17th Annual Conference on
SOUTH ASIA
Nov. 4, 5 & 6
Madison, Wisconsin
ADDENDUM TO THE PROGRAM BOOK

** SPECIAL NOTE:

Session 42: Development and Economics (page 33), has been rescheduled to Saturday, November 5, 4:00-5:45 p.m., Wisconsin Center (see monitor Main Lobby for room).

** ROOM CHANGES:

Session 3: The South Asian Landscape: Recent Research, Part 1 (page 8), Friday Morning, November 4, 9:00-11:00 a.m., will be presented in Room 426 Lowell Hall.

Session 41: Conflicting Images of the British Raj (page 33), Sunday Morning, November 6, 10:15 a.m. to 12:00 noon, will be presented in 118 Lowell Hall.

Session 43: Issues That Affect Women in India (page 33), Sunday Morning, November 6, 10:15 a.m. to 12:00 noon, will be presented in Bi-A Lowell Hall.

We wish to extend a special thank-you to J. Mark Kenoyer, University of Wisconsin-Madison, for his contribution of the front and back cover designs of the program book.
-- Matsya, A New Dance Drama --

by Avanthi Maduri

(page 20)

will be presented in the Wisconsin Center Auditorium

(not in B1-B Lowell Hall)

Friday Evening, November 4, 8:00 p.m.

--- A Special Invited Lecture by ---

Walter Spink

University of Michigan

"Ajanta: The Ending of the Beginning"

will be presented in the Lowell Hall Dining Room

Saturday, November 5, 1:00 p.m.

(this lecture replaces the one scheduled by B.N. Mukherjee who is unable to attend)

(page 26)

** ADDITIONS, DELETIONS, AND CHANGES TO PANELS:

Special Meeting: "Micro Level Planning in Maharashtra", Friday Morning, 9:00-11:00, Room 205 Wisconsin Center, organized by Bheru Sukhwat, University of Wisconsin-Platteville. Visiting scholars from University of Pune will be present.

Ellen Coon, Session 5: Deity and Spirit Possession in the Nepal Himalaya-Recent Research - we apologize for the incorrect spelling of her name (page 14).

Rasheeda Didi, Session 29: Education in Regional South Asia (page 25) is affiliated with Temple University (page 25).

William Fisher is unable to attend and serve as chair and present his paper on Session 5: Deity and Spirit Possession in the Nepal Himalaya-Recent Research (page 14).

Margaret George-Cramer is unable to attend and present her paper on Session 33: Models of Female Worth (page 28).

Anthony Hanson-Barber is unable to attend or present his paper on Session 23: Religion and Culture (page 22).

Peter Hook, Sessions 6 and 7 of the Conference on the Experiencer Subject in South Asian Languages (pages 9 and 10) is affiliated with the University of Michigan and Cornell University.
** ADDITIONS, DELETIONS, AND CHANGES TO PANELS:

Matthew Kapstein, University of Chicago, will serve as a discussant on Session 45: Animals as Transformations and Projections in Classical Indian Texts (page 34).

M.V. Krishnayya will present the paper "Viravaishnavism in the Dolapunnam Ritual in Simachalam of Northeastern Andhra Pradesh" in Session 23: Religion and Culture (page 22).

The Honorable Jamsheed Marker is unable to attend and serve as discussant on Session 21: Afghanistan: The Afghan War and Problems of Reconstruction (page 22).

Florence McCarthy, Session 26: Gender Constructions of Work, Power, and Politics in South Asia (page 24), has changed her paper to "Gendered Constructions of Development: Bangladeshi Women and Forms of Resistance to Development Processes."

B.N. Mukherjee is unable to attend and present his paper on Session 27: Recent Studies in Gandharan Art and Related Kushan Period Issues (page 24) and his special lecture (page 26).

David Shulman is unable to attend and serve as Chair and Discussant on Session 45: Animals as Transformations and Projections in Classical Indian Texts (page 34).

James Silverburg is unable to attend and present his paper on Session 24: Narcotics in South Asia (page 23).
The Seventeenth Annual Conference on South Asia

November 4, 5, & 6, 1988

Lowell Hall
610 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706

sponsored by the
South Asian Area Center
University of Wisconsin–Madison

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Conference Coordinators:
Sharon Dickson
Pamela Kviz
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Schedule of Events

Friday, November 4:
8:30 a.m. Registration, Lowell Hall, Main Lounge Area (Coffee and Tea)
9:00-11:00 a.m. Panel Sessions, Lowell Hall and Wisconsin Center
11:15-1:00 p.m. Lunch Break
1:15-3:00 p.m. Panel Sessions, Lowell Hall and Wisconsin Center
3:00-3:15 p.m. Break
3:15-5:00 p.m. Panel Sessions, Lowell Hall and Wisconsin Center
5:00-6:00 p.m. Social Hour, Lowell Hall, Main Lounge Area, Cash Bar
6:00-7:30 p.m. All Conference Dinner, Lowell Hall Dining Room
8:00 p.m. Matsya, A New Dance Drama by Ananthi Meduri, Room B1-B Lowell Hall

Saturday, November 5:
8:00 a.m. Registration, Lowell Hall, Main Lounge
8:15-10:00 a.m. Panel Sessions, Lowell Hall and Wisconsin Center
10:00-10:15 a.m. Break
10:15-12:00 noon Panel Sessions, Lowell Hall and Wisconsin Center
12:00-1:00 p.m. All Conference Luncheon, Lowell Hall Dining Room
1:00-2:00 p.m. Special Invited Lecture, B.N. Mukherjee, Lowell Hall Dining Room
2:00-3:45 p.m. Panel Sessions, Lowell Hall and Wisconsin Center
3:45-4:00 p.m. Break
4:00-5:45 p.m. Panel Sessions, Lowell Hall and Wisconsin Center
6:00-7:00 p.m. Social Hour, Lowell Hall, Main Lounge Area, Cash Bar
8:30 p.m. An Evening of North Indian Classical Music by Laxmi Ganesh Tewari, Room B1-B Lowell Hall

Sunday, November 6:
8:00 a.m. Social Hour, Lowell Hall, Main Lounge Area (Coffee, Tea and Muffins)
8:30-10:00 a.m. Special Event, An Overview with Excerpts from the New Film "Lady of Gingee" by Alf Hildebeelt
10:15 a.m.-12:00 noon Panel Sessions, Lowell Hall
noon Conference Adjournment
Conference Information

Please Note: A copy of the program booklet is provided with each paid registration. Remember to bring it with you to the Conference—replacement programs are $2.00.

