Center for South Asia
University of Wisconsin-Madison

The 32nd Annual Conference on South Asia

October 24 - 26, 2003

Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703

conference@southasia.wisc.edu  ■  http://www.wisc.edu/southasia
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Conference Information:

Programs:
A hard copy of the program book is provided with each paid registration. Replacements are $15.00

Conference Registration:
All participants and attendees must register. The regular pre-registration rate before September 1 is $90.00, or $40.00 for students. After September 1, the rates are $95.00 for regular registration and $45.00 for students.

Abstracts of Papers presented at the 32nd Annual Conference on South Asia will be available online beginning in November 2003. Orders for hard copies can be made in the Conference Office. Cost is $10 each.

Conference Coordinator:
The Conference Coordinator or her designate can be found at the registration desk, Madison Concourse Hotel, 2nd floor on Friday (8am-5pm) and in the Conference VIP Room on Saturday (8 am-5 pm) and on Sunday (9am-noon).

Message Board:
A message board is available at the Registration Desk, Madison Concourse Hotel, 2nd floor.

All-Conference Meals:
Tickets for the All-Conference Dinner and Lunch must be purchased prior to the Conference. A small number of extra tickets are available for purchase at the registration desk during the conference. We are unable to refund or sell unwanted tickets for you.

Audio-Visual Equipment:
Audio-visual equipment problems should be reported immediately to the Conference VIP Room (2nd floor). No additional AV equipment may be reserved after October 1, 2003.

Slide Previewing Room and for additional slide trays:
See the Conference Coordinator at the registration desk.

Non-Profit Organization Exhibits: Registration Area, Second Floor:
- American Institute of Pakistan Studies
- Arms Control, Disarmament, and International Security
- Center for South Asia
- Educate the Children
- South Asia Summer Language Institute

Book Exhibitors: University Room, Second Floor:
- Association for Nepal and Himalayan Studies
- Duke University Press
- Ecole Française d'Extrême-Orient (E.F.E.O.)
- Global Scholarly Publications
- IDC Publishers Inc.
- Indiana University Press
- The Kabir Performers
- Manohar Book Service
- Oxford University Press
- The Scholar's Choice

Annual Conference 2004:
- October 15 - 17, Madison Concourse Hotel
Panel Session I: 8:45 am - 10:30 am

Assembly Room

**The Transformations of Mithila Painting: Ritual, Commerce, and Art**
Chair: David Szanton, Ethnic Arts Foundation

1- The Metropolitan Art Market and the Emergence of "Hybrid" Forms in Mithila Painting
*Mani Shekar Singh, Delhi University*

2- Mithila Painting: The Circulation of Images
*Tracey Black, University College Mithila*

3- Painting and Social Change
*Anne-Julie Esparceil, University of Nanterre, Paris*

4- Discussant
*David Szanton, Ethnic Arts Foundation*

Conference Room I

**Fringes of Empire**
Chair: Mrinalini Sinha, Penn State

1- Inventing a Frontier: Imperial Motives and Sub-imperialism on British India's North-West Frontier, 1889-98
*Sameetah Agha, Pratt Institute*

2- Vagrant and Violent? The Lunatic Asylum and the Threatening Individual in Colonial India, 1857-1900
*James Mills, University of Strathclyde*

3- The Juvenile Periphery: Childhood, Colony, and Nation
*Satadru Sen, Washington University*

4- Fringe Characters: The Impact of British Adventurers, White Settlers, and Vagrants in 19th Century India
*Elizabeth Kolsky, Pratt Institute*

Conference Room II

**Beyond Nostalgia and Pathology: New Engagements with the Archive of Partition Narratives**
Chair: Daisy Rockwell, University of California-Berkeley

1- Particularities of Partition Literature: Looking Beyond the Master Narratives of Partition Studies
*Daisy Rockwell, University of California-Berkeley*

2- The Trauma of Division and Negotiating Normality in Rushdie, Hyder, and Ghosh
*Anis Ahmed, New York University*

3- Sources, Styles, and Meaning: The Missing Years of the Bengal Partition, 1947-71
*Abhijeet Paul, Open University, United Kingdom*

4- Discussant
*Aditya Adarkar, Montclair State University*

Conference Room III

**Aspects of South Asian Narratives**
Chair: William Sax, South Asia Institute, Heidelberg

1- Vans Kennedy, Orientalism, and the Study of Sanskrit Narrative Literature
*Elizabeth Rohlman, University of Virginia*

2- Poison Icons and Modern Tales of the Deathless Body: Narrative Change and the Commodification of Murugan at Palani
*Layne R. Little, University of California-Berkeley*

3- Tales of Bhairav from Garhwal
*William Sax, South Asia Institute, Heidelberg*
### Issues in South Asian Forestry and Ecology
Chair: Rebecca Klenk, University of Tennessee

1. Ethnicity, Forests, and Deforestation in the Western Tarai Region of Nepal: A GIS Study  
   William Hechler, University of Illinois at Urbana-Champaign

2. Setting and Ensuring Goals in a Devolved Resource Management System: Paradox in Nepal  
   Christopher Thoms, University of Michigan

3. Forests of Memory: Development, Statehood, and Forest Fires in Uttarakhand, India  
   Rebecca Klenk, University of Tennessee

4. Cosmology, Forest, and Gendered Space Among the Jads of Garhwal, India  
   Subhadra Mitra Channa

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### Media, Mediascapes, and Representation
Chair: Ramesh Rao, Truman State University

1. Fashioning a Transnational Indian Subject: The Interlocking Dimensions of Contemporary Mediascapes  
   Sujata Moorti, Old Dominion University

2. Media Commercialization and Community Affirmation: Language Loyalty and Filtering Institutions in India  
   Anshu N. Chatterjee, University of California-Berkeley

   Ramesh Rao, Truman State University

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### The Cultural Strategies of Migrant Groups: Bollywood Films
Chair: Jyotika Virdi, University of Windsor, Canada

1. Imagining India: Bollywood Films as Cultural Repository  
   Kalyani Chadha, University of Maryland

2. Performing Bollywood: Identity Politics, Film, and the Diasporic Imagination in the American South  
   Anandam Kavoori and Christina Joseph, University of Georgia

3. Bollywood Bytes: A Story of How I Found an Online Adda  
   Aswin Punzathambekar, University of Wisconsin-Madison

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### Constructing Identity: State, Religion, and Regionalism
Chair: Zillur Khan, University of Wisconsin-Oshkosh

1. The Boundary of Imagination: Identity Politics and the State in South Asia  
   Mehnaza Momen, Texas A&M International University

