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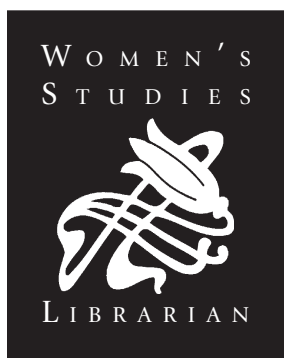
FEMINIST PERIODICALS

A CURRENT LISTING OF CONTENTS



Volume 30
Number 2
Spring 2010

University of Wisconsin System



Feminist Periodicals

A Current Listing of Contents

Volume 30, Number 2 (Spring 2010)

Periodical literature is the cutting edge of women's scholarship, feminist theory, and much of women's culture. *Feminist Periodicals: A Current Listing of Contents* is published by the Office of the University of Wisconsin System Women's Studies Librarian on a quarterly basis with the intent of increasing public awareness of feminist periodicals. It is our hope that *Feminist Periodicals* will serve several purposes: to keep the reader abreast of current topics in feminist literature; to increase readers' familiarity with a wide spectrum of feminist periodicals; and to provide the requisite bibliographic information should a reader wish to subscribe to a journal or to obtain a particular article at her library or through interlibrary loan. (Users will need to be aware of the limitations of copyright law with regard to photocopying of copyrighted materials.)

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1. Year of first publication.
2. Frequency of publication.
3. Subscription prices (print only; for online prices, consult publisher).
4. Subscription address.
5. Current editor.
6. Editorial address (if different from subscription address).
7. International Standard Serials Number (ISSN).
8. OCLC, Inc. Control Number.
9. Selected publications in which the journal is indexed.
10. Selected fulltext products in which publication appears or vendor intermediaries who make the full text available.
11. Subject focus/statement of purpose of the journal.

Please note that in the actual text, only the numbers 1 to 11 are used to identify the different categories of information.

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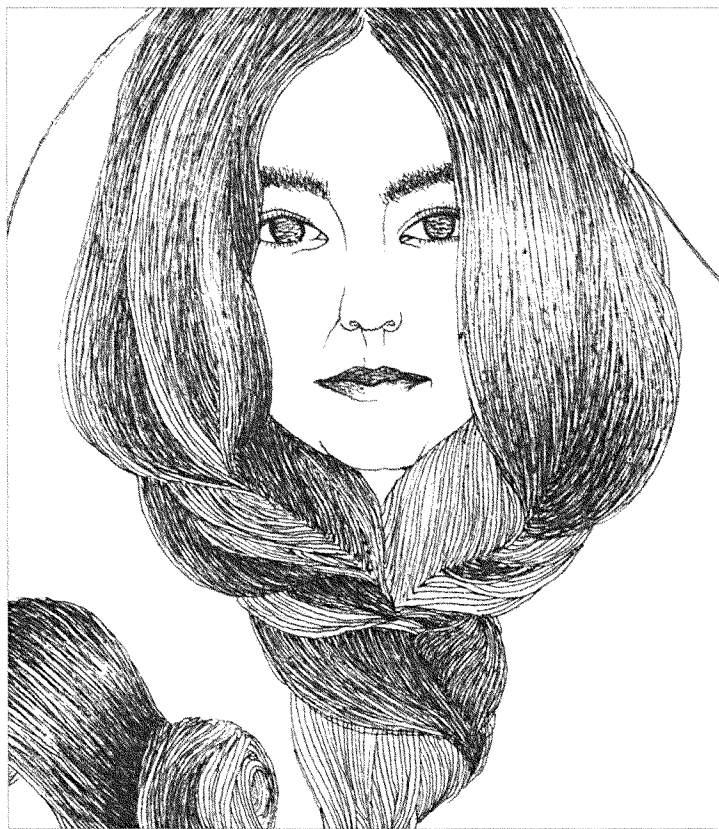
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bitch

FEMINIST RESPONSE TO POP CULTURE

WINTER.09 || ISSUE NO.45



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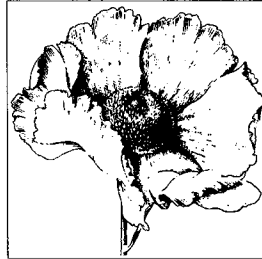
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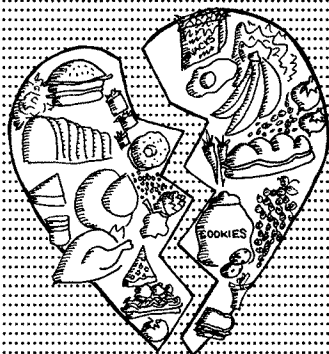
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Cover: Joan L. Roth,
with thanks to Jongchul Lee.
Cover design: Aliza Dzik



Lilith

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In the Garden of Eden, long before the eating of the apple, the Holy One created the first human beings—a man, Adam, and a woman, Lilith. Lilith said, “We are equal because we are created from the same earth.”

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LaurieL Photography specializes in maternity and newborn photography. Laurie Ludes's maternity work is ethereal and intimate, while her newborn work captures the pureness and intense bond between parents and their babies. LaurieL Photography services the Greater Portland, Oregon, metropolitan area including Clark County, Washington, and also Orange County, California. Laurie's work can be found in many publications concerning pregnancy, and on display at some of Portland's most prominent businesses servicing pregnant women. Please visit her Web site at www.laurielphotography.com.

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—HOUSTON MAYOR
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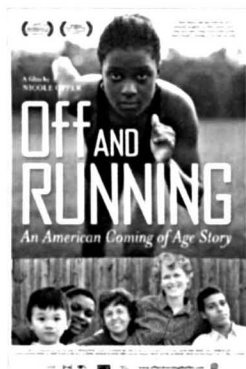
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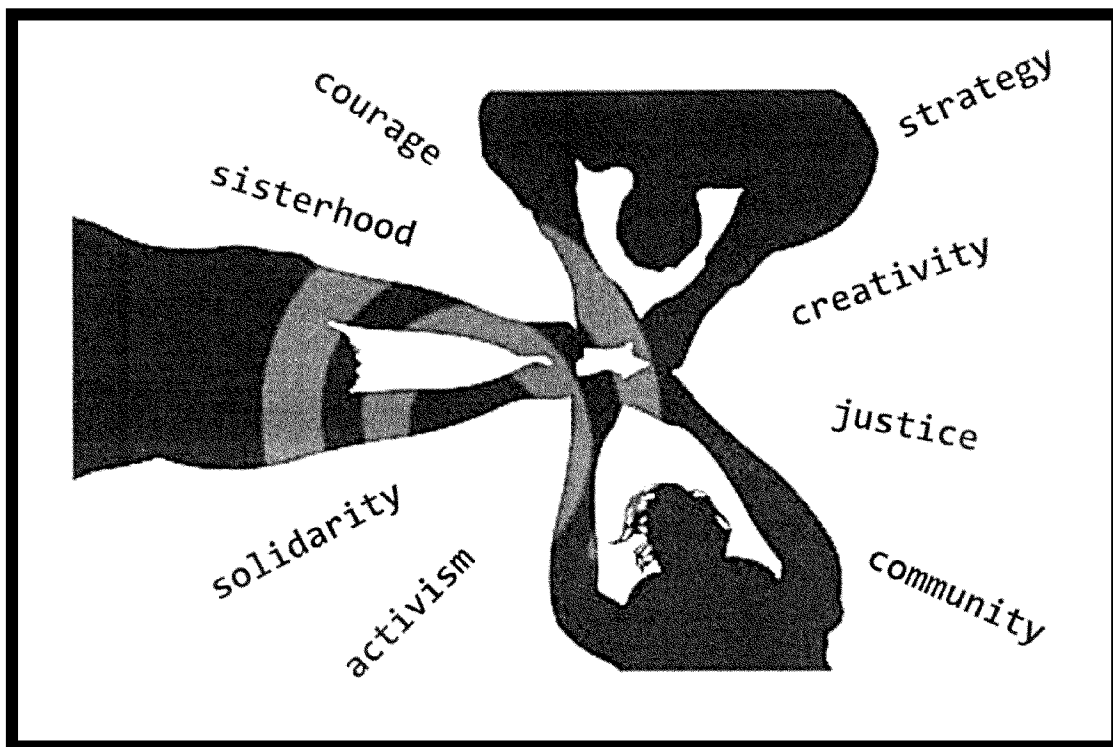
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SageWoman

Celebrating the Goddess in Every Woman

FINDING OUR BALANCE
ISSUE 78, SPRING 2010



"GROWING OURSELVES GREEN"
BY GRETCHEN RAISCH-BASKIN

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6 WALKING WITH BALANCE *Cassie Premo Steele*

To be human means choosing. Choosing to speed up or slow down, choosing to act or (this is hard for many people) to do nothing.

10 MOVING NORTH *Holly Cedar*

Perhaps, I muse, we are all suns on a journey from north to south and north again. We spiral through our lives repeating lessons we haven't fully understood: gaining ground and losing it again.

14 INTO THE DEEP, DARK WILD

Mary Reynolds Thompson

Isn't every step toward our creative selves a disorienting step into the dark woods; a confused willingness to confront the wild heart of our own verdant souls?

19 THE PEOR ES NADA CLEANING COMPANY

Yolanda Aleman

But if all is Story, then I will choose the stories that support me and my imperfect offerings the most, the ones that give me a leg up.

23 REPLENISHING MY SPIRIT

Jacquie Castileja Bucknell

I gather my treasures — sea shells, ceramic frogs, toy cars from my grandson, perfumes, oils, statues — and though at first this process seems random, soon a theme begins for the ritual to emerge.

26 LISTENING TO HER VOICE

Priscilla Berggren-Thomas Russell

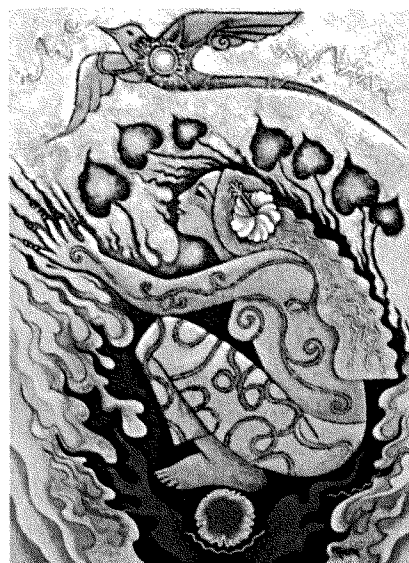
The words of my therapist echoed in my head. "You're compressing yourself," he said. I rubbed my neck, trying to get the knots out. Had my need for order, control and perfection become extreme, even obsessive?

Cover art: *Sunrise Ruby*
by Mara Berendt Friedman. See more of
her work at www.newmoonvisions.com

SageWoman

Celebrating the Goddess in Every Woman

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I decided to dedicate an entire day each month to pure sacredness.

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I was free to pursue my dreams: but that freedom came at the cost of my previous identity.

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On the cover (clockwise from top left): Amara Iwuh, Mirna Ortiz, Anna-Catherine Brigida, Kassandra Hernandez, Jocelyn Perez. Cover photography by Lolita Parker, Jr.

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Women & Language

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Executive Editor: Anita Taylor

Special Issue Co-Editors: Ebony A. Utley and Brenda J. Allen

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WOMEN & THERAPY

Special Issue: Diversity in the 21st Century: Supervision Comes of Age

Guest Editor: Natalie Porter

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WOMEN IN FRENCH STUDIES – SPECIAL ISSUE 2009

WOMEN IN THE MIDDLE

**SELECTED ESSAYS FROM
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Preface

Marijn S. Kaplan and Marie-Christine Koop 12

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**Between Tradition and Invention: Marie de Gournay's
 Authorial Persona**

Wendy Freeman 17

Marie de Gournay (1565 – 1645) vehemently forswore cultural norms to become a self-assured author and a brash commentator of the literary of her times. The interest and originality of Gournay comes from the relationship she maintained between Tradition and Invention, an interplay which forms the structuring principle of her literary persona. My intent in these pages is to illustrate how she skillfully played on the prevailing notions of imitation (copy/original) and invention in attempts to promote her work and attain consecration for posterity.

Les Conteuses : entre corps cartésien et corps fée

Bérénice Le Marchand 25

La mode des contes de fées à la fin du Grand Siècle met en scène les conteuses – femmes lettrées et précieuses. Emprunts des tendances de l'époque leurs contes donnent l'impression d'être influencés par les théories cartésiennes du corps-machine, toutefois ce n'est que pour mieux critiquer la société d'apparence. Entre corps cartésien et corps fée, les conteuses proposent leur propre vision du corps.

Entre merveilleux et réalité : les contes de Mme de Murat

Geneviève Patard 37

Afin de varier ses sources d'inspiration, la conteuse n'hésite pas à faire se côtoyer imaginaire merveilleux et réalité, peut-être pour mieux les faire se rencontrer. Elle intègre par exemple dans l'univers fictif de nombreuses allusions, parfois très explicites, à l'actualité politique et culturelle du siècle de Louis XIV. Mais elle s'intéresse également au domaine scientifique, aux sciences occultes ou aux dernières théories à la mode, comme celle du mécanisme de la reproduction humaine. Surgissent ainsi des lieux imaginaires, qui ne sont parfois que l'expression d'une projection fantasmatique : le réel inspire le rêve qui peut en retour le féconder, et le conte devient une occasion inouïe d'explorer les limites de la pensée. Mais le merveilleux est aussi l'occasion d'un jeu de perception, et son intrusion est parfois dénoncée par la conteuse qui interroge ainsi le lecteur dans son rapport au réel et aux croyances. Dès lors, recourir au merveilleux peut devenir un moyen de questionner ce qui semble relever de l'irrationnel, la passion amoureuse. C'est donc à la charnière entre merveilleux et réalité que se situent les contes de Mme de Murat, dans un va-et-vient riche en relations inédites.

**Re-staging the Revolution: Women and Politics in Virginie
 Ancelot's *Madame Roland***

Joyce Johnston 45

In early nineteenth-century France, shifting definitions of what drama was meant to be – classical or romantic, modern or melodramatic – made it difficult for any playwright to have works staged. Women dramatists in particular were caught in the middle of the aesthetic debate, torn between producing short, light-hearted works and plays of greater social significance. Successful playwright Virginie Ancelot's 1843 *Madame Roland* explores the tension between private and public spheres during the French Revolution. In contrast to Ancelot's other domestically inclined heroines, the title character attempts to create political change during the Reign of Terror. However, in considering the title character and her foil the Duchesse de Navailles who does not directly engage in Revolutionary politics, it becomes evident that Ancelot offers dual and contrasting models of the idealized woman. *Madame Roland*, ignored by contemporary literary criticism, warrants rediscovery as an example of how a woman dramatist was able to stage political ideas regarding women and their participation in public life within a genre that was all but off limits to those of her gender.

**Les Botaniques des dames, badinage précieux ou initiation
 scientifique ?**

Nicole Biagioli 55

Les *Botaniques des dames* sont des ouvrages de vulgarisation réservés à un public féminin. Fidèles aux principes et aux préjugés de Rousseau sur l'éducation des filles, elles dissimulent une présentation scientifique rigoureuse du système de Linné sous des apparences frivoles et galantes. En particulier elles abusent des figures de style qui associent les femmes aux fleurs. Cependant, malgré l'ambiguïté de leur discours, on peut penser qu'elles sont un maillon important de la chaîne des causes qui ont entraîné la promotion des femmes dans les métiers artistiques et scientifiques liés à l'expansion de la science botanique du XIX^e au XX^e siècle.

Dancing into the Spotlight: Louise Bertin and *La Esmeralda*

Juliana Starr 64

The field of musicology lags far behind literature and the visual arts in the study of its women practitioners. Indeed, it has been nearly forty years since art historian Linda Nochlin published her ground-breaking study, "Why Have There Been No Great Women Artists?" with its remarkable parallel implications for women composers. This essay attempts to address this question by studying the life and work of Louise-Angélique Bertin—the only composer to collaborate directly with Victor Hugo on an opera, the earliest French composer to write an opera based on Goethe's *Faust*, an artist in the middle of the biggest political and aesthetic controversies of her time – in short, a composer who would warrant study even without reference to the question of her gender.

Neither Here nor There: Linda Lê and Kim Lefèvre's Literary Homecoming

Kate Averis 74

This article analyzes Linda Lê and Kim Lefèvre's struggle to accommodate disparate racial, cultural and psychological aspects of their identity into an authentic sense of self and belonging through an examination of the representation of home and homecoming in their works. The journey of homecoming, and the representation of a site they come to recognize as home, are key to both authors' attempts to deal with the difficulties and adjustments of their displacement from their native Vietnam to their current place of residence in France. Tracing the link between the actual journey of homecoming and homecoming as a literary project, this article differentiates between Lefèvre's concern with the actual journey of departure from, and return to Vietnam, and the gradual literary and psychological homecoming that Lê achieves through the writing project. Focusing in particular on Lê's *Calomnies* and Lefèvre's *Métisse blanche* as the two novels which best explore the trope of journey, the role of language, the instability of the intercultural status, and the mingling of fact and fiction which are central to the authors' negotiation of home and homecoming, the article also examines the trope of home and homecoming in the wider context of each author's corpus. The article concludes with a discussion of the fundamental role of writing in both Lê and Lefèvre's quest for belonging, and the extent to which resolution of the identity quest is primarily achieved through the literary project.

A Memoir of Passage: *Mort d'un silence* by Clémence Boulouque

Jane Evans 85

Since 2003, when Clémence Boulouque's memoir, *Mort d'un silence*, was published, its author has written in a variety of genres, including novels, articles, and film scripts. *Mort d'un silence*, her first work, interests us for several reasons: it revisits Judge Gilles Boulouque's suicide in December 1990 and the consequences of this act for his family, especially his thirteen-year-old daughter, Clémence; it recalls the political climate in France during the late 1980s, when Gilles Boulouque had already begun to fight terrorism; and it illustrates the tension between disclosure and concealment as its twenty-six-year-old narrator describes her passage from childhood to adolescence and from young to more mature adulthood.

Adrift with Marie Redonnet: Urban Spaces in *Candy Story* (1992)

Jeannette Gaudet 96

Marie Redonnet describes *Candy Story* as a transitional novel written when the author felt she had reached an impasse in her creative work. This paper considers how the creative impasse to which Redonnet refers is elaborated in *Candy Story* through the main character's movements in and ambivalent identification with three urban spaces: the space of her present (Paris) and the two spaces of her childhood (Mills-le-Pont and Sise). The protagonist's trips through the landscape of her past intersect with the search for the subject of her second novel.

Marie Darrieussecq : écrivaine de l'entre-deux

Catherine Rodgers 105

Tous les livres de Marie Darrieussecq se situent dans l'entre-deux. Elle favorise les espaces limitrophes, entre mer et terre, au bout du monde ; elle décale ses récits légèrement dans le futur ; elle explore des états limites où l'identité des êtres se métamorphose, où les personnes perdent leurs repères et en cherchent de nouveaux ; elle questionne la frontière entre vie et mort en mettant en scène des fantômes, entre vie et simulacre avec la présence d'hologrammes. Cette thématique de l'entre-deux naît d'une écriture elle-même limite, qui puise souvent dans le registre du fantastique, sans toutefois se laisser enfermée dans ce genre, et surtout qui remet en question les frontières du réel. L'écriture de Darrieussecq se situe entre le réalisme et le fantastique, entre la fiction et l'autofiction, l'imaginaire et l'expérience personnelle. Les travaux de Julia Kristeva et Michel Serres permettent de mieux saisir cette poétique de l'entre-deux.

Litote, double-entente et résonance dans la nouvelle de guerre : *L'Entre-deux-feux* d'Annie Saumont

Frédérique Chevillot 118

Le présent essai met en évidence les effets de litote, de double-entente et de résonance dans deux nouvelles de guerre d'Annie Saumont, tirées d'un recueil relativement récent (2005), intitulé *La Guerre est déclarée et autres nouvelles*. Grâce à ces figures de style particulièrement bien adaptées au genre de la nouvelle, Annie Saumont réussit à donner – ou à redonner – aux mots du présent le poids de leurs significations passées. Les mots et les expressions utilisés par les personnages dans ces nouvelles sont doués de mémoire et c'est ce que l'écriture de la nouvelliste n'a de cesse de mettre en valeur.

Women's Resistance Roles and their Undoing in Three Works by Elsa Triolet

Deborah Gaensbauer 128

This essay examines Elsa Triolet's depiction of women's regressive socio-political trajectory from the conflicted and tenuous seizure of Resistance opportunities portrayed in "Les Amants d'Avignon" to the unraveling of Resistance ideals and identities in the climate of Cold War conservatism that supplanted the euphoria of the Liberation. "Les Amants d'Avignon," the first story in Triolet's Goncourt-Prize-winning *Le Premier accroc coûte 200 francs*, is read as a critique of limits to feminine agency in the Resistance that portends what became an unwelcome portrayal in her immediate post-war novels, *Personne ne m'aime* and *Les Fantômes armés*, of women's demoralizing return to social dependency after World War II. As contemporary historical studies pay increasing attention to the negative impact of the war on women in post-war France, Triolet's novels, widely dismissed at the time of their publication due to her communist politics, deserve reconsideration.

Guerre et identité juive: Irène Némirovsky et la haine de soi

Anna Norris 138

Le rapport entre Némirovsky et sa judéité fut très complexe car cette écrivaine d'origine juive rejeta totalement sa judéité et peupla plusieurs de ses romans et de ses nouvelles de personnages juifs répugnants dont la peinture morale et physique semble de nature antisémite. Elle publia bon nombre de ses écrits chez des éditeurs et dans des revues antisémites et ultranationalistes, alors même qu'elle était victime des lois raciales de Vichy. Nous nous pencherons sur *David Golder* et sur ses autres textes en nous interrogeant sur les raisons profondes de ce rejet de l'identité juive qui va de pair avec son désir d'assimilation à la société française, au point d'en récupérer les préjugés. Nous nous demanderons si elle revint jamais sur son rejet de son identité juive et sur ses écrits passés, alors qu'elle se savait traquée et que la nationalité française lui avait été refusée. Pour tenter de résoudre cette énigme, nous nous pencherons dans une seconde partie sur *Le mirador*, les mémoires imaginaires d'Irène Némirovsky rédigés par sa fille cadette, Elisabeth Gille, et sur les deux biographies publiées par Jonathan Weiss et par Olivier Philipponnat et Patrick Lienhardt.

Entre le passé, le présent et le futur: quête de l'identité féminine dans la littérature de la Guadeloupe

Chimegsaikhan Banzar 147

La quête de l'identité féminine est une reconstruction de l'image authentique de la femme à travers les générations. Chez Simone Schwarz-Bart, Gisèle Pineau et Myriam Warner-Vieyra, trois femmes écrivains de la Guadeloupe, deux tendances sont juxtaposées par le contraste de conditions féminines : si la femme traditionnelle est une bonne mère et épouse, symbole de l'endurance et de la résistance, la femme moderne est une révoltée qui transcende les canons socioculturels en quête de son émancipation personnelle. Cette thématique est abordée à travers trois générations de femmes : la grand-mère, la mère et la fille. La vitalité de la lignée féminine est assurée par la force créatrice de la grand-mère dont les contes et chansons en patois retracent l'histoire familiale et collective et nourrissent les générations descendantes. La mère, au contraire, représente une force néfaste qui rompt cette relation générationnelle et dépossède la fille de source maternelle. La fille, de son côté, s'allie à la grand-mère pour retrouver de l'affection et du soutien, indispensables pour la construction de l'identité féminine.