Conference Registration: All participants and attendees are expected to register, including students. The pre-registration rate for panelists is $25 ($12.50 for student and K-12 teacher panelists). The same rate applies to participants who register in advance before October 1. Registration rates after that date and at the door are $30 for regular registration and $15.00 for students and K-12 teachers. Conference materials are available at the registration desk in the main lounge area at Lowell Hall.

Abstracts: “Abstracts of Papers Presented at the 17th Annual Conference on South Asia” is available for $2.00 in the Conference Office and at our booth in the Book Exhibit Room (Lower Lounge).

Panels are presented in both Lowell Hall and the Wisconsin Center. For panels scheduled in the Wisconsin Center please check the monitor in the main lobby for locations. Panel listings begin on page 13.

Papers will be presented in the order they are listed in the program booklet. Panelists are asked to report to the panel chairperson at the beginning of their session.

Special Teaching Workshops are offered for K-12 teachers. All Conference attendees are invited to attend and participate in discussion.

A Conference Area Map is located on page 6.

The Conference Office is Room 115 Lowell Hall. The office will be open from 8:00 a.m. to 5:00 p.m. November 4 and 5, and from 9:00 a.m. to 1:00 p.m. on November 6.

A message board is available near the registration desk at Lowell Hall through Saturday afternoon. On Sunday it will be located in the Conference Office.

Shuttle Service is provided between the Friedrick Center and Lowell Hall at key times. Check the main desk at either building to sign up for transportation.

A-V equipment problems should be reported immediately to the main desk at Lowell Hall or the Wisconsin Center.

Conference Information

The Conference on the Experiencer Subject in South Asian Languages will run in conjunction with the 17th Annual Conference on South Asia on Friday and Saturday. All panels will be held in Room 118 Lowell Hall. Panel listings for this conference are on pages 7 through 10.

A performance of Matsya, A New Dance Drama by Avanthi Meduri, with Philip Zarrilli moderating of discussion, will be presented on Friday evening, 8:00 p.m., Room B1-B Lowell Hall. This is an original choreography by well-known Indian dancer Avanthi, who was trained in classical dance and music for 19 years and is currently pursuing her degree at New York University. Broadly, Matsya contrasts Western concepts of evolution with the Hindu notion of re-incarnation, linear time as opposed to cyclical time. Avanthi simultaneously impersonates two voices—male/female, tradition/contemporary, participant/modern spectator—in dynamic interaction through which the traditional ten incarnations of Lord Vishnu are split from their original context.

There will be a special lecture by B.N. Mukherjee, Carmichael Chair, Calcutta University, Saturday, 1:00 p.m., Lowell Hall Dining Room.

Vocalist Dr. Laxmi Ganesh Tewari will perform North Indian classical music on Saturday evening, 8:30 p.m., Room B1-B Lowell Hall. Dr. Tewari sings in the Khayal style and is accompanied by two other musicians playing tabla and tambura. His concert will consist of one or two classical ragas, followed by one or more bhajans.

A special presentation of the new film “Lady of Ginge: South Indian Draupadi Festivals” by the Director, Art Hiltebeitel, George Washington University, will be presented Sunday morning, 8:30 a.m., Room B1-B Lowell Hall.

A variety of video-tapes is available for viewing in rooms 116 and 117 Lowell Hall throughout the Conference. Check the listings on pages 11 and 12.

Two documentary films, “This Fragile Mountain” and “Vishnu’s Maya,” will be shown continuously on Friday and Saturday in the Wisconsin Center Auditorium. See page 11 for details.

The Lower Lounge of Lowell Hall contains a large variety of educational book exhibits and displays.
Conference on The Experiencer Subject in South Asian Languages

Session 1: Friday 9:30 to 11:30 a.m. Room 118 Lowell Hall
Chair: James Gair, Cornell University

"Subjective Experiencers in Northern Havayaka Kannada"
Helen E. Ullrich, Tulane University

"Experiencer Constructions in Tamil"
Vijayarani Jolimutti Fedson, University of Chicago

"Experiencer Constructions in Telugu: A Lexico-grammatical Study"
V. Prakasam, Punjabi University

"The Experiencers in Malayalam"
K.A. Jayaseelan, Central Institute of English and Foreign Languages, Hyderabad

"Nominative and Dative Experiencers in Kannada"
R. Amritavalli, Central Institute of English and Foreign Languages, Hyderabad

Discussant: S.N. Sridhar, S.U.N.Y., Stony Brook

Session 2: Friday 1:00 to 3:00 p.m. Room 118 Lowell Hall
Chair: Manindra K. Verma, University of Wisconsin–Madison

"Subject Case, Participant Role, and Agreement in Sinhala"
James Gair, Cornell University

"Dative Subject in Malayalam"
K.P. Mohanan and Tara Mohanan, Stanford University

"Hindi Dative Subjects"
Yamuna Kachru, University of Illinois–Urbana

"Semantics of the Dative Subject Construction in Kannada"
S.N. Sridhar, S.U.N.Y., Stony Brook

Discussant: Margaret Speas, University of Wisconsin–Madison

1. Lowell Hall
2. Wisconsin Center
3. Memorial Union
4. Memorial Library
5. Elvehjem Art Center
6. Humanities Building
7. Vilas Hall
Session 3: Friday 3:15 to 5:00 p.m. Room 118 Lowell Hall
Chair: Andrew Stihler, University of Wisconsin–Madison
“Oblique Subjects in Sanskrit”
Hans H. Hock, University of Illinois–Urbana
“The Dative in Panini”
Madhav Deshpande, University of Michigan, Ann Arbor
“A Note on “Dative Agents” in Sanskrit”
George Cardona, University of Pennsylvania
Discussant: Rajeshwari Pandharipande, University of Illinois–Urbana

Session 4: Saturday 8:00 to 10:00 a.m. Room 118 Lowell Hall
Chair: Alice Davison, University of Iowa
“The Experiencer Construction in Sindhi”
C.J. Daswani, National Council of Educational Research and Training, New Delhi
“Experiencer Construction in Panjabi and Lahnda”
Tej K. Bhatia, Syracuse University
“Subject Marking and the Actor-Experiencer Hierarchy in Manipuri”
Sobhana L. Chelliah, University of Texas
“Dative Subjects in Dogri”
Ashok Koul, Syracuse University
Discussant: Colin P. Masica, University of Chicago