2. Bengali Muslim Identity and Bangladesh Politics: Reinventing Muslimgness?  
   Ali Riaz, Illinois State University

3. Class, Region, and Religion: Reshaping Contemporary West Bengal Politics  
   Subho Basu, Illinois State University

4. Technology Transfer: Conduit of Identity Change?  
   Dawood Afzal, Truman State University

Discussant  
Syed Bashir Hussain

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### Panel Session II: 10:45 am - 12:30 pm

**Assembly Room**

**Reassessing Relations between Pakistan and India: New Approaches to the Kashmir Dispute**

Chair: Matthew Rosenstein, University of Illinois at Urbana-Champaign

| 1- Water, War, and Peace: Linkages and Scenarios in the India-Pakistan Conflict |
| Nasrullah Mirza, University of Illinois at Urbana-Champaign |
| 2- India's Kashmir Policy: Thus Far and the Road Ahead |
| Suba Chandran Durai, Institute of Peace and Conflict Studies, Delhi |
| 3- Kashmir in a Nuclear Sub-Continent |
| Faisal Cheema, Civil Service of Pakistan |
| 4- Nuclear Kashmir: The Role of Citizens' Initiatives and Track II Diplomacy |
| Anirudh Suri, Haverford College |

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**Conference Room I**

**New Research and New Directions in the Archaeology of Rajasthan**

Chair: Uzma Rizvi, University of Pennsylvania

| 1- Ganeshwar-Jodhpura Cultural Complex: 2003 Survey Season |
| Uzma Rizvi, University of Pennsylvania |
| 2- Typological and Distributional Pattern of Protohistoric Copper Celts in Rajasthan |
| Ambika Dhaka, University of Rajasthan |
| 3- The Harappans in Rajasthan |
| Suzanne Harris, University of Pennsylvania |
| 4- Excavations at Gilund: 1999-2003 |
| Gregory Possehl, University of Pennsylvania |

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**Conference Room II**

**Stories of O: Desire and Desirability in South Asian Literature**

Chair: Lawrence Cohen, University of California-Berkeley

| 1- Feminine Desire, Sexual Pleasure, and Bodily Comportment in the Caraka and Sushruta-samhitas |
| Martha Ann Selby, University of Texas at Austin |
| 2- The Question of O: Orgasm as an Object of Shastric Knowledge |
| Laura Desmond, University of Chicago |
| 3- Visibly Moved: Faith and Arousal in Buddhist Sanskrit Narratives |
| Andy Rotman, Smith College |
| 4- Guilty Pleasures: Nazir Akbarabadi and the Urdu Literary Canon |
| Aditya Behl, University of Pennsylvania |
Conference Room IV

Changing Urban Landscapes in India
Chair: Amita Sinha, University of Illinois at Urbana-Champaign

1- The Yamuna Riverfront: A Comparative Study of Hindu and Islamic Traditions
   Amita Sinha and D. Fairchild Ruggles, University of Illinois at Urbana-Champaign

2- Creating New Economic Spaces in Hyderabad and Chennai: The Assertion of Regional Policies in the
   Post-Reform Era
   Loraine Kennedy, Centre National de la Recherche Scientifique (CNRS)

Conference Room V

Film and Identity-Formation Across Borders
Chair: Hena Ahmad, Truman State University

1- Spaces of Hope, Stories in Silence: Relocating Narratives of Nation through a Semiotic Analysis
   of "Border"
   Kiran Pervez, American University

2- Hindi Cinema in Transnational Circuits: Brokering Cultural Identity in the Indian-American Diaspora
   Aswin Punathambekar, University of Wisconsin-Madison

3- Monsoon Wedding: Subverting Traditional Images in Bollywood
   Hena Ahmad, Truman State University

Senate Room A

Postcolonial Genealogies of Selfhood in South India
Chair: E. Valentine Daniel, Columbia University

1- Disguises and Dilemmas of Colonial Encounter: Reflections on Kalki's "Parthiban Kanavu"
   Rajan Krishnan, Columbia University

2- Thievery, Deceit, and the Cultivation of Civility
   Anand Pandian, University of California-Berkeley

3- Oratorical Embodiment and the Praxis of Self and Person in Tamil
   Bernard Bate, Yale University

4- Discussant
   E. Valentine Daniel, Columbia University

LUNCH ON YOUR OWN
(Listing of restaurants available in your registration folder)
Friday, October 24, 2003

Panel Session III: 2:00 pm - 3:45 pm

Assembly Room

Different Strokes by Different Folks: Negotiating Tradition and Modernity in 20th Century South Asian Art
Chair: Murtaza Vali, New York University

1- Amrita Sher-Gil and the Female Body: Reconfiguring Identity, Subjectivity, and Modernity
Murtaza Vali, New York University

2- The Geography of a Fraying World: Cut-out Canvases of Yunus Khimani
Ajay J. Sinha, Mount Holyoke College

3- Uniting Modernity and Tradition: The Art of Shahzia Sikander
Qamar Adamjee, New York University

4- Zubeida Agha and the Ornamental Aesthetic of Modernism
Iftikhar Dadi, Cornell University

Conference Room I

New Perspectives on Studying the Early Historic Period: Recent Research in South India
Chair: Peter Johansen, University of Chicago

1- Between Here and Somewhere: Tekkalakota in the Early Historic
Namita Sugandhi, University of Chicago

2- Early Historic Landscapes of the Tungabhadra Corridor
Carla M. Sinopoli, University of Michigan, and Kathleen D. Morrison, University of Chicago

Andrew Bauer, University of Chicago

4- Beads in Historical Context: Finds from Iron Age and Early Historic South India
Elizabeth Bridges, University of Michigan

Conference Room II

Coming to America: South Asian Cultural Production in the U.S.
Chair: Anupama Arora, Tufts University

1- The "New Girls' Network"? Gender and Publishing Issues in South Asian American Writing
Sailaja Sastry, Columbia University

2- Buying Victoria Abroad: Raj Nostalgia in the United States
Sara Manju Kurian-Hallisey, Trinity College

3- An Archaeology of the Self: Ved Mehta's Many Memories and Autobiographies
Anupama Arora, Tufts University

4- Cinematic Avatars in Manil Suri's "The Death of Vishnu"
Cóllín Parsons, Columbia University

Conference Room III

Politics in a Transnational Perspective: Sri Lanka, Pakistan, and India
Chair: Margo Kleinfeld, University of Wisconsin-Whitewater

