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1. Year of first publication.
2. Frequency of publication.
3. Subscription prices (print only; for online prices, consult publisher).
4. Subscription address.
6. Editorial address (if different from subscription address).
8. OCLC, Inc. Control Number.
9. Selected publications in which the journal is indexed.
10. Selected fulltext products in which publication appears or vendor intermediaries who make the full text available.
11. Subject focus/statement of purpose of the journal.

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Feminist Periodicals: A Current Listing of Contents (ISSN 1941-725X) is published online, quarterly, by Phyllis Holman Weisbard, UW System Women's Studies Librarian, 430 Memorial Library, 728 State Street, Madison, WI 53706. Phone (608) 263-5754.
Email: wiswsl@library.wisc.edu. Website: http://womenst.library.wisc.edu

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Christina Foisy, "Title: Dramas Unfold in Watery Arena," 2008, 14" x 17",
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Cover photo by Lyndsay Stradtmn of Life in Motion Photography (www.lifemotionphotography.com).
In addition to a thriving portrait and birth photography business, Lyndsay mentors birth photographers from around the world through her mentoring program, The Birth Experience, and is the founder of the International Association of Professional Birth Photographers (IAPBP) (www.birthphotographers.com).
IAPBP was established to assist expectant parents seeking a professional birth photographer in their area. IAPBP’s focus is on providing resources to expectant parents, photographers and other birth professionals through education, understanding the birth process, support and respect for each person’s birth choices. Lyndsay Stradtmn resides in Austin, Texas, with her husband and three children.
"When women are making a health decision, they should never be subject to deceit and trickery."

—REP. CAROLYN MALONEY (D-N.Y.)

Afghan women are now entrepreneurs, policy makers, even military officers (above).

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Certain crisis pregnancy centers have been operated or frequented by some of the most infamous anti-abortion extremists.

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Amidst the violence and turmoil, signs of hope from women entrepreneurs, midwives, civic leaders and military officers

36 Kick-Ass Girls & Feminist Boys
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Young-adult fiction offers fabulous fantasies of how the world should be.

40 Special Delivery
BY BELLE TAYLOR-MCGHEE
How can childbirth be made safer in a poor country like Tanzania? The third in a Ms. series on maternal mortality and the efforts being made to save women's lives
The first feminist "click" moment for girls (and boys) can often be found in the pages of young-adult fiction.
8 Hijab Chique
Arranged marriages, genital mutilation, honour-related murders – and hijab. In the public debate, these tend to be treated as part of the same package. Why does the debate not focus on turbans, capes, caps – and hijabs? Or slimming, shaved legs, bridal veils – and hijab?

12 Men against honour-related oppression
He was about to have his sister married off. Now Farman Sediq is involved in Sharaf hjaltur (Sharaf heroes) and works to counter this culture of honour. “I’m proud to be a Kurd from Iraq, but I’m also proud to stand for human rights.”

16 “Immigrant girls” as a political symbol
The debate on honour-related violence over the last decade has engaged, mobilised and divided Swedish feminists within both the media and public gender equality politics. Two recent doctoral theses analyse the official Swedish policy on this issue and the consequences of the focus on the culture of honour.

20 No longer the best in the world
The socio-political debate, the attention paid to gender equality issues and pressure from the women’s movement are crucial to progress in gender equality. This is one of the key results from NIKK’s research project on gender and power in politics and business.

24 No quota law without crisis
When the law on joint stock companies was revised in the wake of the Icelandic financial collapse, the feminists of the Althing saw their chance. They seized the moment and added a paragraph on mandatory gender quotas for executive boards.

26 Nation-centric masculinity ideals
“Tij genies, money and the future!” The quote is ascribed to an Icelandic tycoon in 2006. At the same time, it is the title of a presentation on a gender-theoretical account of the reasons for the decline and fall of the Icelandic financial sector.

28 Family – a place of safety or oppression?
Women in the western part of the Nordic region depend heavily on family ties and romantic relationships as well as on the fact that the welfare system regards them as family members rather than individuals.

31 Column: A worthwhile investment
Gender equality is a worthwhile investment, as it is a vital factor in the success and wellbeing of a nation; perhaps even the precondition for it, writes Stefan Wallin, Minister of Gender Equality Affairs in Finland.

28 Hard to move in rural areas
Every other Icelandic woman has been beaten and nearly a quarter of women have experienced domestic violence, according to a major new study of Icelandic men’s violence against women.
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Cover illustration: Judith Margolis, “Helping Hand” (detail). Commissioned by Nancy Mallin Berman in memory of her mother, Dr. Muriel Mallin Berman (1914–2004). Muriel, who was President of the Jewish Publication Society, Founding Chair of the Lehigh Valley Community College, and a member of the National Board of Hadassah, was committed to the Jewish people as well as to education and culture in America. Nancy is the Founding Director of the Skirball Museum of the Hebrew Union College and President of the Philip and Muriel Berman Foundation, and she is active in the work of the Los Angeles–Tel Aviv Partnership in the Visual Arts of LA’s Jewish Federation.

Judith Margolis writes: “When Nancy commissioned me to make something that would memorialize her mother’s gifts, she gave me some personal objects that represented the kinds of fine and lovely things her mother liked, including a beaded evening bag, some handkerchiefs, and a pair of kidskin evening gloves. I ended up using the glove as it represented gracious giving and kindness.”
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Cover Photo: Christina Illarmo is a Filipina-Chamorro, born and raised on Guahan. Her home, the southern most island of the Mariana archipelago is 8,000 miles away from Boston, Massachusetts where she currently studies social work. In May, 2010, Christina joined the delegation to represent the concerns of Guahan at United Nations International Day of Action.
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Celebrating the Goddess in Every Woman

CONNECTING TO GAIA
ISSUE 79, AUTUMN 2010

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LEARNING TO LISTEN TO GAIA Sue Sierralupe
As a green witch, I am forever the student serving Gaia as She commands; I have to learn to listen to a teacher who speaks the language of Life itself.

10 PINO TRAIL Rhonda Rhett
It’s been here all my life, but I am just now exploring it. What other paths are out there in plain view that I have missed — not just the actual trails, but the figurative ones as well.

14 COLORS OF LIFE: MY DESERT GARDEN
Lillith Three Feathers
Excitedly anticipating my future adventures, my friend and I drove toward the Southwest desert. Relocating was an impetuous decision. Living there was sure to be different — in fact, that’s why I did it!

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ANCIENT ROOTS OF GAIA WORSHIP Serra Swift
As a child, the idea of God as a solitary male deity ruling alone in Heaven seemed utterly wrong. “That can’t be right,” I’d chime at my mother. “God must be married…to…Mother Nature!”

23 OLD BAKA: EARTH GODDESS FOR THE REST OF US
Alanna Marobnic
I have met a different kind of Earth Goddess, one I call the Baka Goddess. She has weathered skin, and is often missing teeth, she has walked endless miles, enough to earn Her gnarled and calloused feet.

28 MOTHER DEMDIKE: ANCESTOR OF MY HEART
Mariekaye Sharratt
As an expatriate writer, my home is everywhere — and nowhere. A wanderer, I have lived in many places, but nowhere has touched me more deeply than Lancashire, my home for the past seven years.

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Special Issue Editors
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**On the cover**

*Multiple Intolerance, Mounting Resistance*

Even as their burdens multiply so many times, most women never fail to perform, responding to the needs of their families, communities, nations, be it in war or in peace. On many occasions, they do it in the name of their bodies, their future daughters and their fellow women. Theirs is the sometimes quiet but certainly constant performance of resistance.

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Christine de Pizan adapted the literary conventions of male intellectual and spiritual friendship to her relationships with contemporary male authors—notably in the debate over Le Roman de la rose—but also to her virtual friendships with deceased and “otherworldly” female authors. Noteworthy examples are Dame Fortune in Le Livre de la Mutacion de Fortune and the “transgenerational spiritual sisterhood” evoked at length in the Livre de la cité des dames, a celebration of women’s contributions to culture throughout the ages. A century after Christine’s death, Catherine d’Amboise’s Complincte de la dame pasmee contre Fortune combines the Boethian tradition that inspired Christine with a “friendly continuation” of the dialogue on the nature of friendship as a source of consolation. By transcending time and space, such an ideal sisterhood empowers women to resist the vicissitudes of Fortune.
Dangerous Exchanges: Gender and Money-Lending in Medieval Northern France

Rosa Álvarez Pérez

Jewish women played a central symbolic and practical role in helping their persecuted communities maintain coherence and identity, but their non-normative leadership roles are rarely recognized. This article examines their little-known but essential contributions to the burgeoning economic life of Northern French cities from the twelfth to the fourteenth century. Although they usually made only small loans, they often collaborated with male Jewish money-lenders in short-lived, varying partnerships in order to make substantial loans to nobles, for marriages or financial emergencies. In some localities, they controlled as much as one-third of the loan business. They had few female Christian counterparts. Not generally more emancipated than Christian women, they nevertheless found in money-lending opportunities to assert autonomy not otherwise granted them by society.

Mécénat féminin, co-écriture et autorité au seuil de la Renaissance

Anne-Hélène Miller

En nous intéressant à la figure de la mécène femme, non en tant que lectrice, réceptacle de l’œuvre, mais dans l’écriture autour d’images de création féminine, d’engendrement, d’inspiration morale, nous constatons qu’elle remplit une fonction d’auteur, d’autant plus prestigieux en ce qu’elle renvoie à des figures historiques royales : Philippa de Hainaut, chez Jean Froissart ; la reine Isabeau, chez Christine de Pizan ; Marguerite d’Autriche, chez Jean Molinet et Jean Lemaire de Belges. Cette dernière, ainsi que le mécène Anne de France, est une femme de pouvoir, solidaire de son sexe, éducatrice qui, lorsqu’elle autorise l’écriture vernaculaire, apporte une éthique et légitimité en rapport avec la démarche des poètes de son temps. Le mécène devient ainsi une alliée privilégiée des intellectuels à une période où ils recherchent pour eux-mêmes une manière autre que la misogynie et la phallocratie de penser l’autorité, la gloire et l’engagement littéraire.
**Rivals or Friends? Anne de Bourbon and Anne de Bretagne**

*Tracy Adams* .................................................................................................................. 46

Brantôme, a renowned biographer and gossip-monger, depicted Anne de Bourbon (1461-1522) and Anne of Brittany (1477-1514) as rivals. This interpretation, advanced seventy-five years after their deaths, has shaped interpretation to this day. I argue that accounts of their interactions must be understood in the context of the extensive networks of family relationships in which they functioned as intermediators. What have been taken as traces of innate personal qualities rendering the Annes incompatible must instead be recognized as traces of carefully enacted strategies of self-presentation aimed at specific political goals. Contemporary accounts, and two recorded interactions between the women, show no evidence of rivalry. Their continued contact, long after Charles VIII’s death freed them from any mutual obligation, indicates that their relationship had grown affectionate. They continued to construct and cultivate their friendship in the absence of any political or social necessity.

**Women Helping Women: Citizenship, Gender, and the Society for Maternal Charity (1788-1790, 1801-)**

*Christine Adams* ............................................................................................................ 62

After the Revolution, women’s efforts to assist families, in league with state agents, gave them a quasi-official status and afforded them a new sense of both social utility and political efficacy in collaboration with like-minded individuals. In the instance of the Society for Maternal Charity, after it passed under imperial control in 1810, elite connections, substantial resources, and a public voice for women on issues concerning motherhood, the protection of infants, and social policy gave it important influence in debates over family politics and child welfare in the nineteenth century. The rationale for the Society was the ideal of solidarity among women as they fulfilled the new obligations of humanitarian citizenship. Associational activity taught its members modes of organizational and political behavior. They became skilled politicians, with claims to public as well as familial utility.
The Convent as a Paradoxical Site of Women’s Autonomy in Post-Revolutionary Autobiography and Fiction

Laurence M. Porter...............................................................76

In earlier times, “aut maritus aut murus” was a well-to-do young woman’s proverbial fate. Because a nun’s dowry cost far less than an upper-class marriage, the nunnery became a convenient repository for less-favored and illegitimate daughters. Despite the disruption of the Revolution, religious vocations increased throughout the nineteenth century, finally including one percent of all French people. Nuns eventually outnumbered the clergy. As nuns, they escaped “the economy of homosocial exchange,” and could play all social roles within a democratically organized convent. Sand and Hugo each recognized the appeal of the convent as a potential site of female autonomy, particularly in the 1839 Lélia and in Les Misérables (1862). Lélia was a thought experiment with which Sand attempted to work through the problem of pride and her discouragement with visionary socialism. In contrast, Hugo adopts a voyeuristic stance toward convent life, but sympathizes with his nuns’ defiant separatism from secular authority.

Mythology and Ideology: Literary Depictions of Natalie Clifford Barney in L’Ange et les pervers, Ladies’ Almanack, and Amants féminins ou la troisième

Chelsea D. Ray.................................................................90

Convinced that women’s writing was undervalued, Barney founded the Académie des femmes in 1927 as a feminist response to the conservative, all-male Académie Française. Inspired by Sappho’s legendary school of poetry, she tried to create a cultural space conducive to women’s artistic expression. In so doing, she brought the gendered stakes of cultural recognition to the forefront. Life as art came full circle when Barney’s life was refracted back through half a dozen literary portraits by women authors, who sought to usurp the male prerogative of naming woman as eternal muse. Delarue-Mardrus and Djuna Barnes exemplify the blurring of literary, erotic, and socio-political domains that resulted. Our understanding of these works becomes more nuanced when they are read against one another: the writers in Barney’s circle engaged in an ideological intertextual collaboration that produced a tangible literary record of the Académie des Femmes, together with some of the most radical critiques of gender in interwar Paris.
**Flexing Their Underground Alliances: Women’s Post-abolition Solidarity Building and Social Reform in Simone Schwarz-Bart’s *Pluie et vent sur Téhumée Miracle***

*Zara Bennett..........................104*

Post-abolition reforms were detrimental to black women. In the Caribbean, they were assigned a subordinate social status as dependents. Their loss of financial autonomy made them vulnerable to the abuse of male authority. Simone Schwarz-Bart’s novel, *Pluie et vent sur Téhumée Miracle*, examines how female friendships function as a coping strategy for disenfranchised blacks. The colonial regime engineered black men’s compliance by consolidating domestic power in their hands. Téhumée at first accepts to be subordinated to her lover Élie’s authority. But when Élie fails her, Téhumée’s neighbors, and her mentors man Cia and later, Olympe, teach her to disregard social conventions. Through underground female alliances, Caribbean women challenge the dehumanizing logic of colonial ideology, and posit an ethic of solidarity that gives women expanded socio-economic roles.

**Escaping Matriarchal Power: Rebellion and Transgression in Calixte Beyala’s *C’est le soleil qui m’a brûlée* and *Femme nue femme noire***

*Marzia Caporale...........................115*

Beyala’s narratives present a dystopic vision of motherhood and the maternal operating within the patriarchal order in Cameroon. The female protagonists in her novels are tragically split into two opposing groups: the supporters and the victims of a phallocentric model of female subjugation. The role of the mother, both biological and symbolic, is particularly problematic in this context. I explore two instances of defiance to matriarchal authority. Rebellion, however, is difficult to disseminate, because in Cameroonian culture women do not display solidarity with one another. The individual tactics of autoeroticism and turning aggression back against one’s rapist secure relative freedom in the first novel; in the second, the taboo expression of female desire fails in the absence of female solidarity, and exile seems the only viable option—one that Beyala herself adopted in real life.
Literary Patronage: Collaboration or Rivalry? Women’s Prefaces to Women’s Texts in the 20th Century

Jeri English...126

One of the most renowned instances of prefatory recommendation in the twentieth century is Simone de Beauvoir’s preface to La Bâtarde by Violette Leduc. Although Beauvoir’s patronage undoubtedly contributed to Leduc’s success, the preface is imbued with a palpable sense of rivalry between Beauvoir’s authoritative discourse and the text she promotes. It looks to elaborate on Beauvoir’s own autobiographical project. Her insistence that one must read Leduc’s narrated life as an existential project reveals her desire to colonize Leduc’s life story as an example of her own brand of autobiography. In contrast, Annie Leclerc’s allographic afterword to Marie Cardinal’s Autrement dit is a non-traditional, dialogical preface that avoids using Leclerc’s paratextual authority. Instead, she privileges a feminist ideal of community and collaboration and highlights the text’s own fluidity, open-endedness, and dialogism. Leclerc’s dialogical afterword acknowledges that her quest for self-knowledge became possible only through her engagement with Marie Cardinal.

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Judith Laura
Four Centuries of Jewish Women’s Spirituality: A Sourcebook. Edited and
with introductions by Ellen M. Umansky and Dianne Ashton. Rev. ed.
Waltham, MA: Brandeis University Press; Hanover: University Press of

Roger S. Kohn

Naftali Rothenberg. The Wisdom of Love: Man, Woman and God in
Jewish Canonical Literature. Brighton, MA: Academic Studies Press,
2009.

Richard C. Taylor

Justin Jaron Lewis. Imagining Holiness: Classical Hasidic Tales in
Modern Times. Montreal and Kingston: McGill-Queen’s University Press,
2009.

Israel Drazin

Tova Hartman Halbertal. Appropriately Subversive: Modern Mothers in

Nicola Foote

Ophelia Benson and Jeremy Stangrom. Does God Hate Women? London

Susan Sonak

Hava Ben-Zvi. The Bride Who Argued with God: Tales from the Treasury

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Abigail Pogrebin. Stars of David: Prominent Jews Talk About Being

Karen P. McGinity

Martin Samuel Cohen. The Boy on the Door on the Ox: An Unusual
Spiritual Journey Through the Strangest Jewish Texts. New York: Aviv

Mitchell Schroeder

Tamar El-Or. Next Year I Will Know More: Literacy and Identity Among
Young Women in Israel. Translated by Haim Watzman. Detroit: Wayne
State University Press, 2002

Ilan Fuchs

Siegmar Döpp. Eva und die Schlange. Die Sunderfallschilderung des
Epikers Avitus im Rahmen der bibelexegetischen Tradition.

