7th
wisconsin conference on south asia
nov. 3 & 4, 1978
THE
SEVENTH WISCONSIN CONFERENCE ON
SOUTH ASIA
NOVEMBER 3 & 4, 1978
LOWELL HALL
610 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706
SPONSORED BY
South Asian Area Center
University of Wisconsin-Madison

PROGRAM COMMITTEE

David M. Knipe (Co-Chairman)
University of Wisconsin-Madison

James Silverberg (Co-Chairman)
University of Wisconsin-Milwaukee

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Chairman & Director, South Asian Studies
University of Wisconsin-Madison

Carol M. Hansen
Coordinator of South Asian Studies
University of Wisconsin-Madison

Judy Patterson
Center Secretary, South Asian Studies
University of Wisconsin-Madison
CONFERENCE NOTES

THE CONFERENCE OFFICE is Room 115 in Lowell Hall, Phone number 263-2986. The office will be open from 8:00 a.m. to 5:00 p.m. during the days of the Conference.

CONFERENCE REGISTRATION: Please be sure to register — all participants & attendees, including students. Pick up Conference materials at the Registration Table in the Main Lounge Area at Lowell Hall.

PANEL LOCATION: This year the increased number of panels has made it necessary to hold panel sessions in both Lowell Hall and Wisconsin Center, 702 Langdon Street, just one short block from the Lowell Hall Conference Headquarters. Please check the program carefully for the location of panels you are participating on or wish to attend.

U.N.I.C.E.F. DISPLAY: In honor of the approaching International Year of the Child, we have received from UNICEF forty original paintings & drawings whose artists are all children from the seven South Asian countries with ages ranging from 7 to 17. The art works were shown at the Madison Public Library for the month of October before being moved to Lowell Hall for the Conference. Rajan Pradhan, a Madison West High School student from Nepal, also has some paintings on display in the Main Lounge.

BATIK DISPLAY: A group of batiks, done in India by local artist Nachnanda Narain, depicting designs ranging from popular folk to symbolic religious motifs, is on display in Room B-1, Lowell Hall. A hand-out flyer by the artist is available at the Registration Desk.

OTHER DISPLAYS:
A display of 82 titles from South Asia Books, Columbia, Missouri, is on view in Room 116. Special Conference prices are featured. Order blanks available at the display.

The University of Chicago Press exhibit of journals & books is located in Room 117. Books by Ved Mehta are on display in the Conference Office.

Additional displays & information are located in Room 117.

SITAR CONCERT: Ravi Shankar will be in concert Friday evening at 8:00 p.m. at the Memorial Union Theater, 800 Langdon Street. Check at the Conference Office about availability of extra tickets.

TEACHER WORKSHOPS: Three workshops are scheduled for classroom teachers & may be identified by the words "Teacher Workshop" preceding each workshop title in the program. Continuing Education Credits are available to interested teachers. Information and registration for the C.E.U.'s available at the Conference Office.

CONFERENCE NOTES continued --

VIDEO TAPES:
SOUTH ASIAN SNACK FOODS - a product of the cooking demonstration given at the 1977 Conference by Christopher King, University of Windsor, Ontario, Canada.

EQUITY & PUBLIC POLICY IN SOUTH ASIA - a taped summary of the workshop of the same name held at the 1977 Conference. James Bjorkman (UW-Madison) & Brian Coyer (Oakland U.) co-edited the tape.

Selected titles from RELIGIONS OF SOUTH ASIA series of 15 video cassettes.

The above video cassette tapes may be viewed in Room 117 on request. An attendant is present to assist you.

DISTINGUISHED SPEAKERS:
Ravi Shankar will speak at the All-Conference Luncheon on Saturday in Lowell Hall (see program page 19 for details.)

Ved Mehta will speak at the Special Plenary Session on Saturday (see program page 23 for details.)

Hin Excellency W. S. Karunaratne, the Ambassador from Sri Lanka, will preside at the panel on Contemporary Sri Lanka (see program page 9) and will deliver a greeting to the Conference delegates at the All-Conference Dinner on Friday (see program page 15 for details.)