Session 5: Saturday 10:00 a.m. to 12:00 noon Room 118 Lowell Hall
Chair: George Cardona, University of Pennsylvania
“The Experiencer Subject in Bhojpuri and Magahi”
Manindra K. Vurma, University of Wisconsin
“Dative Subjects in Maithili”
Mithilesh Mishra, University of Illinois–Urbana
“Dative/Accusative Subjects in Marwari”
David Magier, Columbia University
“The Experiencer Subject in Newari”
Krishna Pradhan, University of Wisconsin
Discussant: Valdis Zeps, University of Wisconsin

Session 6: Saturday 1:00 to 3:00 p.m. Room 118 Lowell Hall
Chair: Peter Schraber, University of Wisconsin
“The Significance of Varied Case Marking in Obligational Constructions”
Colin P. Masica, University of Chicago
“Involuntarive Experiencers in Kalasha”
Elena Bashir, University of Michigan
“Experiencers in South Asian Languages: A Gallery”
Peter Hook, University of Michigan, Ann Arbor
“The Experiencer Subject in Goruni”
Arlene Zide, Chicago, Illinois
Discussant: Alice Davison, University of Iowa
Continuous Film Showings

Friday and Saturday, 9:00 a.m. to 4:30 p.m., Wisconsin Center Auditorium

"This Fragile Mountain"
55 minutes
Over-use of forests by timber speculators and villagers has reduced the Himalayan land cover to the danger point, generating mud slides, river silt, and flooding. This film documents these processes of degradation, shows their complex inter-relationships, and focuses attention on the needs for conserving the Himalayan forests.

and

"Vishnu's Maya"
30 minutes
Depictions of the classical myth from India which explains the concept of Maya in Indian philosophy. Tom Ball, Director

Videotape Showings

Friday and Saturday, 9:00 a.m. to 4:30 p.m.
Sunday, 10:30 a.m. to 12:00 noon
Rooms 116 and 117 Lowell Hall

Tapes are available at the Conference Office, 115 Lowell Hall.

Tutunadu: A Guide for Living with Spirits
26 minutes
Nancy K. Shields, Producer
For renta/sales information contact Dr. Nancy K. Shields, 27 Yucca Lane, San Angelo, Texas 76901 (915-655-1298)

Images of India Series
Part 1-India: Images from the Cultural Past
49 minutes
Part 2-India: Images of Villages and Cities
57 minutes
G. Theisen, Producer, M. O'Brien, Director
For renta/sales information contact Media Services, Western Connecticut State University, Danbury, Connecticut 06810 (203-797-4348)
Videotape Showings

Friday and Saturday, 9:00 a.m. to 4:30 p.m.
Sunday, 10:30 a.m. to 12:00 noon
Rooms 116 and 117 Lowell Hall

Tapes are available at the Conference Office, 115 Lowell Hall.

Lady of Ginger: South Indian Draupadi Festivals
116 minutes
Ali Hiltebeitel, Producer/Director
For rental/sales information contact South Asia Film Distribution Office, University of Wisconsin, Madison, Wisconsin 53706 (608-262-9690)

Kamala’s Story: Survival and Poverty in an Indian Slum
50 minutes
Michael Camerini, Worldview Productions, Director
Joseph Elder, Executive Producer
For rental/sales information contact South Asia Film Distribution Office, University of Wisconsin, Madison, Wisconsin 53706 (608-262-9690)

The Fourth Stage
40 minutes
Paul Kuepferle, Writer/Producer
David Thompson (BBC), Director
Edward Bastian and Joseph Elder, Executive Producers
Also available in 16mm format. For rental/sales information contact South Asia Film Distribution Office, University of Wisconsin, Madison, Wisconsin 53706 (608-262-9690)

Of special interest to K–12 teachers:

Munni (Little Girl): Childhood and Art in Mithila
A low-cost 35mm Slide Set with Accompanying Script
For loan information contact the South Asian Area Center, University of Wisconsin, Madison, Wisconsin 53706 (608-262-0524)

An Indian Summer
Part I: An Introduction to India
21 minutes
Part II: A Tour of India
24 minutes
Filmmakers: Edwina Anne Doyle & Dr. Esther Karp
Produced by the Kentucky Department of Education
For loan information contact South Asian Area Center, University of Wisconsin, Madison, Wisconsin 53706 (608-262-0524)

Friday Morning, November 4
9:00 to 11:00 a.m.

Session 1 Wisconsin Center (see monitor, Main Lobby for room)
Ethnic and National Identity
Chair: Lynn Vincentnathan, Aurora, Illinois
“Features of Caste and Kinship in Pakistan”
Frank Spaulding, Ohio State University
“Identity Switching: A Pragmatic Model of Indian Social Interaction”
Steven A. Heirich, University of Illinois-Urbana
“Accomplishing National Identity Among Tibetans in South Asia”
P. Christian Kleege, University of Hawaii
“Harjai Concept of Person and Ideology: Cultural Strategies for Self-Esteem”
Lynn Vincentnathan, Aurora, Illinois

Session 2 Wisconsin Center (see monitor, Main Lobby for room)
Inside Tradition: Change as Momentum in India’s Performing Arts
Chair: Joan L. Erdman, Columbia College, Chicago
“The Maintenance of Tradition in Karkaikudi Vina Playing”
Richard Wolf, University of Illinois-Urbana
“Changing Khyal: Rajasthan’s Folk Theatre”
Thomas Ault, Indiana University of Pennsylvania
“Classical Indian Aesthetics—The Colonial Split Subject”
Avanthi Meduri, Brooklyn, New York
Discussants: Joan L. Erdman, Columbia College, Chicago
Phillip Zarrilli, University of Wisconsin

Session 3 Wisconsin Center (see monitor, Main Lobby for room)
The South Asian Landscape: Recent Research, Part 1
Chair: Ashakant Nimbark, Dowling College
“Democracy in India as Seen From A Toquevillian Point of View”
Jean-Alphonse Bernard, Paris, France
“Caste/Class, Culture/Capital, Either/Or, Both/and: Determinants of Income Differential in a Fisherman Community in India”
James Heimann, University of Copenhagen
“The Impact of Socio-Political Change on the Development of Painting in Pakistan”
Marcella C. Nesom, Kansas City Art Institute

