Upper Midwestern Digital Folklore Archives | 2009 Researcher Release Form for Archival and Web Use

Name of Researcher:	(please print)
Based on my knowledge of the work that professors and researchers affiliated with the Unigital Folklore Archives are doing to document, preserve, and present traditional mater the advantages and disadvantages of depositing my research with them as part of their professors.	ials, I have considered
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may may not pla its permanent collection.	ce my materials in
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should not name as the fieldworker/ethnographer.	t mention my
If you have chosen to remain anonymous or have requested a pseudonym, please write or the pseudonym(s) here:	either "Anonymous"
Pseudonym(s):	
I understand that my interviewees and I have free access to the collection and some iten available through University of Wisconsin archives including its public computer network that students, community members, and scholars may access my collection.	•
I understand that these materials may be published at sites on the World Wide Web app Program, such as those for the Folklore Program, the Center for the Study of Upper Midw Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Findir understand that any materials included in the Upper Midwestern Digital Folklore Archive scholarly publications or academic lessons.	western Cultures, Mills ng Aids. I also
Signature:	
Printed name: Evic McManns Date: 5/5/11	
Address 11 (raig Ave Madison WI 93705	
Phone: 715-212-2373	
Email: ewmemanns @ wisc.edy	

You are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your performance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.

Participation would involve first documenting your performance, stories, skills, and local knowledge through audio recording, photographs, and/or video recording. Then, you would be invited to participate in an approximately 30-60 minute interview about your performance, stories, skills, and local knowledge. Finally, the records and photographs of your performance, stories, skills, and local knowledge and your interview will be saved in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin and made available on the Internet so our cultural heritage is preserved and made available to anyone in the world.

Your participation in this study is voluntary; you may choose not to participate. There is no cost incurred with participation.

PURPOSE OF THIS STUDY:

The purpose of this study is to locate, document, preserve and make accessible the cultural heritage of the Upper Midwest region.

BENEFITS OF THE STUDY:

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RISKS OF THIS STUDY:

Study Principle Investigator

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I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN
THIS STUDY, I AGREE TO PARTICIPATE IN THIS STUDY.
THIS STUDY, I AGREE TO PARTICIPATE IN THIS STUDY. (signature) (17 (25) Date
DUANE R. FRISC(print name)
Y VINIDADINGO AND ONLY OF ORDER DATE OF THE STATE AND ADDRESS OF THE PROPERTY
I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY (initial)

Robert Glenn Howard, Ph.D.	
Department of Communication Arts	
University of Wisconsin Madison	
6117 Vilas Communication Hall	
821 University Avenue	
Madison, WI 53706	If you have questions about your rights as a research subject you
rgh@rghoward.com	should contact the Social & Behavioral Science IRB at 608-263-
(608) 262-2605	2320

Upper Midwestern Digital Folklore Archives **2009**Respondent Release Form for Archival and Web Use

Name of Respondent: _	DUAME	FRISC	H	(please print)
Name of Respondent:	Evic McM	lanus	····	(please print)
	to document, prese	rve, and present tr	aditional materi	h the Upper Midwestern Digital als, I have considered the advantages nt collection.
CIRCLE ONE: The Upper permanent collection.	Midwestern Digital	Folklore Archives	may may r	ot place my materials in its
CIRCLE ONE: The Upper source of these materia		Folklore Archives	should D sho	uld not mention my name as the
f you have chosen to remai oseudonym(s) here:	in anonymous or hav	ve requested a pse	udonym, please	write either "Anonymous" or the
Pseudonym(s):				
cholars may read my collect approved by the Folklore Pr Midwestern Cultures, Mills	ction. If I agree below ogram, such as thos Music Library, Unive t any materials inclu- ademic lessons.	w, these materials se for the Folklore I ersity Archives, or A ded in the Upper N	may be publishe Program, the Ce Archival Resourc	students, community members, and d at sites on the World Wide Web nter for the Study of Upper es of Wisconsin: Descriptive Finding al Folklore Archives could be cited in
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	y on the University (pper Midwestern Digital Folklore
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Address: <u>5512</u> 6	LEMPA 4 5	T MCF	HELA NO	<u> </u>
mail/Phone: 🕎 🗸 🕻	oct a	charter	net	608 698 1003
Restrictions (If none, please		-	•	, il:
MONE				· · · · · · · · · · · · · · · · · · ·
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Demographics		
For participant:	DUMME	FRIS

