25th ANNIVERSARY ANNUAL CONFERENCE ON SOUTH ASIA

October 17 to 20, 1996

Madison, Wisconsin
OUR 25th ANNUAL CONFERENCE ON SOUTH ASIA  
Center for South Asia  
University of Wisconsin-Madison

The first Conference on South Asia of which we have any record took place on a Saturday in 1971, when a number of South Asia faculty met in Madison with a group of Wisconsin high school teachers to discuss the teachers' need for South Asia classroom materials. The Conference was repeated with a similar format during the next two years.

Then in 1974 the Conference added a few academic panels with formal papers and discussants. In 1975, reflecting one of the outreach activities of Wisconsin's South Asia Center, the conference was held on the campus of the University of Wisconsin-Oshkosh under the title "Wisconsin Conference on South Asia." About one hundred people attended that Conference. However, the logistics of holding a conference someplace other than Madison proved so overwhelming that from 1976 on the Conference has been a Madison event.

Titled the "Annual Conference on South Asia," the Conference was held for many years during the first weekend in November -- a weekend rarely in conflict with other academic conferences, but a weekend frequently marked by Wisconsin's first snow. In 1995, in an effort to avoid the snow, the conference was shifted to the third week in October. It snowed anyway.

Over the years Wisconsin's Annual Conference on South Asia has grown in size and the range of countries and geographical regions from which the participants have come; the excitement and number of panels (this year we have over 70); and the variety of accompanying association meetings and planning sessions.

We are glad you are here. Welcome to our 25th Annual Conference!
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Schedule of Events

Sunday, October 13
12:30 p.m. Tibetan-Buddhist Sand Mandala
Construction and Rituals Begin, Elvehjem Museum of Art

Thursday, October 17
9:00-11:00 a.m. Panel Session
11:00 a.m.-1:15 p.m. Lunch Break
1:15-3:00 p.m. Panel Sessions
3:15-5:00 p.m. Plenary Session, Wisconsin Center,
Lake Shore Room

Friday, October 18
8:30 a.m. Registration, Lowell Hall, Main Lounge
9:00-11:00 a.m. Panel Sessions
11:00 a.m.-1:15 p.m. Lunch Break
1:15-3:00 p.m. Panel Sessions
3:15-5:00 p.m. Panel Sessions
5:00-6:00 p.m. Social Hour, Lowell Hall, Main Lounge
Area, Cash Bar
6:00-7:00 p.m. All Conference Dinner, Lowell Hall,
Dining Room
7:00-7:45 p.m. Keynote Address
8:30 p.m. Friday Evening Special Event

Saturday, October 19
8:00 a.m. Registration, Lowell Hall, Main Lounge
8:15-10:00 a.m. Panel Sessions
10:15-Noon Panel Sessions
Noon-1:15 p.m. All Conference Luncheon, Lowell Hall
Dining Room
1:15-3:00 p.m. Panel Sessions
3:15-5:00 p.m. Panel Sessions
5:00-6:00 p.m. Social Hour, Lowell Hall, Main Lounge
Area, Cash Bar

Please check page 5 for Saturday Evening Events

Sunday, October 20
7:45 a.m. Social Hour, Lowell Hall, Main
Lounge, Coffee, tea, donuts
8:15-10:15 a.m. Sunday Morning Special Event
10:30 a.m.-12:30 p.m. Panel Sessions
11:15 a.m.-12:15 p.m. Tibetan-Buddhist Sand Mandala Final
Rituals and Destruction
Conference Information

Please Note: A copy of the program book is provided with each paid registration. Remember to bring it with you to the Conference - replacement programs are $5.00.

Conference Registration: All participants and attendees are expected to register, including students.

The pre-registration rate for panelists is $55 ($20 for students). The same rate applies to participants who register in advance before September 1. Registration rates after that date and at the door are $60 for regular registration and $25 for students. Conference materials are available at the registration desk in the main lounge area of Lowell Hall.

Abstracts: "Abstracts of Papers Presented at the 25th Annual Conference on South Asia" is available for $7.00 in the Conference Office, 115 Lowell Hall.

Panels are presented in both Lowell Hall and the Wisconsin Center. For panels scheduled in the Wisconsin Center be sure to check the monitor in the lobby to confirm locations.

The Conference Office is Room 115 Lowell Hall. The office will be open from 8:00 a.m. to 5:00 p.m. Friday and Saturday, and from 9:00 a.m. to 11:00 a.m. On Sunday.

A message board is available near the registration desk at Lowell Hall throughout the Conference.

A note on All-Conference meals: Tickets for the All-Conference Dinner and Lunch were available with pre-registration. This is the last year that a small supply will also be on sale, on a first-come, first-served basis, on Friday morning in the Conference Office. If you have a pre-purchased ticket but decided not to attend, we regret we are unable to exchange or sell your tickets for you. You may use the message board in the main lobby for that purpose.

Shuttle service is provided between the Friederick Center, Quality Inn South and Lowell Hall at key times. Check the Conference Office at Lowell Hall or the main desk at the Friederick Center or Quality Inn South for departure times.

Audio-Visual equipment problems should be reported immediately to the Conference Office at Lowell Hall or the main desk at the Wisconsin Center.

Video-tapes from a variety of sources are available for viewing in rooms 116 and 117 Lowell Hall for the duration of the Conference. They may be checked out at the Conference Office, 115 Lowell Hall.

The Center for South Asia is located at 226 Ingraham Hall, Observatory Drive, Madison, WI, 53706. Our email address is sasianctr@macc.wisc.edu. Telephone inquiries can be made to 608/262-4884, or faxes can be sent to 608/265-3062.

Saturday Evening Events:

Strategy Session for Human Rights Organizing
Moderator: Rekha Balu, India Alert
6:00 p.m., 227 Wisconsin Center

Dialogue with the Author: Meena Alexander
Moderator: Roshni Rustomji-Kerns
6:00-7:30 p.m., 118 Lowell Hall

Nepal Studies Association
6:30-8:00 p.m., B1A Lowell Hall

American Institute of Sri Lankan Studies Annual Meeting
7:00 p.m., Lower Lounge Lowell Hall
Sunday, October 13 to Sunday, October 20
Central Court of the Elvehjem Museum of Art

Tibetan-Buddhist Sand Mandala Construction and Rituals

The term *mandala* has many meanings. In Tibetan Buddhism it can refer to any diagram used in meditation. The diagram may include figures of deities, bodhisattvas, or the Buddha himself, or it may represent the residence of deities, the universe, or reality.

On Sunday, October 13, in the central court of the University of Wisconsin Elvehjem Museum of Art, Tibetan monks of the Sera Je Monastery in India began carefully constructing a three-dimensional *mandala* using yellow, white, red, black, and green sand.

Visitors to the museum can view the construction of the sand *mandala* throughout the week.

On Sunday morning, October 20 between 11:15 and 11:45 a.m. visitors are invited to observe the final ceremonies and the destruction of the *mandala* -- a reminder of life's impermanence.

