

Upper Midwestern Digital Folklore Archives | 2009
Researcher Release Form for Archival and Web Use

Name of Researcher: Eric McManus (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my research with them as part of their permanent collection.

CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may ☒ may not place my materials in its permanent collection.

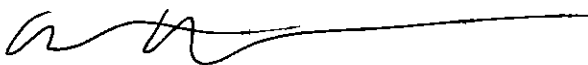
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should ☒ should not mention my name as the fieldworker/ethnographer.

If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:

Pseudonym(s): _____

I understand that my interviewees and I have free access to the collection and some items may be made available through University of Wisconsin archives including its public computer networks. I also understand that students, community members, and scholars may access my collection.

I understand that these materials may be published at sites on the World Wide Web approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Finding Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cited in scholarly publications or academic lessons.

Signature: 

Printed name: Eric McManus Date: 5/5/11

Address: 11 Craig Ave Madison, WI 53705

Phone: 715-212-2373

Email: ewmcmanns@wisc.edu

Consent to Participate in Upper Midwestern Digital Folklore Archives

You are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your performance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.

Participation would involve first documenting your performance, stories, skills, and local knowledge through audio recording, photographs, and/or video recording. Then, you would be invited to participate in an approximately 30-60 minute interview about your performance, stories, skills, and local knowledge. Finally, the records and photographs of your performance, stories, skills, and local knowledge and your interview will be saved in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin and made available on the Internet so our cultural heritage is preserved and made available to anyone in the world.

Your participation in this study is voluntary; you may choose not to participate. There is no cost incurred with participation.

PURPOSE OF THIS STUDY:

The purpose of this study is to locate, document, preserve and make accessible the cultural heritage of the Upper Midwest region.

BENEFITS OF THE STUDY:

The study will benefit the participants by documenting and permanently archiving their local cultural activities. The availability of these archives will contribute both current and future understandings of this geographical region and its people. Participants will enjoy a sense of pride and fulfillment that their cultural contributions will be preserved and made broadly accessible.

NATURE OF THIS STUDY:

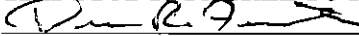
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I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN THIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY.

 (signature) 4/17/2011 Date

Duane R. Frisco (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. ____ (initial)

Study Principle Investigator
Robert Glenn Howard, Ph.D.
Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
rgh@rghoward.com
(608) 262-2605

If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320

Upper Midwestern Digital Folklore Archives 2009

Respondent Release Form for Archival and Web Use

Name of Respondent: DUANE FRISCH (please print)

Name of Researcher: Eric McManus (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my materials with them as part of their permanent collection.

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I would like my materials to be (please check one):

- ☒ Publicly accessible.
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Signature: Duane R. Frisch

Printed name: DUANE R. FRISCH Date: 4/17/2011

Address: 5512 GLENWAY ST MCFARLAND WI 53558

Email/Phone: frisch@charter.net / 608 698 1003

Restrictions (If none, please write "None."): _____ Restrictions in effect until: _____

NONE

Demographics

For participant: DUANE FRISCH

Gender: M

Age: 63

Birthplace (town or county, state [spelled out], country):
MADISON, DANE, WISCONSIN

Significant places of residence, if different than above:

MADISON, MC FARLAND, WISCONSIN

Occupation: RETIRED

Hobbies: GOLF

Favorite sports: GOLF, FOOTBALL, BASKETBALL, BASEBALL
& SOCCER

Favorite sports team: PACKERS, WW FOOTBALL & BASKETBALL
BREWERS, EDLEWOOD GIRLS SOCCER

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Wash Packers during 60s era. Lifelong fan

Relationship to student:

Friend's father

Material Type: (audio/video/photo/text and file format)

Date Collected: 4/12

Places where material was collected:

(town or county, state [spelled out], country)

Madison, Wisconsin

Other information

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Andrew Belfield (signature) 4-17-11 Date