FILM SHOWING: A 30-minute film VOTES OF THE PEOPLE: ELECTIONS IN INDIA, 1977 will be shown in Room B-1 at 12:15 p.m. on Friday. Please bring a sandwich. Filmmaker Saito Kothari will be present to answer questions. Information on purchase and rental of the film available at the Registration Desk or at the film showing.

GROUPS TO MEET:
The Planning Committee to Arrange for U.S. Showings of Contemporary Indian Art will meet in Room 118, Lowell Hall, Friday, from 11:45 a.m. to 1:15 p.m. This is during an open lunch time so the group will first decide about the lunching detail and proceed to meet from there. Keith Wunrow, Oconomowoc, Wis., during his recent trip to India, made contact with officials from the National Museum of Art there & they are interested in pursuing a project for bringing fine contemporary Indian Art to the U.S. and other parts of the world. Those interested in brainstorming about this project should plan to attend the meeting.

Nepal Studies Buffet: There will be a potluck buffet dinner for those interested in Nepal on Friday from 6:00 to 9:00 p.m. at the Memorial Union. The room is to be held in will be posted on the Events Board in the main lobby of the Union. Conference attendees are cordially invited. Madison area residents are asked to contribute a South Asian dish to pass & share with out of town guests.
SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 3:

9:00 am - 10:00 am  REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & tea & rolls)

9:15 am - 11:45 am  WORKSHOP, Lowell Hall, Wisconsin Center

10:00 am - 11:45 am  PANEL SESSION I, Lowell Hall & Wisconsin Center

11:45 am - 1:15 pm  LUNCH BREAK: See Conference Notes, pages 1 & 2, for special interest events during this time.

1:15 pm - 3:00 pm  PANEL SESSION II, Lowell Hall & Wisconsin Center

3:00 pm - 3:15 pm  BREAK

3:15 pm - 5:00 pm  PANEL SESSION III, Lowell Hall & Wisconsin Center

5:00 pm - 6:00 pm  SOCIAL HOUR, Lowell Hall, Main Lounge Area (Cash Bar)

6:00 pm - 7:30 pm  ALL CONFERENCE DINNER, Lowell Hall, Dining Room (South Asian Menu)

7:45 pm - 8:00 pm  CONCERT: Ravi Shankar, Sitarist, Wisconsin Union Theater

SATURDAY, NOVEMBER 4:

8:00 am - 9:00 am  REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & tea & rolls)

8:15 am - 10:00 am  PANEL SESSION IV, Lowell Hall & Wisconsin Center

10:15 am - 12:00 pm  PANEL SESSION V, Lowell Hall & Wisconsin Center

12:00 pm - 2:00 pm  ALL CONFERENCE LUNCHEON, Lowell Hall, Dining Room (Vegetarian Menu)

1:30 pm - 4:30 pm  FEATURED SPEAKER Ravi Shankar

2:45 pm - 4:00 pm  PANEL SESSION VI, Lowell Hall & Wisconsin Center

3:15 pm - 5:00 pm  BREAK

4:00 pm - 6:00 pm  SPECIAL PLENARY SESSION, Lowell Hall, Room B-1

FEATURED SPEAKER Ved Mehta
PANEL SESSION I:  FRIDAY MORNING, NOVEMBER 3
10:00 A.M. TO 11:45 A.M.

Room 212, Wisconsin Center
POLITICS: PRESS, PERSONALITY & PARTY IDENTIFICATION
Yogendra K. Malik (Chairperson), University of Akron
Edwin Hirschman, Towson State University, Maryland
Born to Trouble: The Tangled Relationships of Press & Government in India from Warren Hastings Through Indira Gandhi (Usually to the Distress of the Farmer)

Inder Mohini Gupta, College of Cape Breton, Canada
Personal Politics and India's Foreign Policy

Yogendra K. Malik, University of Akron
Party Identification Among the Secondary School Children of North India

George K. Alapatt (Discussant), University of Guyana

Room 317, Wisconsin Center
VIOLENCE & NON-VIOLENCE IN HINDI LITERATURE

Dhirendra Vajpeyi (Chairperson), University of Northern Iowa

Connie Fairbanks, University of Wisconsin-Madison
Violence & Non-Violence in Bhagat & Hemantkar

David Dell, Columbia University
Violence & Non-Violence in Hindi Literature

Christopher King, University of Windsor, Canada
Violence & Non-Violence in the Writings of Bachup

Dhirendra Vajpeyi (Discussant), University of Northern Iowa

Room E-1, Lowell Hall
EXPLOITATION IN RURAL INDIA

Joseph Elder (Chairperson), University of Wisconsin-Madison

Walter C. Neale, University of Tennessee
Twenty Years of Community Development: Progress or Rip-Off?

