The 29th Annual Conference on South Asia
October 12 - 15, 2000 Madison, Wisconsin
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Future Conferences

2001: October 19 - October 21
Pre-Conference Events: October 18

2002: October 11 - October 13
Pre-Conference Events: October 10

Conference Information

Programs: A hard copy of the Program Book is provided with each paid registration. Replacements are $5.00.

Conference Registration: All participants and attendees must register. The regular pre-registration rate for panelists and participants before September 1 is $80.00, or $30.00 for students. Registration rates after that date and at the door are $85.00 for regular registration and $35.00 for students. Conference materials are available at the registration desk in the main lounge area of Lowell Center.

Abstracts of Papers Presented at the 29th Annual Conference on South Asia will be available online beginning September 1, 2000. Orders for hard copies (mailed 2 weeks after the Conference) can be made at the Conference Office, 115 Lowell Center. Price: $10.

Conference Office: The Conference office is located in Room 115, Lowell Center. The office will be open from 8:00 am to 5:00 pm Friday and Saturday, and from 9:00 am to 11:00 am on Sunday.

Message Board: A message board is available near the registration desk at Lowell Center throughout the Conference. An online version is available year-round.

All-Conference Meals: Tickets for the All-Conference Dinner and Lunch were made available with pre-registration, and cannot be sold at the conference. Occasionally, a few extra tickets can be purchased from individuals or at the Conference registration desk; see the Message Board. If you have a pre-purchased ticket but decide not to attend the meal, we regret we are unable to exchange or sell your ticket for you. You may use the Message Board in the main lobby for that purpose.

Audio-Visual Equipment: Audio-Visual Equipment problems should be reported immediately to the Conference Office at Lowell Center or the main desk at the Pyle Center.

Slide Previewing Room: You may preview your slides in Room 116, Lowell Center.

Surveys: Please take a moment to fill out the survey included with your Conference packet. Your feedback is important and will help us to improve future conferences. Please place completed surveys in the Surveys box located in 115 Lowell Hall.

Book Exhibitors (visit them in B1 Lowell)

Center for South Asia, University of WI-Madison
D. K. Agencies
Duke University Press
Indiana University Press
Katha Books
Lynne Rienner Publishers
Nataraj Books
Rowman and Littlefield
Scholar's Choice Books
South Asia Books
Steve Deane - Individual
University of California - Berkeley

Non-Profit Organizations (visit their exhibits in B1 Lowell Hall)

ASHA for Education
American Institute of Indian Studies
Nepal Studies Organization

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Association Meetings

Thursday, October 12
5:00 pm - 6:30 pm: National Resource Centers Directors’ Meeting - 116 Lowell Hall
6:00 pm - 9:00 pm: CONSALD Business Meeting - 118 Lowell Hall

Friday, October 13
8:00 pm - 10:00 pm: SALTA (South Asian Language Teachers’ Association) Annual Meeting - 232 Pyle Center
              Fulbright Scholars Meeting - 117 Lowell Hall
              Nepal Studies Reception (with Cash Bar) - Tripp Commons, Memorial Union

Saturday, October 14
5:30 pm - 7:30 pm: Rajasthan Studies Group Annual Meeting - 315 Pyle Center
              American Institute of Sri Lankan Studies Annual General Meeting - 118 Lowell Hall
6:30 pm - 7:30 pm: Nepal Studies Annual Meeting - 205 Pyle Center
7:00 pm - 9:30 pm: American Institute for Sri Lankan Studies Annual Board Meeting - 117 Lowell Hall
7:30 pm - 8:30 pm: Digital Dictionaries of South Asia Annual Advisory Board Meeting - 225 Pyle Center
              American Institute for Pakistan Studies Meeting - 315 Pyle Center

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him to redefine himself outside the
framework of social classification.
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See our books at the Scholar’s Choice booth!
Thursday, October 12:

Pre-Conference Event: National Advisory Council on South Asian Affairs (NACSAA) Fall 2000 Meetings

Convener and Organizer: Raju Thomas, Marquette University

NACSAA, a Washington-based non-profit organization, holds meetings twice a year. For their meeting this fall, NACSAA organized four panels on Thursday October 12th between 10 AM and 10 PM, including a plenary dinner session. The first three sessions were roundtables with audience participation. Session One, entitled "Sovereignty Versus Self-Determination" addressed economics, politics and security. Session Two, "National Integration" dealt with national integration, mainly in India, Pakistan and Sri Lanka. Session Three was entitled "Constitutional Issues", and examined the success or failure of South Asian constitutions in dealing with the challenges faced by these states. The theme of the final plenary dinner session was "The United States and South Asia". For a full list of participants and information for those wishing to participate in upcoming NACSAA events, please visit the Conference Web Site: www.wisc.edu/southasia/conf.

Thursday Association Meetings

5:00 pm - 6:30 pm:
National Resource Centers Directors' Meeting - 116 Lowell Hall

6:00 pm - 9:00 pm:
CONSLAD (Committee on South Asia Libraries and Documentation) Business Meeting - 118 Lowell Hall

***MADHUBANI PAINTINGS EXHIBIT***
ON DISPLAY IN THE LOWELL HALL MAIN LOUNGE THROUGHOUT THE CONFERENCE
Friday, October 13

9:00 am - 10:45 am: Panel Session I

232 Pyle Center
Of Rituals and Revolutions: Religion, the Life-Cycle, and Urdu Literature

Chair: Amy Bard, Columbia University

"To Whom Shall I Sing Lullabies Now?" Form, Function, and Feeling in "Women's Songs" as Poetic Genres of The Shi'i Mourning Assembly
Amy Bard, Columbia University

Islamicizing Discourses: Ritual Performance, Devotional Texts, and the Reformist Challenge
Kelly Pemberton, University of California at Berkeley