Au milieu du non-dit : le mythe de la faute chez Irina Egli

Marius Conceatu 156

Les femmes du roman *Terre salée* d'Irina Egli (Montréal, Boréal, 2006), sont mues par des désirs tout-puissants qui font à la fois leur bonheur et malheur. Quatre femmes archétypales (la fille incestueuse, la femme victime, la belle amante abandonnée, la belle-mère mythique, éternelle — le raisonneur de cette tragédie) rôdent autour d'un même homme, fatal et incongru, heureux de

vivre dans cet univers de femmes mais dégradé par ses propres mauvais choix. Toutes ces femmes agissent avec la conscience douloureuse d'être au beau milieu des choses et s'y rapportent de manière différente. Cet article propose d'interroger le roman d'Egli sous l'aspect mythologique, qui est une méthode privilégiée de remettre le monde et le temps en question tout en les ramenant au présent, mais aussi du point de vue d'un passage qui s'opère entre le profane et le sacré — reconfigurant la condition de voyageuse éternelle de la femme. La force et la vulnérabilité des personnages féminins d'Egli se donnent à voir par des effets de fiction extrêmement puissants dans leur implicite, les non-dits et les non-vécus transférant progressivement le lieu romanesque dans un présent pur, immémorial, le présent du début des choses.

Chahdortt Djavann? Connais pas!

Samia Spencer 166

Cet article présente brièvement Chahdortt Djavann, une des auteures les plus en vue actuellement sur la scène littéraire parisienne, étant donné les sujets brûlants qu'elle traite dans ses écrits (pamphlets, romans, essais), les articles qu'elle contribue à la presse, ses apparitions dans des émissions de télévision et ses interviews à la radio. Pourtant, elle demeure peu connue aux États-Unis étant donné qu'elle ne figure sur aucun programme, et que ses livres ne sont pas encore disponibles en anglais. Après une brève biographie, l'article se penche sur les thèmes qui la préoccupent, entre autres, la condition féminine, l'exil, la guerre, l'endoctrinement religieux, la liberté, la laïcité, et le choc des civilisations.

Shades of Truth: Véronique Tadjo's *L'Ombre d'Imana* :

Voyages jusqu'au bout du Rwanda (2000) and Reine Pokou: concerto pour un sacrifice (2004)

Amy Reid 176

Readings of recent works by Véronique Tadjo have emphasized the aesthetic implications of the author's use of fragmentation, but little attention has been paid to the ethical vision that shapes Tadjo's writing. This analysis of *L'Ombre d'Imana* and *Reine Pokou: Concerto pour un sacrifice* draws on the insights of contemporary feminist theory to argue that Tadjo's fragmentation of narratives of collective trauma reflects an ethically-driven challenge to the notion of a unitary Truth. Tadjo's metaphoric elaboration of images of shadow and light are part of an ethical strategy that contests the subjugation of myth to political ends and moves readers to reconsider the ethical dimensions of their personal and collective truths.

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Tsoffar, Ruth. *The Stains of Culture: an Ethno-Reading of Karaite Jewish Women*. Raphael Patai Series of Jewish Folklore and Anthropology. Detroit: Wayne State University Press, 2006.

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Ilan Fuchs

Film Reviews

Thunder in Guyana (2003) Directed by Suzanne Wasserman [DVD]. New York: Women Make Movies.

Kirsten Fermaglich

Inside Hana's Suitcase (2009) Directed by Larry Weinstein. Toronto: Rhombus Media Inc.

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<u>Bunch Grasses Protect Soil and Build Community in Northern California</u>	Amanda Barker	March 2010
<u>Jobs in Trail Construction with the Colorado Fourteeners Initiative</u>		February 2010
<u>Douglas-fir Reflections in the Floor</u>	Mary Stuever	January 2010

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- 5 THE HISTORICAL TRUTH *Sojourner Truth's America* By Margaret Washington
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- 8 "I AM NOT THE WONDERFUL PERSON I WAS" *The Lonely Soldier: The Private War of Women Serving in Iraq* By Helen Benedict; *Powder: Writing by Women in the Ranks, from Vietnam to Iraq* Edited by Lisa Bowden and Shannon Cain **Reviewed by Jennifer G. Mathers**
- 10 THE GHOSTS OF WAR *Haunting the Korean Diaspora: Shame, Secrecy, and the Forgotten War* By Grace M. Cho **Reviewed by Katharine H.S. Moon**
- 12 THE CAPTIVITY NARRATIVE REDUX *The Blue Tattoo: The Life of Olive Oatman* By Margot Mifflin
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- 15 THE STORYTELLER AND THE LISTENER *The Shame of Survival: Working Through a Nazi Childhood* By Ursula
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AWIS MAGAZINE

1. 1971.
2. 4/year.
3. \$100.
4. AWIS, 1200 New York Ave., N.W., Ste. 650, Washington, DC 20005 [email: awis@awis.org] [website: <http://www.awis.org>].
5. Nicole Kresge.
7. ISSN 1057-5839.
8. OCLC 23747329.
11. "AWIS is committed to the achievement of equity and full participation of women in all areas of science and technology."

AFFILIA: JOURNAL OF WOMEN AND SOCIAL WORK

1. 1986.
2. 4/year.
3. \$111 (indiv.), \$618 (inst.).
4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: <http://aff.sagepub.com>].
5. Christine Flynn Saulnier, Fariyal Ross-Sheriff
6. Fariyal Ross-Sheriff, Co-Ed. for Manuscripts, Affilia, Howard Univ. School of Social Work, 601 Howard Pl. N.W., Washington DC 20059.
7. ISSN 0886-1099.
8. OCLC 12871850.
9. Criminal justice, family, social science, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), Highwire Press, InfoTrac (Gale Group), Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "This journal is committed to the discussion and development of feminist values, theories, and knowledge as they relate to social work research, education, and practice." Contains articles, reports of research, essays, poetry, and literary pieces. Dedicated to "the task of eliminating discrimination and oppression, especially with respect to gender, but including race, ethnicity, class, age, disability, and sexual and affectional preference as well."

AFRICAN JOURNAL OF REPRODUCTIVE HEALTH

1. 1997.
2. 3/year.
3. Nigeria: N8,000; African-based: \$150 (indiv.), \$200 (inst.); elsewhere: \$200 (indiv.), \$250 (inst.).
4. African Journal of Reproductive Health, Women's Health and Action Research Centre, KM11, Lagos-Benin Express Way, Igue-Iheyia, PO Box 10231, Ugbowo, Benin City, Edo State, Nigeria [email: wharc@hyperia.com or african-journal@yahoo.co.uk] [website: <http://www.ajrh.info> or <http://www.wharc-online.org>].
5. Friday Okonofua.
7. ISSN 1118-4841.
8. OCLC 36782954.
9. African Books Publishing Records, Index Medicus/MEDLINE, Popline, Women's Studies International.
10. Bioline Intl., INASP.
11. "African Journal of Reproductive Health is a multi-disciplinary and international journal that publishes

original research, comprehensive review articles, short reports, and commentaries on reproductive health in Africa. The journal strives to provide a forum for African authors, as well as others working in Africa, to share findings on all aspects of reproductive health, and to disseminate innovative, relevant, and useful information on reproductive health throughout the continent."

AGENDA: EMPOWERING WOMEN FOR GENDER EQUITY

1. 1987.
2. 4/year.
3. Republic of South Africa: R275 (student, pensioner), R300 (indiv.), R350 (inst.); African countries: R400 (student, pensioner), R250 (indiv.), R450 (inst.); elsewhere: \$125/€70/£50 (indiv.); \$150/€75/£55 (inst.). PO Box 61163, Bishopsgate 4008, Republic of South Africa [email: admin@agenda.org.za] [website: <http://www.agenda.org.za>].
4. Editorial Advisory Board.
6. [email: editor@agenda.org.za].
7. ISSN 1013-0950.
8. OCLC 25255461.
11. "Agenda strives for empowering women for gender equity." It is "a media project about women and gender, giving women a voice to articulate their needs and unite about them. We aim to question and challenge the current understanding of gender relations in South Africa."

THE AHFAD JOURNAL: WOMEN AND CHANGE

1. 1984.
2. 2/year.
3. \$25 (indiv.), \$40 (inst.).
4. The Ahfad Journal, 4141 N. Henderson Rd., Ste. 1205, Arlington, VA 22203 [email: ahfadjournal@yahoo.com] [website: <http://www.ahfad.org>].
5. Amna E. Badri, Lee Burchinal.
6. Amna E. Badri, Ed., The Ahfad Journal, Ahfad Univ. for Women, PO Box 167, Omdurman, Sudan.
7. ISSN 0255-4070.
8. OCLC 12747640.
9. ERIC. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, ProQuest.
11. "The Ahfad Journal's aim is "to publish scientific research in women's development issues in Sudan and other African countries."

ASIAN JOURNAL OF WOMEN'S STUDIES

1. 1995.
2. 4/year.
3. \$60 (indiv.), \$145 (inst.). Outside Korea: add \$20 postage.
4. Asian Ctr. for Women's Studies, Ewha Woman's Univ., #11-1 Daehyun-dong, Seodaemun-gu, Seoul 120-750, Korea [email: acwsewha@ewha.ac.kr] [website: <http://ewhawoman.or.kr/acwseng>].
5. Chang Pilwha.
7. ISSN 1225-9276.
8. OCLC 33094607.
9. Alternative Press Index; Current Contents: Social & Behavioral Sciences; IOWA Guide; Social Sciences Citation Index.
10. GenderWatch.

11. "AJWS is an interdisciplinary journal, publishing articles pertaining to women's issues in Asia from a feminist perspective."

ASIAN WOMEN

1. 1995.
2. 4/year.
3. \$60 (student), \$80 (indiv.), \$120 (inst.).
4. Asian Women, Research Inst. of Asian Women, Sookmyung Women's Univ., 52 Hyochangwon gil, Youngsan-ku, Seoul, 140-742, Korea [email: asianfem@sm.ac.kr] [website: <http://riaw.sookmyung.ac.kr>].
5. Heesook Han.
7. ISSN 1225-925X.
8. OCLC 7673725, 36782501.
9. Alternative Press Index, Current Contents: Social and Behavioral Sciences, IOWA Guide, Social Sciences Citation Index.
10. GenderWatch.
11. *Asian Women* seeks "to present various perspectives and raise important issues in women's studies" and wishes "to serve as a communication channel between researchers in Asia and in Western countries."

ASPASIA: INTERNATIONAL YEARBOOK OF CENTRAL, EASTERN, AND SOUTHEASTERN EUROPEAN WOMEN'S AND GENDER HISTORY

1. 2007.
2. 1/year.
3. \$20/€16/£12 (student), \$48/€40/£28 (indiv.), \$94/€70/£52 (inst.).
4. U.K./Europe: Berghahn Journals, Ltd., c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: berghahnjournalsUK@turpin-distribution.com]; elsewhere: Berghahn Journals, Inc., c/o Turpin North America, 143 West St., New Milford, CT 06776 [email: berghahnjournalsUS@turpin-distribution.com] [website: <http://www.berghahnbooks.com/journals/asp>].
5. Maria Bucur, Krassimira Daskalova, Francisca de Haan.
6. [email: mbucur@indiana.edu]; book reviews: [email: kraasi@scdg.uni-sofia.bg].
7. ISSN 1933-2882; electronic ISSN 1933-2890.
8. OCLC 71270510
9. America: History and Life, British Humanities Index, Current Abstracts, GenderWatch, Historical Abstracts, Index Islamicus, International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences, International Bibliography of Periodical Literature, MLA International Bibliography, Sociological Abstracts, TOC Premier.
10. EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).
11. "*Aspasia* is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on—and produced in—Central, Eastern, and Southeastern Europe. This region includes such countries as Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, and Ukraine. In these countries the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon. Through its contributions, *Aspasia* transforms "European women's history" into more than Western European women's history, as is still

often the case, and expands the comparative angle of research on women and gender to all parts of Europe."

ATLANTIS: A WOMEN'S STUDIES JOURNAL

1. 1975.
2. 2/year.
3. U.S.: US\$25 (student/indiv. new subscriber), US\$40 (indiv. renewing subscriber), US\$65 (inst.); Canada: CN\$20 (student/indiv. new subscriber), CN\$35 (indiv. renewing subscriber), CN\$60 (inst.); elsewhere: US\$30 (student/indiv. new subscriber), US\$45 (indiv. renewing subscriber), US\$70 (inst.).
4. Inst. for the Study of Women, Mount Saint Vincent Univ., 166 Bedford Hwy., Halifax, Nova Scotia B3M 2J6, Canada [email: atlantis@msvu.ca] [website: <http://www.msvu.ca/atlantis>].
5. Linda Kealey, Annalee Lepp, Katherine Side.
7. ISSN 0702-7818.
8. OCLC 3409640.
9. Alternative press, Canadian, history, language/literary, multicultural, political science, and women's studies indexes.
11. "*Atlantis* is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. Contains scholarly articles, review essays, book reviews, art and poetry."

AUSTRALIAN FEMINIST STUDIES

1. 1985.
2. 4/year.
3. US\$209/AU\$184/€167/£126 (indiv.), US\$837/AU\$673/€668/£503 (inst.).
4. U.S./Canada/Mexico: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk]; Japan: Kinokuniya Co. Ltd., Journals Dept., PO Box 55, Chitose, Tokyo 156, Japan; India: Universal Subscriptions Agency Pvt. Ltd., 101-102 Community Centre, Malviya Nagar Extn., Post Bag No. 8, Saket, New Delhi 110017, India [website: <http://www.tandf.co.uk/journals>].
5. Mary Spongberg.
6. Australian Feminist Studies, 4th Fl., Bldg. W6A, Modern History, Politics, & Intl. Relations, Faculty of the Arts, Macquarie Univ., New South Wales 2109, Australia [email: afs@humn.mq.edu.au].
7. ISSN 0816-4649; electronic ISSN 1465-3303.
8. OCLC 16151817.
9. Alternative press, Australian, gay/lesbian, social science, and women's studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. "*Australian Feminist Studies* publishes transdisciplinary scholarship and discussion in the fields of feminist research and women's studies courses. In addition, it aims to attract and encourage discussion of government and trade union initiatives and policies that concern women; examination of the interaction of feminist theory and practice; comment on changes in curricula relevant to women's studies and feminist studies...; reviews, critiques, enthusiasms and correspondence."

BMC WOMEN'S HEALTH

1. 2001 (electronic journal).
2. Irregular.
3. No subscription fee.
5. Melissa Norton, Michaela Torkar.

6. BioMed Central Ltd., Middlesex House, 34-42 Cleveland St., London W1t 4LB, United Kingdom [email: Editorial@biomedcentral.com] [website: <http://www.biomedcentral.com/bmcwomenshealth>].
7. ISSN 1472-6874
8. OCLC 47666363.
9. CAS, CINAHL, EMBASE/Excerpta Medica, Medicus/MEDLINE, Scopus.
10. PubMed.
11. "*BMC Women's Health* is an open access journal publishing original peer-reviewed research articles in all aspects of the prevention, diagnosis and management of gynaecological, fertility, and breast disorders, as well as related molecular genetics, pathophysiology, and epidemiology."

BERKELEY JOURNAL OF GENDER, LAW & JUSTICE

1. 1986. Formerly titled *Berkeley Women's Law Journal*.
2. 2/year.
3. \$11.25 (student), \$22.50 (indiv.), \$55 (inst.). Outside North America: add \$15 postage.
4. Journal Publications Coordinator, School of Law, 38 Boalt Hall #7200, Univ. of California, Berkeley, CA 94720-7200 [email: JournalPublications@law.berkeley.edu] [website: <http://www.boalt.org/bgjl>].
5. "Editor."
6. [email: bwlj@socrates.berkeley.edu].
7. ISSN 0882-4312.
8. OCLC 11830558.
9. Alternative Press Index, Annotated Guide to Women's Periodicals, Current Index to Legal Periodicals.
10. Lexis-Nexis Academic Universe.
11. "*Berkeley Journal of Gender, Law & Justice*, a continuation of the *Berkeley Women's Law Journal*, is guided by an editorial policy which distinguishes us from other law reviews and feminist journals. Our mandate is to publish research, analysis, narrative, theory, and commentary that address the lives and struggles of underrepresented women. We believe that excellence in feminist legal scholarship requires critical examination of the intersection of gender with one or more other axes of subordination, including, but not limited to, race, class, sexual orientation, and disability. Therefore discussions that treat women as a monolithic group do not fall within our mandate. Because conditions of inequality are continually changing, our mandate is continually evolving."

BITCH: FEMINIST RESPONSE TO POP CULTURE

1. 1996.
2. 4/year.
3. U.S.: \$24.95; Canada: \$34.95; elsewhere: \$60.
4. Bitch, PO Box 397, Oregon, IL 61061-0397 [email: orders@b-word.org] [website: <http://www.bitchmagazine.org>].
5. Andi Zeisler.
6. Bitch, 4930 NE 29th Ave., Portland, OR 97211 [email: info@b-word.org].
7. ISSN 1524-5314.
8. OCLC 38398466.
9. Alternative Press Index.
10. GenderWatch.
11. *Bitch* offers "... feminist analysis of pop culture, the fomenting of activism among our readership, and the effecting of change in pop culture's portrayals of women and feminism."

BOOKS TO WATCH OUT FOR! (MORE BOOKS FOR WOMEN)

Presumed ceased.

BOOKS TO WATCH OUT FOR! (THE LESBIAN EDITION)

Presumed ceased.

BRIDGES: A JEWISH FEMINIST JOURNAL

1. 1990.
2. 2/year.
3. \$34 (indiv.), \$56 (inst.). Outside U.S.: add \$10.50 surface postage, \$18 airmail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiorder@indiana.edu] [website: <http://inscribe.iupress.org/loi/bri>].
5. Clare Kinberg.
6. Bridges, 4860 Washtenaw Ave., Ste. I-165, Ann Arbor, MI 48108 [email: clare@bridgesjournal.org] [website: <http://www.bridgesjournal.org>].
7. ISSN 1046-8358.
8. OCLC 20542141.
9. Index to Jewish Periodicals, Jewish Abstracts.
11. "The editors bring to *Bridges* a commitment that combines traditional Jewish values of justice and repair of the world with insights honed by the feminist, lesbian and gay movements."

BUST: FOR WOMEN WITH SOMETHING TO GET OFF THEIR CHESTS

1. 1993.
2. 6/year.
3. U.S.: \$19.95; Canada: \$29.95; elsewhere: \$39.95.
4. BUST Subscriptions, PO Box 16775, North Hollywood, CA 91615-9272 [email: subscriptions@bust.com] [website: <http://www.bust.com>].
5. Debbie Stoller.
6. BUST Submissions, PO Box 1016, Cooper Station New York, NY 10276 [email: submissions@bust.com].
7. ISSN 1089-4713.
8. OCLC 32952095.
11. "With an attitude that is fierce, funny and proud to be female, *Bust* tells the truth about women's lives and presents a female perspective on pop culture."

CALYX: A JOURNAL OF ART AND LITERATURE BY WOMEN

1. 1976.
2. 3/year.
3. \$19.50 (low income), \$23 (indiv.), \$29 (inst.). Canada/Mexico: add \$15 postage; outside U.S./Canada/Mexico: add \$25 postage.
4. PO Box B, Corvallis, OR 97339-0539 [email: info@calyxpress.org] [website: <http://www.calyxpress.org>].
5. Editorial Collective.
7. ISSN 0147-1627.
8. OCLC 3114927.
9. American Humanities Index, The Annual Index to Poetry in Periodicals, The Index of American Periodical Verse.
11. "*Calyx* publishes literature and art by women. It exists to nurture women's creativity through the wide promotion and publication of women's finest work."

CAMERA OBSCURA: FEMINISM, CULTURE, AND MEDIA STUDIES

1. 1976.
2. 3/year.
3. \$20 (student), \$30 (indiv.), \$133 (inst.). Canada: add \$11 postage; outside U.S./Canada: add \$14 postage.
4. Duke Univ. Press, Journals Fulfillment, 905 W. Main St., Ste. 18B, Durham, NC 27701 [email: subscriptions@].

- dukeupress.edu] [website: <http://www.dukeupress.edu/cameraobscura>].
5. Editorial Collective.
 6. Camera Obscura, Dept. of Film and Media Studies, Univ. of California, Santa Barbara, CA 93106-4010 [email: cameraobscura@filmandmedia.ucsb.edu]
 7. ISSN 0270-5346 ; electronic ISSN 1529-1510.
 8. OCLC 4818143.
 9. Alternative press, film, humanities, television, and women's studies indexes.
 10. Contemporary Women's Issues, EBSCO (various products), GenderWatch, General Reference Ctr. Gold (Gale Group), Ingenta, Lexis-Nexis Academic Selected Full Text, Swetswise.
 11. Film theory and history; feminist theory; psychoanalytic theory; Marxist theory; photography; video and performance.

CANADIAN JOURNAL OF WOMEN AND THE LAW

1. 1985.
2. 2/year.
3. CN\$30 (student/low income), CN\$40 (indiv.), CN\$75 (inst.). Outside Canada: add CN\$12 (indiv.), CN\$20 (inst.) postage.
4. Univ. of Toronto Press, Journals Div., 5201 Dufferin St., Toronto, Ontario M3H 5T8, Canada [email: journals@utpress.utoronto.ca] [website: <http://www.utpjournals.com/cjwl/cjwl.html>].
5. Editorial Collective.
6. Editors, Canadian Journal of Women and the Law, Osgoode Hall Law School, York Univ., 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: cjwl@osgoode.yorku.ca].
7. ISSN 0832-8781; electronic ISSN 1911-0235.
8. OCLC 13902155.
9. Canadian, legal, and women's studies indexes.
10. Hein Online.
11. "CJWL is the only Canadian legal periodical dedicated to providing in-depth, feminist analysis of legal issues of concern to women."

CANADIAN WOMAN STUDIES/LES CAHIERS DE LA FEMME

1. 1978.
2. 4/year.
3. CN\$38 (indiv.), CN\$75 (inst.). Outside Canada: add CN\$20 postage.
4. Canadian Woman Studies, 210 Founders College, York Univ., 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: cwscf@yorku.ca] [website: <http://www.yorku.ca/cwscf>].
5. Luciana Ricciutielli.
7. ISSN 0713-3235.
8. OCLC 9951504.
10. Canadian Periodical Index, Women's Studies International, Women's Studies Index.
11. "CWS/cf is a bilingual, interdisciplinary, feminist journal that brings exciting scholarship about women to non-scholars, broadcasts our diverse experiences and bridges the gap between Canada's languages and cultures."