1- Geographies of Protection and Shame: The Child and Armed Struggle in Sri Lanka
Margo Kleinfeld, University of Wisconsin-Whitewater

2- Jehadi Organizations and Politics of Gender in Pakistan
Farhat Haq, Monmouth College

3- Change and Continuity: Political Party System and Economic Reforms in India
Surupa Gupta, Pomona College

4- Party Symbols and Elections in India
Simona Vittorini, School of Oriental and African Studies
**Conference Room V**

**Television, Film, and Stardom in South Asian Contexts**
Chair: Corey K. Creekmur, University of Iowa

1. Crorepati and Hybridity: A Political Economic Perspective  
   Lauhona Ganguly, School of International Service, American University

2. Receptions of Classical Hollywood Cinema in Colonial India  
   Babli Sinha, University of Chicago

3. The Indian Film Star and the Limits of International Fame  
   Corey K. Creekmur, University of Iowa

**Senate Room A**

**Inspired by Pauline Kolenda (Part I):**
Marriage, Family, Caste, and Gender Through Fieldwork Over Time  
Chair: Sarah Lamb, Brandeis University

1. Learning from Pauline  
   McKim Marriot, University of Chicago

2. To "Marry One's Own" or to "Marry Outside":  
   Muslim Alliance Patterns in Historical Perspective  
   Sylvia Vatuk, University of Illinois at Chicago

3. Relocating Local Lives: The Shifting Geography of Potter Marriage in Sri Lanka  
   Deborah Winslow, University of New Hampshire

4. The Persistence of Caste  
   Geoffrey Burkhart, American University

**Senate Room B**

**The Printed Word (Part I): Orality and Performance in the Genealogy of Print in India**  
Chair: Christian Lee Novetzke, University of Pennsylvania

1. The Tongue Makes a Good Book  
   Christian Lee Novetzke, University of Pennsylvania

2. Listen! Says Kabir: Living Oral Traditions of a Fifteenth-Century Religious Poet of North India  
   Linda Hess, Stanford University

   Farina Mir, University of Michigan

4. Discussant  
   Kelly Pemberton, Harvard University
Panel Session IV: 4:00 pm - 5:45 pm

**Assembly Room**

**Early European Scholars in India and Their Local Collaborations**
Chair: Sudipta Sen, Syracuse University

1- Marco dalla Tomba and His Interlocutors
*David Lorenzen, El Colegio de Mexico*

2- The Madras School of Orientalism
*Thomas Trautmann, University of Michigan*

3- "Ingenious Natives" and "Headstrong Men": Col. Colin Mackenzie (1753-1821) and Collaborative Scholarship in the Madras Presidency
*Phillip Wagoner, Wesleyan University*

4- James Tod and the Command of Language
*Cynthia Talbot, University of Texas at Austin*

**Capitol Ballroom A**

**South Asia Language Resource Center**
Chair: Steve Poulos, University of Chicago

1- Planning (Intermediate Urdu)
*Amy Bard, Columbia University*

2- Project Initiation (Beginning Sindhi)
*Jennifer Cole, University of Illinois at Urbana-Champaign*

3- Project Completion (All levels of Tibetan)
*David Germano, University of Virginia*

4- Up and Running (comparative web-based project in Hebrew)
*Vered Shemtov, Stanford University*

**Conference Room I**

**Investigating Social Differentiation During the Early Historic in South India**
Chair: Radhika Sundararajan, University of Pennsylvania

1- Space, Place, and Socio-political Difference at Kadebakele: An Exploration
*Peter Johansen, University of Chicago*

2- Projecting Monastic Authority: The Manipulation of Symbolic Perception in Early Historic Period Buddhist Religious Architecture in the Western Ghats
*Lars Fogelin, University of Michigan*

3- Modeling Social Complexity in Late Iron Age/Early Historic Tamilakam
*Shinu Abraham, University of Pennsylvania*

4- Animals in Social Life during the South Indian Early Historic: Faunal Data from Excavations at Kadebakele, Karnataka.
*Radhika Sundararajan, University of Pennsylvania*

**Conference Room II**

**Transnational Crossings: Film, Sexuality, and Work**
Chair: Monica Ghosh, University of Hawaii at Manoa

1- Mohamed Rafi Rocks and Amir Khan Swings (a bat) as Bollywood Crosses over on a Two-Way Street
*Monica Ghosh, University of Hawaii at Manoa*

2- Sundernagar: The City in Cinematic and Architectural Imagination
*Kazi Ashraf, University of Hawaii at Manoa*

3- Making Sexual Minorities Visible in Urban India: The Petition Against Section 377
*Jyoti Puri, Simmons College*

4- Of Hostility and Hardship: The Impact of 9/11 on Taxi Drivers in New York City
*Monisha Das Gupta, University of Hawaii at Manoa*
Conference Room III

Critical Perspectives on Globalization
Chair: Anil Varughese, University of Toronto

1- Reading Globalization Against the Grain: Arjun Appadurai's Modernity at Large and Gayatri Spivak's Critique of Postcolonial Reason
Ziba Rashidian, Southeastern Louisiana University

2- Globalization and the Erosion of Social Citizenship: Comparing Lessons from North and South
Anil Varughese, University of Toronto

3- Indian Middle Classes in an Era of Globalization
Sonalde Desai, University of Maryland College Park

4- Making Miss India Miss Universe: Beauty as Cultural Performance
Susan Runkle, Syracuse University

Conference Room IV

New Themes in South Asian Colonial History
Chair: Karni Bhati, Furman University

1- Insecure in the Middle? Amar Singh and Colonial Modernity
Karni Bhati, Furman University

2- Thinking Beyond "Derivative Discourses": Marathi Elites' Engagement with Colonialism in Nineteenth Century India
Aparna Devare, American University

3- Photography, Trophy, and the Hunt: Visual Representations of 19th Century British Imperial Ideology in India
Julie Hughes, University of Texas at Austin

4- "Brutes in the Shape of a Man": The Nexus Between Animal Welfare and Anti-Imperialism in the United States and India, 1898-1920
Janet M. Davis, University of Texas-Austin

Conference Room V

Rebel Movements, Caste, and Dalit Politics in South Asia
Chair: Christina Furtado, University of Illinois at Urbana-Champaign

1- Rebel Movements in South Asia: Why Some Burn Out while Others Fade Away
Christina Furtado, University of Illinois Urbana Champaign

2- When Schooling Fails: Young Men, Unemployment and Low Caste Politics in Rural North India
Craig Jeffrey, University of Edinburgh

3- Is TV's New Domestic Order Working?: "Dalit Women," Globalization and the Politics of Hindutva
Usha Zacharias, Westfield State College

