8th Wisconsin Conference on South Asia

Nov. 2 & 3, 1979
THE
EIGHTH WISCONSIN CONFERENCE
ON
SOUTH ASIA

NOVEMBER 2 & 3, 1979

LOWELL HALL
610 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706

SPONSORED BY
South Asian Area Center
University of Wisconsin-Madison

PROGRAM COMMITTEE

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University of Wisconsin-Madison

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University of Wisconsin-Madison

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University of Wisconsin-Madison

Judy M. Patterson
Conference Assistant, South Asian Studies
University of Wisconsin-Madison
CONFERENCE NOTES

THE CONFERENCE OFFICE is Room 115 in Lowell Hall, Phone number 263-2996. The office will be open from 8:00 a.m. to 5:00 p.m. during the days of the Conference.

CONFERENCE REGISTRATION: Please be sure to register -- all participants & attendees, including students. Pick up Conference materials at the Registration Table in the Main Lounge Area at Lowell Hall.

PANEL LOCATION: Again this year panels are being held in both Lowell Hall and Wisconsin Center, 702 Langdon Street, just down the block from the Lowell Hall Conference Headquarters. Please check the program carefully for the location of panels you are participating on or wish to attend.

PHOTO DISPLAY: A group of photographs, the result of recent field work in Pakistan, by Joan Raducha, is on display in the Main Lounge Area of Lowell Hall.

BATIK DISPLAY: A group of batiks by local artist Madhunanda Narain, is on display in the Main Lounge Area of Lowell Hall.

OTHER DISPLAYS: A variety of displays will be found in Rooms 115, 116, and 117 at Lowell Hall. A coin collection will be displayed by William Spongel, and various teaching materials will be displayed by teachers' groups who have traveled to India. Other displays include publications and/or materials from Educational Resources Center, Syracuse University, Institute for World Order, Journal of South Asian Literature, Lok-Milap Trust of India, UNICEF, the Asia Society Performing Arts Program.

TEACHING WORKSHOPS: Four workshops are scheduled for classroom teachers and may be identified by the words "Teaching Workshop" preceding each workshop title in the program. All Conference attendees are invited to attend.

VIDEO TAPE: South Asian Snack Foods, Equity & Public Policy in South Asia, and the Religions of South Asia series of 15 videocassettes, will be available in Room 117 to be viewed upon request. Check at the Conference Office for details.

FEATURE FILM: The Hindi film, Chobi si Bait -- Just a Trifle, will be shown at 7:45 p.m. Friday evening at the Wisconsin State Historical Society Auditorium, across from the Memorial Union. (See page 16 for more details.)

MINIATURE SHOWING: A special showing for Conference attendees of examples of Miniatures in the Company Period from the Watson Collection of Indian Miniatures will be held Friday, November 2 in the Print Study Room, Room 374, Elvehjem Art Center, 800 University Avenue, from 12:00 noon to 4:00 p.m. All are cordially invited to attend.

CONFERENCE NOTES CONTINUED

DISTINGUISHED SPEAKER: Dr. T. G. Percival Spear of Cambridge, England, will speak following the All-Conference Dinner on Friday evening. (See program page 16 for details).

FOLKLORE WORKSHOP: South Asian Oral Traditions: Written & Oral Texts is the title of a workshop to be held at the Conference on Friday morning. Usha S. Nilsson is Workshop Coordinator. (See program page 7 for details).

GROUPS TO MEET:

Nepal Studies Potluck Buffet: Madison students & faculty members of the Nepal Studies Association announce a potluck dinner for those interested in Nepal on Friday, November 2, at 215 Union South in the Jane Addams Room. The dinner is 6:30 to 8:30 p.m. and Conference attendees are cordially invited. Check at Conference Office for further details.

The 1978 India Teachers Group should check with Keith Wumrow upon arrival about a meeting.

The Gandhi-J.P. Institute will hold a meeting in conjunction with the Conference. The time will be available in the Conference Office, or contact Anokh Bhargava or Reeshab Bhawan.

South Asia Council (SAC), subcommittee of AAS, meets all day Thursday, November 1, in Room 115 Lowell Hall.

Delhi Through the Ages: Studies in Urban Culture & Society, a seminar-workshop held in honor of Dr. T. G. Percival Spear, meets October 31 & November 1 in Room 118 Lowell Hall. R. E. Frykenberg, UW-Madison, is chairman of the seminar.

DANCE: Dancer Joe Daly, student of Kali, will present a Bharata Natyam lecture/ performance during the Conference. Time and place to be announced at Conference.

FILM SHOWINGS: The Inner Eye, a documentary film in color by Satyajit Ray, portraying the life of the blind painter, Binod Behari Mukherjee of Bengal, will be shown during the Conference. (See program page 10 for details). This film is from the Information Service of India, Consulate General of India, San Francisco, California. Three other films distributed by the Center will also be shown on an alternating schedule as noted on page 10.

