THE TWELFTH ANNUAL CONFERENCE ON SOUTH ASIA

NOVEMBER 4, 5, & 6, 1983

Lowell Hall
610 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706

Sponsored by
SOUTH ASIAN AREA CENTER
University of Wisconsin-Madison

PROGRAM COMMITTEE

James Warner Bjoerkmann (Chairperson)
University of Wisconsin-Madison

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Manindra K. Verma
University of Wisconsin-Madison

Diane Coccarl
University of Wisconsin-Madison

Judy Patterson (Conference Coordinator)
University of Wisconsin-Madison
CONFERENCE NOTES

SPECIAL NOTE: This is your copy of the Conference program. Please bring it with you when you come. Additional programs are $1.00 at the Conference. Thank you.

CONFERENCE REGISTRATION: Please be sure to register -- all participants and attendees, including students. Pick up Conference materials at the Registration Table in the Main Lounge Area at Lowell Hall.

PANEL LOCATION: Panels and other events are being held in Lowell Hall Conference Headquarters, Wisconsin Center, & the Memorial Union, 610, 702 & 800 Langdon Street respectively. Please check the program booklet carefully for locations. For exact room assignments for panels located in the Memorial Union, check the "Today in the Union" boards located in several places around the building upon your arrival there.

PRESENTATION OF PAPERS: Papers will be presented on each panel in the order listed in the program booklet. All panelists for each panel are asked to report to the panel chairperson at the beginning of the appropriate Panel Session.

THE CONFERENCE OFFICE is Room 115 Lowell Hall; phone number 263-2986. The Office will be open from 8:00 a.m. to 5:00 p.m. November 4 & 5, and from 9:00 a.m. to 1:00 p.m. on November 6.

TEACHING WORKSHOPS: Four workshop/panels for K-12 classroom teachers are scheduled and may be identified by the words "Teaching Workshop" preceding each title in the program booklet. All Conference attendees are invited to attend and participate in discussion.

VIDEO TAPES: A variety of videocassette tapes are available for viewing in Room 426, Lowell Hall, on Saturday, November 5, (see page 19).

FILM SHOWINGS: Fifteen documentary films will be shown continuously on Friday afternoon in Room 426, Lowell Hall, & all day Saturday in the Wisconsin Center Auditorium (see page 15).

S.S.I.S.: The Society for South Indian Studies is having its Second International Conference/Workshop on "The State of the Art in Various Disciplines" from Wednesday, November 2 through the morning of Friday, November 4. All S.S.I.S. panels will be held in the Lower Lounge at Lowell Hall. Robert E. Frykenberg, Univ of Wisconsin-Madison, is S.S.I.S. president & conference organizer. See separate program for specific details. (See page 5).

INVITED LECTURE: Sudhir Kekar will present a special invited Lecture on Friday evening at 8:00 (see page 18).

ABBREVIATIONS: A.I.P.S., used in several places in this program, refers to American Institute of Pakistan Studies; WISAAC refers to Wisconsin South Asian Area Center.

THE CORNERSTONE: Lowell Hall's weekday cafeteria, will be open for lunch service on Friday, November 4, from 11:30 to 12:30 in the Dining Room on the Lower Level. Friday features will be Matar Pulao With Raisins & Cashews, & Indian Cold Bean Salad. Conference attendees are welcome to have lunch there.

NEPALI POTLUCK BUFFET DINNER: Madison students and faculty members of the Nepal Studies Association invite those interested in Nepal to a potluck dinner on Saturday evening, November 6, at 6:30 at the Eagle Heights Community Center. Campus buses are available to get there. Madisonians are asked to bring their favorite dishes, rice, curry, meat, salad, dessert, to pass. Guests, come as you are. Donations for beverages will be accepted. Contact Conference Office for further details.

SLIDES/POEMS: "In Greater Goa Tradition", a poetry reading & slide show will be presented at 12:00 Noon on Friday in the Lower Lounge at Lowell Hall. "The Sieges of Diu" slide presentation will be by Henry Scholberg, Univ of Minnesota, who has recently returned from a visit to India. Postess Angela Lobo-Cobb will read poems from her new book, "Roots & Restlessness", which features poems in English about Goa & the Konkan coast tradition from ancient times to the present day. (See page 12).

ANCILLARY GROUP MEETINGS: The Nepal Studies Association is again meeting in conjunction with the Annual Conference & will hold a business meeting Friday noon (see page 12).

The American Nepal Education Foundation is holding two meetings on Friday afternoon. Their Grantee Committee will discuss specific matters of concern only to ANEF grantees. This will be followed by their Open Meeting to discuss matters pertaining to ANEF scholarship aid for Nepalese. This will be of interest to possible applicants & their advisors. (See page 17).

The Nepali Gyana-Goshthi will meet in Room 226 Wisconsin Center on Saturday at 2:00. Krishna Pradhan is the organizer.

The American Institute of Pakistan Studies (A.I.P.S.) is holding its 15th Anniversary meeting in conjunction with the Annual Conference. They are presenting a series of panels & events (see page 25).

The South Asia Council (S.A.C.) will meet on Sunday afternoon, following the Annual Conference, in Room 117, Lowell Hall. Eleanor Zeliff, Carleton College, is chairman.

The South Asian Women's Interest Group will hold an informal meeting on research issues pertaining to South Asian women at 12:00 Noon on Friday in Room B-1 Lowell Hall.

Conference Notes continued on page 4--
DISPLAYS:
"Pakistan's Cottage Industry", an exhibit done by A.I.P.S., will be on display throughout the conference in Room B-1, Lowell Hall. Three documentary films on Pakistan are being shown in conjunction with this exhibit in the film room.

"From Goa With Love", an exhibit of drawings of Goa, by Mario Miranda, illustrator & author, & cartoonist with The Times of India, will be on display in the Lower Lounge, Lowell Hall.

"From India With Photographs" will be on display in the Main Lounge Area of Lowell Hall throughout the conference. Freelance photographer Arvind Garg recently spent 6 months in India traveling widely for a photographic portrait of the country & its people. From this project, 50 black & white prints will be on display. Arvind Garg is originally from India but since 1976 has lived in Madison.

"Bhutan, The Dragon Country", an exhibit of Bhutanese textiles & artifacts, along with photos showing the lifestyles of the Bhutanese, will be on display throughout the conference in the Main Lounge of Lowell Hall. The exhibit is by Kathleen Frey, Univ of Wis-Madison. Two films are available in the film room in conjunction with this exhibit.

"Nepal Mandala": An exhibit of photos & drawings from the book Nepal Mandala will be on display in the Main Lounge Area of Lowell Hall.

AUTHOR PRESENCE: For persons interested in examining the book Nepal Mandala, Author Mary Shepherd Slusser will be available in the Main Lounge Area of Lowell Hall on Saturday, November 5, at her exhibit on her book. (See page 28 also).

Books & educational materials are on display in Rooms 115, 116 & 117 Lowell Hall, & in the Lower Lounge from: South Asian Area Center, Southeast Asian Center, South Asia Books, Associated Colleges of the Midwest, Syracuse University, Asian Humanities Press, Princeton University Press, Paldel Books Exhibit Service, The Asia Society, & others.

SPECIAL PRESENTATION: MODERN SITAR PERFORMANCE STYLE: A Lecture/Demonstration, will be presented by Peter Manuel, with tabla accompaniment, from 9:00 to 10:00 a.m. in Room B-1, Lowell Hall, (see page 31).