Continued on next page
**Friday Morning, November 4**
**9:00-11:00 a.m.**

**Session 4 Room B1–B Lowell Hall**  
**The Construction of the Feminine: Representations of Women in Traditional and Contemporary India**  
*Chair: Usha Nilsson, University of Wisconsin*  
“Transsexuality, Gender and Anxiety in Traditional India”  
Robert Goldman, University of California–Berkeley  
“The Bad Seed: Senior Wives and Elder Sons in Sanskrit”  
Sally Sutherland, University of California–Berkeley  
“A Woman’s Experience: Mirabai”  
Usha Nilsson, University of Wisconsin  
“Reconstruction of Tradition: Women in Anita Desai’s Novels”  
Roshni Rustornji, Sonoma State University  
*Discussant: Rajeshwari Pandharipande, University of Illinois–Urbana*

**Session 5 Room B1–A Lowell Hall**  
**Deity and Spirit Possession in the Nepal Himalaya—Recent Research**  
*Chairs: Alfred Pach III, University of Wisconsin*  
William Fisher, Columbia University  
“Spirit Possession and Soul Guidance in a Gurung Death Rite”  
Stan Royal Munford, Sweetbriar College  
“Spirit Possession and Ethnic Interactions in Nepal’s Northwest”  
Nancy E. Levine, University of California–Los Angeles  
“Spirit Possession in Central Nepal”  
William Fisher, Columbia University  
“Aljma and Her Medium”  
Ellen Coons, New York, New York  
“Possession, Gender and Society in a Hindu Village in Nepal”  
Alfred Pach III, University of Wisconsin  
*Discussant: Theodore Riccardi, Jr., Columbia University*

**Lunch Break 11:00 a.m.–1:15 p.m.**

**Friday Afternoon, November 4**  
**1:15 to 3:00 p.m.**

**Session 6 Wisconsin Center (see monitor, Main Lobby for room)**  
**Nepal as an Ethnographic Area: Representations and Re-evaluations: Part 1**  
*Chair: Gerald Berreman, University of California–Berkeley*  
“The Origin and Implications of the Idea of Tribe in the Himalayas”  
David Holmberg, Cornell University  
“The Shaman’s X-Rays and the Problem of ‘Us’ and ‘Them’ in the Medical Imagination of Nepal”  
S. Leigh Pigg, Cornell University  
“Nepalese Children’s Social Identities: Negotiation and Recreation”  
Debra Skinner, University of North Carolina–Chapel Hill  
“The Individual in a Sociocentric World: Representations From Nepal”  
Ernestine L. McIlwraith, University of California–San Diego  
*Discussant: Kathryn March, Cornell University*

**Session 7 Wisconsin Center (see monitor, Main Lobby for room)**  
**The ‘Religious’ and the ‘Secular’ in Indian Thought**  
*Chair: Keith E. Yandell, University of Wisconsin*  
“Varieties of ‘Secularism’ in Indian Thought”  
Arvind Sharma, McGill University  
“Hinduisms, Secularization and the Secular State”  
S.S. Rama Rao Papou, Miami University  
“The Indian Constitution as a Document of ‘Civil Religion’”  
Hal W. French, University of South Carolina  
*Discussant: Judy D. Saltzman, California Poly State University*

**Session 8 Wisconsin Center (see monitor, Main Lobby for room)**  
**Political Parties, Elites and Policy-Making in South Asia**  
*Chair: Yogendra Mailk, University of Akron*  
“Political Recruitment of Party Elites: A Comparative Study of Party Activists”  
Yogendra Mailk and Jesse Marquette, University of Akron  
“The Emergence of New Political Parties in Sri Lanka”  
Robert C. Oberst, Nebraska Wesleyan University  
“Lok Dal and Political Mobilization of Backward Classes in Haryana and U.P. India”  
Dhirendra Vajpeyi, University of Northern Iowa  
“The Pakistan Peoples Party”  
Anwar H. Syed, University of Amherst  
*Discussant: Angela Burg, University of Wisconsin–Marathon County*
Friday Afternoon, November 4
1:15 to 3:00 p.m.

Session 9 Room B1–B Lowell Hall
Studies in South Asian Art
Chair: John C. Huntington, Ohio State University
“Intrusive Imagery in the Western Caves”
   Walter M. Spink, University of Michigan
“On Tibetan Painting”
   George Hibbard, Asian Art Society
“Dipatar at Kanheri”
   Shobhana Golkha, Deccan College
“Influence of Nepali Buddhist Art on Chinese Imperial Portraits”
   Anning Jing, Ohio State University
“Some Little Known Harappan Seals”
   John C. Huntington, Ohio State University

Session 10 Room B1–A Lowell Hall
Female Images in the Panjab
Chair: Nikky Singh, Colby College
“Images of Power: Sakti in Panjabi Religion and Culture”
   Kathleen M. Erdl, Lewis and Clark College
“To Be or Not To Be A Goddess: The Question of Rajender Singh Bedi’s Female Characters”
   Jamila Feldman, University of California–Berkeley
“Sundari: The Paradigm of Sikh Ethics”
   Nikky Singh, Colby College
   Discussant: David M. Kipke, University of Wisconsin

Session 11 Room 426 Lowell Hall
Women and Work in South Asia—Regional Patterns and Perspectives
Chair: Mushtaq Rahman, Iowa State University
“Women’s Economic Activities and Family Economic Organization in a Punjabi Village in Pakistan”
   Joyce Aschenbrenner, Southern Illinois University
“Women’s Work Patterns in a Changing Resource Environment in Machiya Pradesh”
   Deipika Bagchi, Southern Illinois University
“Impact of Agricultural Development on the Work Patterns of Women in a Village in Uttar Pradesh”
   Huma Ahmed Ghosh, Syracuse University
   Discussant: Sabeema Hafiz, Government of Pakistan

Friday Afternoon, November 4
3:15 to 5:00 p.m.