BOOK INFORMATION: Information on the books and language materials from the South Asian Area Center and listed on pages 29 and 30 may be obtained at the Conference Office.
SCHEDULE OF EVENTS
FRIDAY, NOVEMBER 2:
9:00 am - 10:00 am REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & tea & rolls)
9:30 am - 11:45 am FOLKLORE WORKSHOP, Lowell Hall, see page 7
10:00 am - 11:45 am PANEL SESSION I, Lowell Hall & Wisconsin Center
11:45 am - 1:15 pm LUNCH BREAK: See program page 3 for special interest events during this.
1:15 pm - 3:00 pm PANEL SESSION II, Lowell Hall & Wisconsin Center
3:00 pm - 3:15 pm BREAK
3:15 pm - 5:00 pm PANEL SESSION III, Lowell Hall & Wisconsin Center
5:00 pm - 6:00 pm SOCIAL HOUR, Lowell Hall, Main Lounge Area (Cash Bar)
6:00 pm - 7:30 pm ALL CONFERENCE DINNER, Lowell Hall Dining Room
FEATURED SPEAKER: Dr. T.G.P. Spear
7:45 pm FEATURE LENGTH FILM: Just a Trifle, State Historical Society Auditorium

SATURDAY, NOVEMBER 3:
8:00 am - 9:00 am REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & tea & donuts)
8:15 am - 10:00 am PANEL SESSION IV, Lowell Hall & Wisconsin Center
10:15 am - 12:00 N PANEL SESSION V, Lowell Hall & Wisconsin Center
12:00 N - 2:00 pm ALL CONFERENCE LUNCHEON, Lowell Hall, Dining Room (Vegetarian Menu)
1:30 pm - 4:00 pm SPECIAL TEACHING WORKSHOP, Wisconsin Center, see page 22
2:00 pm - 3:45 pm PANEL SESSION VI, Lowell Hall & Wisconsin Center
3:45 pm - 4:00 pm BREAK
4:00 pm - 6:00 pm SPECIAL PLENARY SESSION, Lowell Hall, Room B-1, see page 25
6:00 pm CONFERENCE ADJOURNMENT
FRIDAY MORNING, NOVEMBER 2
9:30 A.M. TO 11:45 A.M.

ROOM 2-1, LOWELL HALL

WORKSHOP: SOUTH ASIAN ORAL TRADITIONS: WRITTEN & ORAL TEXTS
Usha S. Nilsson (Workshop Coordinator), University of Wisconsin-Madison
Peter J. Claus, California State University-Hayward
Connie Fairbanks, University of Wisconsin-Madison
V. Narayana Rao, University of Wisconsin-Madison
Susan Wadley, Syracuse University

PANEL SESSION I: 10:00 A.M. TO 11:45 A.M.
ROOM 118, LOWELL HALL

NUMISMATICS: IMPORTANT RESOURCE FOR STUDYING SOUTH ASIAN HISTORY & CULTURE
William F. Sengel (Chairperson), University of Wisconsin-Madison
Manfred G. Raschke, University of California
Roman Coin Finds in the Indian Sub-Continent and Their Significance
John S. Dayeill, University of Wisconsin-Madison
Hoard Context and the Resolution of Inconsistencies in Rajput/Nizamid History
Mario H. Martin, American Numismatic Society
Thakura Phara's Devyana-Patikha and the Meaning of gani in Delhi Sultanate Monetary Affairs
Charles Weber, University of Utah
Metallurgical Analysis of Banjan and Gupta Gold Coins and its Importance for Monetary History (including demonstration of specific gravity testing of coins)

ROOM 326, LOWELL HALL

RELIGION & POLITICS IN SOUTH & SOUTHEAST ASIA
Janet Benson (Chairperson), Kansas State University
Muslims in Iran: Social Organization & Religious Identity in South India
Umhit Gupta, College of Cape Breton
An Analysis of Political Change in Pakistan & Iran (1977-78)
Somchintana Thongthaw Ratrasarany, University of Wisconsin-Madison
From Politics to Ritual: Political Power in Theravada Buddhism in Southeast Asia

PANEL SESSION I CONTINUED:
ROOM 138, WISCONSIN CENTER

SOURCES OF THE HISTORY OF NEPAL
Prayag Raj Sharma (Chairperson), Tribhuvan University (Visiting Professor at Columbia University)
Gautam Vajracharya, University of Wisconsin-Madison
Buddhist Faith & Pantheon of Lichchhavi Nepal
Walter Winkler, University of Wisconsin-Madison
Oral History
Ronald Bernier, University of Colorado
Palaces of the Gurkhas

