The 30th Annual
Conference on South Asia

October 18 - 21, 2001
Madison, WI U.S.A.
The Thirtieth Annual Conference on South Asia

October 18, 19, 20, & 21, 2001

Lowell Center, 610 Langdon
Pyle Center, 702 Langdon
University of Wisconsin - Madison

Sponsored by:
Center for South Asia
University of Wisconsin - Madison
203 Ingraham Hall
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Tel: 608-262-4984
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info@southasia.wisc.edu
http://www.wisc.edu/southasia/

Program Committee
Chair: J. Mark Kenoyer
University of Wisconsin - Madison

Committee Members:
(all affiliated with the University of Wisconsin - Madison)
Joseph Elder
Mobina Hashmi
David Kipnis
Kirin Narayan
V. Narayana Rao
Aseema Sinha

Coordinator: Chrissy Colby
University of Wisconsin - Madison

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Cover art: Chrissy Colby
Future Conferences

2002: October 11 - October 13
Pre-Conference Events: October 10
Location: Lowell and Pyle Conference Centers

2003: October 24 - October 26
Pre-Conference Events: October 23
Location: Madison Concourse Hotel

Conference Information

Programs: A hard copy of the Program Book is provided with each paid registration. Replacements are $5.00.

Conference Registration: All participants and attendees must register. The regular pre-registration rate before September 1 is $85.00, or $35.00 for students. After September 1, the rates are $90.00 for regular registration and $40.00 for students.

Abstracts of Papers presented at the 30th Annual Conference on South Asia will be available online beginning in October 2001. Orders for hard copies can be made in the Conference Office.

Conference Office: The Conference office is in room 115, Lowell Center. Hours: 8am - 5pm Friday & Saturday, and 9am - 11am on Sunday.

Message Board: A message board is available near the registration desk at Lowell Center.

All-Conference Meals: Tickets for the All-Conference Dinner and Lunch must be purchased prior to the Conference. Occasionally, extra tickets can be purchased at the registration desk. We are unable to refund or sell unwanted tickets for you.

Audio-Visual Equipment: Audio-Visual Equipment problems should be reported immediately to the Conference Office at Lowell Center or the main desk at the Pyle Center. No additional AV equipment may be reserved after October 5, 2001.

Slide Previewing Room: 116 Lowell Center.

Non-Profit Org Exhibits: Visit them in the Pyle Center Ameritech Lounge

American Institute of Indian Studies
American Institute of Pakistan Studies
Asiatica Association
Association for Asian Studies, Inc.
Educate the Children
Indian American Center for Political Awareness
KW International, Inc.
UW-Madison Office of International Studies & Programs
Women for Human Rights

Book Exhibitors: Visit them in the Pyle Center Ameritech Lounge

Bagchee Associates
Center for South Asia, University of WI - Madison
Center for South Asia Studies, University of CA - Berkeley
Duke University Press
Indiana University Press
Kali for Women
Lotus Press
Mapin Publishing
Nataraj Books
Oxford University Press
Rhythms Divine - Temple Arts of Kerala
The Scholar's Choice
Snow Lion Publications
South Asia Books
Wimbledon Publishing Company

Visit the Center for South Asia's exhibit during the Conference to learn about our new documentary films and Conference participant discounts.

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Association Meetings and Auxiliary Events

Thursday, October 18
9:00am - 8:00pm: Pre-Conference - Re-Thinking India’s Democracy: The Politics of Social & Institutional Change - 118 Lowell
2:00 pm - 6:00 pm: Association for Nepal and Himalayan Studies Business Meeting - 117 Lowell Center

Friday, October 19
8:00 am - 10:00 am: National Resource Center Directors’ Meeting - 117 Lowell Center
8:15 pm - 10:15 pm: Independent Scholars of South Asia (ISOSA) General Meeting - Lowell Center Lower Lounge

Saturday, October 20
9:00 am - 3:00 pm: Committee on South Asian Libraries and Documentation (CONSLAD) Online Technologies Workshop - B1B-B1A Lowell Center
5:15 pm - 7:15 pm: Rajasthan Studies Group Meeting -117 Lowell Center
5:30 pm - 6:30 pm: American Institute for Sri Lankan Studies Board of Directors Meeting - 225 Pyle Center
5:30 pm - 7:30 pm: United States Educational Foundation in India (USEFI) Meeting - Lowell Center Lower Lounge
6:30 pm - 7:30 pm: American Institute of Sri Lankan Studies Annual General Meeting - 225 Pyle Center
6:30 pm - 8:30 pm: Association for Nepal and Himalayan Studies Membership Meeting - 118 Lowell Center
9:00 pm - 10:00 pm: American Institute For Pakistan Studies/Berkeley Urdu Language Program in Pakistan (AIPS/BULPIP) Reception for Friends, Fellows, and Members - 225 Pyle Center
8:30 pm - 10:30 pm: Association for Nepal and Himalayan Studies Reception & Cash Bar - Lowell Center Upper Lounge
Note: there will be a 9:15pm discussion. The topic is: “Informal Discussion on the Regicide of the King”
**Thursday, October 18, 2001: Pre-Conference Event - 118 Lowell Center**

**Re-Thinking India's Democracy:**

**The Politics of Social and Institutional Change**

Convener and Organizer:
Aseema Sinha, University of Wisconsin - Madison

The experience of democratization in India reveals the simultaneous coexistence of several interesting trends. If we distance ourselves somewhat from the short swings of the electoral cycle, two developments, slower in their temporal rhythm, seem to be brewing in the laboratory of Indian democracy. The first trend is change in the institutional setting; the second pertains to the politicization of new social forces, hitherto either denied voice or underrepresented. These two trends - social upheaval and institutional change - need to be analyzed together.

**Within the domain of institutional change, perhaps the most obvious is a reworking of the federal order with greater power to the states in both economic affairs as well as more political autonomy. The other major institutional transformation is in the party system; the one-party dominant system characterized by the hegemonic Congress party has given way to a multi-party regionalized system. Equally striking have been the changes in the social bases and ideologies of politics. One the one hand, Indian democracy has become more exclusionary as a Hindu majoritarian version of mobilization has proceeded apace. Simultaneously, however, an inclusionary pressure has been exerted by the entry of new strata into the political elite: backward castes, Dalits, women, tribals. This "second democratic revolution" has been characterized by very high rates of political participation among lower strata, anomalous in the Western experience of democracy.**

This conference aims to take stock of the democratic experience in India with a particular focus on analyzing the interaction between social transformation and institutional change. At the same time, it is desirable to frame these changes in a longer historical perspective.

**Panel 1 - 9:00 am - 10:30 am**

**Elections, Political Mobilization and Party Systems**

Chair: Aseema Sinha (University of Wisconsin - Madison)

Ashutosh Varshney, "Identity over Economics? Political Mobilization in Democratic India?" (University of Michigan)

Yogendra Yadav, "Rethinking Politics of Social Cleavages: Indian Elections, 1996-2001," (Centre for the Study of Developing Societies, New Delhi, India)

Anindya Saha, "Why does a Simple Plurality Electoral System Produce a Regionalized Multi-Party System?: Reconciling Duverger's Law with the Indian Experience," (Cornell University)

Discussant: Kanchan Chandra (M.I.T.)

