

AGING

by Nancy Seale Osborn,
revised by Jacquelyn Marie

**ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES
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This list is limited to titles about women and aging in the United States and other countries. All titles are found in the 1998/1999 BOOKS IN PRINT. The most essential works are starred.

Jo Alexander et al., eds. **WOMEN AND AGING: AN ANTHOLOGY BY WOMEN.** Corvallis, OR: Calyx Books, 1986. \$28.95, pap. \$15.95.

Kathleen Dee Ahern, **THE OLDER WOMAN: THE ABLE SELF.** New York: Garland, 1996. \$15.00.

Jessie Allen and Alan Pifer, **WOMEN ON THE FRONT LINES: MEETING THE CHALLENGE OF AN AGING AMERICA.** Washington: Urban Institute Press, 1993. \$22.95.

Sara Arber, **GENDER AND LATER LIFE: A SOCIOLOGICAL ANALYSIS OF RESOURCES AND CONSTRAINTS.** Newbury Park, CA: Sage, 1991. \$69.95, pap. \$19.95.

Amanda Smith Barusch, **OLDER WOMEN IN POVERTY: PRIVATE LIVES AND PUBLIC POLICIES.** New York: Springer, 1994. \$38.95

Marilyn J. Bell, **WOMEN AS ELDERS: THE FEMINIST POLITICS OF AGING.** New York: Harrington Park Press, 1987. \$24.95, pap. \$9.95.

Ruth Bonita, **WOMEN, AGING & HEALTH; ACHIEVING HEALTH ACROSS THE LIFE SPAN.** Geneva: World Health Organization, 1996. \$10.80.

* Colette Browne, **WOMEN, FEMINISM, AND AGING.** New York: Springer, 1998. \$49.95.

Jennifer K. Coplon, **SINGLE OLDER WOMEN IN THE WORKFORCE: BY NECESSITY, OR CHOICE?** New York: Garland, 1997. \$55.00.

* Jean M. Coyle, ed. **HANDBOOK ON WOMEN AND AGING.** Westport, CT: Greenwood Press, 1997. \$89.50.

Alice T. Day, **REMARKABLE SURVIVORS: INSIGHTS INTO SUCCESSFUL AGING AMONG WOMEN.** Washington: Urban Institute Press, 1991. \$55.00, pap. \$24.50.

Hiroko H. Dodge, **POVERTY TRANSITIONS AMONG ELDERLY WIDOWS.** New York: Garland, 1996. \$58.00.

Paula B. Doress-Worters and Diana L. Siegal, **THE NEW OURSELVES GROWING OLDER.** New York: Peter Smith, 1996. \$27.50. New York: Simon and Schuster, 1996. pap. \$18.00.

Brian M. Du Toit, **AGING AND MENOPAUSE AMONG INDIAN SOUTH AFRICAN WOMEN.** Albany: State University of New York Press, 1987. \$74.50, pap. \$24.95.

Elisa Facio, **UNDERSTANDING CHICANA ELDERLY: SOCIOLOGICAL AND POLICY PERSPECTIVES.** Thousand Oaks, CA: SagePublications, 1995. \$38.00, pap. \$16.50.

Frida Kerner Furman, *FACING THE MIRROR: OLDER WOMEN AND BEAUTY SHOP CULTURE*. New York: Routledge, 1997. \$70.00, pap. \$17.99.

Jean Gould, ed. *SEASON OF ADVENTURE: TRAVELING TALES AND OUTDOOR JOURNEYS OF WOMEN OVER 50*. Seattle: Seal Press, 1996. pap. \$15.95.

* Germaine Greer, *THE CHANGE: WOMEN, AGING AND THE MENOPAUSE*. New York: Fawcett Books, 1993. pap. \$12.50.

Margaret Morganroth Gullette, *DECLINING TO DECLINE: CULTURAL COMBAT AND THE POLITICS OF THE MIDLIFE*. Charlottesville: University Press of Virginia, 1997. \$29.95.

Paul A. Komesaroff, Philipa Rothfield, and Jeanne Daly, eds. *REINTERPRETING MENOPAUSE: CULTURAL AND PHILOSOPHICAL ISSUES*. New York: Routledge, 1997. \$60.00, pap. \$18.99.

Margaret Lock, *ENCOUNTERS WITH AGING: MYTHOLOGIES OF MENOPAUSE IN JAPAN AND NORTH AMERICA*. Berkeley: University of California Press, 1993. \$45.00, pap. \$16.95.

* Barbara Macdonald and Cynthia Rich, *LOOK ME IN THE EYE: OLD WOMEN, AGING AND AGEISM*. 2d ed. San Francisco: Spinsters Ink, 1991. pap. \$8.95.

Joan Nordquist, *WOMEN AND AGING: A BIBLIOGRAPHY*. Santa Cruz, CA: Reference and Research Services, 1994. pap. \$15.00.

Isabella Paoletti, *BEING AN OLDER WOMAN: A STUDY IN THE SOCIAL PRODUCTION OF IDENTITY*. Mahwah, NJ: Lawrence Erlbaum Associates, 1998. \$36.00, pap. \$19.95.

* Marilyn Pearsall, ed. *THE OTHER WITHIN US: FEMINIST EXPLORATIONS OF WOMEN AND AGING*. Boulder, CO: Westview Press, 1997. \$69.00, pap. \$25.00.

Letty G. Pogrebin, *GETTING OVER GETTING OLDER: AN INTIMATE JOURNEY*. New York: Little, Brown and Company, 1996. \$23.95, pap. \$13.00.

Karen A. Roberto, *RELATIONSHIPS BETWEEN WOMEN IN LATER LIFE*. New York: Harrington Park Press, 1996. \$34.95, pap. \$14.95.

Evelyn Rosenthal, *WOMEN AGING AND AGEISM*. New York: Haworth Press, 1990. \$39.95.

Lucy Scott, *WISE CHOICES BEYOND MIDLIFE: WOMEN MAPPING THE JOURNEY AHEAD*. Watsonville, CA: Papier-Mache Press, 1997. pap. \$13.95.

Farisa Sharan, *CREATIVE MENOPAUSE: ILLUMINATING WOMEN'S HEALTH AND SPIRITUALITY*. Boulder, CO: School of Natural Medicine, 1995. \$17.95.

Ruth Raymond Thone, *WOMEN AND AGING: CELEBRATING OURSELVES*. New York: Harrington Park, 1992. \$39.95, pap. \$14.95.

Barbara F. Turner and Lillian E. Troll, *WOMEN GROWING OLDER: THEORETICAL PERSPECTIVES IN THE PSYCHOLOGY OF AGING*. Thousand Oaks, CA: Sage Publications, 1993. \$52.00, pap. \$24.95.

* Helen Rippier Wheeler, *WOMEN AND AGING: A GUIDE TO THE LITERATURE*. Boulder, CO: Lynne Rienner, 1997. \$65.00.

Anne M. Wyatt-Brown and Janice Rossen, *AGING AND GENDER IN LITERATURE: STUDIES IN CREATIVITY*. Charlottesville: University Press of Virginia, 1993. \$49.50, pap. \$18.50.

Alice A. Young, *WOMEN AND HEALTHY AGING: LIVING PRODUCTIVELY IN SPITE OF IT ALL*. New York: Haworth Press, 1993. \$49.95, pap. \$19.95.

Jacquelyn Marie
University of California at Santa Cruz

WOMEN & HIV/AIDS

by Flora G. Shrode

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January 1999

This list is limited to titles about women and HIV/AIDS, primarily in the United States, which are listed in BOOKS IN PRINT in January 1999. The most essential works are starred.

Peter Aggleton, ed. BISEXUALITIES AND AIDS: INTERNATIONAL PERSPECTIVES. Bristol, PA: Taylor and Francis, 1996. \$75.00, pap. \$24.95.

Judy Bury, Val Morrison, and Sheena McLachlan, eds. WORKING WITH WOMEN AND AIDS: MEDICAL, COUNSELING AND SOCIAL ISSUES. New York: Routledge, 1992. \$69.95, pap. \$16.95.

Lincoln C. Chen, J.S. Amor, and Sheldon J. Segal, AIDS AND WOMEN'S REPRODUCTIVE HEALTH. New York: Plenum Publishing Corporation, 1992. \$75.00.

* Felissa L. Cohen and Jerry D. Durham, eds. WOMEN, CHILDREN, AND HIV--AIDS. New York: Springer, 1993. \$37.95.

* Deborah Cotton and D. Heather Watts, eds. MEDICAL MANAGEMENT OF AIDS IN WOMEN. New York: John Wiley and Sons Inc., 1996. \$99.95.

Nicholas Dorn, Sheila Henderson, and Nigel South, eds. AIDS: WOMEN, DRUGS AND SOCIAL CARE. Bristol, PA: Taylor and Francis, 1992. \$70.00, pap. \$25.00.

Lesley Doyal, Jennie Naidoo, and Tamsin Wilton, eds. AIDS: SETTING A FEMINIST AGENDA. Bristol, PA: Taylor and Francis, 1994. pap. \$27.00.

Ruth Faden, Gail Geller, and Madison Powers, eds. AIDS, WOMEN, AND THE NEXT GENERATION: TOWARDS A MORALLY ACCEPTABLE PUBLIC POLICY FOR HIV TESTING OF PREGNANT WOMEN AND NEWBORNS. New York: Oxford University Press, 1991. \$42.50.

Ruth R. Faden and Nancy E. Kass, eds. HIV, AIDS AND CHILDBEARING: PUBLIC POLICY, PRIVATE LIVES. New York: Oxford University Press, 1996. \$39.95.

Paul Farmer, Margaret Connors, and Janie Simmons, WOMEN, POVERTY AND AIDS: SEX, DRUGS AND STRUCTURAL VIOLENCE. Monroe, ME: Common Courage Press, 1996. \$49.95, pap. \$19.95.

Nicholas Freudenberg and Marc A. Zimmerman, eds. AIDS PREVENTION IN THE COMMUNITY: LESSONS FROM THE FIRST DECADE. Washington: American Public Health Association, 1995. pap. \$48.00.

Whoopi Goldberg, BREAKING THE WALLS OF SILENCE: AIDS AND WOMEN IN A NEW YORK STATE MAXIMUM SECURITY PRISON. Woodstock, NY: Overlook Press, 1998. \$29.95.

* Nancy Goldstein and Jennifer L. Manlowe, eds. **THE GENDER POLITICS OF HIV/AIDS IN WOMEN: PERSPECTIVES ON THE PANDEMIC IN THE UNITED STATES.** New York: New York University Press, 1997. \$55.00, pap. \$19.95.

Robin Gorna, **VAMPS, VIRGINS AND VICTIMS: HOW CAN WOMEN FIGHT AIDS?** Chicago: LPC/InBook, 1994. pap. \$21.95.

* Patricia Kelly, ed. **PRIMARY CARE OF WOMEN AND CHILDREN WITH HIV INFECTION: A MULTIDISCIPLINARY APPROACH.** Sudbury, MA: Jones and Bartlett Publishers Inc., 1994. \$40.00.

* Patricia Kloser and Jane M. Craig, **THE WOMAN'S HIV SOURCEBOOK: A GUIDE TO BETTER HEALTH AND WELL-BEING.** Dallas: Taylor Publishing Co., 1994. \$19.95, pap. \$12.95.

Ann Kurth and Jonathan Mann, eds. **UNTIL THE CURE: CARING FOR WOMEN WITH HIV.** New Haven, CT: Yale University Press, 1993. \$42.50, pap. \$17.00.

Patricia A. Lather, **TROUBLING THE ANGELS: WOMEN LIVING WITH HIV/AIDS.** Boulder, CO: Westview Press, 1997. \$20.00.

Lynellyn D. Long and E.M. Ankrah, **WOMEN'S EXPERIENCES WITH HIV AIDS: AN INTERNATIONAL PERSPECTIVE.** New York: Columbia University Press, 1996. \$49.50.

Melinda K. Moore, Forst L. Martin, eds. **AIDS EDUCATION: REACHING DIVERSE POPULATIONS.** Westport, CT: Praeger Publishers, 1996. \$55.00.

Christine Ogo and Leslie R. Wolfe, **MIDLIFE AND OLDER WOMEN AND HIV-AIDS: EXECUTIVE SUMMARY AND RECOMMENDATIONS FROM THE REPORT ON THE SEMINAR.** Washington: Center for Women Policy Studies, 1994. \$3.50.