4- Who Will Make the Chapatis: 2003 Bihar Panchayats Holding Down "Act 93"
Charles Barlow, University of Copenhagen

Senate Room A

Inspired by Pauline Kolenda (Part II):
Marriage, Family, Caste, and Gender Through Fieldwork Over Time
Chair: Deborah Winslow, University of New Hampshire

1- The Broken Silence: Assertiveness Among Havlik Brahmin Women
Helen E. Ulrich

2- Old Age Homes, Modern Seniors, and Global Families in Kolkata
Sarah Lamb, Brandeis University

3- Grandmothers Who Live Off the Road: Singing Wisdom in Kangra
Kiran Narayan, University of Wisconsin-Madison

4- Discussant
Owen Lynch, New York University
Friday, October 24, 2003

The Printed Word (Part II): Orality and Performance in the Genealogy of Print in India
Chair: Chris Lee, Canisius College

1- Ghallib’s Poetics: Classical Urdu Ghazal in Performance and Print
   Fran Pritchett, Columbia University

2- That’s Mushaira Poetry...It Won’t Go In My Book!: Performed and Written Ghazals in Contemporary Banaras
   Chris Lee, Canisius College

3- Of Myth and Mantra: The Slippery Taxonomy of Printed and Oral Vrat Kathas
   Robert Menzies, University of Winnipeg

4- Discussant
   Christian Lee Novetzke, University of Pennsylvania

Reception and Social Hour
5:45 pm - 7:00 pm
Madison Ballroom

All-Conference Dinner
7:00 pm - 8:00 pm
Wisconsin Ballroom

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk: please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

DISTINGUISHED SPEAKER
Sheldon Pollock
George V. Bobrinskoy Professor,
Department of South Asian Languages and Civilizations
University of Chicago

“Critical Philology, Political Criticism, and South Asian Studies”

8:00 pm - 9:00 pm
Madison Ballroom

Performance:
The Kabir Performers
9:30 pm - 11:00 pm
Madison Ballroom
Panel Session V: 8:45 am - 10:30 am

Assembly Room

South Asian Americans in the 2000 Census: Demographics and Policy Initiatives
Chair: Joe Elder, University of Wisconsin-Madison

1- South Asian Americans in the 2000 Census
Padma Rangaswamy, South Asian American Policy & Research Institute

2- The State of South Asian America: Policy Issues in the 21st Century
Ann Kalayil, DePaul University of Chicago and South Asian American Policy and Research Institute

3- More Than Viable, Necessary: The Emerging South Asian American Voice
Nirav Desai, Subcontinental Institute

Capitol Ballroom A

Other Voices of Progressive Urdu Poetry
Chair: Ali Mir, William Paterson University

1- Progressive Poetry in Pakistan: A Tradition Survives
Raza Mir, William Paterson University

2- Urdu's Progressive Wit: Sulaiman Khatib, Sarvar Danda, and the Subaltern Satirists Who Could Speak Up
Syed Akbar Hyder, University of Texas at Austin

3- The Crowded Margins of Progressive Urdu Poetry
Ali Mir, William Paterson University

4- Discussant
Raza Mir, William Paterson University

Capitol Ballroom B

Current Issues in South Asian Archaeology
Chair: Michael Korfink, University of North Carolina at Charlotte

1- The Indus Script: A Statistical-Positional Approach
Michael Korfink, University of North Carolina at Charlotte

2- Archaeology at Large: Hindu Nationalism and the Primordial Drive
Scott Carney, University of Wisconsin-Madison

Conference Room I

Mewar: State, Society, and Culture in a Rajput Kingdom (Part I)
Chair: Daniel White, University of North Carolina at Charlotte

1- State Formation and Legitimation in Medieval Mewar: Ekalingaji, Parvati, and the Pasupatas
Nandini Sinha Kapur, University of Delhi

2- Kings and Chiefs in Conflict: The Politics of Patronage in Medieval Jain Narratives about Padmini of Chittor
Ramya Sreenivasan, University of Washington

3- Monumental "Memories": (Re)Building Mewar's History
Jennifer Joffee, University of Minnesota
Conference Room II

The Politics of Development: Knowledge, Representation, and Power
Chair: Sangeeta Kamat, University of Massachusetts-Amherst

1- "Stage-ing" Development, Producing Reality
   Anuradha Sharma, Wesleyan University

2- Legitimizing Development Projects: The Negation of Politics in Participation
   Vasudha Chotray, SOAS, London

3- Epistemology of the Field
   Elizabeth Armstrong, Smith College

4- Discussant
   Srilatha Batliwala, Harvard University

Conference Room III

Current Issues in Work, Labor, Migration, and Tourism
Chair: Yamini Atmavilas, Emory University

1- Trader, Weaver, Worker, Friend: Inter-Firm Relations and Upgrading Among Rural Handloom Textile Clusters in Andhra Pradesh, India
   Anne Kuriakose, University of Wisconsin-Madison

2- "Bachelor Hudigeeyaru": The Politics of Gender, Work, and Migration in South India
   Yamini Atmavilas, Emory University

3- The Struggle For Land Rights and the Trafficking of Women in Jaunsar Bawar
   Rashmi Chilka, University of Washington

4- "Consuming Children": Reading the Impacts of Tourism in the City of Banaras
   Jenny Huberman, University of Chicago

Conference Room IV

Aspects of South Asian Philosophy, Religion, and Spirituality
Chair: Alfred Collins

1- Individuation and Enlightenment: Jung, Kohut's "Tragic Man" and Sankara's Song on Entering Enlightenment
   Alfred Collins

2- Philosophy of Uddalaka - A Review
   K. Maheswaran Nair, University of Kerala, Trivandrum

3- Matsyendranath & the Siddha-Yoga Tradition at Srisailam in South India
   Prabhavati Reddy, Northwestern University

4- On My Visa Application I Put Spiritual Pilgrimage: Spirituality, India, and the Tourism Industry
   Angela Herrald, Syracuse University
Conference Room V

**Issues in Language Planning and Education**
Chair: Suhail Islam, Nazareth College of Rochester

1- Bengali Language Planning: Its Political and Cultural Significance  
*Suhail Islam, Nazareth College of Rochester*

2- Education, Decentralisation, and the Indian State  
*Jos Mooij, Centre for Economic and Social Studies, Hyderabad*  
[Jos Mooij is not able to attend the conference. His paper will be presented in absentia.]