10:30 am - 10:45 am: coffee & tea break

**Panel 2 - 10:45 am - 12:15 pm**

**Frameworks For Thinking about Indian Democracy: at the Intersection of History and Theory**

Chair: V. Narayan Rao (University of Wisconsin - Madison)


Sandria Freitag, "Re-Imagining the Role and Participants in Civil society," (University of California at Santa Cruz)

12:15 pm - 1:15 pm: lunch - on your own

**Panel 3 - 1:15 pm - 2:45 pm**

**Political Economy and Democracy in India**

Chair: Joe Elder ((University of Wisconsin - Madison)


Discussant: Baldev Raj Nayar (McGill University)

2:45 pm - 3:00 pm: coffee & tea break

**Panel 4 - 3:00 pm - 4:30 pm**

**Federalism and Democratization**

Chair: Shanti Kumar (((University of Wisconsin - Madison)

Rob Jenkins, "Explaining Divergent Patterns of State-Level Institutional Reform," (University of London)

Douglas V. Verney, "Transforming the Indian Political System: What Are the Alternatives?" (University of Pennsylvania)

Discussant: Swama Rajgopal (Yale University)

4:15 pm - 5:45 pm: Roundtable Session

Chair: Vinay Dharwadker (University of Wisconsin - Madison)

Edward Friedman (University of Wisconsin-Madison)
Marc Galanter (University of Wisconsin-Madison)
V. Narayana Rao (University of Wisconsin-Madison)
Crawford Young (University of Wisconsin-Madison)

6:00 pm - 6:45 pm: Cash Bar

6:45 pm - Dinner in Lowell Center Dining Room
A Place to Remember...or Not: Local Intersections of Memory, Forgetting, and Identity Construction
335 Pyle Center
Chair: Syed Ali, James Madison University
Banarasipen, Pseudonyme and Pisaing on Walls: Images of City and Self among Banaras Muslim Poets
Christopher Lee, Canisius College

Forgetting to Remember, Remembering to Forget: Identity Construction among Hyderabad Muslims in New York
Syed Ali, James Madison University

The Raj that Memory Forgot: Local Forgetting During National Remembering
Peter Gottschalk, Southwestern University

Discussant: Karen Leonard, University of California - Irvine

Economics and Development Ad Hoc Panel
332 Pyle Center
Chair: Baldev Raj Nayar, McGill University
The International Integration of the Indian Economy
Baldev Raj Nayar, McGill University

Matthew C. J. Rudolph, Cornell University

People’s Movements Against Corruption: Transparency, Accountability, and the Right to Information in India
Anne Marie Goetz, University of Sussex, and Robert Jenkins, University of London

Leadership Change, Democracy, and Development in Rural North India
Aniruddh Krishna, Duke University

Sage, Saint, King: Alternative Historiography in the Maharashtrian Milieu
225 Pyle Center
Chair: Christian Novetzke, Columbia University

Who Killed Namdev?: The Forensics of Authorship in a Non-Modern Tradition
Christian Novetzke, Columbia University

Did Visvamitra Really Eat Dog Meat?: Historical and Dharmic Contexts in the Performance of a Puranic Narrative
Adheesh Sathe, University of California - Berkeley

You tell me who Shivaji was, and I’ll tell you who you are
Ananya Vajpeyi, University of Chicago

Discussant: Nicholas B. Dirks, Columbia University

Watersheds of Inquiry: John Thayer Hitchcock’s Himalayan and South Asian Legacy (Part 1 of 2)
118 Lowell Center
Chair: Alfred Pack, University of Chicago

A Taste Shared: Reflecting John Hitchcock and the Good in Fieldwork
Tom Fricke, University of Michigan

The Legacy of John Hitchcock’s Cultural Ecology in the Anthropology of Himalaya
Stephen Mikesell, University of Wisconsin - Madison

Impact of Social Factors on Child Health and Disability: Comparative Results from Bangladesh and Pakistan
Maureen Durkin, Columbia University

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Roundtable Discussion: Archaeology and Cultural Heritage of Afghanistan and Pakistan
220 Pyle Center
Chair: Martha Carter, Ancient India and Iran Trust
Participants:
Raymond Alchin, Cambridge University
Martha Carter, Ancient India and Iran Trust
Bridget Allchin, Ancient India and Iran Trust
J. Mark Kenoyer, University of Wisconsin - Madison

Ramayanas Off Center: Modern Ramayanas in South India and Bengal
112 Pyle Center
Chair: V. Narayana Rao, University of Wisconsin - Madison
Centering the Book of War: Heroic Fury in the Ramayana Murals at Mattancherry Palace in Kerala
Mary Beth Coffman Heaton, College of Charleston
The Ethnos of Beheading Shambuka: Modern Ramayana Plays in South India
Paula Richman, Oberlin College
Humankind: Animals in Dutt's Bengali Ramayana Poem
Clinton Seney, University of Chicago

The Ramayana Reinterpreted in 20th Century Bengal: Roy's Parody and Basu's Short Story
Mandakranta Bose, University of British Columbia

Macrocosm in a Microcosm: Ethnic and Political Identities in Sri Lanka and South Asia
111 Pyle Center
Chair: V. Ravindran, Department of History, University of Manitoba
Batticaloa Muslim Identity in Historical Perspective
Dennis McIlvray, University of Colorado at Boulder
Interrogating Ethnicity in South Asia: Some Reflections from a Comparison of Tamil Ethnicity Across the Palk Straits
V. Ravindran, University of Manitoba
Shaping the Political Agenda: The United National Party of Sri Lanka
Amita Shastri, San Francisco State University
Trade Unions and Up-country Tamil Ethnic Consciousness on Sri Lanka's Tea Plantations
Daniel M. Bass, University of Michigan
Friday, October 19, 2001 (continued)
Panel Session I: 9:00 am - 10:45 am

Drugs, Disease and Disorderly Women in Colonial India
Lowell Center Lower Lounge

Chair: Anand Yang, University of Utah

Sexuality, Discipline and the Racial Boundaries of the Bengal Army in the Mid-19th Century
Douglas M. Peers, University of Calgary

James H. Mills, University of Strathclyde

Native Women and the Colonial Penitentiary
Satadru Sen, Washington University - St. Louis

Discussant: Sandria Freitag, University of California - Santa Cruz

The Center for South Asia presents...
"Tulsidas and the Fire of the Veda"
a new Documentary Film

In this film, Mahant Veer Bhadra Mishra, the spiritual leader of the famous temple of Sankat Mochan Hanuman in the Holy City of Banaras, explains the symbolism of the performance of Yagya. He illuminates the threads of Indian tradition which bind together the rituals of the Veda and the performances of Bhakti: the Katha storytelling, the chanting of texts, Bhajan and Kirtan, and the Lila dramas of the Avatar Ram and Krishna.

This film also documents the performance of Sat Chandi Maha Yagya held at the Sankat Mochan Temple of Banaras in July-August 1999.

