9th Wisconsin Conference on South Asia

Nov. 7, 8 & 9, 1980
THE
NINTH WISCONSIN CONFERENCE ON
SOUTH ASIA
NOVEMBER 7, 8 & 9, 1980
LOWELL HALL
610 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706
SPONSORED BY
SOUTH ASIAN AREA CENTER
University of Wisconsin-Madison

PROGRAM COMMITTEE

Henry C. Hart (Chairperson)
University of Wisconsin-Madison

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University of Wisconsin-Madison

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University of Wisconsin-Madison

V. Narayana Rao
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Chairman & Director, South Asian Studies
University of Wisconsin-Madison

Lynn M. Ate
Coordinator of South Asian Studies
University of Wisconsin-Madison

Judy M. Patterson
Conference Assistant, South Asian Studies
University of Wisconsin-Madison
CONFERENCE NOTES

THE CONFERENCE OFFICE is Room 115 in Lowell Hall, Phone Number 267-2986. The office will be open from 8:00 a.m. to 5:00 p.m., November 7 & 8, and from 9:00 a.m. to 12:00 noon on November 9.

CONFERENCE REGISTRATION: Please be sure to register -- all participants & attendees, including students. Pick up Conference materials at the Registration Table in the Main Lounge Area at Lowell Hall.

PANEL LOCATION: Panels are being held in both Lowell Hall & Wisconsin Center, 704 Langdon Street, just down the block from the Lowell Hall Conference Headquarters. Please check the program booklet carefully for the location of panels you are participating on or wish to attend.

TEACHING WORKSHOPS: Three workshops are scheduled for classroom teachers and may be identified by the words "Teaching Workshop" preceding each workshop title in the program. All Conference attendees are invited to attend.

VIDEO TAPES: A series of color videocassette tapes are available for viewing in Room 117, Lowell Hall. The nine tapes are on loan from The Asia Society's Performing Arts Program and cover a range of South Asian cultural offerings. See page 10.

FILM SHOWINGS: Five documentary films will be shown continuously on Saturday in the Wisconsin Center Auditorium. See page 16.

DANCE PERFORMANCE: Lalit will present a performance of Kathak, the Classical Court Dance of Lucknow, on Friday evening in Mitchell Theater, Vilas Hall. See page 15. See flyer for map.

DISTINGUISHED SPEAKERS:
- Howard Winits will speak following the All Conference Dinner on Friday evening. See page 15.
- Louis Dupree will speak following the All Conference Luncheon on Saturday. See page 21.
- Selig S. Harrison will speak at the Special Plenary Session on Saturday afternoon. See page 25.

ANCILLARY GROUP MEETINGS:
- The Numismatic & South Asia History Group will meet Friday noon. See page 9.
- The Nepal Studies Association will hold a business meeting Friday noon. See page 9.
- The South Asian Folklore Group will meet Saturday morning. See page 18.

SAROD PERFORMANCE: Dr. Sam K. Sinha will present a performance of ragas on the sarod on Sunday morning. See page 26.

KALARI PPAYATT PRESENTATION: A lecture/demonstration of Kalari Ppayatt will be presented Friday noon by Phillip Zarrilli. See page 9.

PRESENTATION OF PAPERS: Papers will be presented on each panel in the order listed in the Program Booklet. All panelists for each panel are asked to report to the panel chairperson at the beginning of the appropriate Panel Session.

CONFERENCE NOTES CONTINUED--

SLIDE LECTURES:
- Gandhian Nonviolence: A Revolutionary Perspective will be presented by Michael Johnson on Friday morning. See page 7.
- Rural Women in India: Impact on Development will be presented by Debika Dasgupta Friday noon. See page 9.
- Early Paintings of Ladakh will be presented by John & Susan Huntington on Sunday morning. See page 26.

DISPLAYS:
- Lethal Aesthetics: Cannon in India, a photographic exhibit by Helen Kelley, is on display in the Main Lounge area of Lowell Hall.
- Mobile Creche, a photo collection by Marilyn Tarkovich, is on display in the Main Lounge area of Lowell Hall.
- Shell Bangle Industries of South Asia: Past & Present, a display, is available for viewing in Room 115 Lowell Hall.
- A coin collection display by William Speigner is in Room 115 Lowell Hall.
- The Anjuman Collection of Oriental Rugs is on display in the Lowell Hall Lower Lounge. These rugs are made by Pakistani village & city homeloom artisans.
- Additional information and details on the above listed displays may be found in the flyers on each exhibit in your Conference portfolio.


NEPAL DINNER: Members of the Nepal Studies Association and others interested in Nepal are invited to gather for a Dutch-treat dinner at The Athenaeum Restaurant, 401 West Gilman Street (corner of State Street & Gilman), at 6:15 p.m. on Saturday, November 8. Please make your reservations in the Conference Office by 4:00 p.m. on the 8th if you plan to attend.

