



# ***Spring 2010 Schedule***

## **POLICIES RELATED TO REGISTRATION**

### **Schedule of Classes**

The UW-Milwaukee Schedule of Classes can be found on the Web at [schedule.uwm.edu](http://schedule.uwm.edu).

### **Course Descriptions**

UW-Milwaukee course descriptions can be found on the Web at: [catalog.uwm.edu](http://catalog.uwm.edu).

**This publication may be  
requested in accessible format.**

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# Dates to Remember

<p>Classes that meet less than the full term have different deadlines.</p> <p>See "Change of Registration Deadlines" on page 4 and "Withdrawing from All Your Classes" on page 3.</p>	
<b>November 16</b>	Approximate date spring registration appointment times will be available on PAWS at <a href="http://www.paws.uwm.edu">www.paws.uwm.edu</a>
<b>November 23-December 11</b>	Registration Appointment Period — Online registration and change of registration via PAWS at <a href="http://www.paws.uwm.edu">www.paws.uwm.edu</a> , based on assigned appointment time
<b>November 25-29</b>	Thanksgiving Recess
<b>November 27</b>	Furlough day – offices closed
<b>Early December</b>	Approximate date spring fees/ tuition amounts will appear on PAWS
<b>December 1</b>	<b>LAST DAY</b> to submit a complete undergraduate admission application for Spring 2010, subject to capacity limits.
<b>December 12</b>	Registration continues — Online registration and change of registration via PAWS at <a href="http://www.paws.uwm.edu">www.paws.uwm.edu</a>
<b>December 24-25</b>	Christmas Holidays – offices closed
<b>December 30</b>	Furlough day – offices closed
<b>December 31-January 1</b>	New Year Holidays – offices closed
<b>January 8</b>	<p><b>LAST DAY</b> to register without prepayment of tuition deposit</p> <p>Students enrolling after January 8 must first pay \$200.00 tuition deposit before registering</p>
<b>January 18</b>	Martin Luther King, Jr. Holiday – University Closed
<b>January 19</b>	<p>Deadline for registered students to pay full fees or a minimum \$200.00 tuition deposit to hold classes. Students receiving financial aid are not required to make this payment.</p> <p><b>LAST DAY</b> to withdraw from spring semester without charge or for full refund</p>

NOVEMBER						
S	M	T	W	R	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER						
S	M	T	W	R	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JANUARY						
S	M	T	W	R	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY						
S	M	T	W	R	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH						
S	M	T	W	R	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL						
S	M	T	W	R	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY						
S	M	T	W	R	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

<b>January 20 – February 5</b>	Late Registration Period – \$50.00 late registration fee in effect for courses beginning week of January 25. Late payment fees may also apply. See "Change of Registration Deadlines" on page 4 for session-specific deadlines.
<b>January 25</b>	First day of classes
<b>January 29</b>	Undergraduate student deadline to apply for May, 2010 graduation
<b>February 5</b>	<p><b>LAST DAY</b> to register late, add full-term classes, change sections, change to audit without fee penalty, change from a graded basis to audit or credit/no credit status (or vice versa) and drop full-term classes for full refund.</p> <p>Graduate student deadline to apply for May, 2010 graduation</p>
<b>February 19</b>	<b>LAST DAY</b> to drop full-term classes with partial refund or drop/withdraw without notation of "W" on academic record.
<b>March 19</b>	<b>LAST DAY</b> to drop or withdraw from full-term classes.
<b>March 21-28</b>	Spring Break – No classes
<b>March 26</b>	Furlough day – offices closed
<b>May 13</b>	Last day of classes
<b>May 14</b>	Study Day
<b>May 15 &amp; 17-22</b>	Final examination period
<b>May 16</b>	Graduation
<b>May 26</b>	Spring grades begin appearing via PAWS at <a href="http://www.paws.uwm.edu">www.paws.uwm.edu</a>
<b>May 28</b>	Furlough day – offices closed

# Policies Related to Registration

## Administrative Drop for Non-Attendance

Departments have the right to enforce class attendance policies, and may administratively drop students that do not meet these requirements. In particular, students that fail to attend a class during the first week (or in some cases the first two weeks) may be dropped so that another student may be accommodated. Specific policies vary from department to department.

### \$

**It is your responsibility to inform yourself about and comply with any such attendance requirements or to drop the class yourself. Tuition responsibility for dropped credits resides with the student.**

Contact the instructor or department for more specific information, especially if you anticipate missing any classes during the first week of the term.

## Overload/Maximum Credit Load

**The maximum credit load in fall or spring:**

- ▶ 18 credits (undergraduates)
- ▶ 18 credits or 3 studio courses (Peck School of the Arts undergraduates)
- ▶ 12 credits (graduates)

**The maximum credit load in summer:**

- ▶ 12 credits total

**Students wishing to enroll in an overload must obtain approval from their school/college advising office on an "Add/Drop" form.**

**Approval for overload does not waive any course prerequisites or permit enrollment in closed classes.**

Forms must be submitted to MEL 274 after the student's initial registration appointment time, and will be processed by Enrollment Services staff.

## Withdrawing from ALL Your Classes

**If you will not be attending any classes at all for the semester, you MUST officially withdraw from the University.**

### WHEN CAN I WITHDRAW FROM ALL MY CLASSES?

**Deadline for withdrawing without charge – January 19**

**Final deadline for withdrawing from full-semester classes – March 19**

- See "Change of Registration Deadlines" on page 4 for withdrawal deadlines for other sessions.
- Your withdrawal becomes effective on (and fee/tuition assessment is determined by) the date it is done via PAWS, post-marked, or received in Enrollment Services (if submitted in person).

- See "Fees/Tuition Assessed for Withdrawal or Drop in Credit Load" on page 6 to determine your assessment for withdrawal.
- Withdrawals after the published deadline may be granted on appeal to your school/college advising office only for reasons other than academic difficulty.
- Withdrawal deadlines for classes that are shorter than eight weeks will be adjusted in proportion to the length of the class. See "Change of Registration Deadlines" on page 4.

Withdrawal deadlines for fee-assessment/reduction purposes are different than withdrawal deadlines for academic purposes. See "Fee/Tuition Assessed for Withdrawal or Drop in Credit Load" on page 6.

