Center for South Asia
University of Wisconsin-Madison

The 33rd Annual Conference on South Asia

October 15 - 17, 2004

Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703

conference@southasia.wisc.edu • http://www.wisc.edu/southasiaconference
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Conference Information

Programs
A hard copy of the program book is provided with each paid registration. Replacements are $15.00.

Conference Registration
All participants and attendees must register. The onsite registration rates are $115.00 for regular registration and $45.00 for students.

Abstracts
Abstracts of all papers presented at the 33rd Annual Conference on South Asia will be available online after the conference. Hard copies are also available at the registration desk. Cost is $10 each.

Conference Coordinator
The Conference Coordinator or her designate can be found at the registration desk on Friday (7:30am-5pm), Saturday (7:30am-4pm), and Sunday (9am-11am).

Message Board
A message board is available at the registration area.

All-Conference Meals
Tickets for the All-Conference Dinner and Lunch must be purchased prior to the conference. A small number of extra tickets are available for purchase at the registration desk during the conference. We are unable to refund or sell unwanted tickets for you.

Audio-Visual Equipment
Audio-visual equipment problems should be reported immediately to the Conference Coordinator (2nd floor).

Slide Previewing Room and for Additional Slide Trays
See the Conference Coordinator at the registration desk.

Exhibitors
- American Institute of Pakistan Studies
- Anthem Press
- Association for Nepal and Himalayan Studies
- Duke University Press
- Freethinkers (Languages and Cultures of Asia Graduate Student Organization)
- Indiana University Press
- Manohar Book Service and South Asia Books
- Nataraj Books
- Oxford University Press
- Rambhau Mhalgi Academy
- Rutgers University Press
- South Asia Summer Language Institute
- The Scholar's Choice
- Wisconsin College Year Abroad

Annual Conference 2005
- October 6 - 9, Madison Concourse Hotel
ASSOCIATION MEETINGS

THURSDAY, OCTOBER 14, 2004
2:00pm-6:00pm - Memorial Library
Committee on South Asian Libraries and Documentation (CONSALD). Organizer: Mary Rader.

FRIDAY, OCTOBER 15, 2004
12:00pm-1:00pm - Solitaire Room
South Asian Summer Language Institute (SASLI) Board of Trustees Meeting. Organizers: Sharon Dickson, Tony Stewart.

SATURDAY, OCTOBER 16, 2004
5:30pm-7:00pm - Conference Room I

5:30pm-6:30pm - Conference Room II

6:00pm-7:00pm - Conference Room III
South Asian Muslim Studies Association (SAMSA). Organizer: Theodore Wright.

6:30pm-7:30pm - Conference Room II

7:30pm-8:30pm - Conference Room V

SPECIAL EVENTS

For more details about these events, please see the flyers in your registration folder.

THURSDAY, OCTOBER 14, 2004
7:00pm - Union Theater, Memorial Union, University of Wisconsin, 800 Langdon Street

FRIDAY, OCTOBER 15, 2004
9:30pm-11:00pm - Madison Ballroom at the Madison Concourse Hotel

SATURDAY, OCTOBER 16, 2004
5:30pm-6:30pm - Caucus Room at the Madison Concourse Hotel
Walter (Terry) Neale Memorial Gathering.

7:00pm - Union Theater, Memorial Union, University of Wisconsin, 800 Langdon Street
Sri Umayalpuram K. Sivaraman and Party. South Indian Carnatic Percussion Concert.

7:30pm-10:00pm - Mitchell Theatre, Vilas Communication Hall, 821 University Avenue
Staged reading and discussion of "Bhopal" with playwright Rahul Varma.

8:00pm-9:30pm - Assembly Room at the Madison Concourse Hotel
"Growing American Engagement in South Asia: Strengthening U.S. Ties Across the Sub-Continent."
Public address and discussion with Torkel L. Patterson, Deputy Assistant Secretary of State for South Asian Affairs.

9:00pm-11:00pm - Senate Rooms A and B at the Madison Concourse Hotel
American Institute of Pakistan Studies Reception.
FRIDAY, OCTOBER 14, 2004

Filmakers Library -- Recent Releases
http://www.filmakepers.com

8:30am-9:30am  My Mother India (2004) 52 min., written and directed by Safina Uboeri. This lively portrait of the mixed marriage between a scholarly Sikh husband and his red-headed, freckle-faced Australian-born wife, is told from the point of view of their slightly bemused daughter, the filmmaker.

9:45am-10:45am  27 Dollars: Banking for the Poor (2004) 61 min., a film by Andrea Beretta. Thanks to loans from the Grameen Bank, two million women have come out of poverty. Today, it counts over a thousand branches and serves two million clients in 35,000 villages.

11:00am-12:00pm  North of 49 (2004) 55 min., a film by Richard Breyer and David Coryell. North of 49 examines the aftermath of the Nov. 18, 2001 arson at Gobind Sadan U.S.A., a Sikh temple in upstate New York.

12:15pm-1:15pm  Diverted to Delhi (2004) 55 min., a Greg Stitt Production. Diverted to Delhi follows a group of university graduates through a rigorous crash course which they hope will prepare them for prestigious, well paying positions in these call centers.

First Run Icarus Films -- Recent Releases
http://www.frif.com

1:30pm-2:30pm  Age: A Film with Arundhati Roy (2002) 50 min., a film by Aradhana Seth, traces writer Arundhati Roy's bold and controversial campaign against the Narmada dam project in India, which will displace up to a million people.

2:45pm-3:45pm  Against My Will (2002) 50 min., directed by Ayfer Ergun. At the Dastak women's shelter in Lahore, women accused of tarnishing the family honor find a safe haven. Here, in this tidy building with a well-kept lawn, they live in safety, receiving both counseling and legal advice.

4:00pm-5:30pm  The Knowledge of Healing (2003) 89 min., a film by Franz Reichle. The first feature documentary dealing extensively with Tibetan medicine.

Independent Films - Recent Releases

5:45pm-6:15pm  Voices of the Sidis - Part One (2003) 22 min., a film by Beheroze Shroff. Voices of the Sidis explores the concerns of an Afro-Indian Sidi community of Gujarat. India. Brought to India as slaves, soldiers, royal bodyguards and domestic servants, the Sidis in post-independent India have re-imagined an identity as spiritual specialists or fakirs.

6:30pm-7:00pm  Inside You (2004) 20min., a film directed and produced by Mumtaz Hussain, et al. Inspired by three lines spoken by the 13th century Sufi master, Jalaluddin Rumi, the film is a metaphor for the ordinary lives we lead in search of joy. Alex is a wealthy man, an evolved materialist who wishes to go beyond what he has.

SATURDAY, OCTOBER 15, 2004

Bullfrog Films -- Recent Releases
http://www.bullfrogfilms.com

8:30am-9:00am  It Takes a Village (2003) 23 min., directed by Ashley Bruce. A cyclone in Bangladesh results in the construction of an experimental community health center.

9:15am-9:45am  King for a Day (2002) 34 min., directed by Alex Gabbay. A humorous but pointed look at globalization as Bangladesh tries to impress the President of the world's only superpower.

10:00am-11:00am  Return to Kandahar (2003) 68 min., directed by Paul Jay and Nelofer Pazira. Post-war Afghanistan, as seen through the eyes of Nelofer Pazira, star of the movie "Kandahar," as she searches for her childhood friend.

11:15am-12:30pm  Drowned Out: We Can't Wish Them Away (2003) 75 min., directed by Franny Armstrong. An Indian family chooses to stay at home and drown rather than make way for the Narmada Dam.