Please visit the Center for South Asia’s exhibit in the Ameritech Lounge, Pyle Center where we will be premiering the video throughout the Conference.

A special offer for all Conference participants and their institutions: For a limited time, this film will be available in VHS or PAL format for only $100. (Now through December, 2001). Subsequently the film will list for $145.

For more information on this or any of our other documentary films (we have over 50 films!), please visit the Center for South Asia at the Book Exhibit during the Conference, or call 608-262-4884 or email: info@southasia.wisc.edu.
Education for Progress: The Politics of Schooling in Colonial and Post-Colonial India

111 Pyle Center

Chair: Abby McGowan, University of Pennsylvania

The Social Life of English: Gender and the Polite Society in Nineteenth Century Bombay
Shefali Chandra, University of Pennsylvania

Schooling, Development and Internationalism: Postwar American Liberals and Indian Education, 1948-1953
Daniel Klingensmith, Maryville College

Ways of Seeing: Crafts and the Discipline of Design in Western India, 1851-1900
Abby McGowan, University of Pennsylvania

Watersheds of Inquiry: John Thayer Hitchcock’s Himalayan and South Asian Legacy (Part 2 of 2)
118 Lowell Center

Chair: Tom Fricke, University of Michigan

Stability of Oral Texts among Shamans of the Bhuji Valley, Western Nepal
Gregory G. Maskarinec, University of Hawaii

Magical Power and Politics in Tamang Shamsic Soundings
David Holmberg, Cornell University

Politics and Piety in South Asian Islam (Part 1 of 2)
225 Pyle Center

Chair: Peter J. Bertocci, Oakland University

Watersheds of Inquiry: John Thayer Hitchcock’s Himalayan and South Asian Legacy (Part 2 of 2)
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Stability of Oral Texts among Shamans of the Bhuji Valley, Western Nepal
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Magical Power and Politics in Tamang Shamsic Soundings
David Holmberg, Cornell University

Gender, Illness and Society in a Hindu Village in Nepal
Alfred Peacht, University of Chicago

Politics and Piety in South Asian Islam (Part 1 of 2)
225 Pyle Center

Chair: Peter J. Bertocci, Oakland University

Reshaping the Holy: Gender, Islam and Democracy in Bangladesh
Elior Shehabuddin, Rice University

Women’s Islamic Activism in Bangladesh
Maimuna Huq, Columbia University

Blurring the Private: NGOs, Women’s Rallies and Militant Islam
Lamia Karim, Rice University

Discussant: Shelley Feldman, Cornell University

Trends and Transformations in 20th Century Kerala
220 Pyle Center

Chair: Donald R. Davis Jr., Bucknell University

Malayalam, Modernism, and M. Mukundan: Transforming the Short Story in 20th Century Kerala
Donald R. Davis Jr., Bucknell University

Yakai as Contemporary Folklore and Cinema Star: Alive (Dead), Well, and Hip in Kerala
Corinne Dempsey, University of Wisconsin - Stevens Point

The Waning of Spirit Possession in 20th Century Kerala
Murphy Hallburton, Queens College, CUNY

Discussant: Rich Freeman, University of Michigan

Lila in Context: Local Expressions of Krishna Devotion
112 Pyle Center

Chair: Pika Ghosh, University of North Carolina - Chapel Hill

Jain Mashtami at Govindasv Temple: Celebrating the Birth of Jaipur’s God-King
Cynthia Atherton, Middlebury College

Image Theory and the Economy of Vallabha Sampradaya Images at Kota
Woodman Taylor, University of Illinois at Chicago

Inscribing Krishna’s Lila in Hindu Women’s Lives
Tracy Pintchman, Loyola University - Chicago

Discussant: Donna Wutlif, Brown University

Cinematic Sites: Family, Home and Nation in Indian Film
335 Pyle Center

Chair: Katherine F. Hackett, University of British Columbia

The Emancipated Imagination: Reading and Resistance in Satyajit Ray’s Charulata
Kathleen Wyma, University of British Columbia

The Home and the World: Rethinking the Allegory in a Contemporary Context
Kari Shepherdson, University of British Columbia

Rites of Consumption? Framing Marriage in Hum Aapke Hain Kaun
Monisha Srinivas, University of British Columbia

Fire, Imperial Trauma and Indian Cinema
Rajdeep Gill, University of British Columbia

Bangladesh in the 21st Century: Political Economic and Environmental Dimensions
326 Pyle Center

Chair: Zillur R. Khan, University of Wisconsin - Oshkosh

Man-Made Environmental Pollution in Bangladesh
Rafique Ahmed, University of Wisconsin - La Crosse

Economy and Education: Distance Education for Bangladesh
Khandker A. Wahhab, University of Wisconsin - La Crosse

Technology Transfer: The Old-Fashioned Way
Shaft A. Khaled, University of Wisconsin - River Falls

Values, Identity and Development
Zillur Khan, University of Wisconsin - Oshkosh
Friday, October 19, 2001 (continued)
1:15 pm - 3:00 pm: Panel Session II
3:15 pm - 5:00 pm: Panel Session III

Orientalism, Religion, and Colonial Discourse
Lowell Center Lower Lounge:

Chair: Amardeep Singh, Lehigh University

Colonialism and the "Oriental Kabala"
Mandakini Dubey, Duke University

An Affair of Greased Cartridges: Religion and Orientalism in Representations of 1857
Amardeep Singh, Lehigh University

Post-Colonial Orientalisms: A Story of Inherited Critiques
Deepa S. Reddy, University of Houston - Clear Lake

The Emergence of the Anglocophone Guru
Srivivas Aravamudan, Duke University

The Vision of the World in Ancient and Medieval Indian Thinkers
112 Pyle Center

Chair: Enrica Garzilli, University of Macerata

Atmospheric Gestation: A Study of Symbolism of Ajanta Ceiling Painting
Gautama Vajracharya, University of Wisconsin - Madison

Abhinavagupta's Representation of the Three Worlds
Enrica Garzilli, University of Macerata

A Localized View of South Asia: The Nagas of Kashmir
Michael Witzel, Harvard University

Discussant: Hans Henrich Hock, University of Illinois - Urbana Champaign

Embracing the World Through Renunciation:
Everyday Lives of Women Renouncers
118 Lowell Center

Chair: Ann Grodzins Gold, Syracuse University

Traditional Feminists and Modern Saints: Sannyasinis Confuse Dominant Models
Meena Kandivel, University of Iowa

Passionate Renouncers: Hindu Nationalist Renouncers and the Politics of Hindutva
Kalyani Devaki Menon, Syracuse University

Renouncing Expectations: Baul Women, Feminine Respectability, and Renunciation
Lisa L. Knight, Syracuse University

Betwixt and Between Asceticism and Domesticity: Buddhist Nuns in Kashmir
Kim Gutschow, Brandeis University

Losses, Retrievals, and Anxieties of Hope: The Cultural Logic of Transforming Indian Identities
111 Pyle Center

Chair: Makarand Paranjape, Jawaharlal Nehru University

Jewish Portraits, Indian Frames: Gender, Colonialism and Identity
Jael Stillman, University of Iowa

