Visual Art Explorations in Thailand

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Process
During the three-week period, each member of the team purposefully photographed and recorded video documentation of their encounters and interpretations of the culture around them as subject matter use in the production art pieces. The final production of this work is in progress.

Purpose
During the summer of 2010, two faculty members and four art students embarked on an international immersion project to Thailand. “Visual Art Explorations in Thailand” focused on the importance of how societies interpret and create art on a global level.

Outcome
As a result of their time in Thailand, the team completed two objectives:

1. Each person presented a lecture based on his or her personal art work to students and faculty at Assumption University of Thailand on June 29, 2010.
2. The team designed and installed a retrospective exhibition of fine art photography by Wanrudee Buranakorn at the Seven Art Gallery in Bangkok, Thailand.

The exhibit was featured July 2010.

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