12:45pm-1:45pm  Thirst (2004) 62 min., directed by Alan Snitow and Deborah Kaufman. A piercing look at the global corporate drive to control and profit from our water -- from bottles to tap.

Women Make Movies -- Recent Releases
http://www.wmm.com

2:00pm-3:00pm  For A Place Under the Heavens (2003) 53 min., a film by Sabiha Sumar. Beginning with the creation of Pakistan in 1947, Sumar traces the relationship of Islam to the state in an effort to understand how women are coping with and surviving the increasing religiosity of civil and political life in her country.


4:30pm-5:30pm  Search for Freedom (2003) 54 min., a Search for Freedom traces the dramatic social and political history of Afghanistan from the 1920s to the present through the stories of four remarkable women during the Taliban regime.

5:45pm-6:45pm  Afghanistan: The Lost Truth (2003) 64 min., a film by Yassamin Maleknasr, an Iranian filmmaker who takes an unprecedented journey across Afghanistan from Herat to Balkh, becoming the only woman and filmmaker to have traveled such distances since the fall of the Taliban.

SUNDAY, OCTOBER 17, 2004

The films will be available by request for a second screening from 8:30am to 12:00pm. Please place a request with the Special Events Coordinator at the registration desk.
Session I: 8:30am-10:15am

Assembly Room

Exploring the Paradox of Hindutva
Chair: Paul Mundschenk, Western Illinois University

1- The Roots of Hindutva: Religion and Politics in Anti-Colonialist Nationalism
   Paul Mundschenk, Western Illinois University

2- Hindutva: Expression of a Nationalist Approach to India's Future
   Vaman Rao, Western Illinois University

3- Hindutva: Gandhi's Dream or Nightmare?
   Ishwar Harris, College of Wooster

4- Discussant
   Boyd Wilson, Hope College

Caucus Room

Roundtable: Islam Along the South Asian Littoral
Chair: Brian Didier, Dartmouth College

Stephen Dale, Ohio State University

Dennis McGilvray, University of Colorado, Boulder

Paula Richman, Oberlin College

Susan Schomburg, Saint Joseph's University

Ed Simpson, London School of Economics

Filippo Osella, University of Sussex

Conference Room I

South Asian Women in Sites of Violence: Questions of Agency, Power Structures, and Social Transformation
Chair: Kamala Viswaswara, University of Austin-Texas

1- Adversarial Discourses, Analogous Objectives: Controlling Afghan Women, Legitimizing Violence
   Saba Khattak, Sustainable Development Policy Institute

2- Violence, Memory, Ascendancy: The Biopolitics of Hindu Nationalism
   Angana Chatterji, California Institute of Integral Studies

3- Reconstituting Selves in Post-Conflict Karachi: Structural Violence and the Scope of Gendered Agency
   Lubna Chaudhry, SUNY, Binghamton

4- Discussant
   Manali Desai, University of Reading
Session I: 8:30am-10:15am

**Conference Room II**

**Preserving the Cultural Heritage in South Asia: Reflections on the Need of Effective Conservation Policy**
Chair: Kapila Silva, University of Wisconsin-Milwaukee

1- Defining an Urban Conservation Approach for South Asia: Learning from the Civic Amenities Act 1967 of England
*Jhilmil Kishore, The Halpern Partnership Ltd*

2- Value-based Management of Cultural Resources in the Context of India
*Sanskriti Rawat Singh, Parks Canada Agency*

3- World Heritage in India: Challenges and Issues in Its Protection & Management
*Divay Gupta, Indian National Trust for Art and Cultural Heritage*

4- Discussant
*Kapila Silva, University of Wisconsin-Milwaukee*

**Conference Room III**

**Ad Hoc Panel: Development and Economics in India**
Chair: Bruce Muirhead, Lakehead University

1- Differing Perspectives: India, the World Bank and the 1963 Aid Negotiations
*Bruce Muirhead, Lakehead University*

2- Using Capitalism to Build Primitive Communism
*Henry Schwarz, Georgetown University*

3- Political Regimes and Economic Growth: A Comparison of the Indian States
*Ira Parnerkar, University of Chicago*

4- Who Uses Microcredit? Comparing Membership and Lending Patterns in South India
*Srikrishna Ayyangar, Syracuse University*

**Conference Room V**

**Ad Hoc Panel: Religion in Cultural and Historical Perspective**
Chair: Ronald Barrett, Stanford University

1- Fire in the Well: The Solar Influence Upon Aghori Healing Practices
*Ronald Barrett, Stanford University*

2- The Stone Mandalas of Bodh Gaya
*James Apple, University of Alberta*

3- Out of the Forests and into the Offices: The Changing Face of South Indian Asceticism
*Kimberly Walters, University of Chicago*

4- Dharmabhanakas in Indian Mahayana
*David Drewes, Indiana University*

**Senate Room B**

**Representations of the Himalaya**
Chair: Mark Liechty, University of Illinois at Chicago

1- People, Texts, and Landscapes in British India: From the Search for Commonality to a Narrative of Difference
*Shafqat Hussain, Yale University*

2- Do the Uttarakurus Have More Fun? Indian Cinematic Imaginings of Himalayan Folk
*Philip Lutgendorf, University of Iowa*

3- Building the "Road to Kathmandu": The Himalayas in the Western Countercultural Imagination
*Mark Liechty, University of Illinois at Chicago*

4- (Re)makable Whiteness and (Re)making Alterity: Western Expatriate Considerations of Difference in Kathmandu, Nepal
*Heather Hindman, Centre College*

**University Foyer**

**COFFEE BREAK**

**Second Floor**
Session II: 10:30am-12:15pm

Assembly Room

Varieties of Hindu Nationalism: Past and Present
Chair: Robert D. Baird, University of Iowa

1- Dr. S. Muthulakshmi Reddy, Progressive Hindu Nationalist
   Kay K. Jordan, Radford University

2- The Arya Samaj and the Sacred Cow
   Cassie Adcock, University of Chicago

3- Refiguring the Other: Rape, Rama, and Rakshashas
   Phyllis K. Herman, California State University at Northridge

4- Religion, Politics and Film in India
   Diana Dimitrova, Loyola University Chicago

Caucus Room

Industries of Image-Making: Producing, Consuming, and Disciplining Indian-ness through Work and Leisure
Chair: Angela Herrald, Syracuse University

1- Subsidizing Corporate and State Responsibilities in Global Restructuring:
   Immigrants' Dependence on Social Networks in the U.S.
   Payal Banerjee, Syracuse University

2- Escaping Modern Life: New Age Tours to the "Mystic East"
   Angela Herrald, Syracuse University

3- Television Tales of Immoral Transnationals and Rural Rajasthani Impressions of 'Foreign'
   Sally Steindorf, Syracuse University

4- Transnationalism on Chicago's Devon Avenue
   Ishan Ashutosh, Syracuse University

Conference Room I

Self-Definitions and Re-Definitions of Womanhood:
Three North Indian Case Studies
Chair: Selva J. Raj, Albion College

1- Swayam: A Self-Affirming Urban Women's Organization in Calcutta
   Bindu Madhok, Albion College

2- The Mahila Shanti Sena: A New Women's Development Movement in Bihar
   Anne Pearson, McMaster University

3- Swadhina: Promoting and Sustaining Women's Freedom in Rural India
   Selva J. Raj, Albion College