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**Thursday, October 17**
**9:00-11:00**

118 Lowell Hall
The Iconography of Newar Buddhism (session 1 of 3)

Chair: John C Huntington, Ohio State University

Defining the Goddess of the Hills: Sacred Space of Vajrayogini at Sankhu, Nepal
Kim Masteller, Ohio State University
An Iconographic Analysis of the Shrine Facade at Uku Bahal
Trevel Balser, Ohio State University
Dharmadhatu Mandala Iconography at Kwa Baha
Dina Bangdel, Ohio State University

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**Thursday, October 17**
**11:00 a.m.-1:15 p.m.**

**Lunch**
(On your own)
Thursday, October 17
1:15-3:00

Lower Lounge Lowell Hall
Aspects of Socio-Political Complexity in the Early Historic Period (session 1 of 2)

Chair: Monica L Smith, University of Michigan

Beyond Descriptive Types: Some Possible Social Implications of South Indian Megalithic Cemeteries
Robert P Brubaker, University of Michigan

Sociopolitical and Economic Systems of the South Indian Iron Age: A Case Study From Bellary and Raichur Districts (Karnataka)
Jennifer Lundal, University of Chicago

Tamil Literature and Terra Sigillata: Indo-Roman Trade From the Perspective of the Sangam Kingdoms
Jane Baxter, University of Michigan

Predicting Patterns of Interaction Between Forest Hunter-Gatherers and the State
Julie P Solometo, University of Michigan

Thursday, October 17
3:15-5:00

Lower Lounge Lowell Hall
Aspects of Socio-Political Complexity in the Early Historic Period (session 2 of 2)

Dynasties and Domiciles: An Analysis of Domestic Architecture at Taxila
Lynn Rainville, University of Michigan

Archaeological Settlements of "Time Immemorial"
Ann Cunningham, University of Chicago

Early Historic and Early Modern: Reconstructing Ancient Economic Landscapes from 19th-Century Documents
Monica L Smith, University of Michigan

Presentation and Ritual in Early Buddhist Stupas
Lars Fogelin, University of Michigan

118 Lowell Hall
The Iconography of Newar Buddhism (session 3 of 3)

Seto Macchendranath
Tom Suchan, Ohio State University

Minnath and the Cult of Avalokitesvara
Anu Vedagiri, Ohio State University

Rato Macchendranath
Chaya Chandrasekhar, Ohio State University

Buddhist Iconography in Licchavi Sculpture
John C Huntington, Ohio State University

Discussant: Gautama V Vajracharya, University of Wisconsin-Madison

Musya Bahal and Kwa Bahal in Kathmandu
Natalie Marsh, Ohio State University

Chusya Bahal
Sonal Patel, Ohio State University

The Goddess Kumari: Structural Hints of Religious Identity
Janice M Glowski, Ohio State University

A Preliminary Comparison of Zoroastrian Fire Practices and Buddhist Homa Rituals
Ann Shinkovich-Simoni, Ohio State University
**Friday, October 18**

**8:30 a.m.**

*Main Lounge Lowell Hall*

Registration Begins

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**Friday, October 18**

**9:00-11:00**

*313 Wisconsin Center*

**Organizing and Identity 1: Genealogies of South Asian Politics in North America**

Chair: Biju Mathew, Rider University

The Internal as the External: Geocultural Resentment and the Resistance to Multiculturalism
  
Mohammed Muqtedar Khan, Georgetown University

From Aryan to Caucasian: The Transnational Emergence of an European Myth
  
Vijay Prashad, Trinity College

Partitions in South Asian Politics of the Diaspora
  
Kaushik Ghosh, Princeton University

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**314 Wisconsin Center**

**Agrarian Change and Environmental Conflict in India**

Chair: Vinay Gidwani, University of California-Berkeley

Elements for a Dialectical Theory of Agrarian and Ecological Change
  
Vinay Gidwani, University of California-Berkeley

Agrarian Change and the Shifting Locus of Governance in the Forest-Field Mosaic of Southwest Bengal, 1880s-1920s
  
K. Sivaramakrishnan, Yale University

Famine in the Landscape: Imagining Hunger in South Indian History, 1860-1947
  
Darren C Zook, University of California-Berkeley

Mistaken Rights: The Effects of Colonial Redefinitions of Property in Kangra on Resource Use, Access and Control
  
Mark Baker, University of North Carolina-Asheville

Discussant: Arun Agrawal, Indiana University


**Friday, October 18**  
**9:00-11:00**

**B1A Lowell Hall**  
**Dimensions of the Commons in Civil Society**

Chair: R Thomas Rosin, Sonoma State University

Claiming Common Property in the Mountains and in the Deserts: The Experience of Intermediate Level Organizations in India  
Carol Henderson, Columbia University

In Western Rajasthan Contested Landscapes: Beyond the Common Property Narrative  
Paul Robbins, Clark University

The Street as Public Commons  
R Thomas Rosin, Sonoma State University

Toxic Politics: A Political Ecology of Occupational Hazards and Urban Industrial Risk: The Case of the Chemical Industry  
S Ravi Rajan, Cornell University

Discussant: Ann Grodzins Gold, Syracuse University

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**Friday, October 18**  
**9:00-11:00**

**109 Wisconsin Center**  
**Contemporary Pakistan: Retrospect and Prospect**

Chair: Charles H Kennedy, Wake Forest University

The Military after Withdrawal from Power  
Hasan-Askari Rizvi, Columbia University

Democracy and Islamization in Pakistan  
Charles H Kennedy, Wake Forest University

The State, Intellectual Development, and Economic Performance in Pakistan  
Nadeem-ul-Haq, International Monetary Fund

Pakistan's Role in the Changing International System  
Syed Rifaat Hussain, Embassy of Pakistan

Discussant: Mustapha Kamal Pasha, American University
Friday, October 18
9:00-11:00

138 Wisconsin Center
Mediated Modernities: South Asian Cultures in an Era of Electronic Capitalism

Chair: Mark Liechty, University of California-Santa Barbara

Peripheral Visions: Mediated Modernity in Kathmandu, Nepal
   Mark Liechty, University of California-Santa Barbara

Mediating Modernity: Feminist Ethnography and Cultural Studies of Television Viewing in India
   Purnima Mankekar, Stanford University

Graveyard Culture: The Semiotics of Musical Nationalism and the Semiotics of (Sinhala) Conscience
   Anne Sheeran, University of Washington

Tradition/Modernity/Identity: The 'New Woman' in Indian Television Commercials in the 1990's
   Shoma Munshi, International Institute for Asian Studies

Discussant: R Radhakrishnan, University of Massachusetts-Amherst

Friday, October 18
9:00-11:00

212 Wisconsin Center
Identity, Power, and History: New Perspectives in Colonial Studies

Chair: Vazira Zamindar, University of Michigan

Colonial Governance and Racialized Subjectivities
   Rama Mantena, University of Michigan

A Race in the Making: The Anti-Racist Utopian Fantasies of Anglo-Indians in Pre-Independence India
   Brian Mooney, University of Michigan

Charles Boxer as Archive: Intellectuals, Hegemony and the State
   Pamila Gupta, University of Michigan

Of Conversion and Contract: Mennonites and Converts in Dhamtari, CP
   Parma Sengupta, University of Michigan

Discussant: Vazira Zamindar, University of Michigan
Friday, October 18
9:00-11:00