SHUTTLE SERVICE: Free transportation will be available between University Bay Center and Lowell Hall for persons staying at Bay Center. Check with the desk at either place for times and details on this service.

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SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 9:

9:00 am - 10:00 am  REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & Tea)
10:00 am - 11:45 am PANEL SESSION I, Lowell Hall & Wisconsin Center
11:45 am - 1:15 pm LUNCH BREAK: See page 9 for special interest events during this time.
1:15 pm - 3:00 pm PANEL SESSION II, Lowell Hall & Wisconsin Center
3:00 pm - 3:15 pm BREAK
3:15 pm - 5:00 pm PANEL SESSION III, Lowell Hall & Wisconsin Center
5:00 pm - 6:00 pm SOCIAL HOUR, Lowell Hall, Main Lounge Area, (Cash Bar), See page 15
6:00 pm - 7:30 pm ALL CONFERENCE DINNER, Lowell Hall Dining Room
8:00 pm FEATURED SPEAKER: Howard Wriggins
KATHAK DANCE PERFORMANCE: Laili Mitchell Theater, Vilas Hall

SATURDAY, NOVEMBER 10:

8:00 am - 9:00 am  REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & Tea)
8:15 am - 10:00 am PANEL SESSION IV, Lowell Hall & Wisconsin Center
10:00 am - 10:15 am BREAK
10:15 am - 12:00 N PANEL SESSION V, Lowell Hall & Wisconsin Center
12:00 N - 2:00 pm ALL CONFERENCE LUNCHEON, Lowell Hall Dining Room, See page 21
2:00 pm - 3:45 pm FEATURED SPEAKER: Louis DuPree PANEL SESSION VI, Lowell Hall & Wisconsin Center
3:45 pm - 4:00 pm BREAK
4:00 pm - 6:00 pm SPECIAL PLENARY SESSION, Lowell Hall, Room 8-1, See page 25 FEATURED SPEAKER: Selig S. Harrison

SUNDAY, NOVEMBER 11:

8:30 am - 10:00 am SOCIAL HOUR, Lowell Hall, Main Lounge Area (Coffee & Tea & Coffee Cake)
9:00 am - 10:00 am SPECIAL EVENTS, See page 26
10:00 am - 11:45 am PANEL SESSION VII, Lowell Hall
12:00 N CONFERENCE ADJOURNMENT
PANEL SESSION 1: FRIDAY MORNING, NOVEMBER 7
10:00 A.M. TO 11:45 A.M.

Room 118, Lowell Hall

STYLE REPertoire IN SOUTH ASIAN LITERATURES
Carlo Coppola (Chairperson), Oakland University
S. N. Sridhar, SUNY at Stonybrook
V. Narayana Rao, University of Wisconsin-Madison
Telugu Literature: Questions of Style & Property
Rajshwari Pandharipande, University of Illinois
Style Repertoire in Modern Marathi Drama
Yamuna Kashru, University of Illinois
Language Variation in Modern Hindi Poetry
Cecil Nelson (Discussant), Indiana State University

Room 526, Lowell Hall

A SLIDE LECTURE: GANDHIAN NONVIOLENCE: A REVOLUTIONARY PERSPECTIVE?
Michael W. Johnson (Presenter), Political Science Department,
Illinois Wesleyan University
(This presentation will be from 10:00 to 11:00 a.m.)

Room 8-1, Lowell Hall

ART & CULTURE OF NEPAL
Deepak Shikada (Co-Chairperson), Ohio State University
Ronald M. Bernier (Co-Chairperson), University of Colorado
Gautam Vajracharya, University of Wisconsin-Madison
Kailashakuta Bhawana
Mary Langis, University of Denver
Mithila Paintings of the Bihar/Nepal Border
Deepak Shikada, Ohio State University
Iconography of the Birth of Buddha in Nepali & Pala Manuscript Paintings: A Comparative Study
Ronald M. Bernier, University of Colorado
Periphery as Center: Art of Nepal & Kerala

PANEL SESSION 1 CONTINUED:

Room 118, Wisconsin Center

THE IMPACT OF LOCAL STRUCTURES OF POWER ON ECONOMIC DEVELOPMENT:
AND VICE VERSA
Ronald Herring (Chairperson), Northwestern University
Dr. M. Edwards, University of Texas
Local Politics & Development Outcomes in Satyam Kesar, Maharashtra
Lloyd & Suzanne Rudolph, University of Chicago
Development Strategies & Political Consequences: The Bullock Capitalists
Ronald Herring, Northwestern University
The Development Consequences of a Stalemated Class Conflict:
Palghat District & Kerala State

Auditorium, Wisconsin Center

RURAL DEVELOPMENT & RURAL CHANGE IN SOUTH ASIA
Bruce Robert (Chairperson), East-West Center, Hawaii
Elizabeth Manak, East-West Center, Hawaii
Women in the Agricultural Labor Force of South India
Bruce Robert, East-West Center, Hawaii
Economic Change & The Agrarian Structure of "Dry" South India
Jan P. Emmert, University of Michigan
The Integrated Rural Development Program in Bangladesh:
An Organizational Analysis
John Adams (Discussant), University of Maryland
Brian Martin (Discussant), University of Hawaii
FRIDAY LUNCH BREAK PERIOD:  11:45 A.M. TO 1:15 P.M.