### HOW DO I WITHDRAW FROM ALL MY CLASSES?

**UW System policy specifies that proof for determining date of withdrawal rests with the student.**

**Failure to withdraw in writing can result in delays in updating your account and processing refunds!**

#### Complete the following TWO steps to withdraw:

- 1) Drop each of your classes individually via PAWS to make those class spaces available to others. After completing the drops, use PAWS to print a copy of your schedule to retain as proof.

#### AND

- 2) Write a brief letter stating your intent to withdraw from classes (be sure to include your Campus ID number), or complete a withdrawal form.

#### Drop your withdrawal off at:

Enrollment Services Information Center (MEL 274)

#### Send it via certified mail to:

Enrollment Services  
P.O. Box 729  
Milwaukee, WI 53201-0729

#### Fax your signed withdrawal to:

Enrollment Services at 414/229-2505.  
Please call 414/229-3796 to confirm receipt of your transmission.

**Remember:** Withdrawals will NOT be taken by telephone or via email.

# Change of Registration Deadlines

## (Add/Drop)

This chart shows the deadlines for making changes to your schedule for grading and records purposes. This chart lists the deadlines for most sessions. Check with Registration staff for deadlines of sessions not listed. Be sure to check the specific class listings in the online *Schedule of Classes* to verify the exact dates of the classes in which you wish to enroll, as some short-term classes deviate slightly from this schedule. Call 414/229-3796 if you have questions on deadlines.

**\$ FEES/TUITION ASSESSMENT IS BASED ON DIFFERENT DEADLINES, SEE "FEES/TUITION ASSESSED FOR WITHDRAWAL OR DROP IN CREDIT LOAD" ON PAGE 6.**

SESSION DATES	LAST DAY TO MAKE CHANGES		
	ADD <sup>^</sup> CLASSES or CHANGE: sections, number of credits, to/from CNC, or to/from Audit	DROP OR WITHDRAW <sup>⊕</sup>	
		WITHOUT Course Transcript Notation <sup>①</sup>	WITH Course Transcript Notation <sup>②</sup>
Full-semester – January 25 - May 13	February 5	February 19	March 19★
Mini-term I – January 25 - February 27	January 29	January 29	February 10★
Mini-term II – March 1 - April 10	March 5	March 5	March 17★
Mini-term III – April 12 - May 13	April 16	April 16	April 28★
8 weeks – January 25 - March 19	January 29	February 5	February 19★
7 weeks – March 29 - May 13	April 2	April 2	April 21★

- ^ Some departments will not sign adds on behalf of the instructors. Check with the department in advance of the deadline. Changes to or from credit/no credit status do not require signatures up to the add deadline.
- ⊕ Some departments may enforce a shorter drop period for high-demand courses. Check with the department for specific information.
- ★ After this date, drops and withdrawals require the signature of the instructor and the school/college advising office (signatures are given on appeal only for non-academic reasons).
- ① Last day to drop classes or withdraw without courses appearing on academic record with a symbol of "W."
- ② Last day to drop classes or withdraw with courses appearing on transcript with a symbol of "W."

## Fees/Tuition

Please go to [www.bfs.uwm.edu/fees/](http://www.bfs.uwm.edu/fees/) for additional information on the policies outlined below.

### TUITION ASSESSMENT

Tuition amounts are established through Regent action and legislative review.

You will be able to see your fee assessment and due dates on your PAWS account. From your "Student Center" page click on "Account Inquiry" to view detail or click on "View Billing Statement" to see your online statement of account. Tuition is due on the date specified on your PAWS account.

### ONLINE BILLING – NO PAPER BILLS

No paper bills will be mailed to currently enrolled students. View your PAWS account for housing, meal plan charges, and tuition and fee information.

### FINANCIAL OBLIGATION

When you register for classes or make changes to your registration using PAWS, you are making a financial commitment to UWM. If you register prior to the start of classes, you must do one of the following:

1. **Pay full fees/tuition for all classes in which you enroll.**  
If you are only auditing classes and your full fee is less than \$200.00, that full fee is due by January 19.
- OR
2. **Nothing is required if you have been AWARDED AND ACCEPTED sufficient financial aid to cover your full fees/tuition and housing and meal plan charges (check on PAWS at [www.paws.uwm.edu](http://www.paws.uwm.edu)). If you have been offered financial aid insufficient to cover your full fees/tuition, you should pay the difference or sign a UWM credit agreement (see "Installment Payment Plan and UWM Credit Agreement" on this page).**
- OR
3. **Pay a minimum of \$200.00 by January 19 toward spring 2010 tuition plus all charges with a due date prior to January 19 and SIGN A UWM CREDIT AGREEMENT (see "Installment Payment Plan and UWM Credit Agreement" on this page).**

If you fail to satisfy this fee obligation by January 19, your classes will be cancelled and you will have to re-register during the late registration period.

**In addition, when you register for classes at UWM, you are obligated to:**

- ▶ **Notify Enrollment Services in writing if you decide not to attend.**
- ▶ **Pay the withdrawal fee if you withdraw later than January 19.**

### PAYMENT OPTIONS

All PAWS charges may be paid online through your PAWS account with webCheck, an electronic check payment option. Visa, MasterCard and American Express credit cards are also accepted. A \$6.00 convenience fee is charged on all PAWS online payment transactions.

Pay by mail. Print your online billing statement and mail it with your payment to the address indicated. No convenience fees are charged for payments mailed to the Cashier's Office.

The Cashier's Office does not accept in-person credit card payments.

### CANCELLATION FOR FEE OBLIGATION

Failure to make a financial commitment under one of the three options outlined above by January 19 will result in your class registration being cancelled for non-payment. Students must view PAWS to make sure they have no outstanding financial obligations with a due date prior to January 19. If you have past due obligations, the \$200 tuition deposit will apply to those charges first. This will result in cancellation for non-payment of the current semester.

If you are cancelled, you will have to re-register, pay the \$50 late registration fee, and you will not be assured of obtaining your original classes. Late payment fees may also apply.

### INSTALLMENT PAYMENT PLAN AND UWM CREDIT AGREEMENT

The Installment Payment Plan is available to all students that cannot pay their housing, meal plan, and tuition and fees by the due date. This plan is only available for the fall and spring semesters.