ROOM 212, WISCONSIN CENTER

CONVERSION MOVEMENTS IN SOUTH & SOUTHEAST ASIA
Robert S. Frykenberg (Chairperson), University of Wisconsin-Madison
Terry Bigalke, University of Wisconsin-Madison
20th Century Religious Change in Tenah Touaja, Indonesia
Ellen Rafferty, University of Wisconsin-Madison
Language Conversion Among the Chinese in Java
Richard Eaton, National Humanities Center
Religious Conversion in Nagaland 1900-1970
Laurie Sears, University of Wisconsin-Madison
People in Search of a Religion: Java 1900-1971
Eleanor Bellot (Discussant), Carleton College

ROOM 317, WISCONSIN CENTER

STRUCTURED DIVERSITY IN KINSHIP, MYTH & RITUAL: CASTE VARIATION AGAINST A REGIONAL BACKDROP
Gloria Goodwin Raha (Chairperson), University of Chicago
Kinship, Caste & the Transformation of the Person: Prestige & Ritual Patterns in North India
Richard K. Harrell, Chicago, Illinois
Brahma & Priest in Occupational Culture
Kenneth David, Michigan State University
Rice & Tobacco in Jaffna: A Study of a Transplanted Ideology & a Regional Economy
Michael Moffatt, Rutgers College
Myths of the Origins of Javanese Transformations of Transformations
FRIDAY LUNCH BREAK PERIOD: 11:45 A.M. TO 1:15 P.M.

SPECIAL PRESENTATIONS: 12:15 P.M.
(Those who wish to attend the Special Presentations during the Friday Lunch Break have time to get a quick sandwich beforehand.)

Room 326, Lowell Hall

EQUITY & PUBLIC POLICY IN SOUTH ASIA, a video tape
James W. Bjorkman, University of Wisconsin-Madison, and Brian Coyne, Oakland University, co-producers
Viewing of tape and question/answer period.

Room B-1, Lowell Hall

THE ART OF SRI LANKA, a slide/lecture
Howard A. Wilson, Capital University
Two unique categories of slides are included: photographs made in less well known places of Sri Lanka and temple paintings which have rarely been seen, and photographs of Sri Lankan art pieces in the private and public collections of North America.

Room 118, Lowell Hall

COMPUTER-BASED HINDI TEACHING: A SLIDE SHOW
Tej K. Bhalla, Syracuse University
This slide show is intended to bring out the structure and salient features of the Computer-based Hindi Teaching course which is being developed at the University of Illinois. The course has been developed on the PLATO IV computer. PLATO IV, an abbreviation for Programmed Logic for Automated Teaching, is an economically feasible large-scale computer-controlled teaching method, and is being used to teach courses in a number of foreign languages, medical, and science courses.

CONTINUOUS FILM SHOWINGS: FRIDAY & SATURDAY

Room 326, Lowell Hall

Friday, 1:15 p.m.
THE INNER EYE
(a documentary by Satyajit Ray)

CONSECRATION OF A TEMPLE
(Produced by Professor Fred Cloote, University of Pittsburgh)

Friday, 3:15 p.m.

THE WAGES OF ACTION: RELIGION IN A HINDU VILLAGE
(Produced by SRC & University of Wisconsin)

AJURA DANCE AND DRAMA
(Produced by Ronald Heus for the College Year-in-India Program, University of Wisconsin-Madison)
(A documentary of a Mautaki dance & drama troupe in Varanasi)

Saturday, 8:15 a.m.

AJURA DANCE AND DRAMA

THE WAGES OF ACTION: RELIGION IN A HINDU VILLAGE

Saturday, 10:15 a.m.

CONSECRATION OF A TEMPLE

THE INNER EYE

CONSECRATION OF A TEMPLE is now being distributed for rental and/or sale by the South Asian Area Center.

AJURA DANCE AND DRAMA and
THE WAGES OF ACTION: RELIGION IN A HINDU VILLAGE
will be available through the Center for sales and rental after January 1, 1980. For details contact:
DISTRIBUTION OFFICE
South Asian Area Center
1269 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706
PANEL SESSION II:  FRIDAY AFTERNOON, NOVEMBER 2
1:15 P.M. TO 3:00 P.M.

Room 212, Wisconsin Center

CHRISTIAN MINORITIES FROM INDIA: ASSIMILATION & IDENTITY
John Hobgood (Chairperson), Chicago State University
George K. Alapatt, University of Guyana
St. Thomas Christians in India: Assimilation & Identity
Lino Leitao, Dorval, Quebec, Canada
A Land System Called Communities
John Hobgood, Chicago State University
The Shrine of Our Lady of Panalim: An Example of Theravada-Hindu Syncretism in Goa

Room 316, Wisconsin Center

METER IN SOUTH ASIAN LITERATURE: A BROADER APPROACH
Lynn Ate (Chairperson), University of Wisconsin-Madison
Rajeshwari Pandharipande, University of Illinois
Sound-symmetry in Classical Sanskrit Meter
Jeffrey Donaghy, University of Minnesota
Rhythm & Meter in Urdu Poetry
Lynn Ate, University of Wisconsin-Madison
Literary Meter vs. Rhythmic Beat in the Tamil Alvar Verses