"A Promise in the Name of Bearing Witness": Urdu Poetry, Memory and the (Re)Construction of Muslim History in Varanasi, India
Christopher Lee, Iowa State University

Discussant: Frances Pritchett, Columbia University

112 Pyle Center
Imagined Subjects and Imaginary Men: Manipulating Race and Manhood in Colonial India

Chair: Paul Brass, University of Washington - Seattle

"A Fine and Brave People": Political Strategy and the Language of Masculinity in the Post-1857 Indian Army
Heather Streets, Washington State University

Engendered Spaces: Masculinity on the 19th-Century Bengali Stage
Sudipto Chatterjee, Tufts University

Playing With Color: Ranji, Race and Princely Politics
Satadru Sen, Purdue University

Discussant: Gail Minault, University of Texas - Austin

235 Pyle Center
Changing India

Chair: Shelley Feldman, Cornell University

Rise of Hindu Nationalism and Its Impact on India's Democracy
Praveen Chaudhry, University of Pennsylvania

Indian Business Associations: Collective Responses to the Reforms of 1991-2000
Mark Cohen, Temple University

Banking Sector Reforms
Emily Altermatt-Rice, University of Pennsylvania

The Question of "Militancy: Among Hindu Women: Changing Perceptions and Self-Understanding
Usha Menon, Drexel University
217 Pyle Center  
**Buddhism and Identity in the Himalayas**  
Chair: Arjun Guneratne, Macalester College  
Newar Buddhists in the Vortex of Countervailing Cultural Forces  
Todd Lewis, Holy Cross College  
Unmonkly business? The Role of Buddhist Monks in Modern Ladakhi Politics  
Martijn van Beek, Aarhus University  
"We Are the Buddha's Descendants": Buddhism in the Shaping of a Tharu Identity in Nepal  
Arjun Guneratne, Macalester College  

111 Pyle Center  
**Love, Sex, Other Pleasures, and Traumas**  
Chair: Nita Kumar, Netherlands Institute of Advanced Study  
Place of Love in Social Hierarchy and Change  
Tenthunen Sirpa, University of Helsinki  
Hakim Harkishanlal’s Modernity: the Sex Clinics of Delhi  
Sanjay Srivastava, Deakin University  
Writing Lives Underwriting Silences  
Veena Talwar Oldenburg, City University of New York  
Waters of Passion, Fires of Peace: what Indian Music tells us of Everyday Love  
Nita Kumar, Netherlands Institute of Advanced Study  

220 Pyle Center  
**Gender, Age, Labor, and Power**  
Chair: Radharani Ray, University of Texas - Austin  
Gender Constraints on Economic Opportunities: The Case of Home-based Garment Producers in Ahmedabad  
Paula Kantor, University of Wisconsin - Madison  
Codifying Culture: Gender in the Making of a Potter Community in Central India  
Balmurli Natrajan, University of Iowa  
Moving Against Child Labor: A Case Study of the South Asian Carpet-Weaving Industry  
Radharani Ray, University of Texas - Austin  
Time, Colonialism and the Common Origins of Discrete Post-Colonial Identities in South Asia  
Tariq Khan, York University  
Discussant: Aseema Sinha, University of Wisconsin-Madison  

Lowell Hall Lower Lounge  
**Forms of Dwelling: Sentiment, Civility, and Spatial Practices in India and Pakistan**  
Chair: Jael Stillman, University of Iowa  
Purdah, Privacy, and the Built Environment in the Rawalpindi-Islamabad Metropolitan Region  
Matthew Hull, University of Chicago  
Civic Intimacy: The Language of Women’s Attachments in a Karachi Apartment Building  
Laura Ring, University of Chicago  
Tourists, Traders, and the Invention of Family Memory at Historical Sites in Rajasthan  
Anne Hardgrove, University of Texas - San Antonio  
Discussant: Vyjayanthi Rao, University of Chicago  

225 Pyle Center  
**Roundtable: Higher Education in Pakistan: Problems and Prospects**  
Chair: Brian Spooner, University of Pennsylvania  
Participants:  
Steven Poulos, University of California, Berkeley  
Robert LaPorte, Jr., Pennsylvania State University  
Tariq Rahman, Quaid-i-Azam University  
Wilma Heston, University of Pennsylvania
LUNCH
11:00 am - 1:15 pm
ON YOUR OWN

1:15 pm - 3:00 pm: Panel Session II

111 Pyle Center
Consequences of Globalization in India

Determinants of Project Success: Evidence From Two Rural Water Supply Projects in Karnataka and Uttar Pradesh
  Linda Stalker Prokopy, University of North Carolina - Chapel Hill

State, Place, and Innovation: Indian Software in a Global Economy
  Romi Mahajan, University of Texas - Austin

NRI, NGOs, Education and Economic Development
  Ashok Bhargava and Suresh Desai, University of Wisconsin - Whitewater and Montclair State University

Globalization and the Consumer in Emerging Markets: 'India Will Survive'
  Humaira Mahi, University of Minnesota

217 Pyle Center
Women and Socio-Political Empowerment

Sources of Support for HIV Positive Sex Workers in Poona, India
  Laksmi Tata, University of Illinois at Urbana-Champaign

"We Were Making History...": An Ethnography of Women's Activism and Activist Organizations in Hyderabad
  Deepa Reddy, Rice University

Decentralization of Power: The Gendering of Representative Politics
  Vidya Kalaramadam, University of Iowa

235 Pyle Center
Roundtable: A Discussion on "Same Sex Love in India: Readings in Indian Literature"

Chair: Rosemary Marangoly George, University of California - San Diego

Participants:
  Indrani Chatterjee, Brown University
  Gayatri Gopinath, University of California, Davis
  C.M. Naim, University of Chicago
  Geeta Patel, Wellesley College