Anxiety of Influence and Indian Identity
Lalita Pandit, University of Wisconsin - La Crosse

Translated Identities: English India and its Others
Makarand Paranjape, Jawaharlal Nehru University

The Cultural Logic of Speed: Indian Identity in Global Time
Deepika Bahri, Emory University

Pakistan and the Taliban
325 Pyle Center

Chair: Craig Baxter, Juniata College

Participants:
Ahmed Rashid, Far Eastern Economic Review
Mumtaz Ahmad, Hampton University
Kurt Behrendt, Temple University
Erien Spooner, University of Pennsylvania

TEA AND COFFEE BREAK
3:00 pm - 3:15 pm
LOWELL UPPER LOUNGE

Begin Panel Session III

Ideals of Citizenship in Colonial and Postcolonial India
Lowell Center Lower Lounge

Chair: Vasudha Dalmia, University of California - Berkeley

Lucknow's Jalsa-i Tahzib: An Urban Elite, Organized Agency and Early 'Associational Culture' in British India
Unnike Stark, University of Heidelberg

'Aspiring to True Brahminhood' - The Dissemination of Civic Ideals in the Gurukul Kangri (1902-22)
Harald Fischer-Tine, Humboldt University

Patriotic Swayamseva: The Cultivation of Active Citizens in Late Colonial India
Carey A. Walt, University of British Columbia

Citizenship in Independent India: A View of the Early Fifties
Vasudha Dalmia, University of California - Berkeley

Politics and Piety in South Asian Islam (Part 2 of 2)
225 Pyle Center

Chair: Shelley Feldman, Cornell University

Tabligi Tales
Barbara D. Metcalf, University of California - Davis

Tamil Sufi Literature and the Epic Lives of Muhiyuddin Abdul Qadir Jilani
Susan Schomberg, Harvard University

Intra- and Interreligious Boundaries in Contemporary Bangladeshi Islam
Hans Harder, Halle University

Discussant: Peter J. Bertocci, Oakland University
Friday, October 19, 2001 (continued)
3:15 pm - 5:00 pm: Panel Session III

Yvette Claire Rosser, University of Texas - Austin
Women’s Studies and Women’s History
Geraldine Forbes, State University of New York - Oswego
It Is Their Fear of History
Dolores Chew, Marianopolis College
Discussant: Indrani Chatterjee, Rutgers University

Nature and Nation: Perspectives from India and Nepal
335 Pyle Center:
Chair: K. Sivaramakrishnan, University of Washington
The Sovereign State and the Subjects’ Right in Nature: India under Company Rule
Gunnel Cederlöf, Uppsala University
Indigenous Natures: The Politics of Forest and Ethnicity in Meghalaya, Northeast India
Bengt Karlsson, Uppsala University
King of the Jungle: Constructing Bureaucratic Identity in Nepal’s National Park Services
Nina Bhatt, Yale University
Mis-Placing Nature and Locating the Environment in the Fetishization of Development
Christopher Tamowski, University of Georgia

Poster Sessions
220 Pyle Center
Ethnicity, Class, and Gender: Capital in a South Asian Labor Market in the Midwest
Kathleen Bubinas, University of Wisconsin - Madison
Social, Political, and Ecological Considerations of Joint Forest Management in Himachal Pradesh, India
Heather Plumridge, University of Michigan - School of Natural Resources and Environment

American Undergraduate Reflections on the Partition of India
326 Pyle Center
Chair: Manju Parikh, Saint John’s University
Participants:
Rebecca Penfold, Saint John’s University
Alexis Renda, Saint John’s University
Melissa Knuttila, Saint John’s University
Sarah Smith, Saint John’s University
Joseph Elder, University of Wisconsin - Madison

The Uses of History in Contemporary South Asia
332 Pyle Center
Chair: Barbara Remusack, University of Cincinnati
Contesting Historiographies: A Comparison of Social Studies Textbooks in India and Pakistan

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ALL-CONFERENCE DINNER
6:00 PM - 7:00 PM
LOWELL CENTER DINING ROOM

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk: please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

KEYNOTE ADDRESS
7:00 PM - 7:45 PM
LOWELL CENTER DINING ROOM
“The Nation in Heterogeneous Time”
A special invited lecture by Partha Chatterjee, Columbia University

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Saturday, October 20, 2001
8:15 am - 10:00 am: Panel Session IV

Space and Semiosis in South Indian Texts
118 Lowell Hall

Chair: Whitney Cox, University of Chicago

Mapping Madras in the Sarvadevavilasa: Urban Space, Topography, and Discourses of Power in a Nineteenth-Century Sanskrit text
Indira Visvanathan Peterson, Mount Holyoke College

A Gendered Topology: Regionalization of Power in the Tirukkalkeyaatancu
Blake Wertworth, University of Chicago

In the Spaces of the Sacred Shadow
Rich Freeman, University of Michigan

Urban and Textual Form in Medieval Cholamandalam
Whitney Cox, University of Chicago

Regional Perspectives on the History of Caste:
Panjab, Maharashtra, and Sri Lanka
325 Pyle Center

Chair: Chandra R. de Silva, Old Dominion University

No Caste in the Bar: Social Categories in Panjab, 1800-1947
Brian P. Caton, University of Pennsylvania

Caste as Maratha: Colonial Sociology and Social Conflict in Early Twentieth Century Maharashtra
Prachi Deshpande, Tufts University

Caste as a Social Category and Identity in Colonial Sri Lanka
John D. Rogers, Tufts University

Discussant: Sumit Guha, Brown University

Reordering Power: The Politics of Decentralization and Local Government in Pakistan (part 1 of 2)
112 Pyle Center

Chair: Charles Kennedy, Wake Forest University

Pakistan's Local Government Plan, 2000 and Ethnic Accommodation
Charles Kennedy, Wake Forest University

Decentralization and Federalism: New Challenges, Old Problems
Saeed Shafqat, Columbia University

Democracy and Authority in Pakistan
Robert Nicholson, Stockton College

Analysis of District Government Elections in Pakistan, 2000-2001
Aurangzeb Syed, Northern Michigan University

Words and Actions in the Forging of Vedic Hermeneutics
225 Pyle Center

Chair: Timothy Lubin, Washington and Lee University

Gods as Priests: The Rbhus and the Third Soma Pressing
Joel Brereton, University of Texas - Austin

The Children of Rta: Relations among 'Powers' in the Veda
Carlos Lopez, Florida State University

The Domestic Ritual Codes and the Promotion of Vedic Piety
Timothy Lubin, Washington and Lee University

Magic and Metonymy in Vedic Poetry and Sacrifice
Laurie Patton, Emory University

Playback Time: Looking Seriously at Film Songs
Lowell Center Lower Lounge

Chair: Philip Lutgendorf, University of Iowa

Toward a Theory of Aesthetic and Narrative Conventions in Hindi Film Music
Gregory D. Booth, University of Auckland

Borrowing Hats: Song Parody and Social Critique in Aadmii (1939)
Neepa Majumdar, Indiana University

How Musical is Bollywood? Song Integration in Hindi Cinema of the 1950s-1970s
Alison E. Arnold, North Carolina State University