Lower Lounge Lowell Hall
Fruits of Desire: Food, Power and Sexuality in Folklore and Literature of India

Chair: Robert Goldman, University of California-Berkeley

Soul Food: Eating, Conception, and Gender in the Literature of Premodern India
Sally J Sutherland Goldman, University of California-Berkeley

Dining out at Lake Pampa
Philip Lutgendorf, University of Iowa

“It’s a Boy”: Transcending Taboos and Food Cravings
Usha Nilsson, University of Wisconsin-Madison

Ravana’s Kitchen: A Testimony of Desire and Other
Robert Goldman, University of California-Berkeley

Discussant: V Narayana Rao, University of Wisconsin-Madison

Friday, October 18
9:00-11:00

118 Lowell Hall
Distance and Open Learning in India: Democracy’s Challenge and Education’s Response

Chair: R V R Chandrasekhara Rao, The Commonwealth of Learning

Open and Distance Learning: A Paradigm in Flux
Christine Olgren, University of Wisconsin-Madison

Open Learning - Human Resource Development - Open Learning Interface in India
R V R Chandrasekhara Rao, The Commonwealth of Learning

Social-Psychological Implications of Open Learning: Coping with Rising Expectations
B Tarananohar Rao, Ferris State University

Technology Imperatives and Educational Development
Abdul W Khan, The Commonwealth of Learning

Discussant: Lawrence M Hanson, Ferris State University
Friday, October 18
9:00-11:00

226 Wisconsin Center
Elite Power: Trends, Concepts, and Institutions in India and Nepal

Chair: Ashwini Tambe, American University

Educational Institutions and Social Fracturing: English Medium Schools in India
Richa Nagar and David Faust, University of Colorado

Whose India Today? — An Analysis of the Magazine’s Projection of Urban India to its International Readers
Ashwini Tambe, American University

Dynamics of Political Space in Nepal
Seira Tamang, American University

Emerging Markets, Emerging Others: Fragmented Images of the South
Christina Melhorn Landi, American University

Friday, October 17
11:00 a.m.-1:15 p.m.

Lunch
(On your own)

Friday, October 18
1:15-3:00

B1A Lowell Hall
Changing Configurations of the Nation and the Religious Community

Chair: John Roosa, University of Wisconsin-Madison

The Production of “India”: Territorial Nativism and Nationalist Discourse, 1858-1880
Manu Goswami, University of Chicago

From “Composite” to “Pure” Nationalism in Hyderabad: 1880-1948
John Roosa, University of Wisconsin-Madison

The Limits of Indian Nationalism in the Caribbean
Sara Abraham, University of Wisconsin-Madison

212 Wisconsin Center
Writers Reading Fiction, Poetry, Memoir (session 1 of 2)

Chair: Saleem Peeradina, Seina Heights College

Novel-in-Progress
Kirin Narayan, University of Wisconsin-Madison

Poems and a Story
Chitra Divakaruni, Foothill College

Non-Fiction
Neila Seshachari, Weber State University

Memoir
Saleem Peeradina, Seina Heights College
Friday, October 18
1:15-3:00

313 Wisconsin Center
Organizing and Identity II: Current Sites of South Asian Politics

Chair: Vijay Prashad, Trinity College

In Ayodhya's Wake: Organizing Whom and How?
Mir Ali Hussain and Maya Yagnik, University of Massachusetts at Amherst

Pathways of Transnational Capital: Thinking South Asian in a Neo-Liberal World
Radhika Lal, New School for Social Research

Deploying History/Subverting Nationalism: Notes on South Asian Politics in the Metropolis
Biju Mathew, Rider University

314 Wisconsin Center
Contested Identities in Space and Time

Native Space and the Questions of Identity: Calcutta in the 19th Century
Monolina Bhattacharyya, University of Minnesota-Minneapolis

Tamil Nationalism and Siddha Alchemy in 1901 and 1975
Gary J Hausman, Columbia University

Muharram Rituals and Communal Identity among the Shi'a Population of Leh Township, Ladakh
David Pinault, Loyola University

True Patriots - Justifying Autonomy for Ladakh
Martijn van Beeck, Aarhus University

Friday, October 18
1:15-3:00

226 Wisconsin Center
India-West Africa Trade Links

Chair: Joanne B Eicher, University of Minnesota

A History of Indian Madras Manufacture and Trade: Dual Use and Shifting Patterns of Exchange
Sandra L Evenson, University of Idaho

Gold Embroidered Velvets: Cultural Aesthetic Connections Between Indian Embroiderer's Frame and West African Dressed Body
Hazel A Lutz, University of Minnesota

Contemporary Production of Real Madras Handkerchief in South India
Barbara Sumberg, University of Minnesota

Discussant: Joanne B Eicher, University of Minnesota
Friday, October 18
1:15-3:00

Lower Lounge Lowell Hall
South Asia Media in North America

Chair: Ashakant Nimbark, Dowling College

Veena Merchant, India Abroad

Imagining a Nation on the Web: A Case of India
Anand Mitra, Wake Forest University

South Asian TV Programs
Ashakant Nimbark, Dowling College

Discussant: Joseph Elder, University of Wisconsin-Madison

118 Lowell Hall
Time, Space and Regeneration for the Living, the Dead and the In-betweens

Chair: David Knipe, University of Wisconsin-Madison

Locating Siddha-loka in Indian Cosmologies
David G White, University of California-Santa Barbara

Dead Men Walking: The Anomalous Undead in the Kathmandu Valley of Nepal
Liz Wilson, Miami University

Goddess Gauri's Heaven: A Case of Andhra Brahman Ritual Acquiescence to Folklore
David Knipe, University of Wisconsin-Madison

Discussant: Gerald J Larson, Indiana University

Friday, October 18
1:15-3:00

138 Wisconsin Center
Madhva and Dvaita-Vedanta

Chair: James L Fitzgerald, University of Tennessee

A Sectarian Approach to the Rgvedic Mantras - An Analysis of Dvaitin Exegetical Technique
Valerie Stoker, University of Pennsylvania

"After What?" - Vyasartha's Arguments Regarding Eligibility and Theological Inquiry
Deepak Sarma, University of Chicago

Is Krishna Seen or Not? Madhva's View on a Passage in the Bhagavadgita
Robert Zydenbos, Independent Scholar

Discussant: Robert Zydenbos, Independent Scholar
Friday, October 18
1:15-3:00

109 Wisconsin Center
New Directions in Pakistan Studies

Chair: Marvin Weinbaum, University of Illinois at Urbana-Champaign

Pakistan at the Crossroads: Globalization, Civil Society and
Identity Construction
Mustapha Kamal Pasha, American University

Pakistan: Changing Power Configurations in Civil Society
Anita Weiss, University of Oregon

Culture, Personality and State-Society Dynamics in
Pakistan: Prospects of Realignment
Tayyab Mahmud, Cleveland State University

Discussant: Marvin Weinbaum, University of Illinois at Urbana-Champaign

Friday, October 18
3:15-5:00 p.m.
Lake Shore Room Wisconsin Center

Plenary Session:
South Asian Scholarship During Fifty Years of India’s
Independence: Some Selected Fields

The American Institute of Indian Studies is currently preparing a
volume “to identify ways in which, during the past fifty years,
scholars, by working with data and systems of conceptualization
and articulation in India, have been led to reconsider Western-
based theories, classification schemes, disciplines, and
methodologies for organizing knowledge.”