Session 12 Wisconsin Center (see monitor, Main Lobby for room)
Nepal as an Ethnographic Area: Representations and Re-evaluations: Part 2
Chair: Gerald Berreman, University of California–Berkeley
“The Indian Himalayas and Nepal as an Ethnographic Area: Representations and Re-evaluations”
   Gerald Berreman, University of California–Berkeley
“Khumbu as an ‘Open Ledger’ and Friends as ‘Cash-Value Documents’: Social Relations in the Sherpa Trekking Industry of Nepal”
   Vincenzo Adams, University of California–Berkeley
“In Service to Colonialism: The Emergence of National Identity Among the Gurkhas”
   Mary Des Chene, Stanford University
“Caste Community or Anthropologist for Imperialism? A Reappraisal of the Ethnographic Paradigm”
   Stephen L. Mikesell, University of Wisconsin
   Discussant: David Holmberg, Cornell University

Session 13 Wisconsin Center (see monitor, Main Lobby for room)
The Use, Meaning, and Rhetoric of Images of Family Life in South Asian Religious Texts
Chair: Paula Richman, Oberlin College
“The Parent-Child Relationship in the Moral Scheme of an Early Tamil Wisdom Text”
   Norman Cutler, University of Chicago
“Images of Domesticity in Pillaiyatu: Poetry”
   Paula Richman, Oberlin College
“Men Who Worship Son-Gods: An Examination of Two Life-Stories”
   Margaret Trawick, Hobart and William Smith Colleges
“Parenthood as Metaphor in Theravada Buddhism”
   Charles Hallisey, Loyola University of Chicago
   Discussant: Tony K. Stewart, North Carolina State University
**Friday Afternoon, November 4**
**3:15 to 5:00 p.m.**

**Session 14 Wisconsin Center (see monitor, Main Lobby for room)**
The South Asian Landscape: Recent Research, Part 2

**Chair: Yuvavaraj Deva Prasad, Patna University**

- "Cultural Ignorance as a Barrier to Indian Literature in English"
  - Irmgard C. Taylor, SUNY-Cortland
- "On the Segmentation of Verbal Categories in Urdu-Hindi"
  - Asif Agha, University of Chicago
- "Ideological Adaptation and Ideological Revolution: Attitudes Toward Inter-caste Contact in South India"
  - Jean Bacon, University of Chicago
- "Abhinavagupta’s Rasa and Zeami’s Hana—A Comparative Study of the Two Oriental Aesthetic Theories"
  - Hideaki Sato, Rexdale, Ontario

**Session 15 Room B1–A Lowell Hall**
Temple and Image Traditions

**Chair: Joan Raducha, University of Wisconsin**

- "Nepalese Arts of the Transitional Period"
  - Gautam Vajracharya, University of Wisconsin–Madison
- "Aspects of the Decline of Terra-Cotta Temple Art in Bengal"
  - Sudipta San, University of Chicago
- "Rare Sanctum Images of Siva in Orissan Temples"
  - Thomas Donaldson, Cleveland State University
- "Wooden Spirits of South Kanara"
  - Nancy K. Shields, San Angelo, Texas

**Session 16 Room 426 Lowell Hall**
Health and Medicine, Ancient and Modern

**Chair: Tahmina Ahmad, Asiaweek Herald**

- "Asceticism and the Origins of Ayurvedic Medicine"
  - Ken Zysk, Eastern Michigan University
- "The Health and Development Implications of Improved Cookstove Dissemination in Rural India"
  - Jamuna Ramakrishna, East-West Center, Honolulu
- "Home-Based Treatment of Illness in Balochistan, Pakistan"
  - Pamela A. Hunte, University of Connecticut
- "Modern Medicine—A Dilemma in Developing Countries: The Effect of Medical Pluralism on Modern Health Service Utilization"
  - Janardan Subedi, Indiana University—South Bend

**Session 17 Room B1–B Lowell Hall**
Special Invited Panel—Assessing Rajiv

**Chair: Paul Kreisberg, Carnegie Endowment for International Peace**

Panelists:
- Jagat S. Mehta, President, Seva Mandir
- K.N. Hari Kumar, Editor-in-Chief, Deccan Herald
- David Greene, Lead Economist, India World Bank

**Discussant: Henry Hart, Professor Emeritus, University of Wisconsin**
Friday Evening, November 4

Social Hour
(no host bar)
5:00 to 6:00 p.m.
Main Lounge Area, Lowell Hall

All Conference Dinner
6:00 to 7:30 p.m.
Lowell Hall Dining Room

Welcome and Introductory Remarks by
David M. Knipe
Chair, 17th Annual Conference Program Committee
University of Wisconsin–Madison

Please display your dinner ticket near your coffee cup at your place setting. Tickets will be collected as dinner is served. Wine service is available upon request.

The Wisconsin South Asian Area Center presents a performance of

Matsya, A New Dance Drama
by
Avanthi Meduri
Brooklyn, New York

Moderator of Discussion
Philip Zarrilli
University of Wisconsin–Madison

Room B1–B Lowell Hall
8:00 p.m.

Saturday Morning, November 5
8:15 to 10:00 a.m.

Session 18 Wisconsin Center (see monitor, Main Lobby for room)
Siblingship in South Asia
Chair: Charles W. Nickells, University of Kentucky
"Correlates of Sibling Rivalry and Love in Karnatak State"
Alan R. Beals, University of California–Riverside
"The Myth of Opposite-Sex Sibling Solidarity: An Examination of Brother-Sister Relationships in a Sri Lankan Community"
Victor C. DeMunck, University of California–Riverside
"A South Indian Family Romance"
Charles W. Nickells, University of Kentucky
"Siblings—North, Central and South India"
Pauline Koleanda, University of Houston
Discussants: Thomas Weisner, University of California–Los Angeles,
Garanath Obeyesekere, Princeton University

Session 19 Wisconsin Center (see monitor, Main Lobby for room)
Beyond Form to the Context of India's Visual Arts
Chair: Mary F. Linda, New York, New York
"Ellora's Social Reconstruction: Whose Cultural Context?"
Geri H. Malandra, University of Minnesota
"Makara Torana: The Site of Passage"
Gary M. Tartakow, Iowa State University
"Ritual Organization—with Special Reference to Sri Vithala at Pandharpur"
Shobhana Gokhale, Deccan College
"Brahmin Builders: An Alternative to Royal Patronage"
Mary F. Linda, New York, New York

Session 20 Wisconsin Center (see monitor, Main Lobby for room)
Historical Analysis of Contemporary Irrigation and Land Policies in South Asia
Chair: Tadlock Cowan, Cornell University
"Colonial Policy and Bureaucratic Practice in the Post Colonial State"
Pri Ramamurthy, Syracuse University
"Historical Analysis of Irrigation Policies in Nepal"
Ujjwal Pradhan, Cornell University
"Historical Antecedents of Contemporary Water Resource Policies in Sri Lanka"
Susan J. Thompson, Cornell University
"Land Reforms in Sri Lanka: Perception and Prospects"
Karori Singh, University of Rajasthan
Discussant: "Land and Irrigation" Donald Atwood, McGill University
Saturday Morning, November 5
8:15 to 10:00 a.m.