COLUMBIA JOURNAL OF GENDER AND LAW

1. 1991.
2. Irregular.
3. \$20 (student), \$40 (indiv.), \$50 (public interest org.), \$65 (inst.). Outside U.S.: add \$10 postage.
4. Columbia Journal of Gender and Law, Columbia Univ. School of Law, 435 W. 116th St., New York, NY 10027-

7297 [email: jrnngen@law.columbia.edu] [website: <http://www.columbia.edu/cu/jgl/index.html>].

5. Editorial Collective.
7. ISSN 1062-6220.
8. OCLC 24786087.
9. Wilson's Index to Legal Periodicals.
10. GenderWatch, Lexis-Nexis Academic Universe.
11. "Columbia Journal of Gender and Law was founded to publish legal and interdisciplinary writings on feminism and gender issues and to expand feminist jurisprudence. Both national and international in focus, JGL is intended to serve as a forum for topics inadequately addressed in most law journals and reviews, including issues concerning women, children, family, sexuality, reproductive rights, and violence. The articles in JGL approach legal issues from a variety of disciplines. We aim to promote an expansive view of feminism embracing women and men of all colors, classes, sexual orientations, and cultures."

CONTEMPORARY WOMEN'S WRITING

1. 2007.
2. 2/year.
3. \$100/€75/£50 (indiv.), \$298/€224/£149 (inst.).
4. Americas: Journals Customer Service Dept., Oxford Univ. Press, 2001 Evans Rd., Cary, NC 27513 [email: jnlorders@oxfordjournals.org]; Japan: Journals Customer Services, Oxford University Press, Tokyo, 4-5-10-8F Shiba, Minato-ku, Tokyo 108-8386, Japan [email: custserv.jp@oxfordjournals.org]; elsewhere: Journals Customer Service Dept., Oxford Univ. Press, Great Clarendon St., Oxford OX2 6DP, United Kingdom [email: jnl.cust.serv@oxfordjournals.org] [website: <http://www.oxfordjournals.org>].
5. Susan Stanford Friedman, Clare Hanson.
6. [email: cww.editorialoffice@oxfordjournals.org].
7. ISSN 1754-1476.
8. OCLC 228439788.
9. MLA International Bibliography.
11. "Contemporary Women's Writing critically assesses writing by women authors who have published approximately from 1970 to the present. It welcomes theoretical, cultural, historical, geographical, formalist and political approaches."

CRITICAL HALF

1. 2003 (electronic journal).
2. 2/year.
3. No subscription fee.
5. "Editor."
6. Women for Women International, 4455 Connecticut Ave., NW, Ste. 200, Washington, DC 20008 [website: <http://www.womenforwomen.org>]. [email: criticalhalf@womenforwomen.org].
11. "Since 2003, *Critical Half*, the bi-annual academic journal of Women for Women International, has presented various perspectives on economic, social, and political issues as they relate to women in international development and conflict and post-conflict societies. The journal aims to raise awareness and spark debate among a variety of audiences about the importance of women's participation in development and reconstruction, and to discuss the unique contributions that women can make to these processes."

CRITICAL MATRIX: THE PRINCETON JOURNAL OF WOMEN, GENDER AND CULTURE

1. 1985.
2. 2/year.

3. Single issue: \$15. Canada/Mexico: add \$6.50 postage; outside U.S./Canada/Mexico: add \$9.50 postage.
4. *Critical Matrix*, Program in the Study of Women and Gender, 113 Dickinson Hall, Princeton Univ., Princeton, NJ 08544 [email: matrix@princeton.edu] [website: http://www.princeton.edu/~prowom/graduate/critical_matrix/matrix.html].
5. "Editor."
7. ISSN 1066-288X.
8. OCLC 13313631.
9. MLA International Bibliography, Women's Studies International.
10. Contemporary Women's Issues.
11. "*Critical Matrix* is a forum for research, criticism, theory, and creative work in feminism and gender studies. Seeking connections among academic, creative, and political approaches to gender, *Critical Matrix* brings together written and visual materials that explore, redefine, or reach across traditional disciplinary boundaries. Edited by graduate students, guided by an advisory board of nationally recognized scholars, and published twice yearly by the Program in Women's Studies at Princeton University, *Critical Matrix* solicits new work by authors from multiple disciplines, at any stage in their careers, with or without academic affiliation."

DIFFERENCES: A JOURNAL OF FEMINIST CULTURAL STUDIES

1. 1989.
2. 3/year.
3. \$20 (student), \$35 (indiv.), \$133 (inst.). Canada: add \$11 postage; outside U.S./Canada: add \$14 postage.
4. Duke Univ. Press, Journals Fulfillment, 905 W. Main St., Ste. 18B, Durham, NC 27701 [email: subscriptions@dukeupress.edu] [website: <http://www.dukeupress.edu/differences>].
5. Ellen Rooney, Naomi Schor, Elizabeth Weed.
6. Differences, Box 1958, Brown Univ., Providence, RI 02912 [email: differences@brown.edu].
7. ISSN 1040-7391.
8. OCLC 18507940.
9. Sociological Abstracts, Studies on Women Abstracts; Women's Studies International, Women's Studies Index.
10. Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, General Reference Center Gold (Gale Group), Humanities Full Text (Wilson), InfoTrac (Gale Group), Ingenta, Lexis-Nexis Academic Selected Full Text, Literature Resource Center (Gale Group), Project MUSE, ProQuest, Swetswise.
11. "*Differences* is affiliated with the Pembroke Center for Teaching and Research on Women, a nonprofit educational organization, at Brown University. The journal brings together cultural studies and feminism and aims to provide a forum for an examination of cultural politics and discursive practices informed by feminist criticism."

EARLY MODERN WOMEN: AN INTERDISCIPLINARY JOURNAL

1. 2006.
2. 1/year.
3. \$25 (student); \$40; outside U.S.: \$45.
4. Early Modern Women: An Interdisciplinary Journal, Ctr. for Renaissance & Baroque Studies, Univ. of Maryland, 0139 Taliaferro Hall, College Park, MD 20742 [email: emwjjournal@umd.edu] [website: <http://www.emwjjournal.umd.edu>].
5. Jane Donawerth, Adele Seeff, Diane Wolfthal.

7. ISSN 1933-0065.
8. OCLC 71010502.
9. MLA International Bibliography, MLA Periodicals, ABELL, Thompson ISI, British Humanities Index, Iter.
11. "*Early Modern Women: An Interdisciplinary Journal (EMWJ)* is the only peer-reviewed academic journal devoted to the interdisciplinary and global study of women and gender during the years 1400 to 1700. Each issue of this annual journal reflects the energies of this rapidly growing field by publishing essays, art exhibition and book reviews, bibliographies, and a forum on a current topic of interest to the study of early modern women. Essays may consider women and gender from any region of the globe and may develop a number of scholarly perspectives, including but not limited to art history, cultural studies, history, history of philosophy, history of science, literature, music, politics, religion, or theater. Approaches that challenge current assumptions and cross disciplinary boundaries are especially welcome."

EIGHTEENTH-CENTURY WOMEN: STUDIES IN THEIR LIVES, WORK, AND CULTURE

1. 2001.
2. 1/year.
3. \$124.50 (inst.). Individuals should inquire for personal subscriptions.
4. AMP Press, Inc., 63 Flushing Ave., Unit 221, Brooklyn Navy Yard, Brooklyn, NY 11205-1073 [email: amserve@earthlink.net] [website: <http://amspressinc.com/ecw.html>].
5. Linda Veronica Troost.
6. Washington and Jefferson College, 60 S. Lincoln St., Washington, PA 15301 [email: ltroost@washjeff.edu].
7. ISSN 1529-5966.
8. OCLC 48413767.
9. MLA International Bibliography.
11. "Eighteenth-Century Women, a hardcover serial publication from AMS Press, publishes articles and book reviews in the fields of literary, biographical, bibliographical, social, and cultural history. It focuses on women in Great Britain, Europe, the Americas, and the rest of the world during the "long" eighteenth century, extending roughly from the restoration of the English monarchy (1660) to the death of Jane Austen (1817). The Journal Aims to be a record of women's lives and accomplishments, not only as essayists, novelists, playwrights, poets, translators, pamphleteers, letter-writers, and journalists, but also as mothers, wives, daughters, queens, princesses, reformers, business owners, educators, socialites, ladies of the manor, ladies of the night, intellectuals, natural philosophers, travelers, theater managers, actresses, musicians, artists, artisans, consumers, arbiters of taste, and promoters of fads, fashions, and morals."

EUROPEAN JOURNAL OF WOMEN'S STUDIES

1. 1994.
2. 4/year.
3. \$100/£45 (indiv.); \$825/£446 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: <http://ejw.sagepub.com>].
5. Kathy Davis, Gail Lewis.
6. Hazel Johnstone, EJWS, Gender Inst., LSE, Houghton St., London WC2A 2AE, United Kingdom [email: ejws@lse.ac.uk]; book reviews: Ann Phoenix [email: ann.phoenix@lse.ac.uk].

- a.phoenix@ioe.ac.uk] and Federica Giardini [email: iardini@uniroma3.it] [website: <http://www.lse.ac.uk/collections/ejws>].
- ISSN 1350-5068; electronic ISSN 1461-7420.
 - OCLC 30758367.
 - Current contents, humanities, political science, social science, and women's studies indexes.
 - EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Swetswise.
 - European Journal of Women's Studies* is a major international forum for original scholarship at the cutting edge of Women's Studies. The journal's main focus is the complex theoretical and empirical relationship between women and the particular, and diverse, context of Europe. As well as publishing articles, the journal includes short topical and polemical pieces and book reviews.

FEMINISM & PSYCHOLOGY

- 1991.
- 4/year.
- \$100/£54 (indiv.), \$877/£474 (inst.).
- North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: <http://fap.sagepub.com>].
- Virginia Braun, Nicola Gavey.
- [email: feminism.psychology@auckland.ac.nz]; book reviews: Rose Capdevila [email: rose.capdevila@northampton.ac.uk].
- ISSN 0959-3535; electronic ISSN 1461-7161.
- OCLC 23367452.
- Current contents, family, mental health, psychology, sexuality, and women's studies indexes.
- CSA Sage Psychology, EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
- Feminism & Psychology* aims "to foster the development of feminist theory and practice in – and beyond – psychology, and to represent the concerns of women in a wide range of contexts across the academic-applied 'divide.'"

FEMINIST COLLECTIONS: A QUARTERLY OF WOMEN'S STUDIES RESOURCES

- 1980.
- 4/year.
- Univ. of Wisconsin: \$10 (indiv./non-profit women's org.), \$20 (inst.); in Wisconsin: \$20 (indiv./non-profit women's org.), \$30 (inst.); elsewhere inside U.S.: \$35 (indiv./non-profit women's org.), \$65 (inst.); Canada/Mexico: \$50 (indiv./non-profit women's org.), \$80 (inst.); elsewhere outside U.S.: \$55 (indiv./non-profit women's org.), \$85 (inst.). Subscription includes most Office of the Women's Studies Librarian publications (see p. ii).
- 430 Memorial Library, 728 State Street, Madison, WI 53706 [email: wiswsl@library.wisc.edu] [website: <http://womenst.library.wisc.edu/publications/feminist-coll.html>].
- Phyllis Weisbard, JoAnne Lehman.
- ISSN 0742-7433.
- OCLC 6467769.
- Alternative Press Index, LISA: Library & Information Sciences Abstracts, Women's Studies Index, Women's Studies International.
- Contemporary Women's Issues, GenderWatch, Ingenta, LISA: Library & Information Sciences Abstracts, ProQuest Research Libraries.

- Book, video, website, & periodical reviews; editorials; features; news; bibliographies. Focus on feminist, teaching, publishing, librarianship, bookselling, archiving, researching – in Wisconsin, nationally, and worldwide. Review essays strive to provide a guide to the literature on a particular topic (e.g., Australian feminist writing; global economics; women in prison; Islam & feminism; African American feminism/womanism; domestic violence; women in the civil rights movement).

FEMINIST CRIMINOLOGY

- 2006.
- 4/year.
- \$139 (indiv.), \$577 (inst.).
- Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: <http://fc.sagepub.com>].
- Helen Eigenberg.
- Helen Eigenberg, Prof. and Dept. Head, Criminal Justice, Dept. 3203, Univ. of Tennessee at Chattanooga, 615 McCallie Ave., Chattanooga, TN 37403 [email: femcrim@utc.edu].
- ISSN 1557-0851.
- OCLC 61145011.
- Criminal Justice Abstracts.
- "*Feminist Criminology* is dedicated to research related to women, girls and crime within the feminist critique of criminology and focuses on research theory that highlights the gendered nature of crime. Research that uses sex as a control variable often fails to illuminate the factors that predict female criminality. *Feminist Criminology* provides a venue for articles that place women in the center of the research question, answering different questions than the mainstream approach of controlling for sex."

FEMINIST ECONOMICS

- 1995.
- 4/year.
- North America: \$462 (inst.); elsewhere: £322 (inst.).
- U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
- Diana Strassmann.
- Diane Strassmann, Ed., Feminist Economics, MS-9 Rice Univ., PO Box 1892, Houston, TX 77251-1892 [email: feministeconomics@rice.edu]; books for review: Cheryl R. Doss, Books Review Ed., Yale Univ., Intl. Relations Program, PO Box 208206, 34 Hillhouse Ave., New Haven, CT 06520-8206 [email: cheryl.doss@yale.edu] [website: <http://www.feministeconomics.org>].
- ISSN 1354-5701.
- OCLC 32729633.
- Alternative press, current contents, humanities, social science, and women's studies indexes.
- Contemporary Women's Issues, EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
- "*Feminist Economics* was founded to provide an open forum for dialogue and debate about feminist economic perspectives. By opening new areas of economic inquiry, welcoming diverse voices, and encouraging critical exchanges, the editors aim to enlarge and enrich the field of economic discourse. The journal's goal is not just to develop more illuminating theories, but to improve the conditions of living for all children, women, and men."

FEMINIST EUROPA: REVIEW OF BOOKS

1. 1998.
2. 1/year (electronic journal).
3. No subscription fee.
4. [email: info@stiftung-frauenforschung.de] [website: http://www.ddv-verlag.de/frauen_zeitschriften.html].
5. Tobe Levin, Waltraud Dumont du Voitel.
6. Tobe Levin [email: Levin@em.uni-frankfurt.de].
7. ISSN 1570-0038, 1618-7628.
8. OCLC 42949741.
11. *Feminist Europa. Review of Books* presents reviews (in English) of outstanding feminist work not published in English but in all other European languages, "allowing important contributions in women's studies to pass the international language barrier. The growing board of editors reviews feminist fiction and non-fiction in Bulgarian, Czech, Danish, Dutch, Flemish, French, German, Greek, Hebrew, Hungarian, Italian, Latvian, Norwegian, Polish, Romanian, Russian, Serbo-Croatian, Spanish, Swedish, and Turkish."

FEMINIST FORMATIONS

1. 2010. Previously published as *NWSA Journal* established, 1988.
2. 3/year.
3. \$40 (indiv.), \$150 (inst.). Canada/Mexico: add \$12.80 postage; outside U.S./Canada/Mexico: add \$17.60 postage.
4. Johns Hopkins Univ. Press, PO Box 19966, MD 21211-0966 [email: jrnclirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/nwsa_journal].
5. Rebecca Ropers-Huilman.
6. Feminist Formations, 330 Wulling Hall, 86 Pleasant St., SE, Univ. of Minnesota, Minneapolis, MN 55455-0221 [email: femform@umn.edu] [website: <http://www.cehd.umn.edu/Feminist-Formations>].
7. ISSN 2151-7363.
8. OCLC 463430899.
9. Education, history, literary, social science, and women's studies indexes.
10. Chawick Literature Online, Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. "An interdisciplinary, peer-reviewed journal, *Feminist Formations* publishes groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as global and transnational feminist thought and practice, the cultural and social politics of genders and sexualities, historical and contemporary studies of gendered experience, agency, and activism, and other established and emerging lines of feminist inquiry. *Feminist Formation* showcases new feminist theoretical formations, cultivating a common forum where feminists can articulate theory, activism, and education."

FEMINIST LEGAL STUDIES

1. 1993.
2. 3/year.
3. \$289 (inst.) plus \$21 postage.
4. The Americas: Journals Customer Service, Springer New York, LLC, PO Box 2485, Secaucus, NJ 07094-2485 [email: service-ny@springer.com]; elsewhere: Journals Customer Service, Springer Distribution Center (SDC), Haberstr 7, 69126 Heidelberg, Germany [email: subscriptions@springer.com] [website: <http://www.springer.com>].
5. Rosemary Hunter.

6. Feminist Legal Studies, Kent Law School, Eliot College, Univ. of Kent, Canterbury, Kent CT2 7NZ, United Kingdom [email: fls@kent.ac.uk].
7. ISSN 0966-3622; electronic ISSN 1572-8455.
8. OCLC 27836032.
9. Legal, social science, and women's studies indexes.
10. EBSCO (various products), Ingenta, Kluwer Academic, OCLC FirstSearch ECO, Swetswise.
11. "*Feminist Legal Studies* contains articles, essay reviews, book reviews and case-notes on aspects of law, legal theory and legal practice relevant to feminist work. The journal is committed to an international perspective and to the promotion of feminist work in all areas of law. The editorial board encourages the submission of papers from people working outside the academy, as well as academics other than 'lawyers'. Although the focus of the journal is law, we encourage interdisciplinary work addressing the concerns not only of lawyers but others, women and men, interested in feminist work."

FEMINIST MEDIA STUDIES

1. 2001.
2. 4/year.
3. \$124/€98/£73 (indiv.), \$650/€518/£408 (inst.)
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Cynthia Carter, Lisa McLaughlin.
6. North America/Latin America/Caribbean: Lisa McLaughlin, Ed., Feminist Media Studies, Dept. of Communication, Williams Hall, Miami Univ., Oxford, OH 45056 [email: mclaughl@muohio.edu]; Europe/Africa/Asia/Australasia: Cynthia Carter, Ed., Feminist Media Studies, Cardiff School of Journalism, Media and Cultural Studies, Cardiff Univ., Bute Bldg., King Edward VII Ave., Cardiff, Wales CF10 3NB, United Kingdom [email: cartercl@cardiff.ac.uk].
7. ISSN 1468-0777; electronic ISSN 1471-5902.
8. OCLC 46802581.
9. International Bibliography of the Social Sciences, MLA International Bibliography, Sociological Abstracts.
10. EBSCO.
11. "*Feminist Media Studies* provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives. *Feminist Media Studies* offers a unique intellectual space bringing together scholars, professionals and activists from around the world to engage with feminist issues and debates in media and communication. Its editorial board and contributors reflect a commitment to the facilitation of international dialogue among researchers, through attention to local, national and global contexts for critical and empirical feminist media inquiry."

FEMINIST REVIEW

1. 1979.
2. 3/year.
3. \$78/£42 (indiv.), \$562/£296 (inst.)

4. Customer Services, Subscription Dept., Palgrave Macmillan, Brunel Rd., Houndmills, Basingstoke, Hampshire RG21 6XS, United Kingdom [email: subscriptions@palgrave.com] [website: <http://www.feminist-review.com>].
5. Editorial Collective.
6. Feminist Review, c/o Women's Studies, London Metropolitan Univ., 166-220 Holloway Rd., London N7 8DB, United Kingdom [email: feminist-review@londonmet.ac.uk]
7. ISSN 0141-7789; electronic ISSN 1466-4380.
8. OCLC 6191763.
9. Alternative press, social science, and women's studies indexes.
10. Chadwyck PCI Full Text, Dow Jones Interactive, EBSCO (various products), Ingenta, MetaPress, OCLC's Electronic Collections Online (ECO), Palgrave Macmillan, ProQuest (various products), Swetswise.
11. *Feminist Review* is a "major women's studies journal in Britain committed to publishing the best of contemporary feminist analysis and always informed by an awareness of changing political issues."

FEMINIST STUDIES

1. 1972.
2. 3/year.
3. \$20 (student), \$40 (indiv.), \$275 (inst.). Outside U.S.: add \$45 airmail.
4. Feminist Studies, Business and Editorial Office, 0103 Taliaferro, Univ. of Maryland, College Park, MD 20742 [email: info@feministstudies.org] [website: <http://www.feministstudies.org>].
5. Claire G. Moses.
7. ISSN 0046-3663.
8. OCLC 1632609.
9. Alternative press, book review, general, current contents, family, history, language, literary, social science, and women's studies indexes.
10. Chawick Literature Online, Chadwyck PCI Full Text, Contemporary Women's Issues, EBSCO (various products), Factiva, Gale Group (various products), GenderWatch, ProQuest (various products), Social Sciences Sciences Full Text (Wilson), Swetswise. Wilson (various products).
11. "*Feminist Studies* was founded to encourage analytic responses to feminist issues and to open new areas of research, criticism and speculation. The editors are committed to providing a forum for feminist analysis, debate, and exchange. The feminist movement has demonstrated that the study of women is more than a compensatory project. Instead, feminism has the potential fundamentally to reshape the way we view the world. We wish not just to interpret women's experiences but to change women's condition. For us, feminist thought represents a transformation of consciousness, social forms, and modes of action."

FEMINIST TEACHER

1. 1984.
2. 3/year.
3. \$38 (indiv.), \$85 (inst.). Outside U.S.: add \$20 postage.
4. Univ. of Illinois Press, 1325 S. Oak St., Champaign, IL 61820 [email: journals@uillinois.edu] [website: <http://www.press.uillinois.edu/journals/ft.html>].
5. Editorial Collective.
6. Manuscripts: Daniel Toronto [email: dtoronto@brown.edu]; book reviews: Monica Barron [email: mbarron@truman.edu] [website: <http://www.uwec.edu/wmns/feministteacher/index.htm>]
7. ISSN 0882-4843.

8. OCLC 11660672.
9. AcadAlternative Press Index, Biography Index, Book Review Index, ERIC, Left Index, MLA International Bibliography, Sociological Abstracts, Women's Studies International, Women's Studies Index.
10. Academic Search, Contemporary Women's Issues, Education Fulltext, GenderWatch, ProQuest (various products).
11. "*Feminist Teacher* provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. *Feminist Teacher* serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or non-traditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches."

FEMINIST THEORY

1. 2000.
2. 3/year.
3. \$206/£111 (indiv.), \$574/£310 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; Europe: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: <http://fty.sagepub.com>].
5. Kate Chedgzoy, Stacy Gillis, Celia Roberts, Jackie Stacey.
6. Stacy Gillis, Feminist Theory, School of English, Percy Bldg., Newcastle Univ., Newcastle NE1 7RU, United Kingdom [email: feminist-theory@ncl.ac.uk].
7. ISSN 1464-7001; electronic ISSN 1741-2773.
8. OCLC 44511077.
9. Communications, family, gay & lesbian, political science, social science, and literary indexes.
10. EBSCO (various products), Highwire press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "*Feminist Theory* is an international interdisciplinary journal which provides a forum for critical analysis and constructive debate within feminist theory."