Gender: WA

Birthplace (town or county, state [spelled out], country): WADISOT, DAME, WISCONS

Significant places of residence, if different than above:

MAPISON, MUFARLAND, WIS CORS IN

Occupation: RETIRED

Hobbies:

60LF

Favorite sports: GOLF, FOOT BALL, BASKET BALL, BASEBALL a socc€R

CH

Favorite sports team:

PACKERS, WW FOOTBALL & BASKETBALL
BREWERS, EDLEWOOD FIRES SOCCER

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Wach Packers during 60s era. Lifelong Fan

Relationship to student:

Friend's Father

Material Type: (audio/video/photo/text and file format)

Date Collected: 4//1

Places where material was collected:

(town or county, state [spelled out], country)

Malison, Wisconsin

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I HAVE READ THE ABOVE STATES	ENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATIO	N II
THIS STUDY. I AGREE TO PARTIC	PATE IN THIS STUDY	
al a Blut	(signature)	
Andrew Belfreld	(print name)	
I UNDERSTAND THAT THE DOCUM	ENTS MADE WILL BE ARCHIVED INDEFINITELY (initial)	
Study Principle Investigator		1
Robert Glenn Howard, Ph.D.		
Department of Communication Arts		
Walana and Allina and		1

Department of Communication Arts University of Wisconsin -- Madison 6117 Vilas Communication Hall 821 University Avenue Madison, WI 53706 rgh@rghoward.com (608) 262-2605

If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320

Upper Midwestern Digital Folklore Archives | 2009 Respondent Release Form for Archival and Web Use

Name of Respondent: Adrew Belfield (please print)
Name of Respondent: Respondent
Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my materials with them as part of their permanent collection.
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives (may)/ may not place my materials in its permanent collection.
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives (should) should not mention my name as the source of these materials.
If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:
Pseudonym(s):
I understand that my choices below may allow some items to be made available or withheld through University of Wisconsin archives including its public computer networks. I also understand that students, community members, and scholars may read my collection. If I agree below, these materials may be published at sites on the World Wide Web approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Finding Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cited in scholarly publications or academic lessons.
I would like may materials to be (please check one):
Publicly accessible. Accessible only on the University of Wisconsin Campuses. Accessible only with the permission of the representatives of the Upper Midwestern Digital Folklore
Signature: Make y Bell
Printed name: Andrew Beffield Date: 4-17-11
Address: 1630 Monroe St. Apt. C Madison, WI 53711
Email/Phone: belfay 26@ gmail.com/262-305-1765
Restrictions (If none, please write "None."): Restrictions in effect until:

Demograp!	hics

Gender: M

Age: 24

Birthplace (town or county, state [spelled out], country): Pencohee, WI

Significant places of residence, if different than above:

N/A

Occupation: Server/Supervison

Hobbies: Maries, Disc Golf

Favorite sports Footbell, Beschell, Goff

Favorite sports team: CB Richals

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Lived in Grephlay. Much of his family are fans

Relationship to student:

Friend

Material Type: (audio video/photo/text and file format)

Date Collected:

llaces where material was collected.