Andrew Belfield (print name)

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Study Principle Investigator
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Name of Respondent: Andrew Belfield (please print)
Name of Researcher: Eric McMannus (please print)

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☐ Accessible only with the permission of the representatives of the Upper Midwestern Digital Folklore

Signature: Andrew Belfield

Printed name: Andrew Belfield Date: 4-17-11

Address: 1630 Monroe St. Apt. C Madison, WI 53711

Email/Phone: belfa26@gmail.com / 262-305-1765

Restrictions (If none, please write "None."): _____ Restrictions in effect until: _____

Demographics

For participant:

Gender: M

Age: 24

Birthplace (town or county, state [spelled out], country): Pewaukee, WI

Significant places of residence, if different than above:

N/A

Occupation: Server/Supervisor

Hobbies: Movies, Disc Golf

Favorite sports: Football, Baseball, Golf

Favorite sports team: GB Packers

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Lived in Green Bay. Much of his family are fans

Relationship to student:

Friend

Material Type: (audio/video/photo/text and file format)

Date Collected: 4/10/17

Places where material was collected:

(town or county, state [spelled out], country)

Madison, WI

Other information

Upper Midwestern Digital Folklore Archives | 2009
Respondent Release Form for Archival and Web Use

Name of Respondent: Kyle Frisch (please print)

Name of Researcher: Eric McManus (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my materials with them as part of their permanent collection.

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Signature: Kyle Frisch

Printed name: Kyle Frisch Date: 4/1/11

Address: 1710 Golden Oak Ln Madison, WI 53711

Email/Phone: frisch.kyle@yahoo.com (608-317-7735)

Restrictions (If none, please write "None."): None Restrictions in effect until: _____

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I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN THIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY.

Kyle Frisch (signature) 4/17/11 Date

Kyle Frisch (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. KF (initial)

Study Principle Investigator
Robert Glenn Howard, Ph.D.
Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
rgh@rghoward.com
(608) 262-2605

If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320

Kyle Frisch

Demographics

For participant:

Gender: M
Age: 28
Birthplace (town or county, state [spelled out], country):
Madison, WI

Significant places of residence, if different than above:
La Crosse

Occupation:

Hobbies: watching sports, hanging w/ dog, working on house/lawn, playing hockey, movies, cooking
Favorite sports: football

Favorite sports team: Packers, Brewers

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Huge Packer fan. Has been to Lambeau many times, Packer basement

Relationship to student:

Friend

Material Type: (audio/video/photo/text and file format)

Date Collected: 4/10/17

Places where material was collected:

(town or county, state [spelled out], country)

Madison Wisconsin

Other information

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Ann McManus (signature) 4/1/11 Date

Ann McManus (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY AM (initial)

Study Principle Investigator
Robert Glenn Howard, Ph.D.
Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
rgh@rghoward.com
(608) 262-2605

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Name of Respondent: Ann McManus (please print)

Name of Researcher: Eric McManus (please print)

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Signature: Ann McManus

Printed name: Ann McManus Date: April 1, 2011

Address: 615 Ross Ave. Wausau, WI 54403

Email/Phone: amcmanus@newmancatholicschools.com

Restrictions (If none, please write "None."): None Restrictions in effect until: _____

Ann McMannus

Demographics

For participant:

Gender: *Female*

Age: *51*

Birthplace (town or county, state [spelled out], country):
Reedsburg, Wisconsin - USA

Significant places of residence, if different than above:

Mayville, Wisconsin

Wausau, Wisconsin

Occupation:

Teacher

Hobbies:

Scrapbooking, Stamping cards, Reading

Favorite sports:

Football & Basketball

Favorite sports team:

Green Bay Packers, Wisconsin Badgers (Football)

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Packer fan. Family tradition. Wore Favre's Jersey. Goes to practices

Relationship to student:

Mom

Material Type: (audio/video/photo/text and file format)

Date Collected: *4/11/11*

Places where material was collected:

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Madison Wisconsin

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 (signature) 4/18/11 Date

Justin Gardner (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. ____ (initial)

Study Principle Investigator

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CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should / should not mention my name as the source of these materials.

