Strengthening Academic Programs through Inter-campus Collaboration
Panel Presentation

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February 18, 2009
WISCAPE

How the panel will work…. 

Jocelyn – framing comments on academic collaborations (4 slides)

Anna and Arijit – description of the Architectural History program, how it came to be, and its mutual value (11 slides)

Jocelyn – conditions for a successful academic program collaboration (3 slides)

Questions – invited throughout
Why collaborate?

To achieve a shared goal together that neither party can (readily) achieve independently

in a situation in which the partners make a mutual and equitable contribution and

receive mutual and equitable benefits.

**Rhizobium cell with schematic of genes and signal factors**

Plant root surface cells and signal factors; formation of infection threads to initiate nodule formation.

UW-Madison has numerous forms of academic collaborations

WARF, WAA, UW Foundation
CIC
World Universities Network
“Big Science” – Ice Cube Neutrino Observatory
UW-Madison Libraries
Information technology infrastructure
Tuition reciprocity with Minnesota
Transfer agreements
UW-Madison Connections

Academic program collaborations

• MS-ELPA, cooperative with UW-Whitewater and UW-Oshkosh
• BSN@Home, with five other UWs
• BS-Nursing at Gunderson Lutheran Clinic, La Crosse
• MA-Library and Information Studies, Prairie-Area Library Assoc’n
• Doctor of Audiology, collaboratively with UW-Stevens Point
• Master of Social Work, with UW-Eau Claire (HLC approval pending)
• Master of Laws-Legal Institutions with East China University of Politics and Law (course site, some approvals pending)
• Architectural History program
  – at UW-Madison: PhD in Art History, Option: Architectural History
  – at UW-Milwaukee: Ph.D. in Architecture, Buildings-Landscapes-Cultures area of emphasis
Stimuli for Collaboration

- Student interest – on both campuses
- Tradition of collaboration in vernacular architecture studies
- Conference networking stimulated discussion of possibilities of sharing resources
- Collaboration between faculty for course (Fall 2005)
Two Institutions, Two Degrees

- BLC students receive their degree from their respective institutions.
- UW-Milwaukee students receive a Doctor of Philosophy in Architecture while a UW-Madison student earns a Doctor of Philosophy in Art History.
- Various points of collaboration allow for students to benefit from faculty expertise and interaction with students at other institution.

Points of Collaboration - Courses

All BLC students are required to take 2 courses:
1) BLC "Common Course"
2) Summer Field Course

This allows them to interact and cohere as a group.
Other Points of Collaboration

- Electives – students may individualize program and take courses with students at other institution
- New classroom technologies will facilitate lecture and seminar sharing
- Joint doctoral committees
- Conference opportunities (Vernacular Architecture Forum Ambassador Fellowships)

Typical Student will take:

- 4 CORE course 12 credits
- 2 external/Minor methods course, 6 credits
- Total 5 methods courses (15 credits)
- 5 Enrichment courses (both Major and Minor): 15 credits
- Interim Research Project (also known as intermediate research project) 1 (3 credits)
- Language Requirement (can be waived) 3 credits
- Total: 33 credits + 6 (IRP AND language credits)

Major area of concentration courses: minimum 9 credits
Minor courses: to be decided with minor advisor, minimum 9 credits
Intermediate Research Project: 3 credits
Relationship to Existing Program - Madison

- At UW-Madison, a student participates in BLC by electing to pursue the "Architectural Option" within the Department of Art History
- The Option requires students take courses outside the department (including at UWM) and a summer field course

Typical Schedule:

1st Semester (Fall):
Art History 701 (if not taken as part of the M.A.
Graduate Seminar in Art History or Lecture elective
2nd Semester (Spring):
Seminar in Architectural History Methods/Historiography (joint with UWM)
Graduate Seminar in Art History, lecture elective, or minor coursework
Summer Field Course (Art History 600)
3rd Semester (Fall)
Graduate seminar in Art History or Lecture elective (if not already fulfilled)
Minor coursework (including methods courses in fields related to research)
4th Semester (Spring)
Minor coursework (including methods courses in fields related to research)
Independent Study toward Preliminary Examinations
5th Semester (Fall)
All departmental course requirements, minor requirements, and preliminary examinations should be completed no later than the end of this semester

Early Successes

- Students currently taking courses across campuses
- VAF Ambassadors Award – 2008 – allowed 2 students from each campus to travel to annual conference
- May 2008 – “Future of the Field” Conference, Milwaukee – brought 10 scholars together to help us brainstorm strategies for success (supported by Chipstone Foundation)
Looking Ahead

- Summer Field Course – will be taught in summer 2009
- 2 students in BLC (former VAF ambassadors) will give papers at Vernacular Architecture Forum conference in June
- Strong applicant pool for admission for 2009-10 on both campuses
- “Common course” will be taught in Spring 2010 for first time
- VAF Conference - 2012

Challenges?

- Cost of travel (financial and time-wise) between Madison & Milwaukee
- Lodging issues for students
- Graduate Student Funding
Solutions?

- Developing digital components to reduce travel time
- Working on sharing lodging between students
- Seeking funding opportunities for students through project assistantships and partnerships with community organizations

Conditions for a successful academic program collaboration

- Mutual respect among the program faculty; a commitment to a successful partnership
- Evident and imminent mutual benefit
- Institutional willingness and readiness; champions
- “Home institution” model will work
- Some flexibility – not too many rules imposed by a third-party
- Courage to negotiate in good faith; to face and wrestle with “sticking points”
- Celebration, which comes in many forms
- Early successes that feed a positive-feedback loop
Thanks

UW-Madison colleagues: Elaine Klein, Elena Hsu, Karen Hanson and so many others in the Office of the Registrar, Gail Geiger, the Material Culture Program, and Magdalena Hauner

UW-Milwaukee colleagues: Dev Venogupalan, Bob Greenstreet, Thomas Hubka, Judith Kenny, Patricia Hayes (CIC) Linda Krause, Brian Wishne, Manu Sobti and Harry Van Oudenallen

The Chipstone Foundation, Fox Point, WI

Our WISCAPE Hosts: Noel Radomski, Nik Hawkins, and Ed Connery

Questions?

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