205 Pyle Center
Religious Historiography in Sri Lanka and Nepal

Translating and Transforming Sri Lankan Buddhist Histories
  Stephen C. Berkwitz, Southwest Missouri State University

Iconology of Vasundhara in Nepal: Deciphering Categories of Tantric Buddhist Methodology
  Dina Bangdel, Western Michigan University

Jalashayana Vishnu Imagery in Nepal: The Newar Hindu Tradition and Valley History
  Natalie Marsh, Ohio State University
1:15 pm - 3:00 pm: Panel Session II

Lowell Hall Lower Lounge

**Media, Consumers and Identity Politics in India: The New Globalization**

Chair: Shoma Munshi, University of Amsterdam

'Mera Joota Hai Japangi ... Phir Bhi Dil Hai Hindustani': Visual Media, Consumer Culture and Identity Politics in India Today

Shoma Munshi, University of Amsterdam

**Consuming Culture, Producing Identity: Contemporary Globalizations and the Production of 'Indian Culture'**

Sudeep Dasgupta, University of Amsterdam

**Resistance and Rhetoric of 'Globalization': Contrasting Discourses of the Sangh Parivar and the National Alliance of People's Movements**

John R. Pincince, University of Hawaii

232 Pyle Center

**Locating Tibet**

Chair: Melinda Pilling, University of Chicago

**Within and Against Hegemony: Counter Constructions of Tibetan Identity in Chicago**

Jennifer Chertow, Stanford University

**Electric Brains Go to School: Lhasa and Computer Education**

Christopher Walker, University of Chicago

**Exile Takes Place Somewhere: How the Indian Cultural Landscape (and Hindi Film Songs in Particular) Complicates Tibetan Refugee Ideals**

Keila Diehl, Stanford University

**The Founding of a Nation-in-Exile: Tibetan Nationalism in the Post-war Era**

Melinda Pilling, University of Chicago

220 Pyle Center

**Goddesses Past and Present: Modern Embodiments of Ancient Divinity**

Chair: Stuart Ray Sarbacker, University of Wisconsin-Madison

**Goats are Food Divine: A Comparison of Contemporary Vedic God and Hindu Goddess Sacrifices in Coastal Andhra**

David Knipe, University of Wisconsin-Madison

Facets of Maharashtrian Goddess Possession

Indira Y. Junghare, University of Minnesota

**Mistress of All Beings: Sri Laksmi as the Feminine Embodiment of the Absolute**

Frank Morales, University of Wisconsin-Madison

Discussant: Leslie Orr, Concordia University, Montreal

118 Lowell Hall

**Roundtable: South Indian Archaeology**

Chair: Carla M. Sinopoli, University of Michigan

Participants:

Jennifer Lundal Humayun, University of Chicago

Shinu Abraham, University of Pennsylvania

Lars Fogelin, University of Michigan

Monica Smith, University of Pittsburgh

225 Pyle Center

**Of Rituals and Revolutions: Fissions and Fusions in Progressive Urdu Literature**

Chair: Kamala Visweswaran, University of Texas - Austin

**Seedhi Si Baat, Ya Mirch Masala? Translations of the Progressive in the Cinematic Aesthetic of K.A. Abbas**

Priyanvada Gopal, Connecticut College

**Dream And Nightmare: Progressive Urdu Poetry's Flirtation With Modernity**

Raza Mir, Monmouth University

**The Season of Coercion, the Season of Choice: On the Margins of Progressive Urdu Poetry**

Ali Hussain Mir, Indiana-Purdue University

Discussant: Biju Mathew, Rider University

112 Pyle Center

**Thinking of Milton Singer/Rethinking the "City" in India: Architecture and Urban Space Beyond the Bounds of the "Colonial"**

Chair: Joanne Punzo Waghorne, University of North Carolina at Chapel Hill

Participants:

Catherine B. Asher, University of Minnesota

Rebecca M. Brown, St. Mary's College of Maryland

Mary Beth Heston, College of Charlestown

Pika Ghosh, University of North Carolina at Chapel Hill
Friday, October 13 (continued)

TEA AND COFFEE BREAK
3:00 pm - 3:15 pm
LOWELL MAIN LOUNGE
PYLE CENTER AMERITECH LOUNGE

3:15 pm - 5:00 pm: Panel Session III

112 Pyle Center
Metropolitan Spaces and Diasporic Identities

National Identities and the Traveling Concept of Metropolitan Space: M.K Gandhi in England and South Africa (1888-1896)
Sukanya Banerjee, University of California-Riverside

"Everything's Been Arranged": Hindu Marriage, Sexuality, and the Politics of Representation
Svati Shah, Columbia University

'Indian' Women and the World Wide Web: Nation, Woman, and the Indian Diaspora in the United States
Madhavi Mallapragada, University of Wisconsin - Madison

Postcolonial Theory and the Media: Some Conceptual Possibilities
Sujatha Sosale, Georgia State University

111 Pyle Center
Cultural Symbols in Literature and Film

Basavanna and Rasa
Elizabeth Otten Delmonico, Truman State University

Puella ex Machina: The Female Assistant in the Mahabharata
Emily Blanchard West, University of Minnesota

Brahminical Bodies and Bhoga Bodies in 17th Century Madurai
Jon Jahnke, University of Wisconsin-Madison

Cinematically Speaking: The Impact of Orality on Indian Popular Film
Sheila Nayar, Greensboro College

232 Pyle Center
Popular Culture and Visual Representation

Reframing the Space of Bollywood: A Postcolonial Reading of Landscape in Popular Hindi Cinema
Jonathan Durr, University of Wisconsin - Madison

The Melancholic Auteur: Ritwik Ghatak and the Partition
Bhaskar Sarkar, University of California - Santa Barbara