All Hindi Films Are (Not) Musica: Film Songs and Genre Definitions in an International Frame
Corey K. Creel, University of Iowa

Himalayan Subsistence and Emigration
111 Pyle Center

Chair: John J. Metz, Northern Kentucky University

The Evolving Agroforestry System of Chhimkhola, an Upper Slope Village of West Central Nepal
John J. Metz, Northern Kentucky University

A Passion for Pine: Forestry Practices of the Apatani People of Arunachal Pradesh
Michael Rechlin, Principia College

Nepalese Emigration to South Asia: an Historical Perspective
Mohan N. Shrestha, Bowling Green University

Women: Conflict, Love, and Litigation Ad Hoc Panel
220 Pyle Center

Chair: Aradhana Parmar, University of Calgary

Emerging Narratives
Anile Asghar, Harvard University, and Meena Kanti Chhabra, Lesile University

Women, the Constitution, and Fundamental Rights: An Exploration of Social Action Litigation in the Indian Supreme Court
Monirime DasGupta, Brown University

Writing Themselves into History: Women's Organizations and Islamization in Pakistan, 1977-1988
Mobina Hashmi, University of Wisconsin - Madison

The Flow of Love and Money After Broken Marriage in India
Siru Maaunukela-Aura, University of Helsinki

Nations, Migrations, Diasporas: Towards a New Internationalism
326 Pyle Center
Saturday, October 20, 2001 (continued)
8:15 am - 10:00 am: Panel Session IV

--- CONSALD WORKSHOP ---

Digital Information Resources for the Study of South Asia

9:00 am - 10:00 am
SARAI Demonstration [David Magier]

10:15 am - 12:00 pm
Library Web Pages and Online Resources for South Asia Studies
[Merry Burlingham and Alan Grosenheider]

Digital South Asia Library Demonstration
[Rebecca Moore]

Digital Asia Library Demonstration
[Rebecca Payne]

1:15 pm - 3:00 pm
Automating Transliteration of Indian Languages [Surya P. Mittal]

Online teaching case on Shah Bano
[Laura Dudley Jenkins]

Virtual Village Project [Peter Gottschalk]

WORKSHOP LOCATION: B1A-B1B Lowell Center

TEA AND COFFEE BREAK
10:00 AM - 10:15 AM
LOWELL UPPER LOUNGE
Nepal Ad Hoc Panel
111 Pyle Center
Chair: Dhurba Prasad Bashyal, Tribhuvan University
Sur Sucha’s Nepal: State Radio, the World-Music Market, and the Continuity of Nation-Making
Steven Curtis, Cornell University
Against Their Will: Nepal’s Theatre of Girl-Trafficking
Carol Davis, Pomona College
The Beachcombers of Kathmandu: Cultural Translation for Foreign Visitors to Nepal
Heather Hindman, University of Chicago
A Sociological Study on Child Labor in Nepal (A Case Study of Domestic Child in Urban Terai of Eastern and Central Development Region)
Badri Nath Sharma, Tribhuvan University

Reconfiguring Tradition: Religion, Ritual and Revitalization in Three South Asian Contexts
116 Lowell Hall
Chair: Fred W. Clothey, University of Pittsburgh
The Power of Place: Rethinking and Relocating Valanava Holy Sites in Colonial Bengal
Jason D. Fuller, University of Pennsylvania
A Rural Temple in Urban Andhra: Classicization through Folk Festival
Robert Phillips, University of Pittsburgh
A Tale of Two Hills: Creating, Preserving, and Transmitting Hanuman Festival Traditions in Pune and Satara
Jeffrey M. Brackett, University of Pittsburgh
Discussant: Fred W. Clothey, University of Pittsburgh

Reordering Power: Ideology and Praxis of Decentralization in Pakistan (Part 2 of 2)
225 Pyle Center
Chair: Riaz Ahmed
The Political Economy of Decentralization in Pakistan
Syed Bashir Hussain, University of Wisconsin - Oshkosh
Ideology and Practice of Centralization and Decentralization in Pakistan
Farhat Haq, Manmoh College
The Central Issue in the Decentralization Debate
Agha Seed, California State University - Hayward
Discussant: Riaz Ahmed

Mediating Modernities in the Era of Globalization
325 Pyle Center
Chair: Shanti Kumar, University of Wisconsin - Madison
Public Culture, Private Selves: Books in the Age of Liberalization
Priya Joshi, University of California - Berkeley
Cybercommunities and the Technologies of the Postcolonial
Himadeep Muppidi, Vassar College
Diaspora in the Digital Age: The Cybercultures of Indians in the United States
Madhavi Mallapragada, University of Wisconsin - Madison
Imagining Hyderabad: Media and the City in Globalization
Shanti Kumar, University of Wisconsin - Madison

Political Science and Law Ad Hoc Panel
Lowell Center Lower Lounge
Chair: Ashakant Nimbark, Dowling College
Sri Lanka’s Illiberal Democracy and the October 2000 Parliamentary Election
Neil Devotta, University of Texas - Austin
Justice Sayyid Mahmud and the Codification of Anglo-Muhammadan Law
Alan M. Guenther, McGill University
Legitimacy and “Tradition”: Henry Maine and the Intellectual Foundations of Indirect Rule
Karuna Marlera, Harvard University
Ideas of India: Nationalism & Narrative
Giles Pinto, University of Toronto

The Contested ‘Public Sphere’: Temple Entry, Classical Music, and Personal Law
326 Pyle Center
Chair: Rachel Sturman, University of Michigan
The Emergence of a “Dalit Public”: Temple-Entry and the Politics of Presence
Anupama Rao, Barnard College
Modern Hinduism and Classical Art: V.D. Paluskar’s Syndicated Music Nationalism
Janaki Bakhle, Columbia University
Colonial Law and Intimate Relations: Defining Hindu Laws of Inheritance in the Bombay High Court
Rachel Sturman, University of Michigan
Discussant: Partha Chatterjee, Columbia University

Thinking Through the Dalit-Bahujan ‘Community’
112 Pyle Center
Chair: Gary Michael Tartakow, Iowa State University
Uneasy Alliance Between Dalits and OBCs: Prospects and Retrospect
K. P. Singh, University of Washington - Seattle
Caste Lists and Certificates: Community Definition through Reservation Policies
Laura Dudley Jenkins, University of Cincinnati
How to Make a ‘Community?’ Contradictions between ‘Marriage Circles’ and Community/Society in a Dalit Bahujan Organization
Balasri Natrajan, Iowa State University
Discussant: Eleanor Zellick, Carleton College
Remember! The deadline for proposals for the 2002 Conference is April 10, 2002. The location of the 2003 Conference is the Madison Concourse Hotel. To keep up with these and other changes, visit our Web site frequently and add yourself to our email announcement list. Do it all at: http://www.wisc.edu/southasia/

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Saturday, October 20, 2001 (continued)
1:15 pm - 3:00 pm: Panel Session VI