FEMSPEC

1. 1998.
2. 2/year.
3. \$40 (indiv.), \$95 (inst.); outside U.S.: \$50 (indiv.), \$105 (inst.).
4. Batya Weinbaum, Femspec, 1610 Rydalmount Rd., Cleveland Heights, OH 44118 [email: femspec@aol.com] [website: <http://www.femspec.org>].
5. Batya Weinbaum.
6. ISSN 1523-4002.
7. OCLC 40652224.
9. American Humanities Index, MLA Bibliography.
10. Genderwatch, Humanities Full Text, Science Fiction and Fantasy Research Database.
11. "*Femspec*, a peer-reviewed journal, is interested in developing a community of like-minded people engaged in speculating, theorizing, creating and questioning gender across the boundaries, including issues of sexual orientation. We emphasize interdisciplinary approaches, and encourage work on teaching as well as literary and cultural criticism and creative material. We hope an approach to pedagogy will bring in work from a wider area of disciplines. We are interested in a variety of feminisms and aim to be inclusive of ethnic and cultural diversity in an internationalist perspective. We are also

committed to publishing feminist experimental prose and poetic works, and to experimenting across media. Our impetus came from the collectively-perceived lack of attention to non-linear writing, sf, fantasy, magical realism and supernatural works in feminist journals and audiences; the lack of consistently evolving developed levels of feminism in sf criticism; and the inadequacy of magical realism publishing outlets in the U.S."

FILMS FOR THE FEMINIST CLASSROOM

1. 2009.
2. 2/year.
3. No subscription fee.
4. [website: http://www.signs.rutgers.edu/ffc_home.html].
5. Editorial Collective.
6. Films for the Feminist Classroom, c/o SIGNS, Rutgers University, Rm. 8 Voorhees Chapel, 5 Chapel Dr., New Brunswick, NJ 08901 [email: ffc@signs.rutgers.edu].
7. ISSN 1948-3066.
11. "*Films for the Feminist Classroom (FFC)*, an open-access online journal, is a collaborative project of the Rutgers University Women's and Gender Studies Department and the Rutgers-based editorial offices of *Signs: Journal of Women, Culture, and Society*. *FFC* publishes film reviews that provide critical assessments of the value of the films as pedagogical tools in the feminist classroom. Interviews with directors and producers of feminist film are also included in *FFC* issues. *FFC* endeavors to become a dynamic resource for feminist teachers."

FRONTIERS: A JOURNAL OF WOMEN STUDIES

1. 1975.
2. 3/year.
3. \$38 (indiv.), \$103 (inst.). Outside U.S.: add \$25.
4. Univ. of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: <http://www.nebraskapress.unl.edu>].
5. Susan E. Gray, Gayle Gullett.
6. Editors, *Frontiers: A Journal of Women Studies*, Dept. of History, Arizona State Univ., PO Box 874302, Tempe, AZ 85287-4302 [email: frontiers@asu.edu].
7. ISSN 0160-9009.
8. OCLC 2586280.
9. Current contents, history, language/literature, family, social science, and women's studies indexes.
10. EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. Feature articles; personal essays; poetry; short fiction; black and white photography and art. Many issues focus on a theme, e.g., women's oral history; dilemmas in feminist fieldwork; Chicana identity; lesbian history; gender and nationalism. All issues have two or more thematic "clusters" of articles, art, and essay. Recent topics include dance, hair, multicultural pedagogy. Crossing boundaries in feminist scholarship and the arts, *Frontiers* seeks to be a multidisciplinary, multicultural bridge between the community and the academy.

GENDER & DEVELOPMENT

1. 1993.
2. 3/year.
3. \$124/€98/£75 (indiv.), \$369/€294/£218 (inst.), developing countries as listed in the current UNDP Human Development Report: \$61.
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl.,

Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].

5. Caroline Sweetman.
6. The Editor, *Gender & Development*, Oxfam Publishing, Oxfam House, John Smith Dr., Cowley, Oxford OX4 2JY, United Kingdom [email: gadeditor@oxfam.org.uk] [website: <http://www.oxfam.org.uk/go/gad>].
7. ISSN 1355-2074; electronic ISSN 1364-9221.
8. OCLC 32372551.
9. International Bibliography of the Social Sciences, Women's Studies International.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "*Gender & Development* offers a forum for development practitioners, students and all concerned with the theory and practice of gender-oriented development to exchange views, record experience, describe models of good practice and disseminate information about networks and resources."

GENDER AND EDUCATION

1. 1989.
2. 6/year.
3. \$376/€299/£190 (indiv.), \$2,078/€1,654/£1,108 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals/GandE>].
5. Debbie Epstein, Mary Jane Kehily, Emma Renold.
6. Helen Rowlands, *Gender and Education*, Cardiff School of Social Sciences, Cardiff Univ., Glamorgan Bldg., King Edward VII Ave., Cardiff CF10 3WT, United Kingdom [email: genderandeducation@cf.ac.uk]; books for review: Heather Mendick, Dept. of Educational Studies Goldsmiths College, Univ. of London, Lewisham Way, London SE14 6NW, United Kingdom.
7. ISSN 0954-0253; electronic ISSN 1360-0516.
8. OCLC 19946680.
9. Education, linguistic, multicultural, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, MetaPress OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. *Gender and Education* focuses on "gender and feminist knowledge, theory and debate as these relate to all aspects of educational development and its effects."

GENDER & HISTORY

1. 1989.
2. 3/year.
3. Americas: \$44 (indiv.), \$739 (inst.); Europe: £30/€45 (indiv.), £564 (inst.); elsewhere: £35 (indiv.), \$1,011 (inst.).
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO Box 808, 1-7 Oldlands Way, Bognor Regis PO21 9FF, United Kingdom [email: cs-journals@wiley.com] [website: <http://www.interscience.wiley.com/journals>].
5. Editorial Collective.
6. U.S.: The Editors, *Gender & History*, Dept. of History, Univ. of Minnesota, 1110 Heller Hall, 271-19th Ave S., Minneapolis, MN 55455 [email: gendhist@umn.edu]; U.K.: *Gender & History*, School of History, Univ. of Nottingham, Nottingham NG7 2RD, United Kingdom [email: genderandhistory@nottingham.ac.uk]; books for

review: The Review Editors, Gender & History, Dept. of Art History, Univ. of Nottingham, University Park, Nottingham, NG7 2RD, United Kingdom [email: gabriele.neher@nottingham.ac.uk].

7. ISSN 0953-5233; electronic ISSN 1468-0424.
8. OCLC 19587394.
9. Women Studies Index, Women's Studies International.
10. Blackwell/Synergy, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. *Gender and History* is "the only specialist journal for research and writing on historical questions about femininity and masculinity and relationships between women and men in the past. The journal covers all historical periods and a wide spectrum of societies."

GENDER & LANGUAGE

1. 2007.
2. 2/year.
3. \$80/£40 (indiv.); North America: \$181; developing nations: £40 (inst.); elsewhere: £90.
4. Equinox Publishing Ltd., Unit 6, The Village, 101 Amies Street, London SW11 2JW, United Kingdom [email: jjoyce@equinoxpub.com] [website: <http://www.equinoxpub.com>].
5. Bonnie McElhinny, Sara Mills.
6. Bonnie McElhinny, Dept. of Anthropology, 19 Russell St., Toronto, Ontario M5S 2S2, Canada; Sara Mills, English Dept., Sheffield Hallam Univ., Owen Bldg., Sheffield S1 1WB, United Kingdom; book reviews: Chantal Tretreault, Dept. of Anthropology, Univ. of North Carolina at Charlotte, 9201 University City Blvd., Charlotte, NC 28223 [email: genderandlanguage@utoronto.ca].
7. ISSN 1747-6321; electronic ISSN 1747-633X.
8. OCLC 141197817.
9. Bibliography of Linguistic Literature, Educational Research Abstracts Online, Linguistics Abstracts, MLA Bibliography.
10. Equinox Publications.
11. "Gender and Language is the journal of the International Gender and Language Association (IGALA). It is an international forum for research on and debates about feminist research on gender and language. Gender is defined broadly, as a key element of social relationships often loosely linked to perceived differences between the sexes as well as a primary arena for articulating power in complex interaction with other dimensions of power, like class, race, and sexuality. It welcomes research employing and investigating a range of different linguistic approaches (including, but not only including, conversation analysis, critical discourse analysis, ethnography of communication, interactional sociolinguistics, linguistic anthropology, variationist sociolinguistics, stylistics and pragmatics) which focus on a range of different linguistic phenomena."

GENDER & PSYCHOANALYSIS: AN INTERDISCIPLINARY JOURNAL

1. 1996.
2. 4/year.
3. \$65 (indiv.), \$115 (inst.); outside U.S.: \$110 (indiv.), \$135 (inst.).
4. Gender & Psychoanalysis, International Universities Press, Inc., 59 Boston Rd., Madison, CT 06443 [email: info@iup.com] [website: <http://www.iup.com>].
5. James W. Barron.
6. Claude Barbre, 319 W. 100th St., New York, NY 10025.
7. ISSN 1091-6318.
8. OCLC 349-17611.
9. EMBASE/Excerpta Medica.
10. Ovid Psychinfo.

11. "*Gender & Psychoanalysis* is devoted to providing a lively intellectual forum linking and critiquing diverse psychoanalytic views of gender."

GENDER & SOCIETY

1. 1987.
2. 6/year.
3. \$148 (indiv.), \$752 (inst.).
4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: <http://gas.sagepub.com>].
5. Dana M. Britton.
6. [email: gendsoc@ksu.edu]; books for review: Martha McCaughey, Gender & Society Book Review Ed., Women's Studies, Living Learning Ctr., Appalachian State Univ., Boone, NC 28608 [email: gendsoc@appstate.edu].
7. ISSN 0891-2432; electronic ISSN 1552-3977.
8. OCLC 14687475.
9. African studies, current contents, criminal justice, education, family, health, history, Middle Eastern studies, psychology, social science, violence, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. CSA Sage Sociology, EBSCO (various products), Highwire Press, InfoTrac, (Gale Group), Ingenta, JSTOR, MAS FullTEXT, MasterFILE FullTEXT, OCLC FirstSearch ECO, ProQuest, Sage Publications, Social Sciences Index Full Text, Swetswise.
11. "*Gender & Society* focuses on the social and structural study of gender as a basic principle of the social order and as a primary social category. Emphasizing theory and research from a micro- and macrostructural perspective, *Gender & Society* welcomes studies in sociology, social psychology, political science, history, economics, and anthropology that are framed by a social analysis and a feminist perspective. *Gender & Society* is committed to an evaluation policy that does not preclude any of the feminist perspectives."

GENDER IN MANAGEMENT: AN INTERNATIONAL JOURNAL

1. 1986. Formerly titled *Women in Management Review*.
2. 8/year.
3. Americas: \$11,359; E.U. countries (excluding U.K.): €9,759; Australia: AU\$13,829; U.K./elsewhere: £6,569.
4. Emerald Group Publishing Limited, Subscriptions Dept., Howard House, Wagon Ln., Bingley BD16 1WA, United Kingdom [email: subscriptions@emeraldinsight.com] [website: <http://www.emeraldinsight.com>].
5. Sandra L. Fielden.
6. Sandra Fielden, Manchester Business School, Univ of Manchester, Booth St. E., Manchester M15 6BP, United Kingdom [email: sandra.fielden@mbs.ac.uk].
7. ISSN 1754-2413.
8. OCLC 35083706.
9. Cabell's Directory of Publishing Opportunities in Management & Marketing, EBSCO (various products), Personnel Management Abstracts, Emerald Reviews, Helecon, Management Training & Development Alert, SCIMA, Studies on Women Abstracts, Top Management Abstracts.
10. EBSCO (various products), Emerald, Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "*Gender in Management Review* seeks to provide current research, practice, ideas, developments and news of major issues in the field of women in management by publishing papers which have been accepted after review by external referees."

GENDER ISSUES

1. 1980. Formerly titled *Feminist Issues*.
2. 4/year.
3. \$447 (inst.) plus \$40 postage.
4. The Americas: Journals Customer Service, Springer New York, LLC, PO Box 2485, Secaucus, NJ 07094-2485 [email: service-ny@springer.com]; elsewhere: Journals Customer Service, Springer Distribution Center (SDC), Haberstr 7, 69126 Heidelberg, Germany [email: subscriptions@springer.com] [website: <http://www.springer.com>].
5. Rita J. Simon.
6. Rita J. Simon, School of Public Affairs, Dept. of Justice, Law & Society, The American Univ., 4400 Massachusetts Ave., N.W., Washington, DC 20016-8043.
7. ISSN 1098-092X; electronic ISSN 1936-4717.
8. OCLC 6482659.
9. Alternative press, Islamics, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, EBSCO (various products), Factiva, InfoTrac (Gale Group).
11. *Gender Issues* offers "a forum to open debate on feminism, women's issues, and women's lives throughout the world."

GENDER, PLACE AND CULTURE: A JOURNAL OF FEMINIST GEOGRAPHY

1. 1994.
2. 6/year.
3. \$354/€282/£214 (indiv.), \$1,140/€908/£690 (inst.).
4. U.S./Canada/Mexico: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; India: Universal Subscriptions Agency Pvt. Ltd., 101-102 Community Centre, Malviya Nagar Extn., Post Bag No. 8, Saket, New Delhi 110017, India; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Deborah Dixon, Robyn Longhurst, Beverly Mullings, Brenda Yeoh.
6. Brenda Yeoh, Dept. of Geography, National Univ. of Singapore 1 Arts Link, Kent Ridge, 117570, Singapore [email: geoyasa@nus.edu.sg]; books for review: Patricia Noxolo, Dept. of Geography, The Univ. of Sheffield, Sheffield S10 2TN, United Kingdom [email: p.noxolo@sheffield.ac.uk], or Peter Hopkins, School of Geography, Politics and Sociology, Newcastle Univ., Newcastle Upon Tyne NE1 7RU, United Kingdom [email: peter.hopkins@ncl.ac.uk].
7. ISSN 0966-369X; electronic ISSN 1360-0524.
8. OCLC 29760407.
9. Alternative press, family, gay/lesbian, geographical, humanities, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "The aim of *Gender, Place & Culture* is to provide a forum for debate in human geography and related disciplines on theoretically-informed research concerned with gender issues. It also seeks to highlight the significance of such research for feminism and women's studies. The editors seek articles based on primary research that address: the particularities and intersections of gender, race, ethnicity, age (dis)ability, sexuality, class, culture and place; feminist, anti-racist, critical and radical geographies of space, place, nature and the environment; feminist geographies of difference,

resistance, marginality and/or spatial negotiation; and, critical methodology."

GENDER, TECHNOLOGY AND DEVELOPMENT

1. 1997.
2. 3/year.
3. \$80/Rs 660/£43 (indiv.), \$316/Rs 1,170/£171 (inst.); Bangladesh/Maldives/ Pakistan/Sri Lanka: \$30 (indiv.), \$50 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; U.K./Europe/Middle East/Africa/Australia: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.co.uk] [website: <http://gtd.sagepub.com>].
5. Merete Lie, Ragnhild Lund, Mari Osawa, Thanh-Dam Truong.
6. The Editors, Gender, Technology and Development, Gender and Development Studies Ctr., Asian Inst. of Technology, PO Box 4, Klong Luang, Pathumthani 12120, Thailand [email: gtdjournal@ait.ac.th].
7. ISSN 0971-8524; electronic ISSN 0973-0656.
8. OCLC 39721161.
9. Worldwide Political Science Abstracts, International Bibliography of the Social Sciences, Sociological Abstracts, Studies on Women and Gender Abstracts, Women's Studies International.
11. "This journal serves as a forum for exploring the linkages between changing gender relations and technological development. This journal links the activities of men and women to institutions or governments on the basis of technology, social relations and management."

GENDER, WORK & ORGANIZATION

1. 1994.
2. 6/year.
3. Americas: \$38 (student), \$59 (indiv.), \$1,066 (inst.); U.K.: £22 (student), £36 (indiv.), £634 (inst.); Europe: £22 (student non-euro zone), €33 (student euro zone), £36 (indiv. non-euro zone), €52 (indiv. euro zone), €805 (inst.); Developing World: \$515 (inst.); elsewhere: £22 (student), £36 (indiv.), \$1,243 (inst.).
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO Box 808, 1-7 Oldlands Way, Bognor Regis PO21 9FF, United Kingdom [email: cs-journals@wiley.com] [website: <http://www.interscience.wiley.com/journals>].
5. Deborah Kerfoot, David Knights.
6. The Journal Administrator, Gender, Work and Organization, School of Economics and Management Studies, Keele Univ., Staffordshire ST5 5BG, United Kingdom [email: gwo.journal@mngt.keele.ac.uk]; book reviews: David Morgan, Dept. of Management, Keele Univ., Staffordshire ST5 5BG, United Kingdom.
7. ISSN 0968-6673; electronic ISSN 1468-0432.
8. OCLC 37447061.
9. ANBAR Electronic Intelligence, Asian Pacific Database, Geo Abstracts, International Bibliography of the Social Sciences, Middle East Abstracts, Sociological Abstracts, South East Asian Abstracts.
10. EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "Awareness of gender as a central feature of all aspects of everyday life and society has become more and more widespread. Appropriately social sciences research is reflecting this increasing concern with gender, especially in the field of work and organization where this journal is focused. *Gender, Work and Organization* is the first journal to bring together a wide range of interdisciplinary

and multi-disciplinary research in this field into a new international forum for debate and analysis. The journal is dedicated to advancing theory, research and applications concerning gender relations at work, the organization of gender, and the gendering of organizations. Contributions are invited from all disciplinary perspectives, including anthropology, history, labour economics, law, philosophy, politics, psychology and sociology."

GENDERS: PRESENTING INNOVATIVE WORK IN THE ARTS, HUMANITIES AND SOCIAL THEORIES

1. 1988.
2. 2/year (electronic journal).
3. No subscription fee.
4. [website: <http://www.genders.org>].
5. Ann Kibbey.
6. Genders, 226 UCB, Univ. of Colorado, Boulder, CO 80309.
7. ISSN 1936-3249.
8. OCLC 16388863.
9. Art, film, history, humanities, language, and women's studies indexes.
10. DOAJ: Directory of Open Access Journals, Lexis-Nexis Academic Selected Full Text.
11. *Genders* publishes "essays about gender and sexuality in relation to social, political, artistic, and economic concerns."

HARVARD JOURNAL OF LAW & GENDER

1. 1978. Formerly titled *Harvard Women's Law Journal*.
2. 2/year.
3. U.S.: \$34; elsewhere: \$45.
4. Subscriptions Manager, Student Journals Office, Harvard Law School, 1541 Massachusetts Ave., Cambridge, MA 02138 [email: journals@law.harvard.edu] [website: <http://www.law.harvard.edu/students/orgs/jlg>].
5. "Editor."
6. [email: hlsjlg@law.harvard.edu]
7. ISSN 0270-1456.
8. OCLC 3967304.
- 9.. Alternative Press Index, Current Law Index, Index to Legal Periodicals, PAIS.
10. Hein Online, Lexis/Nexis/Academic Universe, Wilson (various products).
11. "*Harvard Journal of Law & Gender* is devoted to the development of a feminist jurisprudence. The main purpose is to provide an in-depth exploration of the impact of the law on women and of women on the law. Political, economic, historical and sociological perspectives are combined with legal ones to present a realistic portrait of women's legal status."

HAWWA: JOURNAL OF WOMEN OF THE MIDDLE EAST AND THE ISLAMIC WORLD

1. 2003.
2. 3/year.
3. \$118/€80 (indiv.), \$360/€245 (inst.).
4. Brill, c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: brill@turpin-distribution.com] [website: <http://www.brill.nl/hawwa>].
5. Amira Sonbol.
6. Editor-in-Chief Amira Sonbol, Prof., Ctr. for Muslim-Christian Understanding, Georgetown Univ., 600 New Jersey Ave., Washington, DC 20001 [email: HAWWA@georgetown.edu].
7. ISSN 1569-2078; electronic ISSN 1569-2086.
8. OCLC 52498385.
9. MLA International Bibliography.

10. EBSCO (various products), Ingenta, Kluwer Academic, OCLC FirstSearch ECO, Swetswise.
11. *Hawwa* publishes articles from all disciplinary and comparative perspectives that concern women and gender issues in the Middle East and the Islamic world. These include Muslim and non-Muslim communities within the greater Middle East, and Muslim and Middle-Eastern communities elsewhere in the world. Articles dealing with men, masculinity, children and the family, or other issues of gender are also considered. The journal strives to include significant studies of theory and methodology as well as topical matter. Approximately one-third of the submissions focus on the pre-modern era, with the majority of articles focusing on the contemporary age. The journal features several full-length articles and current book reviews. The majority of *Hawwa's* articles are in English. However, articles submitted in French are also considered.

HEALTH CARE FOR WOMEN INTERNATIONAL

1. 1979.
2. 12/year.
3. \$250/€200/£149 (indiv.); \$1,033/€827/£625 (inst.).
4. U.S./Canada: Taylor & Francis Group, Journals Customer Services, 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Eleanor Krassen Covan.
6. Eleanor Krassen Covan, Professor of Gerontology and Sociology, Dept. of Health & Applied Human Sciences, Univ. of North Carolina at Wilmington, 601 S. College Rd., Wilmington, NC 28403-5625.
7. ISSN 0739-9332; electronic ISSN 1096-4665.
8. OCLC 9837689.
9. Biological sciences, health, medical, nursing, social science, and women's studies indexes.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "The journal provides an international, interdisciplinary approach to health care for women. The editors accept research reports and clinical and theoretical papers about a wide variety of women's health issues."

HECATE: A WOMEN'S INTERDISCIPLINARY JOURNAL OF WOMEN'S LIBERATION

1. 1975.
2. 2/year.
3. AU\$35 (indiv.), AU\$70 (NGO/impecunious inst.), AU\$154 (inst.). Subscription includes electronic journal, Hecate's Australian Women's Book Review.
4. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [website: <http://www.emsah.uq.edu.au/awsr>].
5. Carole Ferrier.
6. [email: c.ferrier@uq.edu.au].
7. ISSN 0311-4198.
8. OCLC 2530248.
9. Alternative Press Index, Women's Studies International, Women's Studies Index.
10. Australian Public Affairs Full Text (Informit), Dow Jones Interactive, EBSCO (various products), GenderWatch, InfoTrac (Gale Group), ProQuest (various products).
11. Historical and critical articles; creative work; graphics; bibliographies; reviews. "Hecate prints material relating to women. We are interested in contributions which employ a feminist, Marxist, or other radical methodology to focus

on the position of women in relation to patriarchy and capitalism."

HECATE'S AUSTRALIAN WOMEN'S BOOK REVIEW

1. 1989.
2. 2/year (electronic journal attached to Hecate).
3. See Hecate for subscription prices.
4. [website: <http://www.emsah.uq.edu.au/awsr>].
5. Carole Ferrier.
6. Hecate, PO Box 6099, St. Lucia, Brisbane, Queensland 4067, Australia [email: c.ferrier@uq.edu.au].
7. ISSN 1033-9434.
8. OCLC 24488443
9. AUSLIT, Alternative Press Index.
10. GenderWatch.
11. "AWBR is the only Australian review of women's books. [It] reviews current writing by women, mainly in Australia: fiction, poetry, history, health, sexuality, social and cultural issues, children's and adolescent fiction. AWBR aims to provide women throughout Australia, urban and rural, outside and within the universities, with current information on small-press publications and books that might otherwise not form part of mainstream reviewing. In addition, it brings feminist perspectives to the reviewing of more mainstream publications."