During this plenary session, authors of some of the volume’s
chapters will describe how their fields of knowledge have been
affected and sometimes re-shaped by scholarship in India during
the past fifty years.

Friday, October 18
5:00-6:00 p.m.
Main Lounge Area Lowell Hall

Social Hour
(No host bar)
Friday, October 18  
6:00-7:00 p.m.  
Lowell Hall Dining Room

All Conference Dinner

*Pre-purchased dinner tickets only.* Please display your dinner ticket near your coffee cup at your place setting. Tickets will be collected as dinner is served. Wine service is available upon request.

Welcome and introductory remarks by  
Mark Kenoyer  
Conference Chair

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Friday, October 18  
7:00-7:45 p.m.  
Lowell Hall Dining Room

The Center for South Asia presents:

a special invited lecture by  
Askno Parpola  
Department of Asian and African Studies  
Helsinki, Finland  

*Deciphering the Indus Script: Methods and Select Interpretations*

Everyone Welcome

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Friday, October 18  
8:30 p.m.  
Wisconsin Union Theater

**Wildlife, Tamed Mind: The Spirit of Tibet**

*Wildlife, Tamed Mind: The Spirit of Tibet* is a multi-media event performed by the Tibetan lamas of Sera Je Monastery in India.

The first act of *Wildlife, Tamed Mind* introduces the audience to the landscape and history of Tibet through dramatic stories, images and sacred dances.

The second act introduces the audience to the basic ideas and practices of Tibetan Buddhism. *The Wheel of Life* illustrates the Buddhist conception of rebirth, and the jagged bones of the Skeleton Dance remind us of our own mortality and the importance of making life meaningful.

The program concludes with a blessing of good health and longevity for the audience, and a special message from the Dalai Lama on the meaning of life.

Tickets for the *Wildlife, Tamed Mind: The Spirit of Tibet*, are available at the conference office at a special price of $8.00 for conference attendees. Tickets will be $12.00 at the door.
Saturday, October 19
8:15-10:00

Auditorium Wisconsin Center
Roundtable: "Pictures" of India: The Problems of Visual Evidence in the Study of South Asia

Chair: Mary Beth Heston, College of Charleston
Janice Leoshko, University of Texas at Austin
John E Cort, Denison University
Phillip Wagoner, Wesleyan University

118 Lowell Hall
Missing Figures in the Indian Kaleidoscope

Audiences at Play with Hindi-Film Reversals
Steve Derne, SUNY-Geneseo
"Afghani Sikhs": Interrogating Notions of the Sikh Diaspora
Carol C Fair and Gurdip Singh, University of Chicago and Harvard University

Saturday, October 19
8:00 a.m.
Main Lounge Lowell Hall
Registration Begins

215 Wisconsin Center
Other Work: Metropolitan Representations of Himalayan Labourers

Chair: Kenneth I MacDonald, University of Toronto

Serving Sahibs with Pony and Pen: The Discursive Uses of "Native Authenticity"
David Butz and Kenneth I MacDonald, Brock University and University of Toronto

Keep the Home Fires Burning: Colonial and Postcolonial Representations of Reproductive Labor in the Himalayas
Katheryn Besio, University of Hawaii-Manoa

Talking About Monks: Discourses of Tradition and Productivity
Peter Moran, University of Washington

Commercial Porterage in the Middle Hills of Eastern Nepal
Nancy J Malville, University of Colorado-Boulder


**Saturday, October 19**

**8:15-10:00**

*Lower Lounge Lowell Hall*

**States of Representation: Post-Colonial India and the Construction of the National/Global Citizen**

Chair: Jenny Springer, University of Chicago

"Jews" or "Germans"?: Displacement, Representation and the Language of Diaspora in the 1947 Partition of Bengal
Gautam Ghosh, University of Chicago

Producing the Consumer Citizen: Struggles Over Higher Education in Contemporary Kerala
Ritty Lukose, University of Chicago

(Un)Yielding Policies, Developing Alternatives: The Consecration of "Choice" in Tamil Nadu
Jenny Springer, University of Chicago

Discussant: John Kelly, University of Chicago

**316 Wisconsin Center**

**Ritual, Robes and Kingly Ceremony**

Chair: Robert E Frykenberg, University of Wisconsin-Madison

From Bukhara to Delhi: The Transmission of Kingly Pomp and Circumstance
Gavin R G Hambly, University of Texas at Dallas

The Social Architecture of Imperial Ceremony: Mughal Shahjahanabad and Safavid Isfahan
Stephen P Blake, St. Olaf College

Integration of the Khilat Ceremony into Hindu Courts, 1600-1800
Stewart Gordon, Independent Scholar

Discussant: Gregory C Kozlowski, DePaul University

**314 Wisconsin Center**

**South Asian Cultures in the United States**

Immigrant Muslims in the American Political Process:
Making Muslim Voices Heard in the 1996 Elections
Humaira Afzal, University of Michigan-Dearborn

"South Asians in America" Oral History Project
Vaswati R Sinha, Lafayette College

"Guru Guru, Off the Wall, Who is Pure and Who Will Fall?": The Hare Krishna's Guru Dilemma
Mariam Mekhala Abu-Lughod, University of Wisconsin-Madison

**B1A Lowell Hall**

**Women and Work: Changing Ideologies of Gender and Class (session 1 of 2)**

Chair: Sara Dickey, Bowdoin College

Refugee Women and the Re-Working of Gender and Class in Postcolonial West Bengal
Nilanjana Chatterjee, Queens College, CUNY

"They Exploit Us": Indian Women's Construction of Class Images Through Domestic Service
Sara Dickey, Bowdoin College

Migration to the Middle East: Status Markers and Social Change in a Sri Lankan Village
Michele Gamburd, Portland State University
Saturday, October 19
8:15-10:00

227 Wisconsin Center
Masculinity, Masculine Worlds, and the Military

Chair: Pradeep Dhillon, University of Illinois

This Sex Which Has Not Won: Reflections on Masculinity and Gender Studies in Colonial India
Mrinalini Sinha, Boston College

Unravelling Female Safety Nets: Punjabi Masculinity and Colonial Responses
Veena Oldenburg, Baruch College (CUNY)

Two Masculine Worlds: The Army Cantonment and Jaipur Rajput Male Society
DeWitt Ellinwood, University at Albany (SUNY)

Saturday, October 19
8:15-10:00

109 Wisconsin Center
Rituals, Myths and Ideological Half-Truths: Re-Reading Indian “Bodies” of Knowledge

Chair: Jana Evans Braziel, University of Massachusetts-Amherst

Real Boundaries, Imagined Transcendence: The Indian Elections as an Epistemological Challenge to the Discourse of Globalization
Raza A Mir, University of Massachusetts-Amherst

Screening Politics: Subverted Voices in Indian Popular Cinema: The Legacy Continues
Rini Bhattacharya, University of Illinois at Urbana-Champaign

"WOW": Bodily Inscriptions and Nomadic Subjectivities in Sammy and Rosie Get Laid
Jana Evans Braziel, University of Massachusetts-Amherst