(town or county, state [spelled out], country)

Madison WI

Upper Midwestern Digital Folklore Archives | 2009 Respondent Release Form for Archival and Web Use

Name of Respondent: Kyle Frisch (please prin	t)
Name of Respondent: Kyle Misch (please prin Name of Researcher: (please prin	į t)
Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advant and disadvantages of depositing my materials with them as part of their permanent collection.	tages
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may / may not place my materials in its permanent collection.	
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should / should not mention my name as the source of these materials.	e
If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:	e
Pseudonym(s):	
Wisconsin archives including its public computer networks. I also understand that students, community members, scholars may read my collection. If I agree below, these materials may be published at sites on the World Wide We approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Find Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cite scholarly publications or academic lessons. I would like may materials to be (please check one):	eb ling
Publicly accessible. Accessible only on the University of Wisconsin Campuses. Accessible only with the permission of the representatives of the Upper Midwestern Digital Folklore)
Signature:	
Printed name: Kyle Frisch Date: 4/1/11	
Address: 1710 Golden Oak Ln Madison, w1 53711	
Email/Phone: frisch. Kylea yahoocom (608-317-7735))
Restrictions (If none, please write "None."): Restrictions in effect until:	

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I HAVE READ THE ABOVE STATEMENTHIS STUDY. I AGREE TO PARTICIPA	NT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN
7467	(signature) $9/(7/1)$ Date
Kyle Frisch	(print name)
I UNDERSTAND THAT THE DOCUMEN	NTS MADE WILL BE ARCHIVED INDEFINITELY. K (initial)

Study Principle Investigator
Robert Glenn Howard, Ph.D.
Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
rgh@rghoward.com
(608) 262-2605

If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320

Kyle Frisch

Demographics
For participant:
Gender: M Age: 2号 Birthplace (town or county, state [spelled out], country): Madison, い
Significant places of residence , if different than above:
Occupation:
Hobbies: Sports, hanging w/ dog, working on house lawn, playing hocker, movies, cooking
Favorite sports: football
Favorite sports team: Packers, Brewers
For Researcher
Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)
Huge Packer Fan. Has been to Lambeau Many times, Packer busement
Relationship to student:
Friend
Material Type: (audio/xideo/photo/text and file format) Date Collected: Places where material was collected: (town or county, state [spelled out], country)
Madison Wisconsin
Other information

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I HA	VE READ	THE ABOVE STATEME	NT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN		
THIS	S STUDY.	I AGREE TO PARTICIP.	ATE IN THIS STUDY. ,		
_	mmm	Jemanie	(signature) $4/1/11$ Date		
	Ann McA	Manus	_ (print name)		
I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY Auginitial)					

Study Principle Investigator	
Robert Glenn Howard, Ph.D.	
Department of Communication Arts	
University of Wisconsin Madison	•
6117 Vilas Communication Hall	
821 University Avenue	
Madison, WI 53706	If you have questions about your rights as a research subject you
rgh@rghoward.com	should contact the Social & Behavioral Science IRB at 608-263-
(608) 262-2605	2320
(000) 202-2003	

Upper Midwestern Digital Folklore Archives | 2009 Respondent Release Form for Archival and Web Use

Name of Respondent: _	Ann	McManus			(please print)
Name of Respondent: _ Name of Researcher: _	EITC	McManns	·		(please print)
Based on my knowledge of Folklore Archives are doing and disadvantages of depo	to docum	ent, preserve, and prese	ent traditional mat	erials, I have conside	
CIRCLE ONE: The Uppe permanent collection.	r Midwest	ern Digital Folklore Arch	nives may ma	y not place my mat	erials in its
CIRCLE ONE: The Uppe source of these materia		ern Digital Folklore Arch	nives should / s	hould not mention	my name as the
If you have chosen to rema pseudonym(s) here:	in anonym	nous or have requested	a pseudonym, plea	ase write either "And	onymous" or the
Pseudonym(s):					
Wisconsin archives includir scholars may read my colle approved by the Folklore P Midwestern Cultures, Mills Aids. I also understand tha scholarly publications or act I would like may materials	ction. If I a rogram, su Music Lib t any mate ademic les to be (plea	agree below, these mate uch as those for the Folk rary, University Archives erials included in the Up ssons.	erials may be publi clore Program, the s, or Archival Reso	shed at sites on the \ Center for the Study urces of Wisconsin: [World Wide Web of Upper Descriptive Finding
	y on the l	Iniversity of Wisconsin e permission of the repr		: Upper Midwestern	Digital Folklore
Signature: Ann n	ACM	Janus			
Printed name: <u>Ann A</u>	Асма	inus	Date:	Spril 1,2011	
Printed name: $Ann M$ Address: $6/5 M$	055	Ave, Wauso	iu, W	54403	
Email/Phone: <u><i>AMCMA</i></u>			-		
Restrictions (If none, pleas	e write "N	one."): None Re	strictions in effect	until:	