4- Discussant
   Geraldine Forbes, State University of New York-Oswego

Conference Room II

Preserving the Cultural Heritage in South Asia:
Reflections on Shared Concerns and Lessons from India, Nepal, and Sri Lanka
Chair: Neel Kamal Chapagain, East-West Center, University of Hawaii

1- The Role of Local Communities in Heritage Preservation: Case Studies from Nepal
   Neel Kamal Chapagain, East-West Center, University of Hawaii

2- Relocating Cultural Heritage of Alampur
   Ksheutra, Andhra Pradesh, India: The Case of Loss of Identity and the Need for Integrated Conservation Management
   Suryanarayana Murthy, KSHETRA Consultancy

3- The Invigorating and the Intrusive: the Effect of Tourism on Historic Districts; Comparative Case Studies of Vieux Carre of New Orleans LA, USA and The Charminar, of Hyderabad AP, India.
   Sumitra Pusuluri, University of New Orleans

4- The Impact of Ineffective Development Control and Promotional Mechanisms on Heritage Preservation: A Case of Kandy, Sri Lanka
   Kapila Silva, University of Wisconsin-Milwaukee
Conference Room III

Cultivating Childhood and Performing Fatherhood
Chair: Parna Sengupta, Carleton College

1- Gender and Genre in Children's Literature of Colonial Bengal
Swapna Banerjee, University of Florida

2- Experimental Childhoods: Expertise, Nature and the Colonizing of the Native Child
Satadru Sen, Washington University

3- Pedagogic Fathers and Paternal Teachers: Masculinity in Colonial Bengal
Parna Sengupta, Carleton College

4- Discussant
Thomas Metcalf, University of California, Berkeley

Conference Room V

The Problem of Civil and Political Society in Contemporary South Asia
Chair: Sandria Freitag, University of California-Santa Cruz

1- The Nepal Bandh and the Violence of Political Society
Genevieve Lakier, University of Chicago

2- Of Friendships and Enmities: A Study of Violence in Political Society
Ruchi Chaturvedi, Columbia University

3- What Constitutes Politics in Political Society?
Thomas Asher, University of Chicago

4- The Question of Civil and Political Society Among Sweepers in Delhi
Omar Kutty, University of Chicago

Senate Room A

Roundtable: India's 2004 Elections: Why The Surprise?
Chair: Joe Elder, University of Wisconsin-Madison

1- Ron Herring, Cornell University

2- Lloyd Rudolph, University of Chicago

3- Raju Thomas, Marquette University

4- Theodore Wright, SUNY at Albany

Senate Room B

Discourses of Nature: Representations of 'Environment' in the Himalaya
Chair: Arjun Guneratne, Macalester College

1- "Himalayan Environmental Crisis" 30 Years Later: a Reflection on the History and Reality of Deforestation-Led Environmental Degradation
John Metz, Northern Kentucky University

2- Reconfiguring Biodiversity: Imagining People in India's National Biodiversity Strategy and Action Plan
Nikhil Anand, Stanford University

3- Restoration and Revival: Remembering the Bagmati Civilization
Anne Rademacher, Yale University

4- Discussant
Barbara Brower, Portland State University

12:15pm-1:30pm - LUNCH ON YOUR OWN
(Listing of restaurants available on page 30)
Session III: 1:45pm-3:30pm

### Assembly Room

**Global Media, National Policies and Cultural Representation**  
Chair: Shanti Kumar, University of Wisconsin-Madison

1- In Search of Autonomy: The Nationalist Imagination of Public Broadcasting in Indian Television  
*Shanti Kumar, University of Wisconsin-Madison*

2- Power and Representation: Nationalism, Globalization and Media Legislation in Postcolonial India  
*Sanjay Asthana, Middle Tennessee State University*

3- Local Culture in Global Media: Excavating Colonial and Material Discourses in the National Geographic  
*Radhika Parameswaran, Indiana University*

4- Representation and Self-representation in Journalistic Discourse: An Indian Trajectory  
*Anantha Babbili, Middle Tennessee State University*

### Capitol Ballroom A

**Conceptualizing Political Opposition in India: The Elite Perspective, 16th-20th c.**  
Chair: David Lelyveld, William Paterson University

1- Svatva: The Conception of Proprietary Right in Early Modern Sanskrit Discourse  
*Ethan Kroll, University of Chicago*

2- From Friendship to Rationality and Back: Sir Sayyid Ahmad Khan’s Views of Political Community, 1858-1898  
*Jennifer Dubrow, University of Chicago*

3- Formation of the Muslim Political Self: Maulana Azad’s Imaginings and Articulations c. 1919-40  
*Atiya Khan, University of Chicago*

4- Discussant  
*David Lelyveld, William Paterson University*

### Capitol Ballroom B

**Negotiating the Margins: Constructing the Borders of Rule in Early Nineteenth Century Western India**  
Chair: Carol Henderson, Rutgers University

1- Another Great Game: James Mill and James Tod on History and Administration in India  
*Jason Freitag, Ithaca College*

2- Lockett’s Report: Constructions of Criminality in Early Colonial Western India  
*Elena Karatchkova, Columbia University*

3- Constructing Representations of Kingship in Colonial India: the British Treaty Makers Encounter Man Singh, Marwar’s Recalcitrant Raja  
*Carol Henderson, Rutgers University*

4- What Did John Malcolm See When He Saw "Bhillis"?  
*Maxine Weisgrau, Columbia University*
**Session III: 1:45pm-3:30pm**

### Caucus Room

**Ad Hoc Panel: South Asian Literature**  
Chair: Jill Didur, Concordia University

| 1- Cross-Cultural Literary Hybridization: Agha Shahid Ali's Ghazals in English  
  *Hena Ahmad, Truman State University*  
| 2- Rescripting A National Hero: Vishwas Patil's Subhas Chandra Bose  
  *Blair Orfali, University of Oregon*  
| 3- "An Unremembered Time": 'Secular Criticism' in Pankaj Mishra's The Romantics  
  *Jill Didur, Concordia University*  
| 4- Ramayana Themes in Mohurram Songs  
  *Mahboob (Afsar) Mohammad, University of Wisconsin-Madison* |

### Conference Room I

**Between Civilizing Missions and Modernization Theories: Interstices in South Asia's History of Development**  
Chair: Sarah Hodges, University of Warwick

| 1- 'Standards of Comfort' and the Comfort of Standards: Cultivating Consumption-as-Development in Late Colonial India  
  *Ian Petrie, Saint Joseph's University*  
| 2- Contraception's Voluntary Empire: Health and Society in India Before the Development State  
  *Sarah Hodges, University of Warwick*  
| 3- Being Developed, Being Well: Health and International Responsibility in 1950s India  
  *Sunil Amrith, University of Cambridge*  
| 4- Discussant  
  *Warwick Anderson, University of Wisconsin-Madison* |

### Conference Room II

**Ad Hoc Panel: Historical and Anthropological Studies**  
Chair: Elizabeth Chettur, Boston University

| 1- Timing the Domestic, Timing History: Temporality, Domesticity, and Well-Being in Early Twentieth Century Bengal  
  *Srirupa Prasad, University of Illinois at Urbana-Champaign*  
| 2- Reading Rajput in Pre-Mughal Texts  
  *Michael Bednar, University of Texas at Austin*  
| 3- From Inalienable Possession to Commodity: The Life History of a Nayar House  
  *Elizabeth Chettur, Boston University*  
| 4- The Place of Minorities in the Jinnah-Bose Correspondence of 1938  
  *Emily Rook-Koepsel, University of Minnesota* |