SPECIAL PRESENTATIONS

Room 8-1, Lowell Hall

KALARI-PAYATTU: SOUTH INDIAN MARTIAL ART
Lecture demonstration & Film
Phillip Zarrilli
University of Wisconsin-Madison
12:00 Noon

Room 426, Lowell Hall

RURAL WOMEN IN INDIA: IMPACT ON DEVELOPMENT
A Slide Lecture
Debiprosad Bagchi
Southern Illinois University
12:15 pm

Room 118, Lowell Hall

NUMISMATICS & SOUTH ASIAN HISTORY
Auxiliary Meeting
William F. Spengler, Organizer
University of Wisconsin-Madison
12:00 Noon

Continuing discussion of the importance of numismatics as a resource in the study of South Asian history & culture, following up last year's panel on this subject. All interested persons are welcome. Participants are invited to report informally on relevant numismatic research they or others have in progress.

Lower Lounge, Lowell Hall

NEPAL STUDIES ASSOCIATION
Business Meeting
Al Peach, Organizer
University of Wisconsin-Madison
12:00 Noon

CONTINUOUS VIDEOTAPE SHOWINGS THROUGHOUT CONFERENCE

Room 117, Lowell Hall

Nine 30-minute, color videotapes are available for viewing, courtesy of The Asia Society's Performing Arts Program. These tapes can be rented or purchased from them.

THE ROYAL DANCERS & MUSICIANS FROM THE KINGDOM OF BHUTAN
Stories from Buddhist legend as well as indigenous folklore are enacted by masked dancers in colorful costumes.

YAKSHA GANA: RITUAL DANCE THEATER FROM SOUTH KAMBU, INDIA
Rituals & Hindu tales are enacted through dance & drums. Characters arrayed in costumes & headdresses depict well-known episodes.

THOWLI: RITUAL CHANTING, DANCE & DRUMMING OF EXORCISM
A ceremony from the south of Sri Lanka in which exorcists wearing demon masks dance, eat fire & twirl torches to the accompaniment of drums.

QAWWAL MUSIC FROM PAKISTAN
Qawwals is the music of the Sufis, a mystical Muslim sect. The Sabri Brothers & their troupe sing Qawwals songs.

CHHAI, THE MASKED DANCE OF BENGAL
Centuries-old war dances, which 300 years ago began to incorporate stories from the Ramayana, are shown, as well as a demonstration of their various characterizations of animals & gods.

YAMINI KRISHNAMURTI: SOUTH INDIAN DANCE
Yamini Krishnamurti performs in the Bharata Natyan style and the Kuchipudi style.

UBER BABA & HIS DANCE & DRUM
Premasiri & Sirisena perform on the ceremonial drums and Surasena of Sri Lanka dances vanamas.

SITARA
Sitara, Kathak dancer, performs various dances.

KATHAK: NORTH INDIAN DANCE
Dirju Maharaj & Company appear in this presentation.
PANEL SESSION II: FRIDAY AFTERNOON, NOVEMBER 7
1:15 P.M. TO 3:00 P.M.

Room 118, Lowell Hall

THE BASIS OF LEGITIMACY IN THE INDIAN POLITICAL ORDER
Henry C. Hart (Chairperson), University of Wisconsin-Madison
Mary B. Fleming Mathur, Central Michigan University
Indian Political Reality: Classical Theory in Reverse
Chhatrapati Singh, University of Ottawa
Religious Pastors in the Indian Legal System: Its Socio-
Economic Implications
Indra Mohini Gupta, College of Cape Breton, Nova Scotia
Opposition & Democratic Process in India
Angela Burger (Discussant), University of Wisconsin-Marathon
County Center

Auditorium, Wisconsin Center

ILLNESS & HEALING IN SOUTH ASIA, PART II
McKim Marriott (Chairperson), University of Chicago
Val Daniels, University of Washington
Humaur & Balas
Judy Eshu, University of British Columbia
Conscience & Curves: Astrology in South Asian Medical Practice
Mark Richter, Brookline, Mass.
Negotiation of the Illness Experience: The Influence of
Ayurvedic Therapy on the Psychosocial Dimension of Illness
Charles M. Taylor, University of Wisconsin-Madison
Medical Politics in Post-Independence India: The Rise
of Indigenous Medical Systems
McKim Marriott (Discussant), University of Chicago