Demographics For participant: Gender: Female Age: 5/ Birthplace (town or county, state [spelled out], country): Reedsburg, WISCONSIN - USA Significant places of residence, if different than above: Mayville, Wisconsin Wausau, Wisconsin Occupation: Teacher Scrapbooking, Stamping Cauds, Reading Hobbies: Favorite sports: | ~ Basketball Favorite sports team: Green Bay Puckers, Wisconsin Badgers (400+5211) For Researcher Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?) Packer Fun. Family tradition. Wore Faurer Jersey. Goes to practices Relationship to student: Main Material Type: (audio/video/) hoto/text and file format) Date Collected // 1 // // // // // Places where material was collected:

(town or county, state [spelled out], country)

Madison Wisconsin

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HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN
HIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY.
(signature) Date
Justin (gard ner (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. ___ (initial)

Bille I IIII Disputation
Robert Glenn Howard, Ph.D.
Department of Communication Arts
University of Wisconsin Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
rgh@rghoward.com
(608) 262-2605

Study Principle Investigator

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Name of Respondent: Dustin Ga	rdner		(please print)
Name of Researcher: Eric Mc A	lanus		(please print)
Based on my knowledge of the work that professors a Folklore Archives are doing to document, preserve, an and disadvantages of depositing my materials with the	d present traditional ma em as part of their perm	iterials, I have consider anent collection.	ed the advantages
CIRCLE ONE: The Upper Midwestern Digital Folklor permanent collection.	re Archives may / m	ay not place my mate	rials in its
CIRCLE ONE: The Upper Midwestern Digital Folklor source of these materials.	re Archives should /	should not mention n	ny name as the
f you have chosen to remain anonymous or have requosed by the contract of the	ested a pseudonym, ple	ease write either "Anon	iymous" or the
Pseudonym(s):			
Visconsin archives including its public computer netwicholars may read my collection. If I agree below, thes approved by the Folklore Program, such as those for the Midwestern Cultures, Mills Music Library, University A Aids. I also understand that any materials included in scholarly publications or academic lessons. would like may materials to be (please check one):	e materials may be publ ne Folklore Program, the rchives, or Archival Reso	ished at sites on the W e Center for the Study o ources of Wisconsin: De	orld Wide Web of Upper escriptive Finding
Publicly accessible.			
Publicly accessible. Accessible only on the University of Wisc Accessible only with the permission of the		e Upper Midwestern D	Digital Folklore
signature: Tuth Gard			
Printed name: Dustin Gardiner	Date:	4/18/11	· •
Address: 11 Craig Ave	Madison,	WI 53705)
Email/Phone: 715 212 8	326		·
Restrictions (If none, please write "None."):	Restrictions in effect	t until:	
Mone			
			-

Demographics
For participant:
Gender: M Age: 25
Birthplace (town or county, state [spelled out], country):
Wansan
Significant places of residence , if different than above:
Madison
Occupation
Server
Hobbies: video games, Shooting guns.
Favorite sports: football, tennis, ultimate fighting
Favorite sports team:
GR!
For Researcher
Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project Fan of Packers, but not other sports.
Relationship to student:
Roomate

Material Type: Jaudio/video/photo/text and file format)

Date Collected: 3/23///

Places where material was collected:

(town or county, state [spelled out], country)

Madison, Wo Wisconsin

You are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your performance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.