### Conference Room III

**Nuptial Contracts: Marriage and the Nation**  
Chair: Barbara Ramusack, University of Cincinnati

| 1- The Content of the Aesthetic: The Brahmo Marriage  
  *Rochona Majumdar, University of Chicago*  
| 2- 'The Pleasures of this Life': Caste, Conjugality, and the Tamil Politics of Child Marriage  
  *Mythili Sreenivas, University of Connecticut*  
| 3- No Place to Hide: The Conjugal Couple in National Space  
  *Sangita Gopal, University of Oregon*  
| 4- Discussant  
  *Barbara Ramusack, University of Cincinnati* |
Roundtable: Prophets Facing Backward: Postmodern Critiques of Science and Hindu Nationalism in India
Chair: Ronald J. Herring, Cornell University

1- Meera Nanda, Writer
2- Ann Grodzins Gold, Syracuse University
3- Richard M. Eaton, University of Arizona
4- S. Ravi Rajan, University of California-Santa Cruz

Roundtable: The Future of Indian Muslims in the Light of 2004 Elections and India/Pakistan Rapprochement
Chair: Theodore Wright, State University of New York at Albany
Sponsored by the South Asian Muslim Studies Association

1- Michael Fisher, Oberlin College
2- Laura Jenkins, University of Cincinnati
3- Philip Oldenburg, Columbia University
4- Raju Thomas, Marquette University

Roundtable: Teaching the Anthropology and Geography of the Himalaya
Chair: Arjun Guneratne, Macalester College

1- Jim Fisher, Carleton College
2- David Holmberg, Cornell University
3- Bahram Tavakolian, Denison University
4- Barbara Brower, Portland State University
5- Ernestine McHugh, University of Rochester
Session IV: 3:45pm-5:30pm

Assembly Room

Historicizing Market Creation in 20th Century India
Chair: Lloyd Rudolph, University of Chicago

1- Media Markets in a Multicultural Setting: The Political Roots of Television Expansion in Liberalizing India
Anshu N. Chatterjee, University of California, Berkeley

2- The Regional Foundations of the Indian National Market: Industry and Labor Recruitment in Historical Perspective
Caroline Arnold, University of California, Berkeley

3- The Life Insurance Market in India and the Resurgence of Modernization Discourse
Mark Koops Elson, University of Chicago

4- Discussant
Manu Goswami, New York University

Capitol Ballroom A

Transversing the Public/Private: Haram Folk, Women Undone, and Sahaba Jinns
Chair: Barbara D. Metcalf, University of Michigan

1- Historicizing the Haram: A History of Early Mughal Domestic Life
Ruby Lal, Johns Hopkins University

2- The Lady Vanishes: Islam and the Disappearance of Gender in South Asia
Faisal Devji, Yale University

3- Of Children and Jinns: Inquiries into an Unexpected Friendship During Uncertain Times in Lahore
Naveeda Khan, Johns Hopkins University

4- Discussant
Barbara D. Metcalf, University of Michigan

Capitol Ballroom B

Early-Modern South Asia from the "Margin"
Chair: Munis D. Faruqui, University of Dayton

1- Rebels and Insurgents: Crisis of the Mughal Empire in 17th Century Sindh
Manan Ahmed, University of Chicago

2- Mirza Hakim and the Formation of the Mughal Empire
Munis D. Faruqui, University of Dayton

3- Hagiographies and Merchant Groups in the Mughal Empire
Brendan LaRocque, Xavier University

4- Community Formation and Reformation in Early Modern South India: Patterns from the Textile Industry
Ian Wendt, University of Wisconsin-Madison

Caucus Room

Ad Hoc Panel: South Asian Constructions of Religious Identity
Chair: Vinayak Chaturvedi, University of California, Irvine

1- Religious Formations: Myths of Himachali Religious History and the Ascendancy of the Pahari Subject
Mark Elmore, University of California at Santa Barbara

2- Religion, Identity, and Homeland in Bengal: A Territorial Interpretation of Religious Nationalism
Reece Jones, University of Wisconsin-Madison

3- The Muslim as Other in Hindi Cinema: Exoticized, Marginalized and Demonized
Kalyani Chadha, University of Maryland-College Park

4- Of Peasants, Politics, and History in Colonial Western India: Remembering Daduram, 1906-1996
Vinayak Chaturvedi, University of California, Irvine
## Conference Room I

**Merely Conventional Signs? Map-Making on South Asian Borders**  
Chair: K. Sivaramakrishnan, University of Washington

   *Jason Cons, Cornell University*

2. Cartographic Control and the Right to Representation: A "Restricted Zone" in Western India  
   *Farhana Ibrahim, Cornell University*

3. "Frontier Undefined": Mapping and Marginality in the Northern Areas of Pakistan  
   *Nosheen Ali, Cornell University*

4. Colonial Maps and Dissenting Hands: British Legislation and the Regulation of Gujaratis in the Western Indian Ocean during the Nineteenth Century  
   *Edward Simpson, London School of Economics and Political Science*

### Conference Room II

**Logic and Reason in Madhyamaka**  
Chair: Elizabeth Monson, University of Wisconsin-Madison

1. On Two Kinds of Formal Argument in Indian Madhyamaka Commentaries  
   *Shenghai Li, University of Wisconsin-Madison*

2. Did Buddhist Logicians Understand Substitutional Quantification?  
   *Edward Falls, University of Wisconsin-Madison*

3. The Reasoning Behind Shakya Chogden’s Refutation of Tsongkhapa  
   *Chris Hasket, University of Wisconsin-Madison*

4. Discussant  
   *James Blumenthal, Oregon State University*

### Conference Room III

**Drugs, Medicines, History and South Asia**  
Chair: David Courtwright, University of North Florida

   *James Mills, University of Strathclyde*

2. 'Medical Murders': Safeguarding the Medicinal Market in British India, c. 1900-1940  
   *Patricia Barton, University of Strathclyde*

3. Opium Sovereignties: Empires and Peripheries in Conflict across South and East Asia, 1757-1876.  
   *David Bello, Southern Connecticut State University*

4. A Good Smoking Extract is Like a Fine Wine: How to Comprehend the India-China Opium Trade, 1757-1925.  
   *Paul Winther, Eastern Kentucky University*

### Conference Room V

**Hometown: Revising Narratives of Attachment and Mobility**  
Chair: Kazi Ashraf, University of Hawai‘i

1. The Horizon of Hometown  
   *Kazi Ashraf, University of Hawai‘i*

2. At Home in the Metropolis  
   *Priya Joshi, University of California, Berkeley*

3. Where Are You From? Globalizing Home, Making Economy  
   *S. Charusheela, University of Hawai‘i Manoa*

4. Between Home and Nation: South Asian Narratives on Hometown  
   *Jyoti Puri, Simmons College*
Session IV: 3:45pm-5:30pm

Performatively Speaking: Urdu Poetry and Popular Art Forms
Chair: Tayyab Mahmud, Cleveland State University

1- Lyrically Speaking: Hindi Film Songs and the Progressive Aesthetic
   All Mir, William Paterson University

2- Qawwali as Pedagogy: Narrative Domains of South Asian Religious & Popular Cultures
   Syed Akbar Hyder, University of Texas, Austin

3- Ghalib Ki Zameen Mein: Structure and Rhyme Scheme in Progressive Urdu Poetry
   Raza Mir, William Paterson University

4- Discussant
   Tayyab Mahmud, Cleveland State University

Ray Redux: Modernity, Musicality and Gender
Chair: Bishnupriya Ghosh, University of California, Davis

1- A Vanishing Interiority: Satyajit Ray's 'Nabina' (New Woman) in Charulata (1964)
   Bishnupriya Ghosh, University of California, Davis

2- Outward Bound: The"Adhunik"a (Modern Woman) in Mahanagar (1963)
   Bhaskar Sarkar, University of California, Santa Barbara

3- Cinema, Music, and Perception in Jalsaghar
   Keya Ganguly, University of Minnesota

4- Discussant
   Sangita Gopal, University of Oregon

Reception and Social Hour
5:30pm-6:30pm - Madison Ballroom

All-Conference Dinner
6:30pm-7:45pm - Wisconsin Ballroom
Pre-purchased tickets only. A limited number of tickets may be available at the registration desk; please inquire.
Tickets will be collected as you enter the dining room. Wine service is available upon request.