Those students wishing to take advantage of the Installment Payment Plan are required to sign the new University of Wisconsin-Milwaukee Credit Agreement. This form can be located on the Bursar website [www.bfs.uwm.edu/fees/CREDITAGREEMENT.pdf](http://www.bfs.uwm.edu/fees/CREDITAGREEMENT.pdf).

On January 22, eligible charges will be placed on the Installment Payment Plan. On February 9 an administrative fee of 1% will be assessed on the Installment Payment Plan unpaid balance. Installments are due in February and March. View your PAWS account for exact installment due dates.

**NOTE: Kenilworth Square Apartment charges are not eligible for the Installment Payment Plan.**

### PENALTIES AND OTHER FEES YOU MAY BE ASSESSED

#### Late Payment

If your payment is not received by the fee due date, you may be assessed a \$25.00 late payment fee.

#### Late Registration

You may still register via PAWS after classes begin. For specific deadlines by session see the chart on page 4. There is a \$50 late registration fee for students initially registering after January 19 for classes beginning January 25. Students initially registering in later sessions must do so before the session begin date to avoid the late registration fee.

#### "BAD CHECK" CHARGE

A \$20.00 "bad check" charge applies to non-negotiable checks or webChecks made out to the University. If your check is not negotiable, you will be subject to late fees and/or interest (in addition to the "bad check" charge). A Hold may be placed on your records.

## ASSESSMENT OR REFUND FOR DROPS/WITHDRAWALS

A percentage of the fees/tuition assessed is charged for withdrawal after classes begin. Nonattendance does not constitute withdrawal. If you fail to formally withdraw (see "Withdrawing from All Your Classes" on page 3), you will be responsible for the full fees/tuition and subject to failing grades. To determine your assessment for withdrawal or reduction in credit load, see "Fees/Tuition Assessed for Withdrawal or Drop in Credit Load" on page 6.

### HELP WITH FEES

- ♦ **Tuition assessments**
- ♦ **Concurrent registrations**
- ♦ **Dissertator status**
- ♦ **Off-campus course fees**

Contact:

Enrollment Services, BOL 272, 414/229-3796, 4981 or 4585

- ♦ **Minnesota Reciprocity**

Contact:

Enrollment Services, BOL 272, 414/229-4585 or 3796

Or write:

Minnesota Higher Education  
Services Office  
1450 Energy Park Dr., Suite 350  
St. Paul, MN 55108-5227  
800/657-3866

Or check the Web:

[www.mheso.state.mn.us](http://www.mheso.state.mn.us)

- ♦ **Payment or cancellation**
- ♦ **Installment payment plan**

Contact:

Bursar's Office, MIT 285, 295  
414/229-4914

## Fees/Tuition Assessed for Withdrawal or Drop in Credit Load

Percentage assessments are established by the UW System Administration and the Board of Regents. For withdrawals or reduction in credit load, the following charges will be made.

Tuition is assessed for ALL credits in which the student is enrolled after the 100% refund deadline.

FULL-SEMESTER CLASSES (12 weeks and over)	DROP/WITHDRAWAL ASSESSMENT			
On or before January 19	NONE			
January 20-29	\$50.00 (for withdrawal only)			
January 30-February 5	\$100.00 (for withdrawal only)			
February 6-19	50% of fees/tuition			
After February 19	100% of fees/tuition			
SHORTER THAN FULL-SEMESTER CLASSES (11 weeks and less)	8-11 WKS.	5-7 WKS.	3-4 WKS.	2 WKS. OR LESS
By Friday before session week begins	NONE			
Through first week of session* (withdrawal or drop of all classes)	\$50.00			
During second week*	50%	75%	100%	
During third week*	75%	100%		
After third week*	100%			

\* A course week ends at 4:30 p.m. on Friday.

Students receiving financial aid do not earn 100% of their aid until the 60% point in the semester. Withdrawing from all classes prior to that usually requires they repay some of their financial aid.

## Credit Load Values for Determining Enrollment Status

SEMESTER	FULL-TIME	HALF-TIME	LESS THAN HALF-TIME
<b>Fall/Spring Semesters</b>			
Undergraduates (except AOC)	12 or more credits	6-11 credits	5 or fewer credits
AOC Undergraduates	8 or more credits	6-7 credits	5 or fewer credits
Graduates	8 or more credits	4-7 credits	3 or fewer credits
<b>Summer Sessions ★</b>			
Undergraduates	6 or more credits	3-5 credits	2 or fewer credits
Graduates	6 or more credits	3-5 credits	2 or fewer credits

Eligibility for veterans benefits and other types of financial aid may be based on different credit load requirements. Contact Veterans Affairs or Financial Aid for further information.

Teaching or program/project assistants that are employed at 1/3 or more time and enrolled for six or more credits during the fall and spring semesters are usually considered full-time graduate students.

During fall and spring semesters, doctoral students must be enrolled for three graduate-level dissertation or research credits (at the current per-credit dissertator rate) each semester until their dissertation is accepted by the Graduate School. During any summers in which a doctoral student uses University facilities or faculty time, is a fellow or research assistant, or plans to graduate, the doctoral student must register for three graduate-level credits (dissertator rate) in the regular eight-week summer session. Three is the minimum (and the maximum) per semester.

Note: For verification purposes and in determining financial aid eligibility, English 95 and Math 90/95 will each be treated as the equivalent of a 3-credit class.

★ Department of Education rules require that the same credit load standards apply for spring, fall and summer session loan deferment verifications. Therefore, for undergraduates, an enrollment of at least six credits (half-time enrollment) is required for loan deferment verification purposes for the summer session.

## Year-in-School and Credit Level

Year	Business/ Information Studies	L&S/AOC	Nursing	All Others
Freshman	0-23 credits	0-23 credits	0-27 credits	0-23 credits
Sophomore	24-55 credits	24-55 credits	28-57 credits	24-57 credits
Junior	56-85 credits	56-87 credits	58-95 credits	58-85 credits
Senior	86 credits or more	88 credits or more	96 credits or more	86 credits or more



# General Education Requirements

The General Education Requirements (also known as GER) provide structure to your education while giving you the freedom to design an individual academic program.

The **competency requirements** assure basic student competencies in English composition, mathematics, and foreign language. The GER mathematics and English composition requirements should be completed early in the academic career to insure acquisition of critical skills for subsequent course work. Many UWM schools/colleges require completion of the competencies prior to advancing to the professional portion of the major. Completion of the relevant competency is also a prerequisite for some intermediate and advanced courses.