Shoshana Borocin-Knol

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Film Reviews

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Reviewed by Laura Flanders

5 BRANDING JANE  Jane’s Fame: How Jane Austen Conquered the World By Claire Harman  
Reviewed by Audrey Bilger

7 READING, WRITING, AND REHABILITATION  By Heart: Poetry, Prison, and Two Lives  
By Judith Tannenbaum and Spoon Jackson; Reading is My Window: Books and the Art of  
Reading in Women’s Prisons By Megan Sweeney  
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10 WOMEN AND THE WAR  Nimo’s War, Emma’s War: Making Feminist Sense of the Iraq War  
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Editorial
Sue Jackson and Ann Weatherall, p.1

Articles
The 'unfortunate experiment' and the Cartwright Inquiry, twenty years on: why getting it right matters
Anne Else, pp.2-7

Phillida Bunkle, pp.8-24

Abstract: The Cartwright Report was published by the New Zealand government in 1988. It presented the findings and recommendations of a judicial inquiry into allegations that women with cervical carcinoma in situ had been untreated or under-treated in the course of medical research at national Women’s Hospital. The allegations arose in an article called ‘An Unfortunate experiment at National Women’s Hospital’ authored by Phillida Bunkle and Sandra Coney. The recommendations included through reform of medical and research ethics. These popular reforms are usually regarded as feminist achievements and significant ethical milestones. A book by Professor Linda Bryder published internationally in 2009 and 2010 questions the reality of the ‘experiment’, the findings of the Cartwright inquiry and argues that the recommendations made little contribution to changes already underway within medicine. This article draws on the records of the inquiry, particularly the case histories of the women involved to refute Linda Bryder’s arguments.

One for the girls?: Cervical cancer prevention and the introduction of the HPV vaccine in Aotearoa New Zealand
Christy Parker, pp.25-39

Abstract: This article presents a critical feminist perspective on New Zealand’s HPV immunisation programme. The programme, delivering the HPV vaccine to young women, has been progressively rolled out since September 2008 and heralded as a major development in cervical cancer prevention and women’s health more generally. However, the programme has also been the subject of fierce debate, for both its context and the strategies used in its implementation. Women’s health advocacy groups have been highly critical of aspects of the programme’s implementation. Concerns have included the gendering of sexual health responsibility by targeting the vaccine only at young women; the disregard of consumer rights to informed choice and consent in the marketing of the programme; and the failure to integrate the programme with the National Cervical Screening Programme which risks undermining the life saving success of cervical screening in New Zealand. This article demonstrates the importance of careful and consultative programme planning and decision making to ensure population health policies deliver the best health outcomes to women. There are lessons to be learned from New Zealand’s approach to introducing the HPV vaccine which demonstrate the continued importance of the contribution of critical gender perspectives in the development of health policy more generally.
Phenomenological sociology and the sociology of bioethics: two New Zealand studies

Rhonda Shaw and Sarah Donovan, pp. 40-53

Abstract: This article addresses several issues raised by social scientists regarding the contribution of sociological research to bioethics, the activities of bioethicists themselves in the social construction of bioethical concerns, and the relationship between the public and bioethicists in establishing and maintaining public trust in medical and scientific research. The primary aim of the article is to demonstrate the value of social science research that investigates peoples’ lived experience of modern biomedicine and innovative technology for bioethical debate. In order to do this, we offer snapshots of our research undertaken with New Zealanders from two separate studies respectively informed by phenomenology and the sociology of bioethics. The first study, which focuses on how people experience their self-identity and embodiment in organ donation and transplantation processes as fundamentally intersubjective and social, suggests why phenomenology should be incorporated into contemporary bioethical approaches deliberating issues about the body. The second study, which examines the value of lay perspectives in public engagement with bioethics, draws on research about women’s decision-making regarding prenatal screening, to offer critical comment on bioethics as a social, cultural, and intellectual event.

Cultural safety: Nurses’ accounts of negotiating the order of things

Fran Richardson and Lesley MacGibbon, pp. 54-65

Abstract: Cultural Safety is a significant nursing discourse in the nursing education curriculum in Aotearoa New Zealand. However, when nurses graduate and begin working in different practice settings it is only one of several competing discourses they negotiate in their daily practice. Cultural Safety, which is based on privileging the knowledge of the person who is being cared for, becomes a point of conflict within an environment where discourses of traditional nursing care and medicine compete. In this paper we examine how power relations are played out in practice settings by registered nurses who at times struggle to implement cultural safety knowledge in their work practices.

Student Research Reports

Mother blaming; or autism, gender and science

Hilary Stace, pp. 66-70

Strategies for Survival: Old(er) Women’s Management of Resources

Isobel Munro, pp. 71-75

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Sex work matters: Exploring money, power and intimacy in the sex industry, Melissa Hope Ditmore, Antonia Levy and Alys Willman (eds) Reviewed by Gillian Abel, pp. 76-79

Mad or bad? The life and exploits of Amy Bock 1859-1943 Jenny Coleman Reviewed by Alison J. Laurie, pp. 80-81
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Lisa Walters

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Moyra Haslett

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Annotated Listing of All Periodicals Selected for Feminist Periodicals

Note: Not every periodical will have table of contents pages reproduced in this issue of Feminist Periodicals. See page 4 for a listing of periodicals in this issue.

AWIS MAGAZINE
1. 1971.
2. 4/year.
3. $100.
4. AWIS, 1200 New York Ave., N.W., Ste. 650, Washington, DC 20005 [email: awis@awis.org] [website: http://www.awis.org].
5. Nicole Kresge.
6. ISSN 1057-5839.
7. OCLC 23747329.
8. *AWIS is committed to the achievement of equity and full participation of women in all areas of science and technology.*

AFFILIA: JOURNAL OF WOMEN AND SOCIAL WORK
1. 1986.
2. 4/year.
3. $117 (indiv.), $649 (inst.).
7. ISSN 0886-1099.
8. OCLC 12871850.
9. Criminal justice, family, social science, and women’s studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), Highwire Press, InfoTrac (Gale Group), Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. *This journal is committed to the discussion and development of feminist values, theories, and knowledge as they relate to social work research, education, and practice.* Contains articles, reports of research, essays, poetry, and literary pieces. Dedicated to "the task of eliminating discrimination and oppression, especially with respect to gender, but including race, ethnicity, class, age, disability, and sexual and affectional preference as well."

AFRICAN JOURNAL OF REPRODUCTIVE HEALTH
2. 3/year.
4. African Journal of Reproductive Health and Action Research Centre, KM11, Lagos-Benin Express Way, Igue-Iheya, PO Box 10231, Ugbowo, Benin City, Edo State, Nigeria [email: wharc@hyperia.com or african-journal@yahoo.co.uk] [website: http://www.ajrh.info or http://www.wharc-online.org].
5. Friday Okonofua.
6. ISSN 1118-4841.
7. OCLC 36782954.
9. Bioline Intl., INASP.
10. *African Journal of Reproductive Health* is a multi-disciplinary and international journal that publishes original research, comprehensive review articles, short reports, and commentaries on reproductive health in Africa. The journal strives to provide a forum for African authors, as well as others working in Africa, to share findings on all aspects of reproductive health, and to disseminate innovative, relevant, and useful information on reproductive health throughout the continent."

AGENDA: EMPOWERING WOMEN FOR GENDER EQUITY
2. 4/year.
3. Republic of South Africa: R275 (student, pensioner), R300 (indiv.), R350 (inst.); African countries: $400 (student, pensioner), R250 (indiv.), R450 (inst.); elsewhere: $125/€70/£50 (indiv.); $150/€75/£55 (inst.).
4. PO Box 61163, Bishopsgate 4008, Republic of South Africa [email: admin@agenda.org.za] [website: http://www.agenda.org.za].
5. Editorial Advisory Board.
6. [email: editor@agenda.org.za].
7. ISSN 1013-0950.
8. OCLC 25255461.
9. *Agenda strives for empowering women for gender equity.* It is "a media project about women and gender, giving women a voice to articulate their needs and unite about them. We aim to question and challenge the current understanding of gender relations in South Africa."

THE AHFAD JOURNAL: WOMEN AND CHANGE
2. 2/year.
3. $25 (indiv.), $40 (inst.).
5. Amna E. Badri, Lee Burchinal.
7. ISSN 0255-4070.
8. OCLC 12747640.
9. ERIC. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, ProQuest.
11. *The Ahfad Journal's* aim is "to publish scientific research in women's development issues in Sudan and other African countries."

ASIAN JOURNAL OF WOMEN'S STUDIES
2. 4/year.
3. $60 (indiv.), $145 (inst.). Outside Korea: add $20 postage.
4. Asian Ctr. for Women's Studies, Ewha Woman's Univ., #11-1 Daehyun-dong, Seodaemun-gu, Seoul 120-750, Korea [email: acwesewha@ewha.ac.kr] [website: http://acws.ewha.ac.kr].
5. Chang Pilwha.
6. ISSN 1225-9276.
7. OCLC 33094607.
8. Alternative Press Index; Current Contents: Social & Behavioral Sciences; IOWA Guide; Social Sciences Citation Index.
9. GenderWatch.
11. “AJWS is an interdisciplinary journal, publishing articles pertaining to women’s issues in Asia from a feminist perspective.”

**ASIAN WOMEN**

1. 1995.
2. 2/year.
3. $60 (student), $80 (indiv.), $120 (inst.).
4. Asian Women, Research Inst. of Asian Women, Sookmyung Women’s Univ., 52 Hyochangwon-gil, Youngsan-ku, Seoul, 140-742, Korea [email: asianfem@sm.ac.kr] [website: http://riaw.sookmyung.ac.kr].
5. Heesook Han.
6. ISSN 1225-925X.
7. OCLC 7673725, 56782501.
9. GenderWatch.
10. Asian Women seeks “to present various perspectives and raise important issues in women’s studies” and wishes “to serve as a communication channel between researchers in Asia and in Western countries.”

**ASPASIA: THE INTERNATIONAL YEARBOOK OF CENTRAL, EASTERN, AND SOUTHEASTERN EUROPEAN WOMEN’S AND GENDER HISTORY**

1. 2007.
2. 1/year.
3. $20/€15/£12 (student), $48/€60/£28 (indiv.), $98/€70/£57 (inst.).
5. Maria Bucur, Krassimira Daskalova, Francisca de Haan.
6. [email: dehaanf@ceu.hu or mfeinberg@history.rutgers.edu]; book reviews: [krasi@sclg.uni-sofia.bg].
7. ISSN 1933-2882; electronic ISSN 1933-2890.
8. OCLC 71270510
10. EBSCO (various products), ProQuest (various products), Wilson (various products).
11. “Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women’s and gender history focused on—and produced in—Central, Eastern, and Southeastern Europe. This region includes such countries as Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, and Ukraine. In these countries the field of women’s and gender history has developed unevenly and has remained only marginally represented in the “international” canon. Through its contributions, Aspasia transforms “European women’s history” into more than Western European women’s history, as is still often the case, and expands the comparative angle of research on women and gender to all parts of Europe.”

**ATLANTIS: A WOMEN’S STUDIES JOURNAL**

1. 1975.
2. 2/year.
4. Inst. for the Study of Women, Mount Saint Vincent Univ., 166 Bedford Hwy., Halifax, Nova Scotia B3M 2J6, Canada [email: atlantis@msvu.ca] [website: http://www.msvu.ca/atlantis].
6. ISSN 0702-7818.
7. OCLC 3409640.
8. Alternative press, Canadian, history, language/literary, multicultural, political science, and women’s studies indexes.
9. “Atlantis is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. Contains scholarly articles, review essays, book reviews, art and poetry.”

**AUSTRALIAN FEMINIST STUDIES**

2. 2/year.
5. Mary Spongberg.
6. Australian Feminist Studies, 4th Fl., Bldg. W6A, Modern History, Politics, & Intl. Relations, Faculty of the Arts, Macquarie Univ., New South Wales 2109, Australia [email: afs@humn.mq.edu.au].
7. ISSN 0816-4649; electronic ISSN 1465-3303.
8. OCLC 16151817.
9. Alternative press, Australian, gay/lesbian, social science, and women’s studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. “Australian Feminist Studies publishes transdisciplinary scholarship and discussion in the fields of feminist research and women’s studies courses. In addition, it aims to attract and encourage discussion of government and trade union initiatives and policies that concern women; examination of the interaction of feminist theory and practice; comment on changes in curricula relevant to women’s studies and feminist studies...; reviews, critiques, enthusiasms and correspondence.”

**BMC WOMEN’S HEALTH**

1. 2001 (electronic journal).
2. Irregular.
3. No subscription fee.
6. BioMed Central Ltd., Floor 6, 236 Gray’s Inn Road, London WC1X 8HB, United Kingdom [email: editorial@biomedcentral.com] [website: http://www.biomedcentral.com/bmcwomenshealth].
7. ISSN 1472-6874
8. OCLC 47666363.
9. CAS, CINAHL, EMBASE/Excerpta Medica, Medicus/MEDLINE, Scopus.
11. “BMC Women’s Health is an open access journal publishing original peer-reviewed research articles in all aspects of the prevention, diagnosis and management of gynaecological, fertility, and breast disorders, as well as related molecular genetics, pathophysiology, and epidemiology.”

BERKELEY JOURNAL OF GENDER, LAW & JUSTICE
2. 2/year.
3. $11.25 (student), $22.50 (indiv.), $55 (inst.). Outside North America: add $15 postage.
4. Journal Publications Coordinator, School of Law, 38 Boalt Hall #7200, Univ. of California, Berkeley, CA 94720-7200 [email: JournalPublications@law.berkeley.edu] [website: http://www.boalt.org/bglj].
5. “Editor.”
6. [email: bglj.submissions@gmail.com]
7. ISSN 0882-4312.
8. OCLC 11830558.
10. Lexis-Nexis Academic Universe.
11. “Berkeley Journal of Gender, Law & Justice, a continuation of the Berkeley Women’s Law Journal, is guided by an editorial policy which distinguishes us from other law reviews and feminist journals. Our mandate is to publish research, analysis, narrative, theory, and commentary that address the lives and struggles of underrepresented women. We believe that excellence in feminist legal scholarship requires critical examination of the intersection of gender with one or more other axes of subordination, including, but not limited to, race, class, sexual orientation, and disability. Therefore discussions that treat women as a monolithic group do not fall within our mandate. Because conditions of inequality are continually changing, our mandate is continually evolving.”

BITCH: FEMINIST RESPONSE TO POP CULTURE
1. 1996.
2. 4/year.
3. U.S.: $24.95; Canada: $34.95; elsewhere: $60.
4. Bitch, PO Box 397, Oregon, IL 61061-0397 [email: orders@b-word.org] [website: http://www.bitchmedia.org].
5. Andi Zeisler.
6. Bitch, 4930 NE 29th Ave., Portland, OR 97211 [email: info@b-word.org].
7. ISSN 1524-5314.
8. OCLC 38398466.
10. GenderWatch.
11. Bitch offers “. . . feminist analysis of pop culture, the fomenting of activism among our readership, and the effecting of change in pop culture’s portrayals of women and feminism.”

BLACK WOMEN, GENDER, & FAMILIES: WOMEN’S STUDIES AND BLACK STUDIES JOURNAL
1. 2007 (print); 2010 (electronic only).
2. 2/year.
3. $15 (student), $35 (indiv.), $70 (inst.).
4. Univ. of Illinois Press, 1325 S. Oak St., Champaign, IL 61820 [email: journals@uillinois.edu] [website: http://www.press.uillinois.edu/journals/bwgf.html].
5. Jennifer Hanner.
6. BWGF Ed., 1201 W. Nevada, Urbana, IL 61801 [email: bwgf-journal@uiuc.edu] [website: http://www.bwgf.uiuc.edu].
7. ISSN 1944-6462.
8. OCLC 277050143.
9. Project MUSE.
10. “The primary mission of Black Women, Gender & Families (BWGF) is to analyze, develop, and further Black Women’s Studies paradigms. It centers the study of Black women and gender within the critical discourses of history, the social sciences, and the humanities.
Second, this journal provides an Africana/Black Studies and Women’s Studies cross-field and interdisciplinary venue for Black womanist and Black feminist theories, methodologies, and analyses. Third, it more fully integrates gender as an analytic category, and strengthens Black Women’s Studies as a paradigm for studying black women, gender, families, and communities—especially policy-related issues within the broader disciplines of Black Studies and Women’s Studies. Fourth, this journal provides the space for interdisciplinary, comparative/transnational studies of Global Africa/the African Diaspora and other women, families, and communities of color, using Black Women’s Studies frameworks.”

BRIDGES: A JEWISH FEMINIST JOURNAL
1. 1990.
2. 2/year.
3. $37 (indiv.), $61.50 (inst.). Outside U.S.: add $10.50 surface postage, $18 air mail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uporder@indiana.edu] [website: http://inscribe.iupress.org/loi/bri].
5. Clare Kinberg.
7. ISSN 1046-8358.
8. OCLC 20542141.
9. Index to Jewish Periodicals, Jewish Abstracts.
11. “The editors bring to Bridges a commitment that combines traditional Jewish values of justice and repair of the world with insights honed by the feminist, lesbian and gay movements.”

BUST: FOR WOMEN WITH SOMETHING TO GET OFF THEIR CHESTS
2. 6/year.
4. BUST Subscriptions, PO Box 16775, North Hollywood, CA 91615-9272 [email: subscriptions@bust.com] [website: http://www.bust.com].
5. Debbie Stoller.
6. BUST Submissions, PO Box 1016, Cooper Station New York, NY 10276 [email: submissions@bust.com].
7. ISSN 1089-4713.
8. OCLC 32952095.
11. “With an attitude that is fierce, funny and proud to be female, Bust tells the truth about women’s lives and presents a female perspective on pop culture.”