Bishnupriya Ghosh, Utah State University

Muscularity and its Ramifications: Mimetic Male Bodies in Indian Mass Culture
Kajri Jain, Getty Research Institute
3:15 pm - 5:00 pm: Panel Session III

235 Pyle Center
**Shaping and Redefining Identities in South Asia**

Chair: Hans Henrich Hock, University of Illinois at Urbana - Champaign

*Who Owns the Past? -- Indigenism vs. Philology*
Hans Henrich Hock, University of Illinois at Urbana - Champaign

*The Mysore Parganas as Expressions of Regional Identities, AD 1800-1808*
Barry Lewis, University of Illinois at Urbana - Champaign

*Identity in Colonial and Postcolonial Architecture Discourse*
Amita Sinha, University of Illinois at Urbana - Champaign

Discussant: Blair Kling, University of Illinois at Urbana - Champaign

Lowell Hall Lower Lounge
**Changing Agroforestry Systems in the Nepal Himalaya**

Chair: John J. Metz, Northern Kentucky University

*Bhadevi at work? An Investigation of Social and Environmental Change in Community Forestry*
Andrea Nightingale, University of Minnesota

*Community Forestry Policy in Nepal: Progress and Potentials*
Oliver Springate-Baginski, University of Leeds

Factors Influencing the Transformation of Agriculture in the Mid-Hills of Nepal
Ganesh P. Shivakoti and Surendra B. Thapa, Asian Institute of Technology

Discussant: Ashok Raj Regmi, Indiana University

225 Pyle Center
**Roundtable: Pakistan's Struggle for Democracy: Five Perspectives**

Chair: Agha Saeed, University of California, Berkeley

Participants:
Farhat Haq, Manmounth College
M. M. Ali, Washington Report on Middle East Affairs
Ghulam Nabi Fai, Kashmiri American Council
Naseem Sarwar, Freelance Journalist and Literary Critic

118 Lowell Hall
**Kickin' It Desi Style: South Asian-American Youth and Contests of Ethnicity**

Chair: Shalini Shankar, New York University

"Beyond Skin": Remix Youth Culture and the Politics of Desi Hip Hop
Sunaina Maira, University of Massachusetts - Amherst

Real Tracks or Appropriative Acts: Is there a Place for Indian American Youth in Hip Hop?
Nitasha Sharma, University of California - Santa Barbara

"Taal se Taal Mila?" Performing "Multicultural Day"
Desi Style in Silicon Valley High Schools
Shalini Shankar, New York University

Discussant: Ananya Mukherjea, City University of New York

**SOCIAL HOUR & CASH BAR**
5:00 PM - 6:00 PM
LOWELL HALL MAIN LOUNGE
The Other Side of Silence
Voices from the Partition of India
URVASHI BUTALIA
328 pages, paper $17.95

En-Gendering India
Woman and Nation in Colonial and Postcolonial Narratives
SANGEETA RAY
208 pages, paper $17.95

FORTHCOMING
The Nation's Tortured Body
Violence, Representation, and the Formation of a Sikh “Diaspora”
BRIAN KEITH AXEL
376 pages, 15 b&w photos, 3 maps, paper $22.95

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Resources, Representations, and Rule in India
ARUN AGRAWAL and K. SIVARAMAKRISHNAN, EDITORS
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FAWZIA AZAL-KHAN and KALPANA SESHADRI-CROOKS, EDITORS
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PURNIMA MANKEKAR
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SRINIVAS ARAVAMUDAN
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RANAJIT GUHA
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LOWELL CENTER DINING ROOM

Pre-purchased tickets only.
A limited number of tickets may be
available at registration: please inquire.

Tickets will be collected
as you enter the dining room.

Wine service is available upon request.

KEYNOTE ADDRESS
7:00 PM - 7:45 PM
LOWELL CENTER DINING ROOM

“The Invisible Holocaust: Silence and Testimony”
A special invited lecture by

Ashis Nandy
Centre for the Study of
Developing Societies, New Delhi

Everyone Welcome

Friday Association Meetings

8:00 pm - 10:00 pm:
SALTA (South Asian Language Teachers' Association) Annual Meeting - 232 Pyle Center
Nepal Studies Reception (with Cash Bar) - Tripp Commons, Memorial Union
Fulbright Scholars Meeting - 117 Lowell Hall
Saturday, October 14

8:15 am - 10:00 am: Panel Session IV

112 Pyle Center
Nationalizing Discourses in the Re-Invention of 'Tradition' in the South Indian Performing Arts
Chair: Matthew Allen, Wheaton College

In Search of the Guru: Technology and Authenticity in Karnatic Music
Amanda Weidman, Columbia University

Systematize, Standardize, Classicize, Nationalize: The Work of the Experts' Committee of the Music Academy of Madras, 1930-1950
Matthew Allen, Wheaton College

Female Impersonation, Female Participation: The Conflation of Multiple Performance Genres and the Construction of Kuchipudi, ca. 1925-1960
Devesh Soneji, McGill University

Reimagining Performance Culture Through the Novel: The Construction of Devadasi Dance and Nagaswaram 'Traditions' in Thillana Mohanambal
Indira Viswanathan Peterson, Mt. Holyoke College

309 Pyle Center
Ritual and Representation in Bangladeshi Culture
Chair: Peter J. Bertocci, Oakland University

Re-cycling Images: Bangladeshi Ricksha Art in Context -- Bengal and World Art
Joanna Kirkpatrick, Independent Scholar

"Real Bauls Live Under Trees": Discourse and Identity of Baul Women in Bangladesh
Lisa I. Knight, Syracuse University

An Alternate View: Religion in a Bangladesh Village
Jean Ellickson, Western Illinois University

Pir Veneration in Modern Bangladesh: The Majhbandari Movement
Peter J. Bertocci, Oakland University

213 Pyle Center
Vantage Points on the South Asian Diaspora: Life Stories and Life Courses
Chair: Sarah Lamb, Brandeis University

