26th Annual Conference on South Asia

Pakistan India

Fifty Years of Independence

October 16 to 19, 1997
Madison, Wisconsin
The Twenty Sixth Annual Conference on South Asia

October 17, 18, 19, 1997

Lowell Hall
610 Langdon Street
University of Wisconsin
Madison, WI 53703

sponsored by the
Center for South Asia
University of Wisconsin-Madison

PROGRAM COMMITTEE

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Terri Wipperfurth, Conference Coordinator
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# Schedule of Events

**Thursday, October 16**
- 2:00-6:00 p.m. South Asia and the New Globalization - Penthouse Room, Madison Inn

**Friday, October 17**
- 9:00-11:00 a.m. Panel Session I
- 9:00 a.m.-6:45 p.m. Chingari VIDEOFEST - Penthouse Room, Madison Inn
- 11:00 a.m.-1:15 p.m. Lunch Break
- 1:15-3:00 p.m. Panel Session II
- 3:00-3:15 p.m. Break - Main Lounge, Lowell Hall and the Paul Bunyan Room, Memorial Union
- 3:15-5:00 p.m. Panel Session III
- 5:00-6:00 p.m. Social Hour/Cash Bar - Main Lounge, Lowell Hall
- 6:00-7:00 p.m. All Conference Dinner - Dining Room, Lowell Hall
- 7:00-7:45 p.m. Keynote Address: Ainslie Embree, Columbia University - Dining Room, Lowell Hall
- 8:30 p.m. Film: Partition - Dining Room, Lowell Hall

**Saturday, October 18**
- 8:15-10:00 a.m. Panel Session IV
- 9:00 a.m.-5:45 p.m. Chingari VIDEOFEST - Penthouse Room, Madison Inn
- 10:00-10:15 a.m. Break - Main Lounge, Lowell Hall and the Paul Bunyan Room, Memorial Union
- 10:15 a.m.-Noon Panel Session V
- Noon-1:15 p.m. All Conference Luncheon - Dining Room, Lowell Hall
- 1:15-3:00 p.m. Panel Session VI
- 3:00-3:15 p.m. Break - Main Lounge, Lowell Hall and the Paul Bunyan Room, Memorial Union
3:15-5:00 p.m. Plenary Session - Lowell Hall, Dining Room
5:00-6:30 p.m. Social Hour/Cash Bar - Main Lounge, Lowell Hall
8:00 p.m. Katyakalayam Dance Company
Performance - Wisconsin Union Theater
(tickets $8 at the conference or $12 at the door)

Sunday, October 19
8:00 a.m. Social Hour/Continental Breakfast - Main Lounge, Lowell Hall
9:00-10:00 a.m. Kalarippayattu Demonstration - Dining Room, Lowell Hall
10:00-10:15 a.m. Break - Main Lounge, Lowell Hall
10:15-Noon Panel Session VII
Noon Conference Adjournment

Conference Information

Please Note: A Copy of the Program Book is provided with each paid registration. Remember to bring it with you to the Conference. Replacement programs are $5.00.

Conference Registration: All participants and attendees are expected to register, including students.
The pre-registration rate for panelists is $75 ($25 for students). The same rate applies to participants who register in advance before September 1. Registration rates after that date and at the door are $80 for regular registration and $30 for students. Conference materials are available at the registration desk in the main lounge area of Lowell Hall.

Abstracts: "Abstracts of Papers Presented at the 26th Annual Conference on South Asia" is available for $10.00 in the Conference Office, Room 115, Lowell Hall.

Location of Panels: Panels are presented in both Lowell Hall and the Memorial Union. For panels scheduled in the Memorial Union be sure to check the Today in The Union Board located to the right of the front stairway to confirm locations.

Conference Office: The Conference office is located in Room 115, Lowell Hall. The office will be open from 8:00 a.m. to 5:00 p.m. Friday and Saturday, and from 9:00 a.m. to 11:00 a.m. on Sunday.

Message Board: A message board is available near the registration desk at Lowell Hall throughout the Conference.

All-Conference Meals: Tickets for the All-Conference Dinner and Lunch were made available with pre-registration.

Shuttle Service: A shuttle is provided between the Friederich Center and Lowell Hall at key times. Check the Conference Office at Lowell Hall or the main desk at the Friederich Center for departure times.

Audio-Visual Equipment: Audio-Visual Equipment problems should be reported immediately to the Conference Office at Lowell Hall or the main desk at the Memorial Union.

Video-Tapes: Preview the UW Center for South Asia's new videos. Video tapes will be available for viewing in room 116, Lowell Hall for the duration of the conference. They may be checked out at the Conference Office, 115 Lowell Hall.
Association Meetings

Thursday, October 16
SALC 1:30-5:00 p.m.  Room 118, Lowell Hall
SALD 7:00 p.m.  Room 118, Lowell Hall
Title VI Directors 8-11 p.m.  Penthouse Room, Madison Inn

Friday, October 17
Ajanta Site Seminar 5:30-7:30 p.m.  Dining Room, Lowell Hall

Saturday, October 18
SITA 6:00-10:00 p.m.  Penthouse Room, Madison Inn
AISLS 7:00 p.m.  Lower Level, Lowell Hall
Nepal Studies Assoc. 6:00 p.m.  Room B1A, Lowell Hall
South Asia Participation at the AAS 6:00 p.m.  Room 118, Lowell Hall

Sunday, October 19
SITA 8:30 a.m.- 2:00 p.m.  Penthouse Room, Madison Inn

South Asia and the New Globalization

Thursday, October 16
1:00 p.m. to 6:00 p.m.
Penthouse Room, Madison Inn

A one-day conference co-sponsored by Comparative Studies of South Asia, Africa and the Middle East at Duke University and the Center for South Asia at the University of Wisconsin-Madison.

1:00-1:15 Opening Comments:
Joseph Elder, University of Wisconsin-Madison and
Sucheta Mazumdar, Duke University

1:15-2:00 Keynote Address:
Jean-Luc Racine, Franco-Indian Program Director,
Maison des Sciences de l'Homme, Paris
India's Vision of the New World Order, Global Politics for Liberalizing Economy

2:00-2:30 Vasant Kaikwar, Duke University
Agriculture, the Politics of Development and the New Globalization

2:30-3:00 Valentine Maghadam, Illinois State University
South Asian Women's Organizations, Feminist Networks, and the Impact of Globalization

3:00-3:30 General Discussion

3:30-3:45 Break

3:45-4:15 Sucheta Mazumdar, Duke University
Changing Patterns of South Asian Migration, 1965-1995

4:15-4:45 Nanda R. Shrestha, Florida A&M University
From Plantation to Prostitution: A Global Context of Nepali Migration to India

4:45-5:15 Sunaina Maira, Harvard University, with Peggy Levitt and Teena Purohit
A Transnational Community: Gujarati Immigrants in Lowell, Massachusetts

5:15-5:45 Closing Comments: Manzur Ejaz, Washington Policy Analysis Group
A South Asian Perspective on Post-Fordist Industrialization

5:45-6:15 General Discussion

6:15-7:00 Reception
Sponsored by Comparative Studies of South Asia, Africa and the Middle East at Duke University.
Book Exhibit
Room B1B, Lowell Hall
Friday, October 17 .......... 8:00 a.m. to 5:30 p.m.
Saturday, October 18 ...... 8:00 a.m. to 5:30 p.m.
Sunday, October 19 ........ 8:00 a.m. to 11:00 a.m.

Chingari VIDEOFEST:
South Asian Video Festival

Penthouse Room, Madison Inn
Friday, October 17 .......... 9:00 a.m. to 6:45 p.m.
Saturday, October 18 ...... 9:00 a.m. to 5:45 p.m.

Chingari Forum announces the first Chingari South Asian Video Festival at the University of Wisconsin-Madison. Chingari VideoFest will be an opportunity to view the latest videos from South Asia and its diaspora that concern a politically progressive agenda.

Documentary and fictional works that promote critical discourse around such issues as the labor movement; racism; religious fundamentalism; economic globalization and market fundamentalism and its impact on the poor; patriarchy and gender politics; the location and construction of social identities; lesbian, gay, and bisexual struggles; social justice movements; political and economic human rights; and environmental degradation will be screened.

Chingari Forum is a South Asian and South Asian-American progressive students' collective at UW-Madison. For further information on the video festival, please contact Chingari at chingari@macc.wisc.edu or Box 513, Memorial Union, 800 Langdon Street, Wisconsin 53706.

Registration Begins
Friday, October 17
8:30 a.m.
Main Lounge, Lowell Hall

Friday, October 17
9:00 a.m. to 11:00 a.m.

Room 118, Lowell Hall
Discourses and Development

Dueling Rhetorics and Dual Realities: Negotiating the Future of "Development" in the Narmada River Valley
Ned Bertz, University of Iowa
Andaman Update: Colonized Again for the Sake of the State
Barbara D. Miller, George Washington University
Lessons from Ladakh? Local Discourses About Development
Martijn van Beek, Aarhus University, Denmark
Friday, October 17  
9:00 a.m. to 11:00 a.m.