Participation would involve first documenting your performance, stories, skills, and local knowledge through audio recording, photographs, and/or video recording. Then, you would be invited to participate in an approximately 30-60 minute interview about your performance, stories, skills, and local knowledge. Finally, the records and photographs of your performance, stories, skills, and local knowledge and your interview will be saved in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin and made available on the Internet so our cultural heritage is preserved and made available to anyone in the world.

Your participation in this study is voluntary; you may choose not to participate. There is no cost incurred with participation.

PURPOSE OF THIS STUDY:

The purpose of this study is to locate, document, preserve and make accessible the cultural heritage of the Upper Midwest region.

BENEFITS OF THE STUDY:

The study will benefit the participants by documenting and permanently archiving their local cultural activities. The availability of these archives will contribute both current and future understandings of this geographical region and its people. Participants will enjoy a sense of pride and fulfillment that their cultural contributions will be preserved and made broadly accessible.

NATURE OF THIS STUDY:

Participation in this study is voluntary. Participants may decline to participate or may withdraw from the study at any time with no penalties.

In signing this informed consent statement, you agree first to have your performance, stories, skills, and local knowledge documented. Second, you agree to participate in an approximately 30 to 60 minute voluntary interview in which the researcher will ask you to describe your activities related to your artistic performance or cultural knowledge. Third, you agree to have the audio, photo and video recordings of your performance, stories, skills, and local knowledge and your interview archived in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison's Center for the Study of Upper Midwestern Cultures (http://csumc.wisc.edu) and made accessible to anyone through the Internet.

RISKS OF THIS STUDY:

This research is not confidential. Participation in the study may involve minor social risks, and the researchers have taken precautions to minimize these risks. The researcher will record the interview, and these recordings and/or quotations from these recordings may be used in scholarly publications or classroom materials. They will be archived indefinitely in the Upper Midwestern Digital Folklore Archives and made accessible on the Internet. Private individuals or institutions could gain access to your participation and responses. Because your these archives will be publicly accessible through the Internet, it is possible that someone familiar with you could recognize that you have participated in this research. Recognizing that confidentially cannot be guaranteed for this reason, the participant has the right to skip interview questions or end the participation at any time.

I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN
THIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY. Signature) Date
Allie Mc Manus (print name)
I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. (Initial)

Study Principle Investigator
Robert Glenn Howard, Ph.D.

Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-2632320

Upper Midwestern Digital Folklore Archives Respondent Release Form for Archival and Web Use

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Name of Respondent: MM MM M	(please print)
Name of Researcher: Elic MeManys	(please print)
Based on my knowledge of the work that professors and researchers affiliated with the Upper Midw Folklore Archives are doing to document, preserve, and present traditional materials, I have conside and disadvantages of depositing my materials with them as part of their permanent collection.	_
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may / may not place my mat permanent collection.	erials in its
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should / should not mention source of these materials.	my name as the
f you have chosen to remain anonymous or have requested a pseudonym, please write either "Ano oseudonym(s) here:	nymous" or the
Pseudonym(s):	
understand that my choices below may allow some items to be made available or withheld through Wisconsin archives including its public computer networks. I also understand that students, communication of the Victorian states on the Study Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Daids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives scholarly publications or academic lessons.	nity members, and Vorld Wide Web of Upper Jescriptive Finding
would like may materials to be (please check one):	
 Publicly accessible. Accessible only on the University of Wisconsin Campuses. Accessible only with the permission of the representatives of the Upper Midwestern I 	Digital Folklore
Printed name: Allie M(Manus Date: 6/5/1)	<u>.</u>
Address: 344 Island D/ #15	
mail/Phone: akmimmus & wisc-edu	
Restrictions (If none, please write "None."): Restrictions in effect until:	
	

Demographics
For participant: Allie McMcM US
Gender: Female Age: 22 Birthplace (town or county, state [spelled out], country): Way Sum WI Significant places of residence, if different than above:
Occupation: Student Hobbies: Yuga, lazer fag
Favorite sports: SOCC-V
Favorite sports team: Budgus
For Researcher
Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)
Worked at hall of fame, lived in Green Buy Relationship to student:
Sister
Material Type: (audio/video/photo/text and file format) Date Collected:
Madison Wisconsin

You are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your performance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.