Tradition and Translation: Paving Life Paths in the Sikh Diaspora
Kathleen Hall, University of Pennsylvania

The Mask of Fiction: Life Stories as Gifts
Kirin Narayan, University of Wisconsin-Madison

Tea, Prosperity and Time: Remaking Aging as Indian Americans
Sarah Lamb, Brandeis University

Discussant: Susan Wadley, Syracuse University

118 Lowell Hall
South Asia: Literature, Criticism and Representation

Susan Chen, Emory University

"There Are No Women in the Third World:" Sara Suleri's Meatless Days
Shazia Rahman, University of Alberta

Midnight's Stepchildren: "Regional" Literatures, Mirrorwork, and the Politics of Indo-Anglian Literary Criticism
Pallavi Rastogi, Tufts University

The Culturally Sanctioned Repression of Daughters: A Look at Anita Desai's "Fasting, Feasting" (1999)
Hena Ahmad, Truman State University
Lowell Hall Lower Lounge
Recent Ethnographic Research from Northern Pakistan

Chair: Wynne Maggi, University of Colorado

Orality, Literacy and Scholarship: Shifts in Gender, Genre and Performance of Wakhi Oral Expression
John Mock, University of California - Berkeley

Inside the Menstrual House: The Kalasha Bashali as a Center for Women's Community and Culture
Wynne Maggi, University of Colorado

Deconstructing a Photography Exhibition: Hunza in Treble Vision; 1930s, 1990s, 2000
Julie Flowerday, University of North Carolina - Chapel Hill

Discussant: Margaret Mills, Ohio State University

313 Pyle Center
The Politics of National Identity Construction in India Today

Chair: Selma K. Sonntag, Humboldt State University

Mahatma Gandhi on Indian Self-Rule: An Instrumentalist, Ethno-Symbolic, or Psychological Discourse of Nationalism?
Manfred B. Steger, Illinois State University

Reclaiming Sacred Hindu Space at Ayodhya: The Hindu Right and the Politics of Cultural Symbolism in Contemporary India
Ellen Christensen, Illinois Institute of Technology

Here We Do Not Speak Bhojpuri: The Speech Acts of Self and Other
Beth Lee Simon, Indiana University Purdue University

Discussant: Cris Toffolo, University of St. Thomas

226 Pyle Center
Globalization and Discourses of the Feminine in South Asia

Chair: Ernestine McHugh, University of Rochester

Women, Development, and Desire in Nepal
Lauren Leve, Wellesley College

Sumitra's Room: Representation and Experience in the Global Realm
Ernestine McHugh, University of Rochester

Barbie Goes to India: The Impact of Globalization on the Imaging of Women in the Indian Media
Huma Ahmed Ghosh, San Diego State University

Discussant: Mark Liechty, University of Illinois - Chicago

225 Pyle Center
Crafting Folk Narrative in Maharashtra

Chair: Michael Youngblood, University of Wisconsin - Madison

Famous Myths and Mythic Fame: Maruti's Popularity in Western Maharashtra
Jeffrey M. Brackett, University of Pittsburgh

The Many Shivajis: Symbolizing Identities in Maharashtra
Daniel Jasper, New School University

Agrarian Struggle and Mythic Metaphor: Balli's Rural Kingship in Maharashtra
Michael Youngblood, University of Wisconsin-Madison

Discussant: James Laine, Macalester College
Saturday, October 14 (continued)

CHINGARI VIDEOFEST
9:00 AM - 6:00 PM
ON WISCONSIN ROOM, RED GYM
(the red gym is located next to Memorial Union - see map page 3)

TEA AND COFFEE BREAK: 10:00 AM - 10:15 AM
LOWELL MAIN LOUNGE
PYLE CENTER AMERITECH LOUNGE

10:15 am - 12:00 pm: Panel Session V

226 Pyle Center
The Domains of Memory and the Work of History
Chair: Michael Fisher, Oberlin College

The Evidence of History: Historical Narratives of the Women's Movement in Late Colonial India
    Mrinalini Sinha, Pennsylvania State University

The Practice of Memory as Alternate History
    Mahua Sarkar, State University of New York - Binghamton

Ghostly Interiors: House, Home and the Archive in Attila Hosain's 'Sunlight on a Broken Column'
    Antoinette Burton, University of Illinois

Discussant: Urvashi Butalia, Kali for Women, New Delhi

225 Pyle Center
Single Papers - Various Topics
Chair: Kirin Narayan, University of Wisconsin - Madison

Community Beauty: Transnational Embodiments in "Miss India Georgia"
    Shilpa Dave, University of Wisconsin - Madison

Nation-Building and Bildungs in South Asian American Novels
    Anupama Jain, University of Wisconsin - Madison

Mirha-Catarina de San Juan: From India to New

Spain - Visionary to La China Poblana
    Roshni Rustomji-Kerns, Stanford University

309 Pyle Center
The Himalayas in Comparative Perspective
Chair: Robert G. White, Humboldt State University

Language Politics in Nepal and South Africa
    Selma K. Sonntag, Humboldt State University

Origin, Development, Current Condition of Gaon Bikash Samittis in Nepal and Towns in Wisconsin, U.S.A.
    Paul F. Benjamin, Wisconsin Department of Agriculture, Trade and Consumer Protection

High Promise: Tourism Development in the Tajik Pamirs and Wrangell-St. Elias Mountains, Alaska
    Stephen F. Cunha, Humboldt State University

Discussant: Robert G. White, Humboldt State University
10:15 am - 12:00 pm: Panel Session V

313 Pyle Center
Federalism and Democracy in India in the 1990's: A Re-Assessment
Chair: Swarna Rajagopalan, Michigan State University

Federalism and Economic Policy in India: A Paradigm Shift?
Aseema Sinha, University of Wisconsin - Madison