Lower Lounge, Lowell Hall

THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS,
PART I

John Boogood (Chairperson), Chicago State University
1:20: George K. Alagatt, University of Guyana
C. P. Andrews in British Cilindras: East Indians &
Emigration Politics
1:45: Mark H. Van Pelt, University of Wisconsin-Madison
Gandhi's Educational Thought
2:10: Manindra Kumar Mohapatra, Kentucky State University
Asian-Indians in Search of Equity: A Case Study
2:35: Charles W. Nuckolls, University of Wisconsin-Madison
Interpretations of the Concept of Karma in a Telugu
Fishing Village
PANEL SESSION III: FRIDAY AFTERNOON, NOVEMBER 7
3:15 P.M. TO 5:00 P.M.
Room 118, Lowell Hall

URBAN POLITICS IN INDIA
Donald B. Rosenthal (Chairperson), SUNY, Buffalo
Vogendra Malik, University of Akron
Political Power in an Urban Community of North India
Janet Benson, Kansas State University
Political & Social Change in a South Indian Town
Harold Gould, University of Illinois
Mary Katzenstein, Cornell University
Residence & Ethnicity in Indian & US Municipalities
Donald B. Rosenthal (Discussant), SUNY, Buffalo

PANEL SESSION III CONTINUED:
Room 138, Wisconsin Center

BANGLADESH 1980
Zillur R. Khan (Chairperson), University of Wisconsin-Oshkosh
M. Rashiduzzaman (Co-Chairperson), Glassboro State College
George M. Ochs, University of Wisconsin-Oshkosh
The Historical Forces That Shaped the Aspirations for Bangladesh: The Partition of Bengal
Enamul Karim, Rockford College
Bangladesh at a Crossroad: Social & Cultural Confluence & Conflict
Janabhabana Bhattacharyya, University of Chicago
Audience of Political Communication in Bangladesh: Identity Crisis
Zillur R. Khan, University of Wisconsin-Oshkosh
Stability vs. Change: The Dilemma of Bangladesh Leadership in the 1980's
M. Rashiduzzaman (Discussant), Glassboro State College

Methodologies for the Study of Women in South Asian Societies
Cromwell Crawford (Chairperson), University of Hawai'i
Augusta M. Molnar, University of Wisconsin-Madison
Female-Headed Households & Subsistence Strategies: Methodology for the Study of Women in Small Communities
Alice W. Clark, University of Wisconsin-Madison
A Historical Systems Approach to Understanding Women's Status Among the Rich Parsees of Western India
Linda & William Richter, Kansas State University
The Impact of Regime Change on Afghan & Pakistani Women

Auditorium, Wisconsin Center

ILLNESS & HEALING IN SOUTH ASIA, PART II
McKin Marriott (Chairperson), University of Chicago
Peter J. Claus, California State University at Hayward
Mental Health in the Ritual Context of Caring in Telukoma
Lorna Rhodes Amasingham, University of Maryland
Diagnosis & Ritual Treatment in Sri Lanka: The Social Construction of Illness in Relation to Symbolic Healing
Deborah Bhattacharyya, DePauw University
Diseases in Bengali Ethnomedicine
McKin Marriott (Discussant), University of Chicago

Teaching Workshop: India: A High School Teaching Unit
Neil Munson (Chairperson), West High School, Wausau, Wisconsin
Allan Solomonson, West High School, Wausau, Wisconsin
Rick Loehr, West High School, Wausau, Wisconsin

Lower Lounge, Lowell Hall

THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS,
PART II
Mushtaqur Rahman (Chairperson), Iowa State University
3:20: Christopher R. King, University of Windsor
The Non-Verbal Language of India: A Study of Emblems Among Punjabi Residents of Canada
3:45: Marcella Bedford, Ohio State University
Paintings to Inspire Nationalism Among Muslims of the Indian Subcontinent by Abdur Rahman Chughtai: 1850-1980
4:10: Keith H. Parker, University of South Florida
The Bombay Marine
4:35: Akkaraju Saras, Temple University
Occupation & Migrations to Sri Lanka During Prehistoric Times
FRIDAY EVENING, NOVEMBER 7

SOCIAL HOUR (No Host Bar): 5:00 to 6:00 p.m.
Main Lounge Area, Lowell Hall

ALL CONFERENCE DINNER: 6:00 to 7:30 p.m.
Lowell Hall Dining Room

WELCOME & Introductory Remarks by:
Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

FEATURED SPEAKER: 7:00 p.m.

HOWARD WRIGGINS
of
Columbia University
speaking on
SRI LANKA: TWENTY-FIVE YEARS LATER

DINNER MEAL
Tandoori Chicken*
Natar Pulao
Tarkari (Nepali Vegetable Curry)
Vegetable Salad
Pita Bread & Butter
Gajar Ka Halwa

*Vegetarian plates available upon request -- larger quantities
of vegetables & a substitution for the chicken.

DANCE PERFORMANCE: 8:00 P.M.
Mitchell Theater, Vilas Communication Hall (corner of Park Street &
University Avenue)

The Wisconsin South Asian Area Center
is pleased to present

LALLI
performing
KATHAK, The Classical Court Dance of Lucknow

Lallí will be dancing stories of Krishna & Radha.