Room 138, Wisconsin Center

HIGH ALTITUDE STUDIES
John Hitchcock (Chairperson), University of Wisconsin-Madison
Mel Goldstein, Case Western Reserve University
Latitudinal Adaptation & Socio-Economic Change in Limi, Northwest Nepal
Richard P. Palmieri, Mary Washington College
Cattle, Culture & Habitat: Sherpa Adaptation to Transitional Mountain Environments
Ted Worcester, University of Wisconsin-Madison
Socio-Economic Adaptation among the Tibetan Refugees in Nepal
John Hitchcock (Discussant), University of Wisconsin-Madison

PANEL SESSION II CONTINUED:

Room B-1, Lowell Hall

FILMS FROM THE RAJ: ACQUISITION & PRODUCTION OF A COMPILATION FILM MADE FROM HOME MOVIES SHOT IN INDIA 1927-46
Mary Thatcher (Chairperson), Centre of South Asian Studies, Cambridge, England
Acquisition of Material for FILMS FROM THE RAJ & Archival Background
Martin Gieseke, A-V Aids Unit, Cambridge, England
Technical Production of Compilation Film: FILMS FROM THE RAJ
Mary Lago (Discussant), University of Missouri-Columbia

Room 118, Lowell Hall

INFLUENCE OF GANDHI & J. P. NARAYAN ON INDIA
(Panels co-sponsored by Gandhi-J.P. Institute)
V. Narayana Rao (Chairperson), University of Wisconsin-Madison
Fred Harvey Harrington, University of Wisconsin-Madison
Gandhi & J. P. Narayan Today
Romesh Diwan, Rensselaer Polytechnic Institute
Gandhian Economics & Indian Development
Joseph Elder (Discussant), University of Wisconsin-Madison
Robert K. Frykenberg (Discussant), University of Wisconsin-Madison
PANEL SESSION III: FRIDAY AFTERNOON, NOVEMBER 2
3:15 P.M. TO 5:00 P.M.

Room 212, Wisconsin Center

THE PHYSICAL & CULTURAL ASPECTS OF REGIONAL & INTERNATIONAL
RIVALRIES IN AFGHANISTAN FROM 1947 TO THE PRESENT

Thomas R. Gouttebois (Chairperson), University of Nebraska at
Omaha

John P. Hudro, Jr., University of Nebraska at Omaha

Physical Resources of Afghanistan & Geopolitical Implications

Kerry Connolly-Loney, University of Nebraska at Omaha

An Analysis of British Decision-Making Process on the
Frontier: Afghanistan - A Case Study (1865-1882)

David C. Champagne, University of Nebraska at Omaha

The Regional & International Conflict Over Barat Province
1943 to 1961: The Question of Sovereignty

Milan Hanzel, German Historical Institute, London

Afghanistan Between the Great Powers 1839-1946

Ghulam Ali Awan (Discusant), University of Nebraska at Omaha

Room 316, Wisconsin Center

SOUTH ASIAN BUREAUCRATRIC DEVELOPMENT, 1917-1979

Baljit Singh (Chairperson), Michigan State University

Edward S. Haynes, University of Northern Iowa

Changing Patterns of Bureaucratic Participation in an
Indian State: Alwar, 1917-1947

Charles Henry Kennedy, Duke University

The Consequences of Bhutto’s Administrative Reforms:
The Prestige of Service Cadres in Pakistan

Virendra J. Vaipul, University of Northern Iowa

Citizens, Bureaucrats & Political Development in U.P.
India (1968-78) and
Abstracts from paper, "The Cyclone That Swept the Coastal
Districts in Andhra Pradesh", by Dr. Shanti Narayan Mathur,
Director, Medical Health Services, Hyderabad, A.P., India

Surjit Singh Dullal (Discusant), Michigan State University

Room B-1, Lowell Hall

TEACHING WORKSHOP: CREATIVITY ARTS FROM INDIA

Marilyn Turkovich (Chairperson), Associated Colleges of the
Midwest, Urban Education Program

Indian Crafts, Children’s Games & Toys

Peggy Mueller, Associated Colleges of the Midwest, Urban
Education Program

Children’s Songs, Rhymes & Ditties

Data collected in Northern India during Summer 1979.