* Ann O'Leary and Loretta Sweet Jemmott, eds. **WOMEN AND AIDS: COPING AND CARE.** New York: Plenum Publishing Corporation, 1996. \$45.00.

Ann O'Leary and Loretta Sweet Jemmott, eds. **WOMEN AT RISK: ISSUES IN THE PRIMARY PREVENTION OF AIDS.** New York: Plenum Publishing Corporation, 1995. \$49.50.

Sue O'Sullivan and Kate Thompson, eds. **POSITIVELY WOMEN: LIVING WITH AIDS.** New York: HarperCollins Publishers Inc., 1996. \$18.00.

Gillian Paterson, **WOMEN IN THE TIME OF AIDS.** Maryknoll, NY: Orbis Books, 1997. \$14.00.

Cindy Patton, **LAST SERVED?: GENDERING THE HIV PANDEMIC.** Bristol, PA: Taylor and Francis, 1994. \$55.00, pap. \$17.95.

Gerry Pearlberg, *WOMEN, AIDS AND COMMUNITIES: A GUIDE FOR ACTION*. Lanham, MD: Scarecrow Press Incorporated, 1991. \$29.00, pap. \$20.50.

Hoangmai Pham, Phyllis Freeman, and Nancy Kohn, *UNDERSTANDING THE SECOND EPIDEMIC: THE STATUS OF RESEARCH ON WOMEN AND AIDS IN THE UNITED STATES*. Washington: Center for Women Policy Studies, 1992. \$15.00.

Diane Richardson, *WOMEN AND AIDS*. New York: Routledge, 1987. \$29.95, pap. \$11.95.

Nancy L. Roth and Katie Hogan, eds. *GENDERED EPIDEMIC: REPRESENTATIONS OF WOMEN IN THE AGE OF AIDS*. New York: Routledge, 1998. \$70.00, pap. \$21.99.

Andrea Rudd and Darien Taylor, eds. *POSITIVE WOMEN: VOICES OF WOMEN LIVING WITH AIDS*. Chicago: LPC/InBook, 1992. \$14.95.

Beth E. Schneider and Nancy Stoller, eds. *WOMEN RESISTING AIDS: FEMINIST STRATEGIES OF EMPOWERMENT*. Philadelphia : Temple University Press, 1994. \$69.95, pap. \$24.95.

Lorraine Sherr, Catherine Hankins, and Lydia Bennett, *GENDER ISSUES IN AIDS*. Bristol, PA: Taylor and Francis, 1997. \$74.00, pap. \$24.95.

Elisa J. Sobo, *CHOOSING UNSAFE SEX: AIDS-RISK DENIAL AMONG DISADVANTAGED WOMEN*. Philadelphia: University of Pennsylvania Press, 1995. \$34.95, pap. \$14.95.

Ben Sonder, *EPIDEMIC OF SILENCE: THE FACTS ABOUT WOMEN AND AIDS*. Danbury, CT: Franklin Watts, Inc., 1995. \$24.00.

Corinne Squire, ed. *WOMEN AND AIDS: PSYCHOLOGICAL PERSPECTIVES*. Thousand Oaks, CA: Sage Publications, 1993. \$69.95, pap. \$22.95.

Theodore J. Stein, *THE SOCIAL WELFARE OF WOMEN AND CHILDREN WITH HIV AND AIDS: LEGAL PROTECTIONS, POLICY AND PROGRAMS*. New York: Oxford University Press, Inc., 1998. \$49.95, pap. \$19.95.

Kathleen D. Stoll and Leslie R. Wolfe, *WOMEN AND THE DEFINITION OF AIDS*. Washington: Center for Women Policy Studies, 1992. \$15.00.

WOMAN CARE - IN THEIR OWN WORDS: WOMEN'S PROGRAMS AND THE RYAN WHITE CARE ACT. Washington: Center for Women Policy Studies, 1995. \$2.50.

Catherine Wyatt-Morley, Susan Ford Wiltshire, and Ian Mayo-Smith, *AIDS MEMOIR: JOURNAL OF AN HIV-POSITIVE MOTHER*. West Hartford, CT: Kumarian Press, 1997. \$14.95.

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VISUAL ARTS

by Cynthia Johnson

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January 1999

This list is limited to titles about women in the visual arts, focusing on Western European and American art. The most essential works are starred.

Diana Agrest, ed. *THE SEX OF ARCHITECTURE*. New York: Harry N. Abrams, 1996. pap. \$19.95.

Rosemary Betterton, *AN INTIMATE DISTANCE: WOMEN, ARTISTS, & THE BODY*. New York: Routledge, 1996. \$75.00, pap. \$20.99.

* Frances Borzello, *SEEING OURSELVES: WOMEN'S SELF-PORTRAITS*. New York: Harry N. Abrams, 1998. \$55.00.

Whitney Chadwick, ed. *MIRROR IMAGES: WOMEN, SURREALISM & SELF-REPRESENTATION*. Cambridge, MA: MIT Press, 1998. pap. \$35.00.

Whitney Chadwick, *WOMEN, ART, & SOCIETY*. 2d ed., rev. New York: Thames & Hudson, 1997. pap. \$16.95.

* Judy Chicago, *THE DINNER PARTY*. New York: Viking Penguin, 1996. \$45.00, pap. \$24.95.

Judith F. Davidov, *WOMEN'S CAMERA WORK: SELF/BODY/OTHER IN AMERICAN VISUAL CULTURE*. Durham, NC: Duke University Press, 1998. \$69.95, pap. \$24.95.

Delia Gaze, ed. *DICTIONARY OF WOMEN ARTISTS*. Chicago: Fitzroy Dearborn Publishers, 1997. \$270.00.

Guerrilla Girls Staff, *THE GUERRILLA GIRLS' BEDSIDE COMPANION TO THE HISTORY OF WESTERN ART*. New York: Viking Penguin, 1998. \$18.95.

Francesca Hughes, ed. *THE ARCHITECT: RECONSTRUCTING HER PRACTICE*. Cambridge, MA: MIT Press, 1996. \$35.00, pap. \$17.50.

Sarah Hyde, *EXHIBITING GENDER*. New York: Saint Martin's Press, 1997. \$59.95, pap. \$19.95.

Jo A. Isaak, *FEMINISM & CONTEMPORARY ART: THE REVOLUTIONARY POWER OF WOMEN'S LAUGHTER*. New York: Routledge, 1996. \$75.00, pap. \$20.99.

Fredrika H. Jacobs, *DEFINING THE RENAISSANCE VIRTUOSA: WOMEN ARTISTS & THE LANGUAGE OF ART HISTORY & CRITICISM*. New York: Cambridge University Press, 1997. \$60.00.

Geraldine A. Johnson, ed. *PICTURING WOMEN IN RENAISSANCE & BAROQUE ITALY*. New York: Cambridge University Press, 1998. \$85.00, pap. \$29.95.

Liz McQuiston, *SUFFRAGETTES TO SHE-DEVILS*. San Francisco: Chronicle Books, 1997. \$59.95.

Marsha Meskimmon, *THE ART OF REFLECTION: WOMEN ARTISTS' SELF-PORTRAITURE IN THE TWENTIETH CENTURY*. New York: Columbia University Press, 1996. \$49.50, pap. \$18.50.

* Laura Meyer, *SEXUAL POLITICS: JUDY CHICAGO'S DINNER PARTY IN FEMINIST ART HISTORY*. Berkeley: University of California Press, 1996. \$50.00, pap. \$29.95.

Pamela G. Nunn, *PROBLEM PICTURES: WOMEN & MEN IN VICTORIAN PAINTING*. Brookfield, VT: Ashgate Publishing Company, 1996. \$63.95.

Griselda Pollock, ed. *GENERATIONS & GEOGRAPHIES IN THE VISUAL ARTS: FEMINIST READINGS*. New York: Routledge, 1996. \$75.00, pap. \$22.99.

Jontyle T. Robinson, *BEARING WITNESS: CONTEMPORARY WORKS BY AFRICAN AMERICAN WOMEN ARTISTS*. New York: Rizzoli International Publications, 1996. \$45.00, pap. \$27.50.

Rebecca Schneider, *EXPLICIT BODY IN PERFORMANCE*. New York: Routledge, 1997. \$75.00, pap. \$18.95.

Mira Schor, *WET: ON PAINTING, FEMINISM & ART CULTURE*. Durham, NC: Duke University Press, 1997. \$49.95, pap. \$16.95.

Paola Tinagli, *WOMEN IN ITALIAN RENAISSANCE ART: GENDER, REPRESENTATION, IDENTITY*. New York: Saint Martin's Press, Incorporated, 1997. \$59.95, pap. \$22.95.

Anne M. Wagner, *THREE ARTISTS (THREE WOMEN): MODERNISM & THE ART OF HESSE, KRASNER & O'KEEFFE*. Berkeley: University of California Press, 1998. \$35.00, pap. \$24.95.

Cynthia Johnson
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LITERATURE IN ENGLAND

by Stephanie DuBose

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January 1999

This list is limited to literature in England. All titles are found in the 1999 BOOKS IN PRINT.
The most essential works are starred.

Lucy Armitt, *WHERE NO MAN HAS GONE BEFORE: ESSAYS ON WOMEN AND SCIENCE FICTION*. New York: Routledge, 1997. pap. \$22.99.

Isobel Armstrong and Joseph Bristow, *NINETEENTH CENTURY WOMEN POETS: AN OXFORD ANTHOLOGY*. New York: Clarendon Press, 1997. \$35.00.

* Kate Aughterson, ed. *RENAISSANCE WOMAN: A SOURCEBOOK: THE CONSTRUCTION OF FEMINITIES IN ENGLAND 1520-1680*. New York: Routledge, 1995. \$62.95, pap. \$17.95.

Paula R. Backscheider and John J. Richetti, eds. *POPULAR FICTION BY WOMEN, 1660-1730: AN ANTHOLOGY*. New York: Clarendon Press, 1996. \$90.00, pap. \$19.95.

Carol Barash, *ENGLISH WOMEN'S POETRY, 1649-1714: POLITICS, COMMUNITY AND LINGUISTIC AUTHORITY*. New York: Clarendon Press, 1996. \$55.00.

Margaret Beetham, *A MAGAZINE OF HER OWN?: DOMESTICITY AND DESIRE IN THE WOMAN'S MAGAZINE 1800-1914*. New York: Routledge, 1996. \$59.95, pap. \$17.95.

Maureen Bell, *A BIOGRAPHICAL DICTIONARY OF ENGLISH WOMEN WRITERS, 1580-1720*. Boston: G. K. Hall, 1990. \$35.00.

Shari Benstock, ed. *FEMINIST ISSUES IN LITERARY SCHOLARSHIP*. Bloomington: Indiana University Press, 1987. \$32.00, pap. \$6.25.

Nandini Bhattacharya, *READING THE SPLENDID BODY: GENDER AND CONSUMERISM IN EIGHTEENTH CENTURY BRITISH WRITING ON INDIA*. Newark: University of Delaware Press, 1998. \$39.50.

Virginia Blain, et al., *THE FEMINIST COMPANION TO LITERATURE IN ENGLISH: WOMEN WRITERS FROM THE MIDDLE AGES TO THE PRESENT*. New Haven, CT: Yale University Press, 1990. \$60.00.

Elizabeth A. Bohls, *WOMEN TRAVEL WRITERS AND THE LANGUAGE OF AESTHETICS, 1716-1818*. New York: Cambridge University Press, 1995. \$54.95.

Florence Boos and Lynn F. Miller, eds. *BIBLIOGRAPHY OF WOMEN AND LITERATURE*. New York: Holmes and Meier, 1989. 2 vols. \$145.00.

Toni Bowers, *POLITICS OF MOTHERHOOD: BRITISH WRITING AND CULTURE 1680-1760*. New York: Cambridge University Press, 1996. \$54.95.

Elizabeth Brogan Brophy, *WOMEN'S LIVES AND THE EIGHTEENTH CENTURY ENGLISH NOVEL*. Tampa: University Press of Florida, 1991. \$49.95.

Suzanne L. Bunkers and Cynthia A. Huff, *INSCRIBING THE DAILY: CRITICAL ESSAYS ON WOMEN'S DIARIES*. Amherst: University of Massachusetts Press, 1996. \$55.00, pap. \$18.95.