John Adams, University of Maryland
Gujarat Labor & Bombay Brickyards: Organization or Exploitation?

Kusum Nair, University of Missouri
Exploitation of Labor in Indian Agriculture: Choice or Necessity

Don Kanel (Discussant), University of Wisconsin-Madison

William Bateson (Discussant), University of Wisconsin-Madison

PANEL SESSION I CONTINUED:

Room 118, Lowell Hall
THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS

John M. Stanley (Chairperson), Lawrence University
10:00: Edward Haynes, University of Northern Iowa
Comparative Industrialization in 19th & 20th Century India: Alwar and Gurgaon

10:20: Gautam Sen, University of Illinois
Nepal in Sino-Indian Relationship

10:40: John J. L. Hobbard, Chicago State University
The Assimilation of Gonds to Indian Culture

11:00: Lino Letizia, Quebec, Canada
The Self Identity of the 'Assimilado' 67 Years After Liberation

Room 326, Lowell Hall
CASTE & CLASS IN CONTEMPORARY SOUTH ASIA

Banjan Borra (Chairperson), Library of Congress
Franklin Prealer, Kalamazoo College
Modes of Interest Representation in South Asia

Manjula Mhatra, Old Dominion University
The Scheduled Castes and the Scheduled Tribe Members of 1977 Lok Sabha: A Profile Analysis

John MacDougal, University of Lowell
Rich Peasants vs. Dominant Castes: An Exploration of Two Theories

James Silverberg (Discussant), University of Wisconsin-Milwaukee

Lower Lounge, Lowell Hall
WOMEN IN TRADITIONAL INDIA

Bina Gupta (Chairperson), University of Missouri
Janet Benson, Kansas State University
Defences, Authority and Seclusion: Pardh in South India

S. B. Mami, Slippery Rock State College, Pennsylvania
Village Midwives in Family Planning Programs

Barbara D. Miller, Syracuse University
Patterns of Parda in Rural India: A Regional Analysis

Debica M. Bagchi (Discussant), Southern Illinois University
Bina Gupta (Discussant), University of Missouri
PANEL SESSION II: FRIDAY AFTERNOON, NOVEMBER 3
1:15 P.M. TO 3:00 P.M.

Room 212, Wisconsin Center
ASPECTS OF MUSLIM CULTURE IN BANGLADESH AND PAKISTAN
Peter J. Bertocci (Co-Chairperson), Oakland University
The Moral Basis of Muslim Community & Social Rank in Rural Bangladesh

John Thorp (Co-Chairperson), Notre Dame University
The Baitak as a Recreation of Adam Among the Muslims of Rural Bangladesh

Emily Hodges, University of California-Berkeley
Kinship & Politics in West Punjab

Katherine P. Ewing, University of Chicago
Sufis & Magicians: The Islamic & Hindu Sources of Supernatural Power Among Punjabi Muslims

Room 317, Wisconsin Center
DISASTER MANAGEMENT IN SOUTH ASIA
Angela Burger (Chairperson), UW-Marathon County
Shanti Mathur, Medical & Health Services, Andhra Pradesh, India
Measures Taken During Cyclone Disaster in Andhra Pradesh Which Prevented Outbreak of Any Epidemic

Stephen P. Cohen, University of Illinois
Corpsa Polities

Zillur Khan, University of Wisconsin-Oshkosh
The Politics of Disaster Management: The Cyclone of 1970

James W. Bjorkman (Discussant), University of Wisconsin-Madison

Room B-1, Lowell Hall
CONTEMPORARY SRI LANKA
His Excellency W. S. Karunaratne (Chairperson), Embassy of Sri Lanka, Washington, D.C.