Senate Room A

**Roundtable: The Sri Lanka Peace Process**  
Chair: Deborah Winslow, University of New Hampshire

*Asoka Bandarage, George Washington University*  
*Robbert Stoddard, University of Nebraska*

*John Holt, Bowdoin College*  
*Dennis McGivra, University of Colorado*

*Chandra R. De Silva, Old Dominion University*  
*Ananada Wickremaratne, Loyola University*

Senate Room B

**Religious Conversion in India: Meaning, Nation, and Transformation**  
Chair: Theodore P. Wright, Jr., SUNY Albany (Emeritus)

1- Locating Christians in British India: Legal, Political, and Theological Meanings of Leaving Hinduism  
*Chandra Mallampalli, Westminster College*

2- Conversion: A Roadblock to Inter-religious Unity  
*Irfan Omar, Marquette University*

*Laura Dudley Jenkins, University of Cincinnati*

4- Discussant  
*Douglas L. Berger, Oakton Community College*
Saturday, October 25, 2003

Panel Session VI: 10:45 am - 12:30 pm

Assembly Room

Rethinking the Mahabharata
Chair: James Fitzgerald, University of Tennessee

1- "Time" in the Mahabharata, and the Time of the Mahabharata
Luis Gonzalez-Reimann, University of California-Berkeley

2- Brahmin Voices in Different Registers in the Mahabharata
James Fitzgerald, University of Tennessee

3- More Rethinking the Mahabharata
Alf Hiltebeitel, George Washington University

4- Discussant
Wendy Doniger, University of Chicago

Capitol Ballroom A

Fictions of Violence: Literary Responses to Troubling Times
Chair: Christi Merrill, University of Michigan

1- Partition, Gendered Violence, and the Literary Imagination
Priya Kumar, University of Iowa

2- Listening to Pain: Narratives of Violence of the Liberation War of 1971
Yasmin Saikia, University of North Carolina at Chappell Hill

3- Kyaa baat? An Ordinary Murder in Rajasthan
Christi Merrill, University of Michigan

4- Discussant
Kamala Viswaswara, University of Texas at Austin

Capital Ballroom B

South Asia Literary Genres in Theory and History
Chair: Indira Peterson, Columbia University

1- Genre and Representation in the Kuravanci Drama
Indira Peterson, Columbia University

2- Genre and Ambiguity in Prakrit Poetry
Martha Ann Selby, University of Texas at Austin

3- Rhetoric and the Genre of Mangalkabya
David Curley, Western Washington University

Conference Room I

Mewar: State, Society, and Culture in a Rajput Kingdom (Part II)
Chair: Daniel White, University of North Carolina at Charlotte

1- Monks, Merchants, and Kings: Commemorating Ranakpur
Alexander Keefe, Harvard University

2- Ekalingji: Myth, Ritual, and the Divine House of Mewar
Daniel White, University of North Carolina at Charlotte

3- Early 19th Century Images of New Roots for the House of Mewar
Joanna Williams, University of California-Berkeley

4- Discussant
Lindsey Harlan, Connecticut College
Conference Room II

Communal Violence, Citizenship, and the Urban Dreamscape
Chair: Rishi Kalwani, Penn State University

1- Bombay Revisited: An Early Chapter in Hindu Nationalism's Modern Narrative
   Rishi Kalwani, Penn State University

2- The Vanishing Ground of the Citizen:
   Communal Violence in Gujarat and Post-Election Violence in Bangladesh
   Riaz Khan, New York University

3- Cityscapes of Desire: Toward a Third World Urban Utopia
   Roby Rajan, University of Wisconsin-Parkside

4- Discussant
   Anil Lai, Roosevelt University

Conference Room III

New Perspectives on Women and Gender Across Disciplines: Part I
Chair: Hester Betlem, Columbia University

1- Understanding Women’s Autonomy: A Review of the Literature
   Dina Banerjee, Purdue University, West Lafayette

2- Will the Educated Woman Still Cook and Scour Plates?
   Judith Walsh, State University of New York Old Westbury

3- Feminine Parthenogenesis, Scatology, and the New Psychology of Hinduism
   Thomas B. Ellis, Bucknell University

4- In Search of the Vedic Dasi: Non-Brahminism and the Devadasi Abolition Bill
   Hester Betlem, Columbia University

Conference Room IV

Roundtable:
South Asia Scholarship in the Liberal Academy: The Impacts of Religious Nationalism on the Field
Chair: Biju Mathew, Rider University

1- Angana Chatterji, California Institute of Integral Studies

2- Shabnum Tejani, School of Oriental and African Studies

3- Biju Mathew, Rider University

4- Vijay Prashad, Trinity College
Conference Room V

Dance, Performance, and Ritual in Theory and Practice
Chair: Mary Brennan, University of Wisconsin-Madison

1- Of Decoration and Disguise: Enjoying the Body of God at the Antal Temple at Srivilliputtur
Archana Venkatesan, University of California-Berkeley

2- Some Issues on the Gender Politics in the Bhakti Genre of Dance-theatre Performance
Purnima Shah, Duke University

3- A Movement Analysis of the Predominant (Sthayi Bhava) Feeling States in a Bharatanatyam Dance
Mary Brennan, University of Wisconsin-Madison, and Parul Shah, Maharaja Sayajirao University

Senate Room A

Space and Meaning: Understanding the Human Built Space in Sri Lanka
Chair: Nisha Fernando, University of Wisconsin-Milwaukee and University of Wisconsin-Stevens Point

1- Images of Kandy, Sri Lanka: Managing the Cultural Landscape of a World Heritage City
Kapila D. Silva, University of Wisconsin-Milwaukee

2- "Chaotic" Urban Streets: Ambience and Culture
Nisha A. Fernando, University of Wisconsin-Milwaukee and University of Wisconsin-Stevens Point

3- The Mountain Shrine: Preserving the Matrices of Meaning in Numinous Landscapes
Ravin Gunaratne, University of Wisconsin-Milwaukee

4- Discussant
Kapila D. Silva, University of Wisconsin-Madison

Senate Room B

South Asian Religions through Western Lenses
Chair: Will Sweetman, University of Newcastle-upon-Tyne

1- Religion and Region: Forging State Ideology and Social Identity in Kashmir
Mridu Rai, Yale University

2- Roots vs Routes in the Study of South Asian Religions
Peter Gottschalk, Wesleyan University

3- Hinduism in New Age Catholicism
Mathew N. Schmalz, College of the Holy Cross

4- Sati or Female Supremacy: How to Read Gotamii's Apadaana
Liz Wilson, Miami University