HERIZONS: WOMEN'S NEWS & FEMINIST VIEWS

1. 1992.
2. 4/year.
3. U.S.: CN\$35.50; Canada: CN\$27.50; elsewhere: CN\$36.50.
4. Herizons, PO Box 128, Winnipeg, Manitoba R3C 2G1, Canada [email: subscriptions@herizons.ca] [website: <http://www.herizons.ca>].
5. Penni Mitchell.
6. [email: editor@herizons.ca].
7. ISSN 0711-7485.
8. OCLC 28686467.
9. Canadian Periodical Index, Women's Studies International. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products), Gale Group (various products), ProQuest (various products).
11. "Herizons has a feminist issues slant and writes about news, includes book reviews, carries interviews, includes lots of photos, and boasts a full-color cover and lively design."

HYPATIA: A JOURNAL OF FEMINIST PHILOSOPHY

1. 1986.
2. 4/year.
3. Americas: \$50 (indiv.), \$225 (inst.); UK: £26 (indiv.), £142 (inst.); Europe: €32 (indiv.), €179 (inst.); elsewhere \$75 (inst.), \$277 (inst.).
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO Box 808, 1-7 Oldlands Way, Bognor Regis PO21 9FF, United Kingdom [email: cs-journals@wiley.com] [website: <http://www.interscience.wiley.com/journals>].
5. Lori Gruen, Alison Wylie.
6. Hypatia, Editorial Office, Simpson Ctr. for the Humanities, Univ. of Washington, 206 Communications, Box 353710, Seattle, WA 98195-3710 [email: hypatia@u.washington.edu] [website: <http://depts.washington.edu/hypatia>]; book reviews: Sharyn Clough [email: sharyn.clough@oregonstate.edu].
7. ISSN 0887-5367; electronic ISSN 1527-2001
8. OCLC 13312118.

9. Alternative press, philosophy, social science, and women's studies indexes.
10. Chawick Literature Online, Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), GenderWatch, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise, Wilson (various products).
11. "Hypatia is a forum for cutting edge work in feminist philosophy. Since its inception in 1986 as an independent journal, Hypatia has been both a catalyst for broadening and refining feminist philosophy, and an invaluable resource for those who teach in this area. Feminist philosophy arises out of diverse traditions and methods within philosophy, and is also richly interdisciplinary in orientation; we are committed to publishing articles that are broadly accessible. Hypatia serves as a resource for the wider women's studies community, for philosophers generally, and for all those interested in philosophical issues raised by feminism."

IMPACT

1. 1998.
2. 1/year.
4. ISIS-WICCE, Plot 23, Bukoto St., Kamwokya, PO Box 4934, Kampala, Uganda [email: isis@starcom.co.ug] [website: <http://www.isis.or.ug>].
8. OCLC 41952386
10. GenderWatch.
11. The journal's focus is primarily on women's human rights and women's empowerment. "The purpose of the journal is to make the African, and especially Ugandan, women's issues on the above topics accessible to the women activists and other interested parties in other parts of the world."

INDIAN JOURNAL OF GENDER STUDIES

1. 1994.
2. 3/year.
3. \$83/Rs 940/£45 (indiv.), \$303/Rs 1,720/£164 (inst.); Pakistan/Bangladesh/Sri Lanka/Maldives SAARC rates: \$40 (indiv.), \$69 (inst.).
4. North America: Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com]; UK/Europe/Middle East/Africa/ Australasia: Sage Publications, 1 Oliver's Yard, 55 City Rd., London EC1Y 1SP, United Kingdom [email: subscriptions@sagepub.com] [website: <http://ijg.sagepub.com>].
5. Malavika Karlekar, Leela Kasturi.
6. Editor, Indian Journal of Gender Studies, Centre for Women's Development Studies, 25, Bhai Vir Singh Marg, Gole Market, New Delhi 110 001, India [email: ijgs@cwds.org].
7. ISSN 0971-5215; electronic ISSN 0973-0672
8. OCLC 31697306.
9. Indian, social science, and women's studies indexes.
10. OCLC FirstSearch ECO, Sage Journals Online, Swetswise.
11. "Indian Journal of Gender Studies" . . . aims to provide a more holistic understanding of society. Women and men are not compared mechanically. Rather, gender categories are analysed with a view to change social attitudes and academic biases which obstruct a holistic understanding of contributions to the family, community and the wider polity."

INTERNATIONAL FEMINIST JOURNAL OF POLITICS

1. 1999.
2. 4/year.
3. \$146/€116/£92 (indiv.), \$645/€513/£389 (inst.).

4. U.S./Canada/Mexico: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; Japan: Kinokuniya Co. Ltd., Journals Dept., PO Box 55, Chitose, Tokyo 156, Japan; India: Universal Subscriptions Agency Pvt. Ltd., 877 Phase V, Udyog Vihar, Gurgaon 122001, India; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Catherine Eschle, Teresia Teaiwa, Sandra Whitworth.
6. International Feminist Journal of Politics, Ctr. for Intl. and Security Studies, York Univ., 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: ifjp@yorku.ca].
7. ISSN 1461-6742; electronic ISSN 1468-4470.
8. OCLC 42282643, 43515877.
9. International Political Science Abstract.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "*International Feminist Journal of Politics* is a unique cross-cultural and international forum to foster debate and dialog at the intersection of international relations, politics and women's studies. Developed by a team of leading feminist scholars, this journal brings together some of the most influential figures in the field to build a global critical community of writers and readers."

INTERNATIONAL JOURNAL OF GENDER, SCIENCE AND TECHNOLOGY

1. 2009.
2. 3/year.
3. No subscription fee.
4. [website: <http://genderandset.open.ac.uk>].
5. Clem Herman.
6. Dept. of Communications and Systems, Faculty of Mathematics, Computing and Technology, Venables Bldg., The Open Univ., Walton Hall, Milton Keynes MK7 6AA, United Kingdom [email: j.g.carr@open.ac.uk].
7. ISSN 2040-0748.
10. DOAJ: Directory of Open Access Journals.
11. "*International Journal of Gender, Science and Technology (GST)* is an open access, peer reviewed journal that welcomes contributions from practitioners, researchers and policy makers concerned with gender issues in and of science and technology, including engineering, construction and the built environment. Research in these areas is of interest not only to academics, but also to employers and educators involved in these sectors. We welcome contributions from a variety of disciplines and interdisciplinary perspectives and drawing on a wide range of theoretical frameworks. Our aim is to help foster and provide a focus for constructive debate and interchange of ideas between key players and experts in this field—promoting the sharing of knowledge and new understandings. *GST* enables those outside of academic institutions to have access to research data and results to inform strategies, responses and progress. Academic researchers will benefit from access to case studies and reports developed by practitioners and policy makers."

IRIS: A MAGAZINE FOR THINKING YOUNG WOMEN

1. 1980.
2. 2/year.
3. \$12.
4. Iris Magazine, The Women's Ctr., PO Box 800588, Charlottesville, VA 22908-0588 [email: irismagazine@gmail.com] [website: <http://iris.virginia.edu>].
5. Virginia Moran.
6. [email: irissubmissions@gmail.com]

7. ISSN 0896-1301.
8. OCLC 12588752.
9. Directory of Women's Media, Responsive Database Services, Women's Issues Database, Women's Studies Index.
10. Contemporary Women's Issues, Gale Group (various products), Lexis-Nexis Academic Selected Full Text.
11. "*Iris* is a fully inclusive journal: we aim to provide information to women about issues which affect them, across race, class and sexual preference. We try to print information the mass media ignores, and succeed in raising the political awareness of our subscribers."

IRISH FEMINIST REVIEW

Presumed ceased.

JOURNAL OF FEMINIST FAMILY THERAPY: AN INTERNATIONAL FORUM

1. 1989.
2. 4/year.
3. \$113/€113/£87 (indiv.), \$644/€644/£492 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Anne M. Prouty Lyness.
6. Anne M. Prouty Lyness, Journal of Feminist Family Therapy, Dept. of Applied Psychology, Antioch New England Graduate School, 40 Avon St., Keene, NH 03431-3516 [email: JFFT@antiochne.edu].
7. ISSN 0895-2833; electronic ISSN 1540-4099.
8. OCLC 16545991.
9. Alternative press, counseling, family, gay/lesbian, legal, mental health, social science, social work, violence, and women's studies indexes.
10. EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. "*Journal of Feminist Family Therapy* provides a multidisciplinary forum to further explore the relationship between feminist theory and family therapy practice and theory. Articles include those of a theoretical nature, as well as those focusing on empirical research and clinical application. The journal seeks to critique family therapy concepts, including the field as a whole and its institutional structure, as well as feminist approaches to family therapy training and supervision, and to apply a feminist-oriented perspective to treatment issues of particular importance to therapy with women."

JOURNAL OF FEMINIST STUDIES IN RELIGION

1. 1985.
2. 2/year.
3. \$22.50 (student), \$28.50 (indiv.), \$57 (inst.). Outside U.S.: add \$10.50 surface postage, \$18 airmail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiorder@indiana.edu] [website: <http://inscribe.iupress.org/loi/fsr>].
5. Elizabeth Schüssler Fiorenza, Melanie Johnson-De Baufre.
6. Journal of Feminist Studies in Religion, Harvard Divinity School, 45 Francis Ave., Cambridge, MA 02138 [email: jfsr@hds.harvard.edu] [website: <http://www.fsrinc.org/jfsr>].
7. ISSN 8755-4178.
8. OCLC 11309512.
9. Human relations, language/literature, religion, social science, and women's studies indexes.

10. ATLA Religion Database, Dow Jones Interactive, EBSCO (various products) InfoTrac (Gale Group), ProQuest (various products), Swetswise, Wilson (various products).
11. "Founded in 1985, *Journal of Feminist Studies in Religion* was the first journal to be established in the field of feminist studies in religion, and is internationally recognized as the premier journal in the discipline. *JSFR* has two parents: the academy, in which it is situated, and the feminist movement, from which it draws its nourishment and vision. Issues of *JFSR* include scholarly articles, review essays, reports of significant feminist projects related to religion, poetry, and roundtable discussions."

JOURNAL OF GENDER STUDIES

1. 1991.
2. 4/year.
3. \$86/€68/£51 (indiv.), \$762/€607/£452 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; India: Universal Subscriptions Agency Pvt. Ltd., 101-102 Community Centre, Malviya Nagar Extn., Post Bag No. 8, Saket, New Delhi 110017, India; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Alex Franklin, Mark Llewellyn, Blu Tirohl.
6. The Editors, Journal of Gender Studies, Univ. of Lincoln, Derek Crothall Bldg., George St., Hull HU1 3BW, United Kingdom [email: jgs@lincoln.ac.uk]; books for review: The Review Editors, Sabine Vanacker, Dept. of English Studies, Univ. of Hull, Cottingham Rd., Hull HU6 7RX, United Kingdom [email: s.a.vanacker@hull.ac.uk] [website: <http://informaworld.com/cjgs>].
7. ISSN 0958-9236; electronic ISSN 1465-3869.
8. OCLC 24317037.
9. Current contents, humanities, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Ingenta, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
11. "*Journal of Gender Studies* is an interdisciplinary journal which publishes articles relating to gender from a feminist perspective covering a wide range of subject areas including the social and natural sciences, arts, and popular culture."

JOURNAL OF INTERDISCIPLINARY FEMINIST THOUGHT

1. 2005.
2. 1/year (electronic journal).
3. No subscription fee.
4. [website: <http://escholar.salve.edu/jift>].
5. Jayme M. Hennessy.
6. [email: hennessj@salve.edu2].
7. ISSN 1932-6548.
11. "The *Journal of Interdisciplinary Feminist Thought (JIFT)*, a peer-reviewed, online publication, provides a forum for scholars in any field to contribute research related to women's issues. Each issue has a specific focal topic selected by the editors. Contributions are solicited from authors in different disciplines working together on the focal topic, from individuals in various fields of study, and from researchers working with students. The multi-disciplinary approach gives a wide perspective on the focal topic."

JOURNAL OF INTERNATIONAL WOMEN'S STUDIES

1. 1999.

2. 4/year (electronic journal).
3. No subscription fee.
4. [website: <http://www.bridgew.edu/soas/jiws>].
5. Diana Fox.
6. Diana Fox, Executive Ed., JIWS, Dept. of Anthropology, Bridgewater State College, Bridgewater, MA 02135 [email: jiws@bridgew.edu]; book reviews: Suzanne Baker [email: suzbaker@twmi.rr.com].
7. ISSN 1539-8706.
8. OCLC 48859274.
9. Elsevier Bibliographic Database, MLA International Bibliography.
11. The aim of *Journal of International Women's Studies* is "to provide a forum for scholars, activists and students to explore the relationship between various forms of feminism and activism." The journal is multi-disciplinary, cross-cultural and open-access.

JOURNAL OF LESBIAN STUDIES

1. 1996.
2. 4/year.
3. \$95/€95/£73 (indiv.), \$364/€358/£275 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Esther D. Rothblum.
6. [email: erothblu@mail.sdsu.edu].
7. ISSN 1089-4160; electronic ISSN 1540-3548.
8. OCLC 34991235.
9. Gay/lesbian, gerontology, and women's studies indexes.
10. EBSCO (various products), Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Swetswise.
11. "*Journal of Lesbian Studies* is the only professional journal devoted exclusively to the lesbian experience. The content of articles focuses primarily on women who identify as lesbians. The journal serves as a vehicle for the promotion of scholarship and commentary on lesbianism from an international perspective."

JOURNAL OF MIDDLE EAST WOMEN'S STUDIES

1. 2005.
2. 3/year.
3. U.S.: \$39.50 (indiv.), \$88 (inst.). Outside U.S.: add \$15.50 surface postage, \$26 airmail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: <http://inscribe.iupress.org/loi/mew>].
5. Nancy Gallagher, Sondra Hale.
6. JMEWS, Ctr. for Near Eastern Studies, Bunche Hall 10286, Intl. Institute, Univ. of California, Los Angeles, CA 90095-1408 [email: jmews@women.ucla.edu].
7. ISSN 1552-5864.
8. OCLC 56513116.
9. Index Islamicus, Meria.
10. Project Muse, ProQuest, EBSCO (various products), Wilson (various products).
11. *Journal of Middle East Women's Studies* "publishes research using innovative, theoretical, epistemological, and methodological approaches on a wide range of topics about Middle East women and gender issues."

JOURNAL OF THE ASSOCIATION FOR RESEARCH ON MOTHERING

See *Journal of the Motherhood Institute*.

JOURNAL OF THE MOTHERHOOD INSTITUTE

1. 2010. Formerly published as *Journal of the Association for Research on Mothering*, established 1999.
2. 2/year.
3. CN\$100 (inst.). Outside U.S./Canada/Mexico: add CN\$12 postage.
4. Demeter Press, 140 Holland St. West, PO 13022, Bradford, Ontario L3Z 2Y5, Canada [email: info@demeterpress.org] [website: http://www.demeterpress.org].
5. Andrea O'Reilly.
6. [email: info@motherhoodinstitute.org] [website: http://www.motherhoodinstitute.org].
11. "Journal of the Motherhood Institute is an integral part of community building for both researchers—academics and grassroots—and mothers interested in the topic of motherhood. Each issue will give voice to women's lived experiences of mothering in all their complexity and diversity."

JOURNAL OF WOMEN & AGING

1. 1989.
2. 4/year.
3. \$109/€109/£84 (indiv.), \$523/€517/£398 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: http://www.tandf.co.uk/journals].
5. J. Dianne Garner.
6. J. Dianne Garner, Ed., *Journal of Women & Aging*, 1348 Cottonwood Tr., Sarasota, FL 34232 [email: diannegarner@verizon.net].
7. ISSN 0895-2841; electronic ISSN 1540-7322.
8. OCLC 16546320.
9. Aging, anthropology, counseling, current contents, family, health, human resources, legal, medical, mental health, science, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), Haworth Press, OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "This timely journal enhances the knowledge of a wide variety of professionals who are concerned with the health and well-being of women as they age. In order to deliver quality care and services to older women, practitioners, researchers, and educators need access to the most current information—information that they can find in *Journal of Women & Aging*."

JOURNAL OF WOMEN AND MINORITIES IN SCIENCE AND ENGINEERING

1. 1994
2. 4/year
3. \$227.
4. Begell House Inc., 50 Cross Hwy., Redding, CT 06896 [email: orders@begellhouse.com] [website: http://www.begellhouse.com].
5. Carol J. Burger.
6. Editor, *Journal of Women and Minorities in Science and Engineering*, Ctr. for Interdisciplinary Studies, Virginia Polytechnic Inst. and State Univ., Lane Hall, Blacksburg, VA 24061-0227 [email: jrlwmse@vt.edu].
7. ISSN 1072-8325; electronic ISSN 1940-431X.
11. "Designed as a unique and much-needed resource for educators, managers, and policymakers, the *Journal of Women and Minorities in Science and Engineering* publishes original, peer-reviewed papers that report innovative ideas and programs for classroom teachers,

scientific studies and formulation of concepts related to the education, recruitment, and retention of under-represented groups in science and engineering. Discipline-specific issues related to women and minorities are consolidated to address the entire educational environment for K through post-graduate and on to continuing education. The journal includes pertinent book reviews and 'reports from the field' by women and men of color in academe, business, industry, and federal and state agencies."

JOURNAL OF WOMEN, POLITICS & POLICY

1. 1980. Formerly titled *Women & Politics*.
2. 4/year.
3. \$40/€40/£31 (indiv.), \$524/€528/£406 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: http://www.tandf.co.uk/journals].
5. Carol Hardy-Fanta, Heidi Hartmann.
6. Heidi Hartmann, Co-Ed., *Journal of Women, Politics & Policy*, Inst. for Women's Policy Research, 1707 L St. N.W., Ste. 750, Washington, DC 20036 [email: jwpp@gwu.edu].
7. ISSN 1554-477X; electronic ISSN 1554-4788.
8. OCLC 5661577.
9. Current contents, history, Islamica, Latin American studies, legal, political science, public affairs, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, Swetswise.
11. *Journal of Women, Politics & Policy* is "dedicated to uniting the field of women's studies with political science, sociology, and psychology. Interdisciplinary in scope, the journal draws articles from a wide spectrum of methodological approaches, with a comparative perspective."

JOURNAL OF WOMEN'S HISTORY

1. 1989.
2. 4/year.
3. \$50 (indiv.), \$125 (inst.). Canada/Mexico: add \$9 postage; outside U.S./Canada/Mexico: add \$17.40.
4. Johns Hopkins Univ. Press, PO Box 19966, MD 21211-0966 [email: jrnirc@press.jhu.edu] [website: http://www.press.jhu.edu/journals/journal_of_womens_history].
5. Jean Allman, Antionette Burton.
6. Editor, *Journal of Women's History*, Dept. of History, Univ. of Illinois, MC 466, 810 S. Wright St., Urbana, IL 61801 [email: womenshistory@uiuc.edu].
7. ISSN 1042-7961; electronic ISSN 1527-2036.
8. OCLC 19219902.
9. Alternative, history, and women's studies indexes.
10. Chadwyck PCI Full Text, Contemporary Women's Issues, EBSCO (various products), GenderWatch, Lexis-Nexis Academic Selected Full Text, OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. International women's history.

KRUH & RUŽE

1. 1994.
2. 4/year.
3. \$33/€21.
4. Zenska infoteka, Martićeva 38, 10000 Zagreb, Croatia [email: zinfo@zamir.net] [website: http://www.zinfo.hr].
5. Darija Marić.

7. ISSN 1332-2745.
11. *Kruh & Ruže* focuses on feminism and women's issues, particularly in Eastern Europe. It provides summaries in English.

LILITH: A FEMINIST HISTORY JOURNAL

1. 1984.
2. 1/year.
3. AU\$25 (student), AU\$30 (indiv.), \$45 (inst.).
4. c/o School of Historical Studies, Univ. of Melbourne, Parkville, Victoria 3010, Australia [website: <http://www.lilith.org.au>].
5. Editorial Collective.
6. [email: history-lilith@unimelb.edu.au].
7. ISSN 0813-8990.
8. OCLC 16862367.
10. EBSCO (various products).
11. "*Lilith* is a fully refereed journal committed to publishing articles and reviews on the history of women, gender, sexuality, and related issues. We encourage submissions that may be of international interest from new and established scholars."

LILITH: INDEPENDENT, JEWISH & FRANKLY FEMINIST

1. 1976.
2. 4/year.
3. \$25.97 (indiv.), \$30 (inst.). Outside U.S.: add \$13.
4. Lilith, Dept. LIL, PO Box 3000, Denville, NJ 07834-9841 [email: info@Lilith.org] [website: <http://www.Lilith.org>].
5. Susan Weidman Schneider.
6. 250 W. 57th St., #2432, New York, NY 10107.
7. ISSN 0146-2334.
8. OCLC 2694720.
9. International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Dow Jones Interactive, Ethnic Newswatch, Factiva, GenderWatch.
11. *Lilith* "addresses women's issues from a feminist perspective within the Jewish community, and is a Jewish voice in the general women's movement."

MAKE/SHIFT: FEMINISMS IN MOTION

1. 2007.
2. 2/year.
3. U.S.: \$25 (indiv.), \$35 (inst.); Canada: \$30 (indiv.), \$40 (inst.); elsewhere: \$45 (indiv.), \$65 (inst.).
4. PO Box 2697, Venice, CA 90294 [email: info@makeshiftmag.com] [website: <http://www.makeshiftmag.com>].
5. Jessica Hoffmann, Daria Yudacufski.
7. ISSN 1095-7370.
8. OCLC 81962029.
11. "*Make/Shift* magazine creates and documents contemporary feminist culture and action by publishing journalism, critical analysis, and visual and text art. Made by an editorial collective committed to antiracist, transnational, and queer perspectives, *Make/Shift* embraces the multiple and shifting identities of feminist communities. We know there's exciting work being done in various spaces and forms by people seriously and playfully resisting and creating alternatives to systematic oppression. *Make/Shift* exists to represent, participate in, critique, provoke, and inspire more of that good work."

MAMM: WOMEN, CANCER AND THE COMMUNITY

1. 1997.
2. 6/year.
3. \$19.95
4. [website: <http://www.mamm.com>].

5. Harriet Frieze.
6. MAMM, 54 West 22nd St., 4th Fl., New York, NY 10010 [email: editorial@mamm.com].
7. ISSN 1099-5633.
8. OCLC 377794862.
9. CINAHL.
11. "The only national consumer magazine devoted to the community of women with breast and gynecologic cancer, their families, healthcare providers and support groups, *MAMM* covers cancer prevention, treatment and survival for women. *MAMM* gives its readers the essential tools to make well-informed decisions and to participate fully in their health and well-being, offering emotional support they need before, during and after diagnosis, cutting edge news and mix of survivor profiles, conventional and alternative treatment information, investigative features, and essays."

MANUSHI

Journal suspended.