The **distribution requirements** provide a broad body of knowledge in the arts, humanities, and natural and social sciences as a foundation for specialization. You need to complete these requirements for graduation.

In general, the GER apply if your first semester in a degree program at UWM or any other accredited school was September, 1986 or later. You are not responsible for the GER if you are a Second Degree Candidate.

All degree programs have specific requirements beyond GER. It is important to work with your advisor to design an appropriate course of study.

## Competency Requirements

### ENGLISH COMPOSITION

You can complete the English composition requirement with one of these options:

- ▶ earning a grade of "C" or higher in English 102★
- ▶ transferring a grade of "C" or better in a course equivalent to English 102 or a higher level expository writing course★
- ▶ earning an appropriate score on the English Placement Test (EPT)

### MATHEMATICAL SKILLS

You can complete the mathematics requirement with one of these options:

- ▶ earning at least three credits with a grade of "C" or higher in Mathematical Sciences 105, 106, 175 or equivalent★
- ▶ achieving a placement code of at least 30 on the mathematics placement test

★You may not take these courses on a credit/no credit basis if you are using them to satisfy the English composition and/or mathematics requirements.

### FOREIGN LANGUAGE REQUIREMENT

**You can satisfy the requirements with one of these options:**

- ▶ completing with passing grades at least two consecutive years of high school level instruction in a single foreign language prior to your enrollment at UWM,
- ▶ completing with passing grades at least two consecutive semesters (minimum of six credits) of college-level instruction in a single foreign language, or
- ▶ demonstrating foreign language ability equivalent to two semesters of college-level instruction by means of a satisfactory score on an approved placement, proficiency, departmental, or other appropriate examination.

Students who entered UWM as freshmen prior to September 1999 or earned transferable credit prior to September 1999 are not responsible for the foreign language requirement.

College of Letters and Science (L&S) students should consult an advisor for L&S foreign language requirements.

## Distribution Requirements

You can satisfy the distribution requirements by successfully completing courses in the following areas:

**ARTS:** Three credits in a course about the history, philosophy, theory, or practice of the creative and interpretive arts (e.g., visual arts, dance, music, theatre, creative writing).

**HUMANITIES:** A total of six credits in at least two courses.

**NATURAL SCIENCES:** A total of six credits in at least two courses. At least one course must include laboratory or field experience involving the generation and testing of data, and the application of concepts and knowledge to the solution of problems.

**SOCIAL SCIENCES:** A total of six credits in at least two courses.

**CULTURAL DIVERSITY:** Three credits in a course relating to the study of life experiences of African Americans, Hispanic/Latino Americans, American Indians, or Asian Americans. Many, but not all, courses which satisfy Cultural Diversity also satisfy one of the required distribution areas. (You will need to satisfy this requirement if you started attending UWM in fall, 1989 or thereafter.)

**Cultures and Communities (CC):** Students may choose the Cultures and Communities option to satisfy their GER distribution requirements. CC courses emphasize diversity and cross-cultural literacy, community-based learning, multicultural arts, global studies, and the cultural contexts of science, health care, and technology. A Service Learning course is also required. Students who complete the CC program receive the Cultures and Communities Certificate upon graduation. Courses marked with a "CC" to the left of the course title in the GER course list will apply toward this focus. For more information, contact the Cultures and Communities Program, 414/229-5960. Website: [www.cc.uwm.edu](http://www.cc.uwm.edu).

## GER Course List

On the following pages is a list of courses offered this semester, which have been approved for the GER distribution requirements. A course can be counted in only one of the main distribution areas (Arts, Humanities, Natural Sciences or Social Sciences), but may also satisfy the Cultural Diversity requirement if it is on the approved list.

Courses which satisfy the GER distribution requirements are also annotated in this *Schedule of Classes*, directly below each course number, as follows:

&	=	satisfies Cultural Diversity requirement only
(A)	=	satisfies Arts requirement
(A&)	=	satisfies Arts/Cultural Diversity requirement
(HU)	=	satisfies Humanities requirement
(HU&)	=	satisfies Humanities/Cultural Diversity requirement
(NS)	=	satisfies Natural Sciences requirement
(NS+)	=	satisfies Natural Sciences lab/fieldwork requirement
(SS)	=	satisfies Social Sciences requirement
(SS&)	=	satisfies Social Sciences/Cultural Diversity requirement

**A complete list of courses approved for GER is published in Appendix A of the UWM Undergraduate Catalog and online at [www4.uwm.edu/current\\_students/ger\\_information/index.cfm](http://www4.uwm.edu/current_students/ger_information/index.cfm).**

## HELP with GER

**Consult with your academic advisor if you have questions about the General Education Requirements.**



# Courses Approved for GER Distribution — Offered Spring 2010

The following courses, offered during the current semester, have been approved to meet the General Education Requirements (GER). For a complete list of courses that meet GER distribution please see the current *UWM Catalog*.

**Note: 1) not all degree programs or majors accept all GER courses, 2) College of Letters and Science students cannot use courses listed under the "Non-L&S Majors" headings to satisfy L&S distribution requirements; however, these courses can be used as electives and will satisfy the university GER; and 3) other restrictions are noted in the footnotes.**

Consult with your advisor to determine which courses are appropriate for your chosen course of study.

## Cultural Diversity – L&S

*The courses below satisfy Cultural Diversity ONLY. They do NOT satisfy any other GER distribution.*

### ENGLISH (ENGLISH)

517	&	Studies in African-American Literature:	VC
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## Cultural Diversity – Non L&S

### EDUCATION POLICY (ED POL)

561	&	Education Issues in American Indian Communities	
D 625	&	Race Relations in Education	

*Consult the following list for courses which satisfy Cultural Diversity AND Arts, Humanities, or Social Science GER distribution. Cultural diversity courses are noted with an "C" to the left of the course title.*

## Arts

### ARCHITECTURE (ARCH)

101		Introduction to Architectural Theory	
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### ART (ART)

100	CC &	American Art and Culture	
D 105	CC	Art Survey	
106	CC	Art Survey	
124		Design Survey	

### DANCE (DANCE)

103		Introduction to Iyengar Yoga	
110		Introduction to the Art of Dance	
D 111		Ballet I	
113		Modern Dance Technique I	
115		Jazz Dance I	
117		Tap I	
D 122	CC &	Beginning African Dance I	
D 220		Body Sense	
D 320	CC	Rituals and Culture	
D 370		World Movement Traditions:	VC