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### CALYX: A JOURNAL OF ART AND LITERATURE BY WOMEN
1. 1976.
2. 3/year.
3. $19.50 (low income), $23 (indiv.), $29 (inst.). Canada/Mexico: add $15 postage; outside U.S./Canada/Mexico: add $25 postage.
4. PO Box B, Corvallis, OR 97339-0539 [email: info@calyxpress.org] [website: http://www.calyxpress.org].
5. Editorial Collective.
6. ISSN 0147-1627.
7. OCLC 3114927.
9. "Calyx publishes literature and art by women. It exists to nurture women's creativity through the wide promotion and publication of women's finest work."

### CAMERA OBSCURA: FEMINISM, CULTURE, AND MEDIA STUDIES
1. 1976.
2. 3/year.
3. $20 (student), $30 (indiv.), $144 (inst.). Canada: add $11 postage; outside U.S.: add $14 postage.
4. Duke Univ. Press, Journals Fulfillment, 905 W. Main St., Ste. 18B, Durham, NC 27701 [email: subscriptions@dukeupress.edu] [website: http://www.dukeupress.edu/cameraobscura].
5. Editorial Collective.
6. Camera Obscura, Dept. of Film and Media Studies, Univ. of California, Santa Barbara, CA 93106-4010 [email: cameraobscura@filmandmedia.ucsb.edu]
7. ISSN 0270-5346; electronic ISSN 1529-1510.
8. OCLC 4818143.
11. Film theory and history; feminist theory; psychoanalytic theory; Marxist theory; photography; video and performance.

### CANADIAN JOURNAL OF WOMEN AND THE LAW
2. 2/year.
3. CN$30 (student/low income), CN$40 (indiv.), CN$75 (inst.). Canada: add CN$12 (indiv.), CN$20 (inst.) postage.
4. Univ. of Toronto Press, Journals Div., 5201 Dufferin St., Toronto, Ontario M3H 5T8, Canada [email: journals@utpress.utoronto.ca] [website: http://www.utpjournals.com/cjwl/cjwl.html].
5. Louise Langevin, Debra Parkes.
6. Co-Editor (English), Debra Parkes, Canadian Journal of Women and the Law, Faculty of Law, Univ. of Manitoba, Robson Hall, 224 Dysart Rd., Winnipeg, Manitoba R3T 2N2, Canada [email: cjwl@cc.umanitoba.ca]; Corédaatrice (français), Louise Langevin, Revue Femmes et Droit, Faculté de droit, Université Laval, Québec, Québec G1V 0A6, Canada [email: louise.langevin@fd.ulaval.ca].
7. ISSN 0832-8781; electronic ISSN 1911-0235.
8. OCLC 13902155.
9. Canadian, legal, and women's studies indexes.
10. HeinOnline.
11. "CJWL is the only Canadian legal periodical dedicated to providing in-depth, feminist analysis of legal issues of concern to women."

### CANADIAN WOMAN STUDIES/LES CAHIERS DE LA FEMME
1. 1978.
2. 4/year.
3. CN$38 (indiv.), CN$75 (inst.). Outside Canada: add CN$20 postage.
4. Canadian Woman Studies, 210 Founders College, York Univ., 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: cws@yorku.ca] [website: http://www.yorku.ca/cwsdf].
5. Luciana Ricciutelli.
6. ISSN 0713-3235.
7. OCLC 9951504.
11. "CWS/cf is a bilingual, interdisciplinary, feminist journal that brings exciting scholarship about women to non-scholars, broadcasts our diverse experiences and bridges the gap between Canada's languages and cultures."

### COLUMBIA JOURNAL OF GENDER AND LAW
2. Irregular.
5. Editorial Collective.
6. ISSN 1062-6220.
7. OCLC 24786087.
8. Wilson's Index to Legal Periodicals.
10. "Columbia Journal of Gender and Law was founded to publish legal and interdisciplinary writings on feminism and gender issues and to expand feminist jurisprudence. Both national and international in focus, JGL is intended to serve as a forum for topics inadequately addressed in most law journals and reviews, including issues concerning women, children, family, sexuality, reproductive rights, and violence. The articles in JGL approach legal issues from a variety of disciplines. We aim to promote an expansive view of feminism embracing women and men of all colors, classes, sexual orientations, and cultures."

### CONTEMPORARY WOMEN'S WRITING
1. 2007.
2. 2/year.
3. $100/€75/£50 (indiv.), $308/€231/£154 (inst.).
5. Susan Stanford Friedman, Clare Hanson.
6. [email: cww.editorialoffice@oup.com].
7. ISSN 1754-1476; electronic ISSN 1754-1484.
8. OCLC 228439788.
9. MLA International Bibliography.
10. "Contemporary Women's Writing critically assesses writing by women authors who have published approximately from 1970 to the present. It welcomes
theoretical, cultural, historical, geographical, formalist and political approaches."

CRITICAL HALF
1. 2003 (electronic journal).
2. 2/year.
3. No subscription fee.
4. "Editor."

6. "Since 2003, Critical Half, the bi-annual academic journal of Women for Women International, has presented various perspectives on economic, social, and political issues as they relate to women in international development and conflict and post-conflict societies. The journal aims to raise awareness and spark debate among a variety of audiences about the importance of women's participation in development and reconstruction, and to discuss the unique contributions that women can make to these processes."

CRITICAL MATRIX: THE PRINCETON JOURNAL OF WOMEN, GENDER AND CULTURE
Ceased publication.

DIFFERENCES: A JOURNAL OF FEMINIST CULTURAL STUDIES
2. 3/year.
3. $20 (student); $35 (indiv.); $149 (inst.). Canada: add $11 postage; outside U.S./Canada: add $14 postage.
4. Duke Univ. Press, Journals Fulfillment, 905 W. Main St., Ste. 18B, Durham, NC 27701 [email: subscriptions@dukeupress.edu] [website: http://www.dukeupress.edu/differences].
5. Ellen Rooney, Naomi Schor, Elizabeth Weed.
6. Differences, Box 1598, Brown Univ., Providence, RI 02912 [email: differences@brown.edu].
7. ISSN 1040-7391.
8. OCLC 18507940.
10. Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, General Reference Center Gold (Gale Group), Humanities Full Text (Wilson), InfoTrac (Gale Group), Ingenta, Lexis-Nexis Academic Selected Full Text, Literature Resource Center (Gale Group), Project MUSE, ProQuest, Swetswise.

11. "Differences is affiliated with the Pembroke Center for Teaching and Research on Women, a nonprofit educational organization, at Brown University. The journal brings together cultural studies and feminism and aims to provide a forum for an examination of cultural politics and discursive practices informed by feminist criticism."

EARLY MODERN WOMEN: AN INTERDISCIPLINARY JOURNAL
1. 2006.
2. 1/year.
3. $25 (student); $40; outside U.S.: $45.
4. Early Modern Women: An Interdisciplinary Journal, Ctr. for Renaissance & Baroque Studies, Univ. of Maryland, 0139 Taliaferro Hall, College Park, MD 20742 [email: emwj@umd.edu] [website: http://www.emwjjournal.umd.edu].
6. ISSN 1933-0065.
7. OCLC 71010502.
8. MLA International Bibliography, MLA Periodicals, ABELL, Thompson ISI, British Humanities Index, Iter.
9. “Early Modern Women: An Interdisciplinary Journal (EMWJ) is the only peer-reviewed academic journal devoted to the interdisciplinary and global study of women and gender during the years 1400 to 1700. Each issue of this annual journal reflects the energies of this rapidly growing field by publishing essays, art exhibition and book reviews, bibliographies, and a forum on a current topic of interest to the study of early modern women. Essays may consider women and gender from any region of the globe and may develop a number of scholarly perspectives, including but not limited to art history, cultural studies, history, history of philosophy, history of science, literature, music, politics, religion, or theater. Approaches that challenge current assumptions and cross disciplinary boundaries are especially welcome."

EIGHTEENTH-CENTURY WOMEN: STUDIES IN THEIR LIVES, WORK, AND CULTURE
2. 4/year.
3. $178 (£42) (indiv.); $875 (£473) (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://ejw.sagepub.com].
5. Kathy Davis, Gail Lewis.
a.phoenix@oe.ac.uk] and Federica Giardini [email: iardini@uniroma3.it] [website: http://www.lse.ac.uk/

7. ISSN 1350-5068; electronic ISSN 1461-7420.
8. OCLC 30758387.
9. Current contents, humanities, political science, social science, and women's studies indexes.
10. EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Swetswise.

11. European Journal of Women's Studies is a major international forum for original scholarship at the cutting edge of Women's Studies. The journal's main focus is the complex theoretical and empirical relationship between women and the particular, and diverse, context of Europe. As well as publishing articles, the journal includes short topical and polemical pieces and book reviews.

FEMINISM & PSYCHOLOGY
2. 4/year.
3. $104/£56 (indiv.), $930/£502 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://fap.sagepub.com].
5. Virginia Braun, Nicola Gavey.
6. [email: feminism.psychology@auburn.ac.nz]; book reviews: Rose Capdevila [email: rose.capdevila@northern.tamu.edu].
7. ISSN 0959-3535; electronic ISSN 1461-7161.
8. OCLC 23367452.
9. Current contents, family, mental health, psychology, sexuality, and women's studies indexes.

11. Feminism & Psychology aims "to foster the development of feminist theory and practice in – and beyond – psychology, and to represent the concerns of women in a wide range of contexts across the academic-applied divide."

FEMINIST COLLECTIONS: A QUARTERLY OF WOMEN'S STUDIES RESOURCES
1. 1980.
2. 4/year.
3. Univ. of Wisconsin: $10 (indiv./non-profit women's org.), $20 (inst.); in Wisconsin: $20 (indiv./non-profit women's org.), $30 (inst.); elsewhere inside U.S.: $35 (indiv./non-profit women's org.), $65 (inst.); Canada/Mexico: $50 (indiv./non-profit women's org.), $80 (inst.); elsewhere outside U.S.: $55 (indiv./non-profit women's org.), $85 (inst.). Subscription includes most Office of the Women's Studies Librarian publications (see p. ii).
4. 430 Memorial Library, 728 State Street, Madison, WI 53706 [email: wiswsl@library.wisc.edu] [website: http://womenst.library.wisc.edu/publications/feminist-colll.html].
5. Phyllis Weisbard, JoAnne Lehman.
6. ISSN 0742-7433.
7. OCLC 6467769.

11. Book, video, website, & periodical reviews; editorials; features; news; bibliographies. Focus on feminist, teaching, publishing, librarianship, bookselling, archiving, researching – in Wisconsin, nationally, and worldwide. Review essays strive to provide a guide to the literature on a particular topic (e.g., Australian feminist writing; global economics; women in prison; Islam & feminism; African American feminism/womanism; domestic violence; women in the civil rights movement).

FEMINIST CRIMINOLOGY
1. 2006.
2. 4/year.
3. $146 (indiv.), $606 (inst.).
5. Jana L. Jasinski.
7. ISSN 1557-0851.
8. OCLC 61145011.

11. "Feminist Criminology is dedicated to research related to women, girls and crime within the feminist critique of criminology and focuses on research theory that highlights the gendered nature of crime. Research that uses sex as a control variable often fails to illuminate the factors that predict female criminality. Feminist Criminology provides a venue for articles that place women in the center of the research question, answering different questions than the mainstream approach of controlling for sex."

FEMINIST ECONOMICS
1. 1995.
2. 4/year.
5. Diana Strassmann.
6. Diane Strassmann, Ed., Feminist Economics, MS-9 Rice Univ., PO Box 1892, Houston, TX 77251-1892 [email: feministeconomics@rice.edu]; books for review: Cheryl R. Doss, Books Review Ed., Yale Univ., Int'l. Relations Program, PO Box 208206, 34 Hillhouse Ave., New Haven, CT 06520-8206 [email: cheryl.doss@yale.edu] [website: http://www.feministeconomics.org].
7. ISSN 1354-5701.
8. OCLC 32729633.

11. "Feminist Economics was founded to provide an open forum for dialogue and debate about feminist economic perspectives. By opening new areas of economic inquiry, welcoming diverse voices, and encouraging critical exchanges, the editors aim to enlarge and enrich the field of economic discourse. The journal's goal is not just to develop more illuminating theories, but to improve the conditions of living for all children, women, and men."
**FEMINIST EUROPA: REVIEW OF BOOKS**

1. 1998.
2. 1/year (electronic journal).
3. No subscription fee.
4. [email: info@stiftung-frauenforschung.de] [website: http://www.ddv-verlag.de/frauen_zeitschriften.html], Tobe Levin, Waltraud Dumont du Voitel.
5. OCLC 42949741.
6. Feminist Europa. Review of Books presents reviews (in English) of outstanding feminist work not published in English but in all other European languages, “allowing important contributions in women’s studies to pass the international language barrier. The growing board of editors reviews feminist fiction and non-fiction in Bulgarian, Czech, Danish, Dutch, Flemish, French, German, Greek, Hebrew, Hungarian, Italian, Latvian, Norwegian, Polish, Romanian, Russian, Serbo-Croatian, Spanish, Swedish, and Turkish.”

**FEMINIST FORMATIONS**

2. 3/year.
3. $40 (indiv.), $150 (inst.). Canada/Mexico: add $12.80 postage; outside U.S./Canada/Mexico: add $17.60 postage.
4. Johns Hopkins Univ. Press, PO Box 19968, MD 21211-0966 [email: jmlirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/feminist_formations].
5. Rebecca Roper-Hullman.
6. Feminist Formations, 330 Wulling Hall, 86 Pleasant St., SE, Univ. of Minnesota, Minneapolis, MN 55455-0221 [email: femform@umn.edu] [website: http://www.ceph.umn.edu/Feminist-Formations].
7. ISSN 2151-7363; electronic ISSN 2151-7371.
8. OCLC 463430899.
9. Education, history, literary, social science, and women’s studies indexes.
10. Chawick Literature Online, Contemporary Women’s Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. “An interdisciplinary, peer-reviewed journal, Feminist Formations publishes groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as global and transnational feminist thought and practice, the cultural and social politics of genders and sexualities, historical and contemporary studies of gendered experience, agency, and activism, and other established and emerging lines of feminist inquiry. Feminist Formation showcases new feminist theoretical formations, cultivating a common forum where feminists can articulate theory, activism, and education.”

**FEMINIST LEGAL STUDIES**

2. 3/year.
3. $302 (indiv.) plus $21 postage.
5. Rosemary Hunter.
6. Feminist Legal Studies, Kent Law School, Eliot College, Univ. of Kent, Canterbury, Kent CT2 7NZ, United Kingdom [email: tls@kent.ac.uk].
7. ISSN 0966-3622; electronic ISSN 1572-8455.
8. OCLC 27836032.
9. Legal, social science, and women’s studies indexes.
10. EBSCO (various products), Ingenta, Kluwer Academic, OCLC FirstSearch ECO, Swetswise.
11. Feminist Legal Studies contains articles, essay reviews, book reviews and case-notes on aspects of law, legal theory and legal practice relevant to feminist work. The journal is committed to an international perspective and to the promotion of feminist work in all areas of law. The editorial board encourages the submission of papers from people working outside the academy, as well as academics other than ‘lawyers’. Although the focus of the journal is law, we encourage interdisciplinary work addressing the concerns not only of lawyers but others, women and men, interested in feminist work.”

**FEMINIST MEDIA STUDIES**

2. 4/year.
3. $129/€102/£76 (indiv.), $700/€558/£439 (inst.)
6. North America/Latin America/Caribbean: Lisa McLaughlin, Ed., Feminist Media Studies, Dept. of Communication, Williams Hall, Miami Univ., Oxford, OH 45056 [email: mclaughm@mohio.edu]; Europe/Africa/Asia/Australasia: Cynthia Carter, Ed., Feminist Media Studies, Cardiff School of Journalism, Media and Cultural Studies, Cardiff Univ., Bute Bldg., King Edward VII Ave., Cardiff, Wales CF10 3NB, United Kingdom [email: cartercl@cardiff.ac.uk].
7. ISSN 1468-0777; electronic ISSN 1471-5902.
8. OCLC 46802581.
10. EBSCO.
11. “Feminist Media Studies provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives. Feminist Media Studies offers a unique intellectual space bringing together scholars, professionals and activists from around the world to engage with feminist issues and debates in media and communication. Its editorial board and contributors reflect a commitment to the facilitation of international dialogue among researchers, through attention to local, national and global contexts for critical and empirical feminist media inquiry.”

**FEMINIST REVIEW**

1. 1979.
2. 3/year.
3. $82/£44 (indiv.), $593/£312 (inst.).
FEMINIST STUDIES
1. 1972.
2. 3/year.
4. Feminist Studies, Business and Editorial Office, 0103 Taliaferro, Univ. of Maryland, College Park, MD 20742 [email: info@feministstudies.org] [website: http://www.feministstudies.org]
5. Claire G. Moses.
6. ISSN 0046-3663.
7. OCLC 1632609.
8. Alternative press, book review, general, current contents, family, history, language, literary, social science, and women's studies indexes.
9. Chawick Literature Online, Chawick PCI Full Text, Contemporary Women's Issues, EBSCO (various products), Factiva, Gale Group (various products), GenderWatch, ProQuest (various products), Social Sciences Sciences Full Text (Wilson), Swetswise. Wilson (various products).
10. Feminist Studies was founded to encourage analytic responses to feminist issues and to open new areas of research, criticism and speculation. The editors are committed to providing a forum for feminist analysis, debate, and exchange. The feminist movement has demonstrated that the study of women is more than a compensatory project. Instead, feminism has the potential fundamentally to reshape the way we view the world. We wish not just to interpret women's experiences but to change women's condition. For us, feminist thought represents a transformation of consciousness, social forms, and modes of action.