Room B1A, Lowell Hall  
Recent Developments in Common Property Research in Nepal

Chair: John Metz, Northern Kentucky University

Local Management of the Upper Slope Forest of Central and Western Nepal  
John Metz, Northern Kentucky University

Using Spatial Information to Understand Forest Change and Community Dynamics: A Case from Nepal  
Charles M. Schweik, Indiana University

Common Land and Common Tragedy: Any Common Ground?  
Nanda R. Shrestha, Florida A&M University

Bessemer Room, Memorial Union  
Imposing the Nation-State on India: Colonial Institutions and Post-Colonial Appropriations

Chair: Gregory Kozlowski, DePaul University

The State and the Shifting Cultivator: A Kerala Case Story  
Wolfgang Hoeschele, Pennsylvania State University

The Building of an Information State Across the Colonial Divide in India  
Joselyn Zivin, Drake University

The IAS and India's Post-Colonial State: Still the Same Old Steel Frame?  
Michael McIntyre, DePaul University

Discussant: Richard G. Fox, Washington University

Friday, October 17  
9:00 a.m. to 11:00 a.m.

Board Room, Memorial Union  
Transgressive Retrogression in Indian Art

Chair: Algis Mickunas, Ohio University

Restricted Multiplicity  
Archana Pathak, University of Oklahoma

Rasa: The Thread from Then to Now  
Rekha Menon, Ohio University

The Cosmic Dance  
Algis Mickunas, Ohio University

Lower Lounge, Lowell Hall  
Indigenous Critiques and Reformulated Idioms in South Asian Literatures

Chair: Sagaree Sengupta, University of Wisconsin-Madison

Valerie Ritter, University of Washington

Mahabirprasad Dvivedi Resists the Romantic  
Sarah Houston Green, University of Texas

Ab-e Hayat 1872: The Appropriation in Modernity on Urdu Literary Culture  
Griffith A. Chaussee, University of Wisconsin-Madison

The Sign of the Bangle: On the Symbolic Life of an Object in Early Indian Poetry  
Martha Ann Selby, Southern Methodist University

Discussant: V. Narayana Rao
Friday, October 17
9:00 a.m. to 11:00 a.m.

Old Madison East Room, Memorial Union
Globalization, Modernity, and Locality in Stories of Development, I

Chair: Sangeeta Luthra, Duke University

Opportunities and Obstacles: Learning Environmental Knowledge in Rural Central India
Sonja Brodt, University of Hawaii

Building India's "Modern Temples": Indians and Americans in the Damodar Valley Corporation, 1945-1960
Daniel Klingensmith, University of Chicago

Occupying the Ecologies on the Global/Local Border
Paul Robbins, University of Iowa

Competing Visions of Sustainable Development: Local Fisheries in Tamilnadu
Ajantha Subramanian, Duke University

Discussant: J. Mark Baker, University of North Carolina-Asheville

Friday, October 17
9:00 a.m. to 11:00 a.m.

Old Madison West Room, Memorial Union
Alternate Histories, Alternative Pasts

Chair: Dipesh Chakrabarty, University of Chicago

One Past or Many? On the Construction of Histories and Itihhasas
Ishita Banerjee Dube, El Colegio de Mexico

A Counter-Aesthetics of Modernity: Some Dangi Histories
Ajay Skaria, University of Virginia

Contending Histories, Contentious Pasts: Tales of Identity from Central India
Saurabh Dube, El Colegio de Mexico/University of Iowa

Discussant: Patricio M. Nelson, El Colegio de Mexico

Reception Room, Memorial Union
Headless Warriors and Spiritual Conquerors: Hindu, Jain, and Buddhist Hero Worship

Chair: John Clifford Holt, Bowdoin College

Raja Desing and Afghan Heroism at Gingee, Tamilnadu
Alf Hiltzbeltel, George Washington University

The Bell-Eared Great Hero: Protector Deities in Jainism
John E. Cort, Denison University

The Ballad of Pitiye: The Sinhala Assimilation of a Tamil Hero
John Clifford Holt, Bowdoin College

Tale of a Headless Warrior: Kallaji Rathor
Lindsey Harlan, Connecticut College
Friday, October 17
9:00 a.m. to 11:00 a.m.

Roundtable North Room, Memorial Union
A Round Table on South Asia's Apple of Discord: Kashmir

Chair: Zillur R. Khan, University of Wisconsin-Oshkosh

Syed B. Hussain, University of Wisconsin-Oshkosh
Anjishnu Roy, University of Wisconsin-Oshkosh
Marvin Weinbaum, University of Illinois-Urbana

Roundtable South Room, Memorial Union
South Asian Architecture in a Cultural Landscape, I

Chair: Heather M.-L. Miller, University of Wisconsin-Madison

Harappan Hearths: New Insights from Ethnoarchaeological Data
Deborah Soper, University of Wisconsin-Madison

Household Archaeology at Harappa, Pakistan
William R. Belcher, University of Wisconsin-Madison
and IMA Consulting, Inc.

Landscapes of Order? Urban, Physical & Social Order in the Indus Civilization and the Case of Craft Production
Heather M.-L. Miller, University of Wisconsin-Madison

Megaliths in Context: An Argument Against Chronology
Michael B. Bednar, University of Wisconsin-Madison

Lunch

Friday, October 17
11:00 a.m. to 1:15 p.m.
On Your Own

Friday, October 17
1:15 p.m. to 3:00 p.m.

Room 118, Lowell Hall
Round Table: Sexualities, Gendering Practices, and Colonial Modernities: Transnational and South Asian Contexts

Chair: Inderpal Grewal, San Francisco State University

Mala de Alwis, University of Chicago
Geeta Patel, Wellesley College
Jasbir Puar, University of California-Berkeley
Parama Roy, University of California-Riverside
Friday, October 17
1:15 p.m. to 3:00 p.m.

Room B1A, Lowell Hall

Round Table: Development in Bangladesh: The Next Asian Tiger?

Chair: Craig Baxter, Juniata College

Abdul Majeed Khan, Independent University of Bangladesh and Hamline University
Peter J. Bertocci, Oakland University
Michael Bowler, St. Mary's University of Minnesota
Ruth Charles, Winona State University

Sponsored by the American Institute of Bangladesh Studies

Beefeaters Room, Memorial Union

Vernacular Constructions of Tradition, I

Chair: John E. Cort, Denison University

The Magazine Kalyan: Gita Press and the Imperative of dharm-pracar
Paul Arney, Columbia University
Rajputizing Mirabai: The Politics of Identity and Rajput Historiography
Nancy M. Martin, Chapman University
Hindu Perceptions of Muslims and the Problematic of Muslim Identity in Late Colonial Bengal
Mahua Sarkar, Johns Hopkins University

Discussant: Anne Feldhaus, Arizona State University

Friday, October 17
1:15 p.m. to 3:00 p.m.

Board Room, Memorial Union

Close(d) Encounters of the Third World Kind: Negotiating Identities Across Discourses

Chair: Rini Bhattacharya, University of Illinois at Urbana-Champaign

Identity, Self, Personhood: What Does It All (Not) Mean?
Chitra Raghavan, University of Illinois at Urbana-Champaign

The Other in My Space: South Asian/American Women Negotiating Hyphenated Identities
Debjani Mukherjee, University of Illinois at Urbana-Champaign

Transmitters and Receptors: HIV/AIDS and the Indian Woman
Sarmistha Banerjee, University of Illinois at Urbana-Champaign

"English, Saab": A Discovery of India with Upamanyu Chatterjee
Rini Bhattacharya, University of Illinois at Urbana-Champaign
Friday, October 17
1:15 p.m. to 3:00 p.m.

Lower Lounge, Lowell Hall
Colonialism, Neo-Colonialism and the Media: India and the Western Imaginary

Chair: Radha Subramanyam, New York University

It's a Small World After All: Globalization, Television and the Transformation of Childhood in India
Jyotsna Kapur, Northwestern University

"Untilled Fields": Colonies and the Making of a British Film Industry
Priya Jaikumar, Northwestern University

Nations Fall Apart: Changing Imaginings of the Nation in Colonial Television Narratives from the Jewel in the Crown to Rhodes
Elspeth Kydd, University of Toledo and Radha Subramanyam, New York University

Discussant: Tejaswini Ganti, New York University

Can the Tail Wag the Dog? Development, Democracy, and Grassroots NGO's
Arun Agrawal, Yale University

Crafting Housewives: Discourses of Women and Development From the U.S. to India
Kim Berry, University of North Carolina-Ashville

Globalizing Processes, Localized Lives: Discourses of Development and Gender in Personal Narrative
Rebecca Klenk, University of Washington

Making Entrepreneurs, Organizing for Social Justice: NGO Development Strategies in New Delhi Basti Communities
Sangeeta Luthra, Duke University

Discussant: Richard G. Fox, Washington University
Friday, October 17
1:15 p.m. to 3:00 p.m.