Rosaria Champagne, *THE POLITICS OF SURVIVORSHIP: INCEST, WOMEN'S LITERATURE AND FEMINIST THEORY*. New York: New York University Press, 1996. \$50.00.

Linda S. Coleman, *WOMEN'S LIFE WRITING: FINDING VOICE/BUILDING COMMUNITY*. Bowling Green, OH: Bowling Green State University Popular Press, 1997. \$49.95, pap. \$25.95.

Irene Dash, *WOMEN'S WORLDS IN SHAKESPEARE'S PLAYS*. Newark: University of Delaware Press, 1997. \$45.00.

Gail David, *FEMALE HEROISM IN THE PASTORAL*. New York: Garland Publishing, 1991. pap. \$15.00.

Marianne DeKoven, *RICH AND STRANGE: GENDER, HISTORY, MODERNISM*. Princeton, NJ: Princeton University Press, 1991. \$39.50, pap. \$12.95.

* Emma Donoghue, ed. *POEMS BETWEEN WOMEN: FOUR CENTURIES OF LOVE, ROMANTIC FRIENDSHIP AND DESIRE*. New York: Columbia University Press, 1997. \$24.95.

Margaret J. M. Ezell, *WRITING WOMEN'S LITERARY HISTORY*. Baltimore, MD: Johns Hopkins University Press, 1993. \$38.50, pap. \$15.95.

Paula Feldman, *BRITISH WOMEN POETS OF THE ROMANTIC ERA: AN ANTHOLOGY*. Baltimore, MD: Johns Hopkins University Press, 1997. \$60.00.

* James B. Fitzmaurice, *MAJOR WOMEN WRITERS OF SEVENTEENTH CENTURY ENGLAND*. Ann Arbor: University of Michigan Press, 1997. \$52.50, pap. \$29.95.

John Francheschina, ed. *SISTERS OF GORE: SEVEN GOTHIC MELODRAMAS BY BRITISH WOMEN, 1790-1843*. New York: Garland, 1997. \$75.00.

* Sandra M. Gilbert and Susan Gubar, *NO MAN'S LAND: THE PLACE OF THE WOMAN WRITER IN THE TWENTIETH CENTURY*. Vol. 1: The War of the Words; Vol. 2: Sexchanges; Vol. 3: Letters from the Front. New Haven: Yale University Press, 1988-1994. Vol. 1: pap. \$16.00, vol. 2: pap. \$22.00, vol. 3: \$40.00.

Leigh Gilmore, *AUTOBIOGRAPHICS: A FEMINIST THEORY OF WOMEN'S SELF-REPRESENTATION*. Ithaca, NY: Cornell University Press, 1994. \$39.95, pap. \$15.95.

Inderpal Grewal, *HOME AND HAREM: NATION, GENDER, EMPIRE AND THE CULTURES OF TRAVEL*. Durham, NC: Duke University Press, 1996. \$49.95, pap. \$16.95.

Kim Hall, *THINGS OF DARKNESS: ECONOMIES OF RACE AND GENDER IN EARLY MODERN ENGLAND*. Ithaca, NY: Cornell University Press, 1995. \$42.50, pap. \$17.95.

Elaine Tuttle Hansen, *MOTHER WITHOUT CHILD: CONTEMPORARY FICTION AND THE CRISIS OF MOTHERHOOD*. Berkeley: University of California Press, 1997. \$45.00, pap. \$16.95.

Elizabeth Jane Harrison and Shirley Peterson, *UNMANNING MODERNISM: GENDERED RE-READINGS*. Knoxville: University of Tennessee Press, 1997. \$32.00.

* Diane Herndl and Robyn R. Warhol, *FEMINISMS: AN ANTHOLOGY OF LITERARY THEORY & CRITICISM*. New Brunswick, NJ: Rutgers University Press, 1997. \$60.00, pap. \$25.95.

Maroula Joannou, *'LADIES, PLEASE DON'T SMASH THESE WINDOWS': WOMEN'S WRITING, FEMINIST CONSCIOUSNESS AND SOCIAL CHANGE, 1918-38*. Providence, RI: Berg Publishers, 1995. \$49.95, pap. \$19.50.

Carla Kaplan, *THE EROTICS OF TALK: WOMEN'S WRITING AND FEMINIST PARADIGMS*. New York: Clarendon Press, 1996. \$45.00, pap. \$17.95.

Angela Leighton, *VICTORIAN WOMEN POETS: WRITING AGAINST THE HEART*. Charlottesville: University Press of Virginia, 1992. \$45.00, pap. \$17.50.

* Barbara Kiefer Lewalski, *WRITING WOMEN IN JACOBAN ENGLAND*. Cambridge, MA: Harvard University Press, 1993. \$47.50, pap. \$19.95.

Karma Lochrie, *MARGERY KEMPE AND TRANSLATIONS OF THE FLESH*. Philadelphia: University of Pennsylvania Press, 1992. pap. \$16.95.

Natalie J. McKnight, *SUFFERING MOTHERS IN MID-VICTORIAN NOVELS*. New York: St. Martin's Press, 1997. \$39.95.

Susan Meyer, *IMPERIALISM AT HOME: RACE AND VICTORIAN WOMEN'S FICTION*. Ithaca, NY: Cornell University Press, 1996. \$39.95, pap. \$15.95.

Lynne Pearce, *FEMINISM AND THE POLITICS OF READING*. New York: St. Martin's Press, 1997. \$70.00, pap. \$18.95.

Gill Plain, *WOMEN'S FICTION OF THE SECOND WORLD WAR: GENDER, POWER AND RESISTANCE*. New York: St. Martin's Press, 1996. \$49.95, pap. \$18.95.

Monica Brzezinski Potkay and Regula Meyer Evitt, **MINDING THE BODY: WOMEN AND LITERATURE IN THE MIDDLE AGES, 800-1500**. New York: Twayne/Prentice Hall International, 1997. \$33.00.

Hilda L. Smith, **WOMEN WRITERS AND THE EARLY MODERN BRITISH POLITICAL TRADITION**. Cambridge: Cambridge University Press, 1998. \$59.95.

Patricia Julian Smith, **LESBIAN PANIC: HOMOEROTICISM IN MODERN BRITISH WOMEN'S FICTION**. New York: Columbia University Press, 1997. \$49.50, pap. \$16.50.

Eleanor Ty, **UNSEX'D REVOLUTIONARIES: FIVE WOMEN NOVELISTS OF THE 1790's**. Toronto: University of Toronto Press, 1993. \$50.00, pap. \$18.95.

Linda Wagner-Martin, **TELLING WOMEN'S LIVES: THE NEW BIOGRAPHY**. New Brunswick, NJ: Rutgers University Press, 1994. \$35.00, pap. \$16.95.

Kim Walker, **WOMEN WRITERS OF THE ENGLISH RENAISSANCE**. New York: Twayne, 1996. \$32.00.

Nancy A. Walker, **THE DISOBEDIENT WRITER: WOMEN AND NARRATIVE TRADITION**. Austin: University of Texas Press, 1995. \$30.00, pap. \$13.95.

Susan Ostrov Weisser, **A 'CRAVING VACANCY': WOMEN AND SEXUAL LOVE IN THE BRITISH NOVEL, 1740-1880**. New York: New York University Press, 1997. \$50.00, pap. \$20.00.

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University of South Carolina

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This list is limited to titles about women and family in the United States. All titles are found in the January 1999 BOOKS IN PRINT. The most essential works are starred.

Katherine R. Allen, *SINGLE WOMEN/FAMILY TIES: LIFE HISTORIES OF OLDER WOMEN*. Newbury Park, CA: Sage Publications, 1989. \$46.00, pap. \$22.95.

Terri Apter, *WORKING WOMEN DON'T HAVE WIVES: PROFESSIONAL SUCCESS IN THE 1990S*. New York: St. Martin's Press, 1993. \$19.95.

* Kristine M. Baber and Katherine R. Allen, *WOMEN AND FAMILIES: FEMINIST RECONSTRUCTIONS*. New York: Guilford Press, 1992. \$42.00, pap. \$20.95.

* Marcia Bedard, *BREAKING WITH TRADITION: DIVERSITY, CONFLICT, AND CHANGE IN CONTEMPORARY AMERICAN FAMILIES*. Dix Hills, NY: General Hall Inc., 1992. \$38.95, pap. \$22.95.

Elaine M. Brody, *WOMEN IN THE MIDDLE: THEIR PARENT-CARE YEARS*. New York: Springer Pub. Co., 1990. \$36.95.

Shirley P. Burggraf, *THE FEMININE ECONOMY AND ECONOMIC MAN: REVIVING THE ROLE OF FAMILY IN THE POST INDUSTRIAL AGE*. Reading, MA: Addison-Wesley Pub. Co., 1997. \$24.00.

* Andre Burguiere, Christiane Klapisch-Zuber, Martine Segalen, and Francoise Zonabend, eds. *A HISTORY OF THE FAMILY*. Vol. 1: Distant Worlds, Ancient Worlds. Vol 2: The Impact of Modernity. Trans. Sarah Hanbury Tenison. Cambridge, MA: Harvard University Press, 1996. \$39.95 per vol.

Stephanie Coontz, *THE WAY WE REALLY ARE: COMING TO TERMS WITH AMERICA'S CHANGING FAMILIES*. New York: Basic Books, 1997. \$23.00.

Christine Delphy and Diana Leonard, *FAMILIAR EXPLOITATION: A NEW ANALYSIS OF MARRIAGE IN CONTEMPORARY WESTERN SOCIETIES*. Cambridge, MA: Polity Press, 1992. \$58.95, pap. \$29.95.

Marjorie DeVault and Catharine L. Stimpson, *FEEDING THE FAMILY: THE SOCIAL ORGANIZATION OF CARING AS GENDERED WORK*. Chicago: University of Chicago Press, 1994. pap. \$12.95.

Myra Dinnerstein, *WOMEN BETWEEN TWO WORLDS: MIDLIFE REFLECTIONS ON WORK AND FAMILY*. Philadelphia, PA: Temple University Press, 1992. \$49.95, pap. \$22.95.

* Sanford M. Dornbusch and Myra H. Strober, eds. *FEMINISM, CHILDREN, AND THE NEW FAMILIES*. New York: Guilford Press, 1988. \$47.95, pap. \$21.95.

* Martha Albertson Fineman, **THE NEUTERED MOTHER, THE SEXUAL FAMILY, AND OTHER TWENTIETH CENTURY TRAGEDIES**. New York: Routledge, 1995. \$79.95, pap. \$17.95.

Martha Albertson Fineman and Roxanne Mykitiuk, eds. **THE PUBLIC NATURE OF PRIVATE VIOLENCE: THE DISCOVERY OF DOMESTIC ABUSE**. New York: Routledge, 1994. pap. \$18.95.

Ronald Fletcher, **THE ABOLITIONISTS: THE FAMILY AND MARRIAGE UNDER ATTACK**. New York: Routledge, 1988. \$55.00, pap. \$16.95.

Donna L. Franklin, **ENSURING INEQUALITY: THE STRUCTURAL TRANSFORMATION OF THE AFRICAN AMERICAN FAMILY**. New York: Oxford University Press, 1997. \$27.50.

Betty Friedan and Brigid O'Farrell, **BEYOND GENDER: THE NEW POLITICS OF WORK AND FAMILY**. Baltimore, MD: Johns Hopkins University Press, 1997. \$21.95.

Kathleen Gerson, **HARD CHOICES: HOW WOMEN DECIDE ABOUT WORK, CAREER, AND MOTHERHOOD**. Berkeley: University of California Press, 1985. pap. \$15.95.

Lucia Albino Gilbert, **TWO CAREERS, ONE FAMILY: THE PROMISE OF GENDER EQUALITY**. Newbury Park, CA: Sage Publications, 1993. \$42.00, pap. \$17.95.

Frances K. Goldscheider and Linda J. Waite, **NEW FAMILIES, NO FAMILIES: THE TRANSFORMATION OF THE AMERICAN HOME**. Berkeley: University of California Press, 1991. pap. \$16.95.

Cherlyn S. Granrose and Eileen E. Kaplan, **WORK-FAMILY ROLE-CHOICES FOR WOMEN IN THEIR 20s AND 30s: FROM COLLEGE PLANS TO LIFE EXPERIENCES**. Westport, CT: Praeger Pub., 1996. \$55.00.