PANEL SESSION III CONTINUED:

Room 138, Wisconsin Center

WOMEN IN THE HIMALAYAS: DAILY LIFE & RITUAL

Barbara Aziz (Chairperson), College for Human Services, NYC

Augusta Molnar, University of Wisconsin-Madison

Women & Politics

Linda Itten-Eltington, University of Wisconsin-Madison

"I Won’t Give You My Virgin Daughter": Women & Family
Cohesion in the Santahari Ritual of Nepal

Barbara Aziz, College for Human Services

A Visit With Buddhist & Hindu Ancestors: Alternative to
Daily Life & Ritual

Sidney Schuler (Discusant), Harvard University

Room 118, Lowell Hall

URBANISM IN ANCIENT SOUTH ASIA

A. K. Narain (Chairperson), University of Wisconsin-Madison

D. P. Agrawal, Physical Research Laboratory, India

Ecological Pastora in the Protohistoric Urbanizations
in India

Anna King, University of Wisconsin-Madison

The Rise of Urban Centers in Early Historic India:
An Archaeological Approach

Jim Heitman, University of Chicago

Urbanism, Trade & Buddhism

T. R. Trautmann, University of Michigan

Some Ancient Works on Urbanism in Ancient India

J. P. Sharma (Discusant), Columbia University

James Schaeffer (Discusant), Case Western Reserve University

Room 311, Wisconsin Center

A.C.S.A.A. ROUND TABLE OPEN DISCUSSION ON OUTREACH PROJECTS:
VISUAL RESOURCES IN THE ARTS: TARGETING THE NEEDS & METHODS

Susan L. Huntington (Co-Moderator), President, American
Committee for South Asian Art

Walter M. Spink (Co-Moderator), University of Michigan

Discussion open to all.
OMNIBUS PANEL

(A two-segment panel featuring single papers of high interest.)

PANEL SESSION III: FRIDAY AFTERNOON, NOVEMBER 2
3:15 P.M. TO 5:00 P.M.
Lower Lounge, Lowell Hall

THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH
TOPICS, PART I

Ranjan Borra (Chairperson), Library of Congress

3:30: Garrett Holburt, Folsom Library, and
Kamal Abdali, Rensselaer Polytechnic Institute

4:00: Leonard Zilling, University of Wisconsin-Madison
Homosexuality in Pre-Muslim India

4:30: Manjula Shyam, George Williams College
Poverty Implications of the New Ocean Law for Nepal & Sri
Lanka As Well As India, Pakistan & Bangladesh

PANEL SESSION IV: SATURDAY MORNING, NOVEMBER 3
8:15 A.M. TO 10:00 A.M.
Lower Lounge, Lowell Hall

THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH
TOPICS, PART II

Ranjan Borra (Chairperson), Library of Congress

8:30: K. Sundaram, Lake Michigan College
Equity & Social Justice in Indian Philosophy

9:00: Abkie Ziffern, University of Wisconsin-Madison
Three Tamil Girls

9:30: Charles Gloor, Madison High School, Milwaukee
Public Schools
Teaching Materials From a Summer in India

FRIDAY EVENING, NOVEMBER 2

SOCIAL HOUR (No Host Bar): 5:00 to 6:00 p.m.
Main Lounge Area, Lowell Hall

ALL CONFERENCE DINNER: 6:00 to 7:30 p.m.
Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:
Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

FEATURED SPEAKER: 7:00 p.m.

DR. T. 6. PEOCIAL SPEAR
of Cambridge, England
speaking on

INDIA AFTER INDEPENDENCE:
TRENDS ANCIENT & MODERN

DINNER MENU

Barbeque Chicken*
Matar Pulao
Tarkari (Nepali Vegetable Curry)
Molded Cranberry Salad
Pita Bread & Butter
Gajar Ka Halwa

*Vegetarian plates available upon request -- larger quantities
of vegetables and a substitution for the chicken.

FEATURE FILM: 7:45 p.m.
Wisconsin State Historical Society Auditorium, 816 State Street
(corner of State and Langdon Streets)

CHOTI SI BAAT -- JUST A TRIFLE
Written & directed by Basu Chatterji. With: Ashok Kumar, Amol
PANEL SESSION IV: SATURDAY MORNING, NOVEMBER 3
8:15 A.M. TO 10:00 A.M.

Room 212, Wisconsin Center

WOMEN IN SOUTH ASIA
Mary Thatcher (Chairperson), University of Cambridge
Malathi Rao, University of Wisconsin-Madison
Non-Traditional Themes in the Novels of Telugu Women Writers
Creswell Crawford, University of Hawai'i
Sati & Sati in the Social Reform of Raja Ram Mohan Roy
Mary Thatcher, University of Cambridge
British Women in India
Nalini Devadas, Carleton University, Canada
The Feminine Image in the Thought of Sri Aurobindo
Wendy O'Flaherty, University of Chicago
Women in the Rig Veda

Room 316, Wisconsin Center

BIOGRAPHY & AUTHORITY IN PRE-MODERN SOUTH ASIAN ISLAM: TOWARD A REASSESSMENT OF FAMILIAR SOURCES & THEIR TRADITIONAL CITATION
Nozammun Siddiqi (Chairperson), Duke University
Bruce B. Lawrence, Duke University
Rizamuddin Niazi (d. 1335) According to Fawz al-Pu'ud, Bager Al-Auliya & Later Biographies
Richard B. Barnott, University of Virginia
Shuja al-Daula (d. 1775) as Portrayed in 18th Century Biographical Literature
Nozammun Siddiqi, Duke University
Nawza Abdul Qadir Bedil (d. 1781): His Portrait in Chahar Umar & Successive Biographies
Muhammad Umar Memon (Discussant), University of Wisconsin-Madison