The Reproduction of the Home(land) in the Indian Diaspora
Marian Aguiar, University of Massachusetts-Amherst
Saturday, October 19
8:15-10:00

212 Wisconsin Center
Story, Shastra, Ritual, and Hindu Traditions of Hospitality

Chair: Vidyut Aklujkar, University of British Columbia

Queer Guests and Gracious Hosts
  Vidyut Aklujkar, University of British Columbia
The Neglected Guest: When an Ancestor Haunts You
  Daniel J Cohen, University of Virginia
The Substitute Guests: Feeding Brahmans for Ancestors
  Signe Jansen, University of Oslo/University of Pennsylvania
Stories about Gurus: Narrative as Hospitality in Sringeri
  Leela Prasad, University of Pennsylvania

Discussant: Mahadev L Apte, Duke University

138 Wisconsin Center
Violence and the Vision of the Bhagavad Gita: Interpretation and Modern Application

Chair: Paul Mundschenk, Western Illinois University

  Paul Mundschenk, Western Illinois University
Non-violence and the Bhagavad Gita in the 21st Century
  Arthur L Herman, University of Wisconsin-Stevens Point
The Paradox of Violence and Non-Violence in the Bhagavad-Gita
  Wendell Charles Beane, University of Wisconsin-Oshkosh

Discussant: Ishwar Harris, College of Wooster
Saturday, October 19
8:15-10:00

313 Wisconsin Center
Globalization, State and Social Justice in India
(session 1 of 2)

Chair: Smitu Kothari, Princeton University

Internationalizing Environmental Treaties: Justice and Governance
Ronald J Herring, Cornell University

Transnationalization of Indian Agriculture: New Direction for Indian Feminists
Meera Nanda, Rensselaer Polytechnic Institute

Sisterhood is Global? Globalization and the Women's Movement in India
Manisha Desai, Hobart and Smith Colleges

226 Wisconsin Center
Political, Economic, and Cultural Geographical Patterns in South Asia

Chair: P P Karan, University of Kentucky-Lexington

Sovereignty of a Small State: The Case of Bhutan
Robert H Stoddard, University of Nebraska

Economic Liberalization Policies and Foreign Direct Investments in India
Suzanne M Peters and Jayati Ghosh, University of Wisconsin-Whitewater

Fertility Transition in India -- A Myth or Reality?
K V Rao, Bowling Green State University

Formal and Informal Trade Between Bangladesh and India
Farida C Khan, University of Wisconsin-Parkside

Saturday, October 19
10:15-Noon

138 Wisconsin Center
Reading the Records: From Archives to Popular Cultures

Re-reading the Archive: Vernacular Newspaper Reports and “Native” Agency
Sanjay Joshi, Northern Arizona University
Woman and Hindu "Non-Violence"
Nalini Natarajan, University of Puerto Rico
Recent Studies of Popular Culture in India: An Assessment of the New Climate for Media Studies
Radhika Parameswaran, University of Iowa
Terrorism and Media: Dilemmas for Democracies
Prabhjot Paul Singh, Freelance Social Scientist

118 Lowell Hall
“Embedded” Ecologies: Stories of Grain, Soil, and Cosmos in India

Chair: Vijaya Nagarajan, University of California-Berkeley

Grain Stories from the Rajasthani Field(s)
Ann Gold, Syracuse University

Ritual Pollution: “Embedded Ecologies” of Cowdung, Water and Soil in Rice Paintings
Vijaya R Nagarajan, University of California-Berkeley

Cosmos in a Teacup
Michael Meister, University of Pennsylvania

Discussant: Mark Baker, University of California-Berkeley
Saturday, October 19
10:15-Noon

313 Wisconsin Center
Globalization, State and Social Justice in India
(session 2 of 2)

Developmentalist State, Ethnoecological Movements and Globalization
Pramod Parajuli, Syracuse University
Are Globalization and Ecological Justice Compatible?: What Do the Movements for Social Justice Say?
Smitu Kothari, Princeton University

227 Wisconsin Center
Global Capital and Regional Issues

Chair: Nanda R Shrestha, Florida A & M University

The Road to Development? Motor Roads as Vehicles of Capitalist Expansion
John Metz, Northern Kentucky University
In Search of Paradise in Hell: A Saga of New Lahures from Nepal
Nanda R Shrestha, Florida A & M University

314 Wisconsin Center
Development in India: Ideologies and Observations

Transforming India's Rivers, Transforming India: Meghnad Saha, the Tennessee Valley Authority and the Damodar River, 1930-1956
Daniel Klingensmith, University of Chicago
Development and Recalcitrant Potters in Central India
Balmurli Natrajan, University of Iowa
A Study on Rural Income Inequality in Coastal Orissa (India)
Rajkishore Panda, Utkal University
Strategy and Structure of Indian Business Houses and the Opening of the Indian Economy
Clare L Tanner, University of Wisconsin-Madison
Saturday, October 19
10:15-Noon

Lower Lounge Lowell Hall
Negotiating Multiple Nations and Locations in the South Asian Diaspora

Chair: Ketu H Katrak, University of California-Irvine

Boundarylands of Indian National and Diasporic History and Identity
Ketu H Katrak, University of California-Irvine

Strategic Allegiances of Asian Women in Britain:
Negotiating Between Community, Homeland, and Home
Josna Rege, Dartmouth College

"Putting an End to Frontiers" in Salman Rushdie's The Moor's Last Sigh
Hena Ahmad, University of Massachusetts-Amherst

Documenting Diasporic Identities: Indian and Indo-American Documentary Films
Beheroze F Shroff, Amherst College

11:15 Wisconsin Center
Gender and Role Definitions: Accommodation, Ambivalence, and Protest

Gender and Community in Qurratullain Hyder's Fiction
Karni Pal Bhati, University of Notre Dame

Let This Dirty Work End With Me: Accommodation and Resistance By Female Performers in India
Sarah Diamond, University of Pennsylvania

The Practice of Iddat and Social Conditions of Widows Among the Ismaili Bohras
Rehana Ghadially, Indian Institute of Technology

Indian Women Filmmakers? Some Reflections on Public Discourse and Narrative Strategies
Radha Subramanyam, Vassar College
Saturday, October 19
10:15-Noon

109 Wisconsin Center
Topics in Sanskrit Poetry and Poetic Theory

Chair: Yigal Bronner, University of Chicago

Convert Structuring Devices in Kalidasa
  Stephanie Jamison, Harvard and Yale Universities
Literary Criticism and Text Criticism in the Sanskrit
  Commentarial Tradition
  Lawrence McCrea, University of Chicago
Classifying the Poetic Universe: Typologies in
  Alamkaraasatra Texts
  Timothy Cahill, University of Pennsylvania
Making Two Stories One: Kaviraja's Poetic Combination of
  the Two Sanskrit Epics
  Yigal Bronner, University of Chicago

Discussant: Sheldon Pollock, University of Chicago

316 Wisconsin Center
Contemporary Strategic Issues in South Asia

Chair: Stephen P Cohen, University of Illinois

The India-China-Pakistan Strategic Balance: A Net
  Assessment Approach
  Arun Singh, University of Illinois
  Devin Hagerty, University of Illinois
Towards a Peace Process in South Asia?
  Stephen P Cohen, University of Illinois