Session 21 Room B1-B Lowell Hall
Afghanistan: the Afghan War and Problems of Reconstruction
Chair: Stephen F. Dale, Ohio State University
“The Idea of Afghanistan”
Stephen F. Dale, Ohio State University
“Key Steps Toward the Establishment of an Independent Government in Afghanistan”
Alam Payind, Ohio State University
“Security Policy of Post-Soviet Afghanistan”
Barnett Rubin, Yale University
Discussants: John Dixon, U.S.I.A. (Afghan Desk)
The Honorable Jamshed Marker, Embassy of Pakistan

Session 22 Room B1-A Lowell Hall
Topics in South Asian Literature
Chair: Gwendolyn Layne, Chicago, Illinois
“The Art and Craft of Girish Karnad: “Hayavadana” and “Play with a Cobra”
Gwendolyn Layne, Chicago, Illinois
“The Folk Epic Alakhnand: A Preliminary Plot Study”
Laxmi G. Tewari, Santa Rosa, California
“Human Suffering in Bhabani Bhattacharya’s Novels”
Mahima Singh, Detroit, Michigan
Discussant: Vinday Dharwadkar, University of Chicago

Session 23 Room 426 Lowell Hall
Religion and Culture
Chair: Ismail Shariff, University of Wisconsin–Green Bay
“Hindu Abbots, Burmese Monks and British Archaeologists in Both Gaya, 1874–1893”
Alan Trevithick, Harvard
“Muslim Fundamentalist Movements. The Case of the Jammat-i-Islami of Pakistan”
Farhat Haq, Monmouth College
“The Sudden Enlightenment Movement: A Pan-Mahayana World Movement Originating in India”
A. W. Barber, Buddhist Institute, Taiwan
“Sasipada Banerjee and Radical Trends in the Brahmo Reform Movement in Bengal”
K.L. Chattopadhyay, Calcutta, India

Saturday Morning, November 5
10:15 a.m. to 12:00 noon

Session 24 Wisconsin Center (see monitor, Main Lobby for room)
Narcotics in South Asia
Chair: Angela Burger, University of Wisconsin–Marathon County
“Social and Ritual Uses of Narcotics in a Gujarati Village”
James Silverberg, University of Wisconsin–Milwaukee
“Ending the Connection: The British and Indian Opium in the Early 20th Century”
Don Gustafson, Augsburg College
“Production and Marketing of Opium in India, with Special Reference to Rajasthan”
Ila Chakravarti, M.L. Sukhadiya University, Udaipur
“Drug Smuggling: The Afghan Connection”
Muhammed Bashir, University of Nebraska–Omaha
“The Drug Problem in India”
P.R. Rajgopal, Center for Police Research, New Delhi
Discussant: Bheru Sukhwal, University of Wisconsin–Platteville

Session 25 Wisconsin Center (see monitor, Main Lobby for room)
Constructing Self and Culture: Three Pioneers of Modern Indian Literature
Chair: Indira V. Peterson, Mount Holyoke College
“Pramila: A Tradition Characterized”
Clinton Seely, University of Chicago
“The Creative Evolution of Self in the Poetry of Subramania Bharati”
Indira V. Peterson, Mount Holyoke College
“Self-Reflective Rhetoric of Ram Ganas Gekkuri”
Vidyut Akuljar, University of British Columbia
Discussants: George Hart, University of California–Berkeley
Peter Gaetka, University of Pennsylvania
Saturday Morning, November 5
10:15 a.m. to 12:00 noon

Session 26 Wisconsin Center (see monitor, Main Lobby for room)
Gender Constructions of Work, Power and Politics in South Asia
Chair: Sudeshna Baks-Lahiri, Cornell University
"Social Hierarchy and Radical Women's Movement..."
Jnanabrota Bhattacharyya, Southern Illinois University
"Towards Gender Construction of Power: Ritual in the Maldivian Context"
Sudeshna Baks-Lahiri, Cornell University
"Realities of Piece Work: Gender Construction of Islamic Womanhood in
Karachi, Pakistan"
Florence E. McCarthy, Cornell University
"Contradictions of Gender Inequality: Social Construction of the Labor Pro-
cess in Contemporary Bangladesh"
Shelley Feidman, Cornell University
Discussant: Peter Bertocci, Oakland University

Session 27 Wisconsin Center (see monitor, Main Lobby for room)
Recent Studies in Gandharan Art and Related Kushan
Period Issues
Chair: A.K. Narain, University of Wisconsin—Madison
"The Sixth Dated Icon of Gandharan Art"
B.N. Mukherjee, Calcutta University
"The Emergence of Wisdom- and Compassion-Type Bodhisattvas in Gan-
dharan Buddhist Imagery"
Carolyn Schmidt, Ohio State University
"An Oxus Treasure Image of the Iranian God Mithra"
Martha Carter, Madison, Wisconsin
"Numismatic Evidence for a Second Menander"
William Spengler, University of Wisconsin

Saturday Morning, November 5
10:15 a.m. to 12:00 noon

Session 28 Room 61-B Lowell Hall
South Indians Outside South India: The Carrying Forth
of Culture: Part 1
Chair: E. Valentine Daniel, University of Washington
"Mariamman Iconography"
Judith Johnston, Adelphi University
"Chicagoan Hinduism in the Making"
Lee Weissman, University of Chicago
"Transference and Development of Sacred Space: The Southern Indian
Example in America"
Surinder M. Bhadrwaj, Kent State University
"Cultural Maintenance Among Asian Indians: Kannadigas in the New
York Area"
Kamal K. Sridhar, SUNY-Stony Brook
Discussant: Carol Breckenridge, University of Pennsylvania