KEYNOTE ADDRESS
8:00pm-9:30pm
Madison Ballroom

Thomas Trautmann
Marshall D. Sahlins Collegiate Professor of History and Anthropology, University of Michigan

"Basham's Big Book, Fifty Years After"

Ghazal and Qawwali Performance - 9:30pm-11:00pm - Madison Ballroom
Saturday, October 16, 2004

Session V: 8:30am-10:15am

Assembly Room

Roundtable: Revisiting the History of Partition:
A Conversation with Gyanendra Pandey
Chair: Faisal Devji, Yale University

1- David Gilmartin, North Carolina State University
2- Ghautam Ghosh, University of Pennsylvania
3- Anna Bigelow, North Carolina State University
4- Najeeb Jan, University of Michigan
5- Kamala Visweswaran, University of Texas-Austin
6- Gyanendra Pandey, Johns Hopkins University

Capitol Ballroom A

Empowering the Poor: Poverty Alleviation, Gender and Social Capital
Chair: Zillur Khan, University of Wisconsin-Oshkosh

1- West Bengal 'Panchayats' at Work: What Participatory Development Means for the Underprivileged?
Mallika Banerjee, Illinois State University

2- Redefining Manhood: Gender Empowerment, Poverty Alleviation, and Masculinity
Fauzia Ahmed, Resident scholar, Brandeis Women's Studies Research Center, Brandeis University

3- Garment Workers in Bangladesh: Empowering Whom?
Mehnaz Momen, Texas A&M International University

4- Micro-Finance, Empowerment and Social Capital: Experience from Bangladesh
All Riaz, Illinois State University

Capitol Ballroom B

Roundtable: Archaeological Practice:
Poetics and Politics of Collaboration
Chair: Uzma Rizvi, University of Pennsylvania
Sponsored by American Institute of Pakistani Studies

1- Uzma Rizvi, University of Pennsylvania
2- Shinu Abraham, St. Lawrence University
3- Elizabeth Bridges, University of Michigan
4- Randall Law, University of Wisconsin, Madison
5- Brian Spooner, University of Pennsylvania
6- Arunima Kashyap, Michigan State University
Caucus Room  Restructuring the Indian Economy: Internal and External Dimensions  Chair: Latha Varadarajan, University of Minnesota at Minneapolis

1- Cross Currents: Dilemmas and Differentials in the Political Economy of Electricity Reform  
   Sunila Kale, University of Texas at Austin

2- The Political Economy of Challenge: India and the Nonproliferation Regime in the Time of Globalization  
   Karthika Sasikumar, Cornell University

3- Freedom to Grow? Unions, Political Parties and the Institutionalization of Industrial Conflict in South Asia  
   Emmanuel Teitelbaum, Cornell University

4- ‘The Largest Gathering of the Global Indian Family’: Pravasi Bharatiya Diwas and the Construction of the Modern Indian Nation-State  
   Latha Varadarajan, University of Minnesota at Minneapolis

Conference Room I  Ad Hoc Panel: South Asian Constructions of Race and Gender  Chair: Perundevi Srinivasan, The George Washington University

1- The Miss Tibet Pageant: Contesting Feminine Identity in the Tibetan Diaspora  
   Heidi (Frank) Swank, Northwestern University

2- Pen Vesham: Performing Body in Tamil Context  
   Perundevi Srinivasan, The George Washington University

3- Politicians and Pariahs: Reinventing Indian Third Gendered Identity?  
   Trudy DeLong, Syracuse University

Conference Room II  Ad Hoc Panel: Politics, Religion and Law in Post/Colonial India  Chair: Tarini Bedi, University of Illinois-Chicago

1- Suing the State, Suing Each Other: Parsis in the Law Courts of Bombay, 1900-1930  
   Mitra Sharafi, Princeton University

2- Restricting Religion: The Indian Supreme Court and the Regulation of Religious Practices  
   Ronojoy Sen, University of Chicago

3- Make Way for the ‘Mumbaikar’: Shiv Sena Women and the Politics of Urban Identity  
   Tarini Bedi, University of Illinois-Chicago

4- A Civil Marriage Law for India: The Special Marriages Act of 1872  
   Rebecca Grapevine, University of Michigan
**Session V: 8:30am-10:15am**

### Conference Room III

**Critical Texts: The Prose Tradition in Urdu**

Chair: Griffith Chaussee, University of Virginia

1- "Natural Prose": Muhammad Husain Azad and the Ancestry of Urdu  
*Mehrdin Farooqi, Columbia University*

2- Quranic Translations: Earliest Urdu Prose?  
*Mehrdin Farooqi, University of Virginia*

3- Shibli Nu'mani and the Categories of Literary Critique  
*Griffith Chaussee, University of Virginia*

4- Discussant  
*David Lelyveld, William Paterson University*

### Conference Room V

**Theatre North and South: Canada, South Africa, and South Asian Diaspora Performance**

Chair: Aparna Dharwadker, University of Wisconsin-Madison

1- BHOPAL: Event, Process, and the Manifest Theatre of Politics  
*Rahul Varma, Teesri Duniya Theatre, Montreal*

2- Rahul Varma’s BHOPAL: Diaspora, Transnationalism, and Performance  
*Aparna Dharwadker, University of Wisconsin-Madison*

3- Diasporic Identity and Post-Apartheid Politics: The Past and Present of Indian South African Theatre  
*Nellesh Bose, Tufts University*

4- Shifting Terrain: Rama and Odysseus Meet on the London Stage  
*Paula Richman, Oberlin College*

### Senate Room A

**Crystalline Reflections: New Approaches to the Study of Character in South Asia**

Chair: Aditya Adarkar, Montclair State University

1- Kaleidoscope: Shifting Designs for a Karnataka Ascetic Leader  
*Lise Vail, Montclair State University*

2- Character and Sectarian Conflict in Twelfth-Century South India  
*Anne Monius, Harvard Divinity School*

3- A Woman of Character: ... bRhatitii zyaamaa buddhisattvagunaanvitaat / draupadil ...  
*Alf Hiltebeitel, George Washington University*

4- Reflecting in Grief: Yudhishtira, Karna, and the Construction of Character  
*Aditya Adarkar, Montclair State University*

### Senate Room B

**New Sexualities in Globalizing South Asian Cinemas**

Chair: Priya Joshi, Univ. of California, Berkeley

1- Private Perversions and Public Cinema: Homosexuality and Hindi Cinema  
*Anustup Basu, University of Pittsburgh*

2- Queer Behavioral Aesthetic in Hindi Films  
*Nandini Bhattacharya, University of Toledo*

3- Becoming Globalized and Untimely Sexualities in Hindi Cinema  
*Amit Rai, Florida State University*