CONTINUOUS FILM SHOWINGS: ALL DAY SATURDAY

WISCONSIN CENTER AUDITORIUM
9:00 A.M. TO 4:00 P.M.

Five documentary films will be shown continuously. Stop by and
request the ones you wish to see.

THE ROYAL DANCERS OF BHUTAN
(Courtesy of The Asia Society's
Performing Arts Program)
A film made during the U.S. tour by the
dancers in spring 1980.

VESAK
(Courtesy of Ceylon (Sri Lanka) Tourist Board &
Distributed by Tribune Films, Inc., New York)
Features the Festival of Lights when Sri
Lanka's streets & homes are gaily decora-
ted & illuminated.

RADHA & KRISHNA
(Courtesy of Information Service of India,
Consulate General of India)
The legend of Radha & Krishna brought
to life through miniature paintings, &
set to the music of Ravi Shankar &
Ali Akbar Khan.

AJUDA DANCE & DRAMA
(Produced by Ronald Hess for the Colleges Year-in-India Program
University of Wisconsin-Madison)
A documentary of a Nautanki dance & drama
troupe in Varanasi.

THE WAGES OF ACTION
(Produced by BBC & University of Wisconsin)
A film about the interaction & interdependence
among castes in a Hindu Village.

AJUDA DANCE & DRAMA AND THE WAGES OF ACTION
will be available soon through the Center for
sales and rental. For details contact:

DISTRIBUTION OFFICE
South Asian Area Center
1269 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706
PANEL SESSION IV
Saturday Morning, November 3
8:15 A.M. to 10:00 A.M.

Room 118, Lowell Hall

PAKISTAN: SOME CONTINUITIES & CHANGE
Hassan N. Gardezi (Chairperson), Algoma University College
Charles H. Kennedy, University of North Carolina
Prestige of Services & Administrative Reforms in Pakistan
M. A. Qadeer, Queens University, Ontario
The Internal Dynamics of a Pakistani City
M. A. Rajput, Algoma University College
Soviet-Pakistani Relations in the Context of Recent Geo-political Events in Southwest Asia
Bilal Hashmi (Discussant), Eastern Washington University
Ferz Ahmed (Discussant), New York City

Room 426, Lowell Hall

CURRENT & RECURRENT ISSUES IN RURAL DEVELOPMENT
John Adams (Chairperson), University of Maryland
R. Vaithenwaran, Coe College
Class & Caste Conflict in the Context of Rural Development
Joseph S. Ryan, Jr., Loyola University of Chicago
Have India's Programs for Rural Development Reflected Good Economic Policy?
Walter C. Nair, University of Tennessee
Rural Development Policies: The "Exposure" of the Landless
Kusum Nair (Discussant), University of Wisconsin-Madison
William Bateson (Discussant), University of Wisconsin-Madison

Room B-1, Lowell Hall

SPECIAL REPORTS: THE DOCUMENTATION OF EARLY PAINTING IN THE LADAKHI TEMPLES
John C. & Susan L. Huntington (Co-Chairpersons), Ohio State University
1. The Tibetan Thang Ching: Some Historical Aspects (Illustrated),
   (George E. Hibbard, Asian Art Society, Washington University)
2. A Geographical Introduction to Ladakh, (Susan Huntington)
3. Early Temples of Ladakh & Their Architecture, (John Huntington)
4. The Styles of Early Ladakhi Painting, (Susan Huntington)
5. Iconographic Aspects of the Achi Temples, (John Huntington)
Audience Discussion

Panel Session IV continued:

Room 138, Wisconsin Center

TEACHING WORKSHOP: FOLK ART AS CULTURE CARRIER (SHILPA)
Carol M. Hansen (Chairperson), University of Wisconsin-Madison
Marilyn Harkovich, Associated Colleges of the Midwest Urban Education Program

Work & Play: Meeting a Culture Through Handcraft, Toys & Games
Peggy Mueller, Associated Colleges of the Midwest Urban Education Program
Song & Dance: Learning Through Participation
Carol M. Hansen, University of Wisconsin-Madison
Puppet Expressions: The Puppet Speaks For the Culture

Room 316, Wisconsin Center

THE NATURE OF TIBETAN POLITICS: PART I: CIVIL POLITICS
Beatrice B. Miller (Chairperson), Madison, Wisconsin
Ngawangchokd Tenzin, Case Western Reserve University
The Tibetan Civil Service
Tenzin C. Tseten, University of Victoria
Forms of Land Tenure & Taxation in Tibet
Jeanette Snyder, Madison, Wisconsin
Rights, Responsibilities, & Expectations of the Individual
Lobsang P. Ralang, McLean, Virginia &
Samphel Saldrupa, Montreal, Quebec
Civil Organization in the Tibetan Bureaucracy
(This panel is continued in Panel Session V. Discussion of papers in both parts will follow presentation of papers in Part II.)