William H. H. Crammer, University of South Dakota
Sri Lanka's Fiscal Policy 1946-1976

Roy C. Amore, University of Windsor, Canada
Observations on Sri Lanka Communal Strife (Summer 1977)

Vijaya Samarasweta, Western Carolina University
The Electoral Performance of the Marxist Parties of Sri Lanka, 1947-1977

PANEL SESSION II CONTINUED:

Room 118, Lowell Hall
HIMALAYAN STATES: PATTERNS OF CHANGE & DEVELOPMENT
P. P. Karan (Chairperson), University of Kentucky

Cotton Mather, Prescott, Wisconsin
Social & Economic Changes in the Khumbu Himalaya, Nepal

Wilford Blake, University of Kentucky
Problems of Economic Development in Sikkim Himalaya

P. P. Karan, University of Kentucky
Land Use and Population in the Kingdom of Bhutan: An Application for the Concept of Land Support

G. Singh (Discussant), Systems Planning, Kentucky

B. L. Sukhwal (Discussant), University of Wisconsin-Platteville

Room 326, Lowell Hall
LANGUAGE & SOCIETY IN SOUTH INDIA
Bennis W. Stampe (Chairperson), University of Wisconsin-Madison

Abbie Ziffren, University of Wisconsin-Madison
Cultural Antonym - A Translator's Purgatory

G. Vijayan, University of Wisconsin-Madison
Language Issue Through Time in Tamilnadu

Ian Dale, Appleton, Wisconsin
Language Planning Strategies in India

James P. Lindholm, University of Chicago
A Critical Review of Sociolinguistic Writing on South India

Anjali Kumar Sinha (Discussant), University of Chicago

Lower Lounge, Lowell Hall
THE GREAT GAME: THE CLASH OF EMPIRES IN ASIA
Leon B. Fouillade (Chairperson), Flagstaff, Arizona

George Collins, Wichita State University
Kandahar: Points of Contention Between Parasites, Uzbek & Mughals, 1500-1786

David C. Champagne, University of Nebraska- Omaha
Regional & International Conflict Over Herat Province 1843-1966: A Non-Eurocentric Vievpoint

Allen F. Chew, Colorado Springs, Colorado
Individual Initiative in Russia's Aetatic Conquests, 16th-19th Centuries

John F. Richards (Discussant), Duke University
PANEL SESSION III: FRIDAY AFTERNOON, NOVEMBER 3  
3:15 P.M. TO 5:00 P.M.

Room 212, Wisconsin Center

CHANGE IN NEPAL: HISTORICAL & CONTEMPORARY

John Hitchcock (Chairperson), University of Wisconsin-Madison

Doss Mabe, Yale University
Conflicts Over Wasteland Arising From Contradictions in Gurung Village Custom & State Law

Walter Winkler, University of Wisconsin-Madison
Ethnohistory in Western Nepal & the Formation of the Nepali Caste System

Linda Ilitis, University of Wisconsin-Madison
Symbolism in Nepali Repartee Songs

Alfred Pach, University of Wisconsin-Madison
Minthralay in Nepal

John Hitchcock, University of Wisconsin-Madison
From Rana to Post-Rana Nepal in a Trans-Himalayan Autobiography

PANEL SESSION III CONTINUED:

Room 118, Lowell Hall

RURAL DEVELOPMENT PLANNING STRATEGY IN PAKISTAN, 1947-1978

Rodman E. Snaud (Chairperson), University of New Mexico

Shehid Javed Burki, The World Bank
Meeting Basic Needs: An Objective for Rural Development Strategies in Pakistan

Akhtar H. Siddiqi, Indiana State University
Population Pressure in Pakistan

Ishrat Husain, Boston University
Land Reforms in Pakistan

Ilyas Ba-Yunus, State University of New York, Cortland
Rural Social Problems in Pakistan

Room 326, Lowell Hall

TEACHER WORKSHOP: SOUTH ASIA IN THE SCHOOLS: TWO ASPECTS

Sa'ad A. Saidullah, University of Toronto, Canada
Perceptions of India in Canadian School Text Books: A Case Study of Toronto

Film & Discussion:
"Teaching About..." (Methods & models for teaching other cultures)