Rosanna Hertz, **MORE EQUAL THAN OTHERS: WOMEN AND MEN IN DUAL-CAREER MARRIAGES**. Berkeley: University of California Press, 1986. \$38.00, pap. \$14.95.

Arlie Hochschild, **THE TIME BIND: WHEN WORK BECOMES HOME AND HOME BECOMES WORK**. New York: Henry Holt & Co., 1997. \$22.50, pap. \$13.95.

* Arlie Hochschild and Anne Machung, **THE SECOND SHIFT**. New York: Avon, 1990. \$13.00.

* Carolyn Johnston, **SEXUAL POWER: FEMINISM AND THE FAMILY IN AMERICA**. Tuscaloosa: University of Alabama Press, 1992. \$39.95.

Melissa Ludtke, **ON OUR OWN: UNMARRIED MOTHERHOOD IN AMERICA**. New York: Random, 1997. \$25.95.

Mary A. Mason, ed. **ALL OUR FAMILIES: NEW POLICIES FOR A NEW CENTURY**. New York: Oxford University Press, 1998. \$45.00.

Harriette P. McAdoo, **BLACK FAMILIES**. 3d ed. Thousand Oaks, CA: Sage, 1996. \$55.00, pap. \$25.95.

Monica McGoldrick, Carol M. Anderson, and Froma Walsh, eds. **WOMEN IN FAMILIES: A FRAMEWORK FOR FAMILY THERAPY**. New York: W.W. Norton, 1989. pap. \$20.95.

Martha McMahon, **ENGENDERING MOTHERHOOD: IDENTITY AND SELF-TRANSFORMATION IN WOMEN'S LIVES**. New York: Guilford Press, 1995. \$32.50.

Robert C.L. Moffat, Joseph Grcic, and Michael D. Bayles, eds. **PERSPECTIVES ON THE FAMILY**. Lewiston, NY: E. Mellen Press, 1990. \$109.95.

Elizabeth A. Mulroy, **THE NEW UPROOTED: SINGLE MOTHERS IN URBAN LIFE**. Westport, CT: Auburn House, 1995. \$55.00, pap. \$18.95.

* Annegret S. Odgen, **THE GREAT AMERICAN HOUSEWIFE: FROM HELPMATE TO WAGE EARNER, 1776-1986**. Westport, CT: Greenwood Press, 1986. \$55.00.

Jean L. Potuchek, **WHO SUPPORTS THE FAMILY: GENDER AND BREADWINNING IN DUAL-EARNER MARRIAGES**. Stanford, CA: Stanford University Press, 1997. pap. \$15.95.

Barbara Katz Rothman, **RECREATING MOTHERHOOD: IDEOLOGY AND TECHNOLOGY IN A PATRIARCHAL SOCIETY**. New York: Norton, 1990. pap. \$10.95.

Milton Seligman and Rosalyn B. Darling, **ORDINARY FAMILIES, SPECIAL CHILDREN: A SYSTEMS APPROACH TO CHILDHOOD DISABILITY**. 2d ed. New York: Guilford Press, 1997. \$30.00.

Beth Anne Shelton, **WOMEN, MEN, AND TIME: GENDER DIFFERENCES IN PAID WORK, HOUSEWORK, AND LEISURE**. New York: Greenwood Press, 1992. \$49.95.

* Donna L. Sollie and Leigh A. Leslie, eds. **GENDER, FAMILIES, AND CLOSE RELATIONSHIPS: FEMINIST RESEARCH JOURNEYS**. Thousand Oaks, CA: Sage Publications, 1994. \$56.00.

Judith Stacey, **IN THE NAME OF THE FAMILY: RETHINKING FAMILY VALUES IN THE POSTMODERN AGE**. Boston: Beacon Press, 1996. \$22.00, pap. \$12.50.

* Barrie Thorne and Marilyn Yalom, eds. **RETHINKING THE FAMILY: SOME FEMINIST QUESTIONS**. Rev. ed. Boston: Northeastern University Press, 1992. \$42.50, pap. \$15.95.

Dana Vannoy-Hiller and William W. Philliber, **EQUAL PARTNERS: SUCCESSFUL WOMEN IN MARRIAGE**. Newbury Park, CA: Sage Publications, 1989. \$59.95, pap. \$26.00.

Laura Galvan-Estrada
California State University, Fresno

Revised by Diana Shelton
The University of Wyoming

FEMINIST THEORY

by Beth Sibley

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This list is limited to English-language titles which are found in the January 1999 BOOKS IN PRINT. Titles are geared toward the general reader and those new to the field. Emphasis is on overview texts and useful anthologies. The most essential works are starred.

Sonya Andermahr, Terry Lovell, and Carol Wolkowitz, eds. *A GLOSSARY OF FEMINIST THEORY*. New York: Oxford University Press, 1997. \$60.00.

Michele Barrett and Anne Phillips, eds. *DESTABILIZING THEORY: CONTEMPORARY FEMINIST DEBATES*. Stanford, CA: Stanford University Press, 1992. \$39.50, pap. \$14.95.

Gisela Bock and Susan James, eds. *BEYOND EQUALITY & DIFFERENCE: CITIZENSHIP, FEMINIST POLITICS & FEMALE SUBJECTIVITY*. New York: Routledge, 1992. \$59.95, pap. \$17.95.

Ann Brooks, *POSTFEMINISMS: FEMINISM, CULTURAL THEORY, AND CULTURAL FORMS*. New York: Routledge, 1997. \$75.00, pap. \$22.99.

Charlotte Bunch, *PASSIONATE POLITICS: ESSAYS 1968-1986: FEMINIST THEORY IN ACTION*. New York: St. Martin's Press, 1988. pap. \$10.95.

Judith P. Butler, *BODIES THAT MATTER: ON THE DISCURSIVE LIMITS OF "SEX"*. New York: Routledge, 1994. pap. \$18.99.

* Judith P. Butler, *GENDER TROUBLE: FEMINISM AND THE SUBVERSION OF IDENTITY*. New York: Routledge, 1989. \$32.50, pap. \$17.99.

Esther Ngan-ling Chow, Doris Wilkinson, and Maxine Baca Zinn, eds. *RACE, CLASS, & GENDER: COMMON BONDS, DIFFERENT VOICES*. Thousand Oaks, CA: Sage, 1996. \$56.00, pap. \$26.00.

* Patricia Hill Collins, *BLACK FEMINIST THOUGHT: KNOWLEDGE, CONSCIOUSNESS, AND THE POLITICS OF EMPOWERMENT*. New York: Routledge, 1990. pap. \$18.99.

* Josephine Donovan, *FEMINIST THEORY: THE INTELLECTUAL TRADITIONS OF AMERICAN FEMINISM*. 2d ed. New York: Continuum, 1992. pap. \$19.95.

Mary Eagleton, ed. *FEMINIST LITERARY THEORY: A READER*. 2d ed. Malden, MA: Blackwell, 1995. pap. \$26.95.

Jean Bethke Elshtain, *REAL POLITICS: AT THE CENTER OF EVERYDAY LIFE*. Baltimore, MD: Johns Hopkins University Press, 1997. \$29.95.

Judith A. Evans, *FEMINIST THEORY TODAY: AN INTRODUCTION TO THE POLITICAL THEORIES OF SECOND-WAVE FEMINISM*. Thousand Oaks, CA: Sage, 1995. \$69.95, pap. \$24.95.

Mary Evans, *INTRODUCING CONTEMPORARY FEMINIST THOUGHT*. Malden, MA: Blackwell, 1997. \$54.95, pap. \$21.95.

Rita Felski, *THE GENDER OF MODERNITY*. Cambridge, MA: Harvard University Press, 1995. \$35.00, pap. \$16.95.

* Marianne A. Ferber and Julie A. Nelson, eds. *BEYOND ECONOMIC MAN: FEMINIST THEORY AND ECONOMICS*. Chicago: University of Chicago Press, 1993. pap. \$14.95.

Nancy Fraser, *UNRULY PRACTICES: POWER, DISCOURSE AND GENDER IN CONTEMPORARY SOCIAL THEORY*. Minneapolis: University of Minnesota Press, 1989. pap. \$15.95.

Alma M. Garcia, ed. *CHICANA FEMINIST THOUGHT: THE BASIC HISTORICAL WRITINGS*. New York: Routledge, 1997. \$70.00, pap. \$24.99.

* Judith Kegan Gardiner, *PROVOKING AGENTS: THEORIZING GENDER AND AGENCY*. Urbana: University of Illinois Press, 1995. \$44.95, pap. \$18.95.

* Carol Gilligan, *IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT*. Cambridge, MA: Harvard University Press, 1982. \$29.95, 1993, pap. \$10.95.

Heidi Gottfried, ed. *FEMINISM AND SOCIAL CHANGE: BRIDGING THEORY AND PRACTICE*. Urbana: University of Illinois Press, 1996. \$44.95, pap. \$15.95.

Judith Grant, *FUNDAMENTAL FEMINISM: CONTESTING THE CORE CONCEPTS OF FEMINIST THEORY*. New York: Routledge, 1993. pap. \$16.95.

Beverly Guy-Sheftall, ed. *WORDS OF FIRE: AN ANTHOLOGY OF AFRICAN-AMERICAN FEMINIST THOUGHT*. New York: New Press, 1995. pap. \$21.95.

Sandra Harding, ed. *FEMINISM AND METHODOLOGY: SOCIAL SCIENCE ISSUES*. Bloomington: Indiana University Press, 1988. \$35.00, pap. \$12.95.

Sandra Harding, *WHOSE SCIENCE? WHOSE KNOWLEDGE?: THINKING FROM WOMEN'S LIVES*. Ithaca, NY: Cornell University Press, 1991. \$39.95, pap. \$15.95.

* Virginia Held, *FEMINIST MORALITY: TRANSFORMING CULTURE, SOCIETY, & POLITICS*. Chicago: University of Chicago Press, 1993. \$42.00, pap. \$17.95.

Anne C. Herrmann and Abigail J. Stewart, eds. *THEORIZING FEMINISM: PARALLEL TRENDS IN THE HUMANITIES AND SOCIAL SCIENCES*. Boulder, CO: Westview, 1994. pap. \$26.00.

Leslie Heywood and Jennifer Drake, eds. *THIRD WAVE AGENDA: BEING FEMINIST, DOING FEMINISM*. Minneapolis: University of Minnesota Press, 1997. \$44.95, pap. \$17.95.

Nancy Hirschmann and Christine Di Stefano, eds. REVISIONING THE POLITICAL: FEMINIST RECONSTRUCTIONS OF TRADITIONAL CONCEPTS IN WESTERN POLITICAL THEORY. Boulder, CO: Westview, 1996. \$75.00, pap. \$26.00.

bell hooks, FEMINIST THEORY: FROM MARGIN TO CENTER. Boston: South End, 1984. \$25.00, pap. \$14.00.

Maggie Humm, THE DICTIONARY OF FEMINIST THEORY. 2d ed. Columbus: Ohio State University Press, 1995. \$59.50, pap. \$20.00.

* Maggie Humm, ed. MODERN FEMINISMS: LITERARY, POLITICAL, CULTURAL. New York: Columbia University Press, 1992. \$49.50, pap. \$17.00.

Stevi Jackson and Jackie Jones, eds. CONTEMPORARY FEMINIST THEORIES. New York: New York University Press, 1998. \$60.00, pap. \$20.00.

Alison M. Jaggar, FEMINIST POLITICS AND HUMAN NATURE. Lanham, MD: Rowman Littlefield, 1983. \$52.50, pap. \$18.95.

Patti Lather, GETTING SMART: FEMINIST RESEARCH & PEDAGOGY WITHIN THE POSTMODERN. New York: Routledge, 1991. pap. \$17.95.

Audre Lorde, SISTER OUTSIDER: ESSAYS AND SPEECHES. Freedom, CA: Crossing Press, 1984. pap. \$12.95.

Catharine A. MacKinnon, FEMINISM UNMODIFIED: DISCOURSES ON LIFE AND LAW. Cambridge, MA: Harvard University Press, 1987. \$32.00, 1988, pap. \$14.95.

* Catharine A. MacKinnon, TOWARD A FEMINIST THEORY OF THE STATE. Cambridge, MA: Harvard University Press, 1989. \$27.50, 1991, pap. \$14.95.

Elaine Marks and Isabelle de Courtivron, eds. NEW FRENCH FEMINISMS: AN ANTHOLOGY. New York: Schocken Books, 1987. pap. \$14.00.