Session 29 Room 61-A Lowell Hall
Education in Regional South Asia
Chair: B. Taranamohan Rao, Ferris State University
"People and Projects in Development Anthropology: A Literacy Project in
Madhya Pradesh"
Caroline James, Washington State University
"Education in Development: A Case Study of the Republic of Maldives"
Rashida M. Didil, Philadelphia, Pennsylvania
"Open University Education in India: An Evaluation of Expectations and
Achievements in Andhra Pradesh"
B. Taranamohan Rao, Ferris State University

Session 30 Room 426 Lowell Hall
Conservation Initiatives at Four Villages in Nepal
Chair: John J. Metz, University of Wisconsin
"Strategies for Slope Land Usage in a Midlands Village of West Nepal"
David N. Zurick, Eastern Kentucky University
"Local Resource Management in Nepal: Prospects and Limitations"
Scott Exo, University of Hawaii
"Forest Degradation and Conservation in an Upper-Elevation Village of West
Nepal"
John J. Metz, University of Wisconsin
"Sherpa Livestock Management and Landscape Change in Khumbu, Nepal"
Barbara Brower, University of Texas–Austin
Discussant: Linda Stone, Washington State University
All Conference Luncheon
Lowell Hall Dining Room
12:00 Noon to 1:00 p.m.
Welcome and Introductory Remarks by
David M. Knipe
Chair, 17th Annual Conference Program Committee
University of Wisconsin–Madison

Special Invited Lecture
Lowell Hall Dining Room
1:00 to 2:00 p.m.

The Wisconsin South Asian Area Center
presents
“Kushana Imperial Art”
B.N. Mukherjee
Carmichael Professor
Calcutta University

Introduction of Professor Mukherjee
by
John Huntington
Ohio State University

Saturday Afternoon, November 5
2:00 to 3:45 p.m.

Session 31 Wisconsin Center (see monitor, Main Lobby for room)
State, Nationalism and Security: The Emerging Equation of Power in South Asia
Chair: Hafiz Malik, Villanova University
“Political Conflicts and Constitutional Imperatives in Bangladesh”
Zillur R. Khan, University of Wisconsin–Oshkosh
“Pakistan’s Emerging Options: Problems of Unity and Regional Security”
Hafiz Malik, Villanova University
“Nation-building Imperatives and the Creation of Modern Borders, India vs. China”
Steven Hoffman, Skidmore College
“India’s Emerging Quest for Power in South Asia: Dilemma’s of National Identity, Unity, and Security”
Maya Chadda, William Paterson College
Discussant: Philip Oldenberg, Columbia University

Session 32 Wisconsin Center (see monitor, Main Lobby for room)
Insurgency Movements and the Sri Lanka–India Peace Accord
Chair: Chelvaadurai Manogaran, University of Wisconsin–Parkside
Bryan Pfaffenberger, University of Virginia
“Political Ethics and State Violence in Sri Lanka”
L. Sabaratnam, Davidson College
“The Tamil Militants or the Indian Government—Who Serves the Tamil Interests Best in Sri Lanka?”
S. Ratnajeevan H. Hoole, Harvey Mudd College
Discussant: Arjun Gunaratna, Chicago, Illinois
Saturday Afternoon, November 5
2:00 to 3:45 p.m.

Session 33 Wisconsin Center (see monitor, Main Lobby for room)
Models of Female Worth
Chair: Mahadev L. Apte, Duke University

"Accounting for Female Worth: Does Control of Productive Property Make a Difference? A Comparative Village—Level Study in Tamil Nadu and Kerala"
Margaret George-Cramer, University of California—Davis

"Untold Heroines: Cultural Models of Gender Roles and Selfhood in Marathi Autobiographies"
Mahadev L. Apte, Duke University

"Tampill Sari!: The Construction of a Commodity as an Object of Art"
Dulal Nag, Michigan State University

"Gender, Women’s Status & Violence against Women: The Practices of Sati in the 19th Century and ‘Dowry Deaths’ in the 20th Century"
Sathi Dasgupta, Delaware State College

Session 34 Room B1-B Lowell Hall
South Indians Outside South India: The Carrying Forth of Culture: Part 2
Chair: Carol Breckenridge, University of Pennsylvania

"Cultural Identity in the ‘Sticks’: South Indian Professionals in Kansas"
Lelah Dushkin, Kansas State University

"Indian Tamil Settlements in 19th Century Sri Lanka"
Pat Peebles, University of Missouri—Kansas City

"South Indians and ‘Indian’ Political Projects in Fiji"
John D. Kelly, Princeton University

Discussant: E. Valentine Daniel, University of Washington

Saturday Afternoon, November 5
4:00 to 5:45 p.m.

Session 36 Wisconsin Center (see monitor, Main Lobby for room)
Women’s Expressive Culture
Chair: Benedicte Johnson, University of Pennsylvania

"Weep for Status: Expressions of Gham in the NWFP"
Benedicte Johnson, University of Pennsylvania

"Flushing Bharata Natyam: Indian Dancers in Queens, N.Y."
Ilana Abramovitch, New York University

"Hindi Popular Cinema and the Indian American Teenage Dance Experience"
Kiren E. Ghoi, Los Angeles, California

Session 37 Wisconsin Center (see monitor, Main Lobby for room)
Management Problems in Education in the South Asian Region
Chair: N. Mooldeen, Aligarh Muslim University

"The Open University Experiment in the Indian Subcontinent"
N. Mooldeen, Aligarh Muslim University

"Problems of Higher Education for Women: the Management Point of View"
Leela Ramamurthy, University of California—Berkeley

"Management of Distance Education Problems: A Comparative Study of India and Pakistan"
Najma Akhtar, Aligarh Muslim University

"Management Problems of Medical Education in India"
Tahir Rizvi, University of Wisconsin

Discussant: Deipika Bagche, Southern Illinois University

Session 38 Wisconsin Center (see monitor, Main Lobby for room)
Female Figures in Indian Literature
Chair: Susham Bedi, Columbia University

"Rejection and Reconciliation: Human and Divine Females in the Biographical Literature of the Buddha"
Serinity Young, Columbia University

"History/Herstory: The Mahabharata Tales of Lunar Dynasty Women"
Barbara Gombach, Columbia University

"Women, Untouchables, and Other Beasts in Tulsidas’ Ramayana"
Geeta Patel, Columbia University
Saturday Afternoon, November 5
4:00 to 5:45 p.m.