Old Madison West Room, Memorial Union
Beyond the Nation-State in South Asia

Chair: Selma K. Sonntag, Humboldt State University

Contestation from Within: Autonomous Councils and the Indian Liberal Nation-State
Selma K. Sonntag, Humboldt State University
Beyond the "Nation-State," or Beyond the "State-Nation?"
Tayyab Mahmud, Harvard University
Revisiting State Retreat, Transnational Linkages and the Third System: Globalization and the Indian Fishworkers' Movement
Subir Sinha, University of Vermont
Jharkhand: Identity, Sub-Nationalism & the Indian Constitution
Zach Weber, University of Wisconsin-Madison

Profile Room, Memorial Union
Issues of Economic Development

Chair: Ismail Shariff, University of Wisconsin-Green Bay

Guineaworm Disease in Rajasthan: A Spatio-Temporal Geographic Analysis
Sujata Gupta, Central Government Health Scheme, India
Issues and Implications of Sustainable Development: A Case Study of Nadoti Block, Rajasthan India
R. D. Gupta, University of Rajasthan, India
Nutritional Assessments from Available Indian Anthropometric Data
Russell M. Reid, University of Louisville

Reception Room
Round Table: The Perfect Male: Masculinity in South Asian Religions, I

Chair: Laurie L. Patton, Emory University
Joseph Alter, University of Pittsburgh
Sarah Caldwell, University of Michigan
Nancy Falk, Western University
Lindsey Harlan, Connecticut College
Susan S. Wadley, Syracuse University
Kay Jordan, Radford University

Roundtable North Room, Memorial Union
Round Table: The Religious Vow Among South Asian Hindus and Christians

Chair: William Harman, DePauw University
Corinne Dempsey, Syracuse University
Selva Raj, Albion College
Friday, October 17
1:15 p.m. to 3:00 p.m.

Roundtable South Room, Memorial Union
South Asian Architecture in a Cultural Landscape, II

Design of Settlements in Vaastu Shastras
   Amita Sinha, University of Illinois at Urbana-Champaign
Forts of the Poligar Chiefdoms, Chitradurga District, Karnataka, India
   Barry Lewis, University of Illinois at Urbana-Champaign
A Regional Spatial Analysis of Forts in the Chitradurga Area, Karnataka
   Priya Sankalia, University of Illinois at Urbana-Champaign

Break

Friday, October 17
3:00 p.m. to 3:15 p.m.
Main Lounge, Lowell Hall and
Paul Bunyan Room, Memorial Union

Friday, October 17
3:15 p.m. to 5:00 p.m.
Room 118, Lowell Hall
The Muslim Response to Globalization/Privatization in South Asia

Chair: Theodore P. Wright, Jr., SUNY Albany

Business and the New Economic Policy in South Asia
   Stanley A. Kochanek, Pennsylvania State University
Sufi Circuits in/to Sri Lanka
   Dennis McGilvray, University of Colorado-Boulder
The Islamic Critique of Economic and Media Globalization in Bangladesh
   Mohammed Rashiduzzaman, Glassboro State College
Muslim Self-Reliance in India: The Model of the Business Communities
   Theodore P. Wright, Jr., SUNY Albany

Sponsored by the South Asian Muslim Studies Association
Friday, October 17
3:15 p.m. to 5:00 p.m.

Room B1A, Lowell Hall
Recent Research in Urban Nepal

Chair: Mary Des Chene, Centre for Social Research and Development

"Children-out-of-Place": Marginality, Criminality, and Paranoia
Lazima Onta-Bhatta, Cornell University

"This Kind of 'Love' I Don't Like Too Much": Women, Pornography, and Consumer Sexuality in Kathmandu
Mark Liechty, University of California-Santa Barbara

Social Resource and Symbolic Legitimation in the Tibeto-Nepalese Carpet Industry
Tom O'Neill, McMaster University

The Difference Saayaa Makes: How People in the Nepalese City of Bhaktapur Use the Cow Festival to Produce, Circulate and Utilize Sanctity
Gregory Price Grieve, University of Chicago

Friday, October 17
3:15 p.m. to 5:00 p.m.

Beefeaters Room, Memorial Union
Vernacular Constructions of Tradition, II

Chair: Brian A. Hatcher, Illinois Wesleyan University

"What is the Meaning of Dharma?": Vishnubawa Brahmacari's Indigenous Representations of Indian Religion and Culture in Colonial Maharashtra
Frank F. Conlon, University of Washington

U. Ve. Caminataiayar and the Construction of Tamil Literary "Tradition"
Anne Monius, University of Virginia

Telugu Identity Arising out of Resistance to the "Orientalist" Construction of Modern Telugu, ca. 1840-1875
Peter L. Schmitthenner, Virginia Polytechnic Institute and State University

Discussant: Gail Minault, University of Texas-Austin

Board Room, Memorial Union
South Asia and Indigenous Critiques

Beyond the Dark Room
Jacqueline Conrath, Independent Scholar

Disentangling Indigenous Critiques of the Caste System
Patricio M. Nelson, El Colegio De Mexico

What Women Learned When Men Gave Them Advice: Rewriting Patriarchy
Judith Walsh, SUNY-Old Westbury
Friday, October 17
3:15 p.m. to 5:00 p.m.

Lower Lounge, Lowell Hall
Cultural Exchanges in the Deccan, 1500-1911: Poetry, Regalia, and Photography

Chair: Richard M. Eaton, University of Arizona

Urdu Poets as Suffering Mistresses: Radha-Krishna Imagery in Dakani Verse
Carla Petieovich, Montclair State University

Tipu Sultan's Royal Regalia in its Indian Context
Chandra Alta Williams, University of Minnesota

Raja Deen Dayal and the Nizam of Hyderabad: Their Appropriation of Photography
Deborah Hutton, University of Minnesota

Discussant: Richard M. Eaton, University of Arizona

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Friday, October 17
3:15 p.m. to 5:00 p.m.

Old Madison East Room, Memorial Union
From Hijira to Housewives: Indian Responses to the HIV/AIDS Epidemic

Chair: Bonnie Chakravorty, Medical University of South Carolina

Coverage of HIV/AIDS Issues in Indian "Women's" Magazines: A Content Analytic Study
Bonnie Chakravorty, Medical University of South Carolina

Changing Face of HIV/AIDS Epidemic in India: Emergence of New Vulnerable Groups
Pallavina R. Balgopal, University of Illinois at Urbana-Champaign

AIDS in Lucknow: Institutional Epidemic Practices Around the Body
Lawrence Cohen, University of California at Berkeley

Understanding the Sexual Networks of Men Who Have Sex With Men in India - Implications for HIV Prevention
Debanuj Das Gupta, University of Akron
Friday, October 17
3:15 p.m. to 5:00 p.m.

Old Madison West Room, Memorial Union
Mass Media and the Negotiation of Public and Private Structures of Nationalism and Gender

Chair: Radhika Parameswaran, University of Iowa

Female Sexuality and Women’s Struggles in the Private Sphere: An Ethnographic Portrait of Mills & Boon
Romance Readers in a South Indian City
  Radhika Parameswaran, University of Iowa
Hindi Films and the Construction of the Private as a Protected Arena of (Male) Choice and Freedom
  Steve Derne, SUNY Geneseo
Speak Into the Microphone: Female Empowerment on Television in India
  Divya C. McMillin, Indiana University
Imagined Communities, Real Differences: The Politics of Television in India
  Shanti Kumar, Indiana University

Profile Room, Memorial Union
Crossing the Boundries: South Asian Religions in Transition

The Heart Transplant that Failed: The History of Gaudiya Vaisnavism in America
  Frank Morales, University of Wisconsin-Madison
Yoginis and Dakinis: Goddesses on the Threshold
  Stuart Sarbacker, University of Wisconsin-Madison
Himalayan Goddesses: The Deukd System in Far Western Nepal and Its Impact on High Caste Hindu Women
  Indrani de Silva, Smith College

Discussant: James K. Powell III, University of Wisconsin-Madison

Friday, October 17
3:15 p.m. to 5:00 p.m.

Reception Room, Memorial Union
Round Table: The Perfect Male: Masculinity in South Asian Religions, II

Chair: Laurie L. Patton, Emory University

Mary McGee, Columbia University
Robert Minor, University of Kansas
Vasudha Narayanan, University of Florida
Martha Ann Selby, Southern Methodist University
Alf Hiltzbeltel, George Washington University

Roundtable North Room, Memorial Union
Manuals, Meal Events, and Mindful Speech: On Appropriate Conduct in Hindu Society

Chair: R. S. Khare, University of Virginia

Why Build a Bridge Over the Ocean? Propriety in the Ananda-Ramayana
  Vidyut Akuljkar, University of British Columbia
Domestic Manuals on Mistress-Servant Relationships: Constructing Bengali Middle-Class Identity Through "New" Codes of Conduct
  Swapna Banerjee, Temple University
Talk About Eating Together: Upacara (Propriety) and the Negotiation of Caste in Sringeri
  Leela Prasad, University of Pennsylvania
Hindi Guides on Women’s Appropriate Behavior: Men Writers, Dharma, Modernity, and Cautious Change
  R. S. Khare, University of Virginia

Discussant: V. Narayana Rao, University of Wisconsin-Madison
Friday, October 17
3:15 p.m. to 5:00 p.m.

Roundtable South Room, Memorial Union
Vijayanagara Then and Now

Chair: Daniel M. Bass, University of Michigan

The City as Village: Temple Pura at Vijayanagara
Alexandra Mack, Arizona State University

Defending the City: Vijayanagara's Infrastructure of Defense
Robert Brubaker, University of Michigan

From City of Victory to Hippie Hampi: The Development of Tourism at Vijayanagara
Daniel M. Bass, University of Michigan

A South Indian Microcosm: Reuse, Recycling, and Trash in an Indian Village
Lynn Rainville, University of Michigan

All Conference Dinner

Friday, October 17
6:00 p.m. to 7:00 p.m.
Dining Room, Lowell Hall

Pre-purchased dinner tickets only. Tickets will be collected as you enter the Dining Room. Wine service is available upon request.