Room 138, Wisconsin Center

TEACHING WORKSHOP: DEVELOPING MEDIA FOR CLASSROOM INSTRUCTION ON ASIA
Aaron J. Trawner (Chairperson), Templeton Middle School, Hamilton Schools, Sussex, Wisconsin
Keith A. Wurrow, Assistant Superintendent, Hamilton Schools, Sussex, Wisconsin
Gerald Schaut, Main Orchard School, Hamilton Schools, Sussex, Wisconsin
Media Development
Richard Dunagan, Memorial High School, Beloit, Wisconsin
From the Village: A Sound Filmstrip Introduction to India for High School Students

PANEL SESSION IV CONTINUED:

Room 311, Wisconsin Center

ARCHAEOLOGY OF SOUTH ASIA
Jim Schaffer (Chairperson), Case Western Reserve University
D. P. Agrawal, Physical Research Laboratory, Ahmedabad, India
Paleoecotropical & Archaeological Studies in Kashmir
Louis Flam, University of Pennsylvania
The Palaeoecography & Prehistoric Settlement Patterns of the Indus Civilization
Richard J. Davis, Bryn Mawr College
The Soil in Central Asia: Problems in Early Palaeolithic Culture History
Gregory Possehl (Discussant), University of Pennsylvania
Kenneth A. E. Kennedy (Discussant), Cornell University

Room 118, Lowell Hall

INDIAN & NEPALESE SOURCES FOR TIBETAN STYLES, PART I
John C. Huntington (Chairperson), Ohio State University
Susan L. Huntington, Ohio State University
Tibet & Eastern India
Miranda E. Shaw, Ohio State University
Dokha & Komsa, a Comparison
Deepak Shikakhade, Ohio State University
Pala-Nepali Style in Painting
PANEL SESSION V: SATURDAY MORNING, NOVEMBER 3
10:15 A.M. TO 12:00 NOON
Room 212, Wisconsin Center

POLITICS, ECONOMICS, & IMPERIALISM

Bhal J. Bhatt (Chairperson), State University of New York at Buffalo

Dennis J. Encarnation, Duke University
The Politics of Janata Economic Policy

Joseph S. Ryan, Jr., Loyola University of Chicago
The Role of Princes in the Implementation of Indian Economic Policies

M. A. Najmi, Bradley University
Education as Cultural Imperialism: A Critical Evaluation of Some Contemporary Theories of Neo-colonialism

William Bateyson (Discussant), University of Wisconsin-Madison

Room 316, Wisconsin Center

CHANGE, CASTE & REPRESENTATION

Manindra K. Mohapatra (Chairperson), Old Dominion University

Richard S. Newall, University of Northern Iowa
Nduturi Before 1860: A Classical City on the Verge of Change

Alice Clark, University of Wisconsin-Madison
Interstate Politics & Representation on Issues Affecting Women in Gujarat

Robert C. Burger, Syracuse University
Princival Ties & Representation: The Case of Sri Lanka

Iqbal Naran (Discussant), University of Rajasthan, India

Premo Patnaik (Discussant), Alabama A & M College

Room 138, Wisconsin Center

TEACHING WORKSHOP: LEARNING ABOUT & FROM INDIA'S RELIGIOUS TRADITIONS

"You Don't Have to Know Everything To Know Something..."

Joan L. Pinkston (Chairperson), University of Chicago
Teaching in India's Performing Arts

Deane Thompson, Willowbrook High School, Villa Park, Illinois
The Ramayana: A Passage to India

John Vacek, Deerfield High School, Deerfield, Illinois
Krishna & Adolescence

Roger Alexander, Lincoln High School, Manitowoc, Wisconsin
Religion & Its Influence on India's Youth

PANEL SESSION V CONTINUED:

Room 311, Wisconsin Center

SOCIAL STRUCTURE & RURAL PROTEST

Jaan Bhattacharyya (Chairperson), Southern Illinois University

Robert C. Hallissey, Southern Illinois University
Sikander & the Mughal Empire of the Late 17th Century

Jeffrey Persell, Buena Vista College
The Aztecs Vagrants: Immigration & Rural Unrest in Nineteenth Century India

Jaan Bhattacharyya, Southern Illinois University
Bengal in the Twentieth Century

Room 138, Lowell Hall

INDIAN & NEPALESE SOURCES FOR TIBETAN STUDIES, PART II

John C. Huntington (Chairperson), Ohio State University
Kashmiri School in Western Tibet

George Hibbard, St. Louis, Missouri
Sources of Tibetan Shaping Iconography

Jane Casey, Harvard University
The Padma Portrait in Pala Sculpture

Room 3-1, Lowell Hall

DELHI THROUGH THE AGES: CHANGING DIMENSIONS OF A CAPITAL CITY

(Paper in honor of T. C. P. Spear)