Session 39 Room B1–B Lowell Hall
The Indo–Sri Lanka Accord
Chair: Joseph Elder, University of Wisconsin
“The Legal Aspects of the Proposed Devolution of Power Under the Indo–Sri Lanka Accord”
Waleye Paul, Attorney at Law
“The Indo–Sri Lanka Accord and the Tamil Struggle for National Self Determination”
Political Committee of the LTTE
“The Indian Role”
Surjit Mansingh, Johns Hopkins University
“Humanitarian Law and the Tamil Struggle”
Karen Parker, Attorney at Law
Discussants: Asanga Tilakaratne, Honolulu, Hawaii
Angela Burger, University of Wisconsin–Marathon County

Session 40 Room B1–A Lowell Hall
Voices from the Slums
Chair: Eleanor Zelliot, Carleton College
“Namdeo Dhasal: In the Streets of Bombay”
Laurie Hovell, Syracuse University
“Siddhartha and Shivaji in a Pune Slum”
Janet Contursi, University of Minnesota
“The Voices of Slum Women in Bombay”
Jana Matson Everett, University of Colorado–Denver
Discussant: Ashok Bhargava, University of Wisconsin–Whitewater

Saturday Evening, November 5

Social Hour
(no host bar)
6:00 to 7:00 p.m.
Main Lounge Area, Lowell Hall

An Evening of North Indian Classical Music
with
Laxmi Ganesh Tewari
Santa Rosa, California
Room B1–B Lowell Hall
8:30 p.m.
Social Hour
(Coffee, Tea, and Muffins)
8:00 a.m.
Main Lounge Area, Lowell Hall

Sunday Morning Special Event
Introduction and Opening Remarks by
David M. Knipe
University of Wisconsin–Madison
An overview with excerpts from the new film
"Lady of Gingee:
South Indian Draupadi Festivals”
by the director,
Alf Hiltzbach
George Washington University
with invited discussants
Joseph Elder
University of Wisconsin
and
Mary Josephine Gantes
Gettysburg College
8:30 to 10:00 a.m.
Room B1–B Lowell Hall

Sunday Morning, November 6
10:15 a.m. to 12:00 Noon

Session 41 Wisconsin Center (see monitor, Main Lobby for room)
Conflicting Images of the British Raj
Chair: Robert E. Frykenberg, University of Wisconsin
"Market Integration in India in the British Period"
John Hurd, Norwich University
"The "Non-Martial Bengalee": A Colonial Stereotype and the Native Volunteer Question in 1885"
Minalalini Sinha, Albion College
"Culture Conflict and Social Control: Gambling in Colonial Sri Lanka"
John D. Rogers, Sommerville, MA
"The View from Delhi in the Mid-13th Century: Minhaj-i-Siraj Juljani as a World Historian”
Gavin R.G. Hambly, University of Texas at Dallas

Session 42 Wisconsin Center (see monitor, Main Lobby for room)
Development and Economics
Chair: Minoo Adenwalla, Lawrence University
"Developmental Planning in Bangladesh: Problems and Prospects"
Ansaruddin Ahmed, University of Akron
"India’s Foreign Trade and Payments in the 1980s”
John Adams, University of Maryland
"Integration and Development in South Asia: An Economic Analysis”
Baker A. Siddiquie, Sangamon State University
"The Human–Land Relationship in Bangladesh”
Michael S. Harris, Southern Methodist University

Session 43 Wisconsin Center (see monitor, Main Lobby for room)
Issues That Affect Women in India
Chair: Alwyn R. Rauyer, University of Idaho
"Computer Mapping of Sex Ratio Data from the Indian Census”
Gurucharan S. Khanna, Debora Balk, Barbara Diane Miller
University of California–Berkeley
"Midwives or Menials? Ganda Kam and the Role of the Dal in Binjor District”
Patricia Jeffery with R. Jeffery and A. Lyon
University of Edinburgh
"The State of Fertility Decline in India: A Comparison of Social Policy Implementation in Kerala and Bihar”
Alwyn R. Rauyer, University of Idaho
Sunday Morning, November 6
10:15 to 12:00 Noon

Session 44 Room 426 Lowell Hall
The South Asian Landscape: Recent Research, Part 3
Chair: C.M. Agrawal, Kumaun University
Changes in Female Roles and Hindu Gender Definition Among East Indians of the Caribbean"
Linda Stone, Washington State University
“A Preliminary Study of Pregnancy Precaution in Northern India during the Medieval and Modern Periods”
C.M. Agrawal, Kumaun University
“Identifying and Sanskritization: The Duras of West Nepal”
G. Gurung, Research Center for Nepal and Asian Studies, Kathmandu

Session 45 Room B1-B Lowell Hall
Animals as Transformations and Projections in Classical Indian Texts
Chair: David Shulman, Hebrew University
“Outcast Animals and Beastly Men”
Brian K. Smith, Barnard College
“Flying Sea Horses and Half Horses as Liminal Metaphors”
Wendy O’Flaherty, University of Chicago
“It’s a Bird, It’s a Bear, It’s Hanuman!”
Arshia Sattar, University of Chicago
“The Water Buffalo”
Alf Hiltebeitel, George Washington University
Discussant: David Shulman, Hebrew University

Sunday Afternoon, November 8
1:00—Conference Adjournment

Plan now to attend the 18th Annual Conference on South Asia, November 3, 4, and 5, 1989. Deadline for paper proposals is May 1, 1989.

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About the cover designs:

Front—The style is derived from the traditional wall painting of the Warli communities in Maharashtra. The paintings are usually made with white lime and rice flour paint on the mud plastered walls of their homes, commemorating important events or rituals. This painting commemorates the South Asia Conference and the setting in Madison: peregrine falcons in the sky, homecoming football, mom and dad and the kids with goodies from home, fishing, sailing, relaxing by the lake, fall, people rushing to the conference, registration, lectures, and happy hour. Enjoy.

Back—Aripanic wall painting of Machuban, Bihar, depicting a bamboo grove with a bird perched in the midst of the thicket. This painting is based on one made by Chandra Kala Devi at the Smithsonian in 1985. It represents the cosmos, emanating from a single source, but intertwined with myriads of networks, and the bird represents the soul caught in the thicket of the cosmos.

Special Note:
Our sincere appreciation to our many student volunteers and the staff of the Department of South Asian Studies, all of whom help to make this Conference a success each year.