Welcome and introductory remarks by
Kirin Narayan
Conference Chair

Keynote Address

Friday, October 17
7:00 p.m. to 7:45 p.m.
Dining Room, Lowell Hall

A special invited lecture by
Ainslie Embree
Professor Emeritus of History
Columbia University

Self Determination: The Enigma of Independence

Everyone Welcome
Film: Partition

Friday, October 17
8:30 p.m.
Dining Room, Lowell Hall

Registration Continues

Saturday, October 18
8:00 a.m.
Main Lounge, Lowell Hall

Chingari VIDEOFEST:
South Asian Video Festival
(see page 8)

Saturday, October 18
9:00 a.m. to 5:45 p.m.
Penthouse Room, Madison Inn

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Room 118, Lowell Hall
Caste, Politics, Mythology, and Representation

Caste Myths and Festivals in Bhojpur
Bradley Hertel, Virginia Tech

A More Familiar Faith: Conversion to Mormonism in India and Nepal
Jennifer Olsen, University of Utah

Reading Dalit Literature
Aravinda Pillalamarri, University of Wisconsin-Madison

Tales Untouchables Tell: Counter Myths Among Landless Laborers in Eastern Uttar Pradesh
Mathew Nelson Schmalz, University of Chicago

Government by Deity: Caste, Representation, and Agency in a Former Himalayan Hindu State
Peter Sutherland, Louisiana State University

Room B1A, Lowell Hall
New Perspectives on Goan Society and History

Chair: Raghuraman S. Trichur, Temple University

The Village and the State in Portuguese Goa
Paul Axelrod and Michelle Fuerch, Ripon College

A Goddess and a Village: Shanta Durga and the Village of Culcolim, Goa
Robert S. Newman, Independent Scholar

Politics of Goan Historiography
Raghuraman S. Trichur, Temple University
Saturday, October 18
8:15 a.m. to 10:00 a.m.

**Beefaters Room, Memorial Union**

**Women as the Site of Violence in South Asia: Death, Law, and the State in the 19th Century**

Chair: Anne Hardgrove, University of Michigan

**Marked Women: Violence and the Female Body, 1740-1826**
Anne Waters, Mount Holyoke College

**Saving Women's Honor: The Death of Elokesi**
Geraldine Forbes, SUNY Oswego

**Barattee's Death: Jurisdiction Over Women and Slaves in Households of the Muslim Nobility in Madras in the 1820s**
Sylvia Vatuk, University of Illinois-Chicago

Discusssant: Barbara N. Ramusack, University of Cincinnati

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**Board Room, Memorial Union**

**Economic Narratives in the Himalayas**

**Indian Responses to Himalayan Ethnography: Center vs. Periphery**
Gerald D. Berreman, University of California-Berkeley

**(Mis) Adventures in Paradise: Tourism Discourse in Himachal Pradesh**
Rose M. DeNeve, Syracuse University

**Power and Nature: Contestations Over Land Use in Nepal**
Andrea Nightingale, University of Minnesota

**Strategic Religion: The Politics of Orthodoxy Among the Tamang of Nepal**
W. Dennis Pontius, University of Michigan

**Nepalese Labor Migration to Japan: From British Army to Japanese Factory**
Keiko Yamanaka, University of California-Berkeley

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**Council Room, Memorial Union**

**Perspectives on Gandhi: Language, Performance and the Diaspora**

Chair: David Lelyveld, Cornell University

**Words as Deeds: Gandhi on Language**
David Lelyveld, Cornell University

**Sacred Excess: Gandhi and Political Performance in Bombay**
Radhika Subramaniam, New York University

**Asians Out of East Africa**
May Joseph, New York University

**Gandhi and Diaspora**
Nalini Natarajan, University of Puerto Rico
Saturday, October 18
8:15 a.m. to 10:00 a.m.

Inn Wisconsin East Room, Memorial Union
Cultures of Pleasure and Genres of Performance

Chair: David Curley, Western Washington University

The Name of the Lord and the Noose of Desire: Didactic Purpose and Comic Action in Bharatcandra's Annadamangal
    David Curley, Western Washington University
The Pleasures of Prejudice: Bharatendu Hariscandra's Social Satires
    Sagaree Sengupta, University of Wisconsin-Madison
Inscribing the Community: Gender and Caste in the North Indian Oral Epic Dhola
    Susan S. Wadley, Syracuse University

Discussant: Indira Viswanathan Peterson, Mount Holyoke College

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Inn Wisconsin West Room, Memorial Union
Sexuality, Desire, and Difference: Indian Transnational Formations and Diasporic Cultures

Chair: Brian Axel, University of Chicago

A Scene of Sorrow: The Ambiguities of Desire in Rushdie's Shame
    Tanya Fernando, University of Chicago
Place and Displacement: The Ambivalence of Productions in the Sikh Subject
    Brian Axel, University of Chicago
Cool, Cool Beverage: A Bottle-Eyed Aperture on Desire, Masculinity, and Unani Sex Tonics
    Kristy Bright, University of California-Santa Cruz
Post-Colonialism, Gender, and "Indigenous" Cosmetics: Mythologies of Beauty and Womanhood in India and Abroad
    Brinda Rao, University of California-Berkeley
Saturday, October 18
8:15 a.m. to 10:00 a.m.

Lower Lounge, Lowell Hall
Out of Control? Manifestations and Negotiations of Raudra

Chair: David M. Knipe, University of Wisconsin-Madison

Balancing Raudra and Santi: Rage and Repose in States of Possession
  David M. Knipe, University of Wisconsin-Madison
Reading Raudra and Vira in Kerala: Between "Fury," "Transgression," and Achieving an Optimal State of Accomplishment
  Phillip B. Zarrilli, University of Wisconsin-Madison
Dangerous Doorways: Raudra Door Guardians as Protectors of the Place of Transition
  Mary Beth Heston, College of Charleston
Wrestling with Raudra in Sanskrit Poetics
  David Gitomer, DePaul University

Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion
  Gayatri Gopinath, Columbia University
"Homosexuality" in a Time of Nationalist Conflict: Funny Boy and Separatist Sri Lankan Tamil Nationalism
  Qadri Ismail, University of Minnesota
Local/Global: The Queer Aesthetics of Shyam Selvadurai's Funny Boy and Shani Mootoo's Cereus Blooms At Night
  Chandan Reddy, Columbia University

Discussant: Rosemary M. George, University of California-San Diego
Saturday, October 18
8:15 a.m. to 10:00 a.m.

Old Madison West Room, Memorial Union
Manifesting the Mandala: Landscape and its Sacred Architecture in Newar Buddhism

Chair: Dina Bangdel, The Ohio State University

The "Asokan" Stupas of Patan: An Exploration of Their Sacred Meaning
Cathleen A. Cummings, The Ohio State University

Seeing the Unseen: The Kathmandu Valley as Cakrasamvara Mandala
Dina Bangdel, The Ohio State University

Locating the Mahasiddhas in Newar Buddhism
Tom Suchan, The Ohio State University

Mandalas, Monuments, and Manuscripts: The Four Yoginis of the Nepal Valley
Natalie R. Marsh, The Ohio State University

Profile Room, Memorial Union
Liberalization or Liberation: Strategic Interventions in the Debate

Chair: Satish Kolluri, University of Massachusetts

Strategic Interventions in the Liberalization Debate
Maya Yajnik and Vamsicharan Vakulabharanam, University of Massachusetts-Amherst

Liberalization, Media and the Indian Middle-Class
Sanjay Asthana, University of Minnesota

Economic Liberalization and Cultural Nationalism: Two Sides of the Same Coin
Satish Kolluri, University of Massachusetts-Amherst

Discussant: Mir Ali Hussain, University of Massachusetts-Amherst

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Reception Room, Memorial Union
Region, Language, and Ethno-Nationality

Chair: Susanne Hoeber Rudolph, University of Chicago

Politics of Enumeration: Ethnicizing Identity in Colonial North India
Asha Rani, University of Chicago

Rethinking Indian Federalism: The Significance of the Sarkaria Commission for Centre-State Relations
Lawrence Saez, University of Chicago

State and Civil Society in Pakistan
Omar Qureshi, University of Chicago

Discussant: Lloyd I. Rudolph, University of Chicago

Roundtable North Room, Memorial Union
Revisiting Colonial History

La Politique: Sir William Jones in England and India
Geoffrey Cook, International Institute of India Studies

Master Narratives of Religion and Empire
Jeffery Cox, University of Iowa

Another "People of India" Project: Anthropology, Identity and the State
Laura D. Jenkins, University of Wisconsin-Madison

Interpreting the "Fanatic": Colonial Justice and the 1897 Tribal Revolt in the Northwest Frontier
Robert Nichols, University of Pennsylvania

The Impact of British Colonialism on the Land, Water, and Forest Resources of Berar (Central India) in the 19th Century
Laxman D. Satya, Lock Haven University
Saturday, October 18
8:15 a.m. to 10:00 a.m.

Roundtable South Room, Memorial Union
Material Culture in Context: Archaeology of the Indus Valley and Buddhist Periods, I

Chair: William R. Belcher, University of Wisconsin-Madison and IMA Consulting, Inc.