### ENGLISH (ENGLISH)

233		Introduction to Creative Writing	
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### FILM (FILM)

150	CC &	Multicultural America	
D 301		Conversations with Filmmakers and Critics	VC
D 301	LEC 005 CC	Conversations with Filmmakers and Critics: Black Radical Film	OSC

### HONORS (HONORS)

380		Honors Seminar in the Arts:	VC
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### MUSIC (MUSIC)

031		University Band	
041		Symphony Band	
045		University Choir	
053		Women's Chorus	
057		Concert Chorale	
D 062		Gospel Choir	
D 081		University Community Orchestra	
082		Symphony Orchestra	
100		Introduction to Music Literature	
101		Fundamentals of Music	
102	CC	American Popular Music	
108		The Concert Experience	
140		Class Voice	

## Arts

### MUSIC (MUSIC), CONT.

150		Beginning Guitar	
151		Intermediate Guitar	
152		Guitar Performance Survey	
271		Jazz Ensemble	
300		Literary Aspects of Rock and Roll	
D 309	CC	American Folk and Popular Music	

### MUSIC EDUCATION (MUS ED)

D 260		Making Music Connections with Children	
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### THEATRE (THEATRE)

D 100		Introduction to the Theatre	
D 101		Introduction to the Actor's Art	
102		Introduction to Design and Production for Performance	
111		Theatre Games	
120	CC	Performance and Popular Culture	
204		Participatory Theatre	
213		Play Analysis	
D 305		The Theatrical Experience:	VC
321		The Theatre: Beginnings Through Realism	

## Humanities

### AFRICOLOGY (AFRICOL)

D 100	CC &	Black Reality: Survey of African-American Society	
102	CC &	Survey of African-American Literature	
111	CC &	Introduction to African-American History to 1865	
112	CC &	Introduction to African-American History, 1865 to the Present	
210	CC &	The African-American Novel	
314	&	The School in African- American Life	

### ARABIC (ARABIC)

111		Cultures and Civilizations of the Muslim Middle East	
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### ART HISTORY (ARTHIST)

101		Ancient and Medieval Art and Architecture	
D 102		Renaissance to Modern Art and Architecture	
104	CC	African, New World and Oceanic Art and Architecture	
111		Entertainment Arts: Film, Television, and the Internet	
206		History of Film II: Development of an Art	
241		Introduction to Baroque Art	
358		Modern Painting I: 1850-1900	

### CLASSICS (CLASSIC)

D 170		Classical Mythology	
D 171		Classical Mythology: An Audio-Visual Supplement	
201		Introduction to Greek Life and Literature	
303		The Life and Literature of the Roman Empire	
304		The Graeco-Roman World:	VC
390		Egyptian Mythology	

### COMMUNICATION (COMMUN)

D 103		Public Speaking	
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## Humanities

### COMPARATIVE LITERATURE (COMPLIT)

133	CC	Contemporary Imagination in Literature and the Arts	
135	CC	Experiencing Literature in the 21st Century:	VC
208	CC	World Literature in Translation: The 17th to the 21st Century	
230		Literature and Society:	VC
231		Literature and Religion:	VC
233		Literature and Film:	VC
309		Great Works of Modern Literature:	VC

### ENGLISH (ENGLISH)

111		Entertainment Arts: Film, Television, and the Internet	
150	CC &	Multicultural America	
209		Language in the United States	
210		International English	
215		Introduction to English Studies	
224		American Writers: 1900 to the Present	
229		Introduction to Modern Literature:	VC
240		Rhetoric, Writing, and Culture:	VC
243		Introduction to Literature by Women:	VC
245		The Life, Times, and Work of a Literary Artist:	VC
247		Literature and Human Experience:	VC
248		Literature and Contemporary Life:	VC
251		Fantasy in Literature:	VC
253		Science Fiction:	VC
260		Introduction to Poetry:	VC
261		Introduction to Short Stories:	VC
263		Introduction to the Novel:	VC
277	CC &	Introduction to Ethnic Minority Literature:	VC
280	CC &	Introduction to Asian-American Literature:	VC
281	CC &	Introduction to African-American Literature:	VC
295		Women and Film	
372	CC &	Survey of American Indian Literature	
685		Honors Seminar:	VC

### ETHNIC STUDIES, COMPARATIVE (ETHNIC)

102	CC &	Transnational Migrations: Asian-, Arab-, Euro-American and Latino Identity	
255	&	Migration and Gender: Starbucks, Sex Trafficking, and Nannies	
275	CC &	Queer Migrations	

### FILM STUDIES (FILMSTD)

D 212		Intermediate Topics in Film Studies:	VC
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### FRENCH (FRENCH)

145		Views of France:	VC
303		Conversation and Composition: Intermediate Level	
324		Contemporary French Language and Culture	
426		Growing Up French	

### FRESHMAN SEMINAR

FLL 192		Freshman Seminar:	VC
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## Humanities

### GERMAN (GERMAN)

112		German Life and Civilization: Part II	
115		Seminar on Scandinavian Culture:	VC
145		Views of Germany:	VC
332		Intermediate Conversation and Composition	
333		Analysis of German Texts	
334		Introduction to German Literature and Culture	

### HEBREW STUDIES (HEBR ST)

100		Introduction to Judaism	
231		Introduction to the Old Testament/Hebrew Bible	
238		Topics in Hebrew/Jewish Literature, Art, and Culture:	VC
238	LEC 002 CC	Topics in Hebrew/Jewish Literature, Art, and Culture: Judaism, Christianity, Islam: Three Religions-One God	OSC
261	CC	Representing the Holocaust in Words and Images	
268	CC	Jewish and Christian Responses to the Holocaust	
274		Ancient Egyptian Civilization	
302		Modern Hebrew Literature II in Hebrew	