Multi-Level Competition, Multi-Level Organization: National, State, and Substate Alliance Patterns
David Stuligross, University of California, Berkeley

Federalism and the Trend Towards Regionalization in India’s Party System
Anindya Saha, Cornell University

Discussant: Mike Enstat, University of Heidelberg

Lowell Hall Lower Lounge
The Performance of Literature
Chair: Joan Erdman, Chicago Columbia College

The Transmission of Visions: Bhakti Poets Sing in a New Age
Mekhala Devi Natavar, Duke University

Constructing Hybrid Identities on the 19th Century Hindi-Urdu Stage
Afroz Taj, North Carolina State University

Naukar Ki Kamiz on Film: Mani Kaul's Rendering of Vinod Kumar Shukla's Novel
Satti Khanna, Duke University

Staging Umrao
Sally Jones, AFTRA

213 Pyle Center
The Seasons: Chaos and Order in Indian Literature
Chair: Indira Peterson, Mount Holyoke College

The Seasons in Tamil: A Broken Template
George Hart, University of California - Berkeley

The passing of the Seasons: Delhi at the Turn of the Century
Vasuchha Dalmia, University of California - Berkeley

The Seasons, Sexuality, and Aesthetic Representation in Early Indian Poetry
Martha Selby, University of Texas - Austin

Discussant: Diane P. Mines, Appalachian State University

118 Lowell Hall
Post-Kargil Blues: The Crisis of State and Civil Society in Pakistan
Chair: Mustapha Kamal Pasha, American University

Participants:
Mustapha Kamal Pasha, American University
Anita Weiss, University of Oregon
Aurangzeb Syed, Northern Michigan University
Syed Bashir Hussain, University of Wisconsin - Oshkosh
Tayyab Mahmud, Cleveland State University

ALL-CONFERENCE LUNCHEON
NOON - 1:15 P.M.
LOWELL HALL DINING ROOM

Pre-purchased tickets only. Tickets will be collected as you enter the dining room.
Saturday, October 14 (continued)

1:15 pm - 3:00 pm: Panel Session VI

112 Pyle Center
Straight and Gay: Love and Romance in Films and Literature

Dosti to Tamanna: Love Between Men in Hindi Cinema
   Ruth Vanita, University of Montana

Continuities in Hind-i-Film Love Stories
   Steve Deane, State University of New York

E.M Forster's Stories of Colonial Power, Violence, and Interracial Same-Sex Desire
   Ambreen Hai, Smith College

Win Some, Lose Some: Romance in the Nineties' Hindi Cinema
   Jyotika Virdi, University of Windsor

225 Pyle Center
Teaching about Muslims

Chair: Peter Gottschalk, Southwestern University

Confronting Stereotypes with Historical Evidence
   Richard Eaton, University of Arizona, Tucson

Not without My Stereotypes!: Muslim Personal Law Debates via Internet Based Instruction
   Laura Dudley Jenkins, University of Cincinnati

Challenging identities: Muslims and Hindus in "A Virtual Village"
   Peter Gottschalk, Southwestern University

Discussant: Syed Ali, University of Virginia

226 Pyle Center
(Re)Producing the Indian Subject/Nation: The Role of the State in Literary and Film Censorship

Chair: Deana Heath, University of California - Berkeley

Defining 'Obscenity' in a Colonial Context: The Indian Government as Reluctant Censor
   Deana Heath, University of California - Berkeley

Moving Images: Audiovisual Representations of Nation and State in India
   Srirupa Roy, University of Massachusetts - Amherst

Curious Effects: State Censorship Benefits Film Industry
   Monika Mehta, University of Michigan

Discussant: Shanti Kumar, University of Wisconsin - Madison

111 Pyle Center
Configuring Political Modernity in Post-Independence India

Chair: Mithi Mukherji, University of Chicago

Civil Society as State: the Work of the RSS in Urban Slums
   Omar Kutty, University of Chicago

Sovereignty and the Indian Constitution: A Study
   Mithi Mukherji, University of Chicago

Prisoners of Filmistan: Framing, Performance, and Ways of Seeing in Indian Film Culture
   William Ellison, University of Chicago
1:15 pm - 3:00 pm: Panel Session VI

205 Pyle Center
Hagiography and the Historiography of Religious Traditions

Chair: Srilata Mueller, South-Asia Institute, University of Heidelberg

Sant, Guru and Avatar: Iconic Representations and the Politics of Modernity in the Sai Baba Movement
Smriti Srinivas, Ohio State University

"He Who Will Go Tomorrow": The Saivite Saint Nandanar in Tamil Hagiography and Historiography
Srilata Mueller, University of Heidelberg

100 Years of Hagiography: Lingual, Stylistic and Epistemological Shifts in a Bengali Sufi Hagiographical Tradition
Hans Harder, University of Halle

The Life of a Saint in the Guise of a Goddess: Hagiography, Iconography and Canonization in the story of Andal
Archana Venkatesan, University of California - Berkeley

118 Lowell Hall
Rethinking Indian National Identity: Four Perspectives

Chair: Paul Mundschenk, Western Illinois University

Hindutva: A New Ideology or a Pragmatic Concept?
Vaman Rao, Western Illinois University

Indian National Identity: A Muslim Perspective
Mohammad Siddiqi, Western Illinois University

Indian National Identity: An Indian-Christian Perspective
Boyd Wilson, Hope College

Indian National Identity: A Gandhian Perspective
Ishwar Harris, College of Wooster

309 Pyle Center
The Family and the Early Colonial State in South Asia

Chair: Sudipto Sen, Syracuse University

The Continuum of Kin and Kind
Indrani Chatterjee, Brown University

The Families of Begum Sombre of Sardhana
Michael Fisher, Oberlin College

Residing with a Begum: Family, Politics and Childrearing in Early Colonial Hyderabad
Durba Ghosh, Amherst College

"Family" as a Contested Concept in Early Nineteenth Century Madras
Sylvia Vatuk, University of Illinois at Chicago

Lowell Hall Lower Lounge
Are there "Tribes" in South Asia?