CULTURAL PERFORMANCE: Classical Dancer Sharon Lowan will present an evening of Odissi at 8:00 p.m. Saturday, November 5 in the Wisconsin Center Auditorium (see page 30).

VIDEO PRESENTATION: Richard Frasca, Univ of California-Berkeley, will present a videotape & brief lecture/demo at 12:00 Noon on Friday in Room 428, Lowell Hall on Terrukkuttu. (See page 12).
SCHEDULE OF EVENTS

Wednesday, November 2 & Thursday, November 3:
Society for South Indian Studies International Conference/Workshop, Lower Lounge, Lowell Hall (see page 5)

Friday, November 4:
9:00 am  REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & Tea)
9:00 - 12:00 N  S.S.I.S. Continuation (see page 11)
10:00 - 11:45 am  PANEL SESSIONS 1,2,3,4,5,6,7, Lowell Hall & Memorial Union
12:00 - 1:00 pm  LUNCH BREAK; See page 12 for meetings & events during this time
1:15 - 3:00 pm  PANEL SESSIONS 8,9,10,11,12, Lowell Hall & Memorial Union
3:00 - 3:15 pm  BREAK
3:15 - 5:00 pm  PANEL SESSIONS 13,14,15,16,17, Lowell Hall & Memorial Union
5:00 - 6:00 pm  SOCIAL HOUR, Wisconsin Center, Alumni Lounge (Main Floor), Cash Bar, (see page 18)
6:00 - 7:30 pm  ALL CONFERENCE DINNER, Wisconsin Center, Main Dining Room (Lower Level), INVITED LECTURE: Sudhir Kakar
8:00 pm  Wis Center Auditorium (see page 18)

Saturday, November 5:
8:00 am  REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & Tea)
8:15 - 10:00 am  PANEL SESSIONS 18,19,20,21,22,23,24, Lowell Hall & Wisconsin Center
10:00 - 10:15 am  BREAK
10:15 - 12:00 N  PANEL SESSIONS 25,26,27,28,29,30,31, Lowell Hall & Wisconsin Center
12:00 - 2:00 pm  ALL CONFERENCE LUNCHEON, Lowell Hall, Dining Room (see page 24)
2:00 - 3:45 pm  PANEL SESSIONS 32,33,34,35,36,37,38, Lowell Hall & Wisconsin Center
3:45 - 4:00 pm  BREAK
4:00 - 5:45 pm  PANEL SESSIONS 39,40,41,42,43,44,45,6:00 - 7:00 pm  SOCIAL HOUR, Lowell Hall, Main Lounge
8:00 pm  DANCE PERFORMANCE: Sharon Lowen
Wis Center Auditorium (see page 30)

Sunday, November 6:
8:30 am  SOCIAL HOUR, Lowell Hall, Main Lounge Area (Coffee & Tea & Muffins)
9:00 - 10:00 am  SPECIAL EVENT (see page 31), Room B-1, Lowell Hall
10:15 - 1:00 pm  PANEL SESSIONS 46,47,48,49,Lowell Hall CONFERENCE ADJOURNMENT
Session 1  Room 118 Lowell Hall

THE MANY VISIONS OF SOUTH ASIAN PAINTING
Joan A. Raducha, Chairperson, Univ of Wis-Madison
"STYLISTIC DEVELOPMENT OF SEVENTEENTH CENTURY MALAYA PAINTING"
Joseph M. Dye III, Virginia Museum of Fine Arts
"SOUTH INDIAN PAINTING"
Job Thomas, Davidson College
"PALACE PAINTINGS OF CHAMBA & KERALA: STYLE & TECHNIQUE IN THE JEWELLED REALM"
Ronald M. Bernier, Univ of Colorado, Boulder
"PAINTING IN PAKISTAN: 1947-1982"
Marcosia Necess, Memphis, Tenn
DISCUSSANT: Carol Radcliffe Bolton, Univ of Chicago

Session 2  Room 426 Lowell Hall

PERSPECTIVES ON TRADITIONAL PERFORMANCE IN SOUTH ASIA
Jonathan GoldbergBelle, Chairperson, Univ of Wis-Madison
"THE SUA NAC: A CENTRAL INDIAN SONG TRADITION IN TWO CONTEXTS"
Joyce Burkhalter Flueckiger, Univ of Wis-Madison
"NARRATIVE TECHNIQUES & STRUCTURE IN THE TURUKKTU OF TAMIL NADU"
Richard Frasca, Univ of California-Berkeley
"AN INTRINSIC STUDY OF LEATHER PUPPETRY IN ANDRA PRADESH & ITS RELATION TO OTHER PUPPET & DRAMATIC GENRES"
Jonathan GoldbergBelle, Univ of Wis-Madison
DISCUSSANT: Peter Claus, California State University-Hayward

Session 3  Memorial Union

ECONOMY, EXCHANGE & CULTURE IN THE HIMALAYAS
Kathryn March, Chairperson, Cornell Univ
"TONGHO: THE ECONOMICS OF TIBETAN MONASTIC RITUAL"
Pallor Tsurong, Univ of Wis-Madison
"SYSTEMS OF EXCHANGE AMONG THE MAGARS OF NEPAL"
Harshar Acharya, Cornell Univ
"RESOURCE MOBILIZATION & BENEFIT ALLOCATION IN COMMUNITY MANAGED IRRIGATION IN THE HILLS OF NEPAL"
Edward Martin, Cornell Univ (Robert Toder, Cornell Univ, Co-author)
"CLOSURE, NONCLOSURE, & THE IDEAL OF RECIPROCITY AMONG WESTERN TAMANG"
David Holberg, Cornell Univ
DISCUSSANT: James Fisher, Carleton College

Session 4  Memorial Union

WOMEN IN MODERN INDIAN FICTION
Abbie Ziffren, Chairperson, Univ of Wis-Madison
"WOMEN IN CURRENT HINDI LITERATURE"
Judith Benade, Univ of Wis-Madison
"THE IMAGE OF TELUGU WOMEN WRITERS"
Malathi Rao, Univ of Wis-Madison
"WOMEN IN POPULAR TAMIL FICTION: IS THE CONCEPT OF NOBLE SHIING?"
Abbie Ziffren, Univ of Wis-Madison
DISCUSSANT: Barbara Ramusack, Cincinnati Univ

Session 5  Memorial Union

THE HINDU WORLD VIEW RECONSIDERED: THREE PERSPECTIVES
Lahner Harris, Chairperson, College of Wooster
"NON-HINDU ELEMENTS OF THE BHAGAVAD GITA"
Robert N. Minor, Univ of Kansas
"THE KRISHNADHICAL PROBLEM OF EVIL: A SOLUTION"
Arthur L. Herman, Univ of Wis-Stevens Point
"HINDU STORIES OF CREATION: FANTASY WITH A POINT"
Paul Mund пен, Western Illinois State
DISCUSSANT: Isamar Harris, College of Wooster

Session 6  Room B-1 Lowell Hall

A.D.P.S. II: ISLAMIC REVIVAL IN PAKISTAN: HISTORICAL PERSPECTIVE
Muhammad Umar Monem, Chairperson, Univ of Wis-Madison
"ISLAMIC REVIVAL IN EARLY BRITISH INDIA: POLITICAL & NATIONALIST ANGLE"
Sahuhuddin Malik, SUNY at Brockport
"ISLAMIC REVIVAL IN 19TH CENTURY BRITISH INDIA: RELIGIOUS & INTELLECTUAL ANGLE"
Hafeez Malik, Villanova Univ

Session 7  Lower Lounge, Lowell Hall

9:00 a.m. to 12:00 noon

S.S.I.S.: CONTINUATION OF SOCIETY FOR SOUTH INDIAN STUDIES INTERNATIONAL CONFERENCE/WORKSHOP

Robert E. Frykenberg, Chairperson, Univ of Wis-Madison
(For specific information see separate SSIS program)
FRIDAY LUNCH BREAK PERIOD: NOON TO 1:00 P.M.