### HISTORY (HIST)

101		Western Civilization: Ancient World to 1500	
102		Western Civilization: 1500 to the Present	
132		World History Since 1500	
201		The Ancient World: The Near East and Greece	
204		The History of Medieval Europe: The High Middle Ages	
229	CC &	History of Race, Science, and Medicine in the United States	
242		Women and Gender in Europe: 1750 to the Present	
249		The Second World War in Europe	
270	LEC 001 CC	Topics in American History: (HU&)Mixed-Race Identity in American Culture	OSC&
274		Ancient Egyptian Civilization	
280	CC	Islamic Civilization: The Formative Period, ca. 500-1258	
293		Seminar on Historical Method: Theory and Approach	
294		Seminar on Historical Method: Research Techniques	
398		Honors Seminar:	VC
436	CC &	Immigrant America Since 1880	
473	CC &	History of Wisconsin Indians	

### HONORS (HONORS)

200		Honors Seminar: The Shaping of the Modern Mind:	VC
D 350		Honors Seminar in the Humanities:	VC

### ITALIAN (ITALIAN)

145		Views of Italy:	VC
242		Topics in Italian American Studies:	VC

### JEWISH STUDIES (JEWISH)

101	CC	Jewish Culture in America: History, Literature, Film	
247	CC	Topics in Jewish Literature, Art, and Culture:	VC
261	CC	Representing the Holocaust in Words and Images	
268	CC	Jewish and Christian Responses to the Holocaust	

### JOURNALISM & MEDIA COMMUNICATION (JMC)

111		Gender and the Media	
113		Internet Culture	
214		Advertising in American Society	
226		Religion, Media, and Culture	
260		Contemporary Non-Fiction Media	
361		Media Ethics	

## Humanities

### LESBIAN, GAY, BISEXUAL & TRANSGENDER STUDIES (LGBT)

200		Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	
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### LINGUISTICS (LINGUIS)

D 100	&	The Diversity of Human Language	
200		Aspects of Language:	VC
210	&	Power of Words	

### PHILOSOPHY (PHILOS)

D 101		Introduction to Philosophy:	VC
111		Informal Logic - Critical Reasoning	
204	CC	Introduction to Asian Religions	
211		Elementary Logic	
212		Modern Deductive Logic	
213		Introduction to the Philosophy of Science	
217		Introduction to Metaphysics	
232		Topics in Philosophy:	VC
241		Introductory Ethics	
243		Moral Problems:	VC
D 244		Ethical Issues in Health Care:	VC
D 245		Critical Thinking and the Law:	VC
250		Philosophy of Religion	
253		Philosophy of the Arts	

### POLISH (POLISH)

236		Polish Culture in its Historical Setting	
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### PORTUGUESE (PORTUGS)

D 360		Brazilian Culture:	VC
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### RUSSIAN (RUSSIAN)

235		Survey of Nineteenth-Century Russian Literature in Translation	
245		Russian Life and Culture	
350		Dostoyevsky and Tolstoy in Translation: Major Works	

### SPANISH (SPANISH)

173	CC	Introduction to Latin America	
350		Introduction to Literary Analysis	
391	CC	Social and Historical Issues in the Hispanic World:	VC

### WOMEN'S STUDIES (WMNS)

150	CC &	Multicultural America	
201	CC	Introduction to Women's Studies: A Humanities Perspective	

## Humanities – Non L&S

### LIBRARY & INFORMATION SCIENCE (L&I SCI)

120		Information Technology Ethics	
D 210		Information Resources for Research	

### THERAPEUTIC RECREATION (THERREC)

D 103		Introduction to Leisure	
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## Natural Sciences

### ANTHROPOLOGY (ANTHRO)

D 301		Human Evolution and Variation	
402		Primate Evolution	

### ASTRONOMY (ASTRON)

103		Survey of Astronomy	
D 104		NS+Astronomy Laboratory	

### ATMOSPHERIC SCIENCES (ATM SC)

D 100		NS+Survey of Meteorology	
109		Thunderstorms, Tornadoes and Hurricanes	

## Natural Sciences

### BIOLOGICAL SCIENCES (BIO SCI)

D 100		NS+Survey of Zoology	
101		NS+General Survey of Microbiology	
102		NS+Elements of Biology	
103		Topics in Modern Biology:	VC
D 104		NS+Plants in Today's World	
150		NS+Foundations of Biological Sciences I	
D 152		NS+Foundations of Biological Sciences II	
D 203		NS+Anatomy and Physiology II	
380		Honors Seminar:	VC

### CONSERVATION & ENVIRONMENTAL SCIENCE (CES)

210	CC	Introduction to Conservation and Environmental Science	
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### CHEMISTRY (CHEM)

D 100		Chemical Science	
D 101		NS+Chemical Science	
D 102		NS+General Chemistry	
D 103		NS+Survey of Biochemistry	
D 104		NS+General Chemistry and Qualitative Analysis	
D 105		NS+General Chemistry for Engineering	
106		NS+Chemistry in the World Around Us--Chemistry for the Non-Science Major	

### GEOGRAPHY (GEOG)

D 120		NS+Our Physical Environment	
125	CC	Introduction to Environmental Geography	

### GEOLOGICAL SCIENCES (GEO SCI)

D 100		NS+Introduction to the Earth	
102		NS+Principles of Historical Geology	
105		Earth, Air, Fire and Water	
106		The Earth Environment	
108		NS+A History of Life	
150		Introduction to Ocean Sciences	
151		NS+Ocean Sciences Laboratory	

### L&S NATURAL SCIENCE (L&S NS)

295	CC	Seminar in the Natural Sciences:	VC
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### MATHEMATICAL SCIENCES (MATH)

D 205		Introductory Finite Mathematics	
D 211		Survey in Calculus and Analytic Geometry	
D 231		Calculus and Analytic Geometry	
381		Honors Seminar:	VC

### MATHEMATICAL STATISTICS (MTHSTAT)

D 215		Elementary Statistical Analysis	
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### PHYSICS (PHYSICS)

107		Physics in Everyday Life	
D 108		NS+Laboratory for Physics in Everyday Life	
110		Physics for the Health Professions	
120		General Physics I (Non-Calculus Treatment)	
D 121		NS+General Physics Laboratory I (Non-Calculus Treatment)	
D 122		General Physics II (Non-Calculus Treatment)	
D 123		NS+General Physics Laboratory II (Non-Calculus Treatment)	
185		NS+Basic Physics for Teachers	
209		Physics I (Calculus Treatment)	
D 210		Physics II (Calculus Treatment)	
D 214		NS+Lab Physics I (Calculus Treatment)	
D 215		NS+Lab Physics II (Calculus Treatment)	
381		Honors Seminar:	VC