Chair: Sumit Guha, Brown University

Participants:
Chad Haines, Duke University
Subir Sinha, University of London
Yasmin Saikia, University of North Carolina
Rasmi Varma, University of North Carolina

213 Pyle Center
Emerging Cultures of Economy in the Kathmandu Valley

Chair: Katharine N. Rankin, University of Toronto

Cashing in on Culture: Or From Dharma To Capital In Three Easy Steps
Gregory Grieve, University of Chicago

Carnal Economies: Notes on the History of Restaurants and Prostitution in Kathmandu
Mark Liechty, University of Illinois-Chicago

‘Culturing’ Urban Ecology: Competing Constructions of Degradation and Restoration on the Bagmati and Bishnumati Rivers, Kathmandu
Anne Rademacher, Yale University

Local-Global Articulations: Neo-liberalism and Newar Economics of Practice
Katharine N Rankin, University of Toronto
TEA AND COFFEE BREAK
3:00 pm - 3:15 pm
LOWELL MAIN LOUNGE
PYLE CENTER AMERITECH LOUNGE

PLENARY SESSION
3:15 PM - 5:00 PM
313 PYLE CENTER

"The Partition in History and Memory"
A special event including

Ashis Nandy
Centre for the Study of
Developing Societies, New Delhi
(chair of session)

Dipesh Chakrabarty
University of Chicago

Joya Chatterji
Trinity College,
Cambridge, U.K.

SOCIAL HOUR & CASH BAR
5:00 P.M. - 6:00 P.M.
LOWELL HALL MAIN LOUNGE
Saturday, October 14 (continued)

Saturday Association Meetings:

5:30 pm - 7:30 pm:
American Institute of Sri Lankan Studies Annual General Meeting - 118 Lowell Hall
Rajasthan Studies Group Annual Meeting - 116 Lowell Hall

6:30 pm - 7:30 pm:
Nepal Studies Annual Meeting - 205 Pyle Center

7:00 pm - 9:30 pm:
American Institute for Sri Lankan Studies Annual Board Meeting - 117 Lowell Hall

7:30 pm - 8:30 pm:
Digital Dictionaries of South Asia Annual Advisory Board Meeting - 225 Pyle Center
American Institute for Pakistan Studies - 315 Pyle Center

E-RESOURCES WORKSHOP
“Navigating Between the Oases of the Internet: SARAI and Beyond”
6:00 PM - 7:30 PM, 225 PYLE CENTER

sponsored by CONSALD: Committee on South Asia Libraries and Documentation
all Conference attendees are welcome

TRADITIONAL INDIAN MUSICAL PERFORMANCE
7:30 PM - 8:30 P.M.

starring: Nancy Lesh on the Indian cello
Praful Kelkar on the sarod
R. Balaji on the mridangam
A. Ganeshan on the tanpura

MEMORIAL UNION
(Old Madison Room, or CHECK THE T.I.T.U.)
(The Memorial Union is located 2 blocks from Lowell Hall, see map on p.3)

**FREE ADMISSION**
CONTINENTAL BREAKFAST
& SOCIAL HOUR
8:00 am - 8:45 am
LOWELL HALL MAIN LOUNGE

8:15 am - 10:00 am: Panel Session VII

213 Pyle Center
A Decade of "Democracy": Assessing Activism After the 1990 People’s Movement in Nepal
Chair: Susan Hangen, University of Iowa

Debating Democracy at the Margins: The MNO in East Nepal
Susan Hangen, University of Iowa

"Development, Discipline, Dynamism": ‘Active Youths’ and the Practice of Liberty in Post-Jana Andolan Nepal
Tatsuro Fujikura, University of Chicago

Insurgency, Counter-Insurgency and Destruction of Democratic Possibilities in Nepal
Stephen Mikesell, Independent Scholar

Say Love Not Politics: FM Radio Voices, the Economy of Affect, and the Effects of Democratic "Free Speech"
Laura Kunreuther, University of Michigan

226 Pyle Center
Culture and Coalition: Organizing South Asian Communities
Chair: Ali Husain Mir, Purdue University

Women, Religion, and Community: Situating the Contradictions in South Asian Human Rights Work
Kamala Visweswaran, University of Texas, Austin

Transnationalism and U.S. South Asian Women’s Organizations
Shamita Dasgupta, Manavi

Technological Policies and Possibilities: The Case of the Indian Internet
Maya Yajnik, Indiana University, South Bend

The Politics of Community in Organizing Immigrant South Asian Taxi-Drivers
Biju Mathew, Rider University

309 Pyle Center
Visuality and Modernity in South Asia
Chair: Sheetal Majithia, Cornell University

Contemporary Visuality in Urban South Asia
Muhammad Itikhar Dadi, Cornell University

Violence and Visuality: Felice Beato and the Aesthetics of Death in 1857 Photographs
Zahid Chaudhary, Cornell University

Melodramatic Modernities: New Subjectivities in Indian Soap Opera
Sheetal Majithia, Cornell University

112 Pyle Center
Alternative Imaginations, Modern Practices: Looking for Globality in South India
Chair: Himadeep Muppidi, Vassar College

Inside Looking Out: Imagining Migration in Hyderabad
Syed Ali, University of Virginia

Teaching Native Sovereigns: The Education of the Nizam of Hyderabad
Kavita Datla, University of California - Berkeley

Identity, Modernity and Migration: The Political Economy of 20th c. Deccan
Christopher Chekuri and Himadeep Muppidi, University of Wisconsin - Madison, and Vassar College