Discussant: Aabha Dixit and Ijaz Hussain, University of Illinois

Saturday, October 19
10:15-Noon

B1A Lowell Hall
Women and Work: Changing Ideologies of Gender and Class
(session 2 of 2)

The Production of Newly Traditional Sinhala Women in
  Rural Sri Lankan Garment Factories
  Caitrin Lynch, University of Chicago
Cross-Purposes of "Sisterhood": Solidarity and Fictive
  Kinship at a Women's Development Project in Nepal
  Coralynn Davis, University of Michigan
Marketing the Catch: Female Entrepreneurs in Goa's
  Fishing Community
  Janet A Rubino, York University

Discussant: Leela Fernandez, Rutgers University

212 Wisconsin Center
Narrative and Identity in South Asian Religions

Chair: Peter Gottschalk, University of Chicago

Sati Eulogized: Forging Literary Identities in Mughal India
  Shantanu Phukan, University of Chicago
A Slave for Jesus: Portrait of an Indian Charismatic Healer
  Mathew N Schmalz, University of Chicago
Multiple Narratives and Multiple Identities Among Hindus
  and Muslims in Bihar
  Peter Gottschalk, University of Chicago

Discussant: Wendy Doniger, University of Chicago
Saturday, October 19  
10:15-Noon

**Auditorium Wisconsin Center**  
The Public and its Monuments

Chair: Lalitha Gopalan, Georgetown University

Publicizing Violence: Bengal, Ireland, and the Gendered Politics of Terrorism  
Parama Roy, University of California-Riverside

The Deadly Fuse: Entwining Cinema, History, and Politics in an Urban Public Sphere  
Preminda Jacob, University of Maryland-Baltimore County

Deserted Masculinities in J. P. Dutta's Films  
Lalitha Gopalan, Georgetown University

Discussant: Sandhya Shetty, University of New Hampshire

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Saturday, October 19  
10:15-Noon

**226 Wisconsin Center**  
Physical and Urban Geography in South Asia

Chair: Bheru L Sukhwal, University of Wisconsin-Platteville

Monsoon Prediction in Bangladesh: A Preliminary Study  
Rafique Ahmed, University of Wisconsin-La Crosse

The Nilgiris of Tamil Nadu, India, as a Distinctive Upland Island  
William A Noble, University of Missouri-Columbia

Employment Structure of Urban Population in Nepal  
Mohan N Shrestha, Bowling Green State University

Fictional Bhagalpur: A Run Away City  
Ramesh C Dhussa, Drake University

Discussant: P S Tiwari, University of Madras

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Saturday, October 19  
Noon-1:15 p.m.  
Dining Room Lowell Hall

**All Conference Luncheon**  
(Pre-purchased tickets only)
Saturday, October 19
1:15-3:00

118 Lowell Hall
The Order of the Colonial "Real"

Chair: Anne B Waters, Columbia University

Criminals and Victims, Judges and Officials: The Place of Fact in Judicial Records of the Deccan Commission
   Anne B Waters, Columbia University
Representing, Policing, Practicing the State
   Clea T Finkle, University of Washington
When "Europe" Must Appear...
   Gita Rajan, University of Michigan

Discussions: Carol Breckenridge, University of Chicago

316 Wisconsin Center
India Migrating: Ideas, People, Cultural Forms, Texts

Chair: Lawrence Needham, Oberlin College

Two Ways the Rama Story Migrated to the United Kingdom
   Paula Richman, Oberlin College
Who (Or What) Speaks for India and for Whom?: On the Reception of Diasporic Indian Poets Writing in English
   Anuradha Dingwaney and Lawrence Needham, Oberlin College
Colonialism, Gender, and Science: Dr. Anandi Joshi and Narratives of Identity in Victorian America
   Brinda Rao, Oberlin College

Discussions: Leela Fernandes, Rutgers University

Saturday, October 19
1:15-3:00

313 Wisconsin Center
Setting the Margins of Hindu Identity (session 1 of 2)

Chair: David N Lorenzen, El Colegio de Mexico

Recasting Margins: Interrogating 'Hinduism' in Central India
   Saurabh Dube, El Colegio de Mexico
Contestations and Conformities: Frontiers of Hinduism in Eastern India
   Ishita Banerjee Dube, El Colegio de Mexico
Mother India and India's Mothers: Communalism, Gender and Hinduism
   John E Llewellyn, Southwest Missouri State University

109 Wisconsin Center
Voices of History, Visions of State

Chair: Purnima Mankekar, Stanford University

Children of Shivaji, Children of Aurangzeb: Riots and Other Stories of Crowds in Bombay
   Radhika Subramaniam, New York University
In the Shadow of Violence: On "Tamilness" in Southern Sri Lanka
   Pradeep Jeganathan, University of Chicago
A Traveller's Collection of Tales
   Swarup Rajagopalan, University of Illinois at Urbana-Champaign

Discussions: Akhil Gupta, Stanford University
Saturday, October 19
1:15-3:00

212 Wisconsin Center
The Political Economy of Renewable Common-Pool Resources in India

Chair: Subir Sinha, University of Vermont

Accumulation, Legitimation, and the Question of the Commons: Rethinking Van Panchayats in the U.P. Himalayas
Subir Sinha, University of Vermont

Local, Regional, National: The Articulation of Levels of Governance for Environmental Sustainability: The Case of Forestry in India
Anindya Saha, Cornell University

Falling Water Tables and Increasing Rural Inequities: The Political Economy of Groundwater Use in India
Rimjhim M Aggarwal, University of Maryland-College Park

Saturday, October 19
1:15-3:00

227 Wisconsin Center
Ten Years of Regional Cooperation or Frustration: SAARC

Chair: Craig Baxter, Juniata College

Promises Kept -- Potentials Denied: An Economic Assessment of SAARC
Syed B Hussain, University of Wisconsin-Oshkosh

SAARC and the UN
Ambassador Anwarul K Choudhury, United Nations Children's Fund

SAARC and Other Regional Cooperation Movements: Is There a Need for a New Ideology?
Zillur R Khan, University of Wisconsin-Oshkosh

Discussant: Ambassador Tariq Karim, Government of Bangladesh

215 Wisconsin Center
Roundtable Discussion on Development, Environment, and Nature in the Himalaya

Chair: John J Metz, Northern Kentucky University

Pratima Shrestha, New Mexico State University
Paul Karan, University of Kentucky
Amulya Tuladhar, Clark University
Saturday, October 19  
13:15-3:00

Lower Lounge Lowell Hall
Meanings of Womanhood: Gender and the Negotiation of Identity

Chair: Debby Bhattacharyya, Wittenberg University

Mapping Wealth and Well-Being: Indian Women's Negotiations of Discourses of Property and Propriety
Srimati Basu, Ohio State University

Delineating India: Margaret Cousins and the Configuration of Identity
Catherine Candy, Loyola University-Chicago

"Good Daughters, Good Wives, Good Mothers": Imagining Nineteenth Century Muslim Women Through Family Biographies
Sylvia Vatuk, University of Illinois at Chicago