4- Discussant  
*Sangita Gopal, University of Oregon*
**Session VI: 10:30am-12:15pm**

**Assembly Room**

1- K. G. Subramanyan and "Indian" Visual Culture  
*Karin Zitzewitz, Columbia University*

2- Venues and Values: Framing "Inheritance" in Contemporary miniature painting  
*Anna Sloan, Smith College*

3- Tribal Markings: Art, Space, and Recognition among Mumbai's Urban Tribals  
*William Elison, University of Chicago*

4- Baba's Got a Brand New Bag: The Visual Economy of Indian Jute Bags  
*Andy Rotman, Smith College*

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**Capitol Ballroom A**

1- The Minority Report: South Asians and the US Census  
*Susan Koshy, University of Illinois, Urbana-Champaign*

2- India's Shining Diaspora: High-Tech NRIs and the Translocal Imagination  
*Paula Chakravarty, UMass Amherst*

3- Technologies of the Postcolonial Body  
*Himadeep Muppudi, Vassar College*

4- Labor in the World and Labor at Home: Techno-Braceros and Their Transnational Families  
*Sharmila Rudrappa, University of Texas at Austin*

5- Discussant  
*R. Radhakrishnan, UMass Amherst*

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**Capitol Ballroom B**

1- Diane Coccaro, Blackhawk Middle School, Madison

2- Gautama Vajracharya, University of Wisconsin-Madison

3- Nyanjot Lahiri, Delhi University

4- Peter Thomas Heyn, University of Wisconsin-Madison

**Roundtable: Teaching South Asian Art, Archaeology and Ancient History**  
Chair: J. Mark Kenoyer, University of Wisconsin-Madison
Poetics and Regional Self-Identity in Medieval South India
Chair: Blake Wentworth, University of Chicago

1- What is a Poetics of the 'Vachana'?  
Prithivi Datta Chandra Shobhi, University of Chicago

2- On the Southern Reception of the Dhvani-Vada  
Whitney Cox, University of Chicago

3- So Sexy It Hurts: Beauty as Political Control  
Blake Wentworth, University of Chicago

4- Discussant  
Velcheru Narayana Rao, University of Wisconsin-Madison

Ad Hoc Panel: Goddess Traditions
Chair: Amita Sinha, University of Illinois at Urbana Champaign

1- What Do Women Want? Six  
Pilgrim/Researchers Address the Hindu Goddess of Desire, Kamakhya  
Brenda Dobia, University of Western Sydney

2- Claiming the Tantric Tradition for Women  
Neela B. Saxena, Nassau Community College

3- The Sacred Landscape of Pavagadh Hill: Narratives and Representations  
Amita Sinha, University of Illinois at Urbana Champaign

4- New and Improved! The Appropriation of the Hindu Goddess by Western Feminism  
Tanisha Ramachandran, Concordia University

Risky Business: Sexuality, Governance and the Colonial State
Chair: Anjali Arondekar, University of California-Santa Cruz

1- Hindsight: Embodying Finance Before and After 1857  
Geeta Patel, Wellesley College

2- Without a Trace: Sexuality Studies and the Colonial Archive  
Anjali Arondekar, University of California-Santa Cruz

3- Ruling Passions: Wajid Ali and the Colonial State  
Veena Taiwar Oldenburg, CUNY/Baruch College, Graduate Center

4- Discussant  
Indrani Chatterjee, Rutgers University
Session VI: 10:30am-12:15pm

Conference Room III
Alternative Paths to Urbanism in Post-Colonial India
Chair: Smriti Srinivas, University of California-Davis

1- Frontiers of Rural India: Visiting Urbanization Through the Portal of a Rural Market Town
Subho Basu, Illinois State University

2- The Transformation of Artisanal Towns into Industrial Cities in Western India, 1900-2000
Douglas Haynes, Dartmouth College

3- Technology Corridors in the South Indian Metropolis
James Heitzman, Georgia State University

4- Discussant
Smriti Srinivas, University of California-Davis

Conference Room V
Film: Final Solution (India, 2004 - 218 minutes)
with Rakesh Sharma, filmmaker

Final Solution is a study of the politics of hate. Set in Gujarat during the period Feb/March 2002-July 2003, the film examines the consequences of Hindu-Moslem polarization in the state.

Wolfgang Staudte Award and Special Jury Award (Netpac), Berlin International film festival (February 2004).

Senate Room A
Of Sound Text and Body: Intergeneric Approaches to Performance in South Asian Contexts
Chair: Adheesh Sathaye, University of California, Berkeley

1- How Did Povada Get into Kirtan? Colliding Genres and Nationalized Pasts in Marathi Rashtiya Kirtan
Anna Schultz, University of Illinois, Urbana-Champaign

2- Mixing in Stores: The Subnarratives of Visvamitra as Textual Performances in the Sanskrit Epics
Adheesh Sathaye, University of California-Berkeley

3- Dancing Disjunctures: Performances of Memory Among the Kalavantulu of Coastal Andhra Pradesh
Davesh Soneji, McGill University

4- Discussant
Christian Novetzke, University of Pennsylvania

Senate Room B
Texts, Discursive Practices and Court Culture in Premodern India
Chair: Indira Peterson, Columbia University

1- The Spread of Court Culture in Early Medieval India
Daud Ali, School for Oriental and African Studies, London

2- Stately Language and Language of State
Sumit Guha, Brown University

3- Texts and Courtly Culture in 18th Century Bengal
Kumkum Chatterjee, Pennsylvania State University

4- Theater and the Court in Maratha Tanjavur
Indira Peterson, Columbia University

All-Conference Lunch
12:30pm-1:30pm - Wisconsin Ballroom
Pre-purchased tickets only. A limited number of tickets may be available at the registration desk; please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.
Session VII: 1:45pm-3:30pm

Assembly Room

On Violence, Migration and the State: New Perspectives from Punjab, Bengal and Kashmir
Chair: Barbara Ramusack, University of Cincinnati

1- ‘Things Happen to Upset Plans’: The Problem of Responsibility and Partition Violence
Neeti Nair, Tufts University

2- Examining Violence in the Partition of Bengal 1947-1950
Haimanti Roy, University of Cincinnati

3- Citizenship, Subjecthood, and Attachment to Home: Political Storytellings among Kashmiri Hindu Migrants in New Delhi
Haley Duschinski, Harvard University

4- Discussant
Ajantha Subramanian, Harvard University

Capitol Ballroom A

The Routes and Roots of Indian American Identities
Chair: Hemant Shah, University of Wisconsin-Madison

1- Model Minorities and Virtual Grandpas: Parenting and Cyberspace
Madhavi Mallapragada, Indiana University

2- Cultural Schools and the Rhetoric of Immigration: Debates about Social Identity Among South Asian Americans
Christine Garlough, University of Wisconsin-Madison

3- Constructing the ‘New Ethnicities’: Media, Sexuality and Diaspora Identity in the Lives of South Asian Immigrant Girls
Meenakshi Gigi Durham, University of Iowa

4- Discussant
Venkat Mani, University of Wisconsin-Madison

Caucus Room

Theologizing Experience: Commentary in the Srivaisnava Community
Chair: Francis X. Clooney, Boston College

1- Commentary and the Future of a Tradition: the Srivaisnava Example
Francis X. Clooney, Boston College

2- From Manipravala to Sanskrit: The Theologization of Vibhisana’s Surrender
Ajay K. Rao, University of Chicago