ANCILLARY MEETINGS & SPECIAL PRESENTATIONS

ROOM 118 LOWELL HALL
Nepal Studies Association
Business Meeting
Ronald M. Bernier, President, Univ of Colorado-Boulder

ROOM 426 LOWELL HALL
"Terukkutu - Ritual Theatre of Tamil Nadu:
Draupadi Vastrapaharanam (The Dishonoring of Draupadi)"
A Video Presentation
preceded by a brief Lecture/Demonstration by
Richard Frasca, University of California-Berkeley
A one-hour video presentation on Terrukkutu, which has an intimate connection with the Mahabharata tradition in this part of South India. The videotape was made in a village in Tamil Nadu & deals with the episode from the Mahabharata of Draupadi Vastrapaharanam. This presentation ties in with Panel Session 2 (see page 10).

ROOM 118 LOWELL HALL
"IN GREATER GOA TRADITION"
A Poetry Reading & Slide Show
"In Greater Goa Tradition:
Poems About Konkan Coast Area in English" by
Poot Angela Lobo-Cobb,
Madison, Wisconsin
&
"The Sieges of Diu: A Slide Presentation" by
Henry Solberg
Ames Library of South Asia, Univ of Minnesota
(see page 3, Conference Notes)

ROOM B-1, LOWELL HALL
South Asian Women
An Interest Group Meeting on Research Issues
Dr. Jyotsna Vald, Coordinator, The Salk Institute
(see page 3, Conference Notes)

CONTINUOUS FILM SHOWINGS

Friday Afternoon, 1:30 to 4:30 p.m., Room 426, Lowell Hall
Saturday, 9:00 a.m. to 5:00 p.m., Wisconsin Center Auditorium

THE FRAGILE MOUNTAIN
(Sandra Nichols Production. Will be shown Friday at 1:30 p.m.,
Saturday at 9:00 a.m. & again at 1:00 p.m. 95 minutes.)

U.S. PREMIERE:
THE KAFIR KALASH OF THE HINDU KUSH
(Filmed & produced by Margaret Fairlie, Visiting Fellow, South Asian Program, Cornell Univ. Will be shown Friday at 3:00 p.m.,
Saturday at 10:00 a.m. & 2:00 p.m. 30 minutes.)
The following documentary films will be shown on demand. Stop by & request the ones you want to see. Above two films also available on demand.

CYCLES OF INTERDEPENDENCE - TIBETAN BUDDHISM, PART II (30 min)*
(Edward W. Bestian, Filmmaker)

MUNNI (LITTLE GIRL): CHILDHOOD & ART IN NITHILA (27 min)*

GANDHI (27 min)
(1964, McGraw-Hill; distributed by BAVI, Univ of Wis-Madison)

BEING A MUSLIM IN INDIA (35 min)
(James McDonald, Filmmaker, Worldview Productions)

AHMEDABAD (45 min)
(By Howard Spodek, Temple Univ)

THE WOMEN OF INDIA (20 min)
(Courtesy of the Information Service, Embassy of India)

THE NATIONAL DAY 1981 - BHUTAN**
BHUTAN - ON THE WINGS OF TIME**

RIVER INDUS (20 min)***
Pakistan: Land & Its People (25 min)***
Pakistan Today (30 min)***

HIMALAYAN AWAKENING
NEPAL EXPERIMENT IN EDUCATION
(These 29 minute films are shown courtesy of the American-Nepal Education Foundation.)

*These films are distributed by the Wisconsin South Asian Area Center. See film brochure & price list in your Conference portfolio for information on previews, sales & rentals.

**These two films were made available from the Permanent Mission of Bhutan to the U.N. through the efforts of Kathy Frey.

***These three films are distributed by the Information Division of the Pakistan Embassy in Washington, D.C.
Session 8 Memorial Union

SOUTH ASIAN WOMEN AT HOME & ABROAD: PART I
Jyotsna Vaid, Chairperson, The Sakth Institute, San Diego
"WOMEN & POPULAR MOVEMENTS IN TRADITIONAL SOCIETIES: THE
TEBAGA MOVEMENT IN INDIA"
Dolores Chew, Concordia Univ
"REGIONAL DIFFERENCES IN WOMEN'S STRUGGLES IN INDIA"
Ranjana Dalal, Michigan State Univ
"THE ROLE OF WOMEN IN NEPALESE AGRICULTURE"
Maena Acharya, Univ of Wis-Madison

Session 9 Memorial Union

MONUMENTS OF TRADITION IN EASTERN INDIA: BUDDHIST, HINDU,
MUSLIM (Cultural & Artistic Reflections of Religious &
Political Change): PART I
Susan L. Huntington, Chairperson, Ohio State Univ
"A BUDDHIST-HINDU STYLISTIC DICHOTOMY IN THE ART OF
EASTERN INDIA"
Susan L. Huntington, Ohio State Univ
"THE LAST 'PALA' TEMPLE?"
John C. Huntington, Ohio State Univ
"HINDU TEMPLES UNDER MUSLIM DYNASTIES"
Fredrick M. Asher, Univ of Minnesota

Session 10 Room 118 Lowell Hall

STAGES & ACTORS IN THE DRAMA OF INDIAN LAW
Catherine S. Meschlevitz, Chairperson, Univ of
Wis-Madison
"MUNIR'S 1816 JUDICIAL REFORMS: PRAGMATIC POLICY & PANCHAYAT
IDEOLOGY IN MADRAS"
Catherine S. Meschlevitz, Univ of Wis-Madison
"STAGES & ACTORS IN THE DRAMA OF INDIAN LAW: THE DISMISSAL OF
MAYURAM MUNSIF VEDANAYAGAM PILLAI (1826-1887)"
John Paul, Univ of Wis-Madison
"CASTE PANCHAYATS & GOVERNMENT COURTS: DIFFERENT KINDS OF
STAGES FOR DIFFERENT KINDS OF PERFORMANCES"
Robert Hayden, American Bar Foundation
"THE SOCIOLOGY OF INDIAN LAW: A CRITIQUE"
Rejoov Dhavan, Brunel Univ, U.K.
DISCUSSIONS: Marc Galanter, Univ of Wis-Madison & David
Washbrook, Univ of Warwick, U.K.
FRIDAY AFTERNOON, NOVEMBER 4
3:15 p.m. to 5:00 p.m.