FEMINIST TEACHER
2. 3/year.
4. Univ. of Illinois Press, 1325 S. Oak St., Champaign, IL 61820 [email: journals@uiuillinois.edu] [website: http://www.press.uiuillinois.edu/journals/ft.htm]
5. Editorial Collective.
6. Manuscripts: Daniel Toronto [email: dtoronto@brown.edu] [book reviews: Monica Barron [email: mbarron@truman.edu]] [website: http://www.uwec.edu/wmns/feministteacher/index.htm]
7. ISSN 0882-4843.

FEMINIST THEORY
2. 3/year.
3. $83/€45 (indiv.), $608/£329 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://fly. sagepub.com].
5. Kate Chedgzoy, Stacy Gillis, Celia Roberts, Jackie Stacey.
6. Stacy Gillis, Feminist Theory, School of English, Percy Bldg., Newcastle Univ., Newcastle NE1 7RU, United Kingdom [email: feminist-theory@ncl.ac.uk].
7. ISSN 1464-7001; electronic ISSN 1741-2773.
8. OCLC 44511077.
9. Communications, family, gay & lesbian, political science, social science, and literary indexes.
10. EBSCO (various products), Highwire press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. Feminist Theory is an international interdisciplinary journal which provides a forum for critical analysis and constructive debate within feminist theory.

FEMSPEC
1. 1998.
2. 2/year.
3. $40 (indiv.), $95 (inst.); outside U.S.: $50 (indiv.), $105 (inst.).
4. Batya Weinebaum, Femspec, 1610 Rydalmount Rd., Cleveland Heights, OH 44118 [email: femspec@aol.com] [website: http://www.femspec.org]
5. Batya Weinebaum.
6. ISSN 1523-4002.
7. OCLC 40652224.
8. American Humanities Index, MLA Bibliography.
9. Genderwatch, Humanities Full Text, Science Fiction and Fantasy Research Database.
10. “Femspec, a peer-reviewed journal, is interested in developing a community of like-minded people engaged in speculating, theorizing, creating and questioning gender across the boundaries, including issues of sexual orientation. We emphasize interdisciplinary approaches, and encourage work on teaching as well as literary and cultural criticism and creative material. We hope an approach to pedagogy will bring in work from a wider area of disciplines. We are interested in a variety of feminisms and aim to be inclusive of ethnic and cultural diversity in an internationalist perspective. We are also...
committed to publishing feminist experimental prose and poetic works, and to experimenting across media. Our impetus came from the collectively-perceived lack of attention to non-linear writing, sf, fantasy, magical realism and supernatural works in feminist journals and audiences; the lack of consistently evolving levels of feminism in sf criticism; and the inadequacy of magical realism publishing outlets in the U.S.1

**FILMS FOR THE FEMINIST CLASSROOM**
1. 2009.
2. 2/year.
3. No subscription fee.
4. [website: http://www.signs.rutgers.edu/ffc_home.html].
5. Editorial Collective.
6. Films for the Feminist Classroom, c/o SIGNS, Rutgers University, Rm. 8 Voorhees Chapel, 5 Chapel Dr., New Brunswick, NJ 08901 [email: ffc@signs.rutgers.edu].
7. ISSN 1948-3066.

"Films for the Feminist Classroom (FFC), an open-access online journal, is a collaborative project of the Rutgers University Women's and Gender Studies Department and the Rutgers-based editorial offices of Signs: Journal of Women, Culture, and Society. FFC publishes film reviews that provide critical assessments of the value of the films as pedagogical tools in the feminist classroom. Interviews with directors and producers of feminist film are also included in FFC issues. FFC endeavors to become a dynamic resource for feminist teachers."2

**FRONTIERS: A JOURNAL OF WOMEN STUDIES**
1. 1975.
2. 3/year.
4. Univ. of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
5. Susan E. Gray, Gayle Gullette.
6. Editors, Frontiers: A Journal of Women Studies, School of Historical, Philosophical, and Religious Studies, Arizona State Univ., PO Box 874302, Tempe, AZ 85287-4302 [email: frontiers@asu.edu].
7. ISSN 0160-9009.
8. OCLC 2586280.
9. Current contents, history, language/literature, family, social science, and women's studies indexes.
10. EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. Feature articles; personal essays; poetry; short fiction; black and white photography and art. Many issues focus on a theme, e.g., women's oral history; dilemmas in feminist fieldwork; Chicana identity; lesbian history; gender and nationalism. All issues have two or more thematic "clusters" of articles, art, and essay. Recent topics include dance, hair, multicultural pedagogy. Crossing boundaries in feminist scholarship and the arts, Frontiers seeks to be a multidisciplinary, multicultural bridge between the community and the academy.

**GENDER & DEVELOPMENT**
2. 3/year.
5. Caroline Sweetman.
6. The Editor, Gender & Development, Oxfam Publishing, Oxfam House, John Smith Dr., Cowley, Oxford OX4 2JY, United Kingdom [email: gadeditor@oxfam.org.uk] [website: http://www.oxfam.org.uk/go/gad].
7. ISSN 1355-2074; electronic ISSN 1364-9221.
8. OCLC 32372551.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "Gender & Development" offers a forum for development practitioners, students and all concerned with the theory and practice of gender-oriented development to exchange views, record experience, describe models of good practice and disseminate information about networks and resources.3

**GENDER AND EDUCATION**
2. 6/year.
3. $447/€356/£226 (indiv.), $2,611/€2,077/£1,392 (inst.).
5. Debbie Epstein, Mary Jane Kehily, Emma Renold.
6. Helen Rowlands, Gender and Education, Cardiff School of Social Sciences, Cardiff Univ., Glamorgan Bldg., King Edward VII Ave., Cardiff CF10 3WT, United Kingdom [email: genderandeducation@cf.ac.uk]; books for review: Arwen Raddon, CMLS, 7-9 Salisbury Rd., Univ. of Leicester, Leicester LE1 7QR, United Kingdom.
7. ISSN 0954-0253; electronic ISSN 1360-0516.
8. OCLC 19946860.
9. Education, linguistic, multicultural, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, MetaPress OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. Gender and Education focuses on "gender and feminist knowledge, theory and debate as these relate to all aspects of educational development and its effects."4

**GENDER & HISTORY**
2. 3/year.
3. Americas: $46 (indiv.), $819 (inst.); Europe: £31/€47 (indiv.), £625 (inst.); elsewhere: £37 (indiv.), $1,121 (inst.).
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; European/Middle East/Africa: John Wiley & Sons Ltd, PO Box 808, 1-7 Oldways Lane, Bognor Regis PO21 9FF, United Kingdom [email: cs-journals@wiley.com] [website: http://onlinelibrary.wiley.com].
5. Editorial Collective.
6. U.S.: The Editors, Gender & History, Dept. of History, Univ. of Minnesota, 1110 Heller Hall, 271-19th Ave S., Minneapolis, MN 55455 [email: genderhist@umn.edu]; U.K.: Gender & History, Economic and Social History, Lilybank House, Bute Gardens, Univ. of Glasgow, Glasgow G12 8RT, United Kingdom [email:
GENDER AND LANGUAGES
1. 2007.
2. 2/year.
4. Subscription Customer Services Manager, Equinox Publishing Ltd., 1 Chelsea Manor Studios, Floor St., London SW3 5SR, United Kingdom [email: journals@equinoxpub.com] [website: http://www.equinoxpub.com].
6. [email: genderandlanguage@utoronto.ca].
7. ISSN 1747-6321; electronic ISSN 1747-633X.
8. OCLC 141197817.
10. Equinox Publications.
11. “Gender and Language is the journal of the International Gender and Language Association (IGALA). It is an international forum for research on and debates about feminist research on gender and language. Gender is defined broadly, as a key element of social relationships often loosely linked to perceived differences between the sexes as well as a primary arena for articulating power in complex interaction with other dimensions of power, like class, race, and sexuality. It welcomes research employing and investigating a range of different linguistic approaches (including, but not only including, conversation analysis, critical discourse analysis, ethnography of communication, interactional sociolinguistics, linguistic anthropology, variationist sociolinguistics, stylistics and pragmatics) which focus on a range of different linguistic phenomena.”

GENDER & PSYCHOANALYSIS: AN INTERDISCIPLINARY JOURNAL
1. 1996.
2. 4/year.
3. $65 (indiv.), $115 (inst.); outside U.S.: $110 (indiv.), $135 (inst).
5. James W. Barron.
6. Claude Barbre, 319 W. 100th St., New York, NY 10025.
7. ISSN 1091-6318.
8. OCLC 349-17611.
9. EMBASE/Excerpta Medica.
10. Ovid Psychinfo.
11. “Gender & Psychoanalysis is devoted to providing a lively intellectual forum linking and critiquing diverse psychoanalytic views of gender.”

GENDER & SOCIETY
2. 6/year.
3. $152 (indiv.), $797 (inst.).
5. Dana M. Britton.
6. [email: gendsocc@ksu.edu]; books for review: Joan Spade and Denise Copelton, Gender & Society Book Review Eds., The College at Brockport, State Univ. of New York, 350 New Campus Dr., Brockport, NY 14420-2955 [email: GSbooks@brockport.edu].
7. ISSN 0891-2432; electronic ISSN 1552-3977.
8. OCLC 14687475.
9. African studies, current contents, criminal justice, education, family, health, history, Middle Eastern studies, psychology, social science, violence, and women’s studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. CSA Sage Sociology, EBSCO (various products), Highwire Press, InfoTrac, (Gale Group), Ingenta, JSTOR, MAS FullTEXT, MasterFILE FullTEXT, OCLC FirstSearch ECO, ProQuest, Sage Publications, Social Sciences Index Full Text, Swetswise.
11. “Gender & Society welcomes studies in sociology, social psychology, political science, history, economics, and anthropology that are framed by a social analysis and a feminist perspective. Gender & Society is committed to an evaluation policy that does not preclude any of the feminist perspectives.”

GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL
1. 1986. Formerly titled Women in Management Review.
2. 8/year.
4. Emerald Group Publishing Limited, Subscriptions Dept., Howard House, Wagon Ln., Bingley BD16 1WA, United Kingdom [email: subscriptions@emeraldinsight.com] [website: http://www.emeraldinsight.com].
5. Sharon Mavin.
6. [email: sharon.mavin@northumbria.ac.uk].
7. ISSN 1754-2413.
8. OCLC 35083706.
10. EBSCO (various products), Emerald, Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. “Gender in Management Review seeks to provide current research, practice, ideas, developments and news of major issues in the field of women in management by publishing papers which have been accepted after review by external referees.”

GENDER ISSUES
2. 4/year.
3. $468 (inst.) plus $40 postage.
4. The Americas: Journals Customer Service, Springer New York, LLC, PO Box 2485, Secaucus, NJ 07094-2485 [email: service-ny@springer.com]; elsewhere: Journals
GENDER, PLACE AND CULTURE: A JOURNAL OF FEMINIST GEOGRAPHY

2. 6/year.
3. $368/€223/£223 (indiv.), $1,228/€978/£743 (inst.).
6. Brenda Yeeh, Dept. of Geography, National Univ. of Singapore 1 Arts Link, Kent Ridge, 117570, Singapore [email: geoysa@nus.edu.sg]; books for review, Patricia Noxolo, Dept. of Geography, The Univ. of Sheffield, Sheffield S10 2TN, United Kingdom [email: p.noxolo@sheffield.ac.uk], or Peter Hopkins, School of Geography, Politics and Sociology, Newcastle Univ., Newcastle Upon Tyne NE1 7RU, United Kingdom [email: peter.hopkins@ncl.ac.uk].
7. ISSN 0966-369X; electronic ISSN 1360-0524.
8. OCLC 29760407.
9. Alternative press, family, gay/lesbian, geographical, humanities, social science, and women’s studies indexes.
10. Contemporary Women’s Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. “The aim of Gender, Place & Culture is to provide a forum for debate in human geography and related disciplines on theoretically-informed research concerned with gender issues. It also seeks to highlight the significance of such research for feminism and women’s studies. The editors seek articles based on primary research that address: the particularities and intersections of gender, race, ethnicity, age (dis)ability, sexuality, class, culture and place; feminist, anti-racist, critical and radical geographies of space, place, nature and the environment; feminist geographies of difference, resistance, marginality and/or spatial negotiation; and, critical methodology.”

GENDER, TECHNOLOGY AND DEVELOPMENT

2. 3/year.
3. $80/Rs 660/E43 (indiv.), $316/Rs 1,170/E171 (inst.); Bangladesh/Maldives/ Pakistan/Sri Lanka: $30 (indiv.), $50 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; U.K./Europe/Middle East/Africa/Australia: Sage Publications, 1 Oliver’s Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: http://gtd.sagepub.com].
5. Merete Lie, Ragnarh Lund, Man Osawa, Thanh-Dam Truong.
6. The Editors, Gender, Technology and Development, Gender and Development Studies, Asian Inst. of Technology, PO Box 4, Klong Luang, Pathum Thani 12120, Thailand [email: gtdjournal@ait.ac.th].
7. ISSN 0971-8524; electronic ISSN 0973-0656.
8. OCLC 39721161.
10. “This journal serves as a forum for exploring the linkages between changing gender relations and technological development. This journal links the activities of women and men to institutions or governments on the basis of technology, social relations and management.”

GENDER, WORK & ORGANIZATION

2. 6/year.
3. Americas: $40 (student), $61 (indiv.), $1,130 (inst.); U.K.: £23 (student), £38 (indiv.), £573 (inst.); Europe: £23 (student non-euro zone), £34 (student euro zone), £38 (indiv. non-euro zone), £64 (euro zone), £854 (inst.); Developing World: $546 (inst.); elsewhere: £23 (student), £38 (indiv.), £1,318 (inst.).
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148, Europe/Middle East/Africa: John Wiley & Sons Ltd. PO Box 808, 1-7 Oldlands Way, Bognor Regis PO21 9FF, United Kingdom [email: cs-journals@wiley.com] [website: http://onlinelibrary.wiley.com].
5. Deborah Kerfoot, David Knights.
6. The Journal Administrator, Gender, Work and Organization, School of Economics and Management Studies, Keele Univ., Staffordshire ST5 5BG, United Kingdom [email: gwo.journal@mngt.keele.ac.uk] [website: http://journals.wiley.com].
7. ISSN 0968-6673; electronic ISSN 1468-0432.
8. OCLC 37447061.
10. EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. “Awareness of gender as a central feature of all aspects of everyday life and society has become more and more widespread. Appropriately social sciences research is reflecting this increasing concern with gender, especially in the field of work and organization where this journal is focused. Gender, Work and Organization is the first journal to bring together a wide range of interdisciplinary and multi-disciplinary research in this field into a new international forum for debate and analysis. The journal is dedicated to advancing theory, research and applications concerning gender relations at work, the organization of gender, and the gendering of organizations. Contributions are invited from all organizations. Contributors are invited from all organizations.”
disciplinary perspectives, including anthropology, history, labour economics, law, philosophy, politics, psychology and sociology.”

**GENDERS: PRESENTING INNOVATIVE WORK IN THE ARTS, HUMANITIES AND SOCIAL THEORIES**

2. 2/year (electronic journal).
3. No subscription fee.
5. Ann Kibbey.
7. ISSN 1936-3249.
8. OCLC 16388863.
9. Art, film, history, humanities, language, and women’s studies indexes.
11. *Genders* publishes “essays about gender and sexuality in relation to social, political, artistic, and economic concerns.”

**GIRLHOOD STUDIES: AN INTERDISCIPLINARY JOURNAL**

1. 2008.
2. 2/year.
3. $20/€15/£12 (student), $58/€42/£28 (indiv.), $169/€112/£94 (inst.).
4. U.K./Europe: Berghahn Journals, Ltd., c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: berghahnjournalsUK@turpin-distribution.com]; elsewhere: Berghahn Journals, Inc., c/o Turpin North America, 143 West St., New Milford, CT 06776 [email: turpinna@turpin-distribution.com] [website: http://journals.berghahnbooks.com/ghs].
5. Claudia Mitchell, Jacqueline Reid-Walsh.
6. [email: girlhood.studies@mcgill.ca]; books for review: Marnina Gonick, Dept. of Education, Mount Saint Vincent Univ., 166 Bedford Highway, Halifax, Nova Scotia B3M 2J6, Canada.
7. ISSN 1938-8209; electronic ISSN 1938-8322.
8. OCLC 144561515.
9. IBZ, MLA Master List of Periodicals; MLA Directory of Periodicals; MLA International Bibliography.
10. Ingenta, Social Sciences Full Text (Wilson).
11. “Girlhood Studies is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers. International and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines.”

**HARVARD JOURNAL OF LAW & GENDER**

2. 2/year.
4. Subscriptions Manager, Student Journals Office, Harvard Law School, 1541 Massachusetts Ave., Cambridge, MA 02138 [email: journals@law.harvard.edu] [website: http://www.law.harvard.edu/students/orgs/jlg].
5. “Editor.”
6. [email: hlsjlg@law.harvard.edu]
7. ISSN 0270-1456.
8. OCLC 3967304.
9. Alternative Press Index, Current Law Index, Index to Legal Periodicals, PAIS.
11. “Harvard Journal of Law & Gender is devoted to the development of a feminist jurisprudence. The main purpose is to provide an in-depth exploration of the impact of the law on women and of women on the law. Political, economic, historical and sociological perspectives are combined with legal ones to present a realistic portrait of women's legal status.”