Lower Lounge, Lowell Hall

PAKISTAN ELECTIONS IN HISTORICAL & SOCIAL CONTEXT

William L. Richter (Chairperson), Kansas State University

Emily Hogea, University of California-Berkeley
Family Politics in Three Districts

Charles Lindholm, New York, New York
Pakhtoonwali and Elections in Swat

William L. Richter, Kansas State University
Primacy State Heritage in Bahawalpur Elections

Philip E. Jones (Discussant), Washington, Pennsylvania

Room B-1, Lowell Hall

ANCIENT MAN IN SOUTH ASIA: PALAZNOLOGY & ARCHAEOLOGY

Kenneth A. K. Kennedy (Chairperson), Cornell University

John E. Lukacs, University of Oregon
Tracking Nomadic Origins in South Asia: New Evidence - New Problems

Jim G. Shaffer, Case Western Reserve University
Bronze Age Iron from Afghanistan: Its Implications for South Asian Prehistory

Nandant R. Lynton, Cornell University
Use of Standardized Technology in Reconstructing South Asian Prehistory

Jerome Jacobson (Discussant), City College of the City U.of NY

Robert M. West (Discussant), Milwaukee Public Museum
FRIDAY EVENING, NOVEMBER 3

SOCIAL HOUR (No Host Bar): 5:00 to 6:00 p.m.
Main Lounge Area, Lowell Hall

ALL CONFERENCE DINNER: 6:00 to 7:30 p.m.
Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:
Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

A BRIEF GREETING GIVEN BY:
HIS EXCELLENCY W. S. KARUNARATNE
Ambassador from Sri Lanka
to the United States.

CLOSING REMARKS BY:
James Silverberg
Co-Chairman, Conference Program Committee
University of Wisconsin-Milwaukee

SOUTH ASIAN MENU
Oven Tandoori Chicken* Pulkao
Cucumber Raita Matar Paneer
Potato & Cauliflower Curry Rolls & Butter
Beverage Gajar ka Halwa

* Vegetarian plates available upon request -- larger quantities of vegetables and a substitution for the chicken.

SITAR CONCERT: 8:00 p.m.
Wisconsin Union Theater, 800 Langdon Street

RAVI SHANKAR

Ravi Shankar appears in concert with the renowned tabla player, Alla Rakha.

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VOICES OF THE PEOPLE:
The Elections in India 1977

A 16mm color documentary film by Smitu Kothari that deals with the 1977 Indian elections and the events that preceded them.

Now distributed at special low cost through the University of Wisconsin.

AVAILABLE FOR SALE
OR
FOR RENT,
ALSO CAN BE PREVIEWED
AT NO CHARGE
AS AVAILABLE,

AVAILABLE FROM
Distribution Office
South Asian Area Center
1244 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706

This 30-minute film presents a decisive event in the history of modern democracy. It is narrated from the perspective of one opposed to the authoritarian rule of Prime Minister Indira Gandhi and is based on extensive traveling, documenting, and interviewing of a large cross-section of people in northern India during the days immediately preceding and following the 1977 elections.
PANEL SESSION IV: SATURDAY MORNING, NOVEMBER 4
8:15 A.M. TO 10:00 A.M.

Room 227, Wisconsin Center

THE RESURGENCE OF ISLAMIC IDEOLOGY IN CONTEMPORARY PAKISTAN
Mansooruddin Ahmed (Chairperson), Columbia University
William Richter, Kansas State University
The Political Dynamic of Islamic Resurgence in Pakistan
Arif Chayur, C. W. Post College, LIU
The Emergence of Religious-Political Parties: JUI, JI, JUP
Philip Jones, Washington, Pennsylvania
Islam and Politics Under Ayub & Bhutto: A Comparative Assessment
Theodore P. Wright, Jr., SUNY, Albany, New York
Inadvertent Modernization of Islam by Revivalists: A Case Study of the Jamat-e-Islami
Fazlur Rehman (Discussant), University of Chicago

Room B-1, Lowell Hall

RESEARCH PROBLEMS IN SOUTH ASIAN ART: TRANSITION PERIODS IN INDIAN ART
Sara Schastok (Chairperson), School of the Art Institute of Chicago
Vishakha Desai, Boston Museum of Fine Arts
The Boston Ksitaparyya: A Transition or a New Beginning?
Catherine Asher, University of Minnesota
The Qal'a-i-Kuhna Mosque: The Bridge to Mughal Architecture
Geri Hoekfield, University of Minnesota
The OSSHO Type of Kushana Gold Coins: Evidence for Geographical Transition in Stylistic Influence