The Role of Chert Tools in Craft Technology at the Site of Harappa, Pakistan
Mark Felten, University of Wisconsin-Madison

Handbuilt and Wheel-Thrown Pottery: An Experimental Comparison of the Kot Dijian Period
Qasid Hussain Mallah, University of Wisconsin-Madison

Standardization of Harappan Pottery: A Reflection of Integration and the Formation of a Common Ideology
Paul Christy Jenkins, University of Wisconsin-Madison

Break

Saturday, October 18
10:00 a.m. to 10:15 a.m.
Main Lounge, Lowell Hall and Paul Bunyan Room, Memorial Union

Saturday, October 18
10:15 a.m. to Noon

Room 118, Lowell Hall
Representing the Sovereignty in Princely India

Chair: Frances Taft, World Bank

Medievalism, Nationalism, and Romanticism in the Making of Tod's Rajasthan
Lloyd I. Rudolph, University of Chicago

Towards New Histories of the Princely States
Ian Barrow, University of Chicago

Displaying Resistance to Imperial Designs: Visual Rhetoric of the Bada Mahal's Painting Program at Kota
Woodman Taylor, University of Illinois-Chicago

Room B1A, Lowell Hall
Cosmology and Complexity of Pilgrimage

Chair: J. McKim Malville, University of Colorado

Pilgrimage Cosmologies at Chitrakut and Vijayanagara
J. McKim Malville, University of Colorado and Rana P. B. Singh, Banaras Hindu University

Principles of Spatial Organization in the Newly Emerging Pilgrimage at Phokar Dzong, Ladak
Michael J. Khoo, University of Colorado

Ritual and Social Complexity at the Sani Pilgrimage of Zangskar, NW India
Kim Gutschow, Harvard University

Circulation and Circumambulation
Surinder Bhardwaj, Kent State University
Saturday, October 18
10:15 a.m. to Noon

Beepleters Room, Memorial Union
Women as the Site of Violence in South Asia: Discourses of Public Morality in the 20th Century

Chair: Geraldine Forbes, SUNY Oswego

Defining the Illicit: The Politics of Adultery in Rural Bangladesh
Elora Shehabuddin, Princeton University
Community Values of Domesticity and the Worship of Sati: "Rani Sati" in Calcutta and Rajasthan
Anne Hardgrove, University of Michigan
How to Be a Good Woman? Lessons from a Sinhala Teledrama
Caitrin Lynch, University of Chicago

Discussant: Anne Waters, Mount Holyoke College

Board Room, Memorial Union
Early Buddhist Textual Intentions and Implications

Did the Jains and Buddhists Redefine "Arya"?
Ashok Akuljar, University of British Columbia
The Ontological Status of the Ultimate Truth in Tsong-Kha-pa's Ocean of Reasoning
Paul Donnelly, University of Wisconsin-Madison
Beyond Nationalism: State and Religions in Early Sri Lanka
Marat M. Elkanidze, Russian Academy of Sciences
Synthesis and Schism: The Vicissitudes of Legitimation in Early Mahayana Literature
Joseph Walser, Loyola University-New Orleans

Chair: Jyotsna Vaid, Texas A&M University

Responses to Violence Against South Asian Women in the U.S.
Sujata Warrier, New York City Office for the Prevention of Domestic Violence
Violence Against Women in Rural Bengal
Rinita Mazumdar, University of New Mexico
"Ahimsa" and the Contextual Realities of Women-Abuse in the Jain Community: A Cross Cultural Study
Shamita Das Dasgupta, Rutgers University and Shashi Jain, New Jersey State Office for the Developmentally Disabled
Gender Asylum in the U.S. South Asian Communities
Kamala Visveswaran, University of Texas-Austin

Discussant: Huma Ahmed-Ghosh, San Diego State University
Saturday, October 18
10:15 a.m. to Noon

Inn Wisconsin East Room, Memorial Union
Kingship in South Asian Art

Chair: Frederick M. Asher, University of Minnesota

Kings Gods, Gods as Kings: Dual Imagery in the Art of India
Susan Huntington, Ohio State University-Columbus
Built by the King
Frederick M. Asher, University of Minnesota
Reigning in the Rain: A Study of Cakravarti the Ideal Indian King
Gautam Vajracharya, University of Wisconsin-Madison
The Art of Politics: Raja Savan Singh and the Kishangarh School of Rajput Painting
Saleema Waraich, University of Wisconsin-Madison

Inn Wisconsin West Room, Memorial Union
Writing Across Literary Boundaries in Medieval South Asia

Chair: Sheldon Pollock, University of Chicago

Choosing Their Languages With Care: Multilingual Buddhist Literature in 18th Century Sri Lanka
Anne M. Blackburn, University of South Carolina
Muslims as Hindus: Hindi as a Language of “Conversion” in Mughal Lyric Poetry
Shantanu Phukan, University of Chicago
Vernacularization, Cosmopolitanism and the Politics of Identity in the Shivarajabhushan
Allison Busch, University of Chicago

Discussant: Sheldon Pollock, University of Chicago
Saturday, October 18  
10:15 a.m. to Noon

Old Madison West Room, Memorial Union
Armenian and Jewish Traders in India

Chair: Brian Weinstein, Howard University

An 18th Century Armenian Lascar: Joseph Emin in Calcutta and London  
Michael H. Fisher, Oberlin College
Crossing Borders, Maintaining Boundaries: The Life and Times of Farha, a Woman of the Baghdadi Jewish Diaspora, 1870-1958  
Jael Silliman, University of Iowa
Bible and Talmud as Evidence of India-Israel Trade  
Brian Weinstein, Howard University

Discussant: Loretta Topalian Nassar, Columbia University

Profile Room, Memorial Union
Round Table: Fifty Years of Pakistan: Critical Reflections

Chair: Mustapha Kamal Pasha, American University

Marvin Weinbaum, University of Illinois
Syed B. Hussain, University of Wisconsin-Oshkosh
Tayyab Mahmud, Harvard University
Rifat Hussain, Quaid-e-Azam University

Saturday, October 18  
10:15 a.m. to Noon

Reception Room, Memorial Union
Charred Lullabies: A Transdisciplinary Conversation

Chair: Chandra R. de Silva, Indiana State University

Time, Nation, and Culture in Tamilnadu: A Comparative Commentary  
Diane P. Mines, Washington University
"Violence" as a Problem: Sri Lankanist Anthropology in the Wake of Riot  
Pradeep Krishnakumar Jeganathan, University of Chicago
Charred Lullabies: On Gender, Ethnicity, and Violence  
Jeanne Marecek, Swarthmore College

Discussant: Valentine Daniel, Columbia University

Roundtable North Room, Memorial Union
Writers on Writing

Chair: Tahira Naqvi, Western Connecticut State University

On the Wings of Memory: Writing the Fictions of Recollection and Remembrance  
Tahira Naqvi, Western Connecticut State University
Fiction at Home and Abroad: A Comparative Review  
Susham Bedi, Columbia University
Theme of Partition and Three Generations of Pakistani Women Writing in English: An Analysis of the Works of Mumtaz Shahnawaz, Bapsy Sidhwa, and Sara Suleri  
Fauzia Afzal Khan, Montclair University
Poetry and Poetics: A Lecture-Demonstration  
Vijay Seshadri, The New Yorker
Saturday, October 18
10:15 a.m. to Noon

Roundtable South Room, Memorial Union
Material Culture in Context: Archaeology of the Indus Valley and Buddhist Periods, II

Iconography and Context: A Study of Some Figurines and Inscribed Materials from Harappa
Sharri R. Clark, Harvard University
The Writing System of the Indus Valley Civilization in Context and Comparative Perspective
Robert A. Simpkins, University of Wisconsin-Madison
Epigraphical Records of Traders and Monks: Kharosti and Brahmi Graffiti from Northern Pakistan
Jason Neelis, University of Washington
Bodhisattva Images with Floral- or Jewel-Wreath Attributes in Buddhist Art of Ancient Gandhara
Carolyn Woodford Schmidt, Independent Scholar

All Conference Luncheon
(Pre-purchased tickets only)

Saturday, October 18
Noon to 1:15 p.m.
Dining Room, Lowell Hall

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Room 118, Lowell Hall
Currently Contested Political Policies in India

The Dynamics of Interaction Between Domestic and International Politics and India's Nuclear Policy
Kishore C. Dash, Thunderbird: The American Graduate School of International Management
Indian Tamils: The Ceylon Citizenship Act and Sri Lankan Politics
Amita Shastri, San Francisco State University
The Telecom Policy Process in India
James Walch, Stockholm Institute of Education, Sweden
Nuclear Confrontation in South Asia-India, Pakistan and the United States
B. V. Muralidhar, Sri Venkateswara University
Federalizing Indian Politics: The Role of the Telugu Desam Party
Chandra Mouliwswara Rao, Sri Venkateswara University

Room B1A, Lowell Hall
The Historico-Legal Construction of Subjectivity in Post-Colonial India

Chair: Kunal M. Parker, Cleveland State University

Displacement and the Normative Orders of Place: Notes on Subjecthood, Citizenship and Archaeological Transformations of the Past
Vyjayanthi V. Rao, University of Chicago
Survival(s) and Souvenirs in the 1947 Partition of Bengal
Gautam Ghosh, University of Chicago
Anglo-Indian Law and Dancing Girls, 1800-1914: An Inquiry Into the Legal Construction of Crime
Kunal M. Parker, Cleveland State University

Discussant: Kamala Visweswaran, University of Texas-Austin
Saturday, October 18
1:15 p.m. to 3:00 p.m.