**HAWWA: JOURNAL OF WOMEN OF THE MIDDLE EAST AND THE ISLAMIC WORLD**

2. 3/year.
3. $118/€80 (indiv.), $360/€245 (inst.).
4. Brill, c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: brill@turpin-distribution.com] [website: http://www brill.nl/haww].
5. Amira Sonbol.
6. Editor-in-Chief Amira Sonbol, Prof., Ctr. for Muslim-Christian Understanding, Georgetown Univ., 600 New Jersey Ave., Washington, DC 20001 [email: HAWWA@georgetown.edu].
7. ISSN 1569-2078; electronic ISSN 1569-2086.
8. OCLC 52498385.
9. MLA International Bibliography.
10. EBSCO (various products), Ingenta, Kluwer Academic, OCLC FirstSearch ECO, Swetswise.
11. *Hawwa* publishes articles from all disciplinary and comparative perspectives that concern women and gender issues in the Middle East and the Islamic world. These include Muslim and non-Muslim communities within the greater Middle East, and Muslim and Middle-Eastern communities elsewhere in the world. Articles dealing with men, masculinity, children and the family, or other issues of gender are also considered. The journal strives to include significant studies of theory and methodology as well as topical matter. Approximately one-third of the submissions focus on the pre-modern era, with the majority of articles focusing on the contemporary age. The journal features several full-length articles and current book reviews. The majority of *Hawwa’s* articles are in English. However, articles submitted in French are also considered.

**HEALTH CARE FOR WOMEN INTERNATIONAL**

1. 1979.
2. 12/year.
3. $260/€208/£155 (indiv.); $1,112/€991/£673 (inst.).
5. Eleanor Krassen Covian.
6. Eleanor Krassen Covian, Professor of Gerontology and Sociology, Dept. of Health & Applied Human Sciences, Univ. of North Carolina at Wilmington, 601 S. College Rd., Wilmington, NC 28403-5625.
7. ISSN 0739-9332; electronic ISSN 1096-4665.
8. OCLC 9837698.
9. Biological sciences, health, medical, nursing, social science, and women’s studies indexes.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "The journal provides an international, interdisciplinary approach to health care for women. The editors accept research reports and clinical and theoretical papers about a wide variety of women's health issues."

**HECATE: A WOMEN'S INTERDISCIPLINARY JOURNAL OF WOMEN'S LIBERATION**

1. 1975.
2. 2/year.
3. AU$35 (indiv.), AU$70 (NGO/impensive inst.), AU$154 (inst.). Subscription includes electronic journal, Hecate's Australian Women's Book Review.
4. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [website: http://www.emsah.uq.edu.au/awsr].
5. Carole Ferrier.
6. [email: c.ferrier@uq.edu.au].
7. ISSN 0311-4198.
8. OCLC 2530248.
10. Australian Public Affairs Full Text (Informit), Dow Jones Interactive, EBSCO (various products), InfoTrac (Gale Group), ProQuest (various products).
11. Historical and critical articles; creative work; graphics; bibliographies; reviews. "Hecate prints material relating to women. We are interested in contributions which employ a feminist, Marxist, or other radical methodology to focus on the position of women in relation to patriarchy and capitalism."

**HECATE'S AUSTRALIAN WOMEN'S BOOK REVIEW**

2. 2/year (electronic journal attached to Hecate).
3. See Hecate for subscription prices.
5. Carole Ferrier.
6. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [email: c.ferrier@uq.edu.au].
7. ISSN 1033-9434.
8. OCLC 24488443.
9. AUSLIT, Alternative Press Index.
10. GenderWatch.
11. "AWBR is the only Australian review of women's books. [It] reviews current writing by women, mainly in Australia: fiction, poetry, history, health, sexuality, social and cultural issues, children's and adolescent fiction. AWBR aims to provide women throughout Australia, urban and rural, outside and within the universities, with current information on small-press publications and books that might otherwise not form part of mainstream reviewing. In addition, it brings feminist perspectives to the reviewing of more mainstream publications."

**HERIZONS: WOMEN'S NEWS & FEMINIST VIEWS**

2. 4/year.
3. U.S.: CN$33.50; Canada: CN$27.50; elsewhere: CN$36.50.
4. Herizons, PO Box 128, Winnipeg, Manitoba R3C 2G1, Canada [email: subscriptions@herizons.ca] [website: http://www.herizons.ca].
6. [email: editor@herizons.ca].
7. ISSN 0711-7485.
8. OCLC 28658647.
9. Canadian Periodical Index, Women's Studies International. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products), Gale Group (various products), ProQuest (various products).
11. "Herizons has a feminist slant and writes about news, includes book reviews, carries interviews, includes lots of photos, and boasts a full-color cover and lively design."

**HYPATIA: A JOURNAL OF FEMINIST PHILOSOPHY**

1. 1986.
2. 4/year.
3. Americas: $50 (indiv.), $225 (inst.); UK: £26 (indiv.), £142 (inst.); Europe: €32 (indiv.), €179 (inst.); elsewhere $75 (inst.), $277 (inst.).
5. Europe/Middle East/Africa: John Wiley & Sons Ltd., PO Box 808, 1-7 Oldlands Way, Bogor Regis PO21 9FF, United Kingdom [email: cs-journals@wiley.com] [website: http://onlinelibrary.wiley.com].
7. Hypatia, Editorial Office, Simpson Ctr. for the Humanities, Univ. of Washington, 206 Communications, Box 353710, Seattle, WA 98195-3710 [email: hypatia@uw.edu] [website: http://depts.washington.edu/hypatia].
8. ISSN 0887-5367; electronic ISSN 1527-2001.
9. OCLC 13312118.
10. Alternative press, philosophy, social science, and women's studies indexes.
11. Chawick Literature Online, Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
12. "Hypatia is a forum for cutting edge work in feminist philosophy. Since its inception in 1986 as an independent journal, Hypatia has been both a catalyst for broadening and refining feminist philosophy, and an invaluable resource for those who teach in this area. Feminist philosophy arises out of diverse traditions and methods within philosophy, and is also richly interdisciplinary in orientation; we are committed to publishing articles that are broadly accessible. Hypatia serves as a resource for the wider women's studies community, for philosophers generally, and for all those interested in philosophical issues raised by feminism."

**IMPACT**

1. 1998.
2. 1/year.
3. ISIS-WICCE, Plot 23, Bukoto St., Kamwokya, PO Box 4934, Kampala, Uganda [email: isis@starcom.co.ug] [website: http://www.isis.or.ug].
4. OCLC 41952386.
5. GenderWatch.
6. Herizons' focus is primarily on women's human rights and women's empowerment. "The purpose of the journal is to make the African, and especially Ugandan, women's issues on the above topics accessible to the women activists and other interested parties in other parts of the world."

**INDIAN JOURNAL OF GENDER STUDIES**

2. 3/year.
3. $83/Rs 940/£45 (indiv.), $321/Rs 1,720/£164 (inst.);
4. Pakistan/Bangladesh/Sri Lanka/Maldives SAARC rates: $40 (indiv.), $69 (inst.).
INTERNATIONAL FEMINIST JOURNAL OF POLITICS

1. 1999.
2. 4/year.
3. $152/€121/E96 (indiv.), $694/€552/E418 (inst.).
5. Catherine Eschle, Teresia Taeiwa, Sandra Whitworth.
7. ISSN 1461-6742; electronic ISSN 1468-4470.
8. OCLC 42282643, 43515877.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. *INTERNATIONAL FEMINIST JOURNAL OF POLITICS is an excellent journal that welcomes contributions from practitioners, researchers and policy makers concerned with gender issues in and of science and technology, including engineering, construction and the built environment. Research in these areas is of interest not only to academics, but also to employers and educators involved in these sectors. We welcome contributions from a variety of disciplines and interdisciplinary perspectives and drawing on a wide range of theoretical frameworks. Our aim is to foster and provide a focus for constructive debate and interchange of ideas between key players and experts in this field—promoting the sharing of knowledge and new understandings. GST enables those outside of academic institutions to have access to research data and results to inform strategies, responses and progress. Academic researchers will benefit from access to case studies and reports developed by practitioners and policy makers.*

INTERNATIONAL JOURNAL OF GENDER, SCIENCE AND TECHNOLOGY

1. 2009.
2. 3/year.
3. No subscription fee.
4. [website: genderandset.open.ac.uk].
5. Clem Herman.
6. Dept. of Communications and Systems, Faculty of Mathematics, Computing and Technology, Venables Bldg., The Open Univ., Walton Hall, Milton Keynes MK7 6AA, United Kingdom [email: j.g.carr@open.ac.uk].
7. ISSN 2040-0748.
9. *INTERNATIONAL JOURNAL OF GENDER, SCIENCE AND TECHNOLOGY (GST) is an open access, peer reviewed journal that welcomes contributions from practitioners, researchers and policy makers concerned with gender issues in and of science and technology, including engineering, construction and the built environment. Research in these areas is of interest not only to academics, but also to employers and educators involved in these sectors. We welcome contributions from a variety of disciplines and interdisciplinary perspectives and drawing on a wide range of theoretical frameworks. Our aim is to foster and provide a focus for constructive debate and interchange of ideas between key players and experts in this field—promoting the sharing of knowledge and new understandings. GST enables those outside of academic institutions to have access to research data and results to inform strategies, responses and progress. Academic researchers will benefit from access to case studies and reports developed by practitioners and policy makers.*
institutional structure, as well as feminist approaches to family therapy training and supervision, and to apply a feminist-oriented perspective to treatment issues of particular importance to therapy with women."

**JOURNAL OF FEMINIST STUDIES IN RELIGION**

2. 2/year.
3. $25 (student), $31.50 (indiv.), $65.50 (inst.). Outside U.S.: add $10.50 surface postage, $18 airmail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://inscribe.iupress.org/jfesr/]
5. Elizabeth Schüssler Fiorezza, Melanie Johnson-De Baufre.
7. ISSN 8755-4178.
8. OCLC 11309512.
9. Human relations, language/literature, religion, social science, and women's studies indexes.
10. ATLA Religion Database, Dow Jones Interactive, EBSCO (various products) InfoTrac (Gale Group), ProQuest (various products), Swetswise, Wilson (various products).
11. "Founded in 1985, Journal of Feminist Studies in Religion was the first journal to be established in the field of feminist studies in religion, and is internationally recognized as the premier journal in the discipline. JSFR has two parents: the academy, in which it is situated, and the feminist movement, from which it draws its nourishment and vision. Issues of JSFR include scholarly articles, review essays, reports of significant feminist projects related to religion, poetry, and roundtable discussions."

**JOURNAL OF GENDER STUDIES: AN INTERNATIONAL FORUM FOR THE DEBATE ON GENDER IN ALL FIELDS OF STUDY**

2. 4/year.
3. $89/£71/E53 (indiv.), $819/£653/E488 (inst.).
5. Alex Franklin, Mark Llewellyn, Blu Tirohl.
6. The Editors, Journal of Gender Studies, Univ. of Lincoln, Derek Crothall Bldg., George St., Hull HU1 3BW, United Kingdom [email: jgs@lincoln.ac.uk]; books for review: The Review Editors, Sabine Vanacker, Dept. of English Studies, Univ. of Hull, Cottingham Rd., Hull HU6 7RX, United Kingdom [email: s.a.vanacker@hull.ac.uk] [website: http://informaworld.com/opj]
7. ISSN 0958-9236; electronic ISSN 1465-3869.
8. OCLC 24317037.
9. Current contents, humanities, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Ovid PsychInfo, ProQuest (various products), Swetswise.
11. "Journal of Gender Studies is an interdisciplinary journal which publishes articles relating to gender from a feminist perspective covering a wide range of subject areas including the social and natural sciences, arts, and popular culture."

**JOURNAL OF INTERDISCIPLINARY FEMINIST THOUGHT**

2. 1/year (electronic journal).
3. No subscription fee.
4. [website: http://escholar.salve.edu/jift/]
5. Editorial Collective.
6. ISSN 1941-6548.
7. "The Journal of Interdisciplinary Feminist Thought (JIFT), a peer-reviewed, online publication, provides a forum for scholars in any field to contribute research related to women's issues. Each issue has a specific focal topic selected by the editors. Contributions are solicited from authors in different disciplines working together on the focal topic, from individuals in various fields of study, and from researchers working with students. The multidisciplinary approach gives a wide perspective on the focal topic."

**JOURNAL OF INTERNATIONAL WOMEN'S STUDIES**

1. 1999.
2. 4/year (electronic journal).
3. No subscription fee.
4. [website: http://www.bridgew.edu/soas/iws/]
5. Diana Fox.
6. Diana Fox, Executive Ed., JIFS, Dept. of Anthropology, Bridgewater State College, Bridgewater, MA 02135 [email: iws@bridgew.edu]; book reviews: Suzanne Baker [email: suszba@iwmi.rcc.com].
7. ISSN 1539-8706.
8. OCLC 48859274.
10. The aim of Journal of International Women's Studies is "to provide a forum for scholars, activists and students to explore the relationship between various forms of feminism and activism." The journal is multi-disciplinary, cross-cultural and open-access.

**JOURNAL OF LESBIAN STUDIES**

1. 1996.
2. 4/year.
3. $107/£107/E82 (indiv.), $411/£406/E311 (inst.).
5. Esther D. Rothblum.
6. [email: erothblu@mail.sdsu.edu].
7. ISSN 1089-4160; electronic ISSN 1540-3548.
8. OCLC 34991235.
9. Gay/lesbian, gerontology, and women's studies indexes.
10. EBSCO (various products), Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Swetswise.
11. "Journal of Lesbian Studies is the only professional journal devoted exclusively to the lesbian experience. The content of articles focuses primarily on women who identify as lesbians. The journal serves as a vehicle for the promotion of scholarship and commentary on lesbianism from an international perspective."

**JOURNAL OF MIDDLE EAST WOMEN’S STUDIES**

2. 3/year.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uporder@indiana.edu] [website: http://inscribe.iupress.org/loi/mew].
5. Nancy Gallagher, Sondra Hale.
6. JMEWS, Council on Middle East Studies, The MacMillan Ctr., Yale Univ., 34 Hillhouse Ave., PO Box 208206, New Haven, CT 06520-8206 [email: jmews@yale.edu].
7. ISSN 1552-8964.
8. OCLC 56513116.
9. Index Islamicus, Meria.
10. Project Muse, ProQuest, EBSCO (various products), Wilson (various products).
11. Journal of Middle East Women’s Studies “publishes research using innovative, theoretical, epistemological, and methodological approaches on a wide range of topics about Middle East women and gender issues.”

JOURNAL OF THE MOTHERHOOD INITIATIVE FOR RESEARCH AND COMMUNITY INVOLVEMENT
2. 2/year.
3. $30 (student), $40 (indiv.), $100 (inst.). Outside U.S./Canada/Mexico: add $12 postage.
4. Demeter Press, 140 Holland St. West, PO 13022, Bradford, Ontario L3Z 2Y5, Canada [email: info@demeterpress.org] [website: http://www.demeterpress.org].
5. Andrea O’Reilly.
6. [email: info@motherhoodinitiative.org] [website: http://www.motherhoodinitiative.org].
7. ISSN 1923-4139.
11. “Journal of the Motherhood Institute is an integral part of community building for both researchers—academics and grassroots—and mothers interested in the topic of motherhood. Each issue will give voice to women’s lived experiences of mothering in all their complexity and diversity.”

JOURNAL OF WOMEN & AGING
2. 4/year.
3. $118/$118/$90 (indiv.), $582/$578/$443 (inst.).
5. J. Dianne Garner.
7. ISSN 0895-2841; electronic ISSN 1540-7322.
8. OCLC 16546320.
9. Aging, anthropology, counseling, current contents, family, health, human resources, legal, medical, mental health, science, social science, social work, and women’s studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. “This timely journal enhances the knowledge of a wide variety of professionals who are concerned with the health and well-being of women as they age. In order to deliver quality care and services to older women, practitioners, researchers, and educators need access to the most current information—information that they can find in Journal of Women & Aging.”

JOURNAL OF WOMEN AND MINORITIES IN SCIENCE AND ENGINEERING
2. 4/year.
3. $238.
5. Carol J. Burger.
6. Editor, Journal of Women and Minorities in Science and Engineering, Ctr. for Interdisciplinary Studies, Virginia Polytechnic Inst. and State Univ., Lane Hall, Blacksburg, VA 24061-0227 [email: jtfwms@vt.edu].
7. ISSN 1072-8325; electronic ISSN 1940-431X.
11. “Designed as a unique and much-needed resource for educators, managers, and policymakers, the Journal of Women and Minorities in Science and Engineering publishes original, peer-reviewed papers that report innovative ideas and programs for classroom teachers, scientific studies and formulation of concepts related to the education, recruitment, and retention of under-represented groups in science and engineering. Discipline-specific issues related to women and minorities are consolidated to address the entire educational environment for K through post-graduate and on to continuing education. The journal includes pertinent book reviews and ‘reports from the field’ by women and men of color in academe, business, industry, and federal and state agencies.”

JOURNAL OF WOMEN, POLITICS & POLICY
2. 4/year.
3. $40/$40/$31 (indiv.), $524/$528/$406 (inst.).
5. Carol Hardy-Fanta, Heidi Hartmann.
7. ISSN 1554-477X; electronic ISSN 1554-4788.
8. OCLC 5661577.
9. Current contents, history, Islamica, Latin American studies, legal, political science, public affairs, social science, social work, and women’s studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. Journal of Women, Politics & Policy is “dedicated to uniting the field of women’s studies with political science, sociology, and psychology. Interdisciplinary in scope, the journal draws articles from a wide spectrum of methodological approaches, with a comparative perspective.”

JOURNAL OF WOMEN'S HISTORY
2. 4/year.
3. $50 (indiv.), $130 (inst.). Canada/Mexico: add $9 postage; outside U.S./Canada/Mexico: add $17.40.
4. Johns Hopkins Univ. Press, PO Box 19966, MD 21211-0966 [email: jmlcirc@press.jhu.edu] [website:

3. ISSN 1042-7961; electronic ISSN 1527-2036.
4. OCLC 19219902.
5. Alternative, history, and women’s studies indexes.
6. Chadwyck PCI Full Text, Contemporary Women's Issues, EBSCO (various products), GenderWatch, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
7. International women's history.