Gendering Ethnicity: Creating a Hindu Indian Identity in the U.S.
Prema Kurien, University of Southern California

Saturday, October 19  
1:15-3:00

BIA Lowell Hall
The "Nayaka System" Reconsidered: Vijayanagara Military Service Tenures and State Organization from a Comparative Deccan Perspective

Chair: Cynthia Talbot, University of Texas-Austin

Local Lordship in Sixteenth-Century Andhra: The Epigraphic Perspective on Amara-Nayamkara
Cynthia M Talbot, University of Texas-Austin

The Iqta from Iran to the Deccan
Richard M Eaton, University of Arizona

Iqta and Nayamkara: Military Service Tenures and Political Theory from Saljuq Iran to Vijayanagara, South India
Phillip B Wagoner, Wesleyan University

Discussant: Stewart Gordon, Independent Scholar

226 Wisconsin Center
Recent Research in Classical Texts

20th Century Sanskrit Dramas of India: Tradition and Innovation
Rita Chattopadhay, Rabindra Bharati University

Applied Geometry of the Sulba Sutras
John F Price, Maharishi University of Management

Kalidasa's Meghaduta and the Ramayana
Anna M Ranero, Harvard University

Logical and Dialogical Interplay in Nagarjuna's MMK
Joseph Walser, Hofstra University
Saturday, October 19
1:15-3:00

Auditorium Wisconsin Center
Integrating the Literary and the Visual in the Study of South Asia

Chair: Walter Smith, Nelson-Atkins Museum of Art

Amalasara Versus Varsasthali
Gautama V Vajracharya, University of Wisconsin-Madison

Site-Specificity and Sacred Space: The Visual and Literary Evidence for Ellora
Walter Smith, Nelson-Atkins Museum of Art

The Visual and Poetic Picturesque of Bishop Heber
Geoffrey Cook, International Institute of India Studies-Canada

Satyajit Ray's Jalsaghar and Rasa
Darius Cooper, San Diego Mesa College

Saturday, October 19
1:15-3:00

314 Wisconsin Center
Re-assessing Historical Records: Some Recent Examples

Nominal Christians and Authentic Tribals: A Reading of the Conversion Movement in 19th Century Chotanagpur
Sanjay W Anand, Cornell University

From Being "Figures in the Landscape" to Becoming Important Actors: The Politics of Representation of Servants in Bengali Middle-Class Writings of Colonial Calcutta
Swapna Banerjee, Temple University

Institutional Enframing: Slippages between Form and Function in Ayurvedic Education
Jean Langford, University of Washington

Black Books for a Fair History: Towards a Reinterpretation of Agrarian Structure in a Princely State of South India (1806-1868)
V S Satyapriya, Institute for Social and Economic Change
Saturday, October 19
1:15-3:00
138 Wisconsin Center
Differing Patterns of Land Use and Kinship in Nepal

Origins and Processes: An Investigation into the Causes of Squatter Settlements in Nepal
Kathleen Gallagher, Harvard University
"Excess Women": The Family, Marriage, and Work Fates of Unwed Women in Tibetan Polyandrous Villages of Humla, Nepal
Kimber A Haddix, University of California at Davis
The Social Consequences of Political Organization in a Satellite Community of Kathmandu, Nepal During the Rana Period
W Dennis Pontius, University of Michigan

316 Wisconsin Center
Recent Work on the *Mahabharata*

Chair: Tamer Reich, University of Chicago

Brahman Resentment and the Making of the King in the *Mahabharata*
James L Fitzgerald, University of Tennessee-Knoxville
Ritual and Narrative Splitting in the *Asvamedhika Parvan*
Tamar Reich, University of Chicago
Conventions of the Naimisa Forest
Alf Hitebeitel, George Washington University
Representing the *Mahabharata*: The Kutiyattam Drama Tradition in Kerala's Temples
Bruce M Sullivan, Northern Arizona University

Discussant: David Gitomer, DePaul University

Saturday, October 19
3:15-5:00
Auditorium Wisconsin Center
The Modernization of Health Care in India: Women As Practitioners and Patients

Chair: Cecilia Van Hollen, University of California-Berkeley

Women and the Occupation of Medicine in Colonial India: The Question of Professionalization
Mancesha Lal, University of Wisconsin-Madison
Medical Education for Indian Women: The Campbell Medical School Experiment
Geraldine Forbes, SUNY-Oswego
Motherhood and Medical Intervention: Women's Bodies and Professionalism in India after World War I
Barbara Ramusack, University of Cincinnati
Moving Targets: The Institutionalization of Childbirth and Control Over Women's Bodies in Tamilnadu, South India
Cecilia Van Hollen, University of California-Berkeley

Discussant: Sylvia Vatuk, University of Illinois at Chicago
Saturday, October 19
3:15-5:00
B1A Lowell Hall
Worldly Women and Homely Acts: Cultural Codes and
Gendered Spatial Practices in South Asia

Chair: Mary Hancock, University of California-Santa
Barbara

Homely Acts: Women's Participation in the Public Sphere
of Late Colonial India
Kamala Visweswaran, University of Texas-Austin

Gendering the Modern: Women and Home Science in
South India
Mary Hancock, University of California-Santa
Barbara

Scripts for Off-Stage Living: Acting the Ideal Tamil
Woman
Susan Seizer, University of Chicago

Motherhood as a Space of Protest: Women's Political
Participation in Sri Lanka
Malathi de Alwis, University of Chicago

Saturday, October 19
3:15-5:00
215 Wisconsin Center
Changes in Urdu Since Partition: India and Pakistan

Chair: Theodore P Wright, SUNY-Albany

Diverging Roads: Urdu Since Independence in India and
Pakistan
Peter Hook and Tahsin Siddiqi, University of
Michigan

Hindi-Urdu Interaction in Contemporary India
Herman Van Olphen, University of Texas-Austin

Urdu Literacy in Maharashtra
Omar Khalidi, Massachusetts Institute of
Technology

Discussant: Choudhury Mohammed Naim, University of
Chicago
Saturday, October 19
3:15-5:00

109 Wisconsin Center
The Poetics and Politics of Indian Visual Cultures

Chair: Usha Zacharias, Ohio University

The Postcolonial Woman’s Movement and the Predicament of the Popular: Revisiting the Success of the Rape Film Genre

Jyotika Virdi, University of Oregon
Hindi Cinema and the Politics of Ethnicity in the Indian Diaspora in the U.S.: A Comparison of Bombay, 1995, and Bandit Queen, 1995

Jyotsna Kapur, Northwestern University
The Indian Kamic

Rekha Menon, Ohio State University
The World of Love Songs: A Study of Malayalam Film Music

Usha Zacharias, Ohio University

212 Wisconsin Center
Writers Reading Fiction, Poetry, Memoir (session 2 of 2)

Poems and Essay

Meena Alexander, Hunter College

Story

Roshni Rustomji-Kerns, Sonoma State University

Poems and Fiction

Darius Cooper, San Diego Mesa College

Discussant: Sunaina Maira, Harvard University

Saturday, October 19
3:15-6:00

118 Lowell Hall
Nepal: Representations in Film and Video

Chair: Naomi Bishop, California State University-Northridge

Himalayan Herders (film)

John and Naomi Bishop, UCLA
Birth in a Newar Village (video)

Barbara Johnson, Smithsonian Institution

Discussants: Kathryn March and Todd Lewis, Cornell University and College of Holy Cross

313 Wisconsin Center
Setting the Margins of Hindu Identity (session 2 of 2)

Chair: Frederick Smith, University of Iowa

Religious Identities at the Crossroads of a Muslim Female Healer’s Practice

Joyce Burkhalter Flueckiger, Emory University

Hindus as a Minority in India

Gerald J Larson, Indiana University

Who is a Hindu?