Lower Lounges, Lowell Hall

RECENT DEVELOPMENTS IN SOUTH ASIAN FOLKLORE
AN ANCILLARY MEETING
V. Narayana Rao, Organizer,
University of Wisconsin-Madison
PANEL SESSION V: SATURDAY MORNING, NOVEMBER 8
10:15 A.M. TO 12:00 NOON
Room 118, Lowell Hall

TOPOGRAPHY IN INDOIC LINGUISTICS
Mandake K. Varma (Chairperson), University of Wisconsin-Madison
Colin Nasica, University of Chicago
Subvarieties of Enigmatic in South Asia: A Typological & Areal View
Indira V. Janghor, University of Minnesota
Topic, Focus & Word Order
William D. Wallace, University of Illinois
The History of Nepali
Miriam H. Kaiman, University of Chicago
Bengali Ortino Subjects

Room 426, Lowell Hall

CULTURAL & DEMOGRAPHIC INTERACTION IN RURAL INDIA
Carol Henderson (Chairperson), Columbia University
Paul R. Greenough, University of Iowa
The Introduction of Vaccination into Bengal
Indira Makhija, University of Chicago
Health, Schooling & Fertility Decline in Developing Countries: The Rural India
Carol Henderson, Columbia University
Anthropology, Drought & Famines in South Asia
George Rosen (Discussant), University of Illinois at Chicago Circle

Room B-1, Lowell Hall

CINEMA & SOCIETY IN SOUTH ASIA/INDIA
Mira Reys Blanford (Chairperson), University of Wisconsin-Madison
Kathryn Hansen, University of British Columbia
Hindi Films From Hindi Literature
Mathew Zachariah, University of Wisconsin-Whitewater
The Cinema & Social Change in Kerala, India
Rachel Roxanne Birtchn, USCICA, Washington, D.C.
Regional Film, National Market; The Case of Bhuvati Raja's "Red Rose"
Sheila Mehan, Washington, D.C.
Archetypes in Transition; Bombay Stars in the Seventies
Mira Reys Blanford (Discussant), University of Wisconsin-Madison
Joseph W. Elder (Discussant), University of Wisconsin-Madison

PANEL SESSION V CONTINUED:

Room 138, Wisconsin Center

TEACHING WORKSHOP: NEW CLASSROOM MATERIALS ON SOUTH ASIA
Ann B. Irish (Chairperson), Vashon, Washington
Gerald Schaut, Hamilton School District, Sussex, Wisconsin, & Paula Shockey, Grantview Elementary School, Milwaukee, Wisconsin
Film strip Presentation: "My Trip to India - A Child's View" and Center Materials
Mary J. Bech, George Williams College
Food in Indian Culture: A Slide Presentation of Cooking & Eating In Bengal
Lynn M. Ate, University of Wisconsin-Madison
Slide Sats in the Classroom
Tejinder Bai, Stockton, California
A Model for the Inclusion of Diverse Cultures in the School

Room 316, Wisconsin Center

THE NATURE OF TIBETAN POLICY: PART II: MONASTIC POLICY
Goshe L. Sopa (Chairperson), University of Wisconsin-Madison
Dawa T. Norbu, University of California-Berkeley
From Rgyal po to Rgyal ba Rin po che: Changing Patterns of Kingship in Tibet
Ter Ellingson, Madison, Wisconsin
Tibetan Monastic Constitutions: The Bon' gig
Goshe Thubten Norbu, University of Washington
Aspects of Tibetan Monastic Administration
Goshe L. Sopa (Discussant), University of Wisconsin-Madison
Beatrice D. Miller (Discussant), Madison, Wisconsin

Room 212, Wisconsin Center

WORKSHOP: THE INDIAN EPIC IN SOUTHEAST ASIAN PICTIC & DRAMATIC EXPRESSION
Laurie Sears (Workshop Coordinator), University of Wisconsin-Madison
Participants: Don Emerson, University of Wisconsin-Madison
Patricia Henry, Northern Illinois University
Ward Reeler, University of Chicago
Laurie Sears, University of Wisconsin-Madison
Topics to be discussed: Japanese Shadow Puppet Theater, Oral Transmission, Sanskrit Aesthetics, Old Japanese Literature
Comments from the audience encouraged.
SATURDAY AFTERNOON, NOVEMBER 8
12:00 Noon to 2:00 p.m.

ALL CONFERENCE LUNCHEON
Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:

Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

FEATURED SPEAKER:

LOUIS DUPREE
of American Universities Field Staff
speaking on
THE FIRST RUSSO-AFGHAN WAR

LUNCHEON MENU
Egg Curry
Kabobs*
Rice
Indian Cold Bean Salad
Rolls & Butter
Beverage

*Vegetarian plates available upon request -- larger quantities of vegetables or a substitution for the kabobs.