Dr. T. C. P. Spear (Honorary Chairperson), Cambridge University

*Robert B. Frykenberg (Moderator), University of Wisconsin-Madison

*Simon Doby, Royal Asiatic Society, London

Takbarat & Succession Among the Great Khilji Bakhshis of the Delhi Sultanate

*Suresh Chakravarty, St. Stephens College, Delhi
The Construction of New Delhi: Art, Architecture, & Politics

Discussion by various members of Delhi Through the Ages Seminar-Workshop:

Bajajee Bhavan, Birla University, England

*Gavin B.C. Hambly, University of Texas at Dallas

*Kenneth W. Jones, Kansas State University

*G. F. Refai, Central Washington University-Kitansburg

Hugh Tinkler, Lancaster University, England

*Spear student
Saturday Afternoon, November 3
12:00 Noon to 2:00 P.M.

ALL CONFERENCE LUNCHEON

Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:

Manindra K. Verma
Chaiman & Director, South Asian Studies
University of Wisconsin-Madison

Vegetarian Menu
Chef's Salad
with
Egg, Sprouts, Cherry Tomatos, Cheese
and
Choice of Dressing
Blueberry Muffins & Butter
Beverage

*
*
*

Saturday Afternoon, November 3
1:30 P.M. to 4:00 P.M.

Room 109, Wisconsin Center

SPECIAL TEACHING WORKSHOP

SIMULATING HINDI SOCIETY; DEVELOPMENT OF A CLASSROOM GAME OF
FOOD TRANSACTIONS & PERSONAL TRANSFORMATIONS MODELING VILLAGE
INDIA

McKin Marriott (Design & Moderator), University of Chicago

Teachers are invited to play experimentally a game being
developed for college and high school instruction and
for theoretical exploration. The playing of the game
will be followed by discussion.

The Center's cookbook has now been
reprinted a 6th time with a new look
& format. It is now categorized &
color coded with added cultural
notes & serving suggestions to help
Americans further understand and
enjoy South Asian cooking. The 45
pages of recipes have been simplified
for American kitchens. COOKING SOUTH
ASIAN is just 50c + 25c postage &
handling if you wish it mailed.

SOUTH ASIAN AREA CENTER,
1245 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706
Phone (608) 263-5839
PANEL SESSION VI: SATURDAY AFTERNOON, NOVEMBER 3
2:00 P.M. TO 3:45 P.M.
Room 212, Wisconsin Center
ENVIRONMENTAL DEGRADATION IN NORTH INDIA & NEPAL
Richard Tucker (Chairperson), Oakland University
British Forestry Policy in the Himalayan foothills
Peter Calkins, Iowa State University
Environmental Economics & the Energy Cycle in Palpa District, Nepal
Brian Coyer, Oakland University
Regulating the Green Revolution: Pesticides in Indian Agriculture
Doss Mabe, Yale University
Forest Depletion & Conservation in Gunung Leuser
John Hitchcock (Discussant), University of Wisconsin-Madison
Room 316, Wisconsin Center
FICTIONAL STEREOTYPES IN NOVELS ABOUT INDIA
Mary Lago (Chairperson), University of Missouri-Columbia
Stereotypes Observed: Comments on India from E. M. Forster's Unpublished Letters
Robb Lewis, Columbia University
Learning How to Rule an Empire: Stereotypes in Victorian Boys' Literature
Carlo Coppola, Oakland University
Stereotypes of Westerners in English Fiction by Indians
Kathleen Collins Boyer, University of Kansas
(See page 38 for paper title)
Piris Blackwell (Discussant), Washington State University
Room 130, Wisconsin Center
CHANGING GEOGRAPHICAL PATTERNS IN SOUTH ASIA
Allen Noble (Chairperson), University of Akron
John A. Norabecher, McLean, Virginia
Bihar & Punjab: A Study in Regional Development Disparity
Surinder M. Bhardwaj, Kent State University
Disease, Medicine & Religion: A Preliminary View From a Sacred Center
Orton C. Butler, Memphis State University
The Traditional Indian Social System: Source or Salvation?
Raju Saraswat, Syracuse University
Urban Morphology of Medieval Towns of India: A Case Study of Varanasi
Shyam S. Datta (Discussant), University of Wisconsin-Oshkosh
Howard Hirt (Discussant), Framingham State College