3- The Araiyar Cevai as Commentary at the Srivilliputtur Antai Temple
Archana Venkatesan, St. Lawrence University

4- Discussant
Steven Hopkins, Swarthmore College

Conference Room I

Ad Hoc Panel: Contributions to Women’s Studies
Chair: Tanya Kenkre, Pennsylvania State University

1- Pushing the Apple Cart Without Upsetting It: Enterprising Women and Neo-liberal Ambivalence in a South Indian Moral Economy
Patricia Taber, University of California, Santa Barbara

2- Education, Economic Participation, and Women’s Status in India
Tanya Kenkre, Pennsylvania State University

3- Exploring Differences: Domestic Violence in Rural India
Niveditha Menon, Pennsylvania State University

4- Can We Learn from the Subaltern? Women in India in Struggle for Water and Social Transformation
Vathsala Aithal, University of Frankfurt on Main
Conference Room II

Ad Hoc Panel: Communities in Conflict
Chair: Jeffrey Key, Sweet Briar College

1- The James Laine Affair: An Analysis of Substanceless Content
Spencer Leonard, University of Chicago

2- Legally Intoxicated: Stigma and Conspiracy in Jharkhand
Roger Begrich, Johns Hopkins University

3- Nepal's Maoist Rebellion and Resurgent Monarchy
Jeffrey Key, Sweet Briar College

Conference Room III

Legal Encounters: Judging Agency, Evidence, and Intent in Colonial Law
Chair: Asad Ahmed, University of Chicago

1- Secular Laws, Indigenous Agency and Religious Subjects
Asad Ahmed, University of Chicago

2- Property and the Formation of Secular Hindu Legal Subjects: Western India in the Early-20th Century
Rachel Sturman, University of Michigan

3- 'The Body Evidencing the Crime': Rape on Trial in Colonial India, 1805-1947
Elizabeth Kolsky, Pratt Institute

4- Constructing 'Treachery': Law and War in British India's North-West Frontier
Sameetha Agha, Pratt Institute

Conference Room V

Film: Final Solution (India, 2004 - 218 minutes)
with Rakesh Sharma, filmmaker

Final Solution is a study of the politics of hate. Set in Gujarat during the period Feb/March 2002-July 2003, the film examines the consequences of Hindu-Moslem polarization in the state.

Wolfgang Staudte Award and Special Jury Award (Netpac), Berlin International film festival (February 2004).

Senate Room A

Islam and Politics in South Asia
Chair: Mumtaz Ahmad, Hampton University

1- Locating Moderate Islamism in Afghanistan and Pakistan
Kamran Bokhari, Howard University

2- Islam and Democracy in South Asia
Muqtedar Khan, Adrian College/Brookings Institution

3- The Problematic Supremacy of Conflated Ideological Variables in 'Islam and Democracy' Research
Anas Malik, Xavier University

4- Radical Islamic Political Forces in Pakistan
Mumtaz Ahmad, Hampton University
Many Vithobas: Approaches to the God of Pandharpur
Chair: Eleanor Zelliott, Carleton College

1- The Dhangar Vithoba
Anne Feldhaus, Arizona State University

2- The Dalit and Buddhist Vithoba
Eleanor Zelliott, Carleton College

3- Vithobas of the Marathi Literary Imaginary:
Godbole’s Navnir and Lineages of the Modern Abhang
Philip C. Engblom, University of Chicago

4- Discussant
Jeffrey Brackett, Dickinson College

GLEARY MEETING

University Foyer
COFFEE BREAK
Second Floor

PLENARY SESSION

3:45pm-5:15pm - Capitol Ballroom B

Sudipta Kaviraj
Department of Politics and International Studies
School of Oriental and African Studies, London

“The Politics of Subalternity”

5:30pm-7:45pm - DINNER ON YOUR OWN
(Listing of restaurants available on page 30)

For more details about these events, please see the flyers in your registration folder.

SPECIAL EVENTS ON SATURDAY EVENING

5:30 pm-6:30 pm - Caucus Room at the Madison Concourse Hotel
Walter (Terry) Neale Memorial Gathering.

7:00 pm - Union Theater, Memorial Union, University of Wisconsin, 800 Langdon Street
Sri Umayalpuram K. Sivaraman and Party. South Indian Carnatic Percussion Concert.

7:30 pm-10:00 pm - Mitchell Theatre, Vilas Communication Hall, 821 University Avenue
Staged reading and discussion of “Bhopal” with playwright Rahul Varma.

8:00 pm - 9:30 pm - Assembly Room at the Madison Concourse Hotel
“Growing American Engagement in South Asia: Strengthening U.S. Ties Across the Sub-Continent.”
Public address and discussion with Torkel L. Patterson, Deputy Assistant Secretary of State for South Asian Affairs.

9:00 pm-11:00 pm - Senate Rooms A and B at the Madison Concourse Hotel
American Institute of Pakistan Studies Reception.
PLENARY SESSION
9:00am-10:30am - Wisconsin Ballroom

Barbara D. Metcalf
Alice Freeman Palmer Professor
Department of History, University of Michigan

"The Prisoner of Malta: Maulana Husain Ahmad, Jihad, and Democracy in India"

Session VIII: 10:45am-12:15 pm

Assembly Room
Nationalist Politics and the Public Sphere in Western India
Chair: Ashwini Tambe, Georgetown University

1- English as the Language of Desire
Shefali Chandra, University of Illinois, Urbana Champaign

2- Gandhi's Fallen Sisters: Moral Hygiene in Public Participation
Ashwini Tambe, Georgetown University

3- Historicizing Religion or Theologizing History?
Jyotiba Phule, M.G. Ranade and the 'Incompleteness' of Modernity
Aparna Devare, American University

4- Bodily Economies and the Body-Politic: Dadabhai Naoroji's Poverty and Un-British Rule in India
Sukanya Banerjee, University of Wisconsin-Milwaukee

Capitol Ballroom A
Ad Hoc Panel: Contributions to Colonial Studies
Chair: Paul Courtright, Emory University

1- Colonizing the Divine: British Appropriation of Religion in India
Daniel White, The University of North Carolina at Charlotte

2- British Appreciations of Hinduism: The History Post-Colonialism Forgot
Paul Courtright, Emory University

3- Jungle, Garden, Bungalow: Notes on the Aesthetics of British India
Alan Johnson, Idaho State University

4- Colonial Textbooks in the Mythology of 'Primitive Accumulation
Clare Talwalkar, University of Dayton

Capitol Ballroom B
Education, Representation, and Development in India
Chair: Dia Mohan, Hobart and William Smith Colleges

1- Reconfiguring Politics in the Era of Globalization: Citizenship and Education in Kerala, India
Ritty Lukose, University of Pennsylvania

2- Schooling, Development and Textbooks: Challenging the "Moral" of the Story
Karuna Morarji, Cornell University

3- Education and Political Theatre as Means of Representation in Rural West Bengal
Dia Mohan, Hobart and William Smith Colleges

4- Discussant
Nita Kumar, University of Michigan
Caucus Room

**Historical Memory, Historiographic Practices: Regional Perspective on 19th Century India**
Chair: Prachi Deshpande, Colorado State University

1- Telugu Language, "Telugu" History? Narrative and the Shaping of Collective Memory
Lisa Mitchell, Bowdoin College

2- Forgetting and Remembering: Region and Nation in Colonial Bengali Historiography
Ramya Sreenivasan, Kenyon College

3- Reading Lachit, Reading Assam: The Heroic 'History' of an Indic Periphery
Jayeeta Sharma, Carnegie Mellon University