All Conference Lunch
12:30 pm - 2:00 pm
Madison Ballroom

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk: please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.
Panel Session VII : 2:00 - 3:45 pm

Assembly Room

Embedded Knowledge: The South Indian Temple as a Repository of Religious, Aesthetic, and Scientific Ideas
Chair: Susan Huntington, The Ohio State University

1- Geometry in Early Western Chalukya Temples
   Philip E. Harding, Ohio State University

2- The Iconography of Patronage at the Virupaksa and Mallikarjuna Temples at Patadakal
   Cathleen Cummings, Ohio State University

3- The Descent of Ganga as a Visual Pun in Vijayanagara Art
   Amy-Ruth Holt, Ohio State University

Capitol Ballroom A

Roundtable: Pakistan Studies in the Larger Context of South Asia
Chair: Jonathan Mark Kenoyer, University of Wisconsin-Madison

1- Brian Spooner, University of Pennsylvania

2- Craig Baxter, Juniata College

3- Richard Barnett, University of Virginia

4- David Gilmartin, North Carolina State

Caucus Room

Secular Modalities:
Hindutva and Democratic Politics in India
Chair: Srirupa Roy, University of Massachusetts-Amherst

1- Postcolonial Aporias: Hindu Fundamentalism and Education Reform
   Sangeeta Kamat, University of Massachusetts-Amherst

2- Hindu Nationalism and the Politics of Social Work
   Kalyani Menon, Mount Holyoke College

3- Democracy and Genocide: State and Civil Society in the Aftermath of Gujarat
   Srirupa Roy, University of Massachusetts-Amherst

Conference Room I

Gender and "Sikhness"
Chair: Brian Caton, Luther College

1- Warriors at the End of Time: Tracing Gender in the Myths and Practices of the Eighteenth Century Khalsa
   Purnima Dhavan,Bowdoin College

2- Encounters with the "Infanticidal Races" in Nineteenth Century Colonial Punjab:
   British Colonial Policy on the Prevention of Female Infanticide
   Tabassam Shah, School of Oriental and African Studies, University of London

1- Constructing Masculinity in the Agrarian Production of Panjaban, 1840-1900
   Brian Caton, Luther College

2- Discussant
   Michelle Maskiell, Montana State
Conference Room II
South Asian Convergence: A Reassessment
Chair: Hans Henrich Hock, University of Illinois at Urbana-Champaign

1- Re-evaluating Dravidian Influence on the Eastern IA Development of the Quotative
Indranil Dutta, University of Illinois at Urbana-Champaign

2- Evidence for "Intertranslatability": An Update on Kupwar
Shivali Tukdeo, University of Illinois at Urbana-Champaign

3- South Asia and Turkic: The Central Asian Connection?
Hans Henrich Hock, University of Illinois at Urbana-Champaign

4- Discussant
Rakesh Mohan Bhatt, University of Illinois at Urbana-Champaign

Conference Room III
New Perspectives on Women and Gender Across Disciplines: Part II
Chair: Mangala Subramaniam, Purdue University

1- Creating Contentious Spaces: Women in Rural Karnataka
Mangala Subramaniam, Purdue University

2- Tying the Knot: Marriage of Caste and Class?
Bhavani Arabandi, University of Virginia

3- Looking Beyond: HIV/AIDS Preventions with Women in Prostitution
Lakshmi Tata, California University of Pennsylvania

Conference Room IV
New Themes in Colonial and Postcolonial History
Chair: Yvette Rosser, University of Texas at Austin

1- Creating An 'Other' Music: Musical Literature in 20th Century India
Aditi Deo, Indiana University-Bloomington

2- The Rhetoric of Resistance and the Indian Freedom Movement, 1919-1930
Sukeshi Kamra, Carleton University

3- Re-calling the Partition: Shaheed-E-Mohabbat and Gadar: Ek Prem Katha
Ellen E. Sweeney, University of Iowa

4- Does the Past Have a Future in India?
Yvette Rosser, University of Texas at Austin

Conference Room V
New Perspectives on the South Asian Diaspora
Chair: Nalini Iyer, Seattle University

1- Coming Out, Coming Home: Diasporic Construction of Childhood in Shyam Selvadurai's Funny Boy
Nalini Iyer, Seattle University

2- Role of Religion in the Production of Family, Community, and Political Identity among the Indian Diaspora in the Bay Area
Annapurna Pandey, University of California-Santa Cruz

3- (Mis)recognizing the Stranger: Religious Extremism at Hindu Summer Camps in Washington D.C.
Jessica Falcone, Cornell University

4- The Indian Diaspora: What Preparation? Why Did They Come?
John Gilray Christy, University of Pennsylvania
Ethical Dimensions of Indian Curses
Chair: Lise Vail, Montclair State University

1- Cursing Raja Nal: Vows and their Violation in the Hindu Epic Dhola
Susan Wadley, Syracuse University

2- Blessings into Curses: Gift Rituals Gone Awry in the Karna Narrative
Aditya Adarkar, Montclair State University

3- Guru-Curses and Moral Accountability: Popular Ethical Values in North Karnataka
Lise Vail, Montclair State University

4- Discussant
V. Narayana Rao, University of Wisconsin-Madison

Reflections in a Crystal Mirror: Comparative Religion in Eighteenth Century Tibet
Chair: Roger Jackson, Carleton College

1- Triumphalism and Ecumenism in Thu’u bkwan’s Crystal Mirror
Roger Jackson, Carleton College

2- Jesus the World-Protector and the Lawgiver Shakyamuni: Eighteenth Century Tibetan Buddhist Historians on Christianity and Desideri’s Account of Tibetan Buddhism
Michael Sweet, University of Wisconsin-Madison

3- Tsunen on Chinese Divination in the Tibetan Tradition
Leonard Zwilling, University of Wisconsin-Madison

4- Discussant
John Dunne, University of Wisconsin-Madison

Main Hallway

COFFEE BREAK
Second Floor

DISTINGUISHED SPEAKER

Romila Thapar

“The Historian in Contemporary India”

4:00 pm - 5:30 pm
Capitol Ballroom B

All-Conference Reception and Cash Bar
5:30 pm - 7:00 pm
Capitol Ballroom A

DINNER ON YOUR OWN
(Listing of restaurants available in your registration folder)
Saturday, October 25, 2003

7:00 - 9:15 pm

Parul Shah Dance Performance
Margaret H'Doubler Performance Space in Lathrop Hall
See the flyer in your folder for directions.