Boekeaters Room, Memorial Union
Maternal Birth Experiences: Historical and Anthropological Perspectives

Chair: Helen E. Ullrich, Tulane University

Issues of Equity: Maternal Medical Facilities in Rural Mysore, 1880-1930
Barbara N. Ramusack, University of Cincinnati

From Midwife to Obstetrician: Maternal Birth Experiences in a Karnataka Village
Helen E. Ullrich, Tulane University

Maternal Birth Experiences in a U. P. Village: 1950's, 1980's, 1990's
Pauline Kolenda, University of Houston

Discussant: Cecilia Van Hollen, University of California-Berkeley

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Board Room, Memorial Union
Multiple Facets of Indian Symbolic Portrayals

Chair: Asha Sen, University of Wisconsin-Eau-Claire

Global Vistas, Local Lives: The Predicament of Urban Middle-Class Youth
Jean Bacon, Williams College

Symbolic Worlds of Film: Real/Fictional Histories in the Culture of Popular Indian Films
Jyotika Virdi, George Washington University

Contemporary Marathi Theatre and the Folk Phenomenon: Regional vs. National Perspectives
Gretchen Jayanti Wegner, Independent Scholar

Council Room, Memorial Union
What is India?: The Regions Respond

Chair: Paul Wallace, University of Missouri

Uttar Pradesh: "We Have Seen India and It Is Us"
Virginia Van Dyke, University of Washington-Seattle

The Saffron Wave: Is Secular Democracy Under Attack in Maharashtra?
Sikata Banerjee, University of Lethbridge

Tamil is My Mother; India is a Feeling in My Heart
Swarna Rajagopalan, University of Illinois at Urbana-Champaign

Discussants: Susanne Hoeber Rudolph, University of Chicago and Rajmohan Gandhi, University of Illinois at Urbana-Champaign
Saturday, October 18
1:15 p.m. to 3:00 p.m.

Inn Wisconsin East Room, Memorial Union
Defining Women in Pre- and Post-Colonial India

Chair: Ashakant Nimark, Dowling College

Mother(s) of Invention: Prostitute-Actresses of the Late 19th Century Bengali Theatre
Sudipto Chatterjee, New York University
Reinventing Domestic Space: Gender and Identity in the Writing of Contemporary South Asian Women in North America
Nalini Iyer, Seattle University
Colonial Encounters: Single-Lady Missionaries in India, 1870-1900
Clara Sacchetti, York University, Canada

Inn Wisconsin West Room, Memorial Union
Literature as a Political Gesture: Indian American/Canadian Writers in the Diaspora

Chair: Rajini Srikanth, Tufts University

Planting Land Mines in the Frontier of the Text
Rajini Srikanth, Tufts University
Against Solitude
Amitava Kumar, University of Florida-Gainesville
Writing and the Burden of Representation
Natasha Singh, Sarah Lawrence College
Poison, or Committed Literature in the Age of Global Capitalism
S. Shankar, Rutgers University

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Lower Lounge, Lowell Hall
What is Authentic? Uday Shankar, Kutiyattam, and Bharata Natyam

Chair: Phillip B. Zarrilli, University of Wisconsin-Madison

Towards Authenticity: Uday Shankar and the "Oriental Dance"
Joan Erdman, Columbia College and University of Chicago
Will the Woman Wearing the Real Nangiar Vesham Please Stand Up
Diane Daugherty, Herkimer County Community College
"Traditional" Indian Dance and the Making of Interpretive Communities
Janet O'Shea, University of California-Riverside

Old Madison East Room, Memorial Union
Visions of Deity in Text and Icon

Chair: Dennis Hudson, Smith College

Early Sightings of Vishnu
Richard H. Davis, Bard College
A God from Toe to Crown: Verbal Icons in Srivaisnava Devotion
Steven P. Hopkins, Swarthmore College
Negotiating Braj Cultural Tensions Through Poetic Vision
A. Whitney Sanford, Iowa State University

Discussant: Jack Hawley III, Barnard College/Columbia University
Saturday, October 18
1:15 p.m. to 3:00 p.m.

Old Madison West Room, Memorial Union
Sanskrit, Linguistics, and Visual Glimpses into the Past

Romancing the Robot and Other Tales of Mechanical Creatures in Indian Sanskrit Literature
Signe Cohen, University of Pennsylvania

The Art and Role of Hindu Monasteries in South India
Nalini Rao, Amarillo Museum of Art

Contraactive and Past Habitual Forms in the South Asian Linguistic Area
Jeffery von Munkwitz-Smith, University of Connecticut

Filial Prestige: Notes on the Mngad-bdag Lineage of Lamas in Upper Nubri, Nepal
Geoff H. Childs, Indiana University

Profile Room, Memorial Union
Social, Cultural, and Economic Geographical Patterns in South Asia

Chair: P. P. Karan, University of Wisconsin-Platteville

Spirit Stones of Southern India
William A. Noble, University of Missouri
Beliefs and Health Behavior of Rural Women in India with Sexual Diseases
Sue Tripathi, Kent State University
Recent Migration Patterns in Nepal
Mohan N. Shrestha, Bowling Green State University

Structural Adjustment Policies and Foreign Direct Investments in India
Jayati Ghosh, University of Wisconsin-Whitewater

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Reception Room, Memorial Union
Imagining Communities: Indigenous Construction and Representations of Social Identity in Colonial India

Chair: Mattison Mines, University of California-Santa Barbara

Dialogues and Arguments of Identity: Courts, Councils, Polities, Innovations, and the Streets of 18th Century Madras
Mattison Mines, University of California-Santa Barbara

Intersecting Ethnographies: Tanjore *Company* Paintings of Castes and Occupations and 18th Century South Indian Discourses of Social Identity
Indira Viswanathan Peterson, Mount Holyoke College

The Reformulation of Social Identities Among Handloom Weavers in the Small Towns of Western India During the Late Colonial Period
Douglas E. Haynes, Dartmouth College

Discussants: Susan S. Bean, Peabody Essex Museum and David W. Rudner, Tufts University
Saturday, October 18
1:15 p.m. to 3:00 p.m.

Roundtable North Room, Memorial Union

Rock, Paper, Image: An Examination of "Manuscripts" and the Making of Images in Nepal

Chair: Janice M. Glowski, The Ohio State University

Manuscripts, Manuals, and Sketchbooks: A Redefining of Categories
Chaya Chandrasekhar, The Ohio State University

Sacred Texts of Newar Buddhism: Their Use in Ritual and Their Manifestation as Image
Sonal Patel, The Ohio State University

Return to Lumbini: Revealing the Sacred History Through Narrative
Anu Vedagiri, The Ohio State University

Manifestation and Invocation: Self-Arisen Deities and Their Relationship to Images in Nepal
Janice M. Glowski, The Ohio State University

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Roundtable South Room, Memorial Union


Chair: Madhav Deshpande, University of Michigan

Culture Change During the Late Harappan Period at Harappa: New Insights on Vedic Aryan Issues
J. Mark Kenoyer, University of Wisconsin-Madison

Indo-Aryan Origins: The Linguistic Evidence
Edwin Bryant, Columbia University

Migration, Philology and South Asian Archaeology
Jim G. Shaffer, Case Western Reserve University

The Rg Veda and the Aryan Migrations
Beatrice Reusch, University of California-Berkeley

Break

Saturday, October 18
3:00 p.m. to 3:15 p.m.

Main Lounge, Lowell Hall and Paul Bunyan Room, Memorial Union
Plenary Session

Saturday, October 18
3:15 p.m. to 5:00 p.m.
Dining Room, Lowell Hall

Special invited speakers

Professor S. Razi Wasti, Pakistan
and
Prof. Tapan Raychaudhuri, India

50 Years of Pakistan and Indian History:
Comparative Perspectives

Social Hour/Cash Bar

Saturday, October 18
5:00 p.m. to 6:30 p.m.
Main Lounge, Lowell Hall

Katyakalalayam Dance Company Performance

Saturday, October 18
8:00 p.m.
Wisconsin Union Theater
(tickets $8 at the conference or $12 at the door)
Sunday, October 19
Social Hour/Continental Breakfast  
8:00 a.m.  
Main Lounge, Lowell Hall

Kalarippayattu Demonstration  
9:00 a.m. to 10:00 a.m.  
Dining Room, Lowell Hall

Break  
10:00 a.m. to 10:15 a.m.  
Dining Room, Lowell Hall

Sunday, October 19  
10:15 a.m. to Noon

Room B1A, Lowell Hall  
The Return of South Asian Knowledges in the USA:  
Hosted by the Forum of Indian Leftists (FoIL) and by  
the Forum of Progressive Artist (FOPA)  
Chair: Vijay Prashad, Trinity College  
The Discourse of Heritage and Civilization or What  
Happens When Orientalism, Global Capital, and  
Hindutva Meet for Dinner in NYC  
   Biju Mathew, Rider University  
The Art of Marketing Independence: Washington DC  
   Events  
   Ashwini Tambe & Aparna Devare, American University  
The Art of Marketing Independence: Washington DC  
   Events  
   Sly Baba: Deepak Chopra in the American Imagination  
   Vijay Prashad, Trinity College  
The Art of Marketing Independence: Washington DC  
   Events  
   Prescriptions for Faith: Urdu Poetry and the  
   Radicalization of the Cultural Space  
   Mir Ali Hussain, University of Massachusetts-Amherst  

Lower Lounge, Lowell Hall  
The Iconography of the Indian Nation-State  
Chair: Richard H. Davis, Bard College  
Two "Ways of Seeing": The "Local" and the "Global" in  
India's Visual Vocabulary of the Nation  
   Sandria B. Freitag, American Historical Association  
Mapping the Body Politic, Envisioning the Nation  
   Sumathi Ramaswamy, University of Pennsylvania  
Changing Icons of a Changing Nation in Indian Films  
   Ronald Inden, University of Chicago  
Discussant: Dipesh Chakrabarty, University of Chicago
Sunday, October 19
10:15 a.m. to Noon