MEDIA REPORT TO WOMEN: COVERING ALL THE ISSUES CONCERNING WOMEN AND MEDIA

1. 1972.
2. 4/year.
3. \$40 (indiv.), \$70 (inst.). Outside U.S.: add \$15 postage.
4. Communication Research Associates, Inc., PO Box 180, Colton's Point, MD 20626-0180 [email: sheilagib@erols.com] [website: <http://www.mediareporttowomen.com>].
5. Sheila J. Gibbons.
7. ISSN 0145-9651.
8. OCLC 2360896 & 8100460.
9. Women's Studies International, Women's Studies Index.
10. Dow Jones Interactive, Factiva, ProQuest (various products).
11. *Media Report to Women* focuses on the "relationship between women and media, especially journalistic coverage, depiction in news, programming and advertising, and media's influence on women and girls."

MEDIEVAL FEMINIST FORUM

1. 1986.
2. 2/year.
3. U.S.: \$15 (student/independent scholar), \$20 (indiv.), \$35 (inst.); Canada: \$16 (student/independent scholar), \$21 (indiv.), \$27 (inst.); Europe: \$18 (student/independent scholar), \$23 (indiv.), \$30 (inst., 2 issues); elsewhere: \$28 (student/independent scholar, 4 issues), \$38 (indiv., 4 issues), \$30 (inst., 2 issues).
4. Medieval Feminist Forum, c/o Michelle M. Sauer, Managing Ed., Dept. of English, Minot State Univ., 500 University Ave. W., Minot, ND 58707 [email: feminist@minotstateu.edu] [website: <http://www.minotstateu.edu/mff>].
5. "Editor."
6. Editorial & books for review addresses same as above; book reviews: Chris Africa, Book Review Ed., 2874 Triple Crown Ln., #10, Iowa City, IA 52240 [email: chris-africa@uiowa.edu].
7. ISSN 1536-8742.
8. OCLC 22690408.
11. *Medieval Feminist Forum* "is a forum for discussion and presentation of professional and scholarly issues from the perspective of feminist studies and gender studies with a focus on all aspects of medieval studies, including history, literature (English and foreign languages), art history, religion, philosophy, music, classics, Judaic studies and Arabic studies."

MERIDIANS: FEMINISM, RACE, TRANSNATIONALISM

1. 2000.
2. 2/year.
3. \$34.50 (indiv.), \$87 (inst.). Outside U.S.: add \$18 airmail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiorder@indiana.edu] [website: <http://inscribe.iupress.org/loi/mer>].
5. Paula J. Giddings.
6. The Editor, Meridians, 146 Elm St., Smith College, Northampton, MA 01063 [email: meridians@smith.edu] [website: <http://www.smith.edu/meridians>].
7. ISSN 1536-6936; electronic ISSN 1547-8424.
10. EBSCO (various products), InfoTrac (Gale Group), OCLC FirstSearch ECO, Project MUSE, ProQuest (various products), Swetswise.
11. "*Meridians* is a peer-reviewed, feminist, interdisciplinary journal whose goal is to provide a forum for the finest scholarship and creative work by and about women of color in the U.S. and international contexts. Its other purpose is to make scholarship by and about women of color central to contemporary definitions of feminisms in the exploration of women's economic conditions; their political practices; the articulation of histories, geographies, cultures, and sexualities; and their forms and meanings of resistance and activist strategies."

MICHIGAN FEMINIST STUDIES

1. 1978.
2. 1/year.
3. \$10 (indiv.), \$25 (inst.).
4. Michigan Feminist Studies, Program in Women's Studies, 1122 Lane Hall, Univ. of Michigan, 204 S. State St., Ann Arbor, MI 48109-1092 [email: mfs.editors@umich.edu] [website: <http://sitemaker.umich.edu/michigan.feminist.studies/home>].
5. "Editor."
7. ISSN 1055-856X.
8. OCLC 23364553.
11. "*Michigan Feminist Studies*' primary mission is to bring original, interdisciplinary, and thought-provoking scholarship in feminist studies to a national audience."

MIDWIFERY TODAY

1. 1987.
2. 4/year.
3. U.S.: \$55; Canada/Mexico: \$65; elsewhere: \$75.
4. Midwifery Today, Inc., PO Box 2672, Eugene, OR 97402 [email: inquiries@midwiferytoday.com] [website: <http://www.midwiferytoday.com>].
5. Jan Tritten.
6. [email: editorial@midwiferytoday.com].
7. ISSN 1522-2888.
8. OCLC 14991213.
10. Alt-HealthWatch, Contemporary Women's Issues, Dow Jones Interactive, GenderWatch.
11. "Through networking and education, *Midwifery Today's* mission is to return midwifery care to its rightful position in the family; to make midwifery care the norm throughout the world; and to redefine midwifery as a vital partnership with women."

MINERVA JOURNAL OF WOMEN AND WAR

1. 2007. Previously published as *Minerva: Quarterly Report on Women and the Military*, established 1983.
2. 2/year.
3. \$70 (indiv.), \$150 (inst.); outside U.S.: \$80 (indiv.), \$160 (inst.).
4. McFarland, Box 611, Jefferson, NC 28640 [email: journals@mcfarlandpub.com] [website: <http://www.mcfarlandpub.com/minerva.html>].

5. Linda Grant De Pauw, Jennifer G. Mathers.
6. Jennifer G. Mathers, Minerva Journal of Women and War, Aberystwyth Univ., Dept. of Intl. Politics, Aberystwyth SY23 3FE, United Kingdom [email: minerva@mcfarlandpub.com].
7. ISSN 0736-718X; electronic ISSN 1935-9209
9. Historical Abstracts, America: History & Life.
11. "A multi-disciplinary, peer-reviewed scholarly journal that examines the roles of women in war and the ways that armed conflict affects women's lives."

MS. MAGAZINE

1. 1972-1989, 1990.
2. 4/year.
3. \$45; outside U.S.: add \$6.
4. Ms., PO Box 97313, Washington, DC 20078-7049 [website: <http://www.ms magazine.com>].
5. Katherine Spillar.
6. 433 S. Beverly Dr., Beverly Hills, CA 90212.
7. ISSN 0047-8318.
8. OCLC 22202699.
9. Book Review Index, Women's Studies International, Women's Studies Index.
10. Dow Jones Interactive, Factiva, ProQuest (various products).
11. "Ms. is a mass circulation magazine covering international and national (U.S.) news, the arts, books, popular culture, feminist theory and scholarship, ecofeminism, women's health, spirituality, and political and economic affairs; Ms. also publishes fiction, poetry, photo essays, and cartoons."

NIKK MAGASIN

1. 2000.
2. 3/year.
3. No subscription fee.
4. NIKK Nordic Gender Inst., PO Box 1156, Blindern, NO-0317 Oslo, Norway [email: nikk@nikk.uio.no] [website: <http://www.nikk.no>].
5. Bosse Parbring.
6. [email: bosse.parbring@nikk.uio.no].
7. ISSN 1502-1521.
8. OCLC 46592581.
11. "An interdisciplinary popular journal on gender issues in Northern Europe."

NWSA JOURNAL

See *Feminist Formations*.

NAN NÜ: MEN, WOMEN AND GENDER IN CHINA

1. 1999.
2. 2/year.
3. \$78/€53 (indiv.), \$228/€155 (inst.).
4. Brill, c/o Turpin Distribution, Stratton Business Park, Pegasus Dr., Biggleswade, Bedfordshire SG18 8TQ, United Kingdom [email: brill@turpin-distribution.com] [website: <http://www.brill.nl>].
5. Harriet T. Zurndorfer.
6. Harriet T. Zurndorfer, Sinologisch Instituut, Postbus 9515, 2300 RA Leiden, The Netherlands [email: h.t.zurndorfer@let.leidenuniv.nl].
7. ISSN 1387-6805; electronic ISSN 1568-5268.
8. OCLC 41343413.
10. EBSCO (various products), Ingenta, Kluwer Academic, OCLC FirstSearch ECO, Swetswise.
11. "The foremost medium for first-rate research on gender roles in China, *Nan Nü* is a strictly peer-reviewed and interdisciplinary journal featuring original studies related to men, women, and gender in the fields of Chinese history, literature, linguistics, and language,

anthropology, archaeology, art and music, law, philosophy, medicine/science, and religion. It features a great number of book reviews, and covers the whole of Chinese history from a wide variety of angles and in an extensive variety of subjects, from wet nurses to courtesans, and from scholars to opium."

NASHIM: A JOURNAL OF JEWISH WOMEN'S STUDIES & GENDER ISSUES

1. 1998.
2. 2/year.
3. \$25 (indiv.), \$52 (inst.). Canada/Mexico: add \$11.50 postage; outside U.S./Canada/Mexico: add \$11.50 surface postage, \$23 airmail.
4. Journals Div., Indiana Univ. Press, 601 N. Morton St., Bloomington, IN 47404 [email: uiporder@indiana.edu] [website: <http://inscribe.iupress.org/loi/nas>].
5. Deborah Greniman.
6. Nashim, The Schechter Inst. of Jewish Studies, PO Box 16080, Jerusalem 91160, Israel [email: nashim@schechter.ac.il] [website: <http://www.schechter.ac.il>].
7. ISSN 0793-8934.
8. OCLC 39018983.
9. Index to Jewish Periodicals.
10. EBSCO (various products), GenderWatch, Humanities Full Text (Wilson), InfoTrac (Gale Group), Project MUSE, Swetswise.
11. "Nashim is a publication of the Schechter Institute of Jewish Studies in Jerusalem and of the Hadassah International Research Institute on Jewish Women at Brandeis University. *Nashim* is a pluralistic reflection of creative voices from across the Jewish spectrum and around the Jewish world. *Nashim* publishes academic and review articles, essays and literary and artistic pieces."

NORA: NORDIC JOURNAL OF FEMINIST AND GENDER RESEARCH

1. 1993.
2. 4/year.
3. \$90/€72/£55 (indiv.), \$205/€158/£124 (inst.).
4. U.S./Canada/Mexico: Taylor & Francis Group, Journals Customer Services, 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; India: Universal Subscriptions Agency Pvt. Ltd., 101-102 Community Centre, Malviya Nagar Extn., Post Bag No. 8, Saket, New Delhi 110017, India; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.no/nora>].
5. Cecilia Åsberg, Malin Rönnblom.
6. NORA, Tema Genus, Linköping Univ., SE-581, 83 Linköping, Sweden [email: nora@tandf.no].
7. ISSN 0803-8740; electronic ISSN 1502-394X.
8. OCLC 28566695.
9. Applied Social Sciences Index & Abstracts, International Bibliography of the Social Sciences, MLA International Bibliography/Directory of Periodicals, Studies on Women & Gender Abstracts. Available on microfilm from the State Historical Society of Wisconsin, Madison, WI.
10. EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Swetswise.
11. "Nora is a new interdisciplinary journal of women's studies, published in English and international in scope, which is to be a channel for women's research from all disciplines. Emphasis is placed on showing a Nordic profile in women's research, with regard to both content and methodological approaches. *Nora* aims to discuss and examine the realities and myths of women's lives in the Nordic countries, historically and today, while at the

same time offering a forum for theoretical debate, dialogue and information on research of a general interest to feminist scholars and scientists. *Nora* encourages papers that have a comparative and interdisciplinary perspective and are theoretically self-reflective."

N.PARADOXA: INTERNATIONAL FEMINIST ART JOURNAL

1. 1998 (print); 1996 (electronic).
2. 2/year (print); 1/year (electronic).
3. U.K./Europe: £18 (indiv.), £32 (inst.); elsewhere: \$38 (indiv.), \$72 (inst.).
4. KT Press, 38 Bellot St., London SE10 0AQ, United Kingdom [email: ktpress@ktpress.co.uk] [website: <http://www.ktpress.co.uk>].
5. Katy Deepwell.
6. [email: k.deepwell@ukonline.co.uk] [website: <http://web.ukonline.co.uk/n.paradoxa/index.htm>].
7. ISSN 1461-0434; electronic ISSN 1462-0426.
9. Art Bibliographies Modern, Contemporary Culture Index.
11. "*n.paradoxa* is the only international feminist art journal in the world on the work of contemporary women artists (visual arts only) and feminist theory."

OFF OUR BACKS: A FEMINIST NEWSJOURNAL

Print journal suspended.

OUR RIGHTS: AN ANALYSIS OF GENDER AND WOMEN'S HUMAN RIGHTS IN AFRICA

1. 1988.
2. 2/year.
3. Free to Femnet members.
4. The Editor, PO Box 54562, 00200 Nairobi, Kenya [email: communication@femnet.or.ke] [website: <http://www.femnet.or.ke>].
5. Christine Butegwa.
8. OCLC 41943008.
11. "The journal addresses the critical concerns identified in the Beijing Platform for Action and follow-up activities."

PMS: POEMMEMOIRSTORY

1. 2001.
2. 1/year.
3. \$7.
4. PMS, HB 217, 1530 3rd Ave. S., Birmingham, AL 35294-1260 [email: poemmemoirstory@gmail.com] [website: <http://pms-journal.org>].
5. Tina Mozelle Harris.
7. ISSN 1535-1335.
8. OCLC 46946321.
9. American Humanities Index.
11. "*PMS: poemmemoirstory* is a journal of exclusively women's writing. We showcase the best work written by women in the genres listed in our title. We feature one memoir in each issue by a woman who may not be a writer per se, but who has experienced something of historic significance."

PAKISTAN JOURNAL OF WOMEN'S STUDIES: ALAM-E-NISWAN

1. 1994.
2. 2/year.
3. Pakistan: PK Rs 500 (indiv.), PK Rs 630 (inst.); SAARC countries: PK Rs 750 (indiv.), PK Rs 830 (inst.); elsewhere: \$58 (indiv.), \$78 (inst.).
4. C-31, Noman Heaven, Block 15, Gulistan-e-Jauhar, Karachi 75290, Pakistan [email: niswan_pk@hotmail.com] or pakistanwomanstudies@gmail.com] [website: <http://www.pakistanwomenstudies.com>].

5. Tahera Aftab.
7. ISSN 1024-1256.
8. OCLC 31702342.
9. Multicultural Education Abstracts (Print), Sociological Abstracts, Studies on Women and Gender Abstracts, Women's Studies International, and various other educational databases.
10. SocIndex.
11. "*Pakistan Journal of Women's Studies* is an interdisciplinary journal which aims at disseminating and sharing women's studies research globally. It also publishes curricula, course outlines, reading lists, reviews of books and films, seminar and conference reports, etc."

PEACE & FREEDOM: MAGAZINE OF THE WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM

1. 1970.
2. 2/year.
3. Included in WILPF membership.
4. 565 Boylston St., 2nd Fl., Boston, MA 02116 [email: wilpf@wilpf.org] [website: <http://www.wilpf.org>].
5. Theta Pavis.
6. [email: peacefreedom@wilpf.org].
7. ISSN 0015-9093.
8. OCLC 13148666.
9. Alternative Press Index, Directory of Women's Media. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, Infotrac, Lexis-Nexis Academic Selected Full Text, GenderWatch.
11. "Articles and news notes covering the international women's peace and justice movement. Emphasis on racism, disarmament, and U.S. global intervention. Special emphasis on using resources to fill human needs, especially those of women."

PERSIMMON TREE: AN ONLINE MAGAZINE OF THE ARTS BY WOMEN OVER SIXTY

1. 2007.
2. 4/year (electronic journal).
3. No subscription fee.
4. [website: <http://www.persimmontree.org>].
5. Chana Bloch, Martha Boesing, Sandy Boucher, Sandra Butler, Marcia Freedman, Nan Fink Gefen.
6. [email: editor@persimmontree.org].
11. "*Persimmon Tree* showcases an impressive variety of literature and art by women over 60, many still working well into their 80s and 90s. Many of the writers and artists are well-known: Marilyn French, Ruth Stone, Grace Paley, E. M. Broner, Paula Gunn Allen, Jane Lazarre, Faith Ringgold, and Nicole Hollander. Others are lesser known, while some are newly developing their craft in their later years. All of them are at the height of their creative powers, and all of them express the shared, though diverse experiences of aging women, from late middle age to late old age. *Persimmon Tree* is intended to fill a niche that has been neglected by contemporary publishing, whether in print or online. There is a growing body of work by male writers and artists who are entering or well into old age. But the comparable body of work by aging women is much smaller and mostly limited to a few already well-known writers and artists. Women are creating, but they are not getting the exposure they deserve."

PHOEBE: JOURNAL OF GENDER & CULTURAL CRITIQUES

1. 1989.
2. 2/year.
3. \$25 (indiv.), \$35 (inst.).

4. Phoebe, Women's and Gender Studies Dept., 315 Milne, SUNY-Oneonta, Oneonta, NY 13820 [email: phoebe@oneonta.edu] [website: http://www.oneonta.edu/academics/womens/Phoebe_Small.htm].
5. Karina Lissette Céspedes, Kathleen O'Mara.
7. ISSN 1045-0904.
8. OCLC 20041898.
9. Women's Studies International, Women's Studies Abstracts.
11. "*Phoebe* was founded to provide a forum for cross-cultural feminist analysis, original research, debate and exchange.... We seek not only to describe women's experiences but to interpret them within their socio-political context in order to understand how women's condition has been and can be changed.... *Phoebe* is particularly committed to publishing work informed by a theoretical perspective which will enrich critical thinking in various areas. Work that examines the intersection of race, class and gender or focuses on racial, sexual or ethnic minorities is especially welcome."

POLITICS & GENDER

1. 2005.
2. 4/year.
3. U.S./Canada/Mexico: \$93 (indiv.), \$233 (inst.); U.K./elsewhere: £52 (indiv.), £130 (inst.).
4. U.S./Canada/Mexico: Cambridge Univ. Press, 100 Brook Hill Dr., West Nyack, NY 10994-2133 [email: subscriptions_newyork@cambridge.org]; U.K./Europe/elsewhere: Cambridge Univ. Press, The Edinburgh Bldg., Shaftesbury Rd., Cambridge CB2 8RU, United Kingdom [email: journals@cambridge.org] [website: <http://journals.cambridge.org>].
5. Kathleen Dolan, Aili Mari Tripp.
6. [email: politicsandgender@cambridge.org]; book reviews: Sue Thomas [email: suethomas@mindspring.com].
7. ISSN 1743-923X; electronic ISSN 1743-9248.
8. OCLC 62035295.
11. *Politics & Gender* is "an agenda-setting journal that publishes the highest-quality scholarship on gender and politics and on women and politics. It aims to represent the full range of issues on gender and women across the major sub-fields of political science."

PSYCHOLOGY OF WOMEN QUARTERLY

1. 1976.
2. 4/year.
3. Americas: \$85 (indiv.), \$369 (inst.); Europe: €90 (indiv.), €368 (inst.); UK: £60 (indiv.), £290 (inst.); elsewhere: £60 (indiv.), \$567 (inst.).
4. Americas: Journal Customer Services, John Wiley & Sons Inc., 350 Main St., Malden, MA 02148; Europe/Middle East/Africa: John Wiley & Sons Ltd, PO Box 808, 1-7 Oldlands Way, Bognor Regis PO21 9FF, United Kingdom [email: cs-journals@wiley.com] [website: <http://www.interscience.wiley.com/journals>].
5. Janice D. Yoder.
6. Janice D. Yoder, Dept. of Psychology, Arts and Science Bldg. Rm. 340B, Univ. of Akron, OH 44325-4301 [email: psywq@uakron.edu].
7. ISSN 0361-6843; electronic ISSN 1471-6402.
8. OCLC 2529664 & 6190694.
9. Anthropology, child development, current contents, education, family, human resources, linguistics, marriage, multicultural, psychology, public administration, social science, social work, and women's studies indexes.
10. Blackwell Synergy, Dow Jones Interactive, EBSCO (various products), Ingenta, OCLC FirstSearch ECO, Ovid Psychinfo, Swetswise.

11. *Psychology of Women Quarterly* is sponsored by Division 35 of the American Psychological Association. Empirical studies, critical reviews, theoretical articles, and invited book reviews are published in the journal.... The kinds of problems addressed include: psychological factors, behavioral studies, role development and change, career choice and training, management variables, education, discrimination, therapeutic processes, and sexuality.

RACE, GENDER & CLASS: AN INTERDISCIPLINARY AND MULTICULTURAL JOURNAL

1. 1993.
2. 4/year.
3. \$40 (indiv.), \$60 (inst.); outside U.S.: \$70 (inst.).
4. Jean Ait Belkhir, Dept. of Sociology, Univ. of New Orleans, 2000 Lakeshore Dr., Milneburg #170, New Orleans, LA 70148 [email: jbelkhir@uno.edu] [website: <http://www.rgc.uno.edu>].
5. Jean Ait Belkhir.
7. ISSN 1082-8354.
8. OCLC: 30482739.
10. Ethnic Newswatch, GenderWatch,.
11. *Race, Gender & Class* focuses on "the intersection of race, gender and class, whatever the topic/discipline for research, reading and practice."

RAIN AND THUNDER: A RADICAL FEMINIST JOURNAL OF DISCUSSION AND ACTIVISM

1. 1998.
2. 4/year.
3. \$1 per \$1,000 in yearly income (indiv.), \$40 (inst.). Outside U.S.: add \$15.
4. Rain and Thunder, PO Box 674, Northampton, MA 01061 [email: rainandthunder@yahoo.com] [website: <http://www.rainandthunder.org>].
5. Rain and Thunder Collective.
11. "*Rain and Thunder* is a grassroots publication providing a space for radical feminist thought, analysis, creativity, activism, and resistance to flourish. *Rain and Thunder* seeks to bring to the forefront the voices, issues, politics, and struggles of radical feminist women everywhere."

REPRODUCTIVE HEALTH MATTERS

1. 1993.
2. 2/year.
3. \$67/€50/¥8,200 (indiv.), \$134/€101/¥16,400 (inst.). Free to those (primarily in developing countries) who cannot afford the full rate or are unable to pay, or have no access to international currency, send order to P. Martin [email: pmartin@rhjournal.org.uk].
4. Americas: Customer Service Department, 11830 Westline Industrial Dr., St. Louis, MO 63146 [email: JournalCustomerService-usa@elsevier.com]; Europe/Middle-East/Africa: Customer Service Dept., The Boulevard, Langford Ln., Kidlington OX5 1GB, United Kingdom [email: JournalsCustomerServiceEMEA@elsevier.com]; Asia Pacific: Customer Service Dept., 3 Killiney Rd. #08-01, Winsland House I, Singapore 239519 [email: JournalsCustomerServiceAPAC@elsevier.com] [website: <http://www.elsevier.com>]; Japan: Customer Service Dept., 4F Higashi Azabu, 1 Chome Bldg., 1-9-15 Higashi Azabu, Minato-ku, Tokyo 106-0044, Japan [email: JournalsCustomerServiceJapan@elsevier.com] [website: <http://japan.elsevier.com>].
5. Marge Berer.
6. Reproductive Health Matters, 444 Highgate Studios, 53-79 Highgate Rd., London NW5 1TL, United Kingdom; submissions: Marge Berer [email: mberer@rhjournal.org.uk] [website: <http://www.rhjournal.org>].
7. ISSN 0968-8080.