4- Discussant
Prachi Deshpande, Colorado State University

Conference Room I

**Ad Hoc Panel: Politics and Caste in Contemporary India**
Chair: Manuela Ciotti, University of Edinburgh

1- Political Careers of Dalit Women in the 'Age of Democratization' an Ethnographic Perspective
From a Northern Indian Town
Manuela Ciotti, University of Edinburgh

2- Volunteering Practices and a Process of Politicization in a Slum in Calcutta, India
Niharika Banerjea, University at Buffalo, State University of New York

3- The Annihilation of Caste? Current Dalit Discourse in the Hindi Public Sphere
Sarah Beth, Cambridge University

4- The Positive Effect of Quotas on Educational Attainment in India
Ankur Sarin, University of Chicago

Conference Room II

**Ad Hoc Panel: Religion and Conflict in South Asia**
Chair: Brian Didier, Dartmouth College

1- Refashioning Community: The Role of Violence in Redefining Political Society in Pakistan
S. Mubbashir A. Rizvi, University of Texas at Austin

2- Writing Order, Visualizing Violence: The Media Script of A "Hindu/Muslim" Conflict in Kerala
Usha Zacharias, Westfield State College

3- Conditioning Conflict: Islam, Community and the State in South India
Brian J. Didier, Dartmouth College

Conference Room III

**Rendering Gender, Race and Identity Visible in South Asian Diasporic Fiction**
Chair: Nalini Iyer, Seattle University

1- Evolving Masculinities in Recent Stories by South Asian American Women
Bonnie Zare, University of Wyoming

2- The American Other: Constructing Ethnic Identity in Contemporary South Asian American Writing
Nalini Iyer, Seattle University

3- None of Her Lord's Blessings Would She Deny: Towards a Feminist Consciousness in Monica Ali's Brick Lane
Asha Sen, University of Wisconsin-Eau Claire

4- Negotiating Kali: Identity Politics During and After the Raj
Julie Rajan, Rutgers University
Conference Room V

Film: Banaras Muharram and the Coals of Karbala
with Marc Katz, filmmaker

"Banaras Muharram ..." provides a rare glimpse of Muslim life in Banaras. It narrates the classical Muharram story and includes thoughtful interviews with Banarsi Muslims, powerful scenes of Shi'ite worship (including self-wounding), elaborate tazia processions, and scores of young men fire-walking (actually fire-running) through the "coals of Karbala." A remarkable feature about the film is that it shows Sunnis (and even Hindus) participating enthusiastically in what is generally regarded as an ultimately Shi'ite event. From the point of view of the "religions of India," the ways the Hindus blend the Ramayana story with the Shi'ite Karbala story have to be observed to be believed.

Senate Room A

Ethnographies of the State: Moving Towards a Critical Pakistan Studies
Chair: Saadia Toor, Cornell University

3- The Making of Class: Transnational Workers and the Pakistani State
Junaid Rana, University of Illinois-Urbana Champaign

4- Communists, Hindus, Bengalis and Others: State formation and the 'Problem' of East Pakistan 1947-1952
Saadia Toor, Cornell University

Senate Room B

Ad Hoc Panel: Contributions to Film Studies
Chair: Aswin Punathambekar, University of Wisconsin-Madison

3- Dil Se: On Musical Coding, Sentiment and Heart in Indian Popular Film Song Narrative
Natalie Sarrazin, University of Virginia

4- Cinema Siddhas: Tamilizing Hollywood’s Yogi-Christ in Ranjikanth’s Baba
Layne Little, St. Lawrence University

Wisconsin Ballroom

Beyond the Nation: Literature, Politics and History in Modern South Asia
Chair: Ronald Inden, University of Chicago

3- 'The Ankle of the Night': Muktibodh and the Birth of Pain in Hindi
Sanjay K. Gautam, University of Chicago

4- Gender and the Feminization of Tibetans as National Minorities in Transnational Contexts: Health, Medicine, and Women in Tibet
Jennifer Marie Chertow, Stanford University
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**Favorite Campus Area Restaurants and Shops**

*Note: State Street block numbers begin at the State Capitol (100's) and down to campus (600's)*

**Food and Drinks**

- Angelic Brewing Co., 322 W Johnson St., 257-2707
- Buraka (East African), 543 State Street, 255-3646
- Café Montmartre, 127 E Mifflin St., 255-5900
- Casa de Laura (Southwestern), 341 State St., 251-7200
- Chautara (Himalayan), 334 State St., 251-3626
- Himal Chuli Restaurant, 318 State St., 251-9225
- Husnu's (Lebanese), 547 State St., 256-0900
- Kabul's (Afghanistan cuisine), 541 State St., 256-6322
- Kimia Lounge, 14 W Mifflin St., 255-4642
- Le Chardonnay (Tunisian/French), 320 W Johnson St., 268-0373
- Mediterranean Café, 625 State St., 251-8510
- Nadia's (Mediterranean), 508 State St., 257-1740
- Paul's Club, 212 State St., 257-5250
- Sunroom Café (Californian), 638 State St., 255-1555

**Coffee Shops**

- Catacombs Coffeehouse, 731 State St., 257-3025
- Dunn Bros. Coffee, 517 N Lake St., 259-8996
- Espresso Royale Café, 650 State St., 259-0300
- Fair Trade Coffee House, 418 State St., 268-0477
- Michelangelo's, 114 State St., 251-5299
- Steep & Brew, 544 State St., 256-2902

**Other**

- A Room of One's Own Bookstore, 307 W Johnson St., 257-7888
- Avol's Bookstore, 315 W Gorham St., 255-4730
- Bookworks, 109 State St., 255-4848
- Paul's Book Store, 670 State St., 257-2968
- Rainbow Bookstore Coop, 426 W Gilman St., 257-6050
- Shakespeare's Book Store, 18 N Carroll St., 255-5521
- The Fanny Garver Gallery, 230 State St., 256-6755
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For more information please stop by the American Institute of Pakistan Studies' exhibit or call the AIPS office at: 215.746.0250.

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Proposals are invited for panels and individual papers relating to new research and new syntheses in this area-studies field. Preference will be given to proposals that relate work on Pakistan and the cultural history of its people and territory to a larger regional, continental or global context, whether in the historical past or the globalizing present. Proposals will be reviewed on a rolling basis from August 1 through November 30, 2004. Proposals involving travel from Pakistan should be submitted early in order to ensure timely issuance of U.S. visas.

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The position is to be effective July 1, 2005.

Applications should consist of a cover letter outlining teaching and research interests, complete dossier, curriculum vitae and writing sample. Applications should be mailed to Chair, South Asian Islam Search Committee, Department of South and Southeast Asian Studies, 7233 Dwinelle Hall, University of California, Berkeley, Berkeley, California 94720-2540, postmarked by November 30, 2004.
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We are searching for a full-time, nine-month, regular faculty position at the rank of assistant professor (tenure-track) or associate professor (with tenure) with expertise in the literary and cultural analysis of South Asian texts, broadly defined. We invite applications from scholars working in any period, genre, or approach.

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South Asia Search Committee, University of Minnesota/Asian Languages and Literatures,
453 Folwell Hall, 9 Pleasant St. SE, Minneapolis, MN 55455.

Applicants may be asked to provide additional materials at a later date. Applications are due on October 25, 2004, with scheduling of interviews after November 10, 2004. For more information, please contact Ann Waltner, Interim Chair of Asian Languages and Literatures, 612-625-0122, or visit our website: www.all.umn.edu

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