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NATURE OF THIS STUDY:

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In signing this informed consent statement, you agree first to have your performance, stories, skills, and local knowledge documented. Second, you agree to participate in an approximately 30 to 60 minute voluntary interview in which the researcher will ask you to describe your activities related to your artistic performance or cultural knowledge. Third, you agree to have the audio, photo and video recordings of your performance, stories, skills, and local knowledge and your interview archived in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison's Center for the Study of Upper Midwestern Cultures (http://csumc.wisc.edu) and made accessible to anyone through the Internet.

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This research is not confidential. Participation in the study may involve minor social risks, and the researchers have taken precautions to minimize these risks. The researcher will record the interview, and these recordings and/or quotations from these recordings may be used in scholarly publications or classroom materials. They will be archived indefinitely in the Upper Midwestern Digital Folklore Archives and made accessible on the Internet. Private individuals or institutions could gain access to your participation and responses. Because your these archives will be publicly accessible through the Internet, it is possible that someone familiar with you could recognize that you have participated in this research. Recognizing that confidentially cannot be guaranteed for this reason, the participant has the right to skip interview questions or end the participation at any time.

I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN THIS STUDY. I ACREE TO PARTICIPATE IN THIS STUDY.

(signature)

(print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. (initial)

Study Principle Investigator

Robert Glenn Howard, Ph.D.

Robert Glenn Howard, Ph.D.

Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-2632320

Upper Midwestern Digital Folklore Archives 2009 Respondent Release Form for Archival and Web Use

Name of Respondent: <u>Jason</u> Esser	(please print)
Name of Respondent: 5450 ESSET Name of Researcher: Enc McManus	(please print)
Based on my knowledge of the work that professors and researchers affiliated with the Upper Midw Folklore Archives are doing to document, preserve, and present traditional materials, I have consider and disadvantages of depositing my materials with them as part of their permanent collection.	_
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives (may / may not place my mat permanent collection.	erials in its
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should very should not mention source of these materials.	my name as the
If you have chosen to remain anonymous or have requested a pseudonym, please write either "Ano pseudonym(s) here:	nymous" or the
Pseudonym(s):	
Wisconsin archives including its public computer networks. I also understand that students, community scholars may read my collection. If I agree below, these materials may be published at sites on the Vapproved by the Folklore Program, such as those for the Folklore Program, the Center for the Study Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Daids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives scholarly publications or academic lessons.	Vorld Wide Web of Upper escriptive Finding
I would like may materials to be (please check one):	
Publicly accessible. Accessible only on the University of Wisconsin Campuses. Accessible only with the permission of the representatives of the Upper Midwestern	Digital Folklore
Signature: Jasm Essu	
Printed name: Jason Esser Date: 5-5-//	
Address: 2615 Amherst Rd Apt #25 middle ton Email/Phone: (815/238-0535 esser, ason @ cjahoo con	w: 53562
Email/Phone: (815/238-0535 esser ason @ gahoo.com	<u>^</u>
Restrictions (If none, please write "None."): Restrictions in effect until:	
None.	

Gender: Male Age: 25 Birthplace (town or county, state [spelled out], country): Sacramento, (A Significant places of residence, if different than above: Sacramento, Lena (il) Occupation: Server/Supervisor Hobbies: Sports, working out, Hangin out Favorite sports: Football, basked ball Favorite sports team: Green Bay Parkers

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Packer fan in other states

Relationship to student:

For Researcher

Demographics

Forthol

Material Type: (audio/video/photo/text and file format)

Date Collected:

Places where material was collected:

(town or county, state [spelled out], country)