Diana T. Meyers, ed. FEMINISTS RETHINK THE SELF. Boulder, CO: Westview, 1996. \$75.00, pap. \$26.00.

Angela R. Miles, INTEGRATIVE FEMINISMS: BUILDING GLOBAL VISIONS, 1960s-1990s. New York: Routledge, 1995. pap. \$17.95.

Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres, eds. THIRD WORLD WOMEN AND THE POLITICS OF FEMINISM. Bloomington: Indiana University Press, 1991. \$39.95, pap. \$15.95.

Toril Moi, *FRENCH FEMINIST THOUGHT: POLITICS, PATRIARCHY, AND SEX DIFFERENCE*. Malden, MA: Blackwell, 1987. pap. \$27.95.

* Linda J. Nicholson, ed. *FEMINISM/POSTMODERNISM*. New York: Routledge, 1989. \$45.00, pap. \$18.99.

Linda J. Nicholson, ed. *THE SECOND WAVE: A READER IN FEMINIST THEORY*. New York: Routledge, 1997. \$75.00, pap. \$22.99.

Carol Pateman and Elizabeth Gross, eds. *FEMINIST CHALLENGES: SOCIAL AND POLITICAL THEORY*. Boston: Northeastern University Press, 1986. \$42.50, pap. \$15.95.

Janice Peterson and Doug Brown, eds. *THE ECONOMIC STATUS OF WOMEN UNDER CAPITALISM: INSTITUTIONAL ECONOMICS AND FEMINIST THEORY*. Northampton, MA: Edward Elgar, 1994. \$85.00.

Elspeth Probyn, *SEXING THE SELF: GENDERED POSITIONS IN CULTURAL STUDIES*. New York: Routledge, 1993. \$75.00, pap. \$20.99.

* Jennifer Ring, *MODERN POLITICAL THEORY & CONTEMPORARY FEMINISM: A DIALECTICAL ANALYSIS*. Albany: State University of New York Press, 1991. \$64.50, pap. \$21.95.

Victoria Robinson and Diana Richardson, eds. *INTRODUCING WOMEN'S STUDIES: FEMINIST THEORY AND PRACTICE*. 2d ed. New York: New York University Press, 1997. \$55.00, pap. \$19.95.

Joan W. Scott, *GENDER AND THE POLITICS OF HISTORY*. New York: Columbia University Press, 1989. pap. \$15.50.

Mary L. Shanley and Carole Pateman, eds. *FEMINIST INTERPRETATIONS & POLITICAL THEORY*. University Park: Pennsylvania State University Press, 1991. \$35.00, pap. \$16.95.

Beverly Skeggs, ed. *FEMINIST CULTURAL THEORY: PROCESS AND PRODUCTION*. New York: St. Martin's, 1996. \$79.95.

Elizabeth V. Spelman, *INESSENTIAL WOMAN: PROBLEMS OF EXCLUSION IN FEMINIST THOUGHT*. Boston: Beacon, 1990. pap. \$15.00.

* Domna C. Stanton, ed. *FEMINISMS IN THE ACADEMY*. Ann Arbor: University of Michigan Press, 1995. pap. \$19.95.

Barrie Thorne and Marilyn Yalom, eds. *RETHINKING THE FAMILY: SOME FEMINIST QUESTIONS*. Rev. ed. Boston: Northeastern University Press, 1992. \$42.50, pap. \$15.95.

* Rosemarie Tong, *FEMINIST THOUGHT: A MORE COMPREHENSIVE INTRODUCTION*. 2d ed. Boulder, CO: Westview, 1998. \$75.00, pap. \$25.00.

Suzanna Danuta Walters, *MATERIAL GIRLS: MAKING SENSE OF FEMINIST CULTURAL THEORY*. Berkeley and Los Angeles: University of California Press, 1995. \$40.00, pap. \$14.95.

Elizabeth Weed, ed. *COMING TO TERMS: FEMINISM, THEORY, POLITICS*. New York: Routledge, 1989. \$42.50.

Chris Weedon, *FEMINIST PRACTICE & POSTSTRUCTURALIST THEORY*. 2d ed. Malden, MA: Blackwell, 1997. pap. \$22.95.

Imelda Whelehan, *MODERN FEMINIST THOUGHT: FROM THE SECOND WAVE TO "POST-FEMINISM."* New York: New York University Press, 1995. \$45.00, pap. \$18.00.

Adrien K. Wing, ed. *CRITICAL RACE FEMINISM: A READER*. New York: New York University Press, 1997. \$65.00, pap. \$24.95.

Monique Wittig, *THE STRAIGHT MIND: AND OTHER ESSAYS*. Boston: Beacon Press, 1992. \$24.95, pap. \$14.00.

Janet Wolff, *FEMININE SENTENCES: ESSAYS ON WOMEN & CULTURE*. Berkeley and Los Angeles: University of California Press, 1991. \$45.00, pap. \$16.95.

Stacey Young, *CHANGING THE WORLD: DISCOURSE, POLITICS, AND THE FEMINIST MOVEMENT*. New York: Routledge, 1997. \$65.00, pap. \$17.99.

Beth Sibley
University of California, Berkeley

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This list is limited to English-language books focusing on feminist film and television criticism and feminist film and television theory. All titles are found in the January 1999 BOOKS IN PRINT. The most essential works are starred

Rhona J. Berenstein, **ATTACK OF THE LEADING LADIES: GENDER, SEXUALITY, AND SPECTATORSHIP IN CLASSIC HORROR CINEMA**. New York: Columbia University Press, 1995. \$42.50, pap. \$17.50.

Charlotte Brunsdon, **SCREEN TASTES: SOAP OPERA TO SATELLITE DISHES**. New York: Routledge, 1997. \$69.95, pap. \$17.95..

Jackie Byars, **ALL THAT HOLLYWOOD ALLOWS: RE-READING GENDER IN 1950s MELODRAMA**. Chapel Hill: University of North Carolina Press, 1991. \$55.00, pap. \$18.95.

* Diane Carson, Linda Dittmar, and Janice R. Welsch, eds. **MULTIPLE VOICES IN FEMINIST FILM CRITICISM**. Minneapolis: University of Minnesota Press, 1994. pap. \$19.95.

Carol J. Clover, **MEN, WOMEN, AND CHAINSAWS: GENDER IN THE MODERN HORROR FILM**. Princeton, NJ: Princeton University Press, 1992. pap. \$14.95.

Pam Cook and Philip Dodd, eds. **WOMEN & FILM: A SIGHT AND SOUND READER**. Philadelphia: Temple University Press, 1993. pap. \$22.95.

Elizabeth Cowie, **REPRESENTING THE WOMAN: CINEMA AND PSYCHOANALYSIS**. Minneapolis: University of Minnesota Press, 1997. \$47.95, pap. \$19.95.

Barbara Creed, **THE MONSTROUS-FEMININE: FILM, FEMINISM, PSYCHOANALYSIS**. New York: Routledge, 1993. \$65.00, pap. \$20.99.

Julie D'Acci, **DEFINING WOMEN: TELEVISION AND THE CASE OF CAGNEY & LACEY**. Chapel Hill: University of North Carolina Press, 1997. \$49.95, pap. \$18.95.

Bonnie J. Dow, **PRIME-TIME FEMINISM: TELEVISION, MEDIA CULTURE, AND THE WOMEN'S MOVEMENT SINCE 1970**. Philadelphia: University of Pennsylvania Press, 1997. \$39.95, pap. \$17.50.

Patricia Erens, ed. **ISSUES IN FEMINIST FILM CRITICISM**. Bloomington: Indiana University Press, 1991. \$47.50, pap. \$18.95.

Lucy Fischer, **CINEMATERNITY: FILM, MOTHERHOOD, GENRE**. Princeton, NJ: Princeton University Press, 1996. \$39.50, pap. \$14.95.

Sandy Flitterman-Lewis, *TO DESIRE DIFFERENTLY: FEMINISM AND THE FRENCH CINEMA*. Exp. ed. New York: Columbia University Press, 1996. pap. \$19.50.

Sandra Frieden, ed. *GENDER AND GERMAN CINEMA: FEMINIST INTERVENTIONS*. New York: Columbia University Press, 1996. pap. \$19.50.

Christine Glendhill and Gillian Swanson, eds. *NATIONALISING FEMININITY: CULTURE, SEXUALITY AND BRITISH CINEMA IN THE SECOND WORLD WAR*. New York: Manchester University Press, 1996. \$79.95.

Barry Grant, ed. *DREAD OF DIFFERENCE: GENDER AND THE HORROR FILM*. Austin: University of Texas Press, 1996. \$55.00, pap. \$24.95.

Philip Green, *CRACKS IN THE PEDESTAL: IDEOLOGY AND GENDER IN HOLLYWOOD*. Amherst: University of Massachusetts Press, 1998. \$55.00, pap. \$17.95.

Lynda Hart, *FATAL WOMEN: LESBIAN SEXUALITY AND THE MARK OF AGGRESSION*. Princeton, NJ: Princeton University Press, 1994. \$39.50, pap. \$16.95.

Molly Haskell, *HOLDING MY OWN IN NO MAN'S LAND: WOMEN AND MEN, FILM AND FEMINISTS*. New York: Oxford, 1997. \$25.00.

* Molly Haskell, *FROM REVERENCE TO RAPE: THE TREATMENT OF WOMEN IN THE MOVIES*. 2d ed. Chicago: University of Chicago Press, 1987. pap. \$17.00.

Margaret J. Heide, *TELEVISION CULTURE AND WOMEN'S LIVES: THIRTYSOMETHING AND THE CONTRADICTIONS OF GENDER*. Philadelphia: University of Pennsylvania Press, 1997. \$32.50, pap. \$14.95.

Karen Hollinger, *IN THE COMPANY OF WOMEN: CONTEMPORARY FEMALE FRIENDSHIP FILM*. Minneapolis: University of Minnesota Press, 1998. pap. \$18.95.

Maggie Humm, *FEMINISM AND FILM*. Bloomington: University of Indiana Press, 1998. \$39.95, pap. \$16.95.

Lea Jacobs, *THE WAGES OF SIN: CENSORSHIP AND THE FALLEN WOMAN FILM, 1928-1942*. Berkeley: University of California Press, 1997. pap. \$15.95

E. Ann Kaplan, *LOOKING FOR THE OTHER: FEMINISM, FILM, AND THE IMPERIAL GAZE*. New York: Routledge, 1997. \$59.95, pap. \$17.95.

Annette Kuhn, ed. *THE WOMEN'S COMPANION TO INTERNATIONAL FILM*. Berkeley: University of California Press, 1994. pap. \$15.95.

* Annette Kuhn, *WOMEN'S PICTURES: FEMINISM AND CINEMA*. 2d ed. New York: Verso, 1994. pap. \$20.00.

Antonia Lant, *BLACKOUT: REINVENTING WOMEN FOR WARTIME BRITISH CINEMA*. Princeton, NJ: Princeton University Press, 1991. \$60.00, pap. \$18.95.

Amy Lawrence, *ECHO AND NARCISSUS: WOMEN'S VOICES IN CLASSICAL HOLLYWOOD CINEMA*. Berkeley: University of California Press, 1991. \$50.00, pap. \$17.95.

Susan Linville, *FEMINISM, FILM, FASCISM: WOMEN'S AUTO/BIOGRAPHICAL FILM IN POSTWAR GERMANY*. Austin: University of Texas Press, 1998. \$30.00, pap. \$14.95.

Judith Mayne, *DIRECTED BY DOROTHY ARZNER*. Bloomington: Indiana University Press, 1994. \$29.95, pap. \$15.95.

Judith Mayne, *KINO AND THE WOMAN QUESTION: FEMINISM AND SOVIET SILENT FILM*. Columbus: Ohio State University Press, 1989. pap. \$12.95.

* Judith Mayne, *THE WOMAN AT THE KEYHOLE: FEMINISM AND WOMEN'S CINEMA*. Bloomington: Indiana University Press, 1990. pap. \$13.95.

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Jacqueline St. Joan and Annette B. McElhiney, eds. *BEYOND PORTIA: WOMEN, LAW, & LITERATURE IN THE UNITED STATES*. Boston: Northeastern University Press, 1997. \$50.00, pap. \$20.00.