Memory and Forgetting in Contemporary Nepal
226 Pyle Center
Chair: Laura M. Ahearn, Rutgers University
We Must Dig Out the True History of This Land: Narratives of the Past
and Boycotts of the Dasain Festival in Nepal
Susan Hangen, University of Pittsburgh
A Brother Will Forget: Cultural History of Family Memory and
Inheritance Law in Nepal
Laura Kunreuther, Bard College
Constructing a Past Together: Memory in Nepali Love Letters and
Political Speeches
Laura M. Ahearn, Rutgers University
Song and Memory
Kathryn S. March, Cornell University

Performance Ad Hoc Panel
Lowell Center Lower Lounge:
Chair: Manikini Arora, INSEAD
"The Complete Man": Masculinity in Indian Television Advertising
Manikini Arora, INSEAD
Social Categories and Ethnomusicological Field Experience in Kerala
Rolf Groesbeck, University of Arkansas - Little Rock
Towards a Theater of the Common People: Evolving New Actor
Training Methodologies, Performance Styles and Plays
Vidhu Singh, University of Hawaii - Manoa
Images and Illusions of Indian Magic and Magic India
Shreeyash Patelshikar, University of Chicago

Marginal Peoples and Wandering Borders: The
Integration of Autonomous Regions and Unruly
Spaces into the Pakistani State
111 Pyle Center
Chair: Julie Flowerday, University of North Carolina - Chapel Hill
Traversing the State: Travel and the Postcolonial State in Northern
Pakistan
Chad Haines, University of NC, Chapel Hill
From the Camp to the Village: Territorializing Refuge in Azad Jammu
and Kashmir
Cabelr deBergh Robinson, Cornell University
 Hunza Scales into Pakistan: The Waistline of a Marginal Region in the
Belly of a State
Julie Flowerday, University of North Carolina - Chapel Hill
Discussant: Seadd Shafqat, Columbia University

Globalization & Human Rights Ad Hoc Panel
220 Pyle Center
Chair:Obaidul Haque, University of Dhaka
A Forlorn Minority: Stateless Biharis in Bangladesh
Obaidul Haque, University of Dhaka
Violent Intersections: Globalization and Human Rights in India
Angana P. Chatterji, California Institute of Integral Studies
Cultural Globalization and Dalit Citizenship: Questions of Gender and
Community
Ushe Zecharias, Westfield State College
Participating in Informal Groups for Social Empowerment: Evidence
from Rural India
Mangala Subramaniam, University of Connecticut - Storrs

Seeds: Preservation, Manipulation and the Genomics
Revolution
118 Lowell Center
Chair: Ronald Horning, Cornell University
Seed Talk: Cyclicality and its Opposites
Ann Grodzins Gold, Syracuse University
Enlisting "The Poor" as Political Strategy: The Battle over Genetically
Engineered Organisms
Ronald Horning, Cornell University
Genes, Seeds and Constructed Scarcity
Lakshman Yapa, Pennslyvania State University
Discussant: Smriti Kothari

Religion and Medicine Ad Hoc Panel
112 Pyle Center
Chair: Tissa Jayatilleka, Grinnell University
Miscarriage, Myth and Medicine in the Kasyapa Samhita
Anthony Cerulli, University of Chicago
Challenge to Religious Identities: Christian Conversions and the Indian
Response in Bombay City, 1830-1850
Jesse S. Paisella, University of Toronto
From the "Scientific" to the "Indigenous": Homeopathy in South India
Gary Hausman, Independent Scholar
Perceptions of Culture and Social Practice in Early Modern Tanjavur,
1727-1765
Axel Utz, Pennsylvania State University

Homes, Pasts, Memories: Other Understandings of
History
325 Pyle Center
Chair: Sarah Lamb, Brandeis University
Memory Conduits and Identity Labels: Ideas of King and Tribe in Kota
Oral Tradition
Richard K. Wolf, Harvard University
The Shadows of the Non-Eventful
Brian Keith Axel, Harvard University
The "New Artisan": Global Labour in the Culture Trap
Arindam Dutta, Massachusetts Institute of Technology
Discussant: Nita Kumar, Reed College
Saturday, October 20, 2001 (continued)
1:15 pm - 3:00 pm: Panel Session VI

**PLENARY SESSION**
3:15 PM - 5:00 PM
B1A & B1B LOWELL CENTER
“Identity, Caste and the Public Sphere”
A special event including:
Nicholas Dirks, Columbia University

**CASH BAR**
5:00 - 6:00 PM
LOWELL UPPER LOUNGE

**RAMAYANA FESTIVAL**
7:00 PM in the
Union Theatre at the Memorial Union
sponsored by the Asian Pacific Dance Study Group with funding from ASM

**SPECIAL PRESENTATION**
by novelist
Amitav Ghosh
“The Greatest Sorrow: Times of Joy Recalled in Wretchedness”
8:00 PM in the
LOWELL CENTER DINING ROOM

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The Nation and Modernity in the Countryside:
Representing 'The Rural' in South Asia
225 Pyle Center
Chair: Ian Petrie, University of Pennsylvania

On the Margins of the Nation: the Perspective of Amcalika Writing in Hindi
Thomas de Brujin, Leiden University

The Gift of Janjhit: The Fashioning of a Tribal Identity
Rashmi Bali Chilke, Independent Scholar

Representing and Creating Character in the Countryside: Bengal, c.1880-1947
Ian Petrie, University of Pennsylvania

Imagining Healing Landscapes in Ayurvedic Medicine
Mary Cameron, Florida Atlantic University

Sung in Streets, Shunned in Texts: The Progressive Writers' Association and the Canon of Urdu Literature
326 Pyle Center
Chair: Kamala Visvesvaran, University of Texas, Austin

Ghalib in the Progressive Idiom
Syed Akbar Hyder, University of Texas, Austin

Aesthetic Experiment or Aesthetic Failure? The Plebian Poetry of Sahir Ludhianvi
Raza Mir, Monmouth University

Seeking the "Progressive" in the Progressive Writers' Movement
Ali Mir, Monmouth University

Discussant: Biju Mathew, Rider University

Recent Research in Buddhist Philosophy
325 Pyle Center
Chair: Jim Blumenthal, Oregon State University

Do Other Maadhavamikans Attain Buddhahood?: A Critical Evaluation of dGe-lugs Analysis of kleshavara and jneyavara in the Madhyamaka Thought of Shantarakshitatta
Jim Blumenthal, Oregon State University

Vaitasyaayana's Commentary on the Nyaayasutra: A Defense of the Measures of Cognition (Pramaan..a) and its Buddhist Detractors
James Kenneth Powell, University of Iowa

Intuitive (pratyayatmavedya) and Agonceptive Knowledge (svaaa.mvedana) in Indo-Tibetan Buddhist Thought
James Apple, University of Wisconsin - Whitewater

The Debate Over the Authorship of the Shomangoyo-gisho
Mark Dennis, University of Wisconsin - Madison

TEA AND COFFEE BREAK
3:00 PM - 3:15 PM
LOWELL UPPER LOUNGE
Sunday, October 21, 2001
8:15 am - 10:00 am: Panel Session VII