Room 118, Lowell Hall

TEACHER WORKSHOP: INDIA: NEW WINE IN OLD BOTTLES
Keith Wunrow (Chairperson), Assistant Superintendent for Curriculum & Instruction, Hamilton School District, Wisconsin
Chuck Gloer, Madison High School, Milwaukee Public Schools
Jerry Schaut, Assistant Principal of Sussex Elementary School, Hamilton School District

Slides & Discussion

PANEL SESSION IV CONTINUED:

Room 326, Lowell Hall

LANGUAGE IN NEPAL, WITH SPECIAL REFERENCE TO THE INTERFACE OF INDARYAN AND TIBETO-BURMAN (PART 1)
Manindra K. Verma (Chairperson), University of Wisconsin-Madison
Edward Bendix, Hunter College, New York City
Syntax, Semantics and Pragmatics of Evidential Categories in Newari
Krishna Pradhan, University of Wisconsin-Madison
Speech Level in Nepali and Newari
Martha Bateson, University of Wisconsin-Madison
Relationalness in Nepal - A Cluster of Kin

Lower Lounge, Lowell Hall

ECONOMIC DEVELOPMENT & SOCIAL PROBLEMS IN CONTEMPORARY NEPAL
William M. Bateson (Chairperson), University of Wisconsin-Madison
Bintayk Bhadra, Oregon State University
Developing Nepal's Nutrient & Power Resources
Soma P. Podaskani, University of Minnesota
Are Mechanization & Agricultural Science Realistic Answers to Nepal's Agricultural Problems?
William M. Bateson, University of Wisconsin-Madison
Infant Mortality, Fecundity & Rural Health Programs
Jeffrey Williamson (Discussant), University of Wisconsin-Madison
Ashok Bhargava (Discussant), University of Wisconsin-Whitewater
PANEL SESSION V: SATURDAY MORNING, NOVEMBER 4
10:15 A.M. TO 12:00 P.M.

Room 212, Wisconsin Center
PROGRESSIVE LITERATURE IN PAKISTAN & INDIA (TRADITIONS OF SAJJAD ZAHER & FAZI AHMED FAIZ, ETC.)

N. N. Garedzi (Chairperson), Algoma University, Ontario, Canada

Carlo Coppola, Oakland University
Marxist Influences & South Asian Literature

Bilal Hasnai, Eastern Washington University
The Structural Context of Progressive Intellectuals: The Case of Pakistan

N. N. Garedzi, Algoma University
Progressive Writers in Urdu & Their Dilemma: The Case of Pain

Yogendra Malik (Discussant), University of Akron

Room 227, Wisconsin Center
THE ART & ARCHITECTURE IN ANCIENT NEPAL & PAKISTAN

Doris Srinivasan (Chairperson), George Mason University, VA

Ronald Bernier, University of Colorado at Boulder
Survival of Wooden Art in Nepal: Three Masterworks

John G. Huntington, Ohio State University
The Iconography of Swayambhunath Stupa

Donald M. Stadtner, University of Texas at Austin
A New Shigam from the N. W. Frontier

Room 211, Lowell Hall
IMPLICATIONS OF TRANSFER OF TECHNOLOGY ON INSTITUTIONAL DEVELOPMENT IN SOUTH ASIA

Shanti Kochari (Chairperson), New Delhi, India

Joseph Elder, University of Wisconsin-Madison
Socio-Cultural Implications of Transfer of Technology

Bhal J. Bhatt, SUNY at Buffalo
Impact of Transfer of Technology on Management Processes in South Asia

Vijay Mahajan, Ohio State University
Modelling the Growth of Transfer of Technology

Shanti Kochari, New Delhi, India
Impact of Transfer on Political Institutions in South Asia

Ashok Bhargava (Discussant), University of Wisconsin-Whitewater
Jagdish Sheth (Discussant), University of Illinois

PANEL SESSION V CONTINUED:

Room 118, Lowell Hall
TEACHER WORKSHOP: THE INDIAN IMMIGRANTS IN NORTH AMERICA

Asninel Nambar (Chairperson), Dowling College, Long Island, New York

Donald Johnson, New York University
South Asians in American Textbooks & Curricula

Sandra Sen, Association of Indians in America, Inc.
Color Slides & Cassette - "The Indian Immigrants in North America"

Ann Gottrell, San Diego State University
South Asian/North American Intermarriages

Prakash Desai (Discussant), University of Illinois

Room 326, Lowell Hall
LANGUAGE IN NEPAL, WITH SPECIAL REFERENCE TO THE INTERFACE OF INDO-ARYAN AND TIBETO-BURMAN (PART II)

Manindra K. Verma (Chairperson), University of Wisconsin-Madison

Ramakant Yadav, University of Kansas
A Phonological & Acoustic Study of Stop Production in Maithili

Tara Nath Sharma, University of Wisconsin-Madison
The Verb "Be" in Nepali

Vicki Abduly, Defense Language Institute, Texas
Some Aspects of the Passive Construction in Nepali

Lower Lounge, Lowell Hall
THE INTERACTION OF THE SECULAR & THE SACRED IN INDIAN PERFORMING ARTS & AESTHETICS

V. Subramaniam (Chairperson), Carleton University, Canada

V. K. Chari, Carleton University, Canada
The Secular Concerns of Rasa Theory

Nalini Devdas, Carleton University, Canada
Sri Aurobindo's Ideas of Aesthetics, Art & Spirituality

V. Subramaniam, Carleton University, Canada
The Dance of "Brindabana" (the romantic) in Pre-Shakti & Post-Shakti Music & Dance
SATURDAY AFTERNOON, NOVEMBER 4

ALL CONFERENCE LUNCHEON: 12:00 Noon to 2:00 P.M.
Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:
Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

FEATURED SPEAKER:
RAVI SHANKAR

Vegetarian Menu
Soup
Egg Plant Parmesan
Broccoli Spears
Tossed Salad With Croutons & Tomato
Hot Rolls & Butter
Beverage

ATTENTION: K-12 TEACHERS!!
Are you using...

"INDIA: A TEACHER & STUDENT MANUAL"
in YOUR classroom?

This loose-leaf handbook contains background information, reference material, ideas and motivational activities for supplementing a study of India and South Asia and can be adapted to any grade level.

It is compiled, edited and written by Carol Hansen (University of Wisconsin South Asian Studies Department) and Peggy Mueller and Marilyn Turkovich (Associated Colleges of the Midwest Urban Education Program).

Categories include History, Folk Tales, Clothing, Music, Language, Food, Games.

ALSO NOW AVAILABLE:
"INDIA: ART EXPERIENCES & ACTIVITIES"
an art packet designed by Marilyn Turkovich

This packet has several art experiences with step-by-step instructions & illustrations & cultural background information. Teacher need only gather materials needed.

Included are such activities as:
Folk Designs
Mithila Paintings
Marbled Paper
Bihar & Bengal Scrolls
Clay
Palangpach
Papier-Mache

For prices and other information on these teacher aids, contact:

University, Canada of Anarchy in Jainism
PANEL SESSION VI: SATURDAY AFTERNOON, NOVEMBER 4
2:15 P.M. TO 4:00 P.M.

Room 212, Wisconsin Center

PAUL SCOTT’S INDIA
Carlo Coppola (Chairperson), Oakland University
Robin J. Lewis, Columbia University
Paul Scott’s The Bad Quarters and E. M. Forster’s
A Passage to India: Two Visions of British India
in the 19th Century

Christopher King, University of Windsor, Canada
Scott’s Novels as History

Eleanor Zellick, Carleton College
Paul Scott’s Unique View of Indian History

Mary Lago (Discussant), University of Missouri at Columbia

Room 227, Wisconsin Center

DYNASTIC DECLINE & THE OFFICE OF VAZIR IN THE DELHI SULTANATE,
THE DECCAN SULTANATES & THE MUGHAL EMPIRE

Cavin R. G. Hambly (Chairperson), University of Texas at Dallas
The Office of Vazir Under the Later Tughluqs

Richard M. Eaton, University of Arizona
The Vazir in the Late Adilshah & Qutbshah Sultanates

John F. Richards, Duke University
The Role of the Vazir in Mughal Imperial Disintegration

Room 8-1, Lowell Hall

CANAL IRRIGATION: WHY DO PLANS FAIL?