Session 13 Memorial Union

SOUTH ASIAN WOMEN AT HOME & ABROAD, PART II
Jyotana Vaid, Chairperson, The Salk Institute
"EFFECTS OF EMPLOYMENT ON THE FAMILY: A CASE STUDY OF SOUTH ASIAN WOMEN IN MONTREAL"
Rita Bhatia, Concordia Univ, Montreal
"ORGANIZATIONS OF SELF-EMPLOYED WOMEN IN INDIA: ORIGINS, DEVELOPMENT & IMPACT"
Jane Everett, Univ of Colorado-Denver
"WOMEN'S MOVEMENT IN PAKISTAN"
Shahnaz J. Rouse, Univ of Wis-Madison
DISCUSSIONS: Tanla Dasgupta, Ontario Institute for Studies in Education & Joya Sen, Univ of Alberta

Session 14 Memorial Union

MONUMENTS OF TRANSITION IN EASTERN INDIA: BUDDHIST, HINDU, MUSLIM (Cultural & Artistic Reflections of Religious & Political Change), PART II
Susan L. Huntington, Chairperson, Ohio State Univ
"ASSIMILATION OF MUSLIM RULE IN BENGAL: A STUDY OF ART MONUMENTS"
Richard Eaton, Univ of Arizona-Tuscon
"PRECEDENTS FOR A MUGHAL ARCHITECTURAL STYLE: EASTERN INDIA"
Gather Asher, Minneapolis, Minn.
DISCUSSION: Walter Spink, Univ of Michigan

Session 15 Room 118 Lowell Hall

ATTENDOBOROUGH'S "GANDHI": A CRITICAL APPRECIATION OF THE FILM AS A SOCIAL HISTORY OF SOUTH ASIA
Ashokant Nimbark, Chairperson, Dowling College
"GANDHI & HUMANISTIC PSYCHOLOGY"
Lucien A. Buck, Dowling College
"GANDHI & CURRENT CRISIS IN INDIA"
Pavesh Desai, River Forest, Ill.
"GANDHI & MASS MEDIA"
D. Desai, Oak Park, Ill.
DISCUSSIONS: Ashokant Nimbark, Dowling College & James Silverberg, Univ of Wis-Milwaukee

Session 16 Memorial Union

THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART I
K.S. Nair, Chairperson, Fulbright Scholar, Univ of Wis-Milwaukee
3:20 "INDIAN ART CRITICISM SINCE COOMARASWAMY"
V. Rama Murthy, Princeton Univ
3:45 "THE CONTRASTING METHODS OF FRANCIS XAVIER IN INDIA & JAPAN: AN ART HISTORICAL PERSPECTIVE"
Michael Rabe, Saint Xavier College
4:10 "THE REAL MEANING OF NEPALAMANDAL" Ganeshatharaya, Univ of Wis-Madison
4:35 "AN ATTEMPT AT DEFINING GOAN CULTURE & PERSONALITY THROUGH THE HINDU & INDO PORTUGUESE WORLD VIEWS"
John Holbrooke, Chicago State Univ

Session 17 Room B-1 Lowell Hall

GEOPOLITICAL ASPECTS OF PAKISTAN
A. W. Fakhri, Chairperson, Chicago State Univ
"POLITICS & NUCLEAR PROGRAM OF PAKISTAN"
Zulfiqar Ayub, Iowa State Univ
"POLITICAL COMMUNICATION IN PAKISTAN"
Qaiser Abbas, Univ of Wis-Madison
"PAKISTAN IN 1980'S: A GEOPOLITICAL ANALYSIS"
Mushtaq Rehman, Iowa State Univ

FRIDAY AFTERNOON, NOVEMBER 4, Room 213 Wisconsin Center

3:00 to 4:00 p.m. American Nepal Education Foundation Grantees Meeting
4:00 to 5:00 p.m. American Nepal Education Foundation Open Meeting
(See Conference Notes, page 3).
FRIDAY EVENING, NOVEMBER 4

SOCIAL HOUR (No Host Bar): 5:00 to 6:00 P.M.
Alumni Lounge, Wisconsin Center

ALL CONFERENCE DINNER: 6:00 to 7:30 P.M.
Wisconsin Center Dining Room

WELCOME & INTRODUCTORY REMARKS BY:
V. Narayana Rao
Chairman & Director, South Asian Studies,
University of Wisconsin-Madison

SPECIAL INTRODUCTIONS
James Warner Bockman
Chairman, Program Committee,
12th Annual Conference on South Asia
University of Wisconsin-Madison

Dinner Menu: A Sri Lankan Dinner
Ceylonese Curried Chicken*
Yellow Rice
Onion-Tomato Salad
Brinjal Curry
Curried Fruit
Pita Bread & Butter
Carrot Halwa
Beverage

*Vegetarian dinners available — Vegetable Jambalaya plus larger quantities of other dishes.

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SPECIAL INVITED LECTURE: 8:00 P.M.
Wisconsin Center Auditorium
702 Langdon Street

The Wisconsin South Asian Area Center
is pleased to present

SUDHIR KAKAR
Senior Fellow, Center for the Study of Developing Societies,
New Delhi,
& currently,
Visiting Fellow, Institute of Advanced Studies,
Princeton University

speaking on

"PSYCHOTHERAPY & CULTURE: HEALING IN THE INDIAN TRADITION"

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VIDEO TAPE SHOWINGS: ALL DAY SATURDAY

Room 426, Lowell Hall

The following videocassette tapes are available for viewing from
8:00 a.m. to 5:00 p.m. Saturday. Stop by and request the ones you
wish to see.

INDIAN PUPPETRY WITH SHIAM SWARUP*

DARPANA DANCE TROUPE PERFORMANCE*

NORTH INDIAN CLASSICAL MUSIC:
Shiv Kumar Sharma, Sandoor, & Zakir Hussain, Table*
(60 minutes)

PRESEVERING MONASTIC TRADITION, PART I, TIBETAN BUDDHISM**
(Edward W. Bastian, Filmmaker; distributed by WISAAC)

THE ROYAL DANCERS & MUSICIANS FROM THE KINGDOM OF BHUTAN
(This 30 minute tape is available for viewing courtesy of The Asia
Society's Performing Arts Program. This tape, along with many
others, can be rented or purchased from them.)

DADI & HER FAMILY: A RURAL MOTHER-IN-LAW IN NORTH INDIA**

STRUGGLE FOR AFGHANISTAN
(Information on this 30 minute tape available from the Center for
Afghanistan Studies, University of Nebraska at Omaha.)

BUDDHIST RITUALS IN ASIA***
(Sri Lanka, Thailand, Nepal, Tibet & Japan)

NEWAR RITUALS & FESTIVALS OF NEPAL***

SINHALESE RITUALS & FESTIVALS OF SRI LANKA***

THE TIBETAN STATE ORACLE***
(Complete possession trance sequence)

TAMANG BON PO SHAMAN OF NEPAL***
(Complete possession trance sequence)

*Available for loan from Outreach Office, WISAAC.

**These are tapes of films distributed by WISAAC. See film
brochure & price list in your Conference portfolio for information
on previews, sales, & rentals of the films.