David N Lorenzen, El Colegio de Mexico

Discussant: John S Hawley, Barnard College
Saturday, October 19
3:15-5:00

227 Wisconsin Center
Bangladesh: Twenty Five Years

Chair: Zillur R Khan, University of Wisconsin-Oshkosh

25 Years of NGOs in Bangladesh
Michael Bowler, Syracuse University

Industrial Development of Bangladesh: A Review of the Prospects and Strategies
Zain Mahmood, Toledo Metal Spinning

Bangladesh, China and India: The Political Economy of Cooperation and Conflict
Thomas J Bickford, University of Wisconsin-Oshkosh

Bangladesh Liberation Movement (March-December 1971) and the Indian Parliament: Lok Sabha's Response to the Demand for the Recognition of Bangladesh as a Sovereign State
Najmul Abedin, Tuskegee University

Saturday, October 19
3:15-5:00

226 Wisconsin Center
Globalization in India: Policy Implications and Cultural Consequences

Foreign Direct Investment, Multinationals, Economic Nationalism, Sovereignty and All That: What Is a Reasonable Policy
Ashok Bhargava, University of Wisconsin-Whitewater

"Gandhi Meet Pepsi": Global/National/Local (Tele)Visions
Shanti Kumar, Indiana University

Nuclear Confrontation in South Asia - India, Pakistan and the U.S.
B V Muralidhar, S V University

Discussant: Ismail Shariff, University of Wisconsin-Green Bay

Lower Lounge Lowell Hall
Religious Architecture as Propaganda? Contested Uses of Newar Architecture in the Kathmandu Valley

Chair: Gregory P Grieve, University of Chicago

The Quest for Shangri-La
Heather Hindman, University of Chicago

A Dilemma of Dogmas: (Re)Constructing An Authentic Temple
Gregory P Grieve, University of Chicago

Constructing Kingdoms: the Unity of Difference in the Kathmandu Valley
Bronwen Bledsoe, University of Chicago
Saturday, October 19
3:15-5:00

138 Wisconsin Center
Dynamics of Change in Buddhist Traditions

The Variations of Shape of the Buddhist mChod rTen: Doctrinal or Cultural?
Lori J Cayton, University of Wisconsin-Madison

Gender and Renunciation in Manimekalai
Daniel Bass, University of Michigan

Discourse on Merit in Early Theravada Buddhist Literature
James Egge, University of Chicago

Buddhist Art of Greater Gandhara: Reconstruction through Stylistic Analysis
Caroyln Woodford Schmidt, Ohio State University

226 Wisconsin Center
Linguistic Evidence and Academic Discourse: On-going Discussions

Linguistics and the Arayan Invasion
Koenraad Elst, Katholieke Universiteit

On the Concept of the Ornaments in Indian and European Poetics
Gabriela Nik Ilieva, University of Minnesota

Language and the Politics of Change in Post-Colonial North India
Selma K Sonntag, Humboldt State University

Diglossia and Religion: A Meta-Analysis of the Mystification of Cross-Cutting Aspects of Bengali Language Variation
James M Wilce, Northern Arizona University

Saturday, October 18
5:00-6:00 p.m.
Main Lounge Area Lowell Hall

Social Hour
(No host bar)

Saturday, October 18
Evening Events
(Please check page 5)

Sunday, October 20
8:00 a.m.
Main Lounge Lowell Hall

Social Hour
Coffee, Tea and Donuts provided
Sunday, October 20
8:15-10:15
B1A Lowell Hall

Roundtable on India's Eleventh General Election

Chair: Harold Gould, University of Virginia

The UP Outcome
Paul Brass, University of Washington
The Madhya Pradesh and Southern UP Outcome
Virginia Van Dyke, University of Washington
The Bihar Outcome
Walter Hauser, University of Virginia
The Punjab and Haryana Outcome
Paul Wallace, University of Missouri
Coalition Politics -- Bihar
Benoy Prasad, University of Missouri

Chair: Paul Wallace, University of Missouri

The Tamil Nadu and Andra Outcome
Arthur Rubinoff, University of Toronto
The Maharashtra Outcome
Sikata Banerjee, University of Washington
The Karnataka and Kerala Outcome
Harold Gould, University of Virginia
The Impact of Economic Policy
John Echeverry-Gent and Thomas Brister,
University of Virginia
BJP -- The 13 Day Government
Pramod Kantha, University of Missouri

Sunday, October 20
10:30-12:15

118 Lowell Hall
Sacred Poems and Their Cultic Contexts

Chair: Richard Davis, Yale University

The Initiation of the Emperor
Dennis Hudson, Smith College
A Snake in the Līla: Balarama's Nāga Heritage in Braj Bhakti
Whitney Sanford, University of Richmond
Surdas, Iconreader/Iconmaker
John S Hawley, Barnard College
In Praise of a Headless Warrior: Recent Poetry from the Cult of Kāla Jī Rathor
Lindsey Harlan, Connecticut College

Discussant: Richard Davis, Yale University
Sunday, October 20
10:30-12:15

Lower Lounge Lowell Hall
Global-Local Articulations: Spatial and Sectoral Dynamics of Economic Reforms in South Asia

Chair: Aseema Sinha, Cornell University

Structural Adjustment and Local Representations of Finance in Nepal
  Katharine N Rankin, Cornell University
Regional Shifts and Power Balances: Liberalization at the State Level in India
  Aseema Sinha, Cornell University
Politics in the Time of Liberalization: GATT and the Indian Pharmaceutical Industry
  Atsi Sheth, Northwestern University
Cultural Politics of Global Capitalism: From Colombo to Los Angeles
  Kanishka Goonewardena, Cornell University

BIA Lowell Hall
Feeling at Home: Diasporic Communities in Construction

Chair: Jyotsna Vaid, Texas A&M University

Reaching Out Without Alienating Someone: Roadblocks in Bridging the FOB/ABCD Divide
  Vagdevi Meunier, University of Texas at Austin
Bringing Up Baby: Raising "Third World" Children in the "First World"
  Shamita Dasgupta, Rutgers University
Immigrant Media as an Alternative Ideological Space
  Rashmi Luthra, University of Michigan-Dearborn
Cyberethnography and South Asian Cyborg-Diaspora
  Radhika Gajjala, University of Pittsburgh

Discussant: Kamala Visweswaran, University of Texas-Austin

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Sunday, October 20
11:15 a.m. - 11:45 a.m.
Central Court of the Elvehjem Museum of Art

Tibetan-Buddhist Sand Mandala Final Rituals and Destruction
(See page 6 for details)
**About the Cover**

25 petaled combined with swastika in a design used for decorating glazed pottery.

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