Daniel Bromley (Chairperson), University of Wisconsin-Madison

Donald Parker, University of Wisconsin-Madison
Institutional Aspects of Farmer Water Management: Empirical Evidence from Pakistan

Henry Hart, University of Wisconsin-Madison
India’s Command Area Development Program

M. K. Lowdermilk, Colorado State University, Ft. Collins
Farm Water Management: The Missing Component in Irrigation Planning & Development

Ron Hui, University of Nebraska, Atlanta, Georgia

PANEL SESSION VI CONTINUED:

Room 118, Lowell Hall

ASPECTS OF HINDUISM

Arthur Herman (Chairperson), University of Wisconsin-Stevens Point

Paul Mundschenk, Western Illinois University
Karma in the Modern World: New Thoughts on an Old Idea

Keith Tandell, University of Wisconsin-Madison
The Bhagavad Gita: A Philosophical Appraisal

Walter Neevel, University of Wisconsin-Milwaukee
Atataras & Bodhisattvas: A Comparative Study of Descending Saviors

David B. White, Macalester College, St. Paul
The Bhagavad Gita: Proto-Bauhuna & Advaita Vedanta Influence

Room 326, Lowell Hall

THE SYMBOLIC ROLE OF CALLIGRAPHY ON INDIAN ISLAMIC MONUMENTS

Wayne Bagley (Chairperson), University of Iowa
Anthony Welch, University of Victoria, Canada
Epigrams and Icons: The Architectural Inscriptions on the Quwats al-Islam Mosque in Delhi and the Arsh-Din-or-Jaunpur Mosque in Ajmer as Evidence for Social and Religious History

Wayne Bagley, University of Iowa
The Symbolic Role of Calligraphy on Mughal Architecture During the Reign of Shah Jahan

C. N. Nair (Discussant), University of Chicago
Muhammad U. Memon (Discussant), University of Wisconsin-Madison

Lower Lounge, Lowell Hall

CONCEPT OF ANARCHY IN INDIAN THOUGHT

A. K. Bardhan (Chairperson), University of Wisconsin-Madison

B. C. Gokhale, Wake Forest University
The Concept of Disorder in Early Buddhist Political Thought

Shiva C. Rajput, California State University
Patterns of Dominance in Early Medieval India: The Role of Non-Political Means (Vadics)

Narayana Rao, University of Wisconsin-Madison
Concept of Anarchy in the Epics and Puranas

Madhu Sen, McGill University, Canada
The Concept of Anarchy in Jainism
SATURDAY AFTERNOON, NOVEMBER 4
4:30 P.M. TO 6:00 P.M.
LOWELL HALL
ROOM B-1

SPECIAL PLENARY SESSION

WELCOME & INTRODUCTORY REMARKS BY:
David M. Knipe
Co-Chairman, Conference Program Committee
University of Wisconsin-Madison

GUEST SPEAKER:

MR. VED MEHTA
THE NEW YORKER, NEW YORK, NEW YORK

speaking on

"DEMOCRACY IN A POOR COUNTRY"

Discussion period to follow presentation.

Conference Adjournment.................. 6:00 P.M.

Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

For information about the programs, resources and facilities of the South Asian Area Center and the Department of South Asian Studies, write:

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ABOUT THE COVER...

A photograph of an ivory statuette of the beautiful Hindu goddess Sarasvati graces the cover of this Conference Program accompanied here by an invocation to her powers over the creative arts, in particular music & poetry, learning & science.

Sarasvati has a history reaching as far back as the Vedas where she appeared as a water deity, goddess of the river which bore her name. She is said to have invented Sanskrit and is represented as a graceful woman wearing a crescent moon on her brow. Sarasvati rides a swan or peacock, and is often seen sitting on a lotus flower. She holds a vina in most representations of her.

The powers of wisdom and learning, the powers of Sarasvati, symbolize the desire to share and exchange knowledge.