***These tapes are produced, edited & directed by Ter Ellingson,
Univ of Washington-Seattle (Rituals & Festivals of Asia).
Session 18 Room 311 Wisconsin Center

THE INDIVIDUAL EXPERIENCE OF BHAKTI IN BENGAL VAISNAVISM

Tony K. Stewart, Chairperson, Univ of Chicago
"ENTERING THE COSMIC DRAMA: LILA-SHARANA MEDITATION & THE PERFECTED BODY"
David L. Haberman, Univ of Chicago
"STRUCTURE & SPONTANEITY IN PADAVALI-KIRTANA"
Donna Wulff, Brown Univ
"BHAVA & DIVINITY IN THE EARLY BIOGRAPHIES OF KRISHNA-CAITANYA"
Tony K. Stewart, Univ of Chicago
"THE EXPERIENCE & INTERPRETATION OF DREAMS IN THE BIOGRAPHIES OF KRISHNA-CAITANYA"
Robert D. Evans, Univ of Chicago

Session 19 Room 212 Wisconsin Center

THE NATURE OF TIBETAN POLITY: SOME ASPECTS OF BUSINESS & ENTREPRENEURSHIP IN TIBET, PART III (A follow-up on Parts I & II, 9th Annual Conference on South Asia, 1980)

Goshe Sopa, Chairperson, Univ of Wisconsin-Madison
"AN OVERVIEW OF TIBETAN-WESTERN COLLABORATIVE RESEARCH ON TIBETAN POLITY"
Beatrice D. Miller, Madison, Wis.
"THE ROLES OF TIBET’S MUSLIM COMMUNITIES"
Siddiq Wahid, Burnsville, MN
"LEGAL ASPECTS OF TIBETAN TRADE"
Tsering Gyalthong & Gelek Ghalthong, Toronto, Ontario & Jeanette Snyder, Milwaukee, Wis.
-DISCUSSIONS: Ter Ellington, Univ of Washington & Paljor Tserong, Univ of Wisconsin-Madison

Session 20 Room 227 Wisconsin Center

TERMINOLOGY AS A KEY TO CULTURAL CHANGE: THE CASE OF COLONIAL SOUTH ASIA, PART II: CASE STUDIES IN SOUTH ASIAN SOCIAL HISTORY

David Ludden, Chairperson, Univ of Pennsylvania
"THE EMERGENCE OF 'PUBLIC' LEADERSHIP IN SURAT"
Douglas Haynes, Dartmouth College
"FROM PANGU TO PATTAH IN THE TINNELLY DISTRICT OF MADRAS"
David Ludden, Univ of Pennsylvania
"TRIBE & THE STRUCTURE OF POLITICS IN THE BRITISH PUNJAB"
David Gilmartin, North Carolina State Univ
"CULTURAL VALUES, SOCIETY, & THE TERMINOLOGY OF 'CRIME' IN NINETEENTH CENTURY INDIA"
Sandria Freitag, Univ of Cal-Berkeley
-DISCUSSIONS: Nicholas Dirks, Cal Institute of Technology & Bernard Cohn, Univ of Chicago

Session 21 Room 118 Lowell Hall

TEACHING WORKSHOP: ADAPTATIONS FOR SOUTH ASIAN CURRICULUM

William Kiddie, Chairperson, Maine Township High School
William Kiddie, Maine Township H.S., Buffalo Grove, IL
Charles Green, Vincent H.S., Milwaukee, WI
Roger Alexander, Lincoln H.S., Menlo Park, WI
"USING THE NOVEL TO STUDY INDIA"

Session 22 Room 224 Wisconsin Center

WORD PROCESSING IN SOUTH ASIAN SCRIPTS

Read G. Gilgen, Chairperson, Univ of Wisconsin-Madison
"WORD PROCESSING IN DEVANAGARI & OTHER SOUTH ASIAN SCRIPTS"
Donald A. Becker, Univ of Wisconsin-Madison
"WORD PROCESSING IN TELUGU"
Pennaraju Srinivasa Rao, Storage Technology Corp
-DISCUSSIONS: Read G. Gilgen, Univ of Wisconsin-Madison

Session 23 Room 316 Wisconsin Center

THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART II

Mashita Gupta, Chairperson, College of Cape Breton
"HINDI ROOTS OF SEXUAL AMBIGUITY IN THE RIG VEDA"
Roxanne Poornon Gupta, Syracuse Univ
"HOW THE CITY BECAME SACRED: NATURAL IN THE ACCOUNT OF SIVA’S SACRED GAMES"
William P. Harman, Depauw Univ
"MUSLIM & HINDU IDENTITY: A BANGLADESI MUSLIM PERSPECTIVE"
Carol Prindle, Chicago, Ill.
"AN ANALYSIS OF VOYAGE & GAME: REGARDING RELIGION & REPRESENTATIVE DEMOCRACY"
Michael J. Sonnefjeld, Chicago, Ill.

Session 24 Room B-1 Lowell Hall

A.I.P.S. III: ISLAMIC REVIVAL IN PAKISTAN: POLITICAL & REGIONAL PERSPECTIVE

Fazlur Rahman, Chairperson, Univ of Chicago
"ISLAMIC REVIVAL IN PAKISTAN: A GENERAL VIEW"
Ravil Wasti, Panjab Univ, & Visiting Prof at Columbia Univ
"ISLAM, THE MILITARY & POLITICS OF TRIVIA: THE CASE OF PAKISTAN"
Mumtaz Ahmad, Brookings Institution, Washington, D.C.
SaturdAy Morning, November 5
10:15 a.m. to 12:00 Noon

Session 25 Room 311 Wisconsin Center
IN SEARCH OF THE AUTHOR IN SOUTH ASIAN TEXTS
David Shulman, Chairperson, Univ of Wis-Madison
"TEXTS WITHOUT AUTHORS & AUTHORS WITHOUT TEXTS"
V. Narayana Rao, Univ of Wis-Madison
"IMPLIED AUTHORS IN THE REAL WORLD: THE CASE OF THE TAMIL SAINTS"
Norman Cutler, Univ of Chicago
"AUTHOR & AUDIENCE IN THE TAMIL GRAMMATICAL TRADITION"
Rajam Ramamurti, Univ of Pennsylvania
"IMAGES OF AUTHORSHIP IN MEDIEVAL HINDI POETRY"
John S. Hawley, Univ of Washington
DISCUSSANTS: A. K. Ramanujan, Univ of Chicago & David Shulman, Univ of Wis-Madison

Session 26 Room 212 Wisconsin Center
THE NATURE OF TIBETAN POLITICS: AN EXPLORATION OF TIBETAN
FORMAL & CUSTOMARY LAW, Part IV
Geshe Sopa, Chairperson, Univ of Wis-Madison
"DOCUMENTARY RECORDS OF SOME LEGAL & PARALEGAL CASES"
Aye Trulku, Lobsang Nylma, New York City
"LAND TENURE & TAXATION IN TIBET"
Geshe Ngawang Norgang, Univ of Washington & Tsawang C. Tethong, Victoria, B.C.
"CENTRAL GOVERNMENT ORGANIZATION"
Dundul N. Tsarong, Madison, Wis.
DISCUSSANTS: Jeannette Snyder, Milwaukwe, WI & Beatrice D. Miller, Madison, WI

Session 27 Room 227 Wisconsin Center
TERMINOLOGY AS A KEY TO CULTURAL CHANGE: THE CASE OF COLONIAL
SOUTH ASIA, Part II: DISCIPLINES, APPROACHES & PROBLEMS OF METHOD
David Ludden, Chairperson, Univ of Pennsylvania
PRESENTATIONS:
Bernard Cohn, Univ of Chicago
"Colonial Sociology"
Arjun Appadurai, Univ of Pennsylvania
"Performing Decolonization"
Nicholas Dirks, Cal Institute of Technology
"Gifts & Kinship"
Rajam Ramamurti, Univ of Pennsylvania
"Sacred Power"
DISCUSSANTS: Susan Bee, Yale Univ & Michael Moffatt, Rutgers Univ & Stuart Blackburn, Dartmouth College & George Hart, Univ of Cal-Berkeley & David Washbrook, Warwick Univ, UK.