From "Brain Drain" to a "Brain Trust": The Non-Resident Indian and the Indian State
Latha Varadarajan, University of Minnesota - Minneapolis
8:15 am - 10:00 am: Panel Session VII

Lowell Hall Lower Lounge
India and the World Order

Chair: George Perkovich, W. Alton Jones Foundation

The Major-Power System and India After Pokhran II: Cooperation and Contention in Integrating India into the System
Baldev Raj Nayar, McGill University

India's Security Doctrines and War Fighting Capabilities
Raju Thomas, Marquette University

The Great Power System: India in Comparative Perspective
T. V. Paul, McGill University

Discussant: Timothy D. Hoyt, Georgetown University

118 Lowell Hall
Why Another Martial Law? Motivations, Strategies, Limitations

Chair: Aurangzeb Syed, Northern Michigan University

The Politics of the Provisional Constitutional Order: Chief Executive
Charles Kennedy, Wake Forest University

The Economic Dimensions of Military Interventions in Pakistan: An Assessment
Syed Bashir Hussain, University of Wisconsin - Oshkosh

Martial Law and Socio-Political Reforms: An Analysis of the Military Regime's Discourse of Self-Legitimization
Agha Saeed, University of California - Berkeley

Discussant: Aurangzeb Syed, Northern Michigan University

SPECIAL SOUTH ASIAN LITERATURE EVENT
10:15 A.M. - 12:00 P.M.
118 LOWELL HALL

This special event will feature commentary and short presentations by contemporary South Asian authors.

Chair: Dr. Usha Nilsson, University of Wisconsin-Madison

Participants: Dr C.S. Lakshmi (Ambai) - Writer, Tamil Literature
Sunil Gangopadhyay - Writer, Bengali Literature
M.T. Vasudevan Nair - Writer, Malayalam Literature

Facilitators: Roshni Rustomji-Kearns, Stanford University
Geeta Dharmarajan, KATHA

all Conference participants are welcome
Sunday, October 15 (continued)

10:15 am - Noon: Panel Session VIII

309 Pyle Center
The Limitations of Official Discourse: Practice and Its Contradictions
Chair: Kelly Pemberton, University of California - Berkeley

Acceptable Transgressions: Hindutva Discourse and Hindutva Practice
Kalyani Devaki Menon, Syracuse University

Contradictory Versions of a "Communal Clash": The Media and Working Class Women's Accounts
Keri Olsen, Syracuse University

From the "Three Language Formula" to Two "Mediums": Linguistic Constructions of Schooling in North India
Chaise LaDousa, Syracuse University

Discussant: Sarah Lamb, Brandeis University

112 Pyle Center
Nationalism, Religion, and History

Religious Nationalism and Historiography in South Asia: (Part One) Pakistan
Richa Pauranik, Indiana University-Bloomington

Finding the Center: Identity and Security Policy of India 1947-1999
Gitika Commuri, University of Southern California

Islam, the Military and Democracy in Pakistan
Elizabeth Jordan and Sahar Shafqat, Southwestern University

Unfinished Histories: the Partition of India
Debali Mookerjea, University of Chicago

Lowell Hall Lower Lounge
Gender, Culture, and the City

Feminizing the City: Gender Relations in Colonial Colombo
Nihal Perera, Ball State University

Maa Tujhe... Salaam? Nationalism and Religious Politics in the Music of A. R. Rahman
Pavitra Sundar, University of Michigan

Dancing for Gods and Tourists: The Interplay of the Local and Global in the Khajuraho Dance Festival
Purnima Shah, University of California - Riverside

225 Pyle Center
Village Establishments in South Asia

Chair: Marcia J. Frost, Grinnell College

Rents, Markets and Services: Village Servants in 18th and 19th Century India
Sumit Guha, Brown University

The Hindu Jajmani System in the late 1990s
Susan Wadley, Syracuse University

Surviving Scarcity: Village Establishment Entitlements, Kheda District (Gujarat), 1824/5
Marcia Frost, Grinnell College

Discussant: Santhi Hejeebu, University of Iowa

213 Pyle Center
A Decade of "Democracy": Assessing Activism after the 1990 People's Movement in Nepal, Part II

Chair: Susan Hangen, University of Iowa

Debates on Trafficking in Women and Prostitution: The Question of Family Values in Democratic Nepal
Yasuko Fujikura, New School for Social Research

"We Were Kings Once": Gendered Constructions of Magar Identity in a Speech by Gore Bahadur Khapang
Laura M. Ahearn, University of South Carolina

Search for Democracy and Cultural Diversity: Janajati Movements and Decentralization Rhetoric
Mukta Tamang, Cornell University
10:15 am - Noon: Panel Session VIII

226 Pyle Center
**Roundtable: Education and Democracy in Nepal: Where Are We Going? A Brief Discussion of Historical and Contemporary Trends**

Chair: Kalyani Rai, University of Wisconsin - Milwaukee

Participants:
- Nanda Shrestha, Florida A&M University
- Ram Bhulanza, M&I Mortgage
- Shirish Ranjit, Marquette University
- Kalyani Rai, University of Wisconsin - Milwaukee

209 Pyle Center
**Cultural Globalization, Multiple Modernities and Public Culture**

Chair: Tulasiri Srinivas, Boston University

- *Globalization and Family Change in Bangladesh*  
  Nazli Kibria, Boston University

- *Street Graphics: An Analysis of Cinema and Political advertisements in Tamil Nadu*  
  Preminda Jacob, University of Maryland-Baltimore

- *Non-Sense as Sense Making: Indian Popular Cinema and Cultural Globalization*  
  Lakshmi Srinivas, University of California - Los Angeles

- *Burgers, Bondas, and Gobi Manchurian: Digesting Globalization*  
  Tulasiri Srinivas, Boston College
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