KRUH & RUŽE

2. 4/year.
3. $33/€21.
4. Ženska infoteka, Martićeva 38, 10000 Zagreb, Croatia [email: info@zinfo.hr] [website: http://www.zinfo.hr].
5. Darija Marić.
6. ISSN 1332-2745.
7. Kruh & Ruže focuses on feminism and women's issues, particularly in Eastern Europe. It provides summaries in English.

LILITH: A FEMINIST HISTORY JOURNAL

2. 1/year.
3. AU$25 (student), AU$30 (indiv.), $45 (inst.).
4. c/o School of Historical Studies, Univ. of Melbourne, Parkville, Victoria 3010, Australia [website: http://www.lilith.org.au].
5. Editorial Collective.
6. [email: history-lilith@unimelb.edu.au].
7. ISSN 0813-8990.
8. OCLC 16862367.
9. EBSCO (various products).
10. “Lilith is a fully refereed journal committed to publishing articles and reviews on the history of women, gender, sexuality, and related issues. We encourage submissions that may be of international interest from new and established scholars.”

LILITH: INDEPENDENT, JEWISH & FRANKLY FEMINIST

1. 1976.
2. 2/year.
4. Lilith, Dept. Lil’, PO Box 3000, Denville, NJ 07834-9841 [email: info@Lilith.org] [website: http://www.Lilith.org].
5. Susan Weidman Schneider.
6. 250 W. 57th St., #2432, New York, NY 10107.
7. ISSN 0146-2334.
8. OCLC 2694720.
9. International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, Ethnic Newswatch, Factiva, GenderWatch.
11. Lilith “addresses women's issues from a feminist perspective within the Jewish community, and is a Jewish voice in the general women's movement.”

MAKE/SHIFT: FEMINISMS IN MOTION

1. 2007.
2. 2/year.
4. PO Box 27506, Venice, CA 90072 [email: info@makeshiftmag.com] [website: http://www.makeshiftmag.com].
5. Jessica Hoffmann, Daria Yudacufski.
6. ISSN 1095-7370.
7. OCLC 81962029.
8. “Make/Shift magazine creates and documents contemporary feminist culture and action by publishing journalism, critical analysis, and visual and text art. Made by an editorial collective committed to antiracist, transnational, and queer perspectives, Make/Shift embraces the multiple and shifting identities of feminist communities. We know there’s exciting work being done in various spaces and forms by people seriously and playfully resisting and creating alternatives to systematic oppression. Make/Shift exists to represent, participate in, critique, provoke, and inspire more of that good work.”

MAMM: WOMEN, CANCER AND THE COMMUNITY

Presumed ceased.

MANUSHI

Journal suspended.

MEDIA REPORT TO WOMEN: COVERING ALL THE ISSUES CONCERNING WOMEN AND MEDIA

1. 1972.
2. 4/year.
4. Communication Research Associates, Inc., PO Box 180, Colton's Point, MD 20626-0180 [email: sheilagib@erols.com] [website: http://www.mediaroutetowomen.com].
5. Sheila J. Gibbons.
6. ISSN 0145-9651.
7. OCLC 2360896 & 8100460.
8. Women's Studies International, Women's Studies Index.
9. Dow Jones Interactive, Factiva, ProQuest (various products).
10. Media Report to Women focuses on the "relationship between women and media, especially journalistic coverage, depiction in news, programming and advertising, and media's influence on women and girls."

MEDIEVAL FEMINIST FORUM: JOURNAL OF THE SOCIETY FOR THE MEDIEVAL FEMINIST SCHOLARSHIP

1. 1986.
2. 2/year.
4. Vicki Larsen, Dept. of English, 330 French Hall, Univ. of Michigan-Flint, 303 E. Kearsley St., Flint, MI 48502 [email: vlarsen@umflint.edu] [website: http://ir.uiowa.edu/mff].
5. “Editor.”
6. Chris Africa, Medieval Feminist Forum, Univ. of Iowa Libraries, Iowa City, IA 52240-1420 [email: chris-africa@uiowa.edu].
7. ISSN 1536-8742; electronic ISSN 2151-6073.
8. OCLC 22690408.
9. Medieval Feminist Forum "is a forum for discussion and presentation of professional and scholarly issues from the perspective of feminist studies and gender studies with a focus on all aspects of medieval studies, including history, literature (English and foreign languages), art history, religion, philosophy, music, classics, Judaic studies and Arabic studies."
MERIDIANS: FEMINISM, RACE, TRANSNATIONALISM
2. 2/year.
3. $37.50 (indiv.), $95 (inst.). Outside U.S.: add $18 airmail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://inscribe.iupress.org/folim/mer].
5. Paula J. Giddings.
6. The Editor, Meridians, 146 Elm St., Smith College, Northampton, MA 01063 [email: meridians@smith.edu] [website: http://www.smith.edu/meridians].
7. ISSN 1536-6936; electronic ISSN 1547-8424.
8. EBSCO (various products), InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
9. "Meridians is a peer-reviewed, feminist, interdisciplinary journal whose goal is to provide a forum for the finest scholarship and creative work by and about women of color in the U.S. and international contexts. Its other purpose is to make scholarship by and about women of color central to contemporary definitions of feminisms in the exploration of women's economic conditions; their political practices; the articulation of histories, geographies, cultures, and sexualities; and their forms and meanings of resistance and activist strategies."

MICHIGAN FEMINIST STUDIES
1. 1978.
2. 1/year.
3. $10 (indiv.), $25 (inst.).
4. Michigan Feminist Studies, Program in Women's Studies, 1122 Lane Hall, Univ. of Michigan, 204 S. State St., Ann Arbor, MI 48109-1092 [email: mfs.editors@umich.edu] [website: http://www.umich.edu/~mfsed].
5. "Editor."
6. ISSN 1055-856X.
7. OCLC 23364553.
8. "Michigan Feminist Studies' primary mission is to bring original, interdisciplinary, and thought-provoking scholarship in feminist studies to a national audience."

MIDWIFERY TODAY
2. 4/year.
4. Midwifery Today, Inc., PO Box 2672, Eugene, OR 97402 [email: inquiries@midwiferytoday.com] [website: http://www.midwiferytoday.com].
5. Jan Tritten.
6. [email: editorial@midwiferytoday.com].
7. ISSN 1522-2888.
8. OCLC 14991213.
9. All HealthWatch, Contemporary Women's Issues, Dow Jones Interactive, GenderWatch.
10. "Through networking and education, Midwifery Today's mission is to return midwifery care to its rightful position in the family; to make midwifery care the norm throughout the world; and to redefine midwifery as a vital partnership with women."

MINERVA JOURNAL OF WOMEN AND WAR
2. 2/year.
3. $70 (indiv.), $150 (inst.); outside U.S.: $80 (indiv.), $160 (inst.).
5. Linda Grant De Pauw, Jennifer G. Mathers.
6. Jennifer G. Mathers, Minerva Journal of Women and War, Dept. of Intl. Politics, Univ. of Wales, Aberystwyth SY23 3FE, United Kingdom [email: zzk@aber.ac.uk].
7. ISSN 0736-718X; electronic ISSN 1935-9299
9. "A multi-disciplinary, peer-reviewed scholarly journal that examines the roles of women in war and the ways that armed conflict affects women's lives."

MS. MAGAZINE
2. 4/year.
5. Katherine Spillar.
6. 433 S. Beverly Dr., Beverly Hills, CA 90212.
7. ISSN 0047-8318.
8. OCLC 22202699.
10. Dow Jones Interactive, Factiva, ProQuest (various products).
11. "Ms. is a mass circulation magazine covering international and national (U.S.) news, the arts, books, popular culture, feminist theory and scholarship, ecofeminism, women's health, spirituality, and political and economic affairs; Ms. also publishes fiction, poetry, photo essays, and cartoons."

NIKK MAGASIN
2. 3/year.
3. No subscription fee.
4. NIKK Nordic Gender Inst., PO Box 1156, Blindern, NO-0317 Oslo, Norway [email: nikk@nikk.uio.no] [website: http://www.nikk.no].
5. Bosse Parbring.
6. [email: bosse.parbring@nikk.uio.no].
7. ISSN 1502-1621.
8. OCLC 46592581.

NAN NÜ: MEN, WOMEN AND GENDER IN CHINA
1. 1999.
2. 2/year.
3. $75/€55 (indiv.), $218/€161 (inst.).
4. Brill, c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: brill@turpin-distribution.com] [website: http://www.brill.nl].
6. Harriet T. Zurndorfer, Sinologisch Institut, Postbus 9515, 2300 RA Leiden, The Netherlands [email: h.t.zurndorfer@let.leidenuniv.nl].
7. ISSN 1387-6805; electronic ISSN 1568-5268.
8. OCLC 41343413.
9. EBSCO (various products), Ingenta, Academic, OCLC FirstSearch ECO, Swetswise.
10. "EBSCO (various products), Ingenta, Academic, OCLC FirstSearch ECO, Swetswise.
11. "The foremost medium for first-rate research on gender roles in China. Nan Nü is a strictly peer-reviewed and interdisciplinary journal featuring original studies related to men, women, and gender in the fields of Chinese history, literature, linguistics, and language, anthropology, archaeology, art and music, law, philosophy, medicine/science, and religion. It features a great number of book reviews, and covers the whole of Chinese history from a wide variety of angles and in an
extensive variety of subjects, from wet nurses to courtesans, and from scholars to opium."

**NASHIM: A JOURNAL OF JEWISH WOMEN'S STUDIES & GENDER ISSUES**
1. 1998.
2. 2/year.
3. $33.50 (indiv.), $60 (inst.). Canada/Mexico: add $11.50 surface postage; outside U.S./Canada/Mexico: add $11.50 surface postage, $23 airmail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: http://journalsiu.indiana.edu/nashim/]
5. Deborah Greniman.
6. Nashim, The Schechter Inst. of Jewish Studies, PO Box 16080, Jerusalem 91160, Israel [email: nashim@schechter.ac.il] [website: http://www.schechter.ac.il]
7. ISSN 0793-8934.
8. OCLC 39018983.
9. Index to Jewish Periodicals.
10. EBSCO (various products), GenderWatch, Humanities Full Text (Wilson), InfoTrac (Gale Group), Project MUSE, Swetswise.
11. "Nashim is a publication of the Schechter Institute of Jewish Studies in Jerusalem and of the Hadassah International Research Institute on Jewish Women at Brandeis University. Nashim is a pluralistic reflection of creative voices from across the Jewish spectrum and around the Jewish world. Nashim publishes academic and review articles, essays and literary and artistic pieces."

**NORA: NORDIC JOURNAL OF FEMINIST AND GENDER RESEARCH**
2. 4/year.
3. $94/€75/£57 (indiv.), $221/€179/£133 (inst.).
5. Cecilia Åberg, Malin Rönnblom.
6. NORA, Tema Genus, Linköping Univ., SE-581, 83 Linköping, Sweden [email: nora@tandf.no]; book reviews: Mia Linason [email: mia.linason@genus.lu.se].
7. ISSN 0803-8740; electronic ISSN 1502-394X.
8. OCLC 28566696.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "Nora is a new interdisciplinary journal of women's studies, published in English and international in scope, which is to be a channel for women's research from all disciplines. Emphasis is placed on showing a Nordic profile in women's research, with regard to both content and methodological approaches. Nora aims to discuss and examine the realities and myths of women's lives in the Nordic countries, historically and today, while at the same time offering a forum for theoretical debate, dialogue and information on research of a general interest to feminist scholars and scientists. Nora encourages papers that have a comparative and interdisciplinary perspective and are theoretically self-reflective."

**N.PARADOXA: INTERNATIONAL FEMINIST ART JOURNAL**
1. 1998 (print); 1996 (electronic).
2. 2/year (print); 1/year (electronic).
4. [email: ktpress@ktpress.co.uk] [website: http://www.ktpress.co.uk].
5. Katy Deepwell.
6. [email: katy@ktpress.co.uk].
7. ISSN 1461-0434; electronic ISSN 1462-0426.
8. OCLC 1494308.
11. "Nora is a new interdisciplinary journal of women's studies, published in English and international in scope, which is to be a channel for women's research from all disciplines. Emphasis is placed on showing a Nordic profile in women's research, with regard to both content and methodological approaches. Nora aims to discuss and examine the realities and myths of women's lives in the Nordic countries, historically and today, while at the same time offering a forum for theoretical debate, dialogue and information on research of a general interest to feminist scholars and scientists. Nora encourages papers that have a comparative and interdisciplinary perspective and are theoretically self-reflective."

**OFF OUR BACKS: A FEMINIST NEWSJOURNAL**
Print journal suspended.

**OUR RIGHTS: AN ANALYSIS OF GENDER AND WOMEN’S HUMAN RIGHTS IN AFRICA**
2. 2/year.
3. Free to Femnet members.
4. The Editor, PO Box 54562, 00200 Nairobi, Kenya [email: communication@femnet.or.ke] [website: http://www.femnet.or.ke].
5. Christine Butegwa.
8. OCLC 46946321.
11. "Off Our Backs addresses the critical concerns identified in the Beijing Platform for Action and follow-up activities."

**PMS: POEMEMOIRSTORY**
2. 1/year.
3. $7.
4. PMS, HB 217, 1530 3rd Ave. S., Birmingham, AL 35294-1260 [email: poememmoirstory@gmail.com] [website: http://pms-journal.org].
5. Tina Mozelle Harris, Kerry Madden.
7. ISSN 1535-1335.
8. OCLC 46946321.
11. "PMS: poememmoirstory is a journal of exclusively women's writing. We showcase the best work written by women in the genres listed in our title. We feature one memoir in each issue by a woman who may not be a writer per se, but who has experienced something of historic significance."

**PAKISTAN JOURNAL OF WOMEN’S STUDIES: ALAM-E-NISWAN**
2. 2/year.
3. Pakistan: PK Rs 500 (indiv.), PK Rs 630 (inst.); SAARC countries: PK Rs 750 (indiv.), PK Rs 830 (inst.); elsewhere: $58 (indiv.), $78 (inst.).
4. C-31, Noman Heaven, Block 15, Gulistan-e-Jauhar, Karachi 75290, Pakistan [email: niswan_pk@hotmail.com or pakistanwomansstudies@gmail.com] [website: http://www.pakistanwomansstudies.com].
5. Tahera Aftab.
7. ISSN 1024-1256.
8. OCLC 31702342.
9. Multicultural Education Abstracts (Print), Sociological Abstracts, Studies on Women and Gender Abstracts,
Women’s Studies International, and various other educational databases.

10. SocIndex.

11. "Pakistan Journal of Women's Studies is an interdisciplinary journal which aims at disseminating and sharing women's studies research globally. It also publishes curricula, course outlines, reading lists, reviews of books and films, seminar and conference reports, etc."

PEACE & FREEDOM: MAGAZINE OF THE WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM

2. 2/year.
3. Included in WILPF membership.
4. 565 Boylston St., 2nd Fl., Boston, MA 02116 [email: dialogue@wilpf.org] [website: http://www.wilpf.org].
5. Theta Pavis.
6. [email: peacefreedom@wilpf.org].
7. ISSN 0015-9093.
8. OCLC 13148666.
9. Alternative Press Index, Directory of Women's Media. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women’s Issues, Infotrac, Lexis-Nexis Academic Selected Full Text, GenderWatch.
11. "Articles and news notes covering the international women's peace and justice movement. Emphasis on racism, disarmament, and U.S. global intervention. Special emphasis on using resources to fill human needs, especially those of women."

PERSIMMON TREE: AN ONLINE MAGAZINE OF THE ARTS BY WOMEN OVER SIXTY

1. 2007 (electronic journal).
2. 4/year.
3. No subscription fee.
6. [email: editor@persimmontree.org].
7. "Persimmon Tree showcases an impressive variety of literature and art by women over 60, many still working well into their 80s and 90s. Many of the writers and artists are well-known: Marilyn French, Ruth Stone, Grace Paley, E. M. Broner, Paula Gunn Allen, Jane Lazarre, Faith Ringgold, and Nicole Hollander. Others are lesser known, while some are newly developing their craft in their later years. All of them are at the height of their creative powers, and all of them express the shared, though diverse experiences of aging women, from late middle age to late old age. Persimmon Tree is intended to fill a niche that has been neglected by contemporary publishing, whether in print or online. There is a growing body of work by male writers and artists who are entering or well into old age. But the comparable body of work by aging women in much smaller and mostly limited to a few already well-known writers and artists. Women are creating, but they are not getting the exposure they deserve."

PHOEBE: JOURNAL OF GENDER & CULTURAL CRITIQUES

2. 2/year.
3. $25 (indiv.), $35 (inst.).
4. Phoebe, Women's and Gender Studies Dept., 315 Milne, SUNY-Oneonta, Oneonta, NY 13820 [email: phoebe@oneonta.edu] [website: http://www.oneonta.edu/academics/phoebe].
5. Karina Lissette Césedes, Kathleen O'Mara.
6. ISSN 1045-0904.
7. ISSN 0361-6843; electronic ISSN 1471-6402.
8. OCLC 20041898.
10. Blackwell Synergy, Dow Jones Interactive, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Ovid Psychinfo, Swetswise.
11. "Phoebe was founded to provide a forum for cross-cultural feminist analysis, original research, debate and exchange.... We seek not only to describe women's experiences but to interpret them within their socio-political context in order to understand how women's condition has been and can be changed.... Phoebe is particularly committed to publishing work informed by a theoretical perspective which will enrich critical thinking in various areas. Work that examines the intersection of race, class and gender or focuses on racial, sexual or ethnic minorities is especially welcome."