Session 28 Room 214 Wisconsin Center
FOREIGN POLICIES IN SOUTH ASIA: HOPES, FEARS, PANICS & PASSIONS, Part I
Walter C. Neale, Chairperson, Univ of Tennessee
"QUESTIONS ABOUT THE REGION'S HOPES & FEARS"
Walter C. Neale, Univ of Tennessee
"AFGHANISTAN: ITS CURRENT IMPACT ON SOUTH ASIA"
Richard N. Newell, Univ of Northern Iowa
"PAKISTAN: THE COUNTRY IN BETWEEN"
William L. Richter, Kansas State Univ
"SRI LANKA: SLIGHTLY RESTLESS ON THE PERIPHERY"
W. Howard Wriggins, Columbia Univ
DISCUSSION

Session 29 Room 118 Lowell Hall
TEACHING WORKSHOP: FOOD IN SOUTH ASIA: APPLICATIONS FOR THE CLASSROOM
Ken Swift, Chairperson, Wingra School, Madison, Wis.
Dorothy C. Shah, Evanston Township H.S., Evanston, Ill.
Mary J. Beech, George Williams College
Ken Swift, Wingra School, Madison, Wis.

Session 30 Room 316 Wisconsin Center
THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, Part III
Palayam N. Balasundaram, Chairperson, Columbia Univ
10:20 "VIOLENCE & VIRTUE: GENDER & AMBIVALENCE IN BANKIM CHANDRA CHATTERJEE'S ANANDAMATH"
Lou Ratte, Connecticut College for Independent Historians & Univ of Hartford
10:45 "A CANADIAN'S PASSAGE TO INDIA: REFLECTIONS ON JANETTE TURNER HOSPITAL'S NOVEL THE IVORY SWING"
Mathew Zacharakis, Univ of Calgary
11:10 "EURASIAN THEMES IN FOREST, KIPLING, & MASTERS"
Joan E. Adams, Marshall, Univ
11:35 "PERCEPTUAL EXPLORATION IN NEPALESE CHILDREN: A CROS-DISCIPLINARY APPROACH"
King Beach City Univ of New York

Session 31 Room B-1 Lowell Hall
A.I.P.S. IV: PAKISTAN & THE ISLAMIC WORLD: CULTURAL RELATIONS & STRATEGIC IMPERATIVES
Charles H. Kennedy, Chairperson, Bowdoin College
"ROLE OF PAKISTAN IN THE ORGANIZATION OF THE ISLAMIC CONFERENCE"
Suleyman Nayang, Howard Univ
"IMPACT OF PAKISTAN ON THE INTELLECTUAL DEVELOPMENT IN THE MUSLIM WORLD: IQBAL & MAUDUD"
Muhammad Yagqdar, Union College
SATURDAY AFTERNOON, NOVEMBER 5

12:00 Noon to 2:00 P.M.

ALL CONFERENCE LUNCHEON
Lowell Hall Dining Room

BUFFET LUNCHEON MENU
Chef’s Salad Bar - Select Your Favorite Ingredients
Choice of Dressings
Dal
Curried Red Kidney Beans
Cucumber Raita
Green Beans & Coconut With Rice
Spinach & Yogurt Salad
Assorted Nut Breads & Butter
Cookies
Beverage

*****

SATURDAY AFTERNOON, NOVEMBER 5

1:00 p.m.
Wisconsin Center Auditorium
Special Showing of
"THE FRAGILE MOUNTAIN"
(A 55 minute film by Sandra Nichols)

2:00 p.m.
Wisconsin Center Auditorium
U.S. Premiere Showing of
"THE KAFIR KALASH OF THE HINDU KUSH"
(A 30 minute film by Margaret Fairlie)
(See page 13 for further details)

AMERICAN INSTITUTE OF PAKISTAN STUDIES

Dr. Lee L. Bean, President
Department of Sociology
University of Utah
Salt Lake City, Utah 84112

Dr. Hafeez Malik, Director
Department of Political Science
Villanova University
Villanova, PA 19085

The American Institute of Pakistan Studies was inaugurated in New York City in 1973 by then Prime Minister Bhutto of Pakistan. Hafeez Malik was the Founding Director. The aim is to develop scholarship on Pakistan. Each year AIPS awards 10-12 graduate & postgraduate fellowships for study in Pakistan on historical, cultural or scientific topics related to Pakistan. Membership in this binational Institute is both individual & institutional. An annual meeting is held each year at the A.A.S. Annual Meeting.

The AIPS is meeting this year during the 12th Annual Conference on South Asia to celebrate its 10th Anniversary. In conjunction with this a number of panels & an exhibit are being held & are open to everyone. The majority of the participants are former recipients of AIPS grants or are members of the Board of Trustees.

Panels:
"Islamic Revival in Pakistan: Historical Perspective"
"Islamic Revival in Pakistan: Sociological Perspective"
"Islamic Revival In Pakistan: Political & Regional Perspective"
"Pakistan & The Islamic World: Cultural Relations & Strategic Imperatives"
"Pakistan & The Soviet Occupation of Afghanistan"

Other Events: "Pakistan’s Cottage Industry", an exhibit in Room E-1, Lowell Hall
Three documentary films on Pakistan available for viewing in the film room.
SATURDAY AFTERNOON, NOVEMBER 5
2:00 p.m. to 3:45 p.m.

Session 32 Room 311 Wisconsin Center

CONTEMPORARY VEDIC TRADITIONS: FIELD REPORTS
David kne, Chairperson, Univ. of Wis-Madison
A REPORT ON VEDIC TRADITIONS IN NORTH INDIA
Wade T. Wheelock, James Madison Univ
PRACTICAL MODIFICATIONS IN THE CONTEMPORARY PERFORMANCE OF
SRAUTA RITUALS
Harold F. Arnold, Univ. of California-Berkeley
THE CURRENT CONDITION OF VEDIC SACRIFICE IN MAHARASHTRA &
KARNATAKA
Frederick M. Smith, Univ. of Pennsylvania
THE VAIDIKAS OF THE GODAVARI DELTA, COASTAL ANDhra
David M. Klare, Univ. of Wis-Madison
DISCUSSION: Barbara Holdege, Harvard Univ

Session 33 Room 227 Wisconsin Center

THE "PARGANA" IN PRE-MODERN SOUTH ASIA
John F. Richards, Chairperson, Duke Univ
AGRICULTURAL PRODUCTION & LAND REVENUE REALIZATION IN MERTO
PARGANA, RAJASTHAN, 1658-63
Richard Saran, Ann Arbor, MI
TAXATION & SETTLEMENT UNDER LATE MUGHAL RULE IN ADILABAD
PARGANA, KHANDESH
John F. Richards, Duke Univ
MONETIZATION AT THE PARGANA LEVEL IN 18TH CENTURY CENTRAL
INDIA
Stewart Gordon, Hollywood, CA
GUJARAT PARGANA IN THE KINGDOM OF RANJIT SINGH: ECONOMY &
SOCIETY
Charles J. Hall, Jr., San Antonio, TX
DISCUSSION: Richard Eaton, Univ of Arizona