The Center's cookbook has now been reprinted a 6th time with a new book & format. It is now categorized & color coded with added cultural notes & serving suggestions to help Americans further understand and enjoy South Asian cooking. The 45 pages of recipes have been simplified for American kitchens. COOKING SOUTH ASIAN is just $5.00 + $2.00 postage & handling if you wish it mailed.

WISCONSIN SOUTH ASIAN AREA CENTER
1250 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706
Phone (608) 262-7919

The WISCONSIN SOUTH ASIAN AREA CENTER has a group of documentary films on South Asia for sale and/or rent.

The videocassette series "Exploring the Religions of South Asia" is available for preview and purchase. For more information on all of these items contact: DISTRIBUTION OFFICE
South Asian Area Center
1250 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706
PANEL SESSION VI: SATURDAY AFTERNOON, NOVEMBER 8
2:00 P.M. TO 3:45 P.M.

Room 118, Lowell Hall

GEOGRAPHIC PROBLEMS & PROSPECTS IN SOUTH ASIA
John E. Brush (Chairperson), Rutgers
Brian Norton, University of Wisconsin
Human Environment Relationships Research in Southern India: Do These Exist in Geography
Robert Stoddard, University of Nebraska-Lincoln
Spatial Relationship Among Religious Sites in the Kathmandu Valley
Jagbir Singh & Leo K. Hendricks, Howard University
International Trade & the Development of the Third World
Orton C. Butler, Memphis State University
World Climatic Change & India's Future
Shyam S. Bhatia (Discussant), University of Wisconsin-Oshkosh
Rodman S. Sned (Discussant), University of New Mexico

Room 426, Lowell Hall

ASTRONOMY IN THE JAI SINGH ERA
Virendra N. Sharma (Chairperson), University of Wisconsin-Fox Valley
Jai Singh & His Rij Muhammad Shahi
Anjani K. Mohra, University of Wisconsin-Green Bay
Analysis of Jai Prasad Sarani
Jagdish Chander, University of Wisconsin-Stevens Point
The Observatories of Jai Singh
Fritz Fischbach (Discussant), University of Wisconsin-Green Bay
Jagdish Chander (Discussant), University of Wisconsin-Green Bay

Room 316, Lowell Hall

AFTERMATH OF THE AFGHANISTAN OCCUPATION: HISTORICAL IMPLICATIONS AND PERSPECTIVES
Robert E. Frykovich (Chairperson), University of Wisconsin-Madison
Milan Bauner, University of Wisconsin-Madison
The Last Great Game
Louis DeFree, American Universities Field Staff
Afghan: Socio-political Responses to the Soviet Invasion
Leon Poulard, Northern Arizona University
Afghan-American Relations: The Crucial Years
Sauri P. Bhattacharya, Southeastern Oklahoma State University
Afghanistan: The Latest Phase in India's Nonaligned Pursuit of National Interests
Discussion by panelists.
(Note: This panel will run 1:45 to 3:45 p.m.)

PANEL SESSION VI CONTINUED:

Room 131, Wisconsin Center

PROBLEMS OF MINORITY-LANGUAGE LITERATURES IN INDIA
Susan Wadley (Chairperson), Syracuse University
Rocky V. Miranda, University of Minnesota
Modern Konkani Literature: Problems & Prospects
Ram Dayal Munda, University of Minnesota
Problems of New Writings in Mundari
Mohar Ramakrishna, Oakland University
The Problem of Muslim Identity in India: Analysis of Urdu Novels After Independence
K. C. Bahl, University of Chicago
Literary Tradition of Najarab: Their Modernization & Other Related Matters
Braj B. Kachru (Discussant), University of Illinois
Tej K. Bhatia (Discussant), Syracuse University

Room 316, Wisconsin Center

NARRATION IN STONE RELIEFS -- A CONTINUING TRADITION
Walter Spink (Chairperson), University of Michigan
Geri Holderll, University of Minnesota
Aryan's Army: Text & Image in Early Indian Art
Joan A. Nadwica, University of Wisconsin-Madison
Buddhist & Jain: A Re-examination of the So-called Gandharan Reliefs From Mathura
Janice Boudon, Ohio State University
Narratives in Pala & Sans Art
Martha Bateson, University of Wisconsin-Madison
Tracing the Legend of the Bodhisattva's Body-sacrifice to The Tigras
Walter Spink (Discussant), University of Michigan
Saturday Afternoon, November 8
4:00 P.M. to 6:00 P.M.
LOWELL HALL
ROOM B-1

SPECIAL PLenary SESSION

WELCOME & INTRODUCTORY REMARKS BY:

Henry C. Hart
Chairman, Conference Program Committee
University of Wisconsin-Madison

GUEST SPEAKER:

SELG S. HARRISON
Senior Associate,
Carnegie Endowment for International Peace

speaking on

AFGHANISTAN AND THE BORDER LANDS

Discussion period to follow presentation.