If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:

Pseudonym(s): _____

I understand that my choices below may allow some items to be made available or withheld through University of Wisconsin archives including its public computer networks. I also understand that students, community members, and scholars may read my collection. If I agree below, these materials may be published at sites on the World Wide Web approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Finding Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cited in scholarly publications or academic lessons.

I would like my materials to be (please check one):

- ☒ Publicly accessible.
☐ Accessible only on the University of Wisconsin Campuses.
☐ Accessible only with the permission of the representatives of the Upper Midwestern Digital Folklore

Signature: Dustin Gardner

Printed name: Dustin Gardner Date: 4/18/11

Address: 11 Craig Ave Madison, WI 53705

Email/Phone: 715 212 8326

Restrictions (If none, please write "None."): _____ Restrictions in effect until: _____

None

Demographics

For participant:

Gender: M

Age: 25

Birthplace (town or county, state [spelled out], country):

Wausau

Significant places of residence, if different than above:

Madison

Occupation:

server

Hobbies:

video games, shooting guns. :)

Favorite sports:

football, tennis, ultimate fighting

Favorite sports team:

GBP!

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Fan of Packers, but not other sports.

Relationship to student:

Roommate

Material Type: (audio/video/photo/text and file format)

Date Collected: 3/23/11

Places where material was collected:

(town or county, state [spelled out], country)

Madison, ~~WI~~ Wisconsin

Other information

Consent to Participate in Upper Midwestern Digital Folklore Archives

You are invited to contribute your artistic performance, stories, skills, and local knowledge to the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison Center for the Study of Upper Midwestern Cultures. We are asking you to participate because your performance, stories, skills or knowledge and work is a valuable and important part of our shared cultural heritage in the Upper Midwest.

Participation would involve first documenting your performance, stories, skills, and local knowledge through audio recording, photographs, and/or video recording. Then, you would be invited to participate in an approximately 30-60 minute interview about your performance, stories, skills, and local knowledge. Finally, the records and photographs of your performance, stories, skills, and local knowledge and your interview will be saved in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin and made available on the Internet so our cultural heritage is preserved and made available to anyone in the world.

Your participation in this study is voluntary; you may choose not to participate. There is no cost incurred with participation.

PURPOSE OF THIS STUDY:

The purpose of this study is to locate, document, preserve and make accessible the cultural heritage of the Upper Midwest region.

BENEFITS OF THE STUDY:

The study will benefit the participants by documenting and permanently archiving their local cultural activities. The availability of these archives will contribute both current and future understandings of this geographical region and its people. Participants will enjoy a sense of pride and fulfillment that their cultural contributions will be preserved and made broadly accessible.

NATURE OF THIS STUDY:

Participation in this study is voluntary. Participants may decline to participate or may withdraw from the study at any time with no penalties.

In signing this informed consent statement, you agree first to have your *performance, stories, skills, and local knowledge* documented. Second, you agree to participate in an approximately 30 to 60 minute voluntary interview in which the researcher will ask you to describe your activities related to your artistic performance or cultural knowledge. Third, you agree to have the audio, photo and video recordings of your *performance, stories, skills, and local knowledge* and your interview archived in the Upper Midwestern Digital Folklore Archives at the University of Wisconsin-Madison's Center for the Study of Upper Midwestern Cultures (<http://csumc.wisc.edu>) and made accessible to anyone through the Internet.