8. OCLC 29940332.
9. Current contents, health, medical, population, public affairs, reproduction, social science, and women's studies indexes.
10. Contemporary Women's Issues, EBSCO (various products), Elsevier (various products), Gale Group (various products), Ingenta (various products) .
11. The aim of *Reproductive Health Matters* is "to promote laws, policies, research and services that meet women's reproductive health needs and support women's right to decide whether, when and how to have children.... [its] women-centered perspective...allows us to identify and understand women's reproductive health needs, and therefore evaluate and improve on existing policy and practice to women's benefit.... To this end, the journal explores what is meant by women's needs and how these can best be met. It addresses fundamental values, concerns and dilemmas, acknowledging the multi-faceted nature of problems and solutions. Finally, it reflects on commonalities and differences in goals and points of view among those involved in the field – in order to foster increased communication and cooperation, new thinking and action, and new forms of consensus."

RESOURCES FOR FEMINIST RESEARCH/ DOCUMENTATION SUR LA RECHERCHE FEMINISTE

1. 1979.
2. 2/year.
3. Canada: CN\$27 (student), CN\$38 (indiv.), CN\$105 (inst.); elsewhere: US\$58 (indiv.), US\$128 (inst.).
4. RFR/DRF, Ontario Inst. for Studies in Education, Univ. of Toronto, 252 Bloor St. W., Toronto, Ontario M5S 1V6, Canada [email: rfrdrf@oise.utoronto.ca] [website: <http://www.oise.utoronto.ca/rfr/>].
5. Philinda Masters.
7. ISSN 0707-8412.
8. OCLC 5585549.
9. Alternative press, Canadian, history, humanities, Islamica, social science, and women's studies indexes. Also available on microfilm from Micromedia Ltd., 20 Victoria St., Toronto, Ontario M5C 2N8, Canada.
10. Contemporary Women's Issues, Gale Group (various products), Lexis-Nexis Academic Selected Full Text, ProQuest (various products).
11. Abstracts; book reviews; bibliographies; periodical resource guide. An interdisciplinary, international periodical of research on women and sex roles.

ROOM: A SPACE OF YOUR OWN

1. 1975. Formerly titled *Room of One's Own*.
2. 4/year.
3. U.S.: CN\$39 (indiv.), CN\$48 (inst.), Canada: CN\$27 (indiv.), CN\$36 (inst.); elsewhere: CN\$49.50 (indiv.), CN\$58.50 (inst.).
4. Room, PO Box 46160, Station D, Vancouver, British Columbia V6J 5G5, Canada [email: contactus@roommagazine.com] [website: <http://www.roommagazine.com>].
5. Growing Room Collective.
7. ISSN 0316-1609.
8. OCLC 2248303.
9. American Humanities Index.
11. *Room* seeks "to provide a forum where new and established women writers can publish their creative work."

SAGEWOMAN: CELEBRATING THE GODDESS IN EVERY WOMAN

1. 1986.
2. 4/year.

3. \$22; outside U.S.: \$32.
4. SageWoman, PO Box 687, Forest Grove, OR 97116 [email: anne1@bimedia.com] [website: <http://www.sagewoman.com>].
5. Anne Newkirk Niven.
7. ISSN 1068-1698.
8. OCLC 16164078.
10. GenderWatch.
11. "Celebrating the Goddess in every woman, *Sagewoman* is a gentle, uplifting magazine of women's spirituality and wisdom."

SEX ROLES: A JOURNAL OF RESEARCH

1. 1975.
2. 12/year.
3. \$1,647 (inst.) plus \$168 postage.
4. The Americas: Journals Customer Service, Springer New York, LLC, PO Box 2485, Secaucus, NJ 07094-2485 [email: service-ny@springer.com]; elsewhere: Journals Customer Service, Springer Distribution Center (SDC), Haberstr 7, 69126 Heidelberg, Germany [email: sdc-journals@springer.com] [website: <http://www.springer.com>].
5. Irene Hanson Frieze.
6. Irene Hanson Frieze, Ed., *Sex Roles: A Journal of Research*, Dept. of Psychology, 3329 Sennott Sq., Univ. of Pittsburgh, Pittsburgh, PA 15260 [email: sroles@pitt.edu] [website: <http://www.editorialmanager.com/sers>].
7. ISSN 0360-0025; electronic ISSN 1573-2762.
9. Child development, criminology, current contents, education, family, health, mental health, psychology, sexuality, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), InfoTrac (Gale Group), Ingenta, JSTOR, Kluwer Academic, ProQuest, OCLC FirstSearch ECO, Ovid Psychinfo, ProQuest (various products), Swetswise.
11. *Sex Roles* publishes original research and theoretical articles concerned with the underlying processes and consequences of gender role socialization, perceptions, and attitudes. Topics include developmental, cognitive, and social-personality factors in childhood; child-rearing practices, family organization, and parental behaviors and attitudes; social influences; acquisition, maintenance, and impact of stereotypes; social contexts; adulthood life stage concerns and social policies and practices; effects of contemporary social change; social, economic, legal, and political systems and policies; employment and work environments; personal and interpersonal relationships; sexual preference; victimization; health concerns; and research methodological issues. Submission of papers that address gender role socialization and cultural, racial, ethnic, and class diversity are encouraged. The journal also publishes critical reviews of research and book reviews.

SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY

1. 1975.
2. 4/year.
3. \$56 (indiv.), \$302 (inst.).
4. Univ. of Chicago Press, Journals Div., PO Box 37005, Chicago, IL 60637 [email: subscriptions@press.uchicago.edu] [website: <http://www.journals.uchicago.edu/Signs>].
5. Mary Hawkesworth.
6. Mary Hawkesworth, Signs, Rutgers Univ., 8 Voorhees Chapel, 5 Chapel Dr., New Brunswick, NJ 08901 [email: signs@signs.rutgers.edu].

7. ISSN 0097-9740.
8. OCLC 1362618 & 7288933.
9. Current contents, history, humanities, language/literary, psychology, social science, and women's studies indexes.
10. Chadwick PCI Full Text, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), University of Chicago Press.
11. Feature articles; research; review essays; reports; book reviews; letters/comments; archival notes.

SINISTER WISDOM: A JOURNAL BY AND FOR LESBIANS

1. 1976.
2. 3/year.
3. \$10-\$15 (hardship), \$20 (indiv.), \$33 (inst.); outside U.S.: \$25 (indiv.); free to women in prisons and psychiatric institutions.
4. PO Box 3252, Berkeley, CA 94703 [website: <http://www.sinisterwisdom.org>].
5. Fran Day.
6. [email: fran@sonic.net].
7. ISSN 0196-1853.
8. OCLC 3451636.
9. Alternative Press Index, Directory of Women's Media, Women's Studies International, Women's Studies Index.
11. "*Sinister Wisdom* is a multi-cultural, multi-class, female-born lesbian space. We seek to open, consider and advance the exploration of community issues. We recognize the power of language to reflect our diverse experiences and to enhance our ability to develop critical judgement, as lesbians evaluating our community and our world."

SISTER NAMIBIA

1. 1989.
2. 6/year.
3. Namibia: N\$30 (student/unemployed), N\$60; elsewhere in Africa: US\$18; elsewhere: US\$36.
4. Sister Namibia Magazine, PO Box 86753, Windhoek, Namibia [email: sister@iafrica.com.na].
5. Liz Frank.
7. ISSN 1026-9126.
8. OCLC 29552869.
9. The African Book Publishing Record, International African Institute Apex 96, International Women's Media Foundation Directory 1996, Prodder - The Southern African Development Directory.
10. Contemporary Women's Issues, GenderWatch, Lexis-Nexis Academic Selected Full Text.
11. *Sister Namibia* aims at "challenging structures and stereotypes that oppress and divide women."

SOCIAL POLITICS: INTERNATIONAL STUDIES IN GENDER, STATE, AND SOCIETY

1. 1994.
2. 4/year.
3. \$98/€75/£50 (indiv.), \$250/€192/£128 (inst.).
4. Americas: Journals Customer Service Dept., Oxford Univ. Press, 2001 Evans Rd., Cary, NC 27513 [email: jnlorders@oxfordjournals.org]; Japan: Journals Customer Services, Oxford University Press, Tokyo, 4-5-10-8F Shiba, Minato-ku, Tokyo 108-8386, Japan [email: custserv.jp@oxfordjournals.org]; elsewhere: Journals Customer Service Dept., Oxford Univ. Press, Great Clarendon St., Oxford OX2 6DP, United Kingdom [email: jnl.cust.serv@oxfordjournals.org] [website: <http://www.sp.oxfordjournals.org>].
5. Barbara Hobson, Rianne Mahon, Ann Shola Orloff, Fiona Williams.

6. Electronic submissions only. See website.
7. ISSN 1072-4745; electronic ISSN 1468-2893.
8. OCLC 28959388.
9. Current contents, history, political science, social science, and women's studies indexes.
10. Dow Jones Interactive, Highwire Press, Ingenta, OCLC FirstSearch ECO, Oxford University Press, Project MUSE.
11. *Social Politics* "features articles on gender and social policy, citizenship, and the role of the family; interdisciplinary, international, concerned primarily with gender studies but also covers history, sociology, political science, economics, philosophy, and law."

STUDIES IN GENDER AND SEXUALITY

1. 2000.
2. 4/year.
3. \$67/€54/£40 (indiv.), \$284/€226/£171 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Muriel Dimen.
6. Muriel Dimen, Ed., *Studies in Gender and Sexuality*, 3 E. 10th St., Ste. 1B1, New York, NY 10013 [email: murieldimen@nyu.edu].
7. ISSN 1524-0657.
9. Gay & Lesbian Abstracts, Sociological Abstracts, *Studies on Women & Gender Abstracts*.
10. EBSCO (various products), Ingenta, Ovid Psychinfo, Swetswise.
11. "*Studies in Gender and Sexuality* is a response to the excitement attendant to recent research and writing by scholars and clinicians. It provides a forum for examining gender and sexuality that is both multidisciplinary and interdisciplinary. As clinicians and scholars who have written and practiced at the intersection of feminist theory and clinical psychoanalysis, the editors are especially interested in those areas of controversy that invite the divergent perspectives and insights of different disciplines. Early issues of *SGS* focus on transgender identities and intersexuality; contemporary readings of the category of perversion; puberty and adolescence revised and revisited; and the intersections among class, race, and gender in theory, culture, and the clinical situation. The primary goal of *SGS* is to promote dialogue on these and other timely topics among clinicians, researchers, and theorists. Consonant with this goal, the journal also publishes related work from the humanities, social sciences, and natural sciences, where questions involving gender and sexuality are currently in lively debate."

TEEN VOICES

1. 1988.
2. 2/year (print); 12/year (electronic).
3. \$25.
4. Teen Voices, 80 Summer St., Ste. 300, Boston, MA 02110-1210 [email: teenvoices@teenvoices.com] [website: <http://www.teenvoices.com>].
5. Jessica Moore.
7. ISSN 1074-7494.
8. OCLC 26441986.
11. "*Teen Voices* is an interactive, educational forum that challenges media images of women and serves as a vehicle of change, improving young women's social and economic status. *Teen Voices* provides an intelligent

alternative to the glitzy, gossipy fashion-oriented publications that too often exploit the insecurities of their young audience. *Teen Voices* is the premier national magazine written by young women, publishing their authentic voices. *Teen Voices* encourages expression, not suppression – it honors the sensibilities, ideals, hopes, fears, anger, joy, and experiential insights of teenage and young adult women."

13TH MOON: A FEMINIST LITERARY MAGAZINE

1. 1973.
2. 3/year.
3. \$44.99 (indiv.).
4. 13th Moon, 2 Horizon Rd., Apt. G20, Fort Lee, NJ 07024 [email: 13thmoon@earthlink.net] [website: <http://13thmoon.net>].
5. "Editor."
7. ISSN 0094-3320.
8. OCLC 2587697.
9. Humanities, language/literary, and poetry indexes.
11. Features theoretical and critical articles, poetry, fiction, art, reviews, and translations of women's writing. "*13th Moon* is the oldest continuously published feminist literary magazine of those founded in the 1970's revival of feminism. Its field of scholarship is literature and graphic art by contemporary women...." *13th Moon* provides a forum for material often neglected by the larger culture which does not bear women's concerns in mind, and by translators of foreign language literatures who overlook the work of contemporary women writers. It is committed to publishing the work of minority women, lesbians, and women of color, and has published "...a large selection of writers who are either 'new formalists' or experimentalists..."

TRANSFORMATIONS: THE JOURNAL OF INCLUSIVE SCHOLARSHIP AND PEDAGOGY

1. 1990.
2. 2/year.
3. \$20 (indiv.), \$50 (inst.). Outside U.S.: add \$10 surface postage, \$20 airmail.
4. Transformations, New Jersey City Univ., Academic Affairs, Hepburn Hall 309, 2039 Kennedy Blvd., Jersey City, NJ 07305 [email: transformations@njcu.edu] [website: <http://web.njcu.edu/sites/transformations>].
5. Ellen Gruber Garvey, Edvige Giunta.
7. ISSN 1052-5017.
8. OCLC 22296121.
9. Alternative Press Index, Gay & Lesbian Abstracts, Sociological Abstracts.
10. AltPressWatch, GenderWatch.
11. "*Transformations* provides scholarly articles, both theoretical and practical, that help faculty at all levels to integrate issues of gender, race, class, and culture into the curriculum. Book reviews, syllabi, and resource lists are also included."

TRIVIA: VOICES OF FEMINISM

1. 2004. Previously published as *Trivia: A Journal of Ideas*, established 1982.
2. 2/year (electronic journal).
3. No subscription fee.
4. [website: <http://www.triviavoices.net>].
5. Lise Weil.
6. [email: submissions@triviavoices.net].
11. "*Trivia: Voices of Feminism* is a public forum for the creative and the critical thinking of that great diversity of women who insist on our primacy, and who in league with and in the name of all the other endangered species on this planet, refuse to accept the life-destroying

status quo. We publish feminist writing in the form of literary essays, experimental prose, poetry, translations, and reviews. We encourage women writers to take risks with language and forms so as to give their ideas the most original and vital expression possible. Our larger purpose is to foster a body of rigorous, creative and independent feminist thought."

TULSA STUDIES IN WOMEN'S LITERATURE

1. 1982.
2. 2/year.
3. \$18 (student), \$20 (indiv.), \$25 (inst.); outside U.S.: \$21 (student), \$23 (indiv.), \$28 (inst).
4. TSWL, 800 S. Tucker Dr., Tulsa, OK 74104-3189 [email: tswl@utulsa.edu] [website: <http://www.utulsa.edu/tswl>].
5. Laura Stevens.
7. ISSN 0732-7730.
8. OCLC 8426594.
9. Book review, humanities, language/literary, and women's studies indexes.
10. JSTOR.
11. *Tulsa Studies in Women's Literature* is "a scholarly journal that publishes articles, notes, archival research, and reviews dealing with the life and work of women writers of every period and in all languages."

U.S.-JAPAN WOMEN'S JOURNAL: A JOURNAL FOR THE INTERNATIONAL EXCHANGE OF GENDER STUDIES

1. 1991.
2. 2/year.
3. Japan: ¥5,000; elsewhere: \$35 (indiv.), \$70 (inst.).
4. Jōsai Intl. Ctr. for the Promotion of Art and Science, Jōsai Univ., 1-1 Keyaki-dai, Sakado-shi, Saitama 350-0295, Japan [email: rev-jou@josai.ac.jp].
5. Sally A. Hastings, Noriko Mizuta.
6. Sally A. Hastings, History Dept., University Hall, 672 Oval Dr., Purdue Univ., W. Lafayette, IN 47907-2087 [email: sahnolte@purdue.edu].
7. ISSN 1059-9770.
8. OCLC 24838451.
11. *U.S. - Japan Women's Journal* focuses on "Japanese Women's Studies, Asian Women's Studies and comparative studies of women." It fosters "the exchange of scholarship on women and gender between the U.S., Japan and other countries."

UNCOVERINGS

1. 1981.
2. 1/year.
3. \$20. U.S./Canada: add \$5.50 postage; elsewhere: add \$15 postage.
4. American Quilt Study Group, 1610 L St., Lincoln, NE 68508-2509 [email: aqsg2@windstream.net] [website: <http://www.americanquiltstudygroup.org/uncoverings.asp>]
5. Laurel Horton.
7. ISSN 0277-0628.
8. OCLC 7495216.
9. Book review, arts, humanities, language/literary, and women's studies indexes.
11. "The purpose of *Uncoverings* is to carry out AQSG's mission to establish, sustain, and promote the highest standards for quilt-related studies. We stimulate, nurture, and affirm engagement in quilt studies, and provide opportunities for its dissemination."

VIOLENCE AGAINST WOMEN: AN INTERNATIONAL AND INTERDISCIPLINARY JOURNAL

1. 1995.
2. 12/year.
3. \$275 (indiv.), \$1,087 (inst.).

4. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320 [email: journals@sagepub.com] [website: <http://vaw.sagepub.com>].
5. Claire M. Renzetti.
7. ISSN 1077-8012; electronic ISSN 1552-8448.
8. OCLC 30869194.
9. Criminal justice, family, legal, linguistics, police science, psychology, risk, social science, violence, and women's studies indexes.
10. CSA Sage Criminology, Dow Jones Interactive, EBSCO (various products), Highwire Press, Ingenta, OCLC FirstSearch ECO, Sage Publications, Swetswise.
11. "*Violence Against Women* is a peer-reviewed scholarly journal that focuses on gender-based violence against women in all forms and across cultural and national boundaries. It publishes empirical research as well as historical and cross cultural analyses. A primary goal is to foster dialogue among those working in various fields and disciplines, as well as in agencies and other settings, and among those from diverse backgrounds in terms of ethno-cultural and racial identity, sexual orientation, and experiences of victimization/survivorship."

VISUAL CULTURE & GENDER

1. 2006 (electronic journal).
2. 1/year.
3. No subscription fee.
4. [website: <http://128.118.229.237/vcg>].
5. Karen Keifer-Boyd, Deborah Smith-Shank.
6. [email: ktk2@psu.edu or debatart@niu.edu].
7. ISSN 1936-1912.
8. OCLC 76805476.
9. EBSCO (various products).
11. "The purpose of the journal is to encourage and promote an understanding of how visual culture constructs gender in context with representations of race, age, sexuality, social units, and social class. The significance of visual culture for art education rests not so much in the object or image, but in the learning and teaching processes or practices used to expose culturally learned meanings and power relations that surround the creation, consumption, valuing, and dissemination of images. Similarly, the significance of gender for art education involves issues of equity and social justice in the learning, teaching, and practicing of art."

WISCONSIN JOURNAL OF LAW, GENDER & SOCIETY

1. 1985. Formerly titled *Wisconsin Women's Law Journal*.
2. 2/year.
3. \$30.
4. Wisconsin Journal of Law, Gender & Society, Editorial Offices, 975 Bascom Mall, Univ. of Wisconsin Law School, Madison, WI 53706 [website: <http://hosted.law.wisc.edu/wjlg>].
5. "Editor."
7. ISSN 1052-3421.
8. OCLC 12192424.
9. IAC's Current Law Index; Index to Legal Periodicals; Westlaw.
10. Hein Online, Lexis/Nexis/Academic Universe, Wilson (various products).
11. "We established this journal to sustain and enlarge the forum for discussion of the impact of law on women's lives. We publish so that the best of what is thought and said about women and the law is no longer ignored or relegated to a 'special issue.'"

WOMAN AND EARTH

1. 1979. Formerly titled *Woman and Russia*.
2. 1/year.

3. \$10. Free copies sent to women and women's groups in Russia/CIS/NIS and Eastern Europe.
4. Woman and Earth Global Eco-Network, World Headquarters, 467 Central Park West, Ste. 7F, New York, NY 10025 [email: womearth@yahoo.com] [website: <http://www.womanandearth.com>].
5. Tatyana Mamonova.
7. ISSN 1535-6655.
8. OCLC 27724086.
10. GenderWatch.
11. *Woman and Earth* is an "international eco-feminist magazine in English and Russian." Its focus is on women (globally) and Russia and the environment, and it also features art, music, dance, poetry and fiction, as well as gender and health issues.

WOMAN'S ART JOURNAL

1. 1980.
2. 2/year.
3. \$34 (indiv.), \$83 (inst.).
4. Old City Publishing, 628 N. 2nd St., Philadelphia, PA 19123 [email: info@oldcitypublishing.com] [website: <http://www.oldcitypublishing.com>].
5. Margaret Barlow, Joan Marter.
6. Woman's Art Journal, Rutgers Univ., Dept. of Art History, Voorhees Hall, 71 Hamilton St., New Brunswick, NJ 08901 [email: waj@womansartjournal.org] [website: <http://www.womansartjournal.org>].
7. ISSN 0270-7993.
8. OCLC 6497852.
9. Art, humanities, and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Wilson (various products).
11. Critical articles and reviews pertaining to women in the visual arts. "We are interested in a re-interpretation of art history from our new awareness as women.... *Woman's Art Journal* is a vehicle for the exchange of ideas and for honest criticism."

WOMEN: A CULTURAL REVIEW

1. 1990.
2. 3/year.
3. \$105/£84/£60 (indiv.), \$419/£333/£254 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Isobel Armstrong, Helen Carr, Laura Marcus, Alison Mark.
6. Editors, Women: a cultural review, c/o Dept. of English, Birkbeck College, Malet St., London WC1E 7HX, United Kingdom [email: women@eng.bbk.ac.uk].
7. ISSN 0957-4042; electronic ISSN 1470-1367
8. OCLC 22349229.
9. Contemporary Women's Issues, EBSCO (various products), Ingenta, MetaPress, OCLC FirstSearch ECO, Women's Studies International, Swetswise.
10. Catchword. EBSCO (various products), OCLC's Electronic Collections Online (ECO), Swetswise.
11. "*Women* is a new initiative in feminist thought and culture. It explores the role and representation of women in arts and culture, past and present, taking up the challenging debates on sexuality and gender."

WOMEN & CRIMINAL JUSTICE

1. 1989.

2. 4/year.
3. \$113/£139/£96 (indiv.), \$445/£541/£376 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Frances P. Bernat.
6. [email: frances.bernat@asu.edu].
7. ISSN 0897-4454; electronic ISSN 1541-0323.
8. OCLC 17501958.
9. Alternative press, criminal justice, family, Islamica, public affairs, social science, social work, and women's studies indexes.
10. Contemporary Women's Issues (highly selective), EBSCO (various products), Swetswise.
11. "*Women & Criminal Justice* is the only periodical devoted specifically to interdisciplinary and international scholarly research and criminal justice practice dealing with all areas of women and criminal justice."

WOMEN & ENVIRONMENTS INTERNATIONAL MAGAZINE

1. 1976.
2. 2/year.
3. Canada: CN\$26 (indiv. 2 yrs.), CN\$35 (inst. 1 yr.); elsewhere: US\$24/CN\$32 (indiv. 2 yrs.), US\$35/CN\$52.50 (inst. 1 yr.).
4. Women & Environments International Magazine, Faculty of Environmental Studies, HNES Building Rm 234, York Univ., 4700 Keele St., Toronto, Ontario M3J 1P3, Canada [email: weimag@yorku.ca] [website: <http://www.weimag.com>].
5. Editorial Board.
7. ISSN 1499-1993.
8. OCLC 7966483.
9. Alternative press, Canadian, social science, and women's studies indexes.
10. EBSCO (various products), Swetswise.
11. "*Women & Environments* provides feminist perspectives on women's multiple relations to their social, built and natural environments through research, theory, professional practice and community experience."