Marylynn Salmon, *WOMEN AND THE LAW OF PROPERTY IN EARLY AMERICA*. Chapel Hill: University of North Carolina Press, 1986. pap. \$18.95.

Carol Smart, *FEMINISM & THE POWER OF LAW*. New York: Routledge, 1989. \$45.00, pap. \$22.99.

J. Clay Smith, *REBELS IN LAW: VOICES IN HISTORY OF BLACK WOMEN LAWYERS*. Ann Arbor: University of Michigan Press, 1998. \$37.50.

Patricia Smith, ed. *FEMINIST JURISPRUDENCE*. New York: Oxford University Press, 1993. \$44.95.

Rickie Solinger, *THE ABORTIONIST: A WOMAN AGAINST THE LAW*. New York: Free Press, 1995. \$22.95. Berkeley: University of California Press, 1996. pap. \$13.95.

Karen Tokarz, *WOMEN, SPORTS, & THE LAW: A COMPREHENSIVE RESEARCH GUIDE TO SEX DISCRIMINATION IN SPORTS*. Buffalo, NY: William S. Hein, 1986. \$34.00.

* D. Kelly Weisberg, ed. *WOMEN & THE LAW: THE SOCIAL HISTORICAL PERSPECTIVE*. Cambridge, MA: Schenkman Books, 1982. 2 vols. vol. 1: *Woman & the Criminal Law*. \$22.95, pap. \$18.95. vol. 2: *Property, Family, & the Legal Profession*. \$22.95, pap. \$18.95.

Megan Adams
University of Northern Iowa

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by Joan Ariel

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January 1999

This list is limited to English-language books, primarily non-fiction, that are found in BOOKS IN PRINT in January 1999. Highly selective, it emphasizes academic titles published in the past two years across a broad range of topical areas but focusing on the United States. Given space limitations, coverage of related titles in queer/gay studies and biographical works is necessarily limited. The most essential works are starred.

* Henry Abelove, Michele Aina Barale, and David Halperin, **THE LESBIAN AND GAY STUDIES READER**. New York: Routledge, 1993. pap. \$27.99.

Julie Abraham, **ARE GIRLS NECESSARY?: LESBIAN WRITING AND MODERN HISTORIES**. New York: Routledge, 1996. \$60.00, pap. \$17.95.

Jeffner Allen, **SINOUSITIES: LESBIAN POETIC POLITICS**. Bloomington: Indiana University Press, 1996. \$35.00, pap. \$15.95.

Rebecca Alpert, **LIKE BREAD ON THE SEDER PLATE: JEWISH LESBIANS AND THE TRANSFORMATION OF TRADITION**. New York: Columbia University Press, 1997. \$24.50, pap. \$16.50 (1998).

Edward Alwood, **STRAIGHT NEWS: GAYS, LESBIANS, & THE NEWS MEDIA**. New York: Columbia University Press, 1996. \$29.95, pap. \$17.50 (1998).

Eileen Barrett, **VIRGINIA WOOLF: LESBIAN READINGS**. New York: New York University Press, 1997. \$55.00, pap. \$18.95

Brett Beemyn, **CREATING A PLACE FOR OURSELVES: LESBIAN, GAY & BISEXUAL COMMUNITY HISTORIES**. New York: Routledge, 1997. \$70.00, pap. \$16.99.

Mark Blasius and Shane Phelan, **WE ARE EVERYWHERE: A HISTORICAL SOURCEBOOK OF GAY AND LESBIAN POLITICS**. New York: Routledge, 1997. \$75.00, pap. \$24.95.

Susie Bright and Jill Posener, **NOTHING BUT THE GIRL: THE BLATANT LESBIAN IMAGE**. New York: Freedom Editions, 1996. \$24.95.

Sue-Ellen Case, **THE DOMAIN-MATRIX: PERFORMING LESBIAN AT THE END OF PRINT CULTURE**. Bloomington: Indiana University Press, 1996. \$39.95, pap. \$17.95.

Kim Chernin, **MY LIFE AS A BOY: A WOMAN'S STORY**. Chapel Hill, NC: Algonquin Books, 1997. pap. \$16.95.

Emma Donoghue, ed. **POEMS BETWEEN WOMEN: FOUR CENTURIES OF LOVE, ROMANTIC FRIENDSHIP, AND DESIRE**. New York: Columbia University Press, 1997. \$24.95.

Martin Duberman, ed. **QUEER REPRESENTATIONS: READING LIVES, READING CULTURES.** New York: New York University Press, 1997. \$60.00, pap. \$22.95.

Martin Duberman, ed. **QUEER WORLD: THE CENTER FOR LESBIAN AND GAY STUDIES READER.** New York: New York University Press, 1997. \$65.00, pap. \$24.95.

David L. Eng, ed. **Q & A: QUEER IN ASIAN AMERICA.** Philadelphia: Temple University Press, 1998. \$69.95, pap. \$27.95.

Lillian Faderman, **CHLOE PLUS OLIVIA: AN ANTHOLOGY OF LESBIAN AND BISEXUAL LITERATURE FROM THE SEVENTEENTH CENTURY TO THE PRESENT.** New York: Viking Penguin, 1995. pap. \$16.95.

Marilyn R. Farwell, **HETEROSEXUAL PLOTS AND LESBIAN NARRATIVES.** New York: New York University Press, 1996. \$45.00, pap. \$18.00.

Thomas Foster et al., eds. **THE GAY 90s: DISCIPLINARY AND INTERDISCIPLINARY FORMATIONS IN QUEER STUDIES.** New York: New York University Press, 1997. \$55.00, pap. \$17.95.

Trisha Franzen, **SPINSTERS AND LESBIANS: INDEPENDENT WOMANHOOD IN THE UNITED STATES.** New York: New York University Press, 1996. \$45.00, pap. \$17.00.

Beatrix Gates, ed. **THE WILD GOOD: LESBIAN PHOTOGRAPHS AND WRITINGS ON LOVE.** New York: Anchor/Doubleday, 1996. pap. \$19.95.

Amy Gluckman and Betsy Reed, **HOMO ECONOMICS: CAPITALISM, COMMUNITY, AND LESBIAN AND GAY LIFE.** New York: Routledge, 1997. \$75.00, pap. \$19.99.

Gabriele Griffin and Sonya Andermahr, eds. **STRAIGHT STUDIES MODIFIED: LESBIAN INTERVENTIONS IN THE ACADEMY.** London: Cassell Academic, 1997. \$69.95, pap. \$19.95.

Kate Griffin, ed. **LESBIAN MOTHERHOOD IN EUROPE.** London: Cassell Academic, 1997. pap. \$21.95.

Pat Griffin, **STRONG WOMEN, DEEP CLOSETS: LESBIANS AND HOMOPHOBIA IN SPORT.** Champaign, IL: Human Kinetics, 1998. pap. \$19.95.

Judith Halberstam, **FEMALE MASCULINITY.** Durham, NC: Duke University Press, 1998. \$49.95, pap. \$17.95.

Laura Harris and Elizabeth Crocker, *FEMME: FEMINISTS, LESBIANS AND BAD GIRLS*. New York: Routledge, 1997. pap. \$17.99.

Dana Heller, ed. *CROSS-PURPOSES: LESBIANS, FEMINISTS, AND THE LIMITS OF ALLIANCE*. Bloomington: Indiana University Press, 1997. \$35.00, pap. \$14.95.

Renee C. Hoogland, *LESBIAN CONFIGURATIONS*. New York: Columbia University Press, 1997. \$45.00, pap. \$16.50.

Sherrie A. Inness, *THE LESBIAN MENACE: IDEOLOGY, IDENTITY, AND THE REPRESENTATION OF LESBIAN LIFE*. Amherst: University of Massachusetts Press, 1997. \$40.00, pap. \$16.95.

Shameem Kabir, *DAUGHTERS OF DESIRE: LESBIAN REPRESENTATIONS IN FILM*. London: Cassell Academic, 1997. \$69.95, pap. \$24.95.

Russell Leong, *ASIAN AMERICAN SEXUALITIES: DIMENSIONS OF THE GAY AND LESBIAN EXPERIENCE*. New York: Routledge, 1996. \$65.00, pap. \$17.99.

Ellen Lewin, ed. *INVENTING LESBIAN CULTURES IN AMERICA*. Boston: Beacon, 1996. \$35.00, pap. \$17.00.

Ellen Lewin, *RECOGNIZING OURSELVES: CEREMONIES OF LESBIAN & GAY COMMITMENT*. New York: Columbia University Press, 1998. \$29.95.

Audre Lorde, *EVERY WOMAN I'VE EVER LOVED: LESBIAN WRITERS ON THEIR MOTHERS*. San Francisco: Cleis Press, 1997. pap. \$16.95.

Biddy Martin, *FEMININITY PLAYED STRAIGHT: THE SIGNIFICANCE OF BEING LESBIAN*. New York: Routledge, 1997. \$65.00, pap. \$17.99.

Kathleen Martindale, *UN/POPULAR CULTURE: LESBIAN WRITING AFTER THE SEX WARS*. Albany: State University of New York Press, 1997. \$59.50, pap. \$19.95.

Elena M. Martinez, *LESBIAN VOICES FROM LATIN AMERICA: BREAKING GROUND*. New York: Garland, 1996. \$50.00.

* Molly McGarry and Fred Wasserman, *BECOMING VISIBLE: AN ILLUSTRATED HISTORY OF LESBIAN AND GAY LIFE IN TWENTIETH-CENTURY AMERICA*. New York: Viking Penguin, 1998. \$34.95.

Catherine E. McKinley and L. Joyce DeLaney, *AFREKETE: AN ANTHOLOGY OF BLACK LESBIAN WRITING*. New York: Doubleday, 1995. pap. \$14.00.

Mandy Merck, *COMING OUT OF FEMINISM?* Malden, MA: Blackwell, 1998. \$59.95, pap. \$27.95.

Sara Miles, **OPPOSITE SEX: GAY MEN ON LESBIANS, LESBIANS ON GAY MEN.** New York: New York University Press, 1998. \$55.00, pap. \$16.95.

Diane H. Miller, **FREEDOM TO DIFFER: THE SHAPING OF THE GAY & LESBIAN STRUGGLE FOR CIVIL RIGHTS.** New York: New York University Press, 1998. \$55.00, pap. \$18.50.

Beth Mintz, ed. **LESBIANS IN ACADEMIA: DEGREES OF FREEDOM.** New York: Routledge, 1997. \$70.00, pap. \$20.99.

Lisa C. Moore, ed. **DOES YOUR MAMA KNOW? AN ANTHOLOGY OF BLACK LESBIAN COMING OUT STORIES.** Decatur, GA : Redbone Press, 1997. pap. \$19.95.

Cheri Moraga, **WAITING IN THE WINGS: PORTRAIT OF QUEER MOTHERHOOD.** Ithaca, NY: Firebrand Books, 1997. \$22.95, pap. \$10.95.

Sally Munt, **HEROIC DESIRE: LESBIAN IDENTITY AND CULTURAL SPACE.** New York: New York University Press, 1998. \$55.00, pap. \$18.50.

Peter M. Nardi and Beth E. Schneider, **SOCIAL PERSPECTIVES IN LESBIAN AND GAY STUDIES: A READER.** New York: Routledge, 1998. \$85.00, pap. \$27.99.

* National Museum & Archive of Lesbian and Gay History, **THE LESBIAN ALMANAC.** New York: Berkley Books, 1996. pap. \$16.95.

Joan Nestle, **A FRAGILE UNION: NEW AND SELECTED WRITINGS.** San Francisco: Cleis Press, 1998. pap. \$14.95.

Charlotte Patterson, ed. **LESBIAN, GAY, & BISEXUAL IDENTITIES IN FAMILIES: PSYCHOLOGICAL PERSPECTIVES.** New York: Oxford University Press, 1998. \$55.00, pap. \$29.95.

Shane Phelan, ed. **PLAYING WITH FIRE: QUEER POLITICS, QUEER THEORIES.** New York: Routledge, 1997. \$65.00, pap. \$17.99.

Carol Queen and Lawrence Schimel, eds. **POMOSEXUALS: CHALLENGING ASSUMPTIONS ABOUT GENDER AND SEXUALITY.** San Francisco: Cleis Press, 1997. pap. \$14.95.

Susan Raffo, ed. **QUEERLY CLASS: GAY MEN AND LESBIANS WRITE ABOUT CLASS.** Cambridge, MA: South End Press, 1997. \$40.00, pap. \$17.00.