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<th>8:00 pm - 9:00 pm</th>
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| Screening of **EPPAWALA**  
Video documentary on Sri Lanka  
(Multinational Mining Interest in Sri Lanka) | Screening of the film  
**Unlimited Girls** |
| Senate Room A | Senate Room B |
| Presented by Asoka Bandarage  
Sigur Center for Asian Studies  
The George Washington University | Presented by Paromita Vohra  
Devi Pictures, Bombay |

Don’t forget to visit the exhibitors and sellers

Books and Other Items for Sale  
University Room, 2nd Floor

Non-Profit Exhibit Tables  
Registration Area, 2nd Floor
Panel Session VIII: 8: 45 am - 10:30 am

Assembly Room

Authors and Issues in Modern Indian Literatures: Part I
Chair: Henry Schwarz, Georgetown University

1- Asceticism, Nationalism, and Masculinity: Bankimchandra Chattopadhyay
Chandrima Chakraborty, York University, Toronto

2- Mahasweta Devi: Witness, Advocate, Writer
Henry Schwarz, Georgetown University

3- Upendranath Ashk's Play "Tuphan se pahle" (1946) and Hindu-Muslim Cultural Diversity
Diana Dimitrova, Emory University

Capitol Ballroom A

Current Issues in Buddhist Studies
Chair: Christian P. Haskett, University of Wisconsin-Madison

1- Between a Rock and a Hard Place: Celibacy and Gender within Tibetan Buddhist Communities
Martin Mills, University of Aberdeen, Scotland

2- There Goes the Neighborhood: Why the Relocating of Local Buddhist Spirit Forces Matters for Tibetan Nationalism and Identity
Christian P. Haskett, University of Wisconsin-Madison

3- Oral Sutras in Indian Mahayana
David Drewes, University of Virginia

4- The Aesthetics of Being a Monk: The Place of the Pali Vinaya in Sri Lankan Monastic Culture
Jeffrey Samuels, Western Kentucky University

Conference Room I

Questions of Honor: Exploring Moral Economies of Izzat in South Asia
Chair: Gayatri Reddy, University of Illinois at Chicago

1- Consumer Propriety: Izzat in Middle-Class Kathmandu
Mark Liechty, University of Illinois at Chicago

2- Cultures of Economies: Izzat and Socio-Spatial Change in Nepal
Katharine N. Rankin, University of Toronto

3- The Currency of Honor: Izzat in the Hijra Moral Economy
Gayatri Reddy, University of Illinois at Chicago

4- Discussant
Ernestine McHugh, University of Rochester
### Conference Room II
**Contemporary Urdu and Hindi Literature and Its Critics**
Chair: Muhammad Umar Memon, University of Wisconsin-Madison

1- Such Highs, Such Lows: Issues of Stylistics in Modern Urdu  
*Mehr A. Farooq, University of Virginia*

2- The Nature of the Modern: Critical Frameworks for Early 20th Century Hindi Poetry  
*Valerie Ritter, University of Chicago*

3- Aaj Ka Paath (The Reading for Today): Poetry and Politics in Hindi Literature, Post-Ayodhya  
*Simona Sawhney, University of Illinois*

4- Writing the Self: Khud-navisht as Literary Form in Urdu  
*Robert Phillips, University of Wisconsin-Madison*

5- Discussant  
*Muhammad U. Memon, University of Wisconsin-Madison*

### Conference Room III
**The "New" Indian City: Popular Culture, Habitat, and Identity**
Chair: William Mazzarella, University of Chicago

1- House, but No Garden: Apartment Living and Urban Identity, Bombay 1930-1950  
*Nikhil Rao, University of Chicago*

2- Love for Sale: Matrimonial Advertisements and the Creation of a 'Hindu' Patriarchal Identity  
*Rochona Majumdar, University of Chicago*

3- New Theatres: Popular Culture and Nostalgic Longings  
*Sharmistha Gooptu, University of Chicago*

4- Discussant  
*Lisa Trivedi, Hamilton College*

### Conference Room IV
**Development in South Asia**
Chair: John Riley, University of Wisconsin-Richland Center

1- IT in Rural Development: Reaching the Remotest Corners of South Asia and Creating Information Affluence Inexpensively  
*S. Rangarajan, Worldspace Corporation*

2- NGO Networks in South India: A Preliminary Study  
*John Riley, University of Wisconsin-Richland Center*

3- Discussant  
*Anita Patil Deshmukh, India Development Service*
Folk Poetry and Folk Theatre
Chair: Devendra Sharma, Ohio University

1- The Style of "Lokaabharan" as a Mode of Narration: Text of Poetry and Context of Socio-political Reality in Indian Sub-continent
Biplab Chakraborty, University of Burdwan, India

2- Adapting Nautangi to New Conditions
Devendra Sharma, Ohio University

The Home and the World: Changing Ethnic Identities in Sri Lanka
Chair: Amita Shastri, San Francisco State University

1- Shaping the Political Arena: Channelling Ethnicity through Electoral Reform
Amita Shastri, San Francisco State University

2- Becoming Sri Lankan: Rise of Up-country Tamil Identity in Contemporary Sri Lanka
Daniel Bass, University of Michigan

3- Gender, Identity, and Conflict: Buddhist Women in Sri Lankan Peace Movements
Bradley S. Clough, American University, Cairo

4- The Internet and Refashioning of Identity among the Expatriate Sinhala
Chandra R. De Silva, Old Dominion University

Housewives, Workers, and Performers: Rethinking Shame in South Asia
Chair: Sylvia Vatuk, University of Illinois at Chicago

1- Baul Women: Evoking Shame from the Margins
Lisa Knight, Syracuse University

2- Veiled Practices: Bridging Lifeworld Spheres in the City of Ajmer, Rajasthan
Keri Olsen, Syracuse University

3- Agents of Shame: Narratives of Love and Loss in Karachi
Laura Ring, University of Chicago

Main Hallway

COFFEE BREAK

Second Floor
Panel Session IX: 10:45 am - 12:30 pm

**Assembly Room**

Authors and Issues in Modern Indian Literatures: Part II  
Chair: Asha Nadkarni, Brown University

- Love, the Home, and the World: Repositioning India in "Asia"  
  *Samir Dayal, Bentley College*

- Right Wing Perception of the Partition of India in Manohar Malgonkar's *A Bend in the Ganges* and Raj Gill's *The Rape*  
  *Beerendra Pandey, SUNY-Stony Brook & Tribuvan University, Kathmandu*

- Feminism, Nationalism, and Sati in Nayantara Sahgal's *Rich Like Us*  
  *Asha Nadkarni, Brown University*