### PSYCHOLOGY (PSYCH)

254		Physiological Psychology	
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## Natural Sciences – Non L&S

<b>CLINICAL LABORATORY SCIENCE (C L SCI)</b>		
201		Sexually Transmitted Diseases and AIDS
D 232		Introduction to Nutrition
<b>COMPUTER SCIENCE (COMPSCI)</b>		
150		Survey of Computer Science
<b>ELECTRICAL ENGINEERING (ELECENG)</b>		
150		Electronic Technology in the World Around Us
<b>HUMAN MOVEMENT SCIENCE (HMS)</b>		
230		Health Aspects of Exercise and Nutrition
<b>MECHANICAL ENGINEERING (MECHENG)</b>		
150		NS+How Things Work: Understanding Technology

## Social Sciences

<b>AFRICOLOGY (AFRICOL)</b>		
125	CC &	Economics of the Black Community
D 163		African-American Concept of Self
232	CC	Survey of African Societies and Cultures
<b>ANTHROPOLOGY (ANTHRO)</b>		
D 101		Introduction to Anthropology: Human Origins
D 102	CC	Introduction to Anthropology: Culture and Society
D 103		Digging Up the Past: Approaches to Archaeology
104	CC	Lifeways in Different Cultures: A Survey of World Societies
105		Introduction to Linguistic Anthropology
D 381		Honors Seminar: VC
446		The Child in Different Cultures
<b>COMMUNICATION (COMMUN)</b>		
D 101		Introduction to Interpersonal Communication
D 105		Business and Professional Communication
D 350	CC &	Intercultural Communication
<b>ECONOMICS (ECON)</b>		
D 100		Introductory Economics
D 103		Principles of Microeconomics
D 104		Principles of Macroeconomics
248	CC &	Economics of Discrimination
<b>ETHNIC STUDIES, COMPARATIVE (ETHNIC)</b>		
203	CC &	Western Great Lakes American Indian Community Life of the Past
265	CC &	Hmong Americans: History, Culture, and Contemporary Life
<b>GEOGRAPHY (GEOG)</b>		
105		Introduction to Human Geography
D 110	CC	The World: Peoples and Regions
114	CC &	Geography of Race in the United States
350		Conservation of Natural Resources
381		Honors Seminar: VC
<b>GLOBAL STUDIES (GLOBAL)</b>		
101		Introduction to Global Studies I: People and Politics
201		Introduction to Global Studies II: Economics and the Environment
202		Introduction to Global Studies III: Globalization and Technology
<b>HISTORY (HIST)</b>		
141		The Family and Sex Roles in the Past
151		American History: 1607 to 1877
D 152		American History: 1877 to the Present
200	CC	Historical Roots of Contemporary Issues: VC
263	CC &	North American Indian History Since 1887
287	CC	The Vietnam War
399		Honors Seminar: VC

## Social Sciences

<b>HONORS (HONORS)</b>		
351		University Honors Seminar in the Social Sciences: VC
<b>JOURNALISM &amp; MEDIA COMMUNICATION (JMC)</b>		
101		Introduction to Mass Media
142		Television and Radio in American Society
<b>LATINO STUDIES (LATINO)</b>		
101	CC &	Introduction to Latino Studies
<b>LINGUISTICS (LINGUIS)</b>		
212		Language and Gender
D 350		Introduction to Linguistics
D 430		Language and Society
<b>PEACE STUDIES (PEACEST)</b>		
201		Introduction to Conflict Resolution and Peace
<b>POLITICAL SCIENCE (POL SCI)</b>		
D 103		Introduction to Political Science
D 104		Introduction to American Government and Politics
105		State Politics
106	CC	Politics of the World's Nations
175	CC	Introduction to International Relations
213		Urban Government and Politics
243		Public Administration
255		Great Issues of Politics
<b>PSYCHOLOGY (PSYCH)</b>		
D 101		Introduction to Psychology
205		Personality
214		Introduction to Conditioning and Learning
230		Social Psychology: Psychological Perspectives
260		Child Psychology
320		Psychology of Women
<b>SOCIOLOGY (SOCIO)</b>		
D 101		Introduction to Sociology
102		Social Problems in American Society
103	CC	World Society
104		Introduction to Social Psychology
200		Contemporary American Society
224	CC &	American Minority Groups
233		Social Inequality in the United States
D 241		Criminology
321	CC &	Contemporary Issues of the American Indian
<b>URBAN STUDIES (URB STD)</b>		
250		Exploring the Urban Environment
360		Perspectives on the Urban Scene: VC
<b>WOMEN'S STUDIES (WMNS)</b>		
200	CC	Introduction to Women's Studies: A Social Science Perspective

## Social Sciences – Non L&S

<b>CLINICAL LABORATORY SCIENCE (C L SCI)</b>		
245	CC	Client Diversity in Health Sciences: An Interdisciplinary Perspective
<b>COMMUNICATION SCIENCES &amp; DISORDERS (COMSDIS)</b>		
210		Survey of Communication Disorders
240		Normal Speech and Language Development
245	CC	Client Diversity in Health Sciences: An Interdisciplinary Perspective
<b>CRIMINAL JUSTICE (CRM JST)</b>		
110		Introduction to Criminal Justice
D 410		Comparative Criminal Justice
<b>EDUCATION POLICY (ED POL)</b>		
D 113	CC	The Milwaukee Community
<b>EXCEPTIONAL EDUCATION (EXCEDUC)</b>		
330	CC	Deaf History
352	CC	American Deaf Culture
<b>HEALTH CARE ADMINISTRATION (HCA)</b>		
203		Human Life Cycle
D 212		Drugs Used and Abused
245	CC	Client Diversity in Health Sciences: An Interdisciplinary Perspective
<b>HUMAN MOVEMENT SCIENCE (HMS)</b>		
245	CC	Client Diversity in Health Sciences: An Interdisciplinary Perspective
350		Psychological Aspects of Sport and Exercise
<b>NURSING (NURS)</b>		
D 101	CC &	Cultural Diversity in Health Care
203		Human Growth and Development Across the Life Span
<b>OCCUPATIONAL THERAPY (OCCTHPY)</b>		
245	CC	Client Diversity in Health Sciences: An Interdisciplinary Perspective
<b>SOCIAL WORK (SOC WRK)</b>		
100		Introduction to Human Services
D 665	CC &	Cultural Diversity and Social Work
<b>THERAPEUTIC RECREATION (THERREC)</b>		
245	CC	Client Diversity in Health Sciences: An Interdisciplinary Perspective
<b>URBAN PLANNING (URBPLAN)</b>		
D 141		Urban Planning Solutions to Contemporary Urban Problems

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# UWM Spring 2010 Final Examination Schedule

**May 15, 17-22, 2010**

**Final Examination Policy:** One-hour final examinations in one-credit courses may be given during the last class period; two-hour final examinations in all other courses shall be given during the regular examination period. The time of a final examination for an individual or a class may be changed only with the prior approval of the dean or director. The change will involve a postponement to a later date. The Provost's Office and Classroom Assignments shall be notified of any approved changes in final examinations in order to avoid scheduling conflicts of day, hour and room.