Monika Reinfelder, **AMAZON TO ZAMI: TOWARDS A GLOBAL LESBIAN FEMINISM.** London: Cassell, 1997. \$89.50, pap. \$21.95.

* Robert B. Ridinger, *THE GAY AND LESBIAN MOVEMENT: REFERENCES AND RESOURCES*. New York: G. K. Hall & Co., 1996. \$46.00.

Ruthann Robson, *SAPPHO GOES TO LAW SCHOOL: FRAGMENTS IN LESBIAN LEGAL THEORY*. New York: Columbia University Press, 1998. pap. \$17.50.

Judith Roof, *COME AS YOU ARE: SEXUALITY AND NARRATIVE*. New York: Columbia University Press, 1996. \$49.50, pap. \$16.50.

Rachel Rosenbloom with a foreword by Charlotte Bunch, *UNSPOKEN RULES: SEXUAL ORIENTATION AND WOMEN'S HUMAN RIGHTS*. New York: Cassell, 1996. \$60.00, pap. \$14.95.

Esther D. Rothblum, ed. *CLASSICS IN LESBIAN STUDIES*. New York: Harrington Park Press, 1997. \$39.95, pap. \$24.95.

Neil Schlager, ed. *THE ST. JAMES PRESS GAY & LESBIAN ALMANAC*. Detroit: St. James Press, 1998. \$100.00.

Adria E. Schwartz, *SEXUAL SUBJECTS: LESBIANS, GENDER & PSYCHOANALYSIS*. New York: Routledge, 1997. \$75.00, pap. \$29.99.

Arlene Stein, *SEX AND SENSIBILITY: STORIES OF A LESBIAN GENERATION*. Berkeley: University of California Press, 1997. \$45.00, pap. \$16.95.

Scott Tucker, *THE QUEER QUESTION: ESSAYS ON DESIRE AND DEMOCRACY*. Boston: South End Press, 1997. \$40.00, pap. \$18.00.

Michael Tyrkus, ed. *GAY & LESBIAN BIOGRAPHY*. Detroit: St. James Press, 1997. \$90.00.

* Martha Vicinus, ed. *LESBIAN SUBJECTS: A FEMINIST STUDIES READER*. Bloomington: Indiana University Press, 1996. \$39.95, pap. \$16.95.

Ginny Vida, ed. *THE NEW OUR RIGHT TO LOVE: A LESBIAN RESOURCE BOOK*. New York: Touchstone Books, 1996. pap. \$14.00.

Elizabeth Weed and Naomi Schor, eds. *FEMINISM MEETS QUEER THEORY*. Bloomington: Indiana University Press, 1997. \$39.95, pap. \$17.95.

Jacqueline S. Weinstock and Esther D. Rothblum, eds. *LESBIAN FRIENDSHIPS: FOR OURSELVES AND EACH OTHER*. New York: New York University Press, 1996. \$50.00, pap. \$19.00.

Kath Weston, *LONG SLOW BURN: SEXUALITY AND SOCIAL SCIENCE*. New York: Routledge, 1998. \$75.00, pap. \$18.99.

Kath Weston, *RENDER ME, GENDER ME: LESBIANS TALK SEX, CLASS, COLOR, NATION, STUD-MUFFINS*. New York: Columbia University Press, 1996. \$24.95, pap. \$16.50 (1998).

Vera Whisman, *QUEER BY CHOICE: LESBIANS, GAY MEN, AND THE POLITICS OF IDENTITY*. New York: Routledge, 1996. \$63.00, pap. \$17.99.

Jocelyn White, M.D. and Marissa C. Martinez, *THE LESBIAN HEALTH BOOK: CARING FOR OURSELVES*. Seattle: Seal Press, 1997. pap. \$18.95.

* Bonnie Zimmerman and Toni A. H. McNaron, eds. *THE NEW LESBIAN STUDIES: INTO THE TWENTY-FIRST CENTURY*. New York: Feminist Press at the City University of New York, 1996. \$45.00, pap. \$17.95.

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The focus of this list is on issues facing women in management within the corporate environment. Also included are a few background works on the culture of organizations. All titles are found in the 1999 BOOKS IN PRINT. The most essential works are starred.

Nancy J. Adler and Dafna N. Izraeli, eds. **COMPETITIVE FRONTIERS: WOMEN MANAGERS IN A GLOBAL ECONOMY**. Cambridge, MA: Blackwell Pubs., 1994. \$38.95.

ADVANCING WOMEN IN BUSINESS--THE CATALYST GUIDE: BEST PRACTICES FROM THE CORPORATE LEADERS. San Francisco: Josey-Bass, 1998. \$26.00.

Cheryl D. Broussard, **SISTER CEO: THE BLACK WOMAN'S GUIDE TO STARTING HER OWN BUSINESS**. New York: Viking Penguin, 1997. pap. \$21.95.

Norma Carr-Ruffino, **THE PROMOTABLE WOMAN: ADVANCING THROUGH LEADERSHIP SKILLS**. 3d ed. Franklin Lakes, NJ: Career Press, 1997. \$23.95.

Marilyn Davidson, **THE BLACK AND ETHNIC MINORITY WOMAN MANAGER: CRACKING THE CONCRETE CEILING**. London: Paul Chapman, 1997. \$34.95.

Marilyn J. Davidson and Ronald J. Burke, **WOMEN IN MANAGEMENT: CURRENT RESEARCH ISSUES**. London: P. Chapman, 1994. \$75.00, pap. \$39.95.

Terrence Deal and Allen Kennedy, **CORPORATE CULTURES: THE RITES AND RITUALS OF CORPORATE LIFE**. Reading, MA: Addison-Wesley, 1982. pap. \$7.42.

Dawn-Marie Driscoll and Carol R. Goldberg, **MEMBERS OF THE CLUB: THE COMING OF AGE OF EXECUTIVE WOMEN**. New York: Free Press, 1993. \$24.95.

* Ellen A. Fagenson, ed. **WOMEN IN MANAGEMENT: TRENDS, ISSUES, AND CHALLENGES IN MANAGERIAL DIVERSITY**. Newbury Park, CA: Sage Publications, 1993. \$55.00, pap. \$24.95.

* Sue J. Freeman, **MANAGING LIVES: CORPORATE WOMEN AND SOCIAL CHANGE**. Amherst: University of Massachusetts Press, 1990. pap. \$14.95.

* Connie Brown Glaser and Barbara Steinberg Smalley, **SWIM WITH THE DOLPHINS: HOW WOMEN CAN SUCCEED IN CORPORATE AMERICA ON THEIR OWN TERMS**. New York: Warner Books, 1995. \$19.95.

GOOD FOR BUSINESS: MAKING FULL USE OF THE NATION'S HUMAN CAPITAL: A FACT-FINDING REPORT OF THE FEDERAL GLASS CEILING COMMISSION. Washington: GPO, 1995. \$17.00.

Mary E. Guy, **WOMEN AND MEN OF THE STATES: PUBLIC ADMINISTRATORS AT THE STATE LEVEL**. Armonk, NY: M.E. Sharpe, 1992. \$56.95, pap.\$24.95.

* Ann Harriman, *WOMEN/MEN/MANAGEMENT*. 2d ed. Westport, CT: Praeger, 1996. \$65.00, pap. 22.95.

Beth Haslett, et al. *THE ORGANIZATIONAL WOMAN: POWER & PARADOX*. Ablex Pub., 1992. \$73.25, pap. \$39.50.

Rosabeth Moss Kanter, *THE CHANGE MASTERS: INNOVATION FOR PRODUCTIVITY IN THE AMERICAN CORPORATION*. New York: Simon and Schuster, 1985. pap. \$12.00.

* Rosabeth Moss Kanter, *MEN AND WOMEN OF THE CORPORATION*. New York: Basic, 1993, c1979. pap. \$18.00.

Rosabeth Moss Kanter, *WHEN GIANTS LEARN TO DANCE: MASTERING THE CHALLENGE OF STRATEGY, MANAGEMENT, AND CAREERS IN THE 1990s*. New York: Simon and Schuster, 1989. pap. \$14.00.

Margaret Foegen Karsten, *MANAGEMENT AND GENDER: ISSUES AND ATTITUDES*. Westport, CT: Quorum Books, 1993. \$65.00, pap. \$19.95.

Danity Little, *HOW WOMEN EXECUTIVES SUCCEED: LESSONS AND EXPERIENCES FROM THE FEDERAL GOVERNMENT*. Westport, CT: Quorum Books, 1994. \$49.95.

* Jean Lipman-Blumen, et al. *WOMEN IN CORPORATE LEADERSHIP: REVIEWING A DECADE'S RESEARCH*. (Special Report, CRW 14) Wellesley, MA: Center for Research on Women, 1996. pap. \$10.00.

Judi Marshall, *WOMEN MANAGERS MOVING ON: EXPLORING CAREER AND LIFE CHOICES*. New York: Routledge, 1995. \$74.95, pap. \$22.95.

* Judi Marshall, *WOMEN MANAGERS: TRAVELERS IN A MALE WORLD*. New York: Wiley, 1984. pap. \$88.50.

Dorothy Perrin Moore and E. Holly Butler, *WOMEN ENTREPRENEURS: MOVING BEYOND THE GLASS CEILING*. Thousand Oaks, CA: Sage, 1997. \$46.00, pap. \$19.95.

* Ann M. Morrison, Randall P. White, and Ellen Van Velsor, *BREAKING THE GLASS CEILING: CAN WOMEN REACH THE TOP OF AMERICA'S LARGEST CORPORATIONS?* Rev. ed. Reading, MA: Addison-Wesley, 1992. \$19.95.

Ann M. Morrison, *A GLASS CEILING SURVEY: BENCHMARKING BARRIERS AND PRACTICES*. Greensboro, NC: Center for Creative Leadership, 1995. \$20.00.

Nancy A. Nichols, *REACH FOR THE TOP: WOMEN AND THE CHANGING FACTS OF WORK LIFE*. Boston: Harvard Business Review, 1994. \$27.95, pap. \$13.95.

Cecilia Ann Northcutt, **SUCCESSFUL CAREER WOMEN: THEIR PROFESSIONAL AND PERSONAL CHARACTERISTICS**. New York: Greenwood Press, 1991. \$39.95.

Virginia O'Brien, **SUCCESS ON OUR OWN TERMS: TALES OF EXTRAORDINARY, ORDINARY BUSINESS WOMEN**. New York: J. Wiley, 1998. \$22.95.

Gary N. Powell, **WOMEN & MEN IN MANAGEMENT**. 2d ed. Newbury Park, CA: Sage Publications, 1993. \$45.00, pap. \$24.00.

Barbara F. Reskin and Patricia A. Roos, **JOB QUEUES, GENDER QUEUES: EXPLAINING WOMEN'S INROADS INTO MALE OCCUPATIONS**. Philadelphia: Temple University Press, 1990. \$39.95, pap. \$24.95.

Ann-Marie Rizzo and Carmen Mendez, **THE INTEGRATION OF WOMEN IN MANAGEMENT: A GUIDE FOR HUMAN RESOURCES AND MANAGEMENT DEVELOPMENT SPECIALISTS**. New York: Greenwood Press, 1990. \$55.00.

* Judy B. Rosener, **AMERICA'S COMPETITIVE SECRET**. New York: Oxford University Press, 1995. \$27.50, pap. \$13.95.

Marlene L. Rossman, **THE INTERNATIONAL BUSINESSWOMAN OF THE 1990s: A GUIDE TO SUCCESS IN THE GLOBAL MARKETPLACE**. New York: Greenwood Press, 1992. \$19.95.

Deborah J. Swiss, **WOMEN BREAKING THROUGH: OVERCOMING THE FINAL 10 OBSTACLES AT WORK**. Princeton, NJ: Peterson's/Pacesetter Books, 1996. \$24.95, pap. \$14.95.

Jane White, **A FEW GOOD WOMEN: BREAKING THE BARRIERS TO TOP MANAGEMENT**. Englewood Cliffs, NJ: Prentice Hall, 1992. \$19.95.

Bernice Lacks, Emerita
California State University, Fresno

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January 1999

This list is limited to titles about women and mass media in the United States. All titles are found in the 1998/1999 BOOKS IN PRINT. The most essential works are starred.

