, Columbia University

**Capitol Ballroom A**

**Rough Waters Where Oceans Meet: Reassessing Dara Shukoh’s Political and Intellectual Legacy**
Chair: Muzaffar Alam, University of Chicago

1- Dara Shukoh’s Islamization of the Upanishads: An Exploration of the Qur’anic Notion of a ‘Book Kept Hidden’  
Irfan Omar, Marquette University

2- The Prince who would be King: Dara Shikoh’s Failed Bid for the Mughal Throne  
Munis Faruqui, University of Dayton

3- Infantilizing Baba Dara: Negative Portrayals of Dara Shukoh in 17th- and 18th-Century Indo-Persian Literary Texts  
Rajeev Kinra, University of Chicago

4- Discussant  
Brendan Larocque, Xavier University

**Capitol Ballroom B**

**Ad Hoc Panel**
**The Familial Self Revisited**
Chair: Alan Roland, National Psychological Association for Psychoanalysis

1- The Familial Self Revisited  
Alan Roland, National Psychological Association for Psychoanalysis

2- Strong Society, Weak State: the Edhi Foundation of Pakistan  
Anas Malik, Xavier University

3- Foucault and the Lepers  
Peter Graif, University of Chicago

4- Trauma, Violence, and Loss of Identity: Life-Stories of Gujarati Women  
Vaishali Raval, University of Chicago
**Caucus Room**

**Ad Hoc Panel**
*Textbooks as Weapons: Politics and Education in India and Pakistan*
Chair: Subho Basu, Syracuse University

1- Hierarchy of Civilization: Representation of Global Society in the Late Nineteenth Century Bengali Geography Lessons  
*Subho Basu, Syracuse University*

2- Past and Prejudice: The History Rewriting Exercise in India  
*Deepa Nair, National University of Singapore*

3- Communalization of Education in India: an Ethnography of Vidya Bharati Schools in Maharashtra  
*Rucha Ambikar, California Institute of Integral Studies*

4- Reclaiming Citizenship? The Issue of Chakma Repatriation  
*Nasreen Chowdhory, McGill University*

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**Conference Room 1**

**Emerging Perspectives on Sindhi Socio-Cultural Practice and Religion**
Chair: Matthew Cook, Columbia University

1- Recreating Sindh: Formations of Sindhi Hindu Saint Movements in New Contexts  
*Steven Ramey, University of North Carolina*

2- Pembroke Culture and Colonialism: Local Dimensions of Sindh’s Annexation  
*Matthew Cook, Columbia University*

3- The Legends of Udero Lal: Deconstructing a Cultural Icon in Sindh  
*Lata Parwani, Tufts University*

4- Discussant  
*Derryl MacLean, Simon Fraser University*

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**Conference Room 2**

**The Political Imperatives of Genre: The Present in Hindi Cultural Production**
Chair: Neil Doshi, University of Michigan-Ann Arbor

1- Contesting Literary History: The Dalit Debate over Premchand  
*Laura Brueck, University of Texas-Austin*

2- A Theater of Fragments: 'Re-Reading' Popular Hindi Theater  
*Neil Doshi, University of Michigan-Ann Arbor*

3- Niralal’s Past and a Romantic Sense of the Present  
*Bali Sahota, University of Minnesota*

4- Discussant  
*Kathryn Hansen, University of Texas-Austin*
Conference Room 3

Towards an Intellectual History of Empire
Chair: Tom Metcalf, University of California-Berkeley

1- Conquest, Crisis and the Rise of the British Empire in India
   Rama Mantena, Kluge Fellow, Library of Congress
2- Philosophers, Parliamentarians, and Empire: the Breakers of Law in India and the Makers of Law in England
   Sunil Agnani, University of Michigan
3- Liberalism, 'Culture,' and the Logic of Late Imperial Rule, India 1857-1914
   Karuna Mantena, Yale University
4- Two Moments in the Political Theology of American Liberal Imperialism
   Nauman Naqvi, Columbia University

Conference Room 4

Speculum of the Other Nation: Space, Place and Gender in Indian Film and Literature
Chair: Anupama Kapse, University of California-Berkeley

1- Cinema and the Disjuncture of Modernity: Melodrama and Nationalism '40s Bombay Cinema
   Anupama Kapse, University of California-Berkeley
2- How Maps Lie: A Reading of The Shadow Lines
   Rani Neuttill, University of California-Berkeley
3- Bombay Cinema and the Production of the Transnational Family
   Monika Mehta, University of Texas-Austin
4- Discussant
   Neuttill Rani, University of California-Berkeley

Senate Room A

De-Centering Diaspora: Interrogating the State of South Asian American Studies
Chair: Sujani Reddy, New York University

1- Wife Murderers, Ganja Fiends: Indian Masculinities under British Indenture
   Manu Vimalassery, New York University
2- In Search of Bengali Harlem: South Asian Migration and Settlement in New York City, 1910s-1950s
   Vivek Bald, New York University
3- Love and Marriage: Narratives of Desire Among Indian Nurse Migrants and Me
   Sujani Reddy, New York University
4- Discussant
   Ananya Mukherjea, College of Staten Island

Senate Room B

Ad Hoc Panel
Art and Archaeology
Chair: Gautama Vajracharya, University of Wisconsin-Madison

1- Baldheaded Monks and Buddha's Usnisa
   Gautama Vajracharya, University of Wisconsin-Madison
2- Jesuits and the Arts in Mughal India
   Punam Madhok, East Carolina University
3- Pattern Recognition of Distribution of Indus Civilization Sites
   Anikumar Bhate, DeVry University
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