Roundtable: Experimental South Asia
325 Pyle Center

Chair: Raza Mj, Monmouth University

Participants:
Amitava Kumar, Penn State University
Christi Merrill, University of Michigan
Kirthi Nareyan, University of Wisconsin - Madison
Roshini Rustomji, Stanford University

Contested Identities, Contested Space: Conflict and Compromise in South Asia and the Diaspora
220 Pyle Center

Chair: Preeti Chopra, University of California - Berkeley

Competition and Monopoly in Seventeenth Century Indian Ocean Ports
Ian C. Wiers, University of Wisconsin - Madison

Race, Class, and Community: Philanthropy and the Division of the Public Realm in Colonial Bombay
Preeti Chopra, University of California - Berkeley

Colonial Museums, Indian Nationalism and Crushed Glass in the Eyes of History
Kristy Phillips, University of Minnesota

The Formation of the Physical Indian Temple Imprint in Northern California
Reena Mehta, University of California - Berkeley

Literature & Politics Ad Hoc Panel
111 Pyle Center

Chair: Patrick Colm Hogan, University of Connecticut

Jacobsen in India, Hindulism in English Parliament: Political Concatenation and Enlightenment Critique in the thought of Edmund Burke
Sunil M. Agnani, Columbia University

Holborn, Central Finsbury, and Sallisbury's "Black Man": Dadabhai Naoroji in London (1868-1892)
Sukanya Banerjee, University of Wisconsin - Milwaukee

Resistance to Macaulayism and the Rise of Urdu as a Weapon of Commitment Literature in English India (1857-1947)
Syed Hassan, Clifton University

Ethical issues and Subversive Humor in Modern Malvi Folk Literature
Richa Pauranik, Indiana University - Bloomington

Evolutions of the Srivaisnava Sect
326 Pyle Center

Chair: George Hart, University of California - Berkeley

Unrequited Love as Public Spectacle: The Poetry of Tirumankai Alvar
Srilata Mueller, University of Heidelberg

A Journey from Human to God: Reworkings of Sangam Literature by Namkalver
George Hart, University of California - Berkeley

Loving God in Three Languages: Sanskrit and the Cosmopolitan Vernacular in the Poems of a 14th century South Indian Saint-Per
Steven Hopkins, Swarthmore College

Srivaisnava and Rejji: From Religion to Politics
Geetha Murali, University of California - Berkeley

Private Women, Public Fortunes
118 Lowell Center

Chair: Shuchita Kapila, Kenyon College

Narrative, Politics, and the Representation of Women Candidates
Wendy Singer, Kenyon College

The Servant's Tale: Public and Private Politics in South Asian Fiction
Yumna Siddiqui, University of North Carolina - Greensboro

'The Black Widow': The Many Lives of Indira Gandhi
Shuchita Kapila, Kenyon College

Discussant: Meena Khandelwal, University of Iowa
Questioning History from Colonial India
226 Pyle Center
Chair: Rama Sundari Mantena, University of Michigan
An Indian History? Reflections on the Rajatarangini of Kalhana
Vinay Lal, University of California - Los Angeles
Flooding History: Catastrophic Pasts and the Politics of Loss in Tamil India
Sumathi Ramanathan, University of Michigan
History and Archive in Colonial India
Rama Sundari Mantena, University of Michigan
Discussant: Nicholas B. Dirks, Columbia University

Women's Narratives, Men's Mediations: Questioning Gendered Voices in Colonial India and Postcolonial Pakistan
Lower Lounge Lowell Center
Chair: Barbara Metcalf, University of California - Davis
The Pachami Story in Tod's Annals: Rajput Patriarchy Reinterpreted
Ramya Sreenivasan, Jawaharlal Nehru University
Gendered "Folk" Practises in Colonial Narratives: Performing the Punjabi "Pax Patriarchica"
Michelle Maskrell, Montana State University
Gissas, Katris, Sufis and Cass Horizon: Readings in the Legend of Hlr-Ranjia
Carla Petelovich, Montclair State University
Representations of a Gendered Self in Pakistani Women's Autobiographies/Memoirs
Ruqayya Y. Khan, University of California - Santa Barbara

Art from the Edge: Art Produced Along South Asia's Borders
225 Pyle Center
Chair: Marsha Olson, University of Minnesota
Temples, Paintings, Poets and Avatars: Reclaiming Sisodia Authority Under Mughal Rule
Jennifer Johee, University of Minnesota
Good Shepherd Rockeries: An Image at the Confluence of Cultures
Marsha G. Olson, University of Minnesota
A "Post-Colonial" Reading of the Laxmi Vilas, Vadodara
Hawon Ku Kim, University of Minnesota
Wrestling the Modern: P. T. Reddy and the Language of Post-Independence Indian Art
Rebecca M. Brown, St. Mary's College of Maryland

Politics in India: Beginning of a New Millennium
112 Pyle Center
Chair: Paul Wallace, University of Missouri - Columbia
Grass Roots Politics in Karnataka and U. P.: Does "North-South" Really Matter?
Harold Gould, University of Virginia
Kashmir Politics and Militancy: One Step Forward Two Steps Back
Reeta Chowdhury-Trembley, Concordia University, Montreal
Division of Hindi-Belt States: Politics of Redemption or Balancing States' Influence?
Binoy Shanker Prasad, Ryerson Polytechnic University
India's New "Catch-All" Party System
Paul Wallace, University of Missouri - Columbia

Don't forget to check out the Exhibit Room in the Ameritech Lounge at the Pyle Center for excellent deals on all kinds of South Asia-related media, and to meet representatives of important Non-Profit Organizations working on issues related to South Asia.

Classical Texts

Bhagavad Gita
Upanishads
Rig Veda
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Sunday, October 21, 2001
10:15 am - 12:00 pm: Panel Session VIII

Political & Economic Entrepreneurship in Post-Mughal India
326 Pyle Center

Chair: Richard B. Barnett, Univ. of Virginia
Ideology and Statecraft in 18th-Century Punjab
Purnima Dhavan, Univ. of Virginia

Multinational Merchants in the Indo-Afghan Empire
Scott Levi, Eastern Illinois University

Strategies of State and Society in Hyderabad, 1752-1803
Richard B. Barnett, Univ. of Virginia

Discussant: Muzaffar Alam, Univ. of Chicago

The Problem of Nihilism in Madhyamaka Buddhist Philosophy
118 Lowell Center

Chair: Paul Donnelly, Northern Arizona University

Superficial - Out of Profundity: Re-Evaluating the Question of Nihilism in Regard to Madhyamaka Philosophy
Paul Donnelly, Northern Arizona University

Compassion and Ethical Nihilism: The Problem of the Ontological Referent of Compassion in Indian Buddhism
Stephen Jenkins, Humboldt State University

Interpreting the Two Truths: D. F. Burton on Nāgārjuna
John Dunne, UW-Madison

Nīgārjuna’s Arguments
Edward Falls, UW-Madison

Contentions of Illegality: Places and Publics in Colonial and Post-Colonial Urban Punjab
309 Pyle Center

Chair: Matthew Hull, University of Chicago

Anxious Spaces: Illegal Mosques in Contemporary Lahore
Naveeda Khan, Columbia University