SUNDAY MORNING

Special Events

SOCIAL HOUR (Coffee & Tea & Coffee Cakes): 8:30 a.m.
Main Lounge Area, Lowell Hall

SAROD RAGAS
by
Dr. Shyamal (Sam) Sinha
of
Madison, Wisconsin
The Morning Ragas of Ahir-Bhairav & Bhairavi
Accompanied on tamboura
by
Al Pach,
University of Wisconsin-Madison
Main Lounge Area, Lowell Hall
9:00 - 10:00 a.m.

A SLIDE PRESENTATION
Early Paintings of Ladakh
by
John & Susan Huntington,
Ohio State University
Room B-1, Lowell Hall
9:00 - 10:00 a.m.
PANEL SESSION VII: SUNDAY MORNING, NOVEMBER 9
10:00 A.M. TO 11:45 A.M.

Room 118, Lowell Hall

BIOLOGICAL ANTHROPOLOGY OF SOUTH ASIA: RECENT DEVELOPMENTS
John R. Lukacs (Chairperson), University of Oregon

Charles Weitz, Temple University
Bico-cultural Adaptations of the High Altitude Sherpas of Nepal

Russell Reid, University of Houston
Research Directions in the Anthropological Genetics of South Asia

Kailash C. Malhotra, Indian Statistical Institute, Calcutta
Population Structure of the Nomadic Dhongar Caste-cluster of Maharashtra

John R. Lukacs, University of Oregon
The Skeletal Biology of Prehistoric South Asians: An Adaptive Perspective

Kenneth Bennett (Discussant), University of Wisconsin-Madison

Room 426, Lowell Hall

DEVELOPMENT IMPLICATIONS OF CURRENT ANTHROPOLOGICAL RESEARCH IN NEPAL
John T. Hitchcock (Chairperson), University of Wisconsin-Madison

James L. Ross, Case Western Reserve University
Culture & Adaptive Success in the Nepal Himalayas

Steve Hikensell, Washington State University
Energy Use & Cultural Adaptation in Nepal

Nelwyn C. Goldstein, Case Western Reserve University, and
Cynthia M. Beall, Case Western Reserve University
Aging in Tibetan Culture: The View From the Himalayas

Donald Messerschmidt, Washington State University
Indigenous Cooperatives in Nepal

Room B-1, Lowell Hall

DIMENSIONS OF SPACE & TIME IN INDIAN PERFORMANCE
Charles Morrison (Chairperson), Michigan State University

Joan L. Erdman, University of Chicago
The Empty Seat: Rali, a Sign of Time

Phillip R. Zarrilli, University of Wisconsin-Madison
Performance as Performer's Time in Kathakali, Dance-Drama

Farley & Yasmín Richmond, Michigan State University
Multiple Dimensions of Time & Space in Natyakriti, The Sanskrit Theater of Kerala

PANEL SESSION VII CONTINUED:

Lower Lounge, Lowell Hall

SYMPOSIUM: A CENTENARY TRIBUTE TO FREMCHAND
Panel of Discussants:
Carlo Coppola, Oakland University
Nirmala Jain, Delhi University
Cloeen Morimoto, University of Texas-Austin
Ram Dayal Munda, University of Minnesota
Noazam Siddiqi, Duke University

Topics for Discussion:
Women in Fremchand's Writings, Fremchand & Jatinendra Kumar,
Gandhi Elements in Some Novels of Fremchand, Fremchand and the Progressive Movement

Comments & discussion from the floor will be welcomed and encouraged.

CONFERENCE ADJOURNMENT: 12:00 Noon

Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

For information about the programs, resources and facilities of the South Asian Area Center and the Department of South Asian Studies, write:

SOUTH ASIAN STUDIES
University of Wisconsin
1244 Van Hise Hall
Madison, Wisconsin 53706

Phone 608/262-3012
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LANGUAGE MATERIALS
FROM THE
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A Rapid Sanskrit Method
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DEPARTMENT OF SOUTH ASIAN STUDIES
1244 Van Hise Hall, 1220 Linden Drive
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ABOUT THE COVER...

From the collection of Earnest C. Watson and Jane Werner Watson, we here present no. 21, "Portrait of a Dervish", courtesy of the Elvehjem Museum of Art on the University of Wisconsin-Madison campus. Painted in the Mughal style, it dates from the later years of Jahangir's reign or the earlier years of the reign of Shah Jahan, a period noted for its portraiture.

This drawing is meticulously executed and very detailed, belied its actual size of 2 inches by 1-5/8 inches. It exemplifies the concept of the Indian "miniature", a style of painting that was meant for a rather private audience of the Mughal court, intended for individual contemplation and enjoyment.

A complete catalogue of the Watson Collection, including numerous illustrations, has been published by the Elvehjem Museum of Art, entitled Indian Miniature Painting (Madison: University of Wisconsin Press, 1971), which features introductory articles on Indian painting, the history of its development and the Krishna myth in Indian miniatures.

Our thanks again this year to Robert Patterson for the design and preparation work on the program cover.