WOMEN & HEALTH

1. 1976.
2. 8/year.
3. U.S.: \$218 (indiv.), \$1,330 (inst.); Canada: \$318.50 (indiv.), \$1,912.50 (inst.); elsewhere: \$335.50 (indiv.), \$2,037.50 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Ellen B. Gold.
6. Ellen B. Gold, Div. of Epidemiology, Dept. of Public Health Sciences, Univ. of California Davis, One Shields Ave., TB 168, Davis, CA 95616 [email: womenandhealth@ucdavis.edu].
7. ISSN 0363-0242; electronic ISSN 1541-0331
8. OCLC 2337206.
9. Alcohol/alcohol problems, education, family, health, legal, medical, nursing, population, psychology, science, social science, social work, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO.
11. Feature articles; research; bibliographies; book reviews; news and notes.

WOMEN & LANGUAGE

1. 1975.
2. 2/year.
3. U.S.: \$15 (indiv.), \$35 (inst.); Canada/Mexico: \$18 (indiv.); elsewhere: \$20 (indiv.), \$45 (inst.).
4. Patricia Sotirin, Women & Language, Dept. of Humanities, Michigan Technological Univ., 1400 Townsend Dr., Houghton, MI 49931-1295 [email: pjsotiri@mtu.edu] [website: <http://www.womenandlanguage.org/OJS>].
5. Patricia Sotirin.
7. ISSN 8755-4550.
8. OCLC 11313029.
9. MLA, Women's Studies International, Women's Studies Index.
10. Contemporary Women's Issues, Dow Jones Interactive, EBSCO (various products), Gale Group (various products), ProQuest (various products), Wilson (various products).
11. "*Women & Language* is an interdisciplinary research periodical and newsletter, associated with the Organization for the Study of Communication Language and Gender, which seeks to provide a feminist forum for those interested in communication, language and gender. It raises questions on the construction of gender and the interconnections among sex, gender, race, class, and heterosexual hegemony with regard to symbolic communications and the impacts of masculinist communication paradigms. *Women & Language* welcomes completed research, essays, personal narratives, poetry, as well as work in progress and information sharing on conferences, publications, and so on. It includes contributions from all disciplines, and particularly looks for interdisciplinary work."

WOMEN & MUSIC: A JOURNAL OF GENDER & CULTURE

1. 1997.
2. 1/year.
3. U.S.: \$31 (indiv.), \$57 (inst.). Outside U.S.: add \$15 postage.
4. Univ. of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: <http://www.nebraskapress.unl.edu>].
5. Suzanne G. Cusick.
6. Suzanne G. Cusick, Attn. Women & Music, NYU Faculty of Arts & Sciences, 24 Waverly Pl., Rm. 268, New York, NY 10003 [email: suzanne.cusick@nyu.edu]; books for review: Eileen M. Hayes, UNT College of Music, 1155 Union Cir. #311367, Denton, TX 76203-5017.
7. ISSN 1090-7505.
8. OCLC 35452326.
9. IBR, IBZ, International Index to Music Periodicals, Music Index, RILM Abstracts of Music Literature.
11. "Published for the International Alliance for Women in Music, *Women & Music* seeks to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women."

WOMEN & PERFORMANCE: A JOURNAL OF FEMINIST THEORY

1. 1983.
2. 3/year.
3. \$43/€34/£23 (indiv.), \$194/€154/£107 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].

5. Editorial Collective.
6. Women & Performance, 665 Broadway, Rm 611, New York, NY 10012 [email: managingeditor@womenandperformance.org and submissions@womenandperformance.org]; book reviews: [email: reviews@womenandperformance.org] [website: <http://www.womenandperformance.org>].
7. ISSN 0740-770X; electronic ISSN 1748-5819.
8. OCLC 9855579.
9. Alternative press, language/literary, and women's studies indexes.
11. "*Women & Performance* is a feminist journal devoted to the study of theater, dance, film, music, video, ritual and performance art. It includes discussions of feminist aesthetics, photo essays, interviews, historical material, reviews and scripts. Women & Performance encourages dialogue among performers and theorists."

WOMEN & THERAPY: A FEMINIST QUARTERLY

1. 1982.
2. 4/year.
3. \$124/€124/£96 (indiv.), \$706/€703/£540 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Ellyn Kaschak.
6. Ellyn Kaschak, Psychology Dept., San Jose State Univ., One Washington Sq., San Jose, CA 95192 [email: kaschak.wt@sbcglobal.net].
7. ISSN 0270-3149; electronic ISSN 1541-0315.
8. OCLC 6394106.
9. Alternative press, counseling, family, health, legal, mental health, nursing, psychology, social science, traumatic stress, violence, and women's studies indexes.
10. Dow Jones Interactive, EBSCO (various products), OCLC FirstSearch ECO, ProQuest (various products), Swetswise.
11. "*Women and Therapy* is the only professional journal that focuses entirely on the complex interrelationship between women and the therapeutic experience. The journal is devoted to descriptive, theoretical, clinical, empirical, and multicultural perspectives on the topic of women and therapy. Women comprise the overwhelming majority of clients in therapy. Yet there has been little emphasis on this area in the training of therapists or in the professional literature. *Women & Therapy* is designed to fill this void of information."

WOMEN IN ACTION

1. 1984.
2. 3/year.
3. Americas/Africa/Caribbean/Europe: \$35; Asia/Middle East/Pacific: \$30; Philippines: PHP300.
4. Women in Action: Isis International-Manila, PO Box 1837, Quezon City Main, Quezon City 1100, Philippines [email: communications@isiswomen.org] [website: <http://www.isiswomen.org>].
5. Cai Yiping.
7. ISSN 1011-5048.
8. OCLC 4286732.
9. Women's Studies International, Women's Studies Index.
10. InfoTrac (Gale Group).
11. ISIS International's *Women in Action* "gives in-depth coverage to the issues women around the world are working on: development, health, work, violence against

women, media, communication, methods of organization, models for action, networking and more.... Each issue is produced jointly by Isis International and one or more Third World women's groups." Articles, editorials, conference reports, resource guides.

WOMEN IN FRENCH STUDIES

1. 1993.
2. 2/year.
3. U.S./Canada: \$28; elsewhere: \$48.
4. Maureen Perry, c/o Univ. of Southern Maine, Lewiston-Auburn, 51 Westminster St., Lewiston, ME 04240 [website: <http://users.ipfw.edu/virtue/WIF/WIF-Studies.htm>].
5. Dawn M. Cornelia.
6. [email: dcorneli@uoguelph.ca].
7. ISSN 1077-825X.
8. OCLC 29631629.
9. MLA Bibliography.
11. *Women in French Studies* seeks "to publish research on women writing in French, on women in French or Francophone cultures and other domains of feminist criticism."

WOMEN IN GERMAN YEARBOOK: FEMINIST STUDIES IN GERMAN LITERATURE & CULTURE

1. 1985.
2. 1/year.
3. \$30 (indiv.), \$52 (inst.). Outside U.S.: add \$15.
4. Univ. of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588-0630 [email: journals@unlnotes.unl.edu] [website: <http://www.nebraskapress.unl.edu>].
5. Katharina Gerstenberger, Patricia Anne Simpson.
6. Katharina Gerstenberger, Dept. of German Studies, 737 Old Chemistry, PO Box 210372, Univ. of Cincinnati, Cincinnati, OH 45221 [email: katharina.gerstenberger@uc.edu] and Patricia Anne Simpson, Dept. of Modern Language and Literature, Reid Hall 329, PO Box 172980, Montana State Univ., Bozeman, MT 59717 [email: pattyannesimpson@gmail.com] [website: <http://www.womeninerman.org>].
7. ISSN 1058-7446.
8. OCLC: 12869456.
10. Contemporary Women's Issues, EBSCO (various products), Gale Group (various products), Project Muse.
11. *Women in German Yearbook* focuses on "feminist approaches to all aspects of German literary, cultural, and language studies, including teaching."

WOMEN IN HIGHER EDUCATION

1. 1992.
2. 12/year.
3. U.S.: \$79; Canada: \$89; elsewhere: \$99.
4. 5376 Farmco Dr., Madison, WI 53704 [email: career@wihe.com] [website: <http://www.wihe.com>].
5. Mary Dee Wenniger.
6. [email: women@wihe.com].
7. ISSN 1060-8303.
8. OCLC 25065894.
9. Educational Resources Information Center (ERIC).
10. Contemporary Women's Issues, Gale Group (various products).
11. *Women in Higher Education* aims to enlighten, encourage, empower, and enrich women on campus by facilitating the integration of women administrators and faculty, staff and students to win acceptance of women's styles and values on campus and in society."

WOMEN IN JUDAISM: A MULTIDISCIPLINARY JOURNAL

1. 1997.

2. 2/year (electronic journal).
3. No subscription fee.
4. [website: <http://www.womeninjudaism.org>]
5. Dina Ripsman Eylon.
6. 246-1054 Centre St., Thornhill, Ontario L4J 8E5, Canada [dina.eylon@utoronto.ca].
7. ISSN 1209-9392.
9. RAMBI, Index to Jewish Periodicals, MLA.
11. "*Women in Judaism: A Multidisciplinary Journal* is an academic, refereed journal published exclusively on the Internet, and devoted to scholarly debate on gender-related issues in Judaism."

WOMEN IN NATURAL RESOURCES

1. 1979 (print); 2003 (electronic).
3. No subscription fee.
4. [website: <http://www.cnr.uidaho.edu/winr>].
5. Sandra Martin.
6. Women in Natural Resources, Univ. of Idaho, PO Box 441136, Moscow, ID 83844-1136 [email: winr@uidaho.edu].
8. OCLC 42351620.
11. "*Women in Natural Resources* is a unique, high-quality ejournal in the field of natural resources. It combines the best elements of a technical journal, the informal style of a newsletter, and the reader-friendly format of a magazine. It is designed and written by women in all levels of forestry, fisheries, wildlife, range, recreation, soils and the environmental and social sciences as they relate to natural resources. We provide information and ideas for from and about women. Our contributing authors are women in management, in federal and state agencies, on faculties, in labs, in the business world, and in the consulting field."

WOMEN IN SPORT & PHYSICAL ACTIVITY JOURNAL

1. 1992.
2. 2/year (electronic journal).
3. \$30 (indiv.), \$50 (inst.).
4. National Association for Girls and Women in Sport, WSPAJ, 1900 Association Dr., Reston, VA 20191 [website: <http://www.aahperd.org>].
5. Joy T. DeSensi, Athena Yiamouyiannis.
6. [email: nagws@aahperd.org].
7. ISSN 1063-6161.
8. OCLC 26085230.
10. Contemporary Women's Issues, GenderWatch InfoTrac, ProQuest (various products).
11. "*Women in Sport & Physical Activity Journal* is a peer-reviewed journal that serves readers by providing a forum for women-centered issues and approaches to sport and physical activity. The journal consists of original data-based research, review essays, creative writing, book reviews, commentaries, letters and responses, and other scholarly writings relative to sport and physical activity. Contributions across all disciplines are welcomed, in addition to a variety of approaches and viewpoints. Emphases of the journal are the development of theory about women and their physicality, the gender issues relevant to women in sport and physical activity, feminist re-conceptualizations of existing knowledge, and action-oriented research. Contributions for the journal are sought throughout the world and from traditional and non-traditional settings."

WOMEN OF NOTE QUARTERLY: THE MAGAZINE OF HISTORICAL AND CONTEMPORARY WOMEN COMPOSERS

Presumed ceased.

WOMEN'S HEALTH AND URBAN LIFE: AN INTERNATIONAL & INTERDISCIPLINARY JOURNAL

1. 2002.
2. 2/year.
3. Canada: CN\$40 (student), CN\$50 (indiv.), CN\$85 (inst.); elsewhere: US\$40 (student), US\$50 (indiv.), US\$85 (inst.).
4. Aysan Sev'er, Dept. of Sociology, Univ. of Toronto at Scarborough, 1265 Military Trail, Scarborough, Ontario M1C 1A4, Canada [email: sever@utsc.utoronto.ca] [website: http://www.scar.toronto.edu/~socsci/sever/womens_health.html].
5. Aysan Se'ver.
7. ISSN 1499-0369.
11. "Women's Health and Urban Life addresses a whole range of topics that directly or indirectly affect both the physical and mental health of girls and teen-aged and adult women living in urban or urbanizing pockets of the world. The orientation of the journal is critical, feminist and social scientific. The journal accepts both quantitative and qualitative, and both theoretical and empirical articles on health, reproduction and global issues."

WOMEN'S HEALTH JOURNAL

1. 1987.
2. 4/year.
3. \$50; Chile: 8.000 pesos.
4. Latin American and Caribbean Women's Health Network, Casilla 50610, Santiago 1, Santiago, Chile [email: publicaciones@reddesalud.org] [website: <http://www.reddesalud.org>].
5. Deborah Meacham.
6. [email: dmeacham@reddesalud.org].
8. OCLC 24302247.
9. Women's Studies International.
10. Contemporary Women's Issues.
11. *Women's Health Journal* aims "to promote women's health and quality of life; to promote women's rights, especially their reproductive and sexual rights."

WOMEN'S HISTORY REVIEW

1. 1992.
2. 5/year.
3. \$96/£77/£56 (indiv.), \$625/£498/£400 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. June Purvis.
6. June Purvis, Women's History Review, School of Social and Historical Studies, Univ. of Portsmouth, Milldam, Burnaby Rd., Portsmouth PO1 3AS, United Kingdom [email: june.purvis@port.ac.uk]; North America: Pamela Scully, Dept. of Women's Studies, 550 Asbury Circle, 128 Candler Library, Emory Univ., Atlanta, GA 30322 [email: pamelascully@emory.edu]; Australia/Far East: Joy Damousi, Dept. of History, Univ. of Melbourne, Parkville, Victoria 3052, Australia [email: j.damousi@history.unimelb.edu.au]; books for review: Hannah Barker, School of Arts, Histories and Cultures, Univ. of Manchester, Oxford Rd., Manchester M13 9PL, United Kingdom [email: Hannah.Barker@manchester.ac.uk].
7. ISSN 0961-2025; electronic ISSN 1747-583X.
8. OCLC 25943278.
9. EBSCO (various products), Swetswise.

11. *Women's History Review* "publishes contributions from a range of disciplines (women's studies, history, sociology, cultural studies, literature, political science, anthropology and philosophy) that further feminist knowledge and debate about women and/or gender relations in history. The time span covered by the journal includes the twentieth century as well as earlier times."

WOMEN'S REVIEW OF BOOKS

1. 1983.
2. 6/year.
3. North America: \$39 (indiv.), \$100 (inst.); elsewhere: \$92/€65/¥9,257 (indiv.), \$142/€98/¥13,757 (inst.).
4. Old City Publishing, Inc., 628 N. Second St., Philadelphia, PA 19123 [email: ian@oldcitypublishing.com] [website: <http://www.oldcitypublishing.com>].
5. Amy Hoffman.
6. Women's Review of Books, Wellesley Centers for Women CHE, Wellesley College, 106 Central St., Wellesley, MA 02481 [email: ahoffman@wellesley.edu] [website: <http://www.wcwonline.org/womensreview>].
7. ISSN 0738-1433.
8. OCLC 9529447.
9. Alternative press, book review, humanities and women's studies indexes. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products).
11. "In-depth review of current books, in all fields, by and/or about women."

WOMEN'S RIGHTS LAW REPORTER

1. 1970.
2. 3/year.
3. \$15 (student), \$20 (indiv.), \$40 (inst.). Outside U.S.: add \$6 postage.
4. Women's Rights Law Reporter, Rutgers Law School, 123 Washington St., Newark, NJ 07102 [email: wrlr.editors@gmail.com].
5. "Editor."
7. ISSN 0085-8269.
8. OCLC 1795817.
9. Alternative Press Index, Current Law Index, Index to Legal Periodicals, Legal Contents, Legal Resource Index, Public Affairs Information Service (PAIS), Sociological Abstracts, Women's Studies International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Hein Online, Lexis/Nexis Academic Universe.
11. Full-length and feature articles, comments, review essays, book reviews and bibliographies on all areas of the law affecting women's rights and sex discrimination.

WOMEN'S STUDIES: AN INTERDISCIPLINARY JOURNAL

1. 1972.
2. 8/year.
3. \$267/£213/£160 (indiv.), \$1,097/£874/£673 (inst.).
4. U.S./Canada: Routledge Journals, Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Wendy Martin.
6. Wendy Martin, Claremont Graduate Univ., Dept. of English, Blaisdell House, 143 E. 10th St., Claremont, CA 91711.
7. ISSN 0049-7878; electronic ISSN 1547-7045.
8. OCLC 1791887.

9. Anthropology, communications, current contents, family, film, humanities, social science, and women's studies indexes.
10. EBSCO (various products), Gale Group (various products), Ingenta, OCLC FirstSearch ECO, Swetswise.
11. "Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences." Also includes poetry.

WOMEN'S STUDIES IN COMMUNICATION

1. 1977.
2. 2/year.
3. \$50/€40/£30 (indiv.), \$105/€84/£64 (inst.).
4. U.S./Canada: Taylor & Francis, Inc., Journals Dept., 325 Chestnut St., 8th Floor, Philadelphia, PA 19106; U.K./Europe/elsewhere: T & F Customer Services Dept., T & F Informa U.K. Ltd., Sheepen Pl., Colchester, Essex CO3 3LP, United Kingdom [email: subscriptions@tandf.co.uk] [website: <http://www.tandf.co.uk/journals>].
5. Cindy L. Griffin.
6. Valeria Fabj, College of Intl. Communication, Lynn Univ., 3601 N. Military Trail, Boca Raton, FL 33431 [email: wsic@lynnuniversity.net]; book reviews: Lesli Pace [email: pace@ulm.edu] [website: <http://www.orwac.org>].
7. ISSN 0749-1409.
8. OCLC 8848461.
9. Index to Journals in Communication Studies, Women's Studies International, Women's Studies Index. Also available on microfilm from Bell & Howell Information and Learning, Ann Arbor, MI.
10. Contemporary Women's Issues, EBSCO (various products), Factiva, Gale Group (various products), ProQuest (various products), Wilson (various products).
11. "To publish material related to gender and communication deriving from any perspective, including interpersonal communication, small group communication, organizational communication, the mass media, and rhetoric."

WOMEN'S STUDIES INTERNATIONAL FORUM

1. 1978.
2. 6/year.
3. Europe/Iran: €44 (student), €136 (indiv.), €727 (inst.); Japan: ¥5,900 (student), ¥18,200 (indiv.), ¥96,400 (inst.); elsewhere: US\$50 (student), US\$154 (indiv.), US\$813 (inst.).
4. Americas: Customer Service Department, 11830 Westline Industrial Dr., St. Louis, MO 63146 [email: JournalCustomerService-usa@elsevier.com]; Europe/Middle-East/Africa: Customer Service Dept., The Boulevard, Langford Ln., Kidlington OX5 1GB, United Kingdom [email: JournalsCustomerServiceEMEA@elsevier.com]; Asia Pacific: Customer Service Dept., 3 Killiney Rd. #08-01, Winsland House I, Singapore 239519 [email: JournalsCustomerServiceAPAC@elsevier.com] [website: <http://www.elsevier.com>]; Japan: Customer Service Dept., 4F Higashi Azabu, 1 Chome Bldg., 1-9-15 Higashi Azabu, Minato-ku, Tokyo 106-0044, Japan [email: JournalsCustomerServiceJapan@elsevier.com] [website: <http://japan.elsevier.com>].
5. Kalwant Bhopal.
6. Kalwant Bhopal, School of Education, Univ. of Southampton, Highfield, Southampton SO17 1BJ, United Kingdom [email: K.Bhopal@soton.ac.uk].
7. ISSN 0277-5395.
8. OCLC 7590245.
9. Alternative press, history, humanities, psychology, social science, and women's studies indexes.

10. EBSCO (various products), Elsevier (various products), Ingenta, Swetswise.
11. Research communications; review articles; book reviews. The journal strives to reflect the multidisciplinary, international field of women's studies, both inside and out of academia. It also aims to acknowledge cultural differences and at the same time to encourage an international exchange based on a shared feminist framework.

WOMEN'S STUDIES JOURNAL

1. 1984 (print); 2008 (electronic).
2. 2/year.
3. No subscription fee.
4. [website: <http://www.wsanz.org.nz/journal/index.html>]
5. Editorial Collective.
6. Ann Weatherall, School of Psychology, Te Kura Matai Hinengaro, Victoria Univ. of Wellington, Te Whare Wananga o te Upoko o te Ika a Maui, PO Box 600, Wellington, New Zealand [email: ann.weatherall@vuw.ac.nz].
7. ISSN 0112-4099.
8. OCLC 14929028.
9. Women's Studies International.
10. EBSCO (various products).
11. *Women's Studies Journal* is "an academic journal published by the Women's Studies Association of New Zealand, which is a feminist organization formed to promote radical social change through the medium of women's studies. The *Women's Studies Journal* welcomes contributions from a wide range of feminist positions and disciplinary backgrounds. It has a primary, but not exclusive, focus on women's studies in Aotearoa/New Zealand."

WOMEN'S STUDIES QUARTERLY

1. 1981. Previously published as *Women's Studies Newsletter*, established 1972.
2. 2/year.
3. \$28 (student), \$40 (indiv.), \$75 (inst.). Outside U.S.: add \$25 surface postage, \$50 expedited postage.
4. WSQ, 365 Fifth Ave. Ste. 5406, New York, NY 10016 [email: info@feministpress.org] [website: <http://www.feministpress.org/wsqr>].
5. Talia Schaffer, Victoria Pitts-Taylor.
6. [email: wsqeditorial@gmail.com].
7. ISSN 0732-1562.
8. OCLC 7387895.
9. Alternative Press Index, Women's Studies International, Women's Studies Index.
10. Project Muse, ProQuest (various products).
11. "*Women's Studies Quarterly* covers recent developments in women's studies and feminist education, including in-depth articles on research about women and current projects to transform traditional curricula."

WOMEN'S WORLD

1. 1984.
2. 2/year.
4. ISIS-WICCE, Plot 23, Bukoto St., Kamwokya, PO Box 4934, Kampala, Uganda [email: isis@starcom.co.ug] [website: <http://www.isis.or.ug>].
5. Bedha Balikudembe Kirevu.
7. ISSN 1019-1534.
8. OCLC 37264188.
9. Women's Studies Index.
10. GenderWatch.
11. "International feminist magazine providing news about women around the world from a feminist perspective and

focusing particularly on the link between women in developing and industrialized countries."

WOMEN'S WRITING

1. 1994.
2. 3/year.
3. \$82/€65/£52 (indiv.), \$516/€412/£324 (inst.).
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