For a Public Purpose: Urban Space and Customary Practice in Colonial Lahore
William J. Glover, University of Michigan

Village Publics and Legal Individuals in Islamabad Land Expropriations
Matthew Hull, University of Chicago

Discussant: Saba Mahmood, University of Chicago

Ornament as Mediator: Identity and Indo-Islamic Aesthetics
225 Pyle Center

Chair: Sharon Littlefield, Philadelphia Museum of Art

Ornament and identity in India’s Sultanate Architecture
Anna Sloan, University of Pennsylvania

Carved in Stone: The Codification of a Visual Identity for Bijapur
Deborah Hutton, Skidmore College

The Patterns of Urban Life: Ornament and Patrician Identity in Hyderabad’s 19th Century Paigah Tombs
Alison Mackenzie, U. of Pennsylvania

Creating Shangri-La: Indo-Islamic Ornament at Dori Duke’s Hawaiian Retreat
Sharon Littlefield, Philadelphia Museum of Art

Critical Worlds and Critical Contexts: Rethinking Theoretical Engagement with Hindi-Urdu Literature
325 Pyle Center

Chair: Allison Busch, University of North Carolina - Chapel Hill

A Taste for Urdu Poetry: Understanding Cultural Investment in the Ghazal
Richard Somers Dacy, University of Chicago

An Area of Critical Disjunction: Revisiting the Medieval Hindi Literary Categories of Bhashti and Rii
Allison Busch, University of North Carolina - Chapel Hill

In Search of Literary Equivalence: the Function of Criticism in the Parallel Universes of Hindi-Urdu-English
Daisy Rockwell, Loyola University - Chicago

Discussant: Aditya Acderker, Montclair State University

Globalization and the Future of Politics in South Asia
111 Pyle Center

Chair: Tayyab Mahmud, Cleveland State University

Participants:
Ratha Kapur, New York University Law School
Sangeeta Kamat, University of Massachusetts
Mustapha Kamal Pasha, American University
Vasuki Nesiah, Columbia University

Transformations Through Mantras, Meditation, and Possession
220 Pyle Center

Chair: Tissa Jayatilaka, Grinnell University

Indian Origins of the Ajikan Meditation in Japanese Shingon Buddhism
Ronald Green, University of Wisconsin - Madison

Traditional Sources and Innovations for Maharishi’s Transcendental Meditation
Lola L. Williamson, University of Wisconsin - Madison

What Makes a Mantra Effective?: Diagrams of Creation
Robert A. Yelle, University of Chicago

If it’s Thursday, it must be Baba-ji: Possession, Religious Healing, and the Fluidity of Religious Identity among the Pilgrims of Hussain Tekri
Carla Bellamy, Columbia University
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The University of Wisconsin - Madison
Center for South Asia is pleased to present...

Re-Thinking India’s Democracy:
The Politics of Social and Institutional Change

Thursday, October 18, 2001
118 Lowell Conference Center, 610 Langdon St.
Madison, Wisconsin, 53706 USA
Session Introduction
Convener and Organizer:
Aseema Sinha, University of Wisconsin - Madison

The experience of democratisation in India reveals the simultaneous co-existence of several interesting trends. If we distance ourselves somewhat from the short swings of the electoral cycle, two developments, slower in their temporal rhythm, seem to be brewing in the laboratory of Indian democracy. The first trend is change in the institutional setting; the second pertains to the politicization of new social foros, hitheto either denied voice or underrepresented. These two trends - social upheaval and institutional change - need to be analyzed together.

Within the domain of institutional change, perhaps the most obvious is a reworking of the federal order with greater power to the states in both economic affairs as well as political autonomy. The other major institutional transformation is in the party system; the one-party dominant system characterized by the hegemonic Congress party has given way to a multiparty regionalized system. Equally striking have been the changes in the social bases and ideologies of politics. One the one hand, Indian democracy has become more exclusionary as a Hindu majoritarian version of mobilization has proceeded apace. Simultaneously, however, an inclusionary pressure has been exerted by the entry of new strata into the political elite: backward castes, Dalits, women, tribals. This "second democratic revolution" has been characterized by very high rates of political participation among lower strata, anomalous in the Western experience of democracy.

This conference aims to take stock of the democratic experience in India with a particular focus on analyzing the interaction between social transformation and institutional change. At the same time, it is desirable to frame these changes in a longer historical perspective.

Program Schedule

Panel 1 - 9:00 am - 10:30 am
Elections, Political Mobilization and Party Systems
Chair: Aseema Sinha (University of Wisconsin - Madison)

Ashutosh Varshney, "Identity over Economics? Political Mobilization in Democratic India?" (University of Michigan)
Yogendra Yadav, "Rethinking Politics of Social Cleavages: Indian Elections, 1996-2001," (Centre for the Study of Developing Societies, New Delhi, India)
Anindya Saha, "Why does a Simple Plurality Electoral System Produce a Regionalized Multi-Party System?: Reconciling Duverger's Law with the Indian Experience," (Cornell University)

Discussant: Kanchan Chandra (M.I.T.)
10:30 am - 10:45 am: coffee & tea break

Panel 2 - 10:45 am - 12:15 pm
Frameworks For Thinking about Indian Democracy: at the Intersection of History and Theory
Chair: V. Narayan Rao ((University of Wisconsin - Madison)
Partha Chatterjee, "Modernity, Democracy and the Violence of the State: A Political Negotiation of Death," (Columbia University and CSSS, Calcutta)
Sandia Freitag, "Re-imagining the Role and Participants in Civil society," (University of California at Santa Cruz)
12:15 pm - 1:15 pm: lunch - on your own

Panel 3 - 1:15 pm - 2:45 pm
Political Economy and Democracy in India
Chair: Joe Elder ((University of Wisconsin - Madison)


Discussant: Baldev Raj Nayar (McGill University)
2:45 pm - 3:00 pm: coffee & tea break

Panel 4 - 3:00 pm - 4:30 pm
Federalism and Democratization
Chair: Shanti Kumar ((University of Wisconsin - Madison)

Rob Jenkins, "Explaining Divergent Patterns of State-Level Institutional Reform," (University of London)
Douglas V. Venney, "Transforming the Indian Political System: What Are the Alternatives?" (University of Pennsylvania)

Discussant: Swarna Rajagopal (Yale University)
4:15 pm - 5:45 pm: Roundtable Session
Chair: Vinay Dharwadker (University of Wisconsin - Madison)
Edward Friedman (University of Wisconsin-Madison)
Marc Galanter (University of Wisconsin-Madison)
V. Narayan Rao (University of Wisconsin-Madison)
Crawford Young (University of Wisconsin-Madison)
6:00 pm - 6:45 pm: Cash Bar
6:45 pm - Dinner in Lowell Center Dining Room
This event is the Pre-Conference for the 30th Annual Conference on South Asia. This Conference is sponsored by:

The University of Wisconsin - Madison

Center for South Asia

1155 Observatory Drive, #203, Madison, WI 53706
Tel: 608-262-4884 | FAX: 608-265-3062
http://www.wisc.edu/southasia | info@southasia.wisc.edu