**Room Assignments:** Individual class examinations (e.g., TR 9:00/9:30) meet in their regular classrooms; departmental combined-lecture examinations (e.g., Bus Adm 201) are assigned rooms by Classroom Assignments. Exam times are based on class **start-times**.

**Conflict:** When a departmental combined-lecture examination conflicts with another examination, it is the responsibility of the department giving the combined-lecture examination to resolve the conflict.

**Student Responsibility for Scheduling:** Each student is responsible for arranging a study list that will permit satisfactory progress towards degree requirements and a class schedule that avoids (a) class and final exam scheduling conflicts and (b) an excessively demanding exam schedule.

**Late Hour (4:30 pm & later) & Saturday Classes:** Regular late hour classes (4:30 pm & later) will meet through May 13, 2010; late hour final examinations will be held at the regular meeting time during the week of final examinations, May 17-20, 2010. Saturday classes will hold their final examination on Saturday during their regular meeting time May 15, 2010.

**Optional Exam Time:** 5:30-7:30 pm, Friday, May 21, 2010.

Based upon a recommendation of the Academic Policy Committee, this optional exam period has been reserved for individuals with exam conflicts to take one of the conflicting exams.

**Official Emergency:** If the University must declare an official emergency during the final examination period, the exams that are postponed will be rescheduled in the same rooms at the same times on Saturday, May 22, 2010. In the event that more than one day of exams are cancelled, the Office of the Provost will announce plans for rescheduling.

## Lecture Final Examinations

### REGULARLY SCHEDULED CLASSES:

CLASS MEETING TIME ON MON/WED/FRI	FINAL EXAMINATION TIME	
8:00 & 8:30	7:30-9:30 am	Thu, May 20
9:00 & 9:30	10:00-12:00 Noon	Wed, May 19
10:00 & 10:30	10:00-12:00 Noon	Fri, May 21
11:00 & 11:30	10:00-12:00 Noon	Mon, May 17
12:00 & 12:30	12:30-2:30 pm	Tue, May 18
1:00 & 1:30	12:30-2:30 pm	Sat, May 15
2:00 & 2:30	12:30-2:30 pm	Thu, May 20
3:00 & 3:30	3:00-5:00 pm	Wed, May 19
4:00	3:00-5:00 pm	Fri, May 21
4:30 & Later	Late hour classes – See above	

CLASS MEETING TIME ON TUE/THU	FINAL EXAMINATION TIME	
8:00 & 8:30	7:30-9:30 am	Fri, May 21
9:00 & 9:30	10:00-12:00 Noon	Tue, May 18
10:00 & 10:30	7:30-9:30 am	Wed, May 19
11:00 & 11:30	10:00-12:00 Noon	Thu, May 20
12:00 & 12:30	12:30-2:30 pm	Wed, May 19
1:00 & 1:30	10:00-12:00 Noon	Sat, May 15
2:00 & 2:30	12:30-2:30 pm	Mon, May 17
3:00 & 3:30	12:30-2:30 pm	Fri, May 21
4:00	3:00-5:00 pm	Thu, May 20
4:30 & Later	Late hour classes – See above	

### IRREGULARLY SCHEDULED CLASSES:

For day classes scheduled only one day a week or 4 or 5 days, use the exam group you would if it were offered 2 or 3 times per week (e.g., R 12:30 would be 12:30-2:30 pm on Wed, May 19; MTWF 9:00 would be 10:00-12:00 Noon on Wed, May 19).

## Course Combined Final Examinations

### BUSINESS ADMINISTRATION

Bus Adm 201 (401-403)	3:00-5:00 pm	Sat, May 15
Bus Adm 210 (401-403)	8:00-10:00 pm	Mon, May 17
Bus Adm 230 (401-406)	7:30-9:30 am	Sat, May 15
Bus Adm 301 (401-403)	3:00-6:00 pm	Sat, May 15
Bus Adm 350 (403)	7:30-9:30 am	Sat, May 15
Bus Adm 841 (001-002)	5:30-7:30 pm	Mon, May 17

### ENGINEERING & APPLIED SCIENCE

CompSci 201 (401-403)	5:30-7:30 pm	Wed, May 19
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### LETTERS & SCIENCE

French 103	5:30-7:30 pm	Tue, May 18
French 104	5:30-7:30 pm	Tue, May 18
French 203	5:30-7:30 pm	Tue, May 18
French 204	5:30-7:30 pm	Tue, May 18
Math 090 (Except 001, 006)	7:30-9:30 am	Tue, May 18
Math 095 (Except 014, 023-024)	7:30-9:30 am	Mon, May 17
Math 105 (Except 021-023, 039-041)	7:30-9:30 am	Tue, May 18
Math 106	7:30-9:30 am	Mon, May 17
Math 116 (Except 010)	7:30-9:30 am	Tue, May 18
Math 117 (Except 010)	7:30-9:30 am	Mon, May 17
Math 175	7:30-9:30 am	Tue, May 18
Math 176	7:30-9:30 am	Mon, May 17
Philos 101 (403-404)	5:30-7:30 pm	Wed, May 19
Philos 211 (401-402)	5:30-7:30 pm	Thu, May 20
Spanish 103	5:30-7:30 pm	Mon, May 17
Spanish 104	5:30-7:30 pm	Mon, May 17
Spanish 203	5:30-7:30 pm	Mon, May 17
Spanish 204	5:30-7:30 pm	Mon, May 17