Room 118, Lowell Hall

Round Table: Before the Memories Fade...
Interpretations of Personal Experiences by Scholars
with Long Experience in Himalayan Research

Chair: Naomi Bishop, California State University-Northridge
Leo Rose, University of California-Berkeley
P. P. Karan, University of Kentucky
James Fisher, Carleton College
Jack Ives, University of California-Davis
Gautam Vajracharya, University of Wisconsin-Madison

Conference Adjournment

Sunday, October 19
Noon

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ABOUT THE FRONT COVER

The front cover shows two press photographs that presented to much of the world the coming of independence to Pakistan and India. The photograph on the left, taken in Karachi on August 14, 1947, shows Lord Mountbatten, Britain’s last Viceroy to India, inaugurating the Pakistan Constituent Assembly. Seated to his left is Muhammad Ali Jinnah, Pakistan’s first Governor-General. The photograph on the right, taken in New Delhi on August 15, 1947, shows Lord Mountbatten, the first Governor-General of Free India, swearing in Jawaharlal Nehru as India’s first Prime Minister.
Many thanks to Caitrin Lynch
for the photo exhibit in the Main Lobby at Lowell Hall

Call for Papers

27th Annual Conference on South Asia
October 16-18, 1998

Proposal Deadline

Center for South Asia
University of Wisconsin-Madison
203 Ingraham Hall
1155 Observatory Drive
Madison WI 53706

Phone: 608/262-4884
FAX: 608/265-3062
E-mail: sasianctr@macc.wisc.edu
WWW: www.wisc.edu/southasia/
Addendum to Program Book
See Master Schedule of Events for additional events not listed.

Page 6  Ajanta Site Seminar will be held Saturday evening from 6:00-7:30 in Room 118, Lowell Hall
6  South Asia Participation at the AAS will be held in the Dining Room, Lowell Hall
6  AISLS meeting will be held in the Lower Lounge, Lowell Hall
14  Ghulam Nabi Fai, Kashmiri American Council--Washington D.C. Will be a participant on A Round Table on South Asia’s Apple of Discord: Kashmir
14  Deborah Soper will not be presenting on South Asian Architecture in a Cultural Landscape, I
19  K. Sivaramakrishnan, Yale University will chair Globalization, Modernity, and Locality in Stories of Development, II
21  Round Table: The Perfect Male: Masculinity in South Asian Religions, I will be held in Tripp Commons, Memorial Union (part II below also)
29  Round Table: The Perfect Male: Masculinity in South Asian Religions, I will be held in Tripp Commons, Memorial Union (part I above also)
33  Bradley Hertel will not be presenting on Caste, Politics, Mythology, and Representation
43  Kim Gutschow will not be presenting on Cosmology and Complexity of Pilgrimage
44  Marat M. Elkanidze will not be presenting on Early Buddhist Textual Intentions and Implications
49  Fawzia Afzal Khan’s name is misspelled
50  Sharri R. Clark will not be presenting on Material Culture in Context: Archaeology of the Indus Valley and Buddhist Periods, II
61  Natyakalalayam Dance Company was misspelled tickets available for $8 in Room 115, Lowell Hall
62  The 10 am break on Sunday Morning will be held in the Main Lounge at Lowell Hall
63  Ajay Skaria, University of Virginia, will be taking the place of Dipesh Chakrabarty as discussant for The Iconography of the Indian Nation-State
26th Annual Conference on South Asia
Master Schedule of Events
Friday, October 17, 1997 through Sunday, October 19, 1997

FRIDAY EVENTS

8:00 a.m. to 5:30 p.m.
Book Exhibit ........................................... Room B1B, Lowell Hall

9:00 a.m. to 11:00 a.m.
Discourses and Development ..................... Room 118, Lowell Hall
Recent Developments in Common Property Research in Nepal
.................................................. Room B1A, Lowell Hall
Imposing the Nation-State on India: Colonial Institutions and Post-Colonial Appropriations .................. Beefeaters Room, Memorial Union
Transgressive Regressions in Indian Art ........ Board Room, Memorial Union
Indigenous Critiques and Reformulated Idioms in South Asian Literatures
........................................ Lower Lounge, Lowell Hall
Globalization Modernity, and Locality in Stories of Development, I
........................................ Old Madison East Room, Memorial Union
Alternate Histories, Alternative Pasts
................................................... Old Madison West Room, Memorial Union
Headless Warriors and Spiritual Conquerors: Hindu, Jain, and Buddhist Hero Worship ................................ Reception Room, Memorial Union
A Round Table on South Asia's Apple of Discord: Kashmir
........................................ Roundtable North Room, Memorial Union
South Asian Architecture in a Cultural Landscape, I
................................................ Roundtable South Room, Memorial Union

9:15 a.m. to 11:00 a.m.
Chingari VIDEOFEST .............................. Penthouse Room, Madison Inn
Women and Cultural Reproduction:
9:15 a.m. “Where Healing is a Tradition”
9:50 a.m. “Memories of Fear”

11:00 a.m. to 1:00 p.m.
Funding Opportunities for Field Research in South Asia Brown Bag Roundtable
........................................ Beefeaters Room, Memorial Union
FRIDAY EVENTS

11:00 a.m. to 1:15 p.m.
Lunch Break. Check registration packets for listing of campus area restaurants

11:00 a.m. to 2:45 p.m.

**Chingari VIDEOFEST**  
Penthouse Room, Madison Inn Diaspora:
- 11:15 a.m. “Travel Advisory”
- 11:30 a.m. “Looking at Ourselves”
- 12:35 p.m. “Do You Take This Man: Pakistani Arranged Marriages in LA”
- 1:10 p.m. “Desi ReMix - Chicago Style”
- 2:05 p.m. “Desi Dub”

11:30 a.m. to 1:15 p.m.
**License-Permit-Raid Raj: A View From Below and Dowry Films in Hindi** presented by Madhu Kishwar -- please feel free to bring your lunch
Room 118, Lowell Hall

1:15 p.m. to 3:00 p.m.
Round Table: Sexualities, Gendering Practices, and Colonial Modernities:
Transnational and South Asian Contexts  
Room 118, Lowell Hall
Round Table: Development in Bangladesh: The Next Asian Tiger?  
Room B1A, Lowell Hall
Vernacular Constructions of Tradition, I  
Beefeaters Room, Memorial Union
Close(d) Encounters of the Third World Kind: Negotiating Identities Across Discourses  
Board Room, Memorial Union
Colonialism, Neo-Colonialism and the Media: India and the Western Imaginary  
Lower Lounge, Lowell Hall
Globalization, Modernity, and Locality in Stories of Development, II  
Old Madison East Room, Memorial Union
Beyond the Nation-State in South Asia  
Old Madison West Room, Memorial Union
Issues of Economic Development  
Profile Room, Memorial Union
Round Table: The Perfect Male: Masculinity in South Asian Religions, I  
Reception Room, Memorial Union
Round Table: The Religious Vow Among South Asian Hindus and Christians  
Roundtable North Room, Memorial Union
South Asian Architecture in a Cultural Landscape, II  
Roundtable South Room, Memorial Union

FRIDAY EVENTS

2:45 p.m. to 6:45 p.m.

**Chingari VIDEOFEST**  
Penthouse Room, Madison Inn
Culture & Politics:
- 3:00 p.m. “YCP 1997”
- 3:50 p.m. “Free to Sing? The Music of Suman Chatterjee”
- 5:00 p.m. “Jalpari”
- 5:30 p.m. “Miss India, Georgia”

3:00 p.m. to 3:15 p.m.
Break  
Main Lounge, Lowell Hall and the Paul Bunyan Room, Memorial Union

3:15 p.m. to 5:00 p.m.
The Muslim Response to Globalization/Privatization in South Asia  
Room 118, Lowell Hall
Recent Research in Urban Nepal  
Room B1A, Lowell Hall
Vernacular Constructions of Tradition, II  
Beefeaters Room, Memorial Union
South Asia and Indigenous Critiques  
Board Room, Memorial Union
Cultural Exchanges in the Deccan, 1500-1911: Poetry, Regalia, and Photography  
Lower Lounge, Lowell Hall
From Hijira to Housewives: Indian Responses to the HIV/AIDS Epidemic  
Old Madison East Room, Memorial Union
Mass Media and the Negotiation of Public and Private Structures of Nationalism and Gender  
Old Madison West Room, Memorial Union
Crossing the Boundaries: South Asian Religions in Transition  
Profile Room, Memorial Union
Round Table: The Perfect Male: Masculinity in South Asian Religions, II  
Reception Room, Memorial Union
Manuals, Meal Events, and Mindful Speech: On Appropriate Conduct in Hindu Society  
Roundtable North Room, Memorial Union
Vijayanagara Then and Now  
Roundtable South Room, Memorial Union

5:00 p.m. to 6:00 p.m.
Social Hour/Cash Bar  
Main Lounge, Lowell Hall
Rajasthan Study Group "All Welcome"  
Room 118, Lowell Hall

6:00 p.m. to 7:00 p.m.
All Conference Dinner (advanced tickets required)  
Dining Room, Lowell Hall
FRIDAY EVENTS