POLITICS & GENDER

2. 4/year.
4. U.S./Canada/Mexico: Cambridge Univ. Press, 100 Brook Hill Dr., West Nyack, NY 10994-2133 [email: subscriptions_newyork@cambridge.org]; U.K./Europe/elsewhere: Cambridge Univ. Press, The Edinburgh Bldg., Shafesbury Rd., Cambridge CB2 8RU, United Kingdom [email: journals@cambridge.org] [website: http://journals.cambridge.org].
6. [email: lawless@american.edu] [website: http://www.editorialmanager.com/pag]; book reviews: Sue Tolleson-Rinehart [email: suet@unc.edu].
7. ISSN 1743-923X; electronic ISSN 1743-9248.
8. OCLC 62035295.
9. Politics & Gender is "an agenda-setting journal that publishes the highest-quality scholarship on gender and politics and on women and politics. It aims to represent the full range of issues on gender and women across the major sub-fields of political science."

PSYCHOLOGY OF WOMEN QUARTERLY

1. 1976.
2. 4/year.
3. Americas: $85 (indiv.), $369 (inst.); Europe: £90 (indiv.), €368 (inst.); UK: £60 (indiv.), £290 (inst.); elsewhere: £60 (indiv.), £567 (inst.).
5. Janice D. Yoder.
6. Janice D. Yoder, Dept. of Psychology, Arts and Science Bldg. Rm. 340B, Univ. of Akron, OH 44325-4301 [email: pqw@uakron.edu].
7. ISSN 0361-6843; electronic ISSN 1471-6402.
8. OCLC 2529664 & 6190694.
9. Anthropology, child development, current contents, education, family, human resources, linguistics, marriage, multicultural, psychology, public administration, social science, social work, and women's studies indexes.

10. Psychology of Women Quarterly is sponsored by Division 35 of the American Psychological Association. Empirical studies, critical reviews, theoretical articles, and invited book reviews are published in the journal. The kinds of problems addressed include: psychological factors, behavioral studies, role development and change, career choice and training, management variables, education, discrimination, therapeutic processes, and sexuality.
RACE, GENDER & CLASS: AN INTERDISCIPLINARY AND MULTICULTURAL JOURNAL
2. 4/year.
3. $40 (indiv.), $60 (inst.); outside U.S.: $70 (inst.).
4. Jean Ait Belkhir, Dept. of Sociology, Univ. of New Orleans, 2000 Lakeshore Dr., Milneburg #170, New Orleans, LA 70146 [email: jbelkhir@uno.edu] [website: http://www.rgc.uno.edu].
5. Jean Ait Belkhir.
6. ISSN 1082-8354.
7. OCLC: 30482739.
8. Race, Gender & Class focuses on "the intersection of race, gender and class, whatever the topic/discipline for research, reading and practice."
9. "Race, Gender & Class" is a grassroots publication providing a space for radical feminist thought, analysis, creativity, activism, and resistance to flourish. "Race, Gender & Class" seeks to bring to the forefront the voices, issues, politics, and struggle of radical feminist women everywhere.
11. "Reproductive Health Matters" is "to promote laws, policies, research and services that meet women's reproductive health needs and support women's right to decide whether, when and how to have children. . . . [It] women-centered perspective...allows us to identify and understand women's reproductive health needs, and therefore evaluate and improve on existing policy and practice to women's benefit. . . . To this end, the journal explores what is meant by women's needs and how these can best be met. It addresses fundamental values, concerns and dilemmas, acknowledging the multi-faceted nature of problems and solutions. Finally, it reflects on commonalities and differences in goals and points of view among those involved in the field -- in order to foster increased communication and cooperation, new thinking and action, and new forms of consensus."

RESOURCES FOR FEMINIST RESEARCH/DOCUMENTATION SUR LA RECHERCHE FEMINISTE
1. 1979.
2. 2/year.
3. Canada: CN$27 (student), CN$38 (indiv.), CN$105 (inst.); elsewhere: US$58 (indiv.), US$128 (inst.).
4. RFR/DRF, Ontario Inst. for Studies in Education, Univ. of Toronto, 252 Bloor St. W., Toronto, Ontario M5S 1V6, Canada [email: rfrdrf@oise.utoronto.ca] [website: http://www.oise.utoronto.ca/rfr].
5. Room: A Space of Your Own.
1. 1975. Formerly titled Room of One's Own.
1. 2/year.
4. Room, PO Box 46160, Station D, Vancouver, British Columbia V6J 5G5, Canada [email: contactus@roommagazine.com] [website: http://www.roommagazine.com].
5. Growing Room Collective.
6. ISSN 0316-1609.
7. OCLC 5585549.
8. OCLC 2248303.
11. Room seeks "to provide a forum where new and established women writers can publish their creative work."

SAGEMAN: CELEBRATING THE GODDESS IN EVERY WOMAN
1. 1986.
2. 4/year.
3. $22; outside U.S.: $34.
4. SageWoman, PO Box 687, Forest Grove, OR 97116 [email: anne1@bbimedia.com] [website: http://www.sagewoman.com].
5. Anne Newkirk Niven.
6. ISSN 1066-1698.
7. OCLC 16164078.
11. "Celebrating the Goddess in every woman, Sagewoman is a gentle, uplifting magazine of women's spirituality and wisdom."

SEX ROLES: A JOURNAL OF RESEARCH
1. 1975.
2. 12/year.
3. $1,754 (inst.) plus $168 postage.
5. Irene Hanson Frieze.
7. ISSN 0360-0025; electronic ISSN 1573-2762.
8. Child development, criminology, current contents, education, family, health, mental health, psychology, sexuality, social science, social work, and women's studies indexes.
9. Dow Jones Interactive, EBSCO (various products), InfoTrac (Gale Group), Ingenta, JSTOR, Kluwer Academic, ProQuest, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
10. Sex Roles publishes original research and theoretical articles concerned with the underlying processes and consequences of gender role socialization, perceptions, and attitudes. Topics include developmental, cognitive, and social-personality factors in childhood; child-rearing practices, family organization, and parental behaviors and attitudes; social influences; acquisition, maintenance, and impact of stereotypes; social contexts; adulthood life stage concerns and social policies and practices; effects of contemporary social change; social, economic, legal, and political systems and policies; employment and work environments; personal and interpersonal relationships; sexual preference; victimization; health concerns; and research methodological issues. Submission of papers that address gender role socialization and cultural, racial, ethnic, and class diversity are encouraged. The journal also publishes critical reviews of research and book reviews.

SIGNs: JOURNAL OF WOMEN IN CULTURE AND SOCIETY
1. 1975.
2. 4/year.
3. $54 (indiv.), $297 (inst.).
4. Univ. of Chicago Press, Journals Div., PO Box 37005, Chicago, IL 60637 [email: subscriptions@press.uchicago.edu] [website: http://www.journals.uchicago.edu/Signs].
5. Mary Hawkesworth.
6. Mary Hawkesworth, Signs, Rutgers Univ., Voorhees Chapel Rm 8, 5 Chapel Dr., New Brunswick, NJ 08901 [email: signs@signs.rutgers.edu].
7. ISSN 0097-9740.
8. OCLC 1362618 & 7288933.
9. Current contents, history, humanities, language/literary, psychology, social science, and women's studies indexes.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), University of Chicago Press.
11. Feature articles; research; review essays; reports; book reviews; letters/comments; archival notes.

SINISTER WISDOM: A JOURNAL BY AND FOR LESBIANS
1. 1975.
2. 4/year.
3. $10-$15 (hardship), $20 (indiv.), $33 (inst.); outside U.S.: $25 (indiv.) free to women in prisons and psychiatric institutions.
4. PO Box 3252, Berkeley, CA 94703 [website: http://www.sinisterwisdom.org].
5. Julie R. Enszer, Merry Gangemi.
6. [email: fran@sonic.net].
7. ISSN 0196-1853.
8. OCLC 3451636.
10. “Sinister Wisdom is a multi-cultural, multi-class, female-born lesbian space. We seek to open, consider and advance the exploration of community issues. We recognize the power of language to reflect our diverse experiences and to enhance our ability to develop critical judgement, as lesbians evaluating our community and our world.”

SISTER NAMIBIA
2. 4/year.
4. Sister Namibia Magazine, PO Box 86753, Windhoek, Namibia [email: sister@iafrica.com.na].
5. Erika von Wieterheim.
6. [email: evonwiet@iafrica.com.na].
7. ISSN 1026-9126.
8. OCLC 29652869.
10. Contemporary Women's Issues, GenderWatch, Lexis-Nexis Academic Selected Full Text.
11. Sister Namibia aims at "challenging structures and stereotypes that oppress and divide women.”

SOCIAL POLITICS: INTERNATIONAL STUDIES IN GENDER, STATE, AND SOCIETY
2. 4/year.
3. $98/£75/€50 (indiv.), $250/€192/£128 (inst.).
6. Electronic submissions only. See website.
7. ISSN 1072-4745; electronic ISSN 1468-2893.
8. OCLC 28959388.
9. Current contents, history, political science, social science, and women's studies indexes.
10. Dow Jones Interactive, Highwire Press, Ingenta, OCLC FirstSearch ECO, Oxford University Press, Project MUSE.
11. Social Politics "features articles on gender and social policy, citizenship, and the role of the family; interdisciplinary, international, concerned primarily with gender studies but also covers history, sociology, political science, economics, philosophy, and law."

STUDIES IN GENDER AND SEXUALITY
2. 4/year.
3. $70/€56/£42 (indiv.), $304/€242/£183 (inst.).
5. Muriel Dimen.
6. Muriel Dimen, Ed., Studies in Gender and Sexuality, 3 E. 10th St., Ste. 1B1; New York, NY 10013 [email: murielldimen@nyu.edu].
7. ISSN 1524-0657.
9. EBSCO (various products), Ingenta, Ovid PsycINFO, Swetswise.
11. "Studies in Gender and Sexuality is a response to the excitement attendant to recent research written by scholars and clinicians. It provides a forum for examining gender and sexuality that is both multidisciplinary and interdisciplinary. As clinicians and scholars who have written and practiced at the intersection of feminist theory and clinical psychoanalysis, the editors are especially interested in those areas of controversy that invite the divergent perspectives and insights of different disciplines. Early issues of SGS focus on transgender identities and intersexuality; contemporary readings of the category of perversion; puberty and adolescence revised and revisited; and the intersections among class, race, and gender in theory, culture, and the clinical situation. The primary goal of SGS is to promote dialogue on these and other timely topics among clinicians, researchers, and theorists. Consonant with this goal, the journal also publishes related work from the humanities, social sciences, and natural sciences, where questions involving gender and sexuality are currently in lively debate."

TEEN VOICES
2. 2/year (print); 12/year (electronic).
3. $25.
4. Teen Voices, 80 Summer St., Ste. 300, Boston, MA 02110-1210 [email: teenvoices@teenvoices.com] [website: http://www.teenvoices.com].
5. Jessica Moore.
6. ISSN 1074-7494.
7. OCLC 26441986.
8. "Teen Voices is an interactive, educational forum that challenges media images of women and serves as a vehicle of change, improving young women's social and economic status. Teen Voices provides an intelligent alternative to the glitzy, gossipy fashion-oriented publications that too often exploit the insecurities of their young audience. Teen Voice is the premier national magazine written by young women, publishing their authentic voices. Teen Voices encourages expression, not suppression – it honors the sensibilities, ideals, hopes, fears, anger, joy, and experiential insights of teenage and young adult women."

13TH MOON: A FEMINIST LITERARY MAGAZINE
2. 3/year.
3. $44.99 (indiv.).
5. "Editor."
6. ISSN 0094-3320.
7. OCLC 2587697.
8. Humanities, language/literary, and poetry indexes.
9. Features theoretical and critical articles, poetry, fiction, art, reviews, and translations of women's writing. "13th Moon is the oldest continuously published feminist literary magazine of those founded in the 1970's revival of feminism. Its field of scholarship is literature and graphic art by contemporary women...." 13th Moon provides a forum for material often neglected by the larger culture which does not bear women's concerns in mind, and by translators of foreign language literatures who overlook the work of contemporary women writers. It is committed to publishing the work of minority women, lesbians, and women of color, and has published "...a large selection of writers who are either 'new formalists' or experimentalists..."

TRANSFORMATIONS: THE JOURNAL OF INCLUSIVE SCHOLARSHIP AND PEDAGOGY
1. 1990.
2. 2/year.
4. Transformations, New Jersey City Univ., Academic Affairs, Hepburn Hall 309, 2039 Kennedy Blvd., Jersey City, NJ 07305 [email: transformations@njcu.edu] [website: http://web.njcu.edu/sites/transformations].
5. Jacqueline Ellis, Ellen Gruber Garvey.
6. ISSN 1052-5017.
7. OCLC 22296121.
9. AltPressWatch, GenderWatch.
10. "Transformations provides scholarly articles, both theoretical and practical, that help faculty at all levels to integrate issues of gender, race, class, and culture into the curriculum. Book reviews, syllabi, and resource lists are also included."

TRIVIA: VOICES OF FEMINISM
2. 2/year (electronic journal).
3. No subscription fee.
5. Lise Weil.
6. [email: triviaeds@triviavoices.net].
7. "Trivia: Voices of Feminism is a public forum for the creative and the critical thinking of that great diversity of women who insist on our primacy, and who in league with and in the name of all the other endangered species on the this planet, refuse to accept the life-destroying status quo. We publish feminist writing in the form of literary essays, experimental prose, poetry, translations, and reviews. We encourage women writers to take risks with language and forms so as to give their ideas the most original and vital expression possible. Our larger
TULSA STUDIES IN WOMEN'S LITERATURE

1. 1982.
2. 2/year.
3. $18 (student), $20 (indiv.), $25 (inst.); outside U.S.: $21 (student), $23 (indiv.), $28 (inst.).
4. TSWL, 800 S. Tucker Dr., Tulsa, OK 74104-3189 [email: tswl@utulsa.edu] [website: http://www.utulsa.edu/tswl].
5. Laura Stevens.
6. ISSN 0732-7730.
7. OCLC 8426594.
10. JSTOR.
11. Tulsa Studies in Women's Literature is "a scholarly journal that publishes articles, notes, archival research, and reviews dealing with the life and work of women writers of every period and in all languages."

VISUAL CULTURE & GENDER

1. 2006 (electronic journal).
2. 1/year.
3. No subscription fee.
6. [email: kk-b@psu.edu or debatart@niu.edu].
7. ISSN 1936-1912.
8. OCLC 76805476.
9. EBSCO (various products).
10. "The purpose of the journal is to encourage and promote an understanding of how visual culture constructs gender in context with representations of race, age, sexuality, social units, and social class. The significance of visual culture for art education rests not so much in the object or image, but in the learning and teaching processes or practices used to expose culturally learned meanings and power relations that surround the creation, consumption, valuing, and dissemination of images. Similarly, the significance of gender for art education involves issues of equity and social justice in the learning, teaching, and practicing of art."

WISCONSIN JOURNAL OF LAW, GENDER & SOCIETY

2. 2/year.
3. $30.
5. "Editor."
7. ISSN 1052-3421.
8. OCLC 12192424.
9. IAC's Current Law Index; Index to Legal Periodicals; [website: http://www.americanquiltstudygroup.org/uncoverings.asp]

"The purpose of Uncoverings is to carry out AQS G's mission to establish, sustain, and promote the highest standards for quilt-related studies. We stimulate, nurture, and affirm engagement in quilt studies, and provide opportunities for its dissemination."

WOMAN AND EARTH

1. 1979. Formerly titled Woman and Russia.
2. 1/year.
NEW YORK UNIVERSITY PRESS

WOMAN'S ART JOURNAL

1. 1980.
2. $34 (indiv.), $83 (inst.).
4. Margaret Barlow, Joan Marter.
5. WOMAN'S ART JOURNAL is a "international eco-feminist magazine in English and Russian.". Its focus is on women (globally) and Russia and the environment, and it also features art, music, dance, poetry and fiction, as well as gender and health issues.

6. Woman's Art Journal, Rutgers Univ., Dept. of Art History, Voorhees Hall, 71 Hamilton St., New Brunswick, NJ 08901 [email: waj@womansartjournal.org] [website: http://www.womansartjournal.org].
7. ISSN 0270-7993.
8. OCLC 6497852.
9. Art, humanities, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Wilson (various products).
11. Critical articles and reviews pertaining to women in the visual arts. "We are interested in a re-interpretation of art history from our new awareness as women... Woman's Art Journal is a vehicle for the exchange of ideas and for honest criticism."

WOMEN: A CULTURAL REVIEW

1. 1990.
2. 2/year.
3. $140/£112/€80 (indiv.), $590/£470/€357 (inst.).
5. Isobel Armstrong, Helen Carr, Laura Marcus, Alison Mark.
6. Editors, Women: a cultural review, c/o Dept. of English, Birkbeck College, Malet St., London WC1E 7HX, United Kingdom [email: women@eng.bbk.ac.uk].
7. ISSN 0957-4042; electronic ISSN 1470-1367.
8. OCLC 22349229.
10. Catchword. EBSCO (various products), OCLC's Electronic Collections Online (ECO), Swetswise.
11. "Women is a new initiative in feminist thought and culture. It explores the role and representation of women in arts and culture, past and present, taking up the challenging debates on sexuality and gender."

WOMEN & CRIMINAL JUSTICE

2. 4/year.
3. $113/€93/£96 (indiv.), $445/£341/€376 (inst.).
5. Frances P. Bernat.
6. [email: frances.bernat@tamiu.edu].
7. ISSN 0897-4454; electronic ISSN 1541-0323.
8. OCLC 17501958.
9. Alternative press, criminal justice, family, Islamica, public affairs, social science, social work, and women's studies indexes.
10. Contemporary Women's Issues (highly selective), EBSCO (various products), Swetswise.
11. "Women & Criminal Justice is the only periodical devoted specifically to interdisciplinary and international scholarly research and criminal justice practice dealing with all areas of women and criminal justice."