Session 34 Room 316 Wisconsin Center

CURRENT HEALTH TOPICS IN SOUTH ASIA
Caroline Meschievitz, Chairperson, Univ of Wis-Madison
TRENDS IN THE SUPPLY OF HEALTH PROFESSIONALS IN SOUTH ASIA
Charles Taylor, Univ of Wis-Madison
THE TUBERCULOSIS PREVENTION TRIAL IN SOUTH ASIA
Donald Smith, Univ of Wis-Madison
ENVIRONMENTAL FACTORS & MALNUTRITION IN SOUTH INDIA
Nancy E. Johnson, Univ of Wis-Madison
HEALTH POLICY, POLITICS, & SOCIAL CHANGE IN SRI LANKA:
A SOUTH ASIAN WELFARE STATE?
James Warner Bjorkman, Univ of Wis-Madison
DISCUSSION: Carlton Meschievitz, Univ of Wis-Madison

Session 35 Room 118 Lowell Hall

TEACHING WORKSHOPS: NEW STRATEGIES & APPROACHES TO TEACHING
SOUTH ASIA
Marjory Turkovich, Chairperson, Associated Colleges of
the Midwest-Urban Education Program, Chicago, IL
MOTIVATORS FOR TEACHING SOUTH ASIA
Peggy Mueller, ACM Urban Education Program
IDEAS FOR PROJECTS
Lauren Watkins, ACM Urban Education Program
EXPLORING THE ISSUES
Linda Bubolz, ACM Urban Education Program

Session 36 Room 224 Wisconsin Center

FOREIGN POLICIES IN SOUTH ASIA: HOPES, FEARS, PANICS, &
PASSIONS, PART II
Walter G. Neel, Chairperson, Univ of Tennessee
INDIA: THE DOMINANT POWER
William J. Barndt, Staff of U.S. House of Representatives
Committee on Foreign Affairs
BANGLADESH: PROBLEMS WITHOUT POWER
Craig Baxter, Junioa College
CHINA'S VIEW TO THE SOUTH
Edward Friedman, Univ of Wis-Madison
DISCUSSION

Session 37 Room 212 Wisconsin Center

RECENT INDIAN WRITING IN ENGLISH
Carlo Coppola, Chairperson, Oakland Univ
SHIV KUMAR'S WRITING
Surjit S. Dulai, Michigan State Univ
RECENT INDIAN POETRY IN ENGLISH
Shiv K. Kumar, Franklin & Marshall College
SALMAN RUSHDIE'S MIDNIGHT'S CHILDREN: USING HISTORY TO
PRODUCE FICTION
Ann McBride-Limey, Univ of Wis-Madison
THE MATTER OF SENSIBILITY IN INDIAN POETRY IN ENGLISH
Giridikku, Univ of Illinois
DISCUSSION: Markand Pranjape, Univ of Illinois

Session 38 Room B-1 Lowell Hall

TRADITION & MODERNITY IN PAKISTAN
Akhbar H. Siddiqi, Chairperson, Indiana State Univ
AGRICULTURAL MODERNIZATION IN PAKISTAN
Parvaiz Nahm, Iowa State Univ
NEW ARCHITECTURAL TRENDS IN PAKISTAN
Schall Ahmed, Iowa State Univ
CHANGING ROLE OF WOMEN IN PAKISTAN
Saifah Abbasi, Univ of Wis-Madison
SATURDAY AFTERNOON, NOVEMBER 5
4:00 p.m. to 5:45 p.m.

Session 39 Room 224 Wisconsin Center

ROUND TABLE DISCUSSION OF "NEPAL MANDALA" BY MARY SHEPHERD SLUSSER: A LANDMARK IN HIMALAYAN STUDIES
Ronald M. Berliner, Univ of Colorado-Boulder, Roundtable Coordinator
Kathryn March, Cornell Univ
David Holmberg, Cornell Univ
James Fisher, Carleton Univ

DISCUSSION OPEN TO THE FLOOR

Session 40 Room 227 Wisconsin Center

ECONOMIC & CULTURAL ASPECTS OF SOUTH ASIAN GEOGRAPHY
Shyam S. Bhatia, Chairperson, Univ of Wis-Oshkosh
"SPATIAL VARIATIONS IN AGRICULTURAL DEVELOPMENT PATTERNS IN WESTERN GHAT SECTION: A CASE STUDY OF MAWAL TALUKA (COUNTY) OF PUNE DISTRICT, MAHARASHTRA STATE, INDIA"
S. C. Gupta, Univ of Poona
"PRIDE & SHAME IN REGIONAL IDENTITY IN NORTHWESTERN INDIA"
Joseph E. Schwartzberg, Univ of Minnesota
"TERRESTRIAL-CELESTIAL MODELS & THE RENAISSANCE OF MONUMENTAL ARCHITECTURE IN INDIA"
William A. Noble, Univ of Missouri-Columbia
"THE RAJASTHAN CANAL PROJECT: AN OVERVIEW"
Bharu L. Sukhwat, Univ of Wis-Platteville
DISCUSSANT: P. K. Khasnavis, Bishop College

Session 41 Room 118 Lowell Hall

TEACHING WORKSHOP: "GANDHI & "GANDHISM"
Mark Juergensmeyer, Co-Chairperson, Univ of Cal-Berkeley
Joseph W. Elder, Co-Chairperson, Univ of Wis-Madison

Session 42 Room 212 Wisconsin Center

SIR WILLIAM JONES & THE ASIATIC SOCIETY OF BENGAL: A BICENTENNIAL LOOK
Safya S. Pachori, Chairperson, Univ of North Florida
"THE IMPACT OF INDIA ON JONES"
Winfred P. Lehmann, Univ of Texas-Austin
"SIR WILLIAM JONES, PERSIAN, & INDIA"
Garland Cannon, Texas A & M Univ
"SIR WILLIAM JONES'S HYMNS & HINDU MYTHOLOGY"
Chandra Agrawal, Mercy College
"WHAT DID JONES MEAN TO SAY IN THE THIRD DISCOURSE?"
Peter H. Salus, Univ of North Florida

SATURDAY AFTERNOON, NOVEMBER 5
4:00 p.m. to 5:45 p.m.

Session 43 Room 311 Wisconsin Center

SPECIALISTS OF THE SACRED
Diane Coccari, Chairperson, Univ of Wis-Madison
"POSSESSION & EXORCISM IN THE NEPAL HIMALAYAS"
James D. Eggert, East Syracuse, NY
"CONFLICT & RESOLUTION IN HINDU GURUSHIP, THE TANTRIC GURU-SHIP OF SITA RAM PANDEY"
Gar E. Kellon, Saint Mary's College
"AUSTERITY & HOLINESS IN THE JAINA COMMUNITY"
Thomas McCormick, Swarthmore, PA
DISCUSSANT: Roger Jackson, Carleton College

Session 44 Room 316 Wisconsin Center

THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART IV
4:05
"THE IMPACT OF TOURISM ON THE SHERPA COMMUNITY OF KHUNGU, NEPAL"
Christopher Hendel, Southern Illinois Univ
"ELITE COMPOSITION & POWER STRUCTURE OF CHITTAGONG, BANGLADESH, 1940-90"
Shamsul Huda, Urbana, III.
"THE ROLE OF INDUSTRIAL ESTATES IN THE INDUSTRIAL POLICY OF INDIA"
Ismail Sheriff, Univ of Wis-Green Bay
5:20
"THE INDIAN POLICY OF NONALIGNMENT"
K. G. Bhansali, Mississippi State Univ