7:00 p.m. to 7:45 p.m.
Self Determination: The Enigma of Independence a Keynote Address by Ainslie Embree, Columbia University .......... Dining Room, Lowell Hall

8:30 p.m.
Film: Partition .......................... Dining Room, Lowell Hall

SATURDAY EVENTS

8:00 a.m. to 5:30 p.m.
Book Exhibit ............................. Room B1B, Lowell Hall

8:15 a.m. to 10:00 a.m.
Caste, Politics, Mythology, and Representation ........ Room 118, Lowell Hall
New Perspectives on Goan Society and History .......... Room B1A, Lowell Hall
Women as the Site of Violence in South Asia: Death, Law, and the State in the 19th Century .................. Beefeaters Room, Memorial Union
Economic Narratives in the Himalayas ................. Board Room, Memorial Union
Perspectives on Gandhi: Language, Performance and the Diaspora ........................................ Council Room, Memorial Union
Cultures of Pleasure and Genres of Performance .......... Inn Wisconsin East Room, Memorial Union
Sexuality, Desire, and Difference: Indian Transnational Formations and Diasporic Cultures .......... Inn Wisconsin West Room, Memorial Union
Out of Control? Manifestations and Negotiations of Raudra ................................................ Lower Lounge, Lowell Hall
Funny Boys and Girls: Queer Sexualities in the South Asian Diaspora .................................. Old Madison East Room, Memorial Union
Manifesting the Mandala: Landscape and its Sacred Architecture in Newar Buddhism ................. Old Madison West Room, Memorial Union
Liberalization or Liberation: Strategic Interventions in the Debate .................................. Profile Room, Memorial Union
Region, Language, and Ethno-Nationality . Reception Room, Memorial Union
Revisiting Colonial History ............... Roundtable North Room, Memorial Union
Material Culture in Context: Archaeology of the Indus Valley and Buddhist Periods, I .......... Roundtable South Room, Memorial Union

SATURDAY EVENTS

9:00 a.m. to Noon
Chingari VIDEOFEST ...................... Penthouse Room, Madison Inn
Modes of Women’s Activism:
9:15 a.m. “Velugubaata”
9:40 a.m. “Tu Zinda Hai”
10:45 a.m. “Bheetaar Bahe Muktidhara”

10:00 a.m. to 10:15 a.m.
Break  Main Lounge, Lowell Hall and the Paul Bunyan Room, Memorial Union

10:15 a.m. to Noon
Representing the Sovereignty in Princely India .......... Room 118, Lowell Hall
Cosmology and Complexity of Pilgrimage ............. Room B1A, Lowell Hall
Women as the Site of Violence in South Asia: Discourses of Public Morality in the 20th Century .......... Beefeaters Room, Memorial Union
Early Buddhist Textual Intentions and Implications .......................................................... Board Room, Memorial Union
Violence Against Women in the South Asian Community ................................................. Council Room, Memorial Union
Kingship in South Asian Art .......... Inn Wisconsin East Room, Memorial Union
Writing Across Literary Boundaries in Medieval South Asia ......................................... Inn Wisconsin West Room, Memorial Union
Governments and Non-Governments: Policy-Making in South Asia .................................. Lower Lounge, Lowell Hall
Rethinking Local Resource Management: Local Elites and the Bureaucratic State ................. Old Madison East Room, Memorial Union
Armenian and Jewish Traders in India .................. Old Madison West Room, Memorial Union
Round Table: Fifty Years of Pakistan: Critical Reflections ........................................ Profile Room, Memorial Union
Charred Lullabies: A Transdisciplinary Conversation ........................................ Reception Room, Memorial Union
Writers on Writing .................. Roundtable North Room, Memorial Union
Material Culture in Context: Archaeology of the Indus Valley and Buddhist Periods, II .......... Roundtable South Room, Memorial Union
SATURDAY EVENTS

Noon to 1:00 p.m.

Chingari VIDEOFEST Filmmakers Panel  .  .  .  Penthouse Room, Madison Inn

Noon to 1:15 p.m.

All Conference Luncheon (advanced tickets required)Dining Room, Lowell Hall

1:15 p.m. to 3:00 p.m.

Currently Contested Political Policies in India  .  .  .  Room 118, Lowell Hall
The Historico-Legal Construction of Subjectivity in Post-Colonial India
.................................................. Room B1A, Lowell Hall
Maternal Birth Experiences: Historical and Anthropological Perspectives
.................................................. Board Room, Memorial Union
.................................................. Inn Wisconsin East Room, Memorial Union
What is India?: The Regions Respond  .  .  .  Council Room, Memorial Union
Defining Women in Pre- and Post-Colonial India
.................................................. Inn Wisconsin West Room, Memorial Union
Literature as a Political Gesture: Indian American/Canadian Writers in the Diaspora
.................................................. Lower Lounge, Lowell Hall
What is Authentic? Uday Shankar, Kutiyattam, and Bharata Natyam
.................................................. Old Madison East Room, Memorial Union
Visions of Deity in Text and Icon  .  .  .  Manshata Hall, Memorial Union
Sanskrit, Linguistics, and Visual Glimpses into the Past
.................................................. Old Madison West Room, Memorial Union
Social, Cultural, and Economic Geographical Patterns in South Asia
.................................................. Profile Room, Memorial Union
Imagining Communities: Indigenous Construction and Representations of Social Identity in Colonial India
.................................................. Reception Room, Memorial Union
Rock, Paper, Image: An Examination of "Manuscripts" and the Making of Images in Nepal
.................................................. Roundtable North Room, Memorial Union
Multiple Facets of Indian Symbolic Portrayals
.................................................. Roundtable South Room, Memorial Union
Round Table: Before the Memories Fade...Interpretations of Personal Experiences by Scholars with Long Experience in Himalayan Research
.................................................. Room 118, Lowell Hall

1:15 p.m. to 5:45 p.m.

Chingari VIDEOFEST  .  .  .  Penthouse Room, Madison Inn
Resistance and Struggle:
1:30 p.m. “Kaise Jeebo Re”
3:00 p.m. “Slowly but Surely”
3:45 p.m. “Lifting the Veil”
4:45 p.m. “Faith Under Fire”

3:00 p.m. to 3:15 p.m.

Break  Main Lounge, Lowell Hall and the Paul Bunyan Room, Memorial Union

3:15 p.m. to 5:00 p.m.

50 Years of Pakistan and Indian History: Comparative Perspectives
Plenary Session with special invited speakers Professor S. Razi Wasti, Pakistan and Professor Tapan Raychaudhuri, India  .  .  .  Dining Room, Lowell Hall

5:00 p.m. to 6:30 p.m.

Social Hour/Cash Bar  .  .  .  Main Lounge, Lowell Hall

5:00 p.m. to 7:00 p.m.

Contours of the Heart: South Asians Map North America BOOK PARTY
(refreshments)  .  .  .  Lower Lounge, Lowell Hall

6:00 p.m. to 7:30 p.m.

State, Civil Society & Peoples' Politics
Lecture by Medha Patkar  .  .  .  Room 3650, Humanities Building
Nepal Studies Association Meeting  .  .  .  Room B1A, Lowell Hall
South Asian Participation in the AAS  .  .  .  Dining Room, Lowell Hall
Ajanta Site Revisited  .  .  .  Room 118, Lowell Hall
Roundtable on the Kashmir Dispute: Report of the Kashmir Study Group
.................................................. Beefeaters Room, Memorial Union
Research Agenda for Pakistan Studies  .  .  .  Old Madison East, Memorial Union

6:00 p.m. to 10:00 p.m.

South India Term Abroad (SITA) Meeting  .  .  .  Penthouse Room, Madison Inn
SATURDAY EVENTS

7:00 p.m.
American Institute of Sri Lanka Studies Annual Meeting
.............................................. Lower Lounge, Lowell Hall

8:30 p.m.
*Shakti Chakra* The Energy Cycle* performed by the Natyakalalayam Dance
Company -- Special tickets for conference attendees can be purchased for $8 in
Room 118, Lowell Hall (Conference Office) ........ Wisconsin Union Theater

SUNDAY EVENTS

8:00 a.m. to 11:00 a.m.
Book Exhibit .................................. Room B1B, Lowell Hall

8:00 a.m. to 9:00 a.m.
Social Hour/Continental Breakfast .......... Main Lounge, Lowell Hall
SALTA Meeting .......................... Room 5121, Grainger Hall

8:30 a.m. to 10:15 a.m.
Liquor and State Policy and Disappearance of Traditional Skills and Technologies
Films in Hindi presented by Madhu Kishwar .... Room 118, Lowell Hall

8:30 a.m. to 2:00 p.m.
South India Term Abroad (SITA) Meeting .... Penthouse Room, Madison Inn

9:00 a.m. to 10:00 a.m.
Kalarippayattu Demonstration .................. Dining Room, Lowell Hall

10:00 a.m. to 10:15 a.m.
Break ........................................ Main Lounge, Lowell Hall

10:15 a.m. to Noon
The Return of South Asian Knowledges in the USA: Hosted by the Forum of
Indian Leftists (FoIL) and by the Forum of Progressive Artist (FOPA)
................................................ Room B1A, Lowell Hall
The Iconography of the Indian Nation-State ........ Lower Lounge, Lowell Hall
Round Table: Before the Memories Fade...Interpretations of Personal Experiences
by Scholars with Long Experience in Himalayan Research
............................................ Room 118, Lowell Hall