PANEL SESSION VI CONTINUED:
Room 311, Wisconsin Center
CHILDREN, CHILDHOOD & CULTURE IN INDIA
Kotayun Gould (Chairperson), University of Illinois
Bruce W. Derr, Syracuse University
Karimpan Kids: Economic & Demographic Perspectives on Children in a North Indian Village 1925-1975
William Honka, Syracuse University
Urban Schedules Gage Attitudes Toward Children & Family Planning
Barbara D. Miller, Syracuse University
What Hospital Admissions of Children Tell Us About Child Care in India
Susan S. Wadley, Syracuse University
The Ritual Neglect of Daughters
Joseph W. Eldon (Discussant), University of Wisconsin-Madison
Room 311, Wisconsin Center
LABOR ISSUES UNDER THE FIRST NON-CONGRESS PARTY GOVERNMENT IN INDIA
Henry Hart (Chairperson), University of Wisconsin-Madison
Morris Weiss, Bethesda, Maryland
Current Industrial Relations Issues in India: The Effects of the First Non-Congress Government
Angela S. Burger (Discussant), University of Wisconsin-Marathon County
Stephen Block (Discussant), Department of State
Fred Harvey Harrington (Discussant), University of Wisconsin-Madison
Everett Kassalow (Discussant), Library of Congress
Room 118, Lowell Hall
WESTERN INDIA: ITS PLACE IN INDIAN ART
Sara J. Schastok (Chairperson), School of the Art Institute of Chicago
Saura: Sculpture and Rulers in the Art of Gujarat
Marilyn Lassie, Vancouver, Canada
Kashmiri's Contributions to Western Indian Style
Walter M. Spink, University of Michigan
Agrida to Ellora in the Art of Western India
Michael Meister, University of Pennsylvania
Style & Idiom in the Art of Uparakala

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SATURDAY AFTERNOON, NOVEMBER 3
4:00 P.M. TO 6:00 P.M.
LOWELL HALL
ROOM B-1

SPECIAL PLENARY SESSION

WELCOME & INTRODUCTORY REMARKS BY:
V. Narayana Rao
Chairman, Conference Program Committee
University of Wisconsin-Madison

APPROPRIATE TECHNOLOGY: VOLUNTARY AGENCIES, PLANNING AND DEVELOPMENT
Ashok Bhargava (Chairperson), University of Wisconsin-Whitewater
Romesh K. Diwan, Rensselaer Polytechnic Institute
Robert J. Miller, University of Wisconsin-Madison
Ravi Chopra, Stevens Institute of Technology, Hoboken, New Jersey

Conference Adjournment.......................... 6:00 P. M.
Maninder K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

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CHANGING GEOGRAPHICAL PATTERNS IN SOUTH ASIA p.23
CHILDREN, CULTURE & SOUTHERNITY IN INDIA p.24
CHRISTIAN MINORITIES FROM INDIA: ASSIMILATION & IDENTITY p.11
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Addition to page 23, Panel on:

**FICTIONAL STEREOTYPES IN NOVELS ABOUT INDIA**

Kathleen Collins Beyrer, O. of Kansas

Description of the Death of the Maharaja of Dumas in "Calamities", the Concluding Section of "M. E. Forester's The Hill of Devi"
LANGUAGE MATERIALS
FROM THE
SOUTH ASIAN AREA CENTER

A Rapid Sanskrit Method
by George Hart

Hindi Stories: A Dual Language Anthology
by Usha Nilsson

Hindi Reader, Vol. I
by John Gumpers

Spoken Hindi-Urdu
(accompanied by 20 tapes)
by Surendra K. Gambhir

A Tamil Primer, Parts I & II
by George & Kausalya Hart

Intermediate Tamil Conversation
by George Hart

Intermediate Nepali Structures
(accompanied by 36 tapes)
by Hanindra K. Vora & Tara Nath Sharma

Modern Kannada Fiction: A Critical Anthology
(in Kannada)
by K.G. Krishnamurthi

DEPARTMENT OF SOUTH ASIAN STUDIES
1244 Van Hise Hall, 1220 Linden Drive
Madison, Wisconsin 53706

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1244 Van Hise Hall, 1220 Linden Drive
Madison, Wisconsin 53706

Books
FROM THE
SOUTH ASIAN
AREA CENTER

Chapters in Indian Civilization, I & III;
edited by Joseph W. Elder

Lectures in Indian Civilization
edited by Joseph W. Elder

The Notion of Subject in South Asian Languages
edited by Hanindra K. Vora

Kingship and Authority in South Asia
edited by John P. Richards

Iqbal: Poet-Philosopher between East and West
edited by Muhammad U. Hamon

Studies in the Urdu Gazal and Prose Fiction
edited by Muhammad U. Hamon
ABOUT THE COVER...

Thumbai, an ornament of religion, is a beautiful decoration in both sacred and secular India. The colorful thumbai may be seen swinging from enormous temple carts during festivals such as that held in honor of Lord Jagannath in Orissa. These cloth tubes are then seen in multiples of four to symbolize the four directions of the universe.

In secular use, they are hung as decorative items in homes and gathering places such as here at the Eighth Wisconsin Conference on South Asia to add color and form to the surroundings. The thumbai displayed here at Lowell Hall were used first on July 26, 1979 when the South Asian Area Center sponsored a South Asian Bazaar in Madison.

The design on the program cover, created by Robert Patterson, depicts the hanging thumbai which were constructed by Judy Dillon.