**Conference Room III**

Consciousness in Mahaayaana Buddhist Thought  
Chair: James Blumenthal, Oregon State University

1- Mind and Mental Factors in Indo-Tibetan Buddhist Scholasticism  
  *James Apple, University of Alabama*

2- Shantaraksita on Consciousness: Two Unique Assertions  
  *James Blumenthal, Oregon State University*

3- On the Non-Reality or Reality of Consciousness: The Debate over Consciousness  
  *James K. Powell II, Nagarjuna Institute*

4- Discussant  
  *Paul Donnelly, Northern Arizona University*

**Conference Room V**

Aspects of Mughal History and Culture  
Chair: Munis D. Faruqui, University of Dayton

1- Mughal Women, Mughal Power: 1556-1707  
  *Munis D. Faruqui, University of Dayton*

2- Enduring Pleasure and Ephemeral Light: The Tomb of Itimad ad-Daula in Agra, India  
  *Yael Rice, University of Massachusetts-Amherst*

**Senate Room A**

Sri Lanka's Other Tamils  
Chair: Patrick Peebles, University of Missouri-Kansas City

1- The Donoughmore Commission and the "Minorities," 1927-28  
  *Patrick Peebles, University of Missouri-Kansas City*

2- Roman Catholicism and Bilingualism among Negombo Karavas and Chettis  
  *Steve Banta, Cornell University*

3- Resistance and Counter-resistance on Tea Plantations  
  *Neena Mahadev, University of Chicago*

4- Goldsmith, Barber, Washer, Drummer: Subaltern Caste Patterns in Eastern Sri Lanka  
  *Dennis McGilvray, University of Colorado*
Revisiting Ritual and Women’s Agency
Chair: Diana Dimitrova, Emory University

1- If the Fire Goes Out, the Wife Should Fast:
Women’s Agency in the Grhya Sutras
Laurie Patton, Emory University

2- Meanings and Rituals of Bindis: Changing Texts
(Written, Iconic, and Oral) and Practice
Katherine Young, McGill University

3- Lovesick Gopi or Woman’s Best Friend? The
Mythic Sakhi and Female Friendship in a Hindu
Women’s Ritual Tradition
Tracy Pintchman, Loyola University Chicago

4- Discussant
Diana Dimitrova, Emory University

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Associations Meetings

Thursday, October 23, 2003
7:00 pm - 10:00 pm: South Asian Summer Language Institute Consortium Meeting (SASLI).
Conference Room I. Organizers: Sharon Dickson, Tony Stewart.

6:00 pm: Development Initiatives and Internships in South Asia.
Conference Room II. Organizer: Nita Kumar.

Friday, October 24, 2003
5:30 pm-7:30 pm: Intercollegiate Sri Lanka Education; Sri Lanka Study Abroad Consortium (ISLE).
Conference Room II. Organizer: Roger Jackson.

5:45 pm- 7:00 pm: Maharashtra Studies Circle (University of Wisconsin-Madison).
Conference Room IV. Organizers: Krista Coulson, Tushar Rajwat, Gudrun Buhnmann.

Saturday, October 25, 2003
6:00 pm - 7:00 pm: Rajastan Studies Group - Annual Meeting.
Conference Room I.
Organizer: Frances Taft.

6:00 pm - 8:00 pm: American Institute for Sri Lankan Studies Annual Meeting and
Board of Directors Meeting. Conference Room II. Organizer: Jeanne Marecek.

6:00 - 7:00 pm: Pakistan Fulbright Alumni. Conference Room III. Organizer: Dr Grace Clark.

7:00 - 8:00 pm: Association for Nepal and Himalayan Studies Annual Meeting. Conference Room IV.
Organizer: Arjun Gunaratne.
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- Paris/Pondichéry, 2000, EFEQ/IFP, 402 p., ill. 59 €

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N° 9 : L. RENOU (Réunies par N. Balbir et G.-J. Pinault, Index par C. Chojnacki), Louis Renou. Choix d'études indiennes (2 t.)

Publications hors série

- Paris, 1997, 538 p., ill. 34 €

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F. GRIMAL éd., Sources de ces temps. Sources and Time (A colloquium - Pondicherry, 11-13 January 1997)
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ADDENDUM to Program

32nd Annual Conference on South Asia
October 24-26, 2003

Please note the following changes:

Friday, October 24, Session III: 2:00 pm – 3:45 pm

In panel, New Perspectives on Studying the Early Historic Period: Recent Research in South India, list of papers should be:

1. “Early Historic Landscapes of the Tungabhadra Corridor,”
   Carla Sinopoli, University of Michigan

Saturday, October 25, Session V: 8:45 am – 10:30 am

In panel, Aspects of South Asian Philosophy, Religion and Spirituality, K. Mahaswaran Nair will not be presenting the paper entitled, “Philosophy of Uddalaka – A Review.”

In panel, Current Issues in South Asian Archaeology, two additional papers will be presented by the following scholars. Dr. Mark Kenoyer will informally chair.

Dr. Ihsan Ali
University of Peshawar
Department of Archaeology, NWFP, Pakistan

Dr. Vasant Shinde
Deccan College
Pune, India
Saturday, October 25, Session VI: 10:45 am – 12:30 pm

In panel, Communal Violence, Citizenship, and the Urban Dreamscape, Rishi Kalwani and Riaz Khan will not be presenting.

Saturday, October 25, Session VII – 2:00 pm – 3:45 pm

CANCELLED – Embedded Knowledge: The South Indian Temple as a Repository of Religions, Aesthetic, and Scientific Ideas

In panel, New Themes in Colonial and Postcolonial History, Yvette Rosser withdrew as Chair; Sukeshi Kamra of Carleton University is replacing her.

Saturday, October 25 – 7:00 pm – 9:15 pm

CANCELLED – PARUL SHAH DANCE PERFORMANCE in the Margaret H’Doubler Performance Space in Lathrop Hall

Sunday, October 26, Session VIII: 8:45 am – 10:30 am

CANCELLED – Development in South Asia, chaired by John Riley.

Sunday, October 26, Session VIII: 8:45 am – 10:30 am

In panel, Authors and Issues in Modern Indian Literatures: Part I, the title for Paper 3 should be: “Upendranath Ashk’s Play ‘Tuphan se pahle’ (1946) and Hindu-MuslimCultural Hybridity” by Diana Dimitrova, Loyola University at Chicago

Sunday, October 26, Session IX: 10:45 am – 12:30 pm

In panel, Authors and Issues in Modern Indian Literatures: Part II, Samir Dayal will not be presenting.