Session 45 Room B-1 Lowell Hall

ASIA: PAKISTAN & THE SOVIET OCCUPATION OF AFGHANISTAN:
ROUND TABLE DISCUSSION
Hafeez Malik, Discussion Leader, Villanova Univ
DISCUSSANTS:
William Richter, Kansas State Univ
Tahir Amin, Quaid-e-Azam Univ, Pakistan
Shirin Tahir Kheli, Dept. of State
Tayyib Siddiqui, Embassy of Pakistan
Ann Reddaway, U.S. Information Agency
Theodore Matulis, Grig-General, U.S. Army

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SATURDAY EVENING, NOVEMBER 5

SOCIAL HOUR
(No Host Bar)
6:00 to 7:00 p.m.
Main Lounge Area, Lowell Hall

DANCE PERFORMANCE
8:00 p.m.
Wisconsin Center Auditorium
702 Langdon Street

The Wisconsin South Asian Area Center
is pleased to present

SHARON LOWEN
performing
ODISSI

See dance program/flyer in your Conference portfolio for further details.

SUNDAY MORNING, NOVEMBER 6

SOCIAL HOUR
(Coffee & Tea & Muffins)
8:30 a.m.
Main Lounge Area, Lowell Hall

A SPECIAL PRESENTATION
9:00 to 10:00 a.m.
Room B-1, Lowell Hall

The 12th Annual Conference on South Asia
is pleased to present

MODERN SITAR PERFORMANCE STYLE:
A Lecture/Demonstration
by
Peter Manuel
University of Wisconsin-Madison,
School of Music

With Tabla Accompaniment

Introduction by
Manindra K. Verma
University of Wisconsin-Madison
Conference Program Committee
Session 46 Room B-1 Lowell Hall

REGIONAL PERCEPTIONS OF THE CONFLICT IN AFGHANISTAN
Thomas E. Gouttierre, Chairperson, Univ of Neb-Omaha
Esmail Burhan, Organizer, Univ of Neb-Omaha
"ARAB RESPONSES TO THE CONFLICT IN AFGHANISTAN"
Ralph Magnus, Naval Postgraduate School, Monterey, Cal.
"THE QUESTION OF AFGHANISTAN: A REGIONAL ANALYSIS (PAKISTAN)"
Thomas L. Wilshere, U.S. Army, Fort Bregg, NC
"INDIAN FOREIGN POLICY & THE AFGHAN CRISIS"
Stephen Philip Cohen, Univ of Illinois
"WALKING A FINE LINE: INDIA'S AFGHAN POLICY"
Douglas C. Makelg, Library of Congress
DISCUSSIONS: Governor Ghulam Ali Ayeen, Univ of Neb-Omaha &
Surjit Mansingh, American Univ

Session 47 Room 426 Lowell Hall

EMIGRATION FROM SOUTH ASIA: IMMIGRATION TO THE UNITED STATES:
EMPIRICAL & THEORETICAL CONSIDERATIONS
Bashir Ahmed, Chairperson, UN Consultant, Madison, Wis.
"SOCIO-Psychological STRESS FACED BY IMMIGRANT FEMALE"
Usa Mehta Heleg, Western Michigan Univ
"ASIAN IMMIGRANT IN THE U.S. LABOR MARKET"
Frank Goza, Univ of Wis-Madison
"EMIGRATION & RETURN: RAMIFICATIONS FOR INDIA"
Arthur W. Heleg, Western Michigan Univ
"PATTERNS OF SOUTH ASIAN STUDENTS' ENROLLMENT IN THE U.S.
(1955-1982)"
Bashir Ahmed, Madison, Wis.

Session 48 Lower Lounge, Lowell Hall

FACETS OF KASMIRA SAIVISM
Arvind Sharma, Chairperson, McGill Univ
"THE DYNAMIC ABSOLUTE"
Arabinda Basu, Sri Aurobindo Research Academy, India
"THE VOCABULARY OF CONSCIOUSNESS IN UTPALADEVA'S SVARAPRAT-
YABHIJUJARKA-YRRTI"
Harvey Alper, Southern Methodist Univ
"HISTORICAL CONSCIOUSNESS IN KASMIRA SAIVISM"
Bibhuti Yadav, Temple Univ
"THE ROLE OF THE GURU IN KASMIRA SAIVISM"
DISCUSSIONS: Sveti Chetanandana, Cambridge, Mass. & Phyllis
Grannoff, McMaster Univ

Session 49 Room 118 Lowell Hall

BUREAUCRATS, RELEVANT OTHERS & POLICY-MAKING IN SOUTH ASIA
Charles H. Kennedy, Chairperson, Bowdoin College
"ROLE OF GOVERNMENT - POLICY & RESEARCH CHOICES: ELITE PER-
CEPTION OF INDUSTRIALIZATION IN INDIA"
Dhirandra K. Vajpeyi, Univ of Northern Iowa
"PRIME MINISTERIAL CONTROL OF INDIAN FOREIGN POLICY"
Jeffrey Benner, Univ of Chicago
"LOCAL ELITES & BUREAUCRATS IN AN URBAN COMMUNITY OF N. INDIA"
 Yogendra K. Mehta, Univ of Akron
"CONFLICT & REFORM IN SRI LANKAN DEVELOPMENT ADMINISTRATION"
Robert Oberst, Nebraska Wesleyan Univ
"PHYSICIANS, ENGINEERS, & ECONOMISTS: TECHNOCRATIC POLITICS
IN PAKISTAN"
Charles H. Kennedy, Bowdoin College

SUNDAY AFTERNOON, NOVEMBER 6
1:00 p.m.

CONFERENCE ADJOURNMENT

Plan now to attend the 13th Annual Conference on South Asia, November 2, 3 & 4, 1984. Deadline for paper or panel propos-
sals is May 1, 1984. Contact the Conference Coordinator,
Wisconsin South Asian Area Center, for further details.
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ABOUT THE COVER

The miniature painting reproduced on our cover depicts the theme "Ragini Lalita." In this metaphorical expression of a musical mode, the lover steals away from sleeping beloved as the sun rises in the background. The rich color scheme of the original includes bright oranges, maroon, green, and blue.

This painting is number 114 of the Earnest C. Watson & Jane Werner Watson collection, which is housed in the Elvehjem Museum of Art on the University of Wisconsin-Madison campus. It is 7/8 x 4-1/2 inches. The Bundi school of the early eighteenth century which probably produced this painting was known for the attention it gave to Ramanala themes. The textile design of the cloth covering the sleeping woman suggests a tie-dyed technique.

One hundred paintings from the Watson Collection, including the one on our cover, will be exhibited at the Elvehjem Museum of Art in February & March 1984 as part of an exhibit entitled "Two Faces of Indian Art: Paintings & Textiles." An exhibition catalogue will be available.

A catalogue of the complete Watson Collection, with entries & an introductory essay on the history of Indian painting by Premod Chandra & with essays on the history of the collection & the Krishna theme, was published & is still available (Madison: University of Wisconsin Press, 1971).

The reproduction on our cover is presented courtesy of the Elvehjem Museum of Art, University of Wisconsin-Madison.

Our thanks to Bob Patterson for the technical assistance & preparation work on the program cover again this year.

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With many thanks to the Staff of the Department of South Asian Studies and to our many student volunteers, all of whom help to make this Conference a success.