WOMEN & ENVIRONMENTS INTERNATIONAL MAGAZINE

1. 1976.
2. 2/year.
3. Canada: CN$26 (indiv. 2 yrs.), CN$35 (inst. 1 yr.); elsewhere: US$24/CN$32 (indiv. 2 yrs.), US$35/CN$52.50 (inst. 1 yr.).
4. Women & Environments International Magazine, Faculty of Environmental Studies, HNES Building Rm 234, York Univ., 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: weimag@yorku.ca] [website: http://www.wemag.com].
5. Editorial Committee.
6. ISSN 1499-1993.
7. OCLC 7966483.
8. Alternative press, Canadian, social science, and women's studies indexes.
9. EBSCO (various products), Swetswise.
10. "Women & Environment provides feminist perspectives on women's multiple relations to their social, built and natural environments through research, theory, professional practice and community experience."

WOMEN & HEALTH

1. 1975.
2. 8/year.
3. $258/€258/£199 (indiv.), $1,631/€1,623/£1,249 (inst.).
5. Ellen B. Gold.
6. Ellen B. Gold, Div. of Epidemiology, Dept. of Public Health Sciences, Univ. of California Davis, One Shields Ave., TB 168, Davis, CA 95616 [email: womenandhealth@ucdavis.edu].
7. ISSN 0363-0242; electronic ISSN 1541-0331.
8. OCLC 2337206.
9. Alcohol/alcohol problems, education, family, health, legal, medical, nursing, population, psychology, science, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO.
11. Feature articles; research; bibliographies; book reviews; news and notes.

WOMEN & LANGUAGE

2. 2/year.
4. Patty Sotirin, Women & Language, Dept. of Humanities, Michigan Technological Univ., 1400 Townsend Dr.,
WOMEN & MUSIC: A JOURNAL OF GENDER & CULTURE

THEORY

WOMEN & PERFORMANCE: A JOURNAL OF FEMINIST

10. Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).

11. "Women & Language is an interdisciplinary research periodical and newsletter, associated with the Organization for the Study of Communication Language and Gender, which seeks to provide a feminist forum for those interested in communication, language and gender. It raises questions on the construction of gender and the interconnections among sex, gender, race, class, and heterosexual hegemony with regard to symbolic communications and the impacts of masculinist communication paradigms. Women & Language welcomes completed research, essays, personal narratives, poetry, as well as work in progress and information sharing on conferences, publications, and so on. It includes contributions from all disciplines, and particularly looks for interdisciplinary work.”

WOMEN & MUSIC: A JOURNAL OF GENDER & CULTURE

2. 1/year.
4. Univ. of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
5. Suzanne G. Cusick.
6. [email: WAMjournal@gmail.com]; books for review: Eileen M. Hayes, College of Music, Univ. of North Texas, 1155 Union Cir. #311367, Denton, TX 76203.
7. ISSN 1090-7505.
8. OCLC 35452326.
10. "Published for the International Alliance for Women in Music, Women & Music seeks to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women.”

WOMEN & PERFORMANCE: A JOURNAL OF FEMINIST THEORY

1. 1983.
2. 3/year.
3. $45/£35/E24 (indiv.), $209/€167/E114 (inst.).
5. Ellyn Kaschak.
6. Ellyn Kaschak, Psychology Dept., San Jose State Univ., One Washington Sq., San Jose, CA 95192 [email: kaschak.wl@sbcglobal.net].
7. ISSN 0270-3149; electronic ISSN 1541-0315.
8. OCLC 6394106.
9. Alternative press, counseling, family, health, legal, mental health, nursing, psychology, social science, raumatic stress, violence, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. “Women and Therapy is the only professional journal that focuses entirely on the complex interrelationship between women and the therapeutic experience. The journal is devoted to descriptive, theoretical, clinical, empirical, and multicultural perspectives on the topic of women and therapy. Women comprise the overwhelming majority of clients in therapy. Yet there has been little emphasis on this area in the training of therapists or in the professional literature. Women & Therapy is designed to fill this void of information.”

WOMEN IN ACTION

2. 3/year.
3. Americas/Africa/Caribbean/Europe: $35; Asia/Middle East/Pacific: $30; Philippines: PhP300.
5. Cai Yiping.
6. ISSN 1011-5048.
7. OCLC 4286732.
8. Women's Studies International, Women's Studies Index.
9. InfoTrac (Gale Group).
10. ISIS International's Women in Action "gives in-depth coverage to the issues women around the world are working on: development, health, work, violence against women, media, communication, methods of organization, models for action, networking and more... Each issue is produced jointly by Isis International and one or more Third World women's groups." Articles, editorials, conference reports, resource guides.

WOMEN IN FRENCH STUDIES

2. 2/year.

5. Catherine R. Montfort.
6. Dawn M. Comelia [email: dcorneli@uoguelph.ca].
7. ISSN 1077-825X.
8. OCLC 29631629.
9. MLA Bibliography
10. Women in French Studies seeks "to publish research on women writing in French, on women in French or Francophone cultures and other domains of feminist criticism."

WOMEN IN GERMAN YEARBOOK: FEMINIST STUDIES IN GERMAN LITERATURE & CULTURE
2. 1/year.
3. $31 (indiv.), $52 (inst.). Outside U.S.: add $15.
4. Univ. of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: http://www.nebraskapress.unl.edu].
5. Margarete Lamb-Faffelberger, Patricia Anne Simpson.
6. Margarete Lamb-Faffelberger, Dept. of Foreign Lang. & Lit., 433 Pardee Hall, Lafayette College, Easton, PA 18042 [email: lambfaffm@lafayette.edu] and Patricia Anne Simpson, Dept. of Modern Lang. & Lit., Gaines Hall 115-A, PO Box 172980, Montana State Univ., Bozeman, MT 59717 [email: pattiffanyesimpson@gmail.com] [website: http://www.womeningerman.org].
7. ISSN 1058-7446.
8. OCLC: 12869456.
9. Contemporary Women's Issues, EBSCO (various products), Gale Group (various products), Project Muse.
10. Women in German Yearbook focuses on "feminist approaches to all aspects of German literary, cultural, and language studies, including teaching."

WOMEN IN HIGHER EDUCATION
2. 12/year.
4. 5376 Farmco Dr., Madison, WI 53704 [email: career@wihe.com] [website: http://www.wihe.com].
5. Mary Dee Wenniger.
6. [email: women@wihe.com].
7. ISSN 1060-8303.
8. OCLC 25065894.
9. Educational Resources Information Center (ERIC).
10. Contemporary Women’s Issues, Gale Group (various products).
11. "Women in Higher Education aims to enlighten, encourage, empower, and enrich women on campus by facilitating the integration of women administrators and faculty, staff and students to win acceptance of women’s styles and values on campus and in society."

WOMEN IN JUDAISM: A MULTIDISCIPLINARY JOURNAL
2. 2/year.
3. No subscription fee.
4. [website: http://www.womeninjudaism.org]
5. Dina Ripsman Eylon.
6. 1136-3 Centre St. Ste. 246, Thornhill, Ontario L4J 3M8, Canada [dina.eylon@utoronto.ca].
7. ISSN 1209-8392.
8. RAMBI, Index to Jewish Periodicals, MLA.
9. "Women in Judaism: A Multidisciplinary Journal is an academic, refereed journal published exclusively on the Internet, and devoted to scholarly debate on gender-related issues in Judaism."

WOMEN IN NATURAL RESOURCES
1. 1979 (print); 2003 (electronic).
2. No subscription fee.
3. [website: http://www.cnr.uidaho.edu/winn].
4. Sandra Martin.
5. Women in Natural Resources, Univ. of Idaho, PO Box 441136, Moscow, ID 83944-1136 [email: winr@uidaho.edu].
6. OCLC 42351620.
11. “Women in Natural Resources is a unique, high-quality eJournal in the field of natural resources. It combines the best elements of a technical journal, the informal style of a newsletter, and the reader-friendly format of a magazine. It is designed and written by women in all levels of forestry, fisheries, wildlife, range, recreation, soils and the environmental and social sciences as they relate to natural resources. We provide information and ideas for from and about women. Our contributing authors are women in management, in federal and state agencies, on faculties, in labs, in the business world, and in the consulting field.”

WOMEN IN SPORT & PHYSICAL ACTIVITY JOURNAL
1. 1992 (print); 2004 (electronic journal).
2. 2/year.
3. $30 (indiv.), $50 (inst.).
6. [email: wspaj@aahperd.org].
7. ISSN 1063-6161.
8. OCLC 26085230.
10. Contemporary Women’s Issues, GenderWatch InfoTrac, ProQuest (various products).
11. “Women in Sport & Physical Activity Journal is a peer-reviewed journal that serves readers by providing a forum for women-centered issues and approaches to sport and physical activity. The journal consists of original data-based research, review essays, creative writing, book reviews, commentaries, letters and responses, and other scholarly writings relative to sport and physical activity. Contributions across all disciplines are welcomed, in addition to a variety of approaches and viewpoints. Emphases of the journal are the development of theory about women and their physicality, the gender issues relevant to women in sport and physical activity, feminist re-conceptualizations of existing knowledge, and action-oriented research. Contributions for the journal are sought throughout the world and from traditional and non-traditional settings."

WOMEN’S HEALTH AND URBAN LIFE: AN INTERNATIONAL & INTERDISCIPLINARY JOURNAL
1. 2002.
2. 2/year.
4. Aysan Se’ver, Dept. of Sociology, Univ. of Toronto at Scarborough, 1265 Military Trail, Scarborough, Ontario M1C 1A4, Canada [email: sever@utsc.utoronto.ca] [website: http://www.scar.toronto.edu/~socsci/sever/womens_health.html].
5. Aysan Se’ver.
7. ISSN 1499-0369.
11. "Women's Health and Urban Life addresses a whole range of topics that directly or indirectly affect both the physical and mental health of girls and teen women living in urban or urbanizing pockets of the world. The orientation of the journal is critical, feminist and social scientific. The journal accepts both quantitative and qualitative, and both theoretical and empirical articles on health, reproduction and global issues."

WOMEN'S HEALTH JOURNAL: LATIN AMERICAN AND CARIBBEAN WOMEN'S HEALTH NETWORK
1. 1987 (print); 2008 (electronic journal).
2. 4/year.
3. No subscription fee.
4. Latin American and Caribbean Women's Health Network, Casilla 50610, Santiago 1, Santiago, Chile [email: publicaciones@reddesalud.org] [website: http://www.reddesalud.org].
5. Deborah Meacham.
6. [email: dmeacham@reddesalud.org].
7. OCLC 24302247.
8. Women's Studies International.
9. Contemporary Women's Issues.
10. "In-depth review of current books, in all fields, by and/or about women."

WOMEN'S HISTORY REVIEW
2. 5/year.
3. $100/£60/€58 (indiv.), $673/€536/€431 (inst.).
5. June Purvis.
6. June Purvis, Women's History Review, School of Social and Historical Studies, Univ. of Portsmouth, Milldam, Burnaby Rd., Portsmouth PO1 3AS, United Kingdom [email: june.purvis@port.ac.uk]; North America: Pamela Scully, Dept. of Women's Studies, 550 Asbury Circle, 128 Candler Library, Emory Univ., Atlanta, GA 30322 [email: pamela.scully@emory.edu]; Australia/Far East: Joy Damousi, Dept. of History, Univ. of Melbourne, Parkville, Victoria 3052, Australia [email: j.damousi@history.unimelb.edu.au]; books for review: Hannah Barker, School of Arts, Histories and Cultures, Univ. of Manchester, Oxford Rd., Manchester M13 9PL, United Kingdom [email: hannah.barker@manchester.ac.uk].
7. ISSN 0961-2025; electronic ISSN 1747-583X.
8. OCLC 25943278.
9. EBSCO (various products), Swetswise.
10. "Women's History Review "publishes contributions from a range of disciplines (women's studies, history, sociology, cultural studies, literature, political science, anthropology and philosophy) that further feminist knowledge and debate about women and/or gender relations in history. The time span covered by the journal includes the twentieth century as well as earlier times."

WOMEN'S REVIEW OF BOOKS
1. 1983.
2. 6/year.
5. Amy Hoffman.
7. ISSN 0738-1433.
8. OCLC 9529447.
9. Alternative press, book review, humanities and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products).
11. "In-depth review of current books, in all fields, by and/or about women."

WOMEN'S RIGHTS LAW REPORTER
2. 4/year.
4. Women's Rights Law Reporter, Rutgers Law School, 123 Washington St., Newark, NJ 07102 [email: wrl.reports@gmail.com].
5. "Editor."
6. ISSN 0085-8269.
7. OCLC 1795817.
8. Alternative Press Index, Current Law Index, Index to Legal Periodicals, Legal Contents, Legal Resource Index, Public Affairs Information Service (PAIS), Sociological Abstracts, Women's Studies International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Full-length and feature articles, comments, review essays, book reviews and bibliographies on all areas of the law affecting women's rights and sex discrimination.

WOMEN'S STUDIES: AN INTERDISCIPLINARY JOURNAL
1. 1972.
2. 8/year.
3. $270/€222/£166 (indiv.), $1,181/€726 (inst.).
5. Wendy Martin.
6. ISSN 0049-7878; electronic ISSN 1547-7045.
7. OCLC 1791887.
8. Anthropology, communications, current contents, family, film, humanities, social science, and women's studies indexes.
9. Anthropology, communications, current contents, family, film, humanities, social science, and women's studies indexes.
10. EBSCO (various products), Gale Group (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences." Also includes poetry.

WOMEN'S STUDIES IN COMMUNICATION
1. 1977.
WOMEN'S STUDIES INTERNATIONAL FORUM
1. 1978.
2. 6/year.
5. Kalwant Bhopal.
6. Kalwant Bhopal, School of Education, Univ. of Southampton, Highfield, Southampton SO17 1BJ, United Kingdom [email: K.Bhopal@soton.ac.uk].
7. ISSN 0277-5395.
8. OCLC 7590245.
9. Alternative press, history, humanities, psychology, social science, and women's studies indexes.
10. EBSCO (various products), Elsevier (various products), Ingenta, Swetswise.
11. Research communications; review articles; book reviews. The journal strives to reflect the multidisciplinary, international field of women's studies, both inside and out of academia. It also aims to acknowledge cultural differences and at the same time to encourage an international exchange based on a shared feminist framework.

WOMEN'S STUDIES JOURNAL
1. 1984 (print); 2008 (electronic).
2. 2/year.
3. No subscription fee.
5. Editorial Collective.
6. Ann Weatherall, School of Psychology, Te Kura Matai Hinengaro, Victoria Univ. of Wellington, Te Whare Wananga o te Upoko o te Ika a Maui, PO Box 600, Wellington, New Zealand [email: ann.weatherall@vuw.ac.nz].
7. ISSN 0112-4099.
8. OCLC 14929028.
10. EBSCO (various products).
11. Women's Studies Journal is "an academic journal published by the Women's Studies Association of New Zealand, which is a feminist organization formed to promote radical social change through the medium of women's studies. The Women's Studies Journal welcomes contributions from a wide range of feminist positions and disciplinary backgrounds. It has a primary, but not exclusive, focus on women's studies in Aotearoa/New Zealand."

WOMEN'S STUDIES QUARTERLY
2. 2/year.
3. $28 (student), $40 (indiv.), $75 (inst.). Outside U.S.: add $25 surface postage, $50 expedited postage.
5. [email: wsqeditorial@gmail.com].
6. ISSN 0732-1562.
7. OCLC 7387895.
9. Project Muse, ProQuest (various products).
10. "Women's Studies Quarterly covers recent developments in women's studies and feminist education, including in-depth articles on research about women and current projects to transform traditional curricula."

WOMEN'S WORLD
2. 2/year.
3. ISIS-WICCE, Plot 23, Bukoto St., Kamwokya, PO Box 4934, Kampala, Uganda [email: isis@starcom.co.ug] [website: http://www.isis.or.ug].
5. ISSN 1019-1534.
6. OCLC 37264188.
7. Women's Studies Index.
8. GenderWatch.
9. "International feminist magazine providing news about women around the world from a feminist perspective and focusing particularly on the link between women in developing and industrialized countries."

WOMEN'S WRITING
2. 3/year.
3. $109/€87/£69 (indiv.), $728/€579/£454 (inst.).
5. Marie Mulvey-Roberts.
6. North America: Lisa Vargo, Dept. of English, Univ. of Saskatchewan, 9 Campus Dr., Saskatoon, Saskatchewan S7N 5A5, Canada [email: lisa.vargo@usask.ca]; elsewhere: Marie Mulvey-Roberts, Women's Writing, Reader in Literary Studies, School of English & Drama, Univ. of the West of England, St. Matthias Campus, Fishponds, Bristol BS16 2JP, United Kingdom [email: marie.mulvey-roberts@blueyonder.co.uk]; book reviews: Jennie Batchelor, School of English, Univ. of Kent, Canterbury, Kent, CT2 7NX, United Kingdom [email: J.E.Batchelor@kent.ac.uk].

7. ISSN 0969-9082; electronic ISSN 1747-5848.

8. OCLC 30983772.


10. EBSCO (various products), Swetswise.

11. “Women’s Writing” is an international journal focusing on women’s writing up to the end of the long Nineteenth Century. The Editors welcome theoretical and historical perspectives, and contributions that are concerned with gender, culture, race and class. The aim of the journal is to open up a forum for dialogue, discussion and debate about the work of women writers, and hopes to reflect the diversity of scholarship that can be brought to bear on this area of study.”

YALE JOURNAL OF LAW AND FEMINISM

2. 2/year.
3. $20 (indiv.), $30 (inst.).
4. PO Box 208215, New Haven CT 06520-8215 [email: lawandfeminism@yale.edu] [website: http://www.yale.edu/lawnfem/law&fem.html].
5. Editorial Collective.
6. ISSN 1043-9366.
7. OCLC 19571969.
8. Current Law Index, Index to Legal Periodicals, Infotrac.
10. “The journal provides a forum for the analysis of women, society, and the law. We are committed to expanding the boundaries of traditional legal discourse, and plan to publish a wide range of legal and non-legal work, including articles, fiction, criticism, poetry, and autobiography.”