RISKS OF THIS STUDY:

This research is not confidential. Participation in the study may involve minor social risks, and the researchers have taken precautions to minimize these risks. The researcher will record the interview, and these recordings and/or quotations from these recordings may be used in scholarly publications or classroom materials. They will be archived indefinitely in the Upper Midwestern Digital Folklore Archives and made accessible on the Internet. Private individuals or institutions could gain access to your participation and responses. Because your these archives will be publicly accessible through the Internet, it is possible that someone familiar with you could recognize that you have participated in this research. Recognizing that confidentiality cannot be guaranteed for this reason, the participant has the right to skip interview questions or end the participation at any time.

I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN THIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY

Allie McManus (signature) 6/5/11 Date

Allie McManus (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. AM (Initial)

Study Principle Investigator

Robert Glenn Howard, Ph.D.
Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
rgh@rghoward.com
(608) 262-2605

If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320

Upper Midwestern Digital Folklore Archives **2009**
Respondent Release Form for Archival and Web Use

Name of Respondent: Allie McManus (please print)

Name of Researcher: Eric McManus (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my materials with them as part of their permanent collection.

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If you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the pseudonym(s) here:

Pseudonym(s): _____

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I would like my materials to be (please check one):

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Signature: Allie McManus

Printed name: Allie McManus Date: 6/5/11

Address: 346 Island Dr #15

Email/Phone: akmcmamus@wisc.edu

Restrictions (If none, please write "None."): _____ Restrictions in effect until: _____

None

Demographics

For participant: Allie McManus

Gender: Female

Age: 22

Birthplace (town or county, state [spelled out], country):

Wausau, WI

Significant places of residence, if different than above:

Occupation:

Student

Hobbies:

Yoga, laser tag

Favorite sports:

Soccer

Favorite sports team:

Badgers

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Worked at hall of fame, lived in Green Bay

Relationship to student:

Sister

Material Type: (audio/video/photo/text and file format)

Date Collected:

4/1

Places where material was collected:

(town or county, state [spelled out], country)

Madison Wisconsin

Other information

Consent to Participate in Upper Midwestern Digital Folklore Archives

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I HAVE READ THE ABOVE STATEMENT AND UNDERSTAND ALL THE RISKS ASSOCIATED WITH PARTICIPATION IN THIS STUDY. I AGREE TO PARTICIPATE IN THIS STUDY.

Jason Esser (signature) 5-5-11 Date

Jason Esser (print name)

I UNDERSTAND THAT THE DOCUMENTS MADE WILL BE ARCHIVED INDEFINITELY. fe (initial)

Study Principle Investigator
Robert Glenn Howard, Ph.D.
Department of Communication Arts
University of Wisconsin -- Madison
6117 Vilas Communication Hall
821 University Avenue
Madison, WI 53706
rgh@rghoward.com
(608) 262-2605

If you have questions about your rights as a research subject you should contact the Social & Behavioral Science IRB at 608-263-2320

Upper Midwestern Digital Folklore Archives | 2009
Respondent Release Form for Archival and Web Use

Name of Respondent: Jason Esser (please print)

Name of Researcher: Eric McManis (please print)

Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantages and disadvantages of depositing my materials with them as part of their permanent collection.

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Signature: Jason Esser

Printed name: Jason Esser Date: 5-5-11

Address: 2615 Amherst Rd Apt #25 Middleton, WI 53562

Email/Phone: (815) 238-0535 esserjason@yahoo.com

Restrictions (If none, please write "None."): Restrictions in effect until: _____

None

Demographics

For participant:

Gender: *Male*

Age: *25*

Birthplace (town or county, state [spelled out], country):

Sacramento, CA

Significant places of residence, if different than above:

Sacramento, Lena (il)

Occupation:

Server/Supervisor

Hobbies:

Sports, working out, Hangin out

Favorite sports:

Football, basketball

Favorite sports team:

Green Bay Packers

For Researcher

Area of Expertise/Explanation of Focus: (what is it about this person that forms the basis for this project?)

Packer fan in other states

Relationship to student:

Friend

Material Type: (audio/video/photo/text and file format)

Date Collected:

Places where material was collected:

(town or county, state [spelled out], country)

Other information