Donna Allen, Romona R. Rush and Susan J. Kaufman, **WOMEN TRANSFORMING COMMUNICATIONS: GLOBAL PERSPECTIVES**. Thousand Oaks, CA: Sage Publications, Inc., 1996. \$62.00, pap. \$28.95.

Edward Alwood, **STRAIGHT NEWS: GAYS, LESBIANS, AND THE NEWS MEDIA**. New York: Columbia University Press, 1998. pap. \$17.50.

Maurine Hoffman Beasley and Kathryn T. Theus, **THE NEW MAJORITY: A LOOK AT WHAT THE PREPONDERANCE OF WOMEN IN JOURNALISM EDUCATION MEANS TO THE SCHOOLS AND TO THE PROFESSIONS**. Lanham, MD: University Press of America, 1988. \$21.00.

* Maurine Hofman Beasley and Sheila J. Gibbons, **TAKING THEIR PLACE: A DOCUMENTARY OF WOMEN IN JOURNALISM**. Washington: American University Press, 1993. \$51.00, pap. \$19.95.

* Sherilyn Cox Bennion, **EQUAL TO THE OCCASION: WOMEN EDITORS OF THE NINETEENTH CENTURY WEST**. Reno: University of Nevada Press, 1990. \$24.95.

Maria Braden, **SHE SAID WHAT? INTERVIEWS WITH WOMEN COLUMNISTS**. Lexington: University Press of Kentucky, 1993. \$24.00.

Kathleen Brady, **IDA TARBELL: PORTRAIT OF A MUCKRAKER**. Pittsburgh, PA: University of Pittsburgh Press, 1989. pap. \$12.95.

Laurel Brake, **SUBJUGATED KNOWLEDGES: JOURNALISM, GENDER, AND LITERATURE IN THE NINETEENTH CENTURY**. New York: New York University Press, 1994. \$45.00, pap. \$17.50.

Judith G. Clabes, ed. **NEW GUARDIANS OF THE PRESS: SELECTED PROFILES OF AMERICA'S WOMEN NEWSPAPER EDITORS**. Indianapolis, IN: The Blue Ribbon Group, Inc., 1983. \$18.95.

* Pamela J. Creedon, **WOMEN IN MASS COMMUNICATION**. 2d ed. Thousand Oaks, CA: Sage Publications, Inc., 1993. \$58.00, pap. \$26.50.

Virginia Elwood-Akers, **WOMEN WAR CORRESPONDENTS IN THE VIETNAM WAR, 1961-1975**. Lanham, NJ: Scarecrow Press, 1988. \$31.00.

Kathleen L. Endres and Therese L. Lueck, eds. **WOMEN'S PERIODICALS IN THE UNITED STATES: SOCIAL AND POLITICAL ISSUES**. Westport, NY: Greenwood Publishing Group, Inc., 1996. \$110.00.

Laura Flanders, *REAL MAJORITY, MEDIA MINORITY: THE COSTS OF SIDELINING WOMEN IN REPORTING*. Monroe, ME: Common Courage Press, 1997. \$29.95, pap. \$16.95.

* Katherine Graham, *PERSONAL HISTORY*. New York: Vintage Books, 1998. \$29.95, pap. \$15.00.

Ann Gray and Helen Baehr, eds. *TURNING IT ON: A READER IN WOMEN AND THE MEDIA*. New York: St Martin's Press, Inc., 1995. \$59.95, pap. \$14.95.

* David H. Hosley and Gayle K. Yamada, *HARD NEWS: WOMEN IN BROADCAST JOURNALISM*. Westport, NY: Greenwood Publishing Group, Inc., 1987. \$49.95.

* John A. Lent, *WOMEN AND MASS COMMUNICATIONS: AN INTERNATIONAL ANNOTATED BIBLIOGRAPHY*. Westport, NY: Greenwood Publishing Group, Inc., 1991. \$89.50.

Kay Mills, *A PLACE IN THE NEWS: FROM THE WOMEN'S PAGES TO THE FRONT PAGE*. New York: Columbia University Press, 1990. \$49.50, pap. \$18.50.

Pippa Norris, ed. *WOMEN, MEDIA AND POLITICS*. New York: Oxford University Press, 1997. \$47.00, pap. \$20.95.

Patricia Okker, *OUT SISTER EDITORS: SARAH J. HALE & THE TRADITION OF NINETEENTH CENTURY AMERICAN WOMEN EDITORS*. Athens: University of Georgia Press, 1995. \$40.00.

Sherry Ricchiardi and Virginia Young, *WOMEN ON DEADLINE: A COLLECTION OF AMERICA'S BEST*. Ames: Iowa State University Press, 1991. \$25.95, pap. \$16.95.

* Nan Robertson, *THE GIRLS IN THE BALCONY: WOMEN, MEN & "THE NEW YORK TIMES."* New York: Random House, Inc., 1992. \$21.50.

Isabel Ross, *LADIES OF THE PRESS: THE STORY OF WOMEN IN JOURNALISM BY AN INSIDER*. North Stratford, UK: Ayer Company Publishers, 1974 [reprint of 1936 ed.] \$46.95.

* Marlene Sanders and Marcia Rock, *WAITING FOR PRIME TIME: THE WOMEN OF TELEVISION NEWS*. Champaign: University of Illinois Press, 1994. \$13.95.

* Madelon Golden Schilpp and Sharon M. Murphy, *GREAT WOMEN OF THE PRESS*. Carbondale: Southern Illinois University Press, 1983. \$29.95.

Wilda M. Smith and Eleanor A. Bogart, *THE WARS OF PEGGY HULL: THE LIFE AND TIMES OF THE FIRST ACCREDITED WOMAN FOREIGN CORRESPONDENT*. El Paso: Texas Western Press, University of Texas at El Paso, 1991. \$30.00.

Martha Solomon, *A VOICE OF THEIR OWN: THE WOMAN SUFFRAGE PRESS, 1840-1910*. Tuscaloosa: University of Alabama Press, 1991. \$34.50.

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* Mary Thom, *INSIDE MS.: TWENTY-FIVE YEARS OF THE MAGAZINE AND THE FEMINIST MOVEMENT*. New York: Henry Holt and Company, Inc., 1998. \$25.00, pap. \$14.95.

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Web Site:

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<http://lcweb.loc.gov/exhibits/wcf/wcf0001.html>. Accessed: 19 November, 1998.

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* Judith L. Alpert, **PSYCHOANALYSIS AND WOMEN: CONTEMPORARY REAPPRAISALS**. Hillsdale, NJ: Analytic Press, 1994 reprint ed. pap. \$29.95.

Pamela Ashurst and Zaida Hall, **UNDERSTANDING WOMEN IN DISTRESS**. New York: Routledge, 1989. \$49.95. pap. \$14.95.

* Mary B. Ballou and Nancy W. Gabalac, **A FEMINIST POSITION ON MENTAL HEALTH**. Springfield, IL: Thomas, 1985. \$37.95. pap. \$25.95.

Ellen Bass and Laura Davis, **THE COURAGE TO HEAL: A GUIDE FOR WOMEN SURVIVORS OF CHILD SEXUAL ABUSE**. 3d rev. ed. New York: HarperCollins, 1994. pap. \$22.50.

Toni Bernay and Dorothy Cantor, eds. **THE PSYCHOLOGY OF TODAY'S WOMAN: NEW PSYCHOANALYTIC VISIONS**. Hillsdale, NJ: Analytic Press, 1986. \$45.00; Cambridge, MA: Harvard University Press, 1989. pap. \$14.95.

* Anne E. Bernstein and Sharyn A. Lenhart, **THE PSYCHODYNAMIC TREATMENT OF WOMEN**. Washington: American Psychiatric Press, 1993. \$29.95.

John Bowlby, **MATERNAL CARE AND MENTAL HEALTH**. Northvale, NJ: Aronson, 1995. \$40.00.

Annette M. Brodsky and Rachel T. Hare-Mustin, eds. **WOMEN AND PSYCHOTHERAPY: AN ASSESSMENT OF RESEARCH AND PRACTICE**. New York: Guilford, 1986. pap. \$24.95.

Claire M. Brody, ed. **WOMEN'S THERAPY GROUPS: PARADIGMS OF FEMINIST TREATMENT**. New York: Springer Publishing Company, 1987. \$35.95.

Laura S. Brown and Mary Ballou, eds. **PERSONALITY AND PSYCHOPATHOLOGY: FEMINIST REAPPRAISALS**. New York: Guilford, 1992. \$42.00.

Dianne S. Burden and Naomi Gottlieb, eds. **THE WOMAN CLIENT: PROVIDING HUMAN SERVICES IN A CHANGING WORLD**. New York: Routledge, 1986. pap. \$14.95.

* Phyllis Chesler, **WOMEN AND MADNESS**. 3d ed. San Diego, CA: Harcourt Brace & Co., 1997. pap. \$15.00.

Ellen Cole, Olivia M. Espin, and Esther D. Rothblum, eds. **REFUGEE WOMEN AND THEIR MENTAL HEALTH: SHATTERED SOCIETIES, SHATTERED LIVES**. New York: Haworth Press, 1993. \$49.95, pap. \$19.95.

* Lillian Comas-Diaz and Beverly Greene, eds. **WOMEN OF COLOR: INTEGRATING ETHNIC AND GENDER IDENTITIES IN PSYCHOTHERAPY**. New York: Guilford Press, 1994. \$46.95.

Dona L. Davis and Setha M. Low, **GENDER, HEALTH, AND ILLNESS: THE CASE OF NERVES**. New York: Hemisphere, 1989. \$63.95.

Florence L. Denmark and Michele A. Paludi, eds. **PSYCHOLOGY OF WOMEN: A HANDBOOK OF ISSUES AND THEORIES**. Westport, CT: Greenwood Press, 1993. \$135.00.

Carole Dilling and Barbara L. Claster, eds. **FEMALE PSYCHOLOGY: A PARTIALLY ANNOTATED BIBLIOGRAPHY**. New York: New York City Coalition for Women's Mental Health, 1985. pap. \$25.00.

Mary Ann Dutton-Douglas and Lenore E.A. Walker, eds. **FEMINIST PSYCHOTHERAPIES: INTEGRATION OF THERAPEUTIC AND FEMINIST SYSTEMS**. Norwood, NJ: Ablex Publishing Corp, 1989. \$73.25.

Ruth Formanek, ed. **THE MEANINGS OF MENOPAUSE: HISTORICAL, MEDICAL AND CLINICAL PERSPECTIVES**. Hillsdale, NJ: Analytic Press, 1990. \$45.00.

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Marianne Frankenhaeuser, Ulf Lundberg, and Margaret Chesney, **WOMEN, WORK, AND HEALTH**. New York: Plenum Press, 1991. \$45.00.

Lenora Fulani, ed. **THE POLITICS OF RACE AND GENDER IN THERAPY**. New York: Haworth Press, 1988. \$39.95.

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Miriam Greenspan, **A NEW APPROACH TO WOMEN & THERAPY**. 2d ed. New York: McGraw, 1993. pap. \$12.95.

Hildreth Y. Grossman and Nia Lane Chester, **THE EXPERIENCE AND MEANING OF WORK IN WOMEN'S LIVES**. Hillsdale, NJ: L. Erlbaum Associates, 1990. pap. \$34.50.

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Harriet Goldhor Lerner, **WOMEN IN THERAPY**. Northvale, NJ: J. Aronson, 1988. \$60.00. HarperCollins, 1989. reprint ed. pap. \$13.50.

Monica McGoldrick, Carol M. Anderson, and Froma Walsh, eds. **WOMEN IN FAMILIES: A FRAMEWORK FOR FAMILY THERAPY**. New York: W.W.Norton & Co, Inc, 1991. pap. \$20.95.

Eileen McLeod, **WOMEN'S EXPERIENCE OF FEMINIST THERAPY AND COUNSELLING**. Philadelphia: Open University Press, 1994. \$75.00. pap. \$11.99.

Agnes Miles, **THE NEUROTIC WOMAN: THE ROLE OF GENDER IN PSYCHIATRIC ILLNESS**. New York: New York University Press, 1991. pap. \$16.50.

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* Catherine A. Niven and Douglass Carol, eds. **THE HEALTH PSYCHOLOGY OF WOMEN**. Langhorne, PA: Harwood Academic, 1993. \$42.00, pap. \$22.00.

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Kimberley Robles Smith
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FEMINIST MOVEMENTS IN THE UNITED STATES

by Kathy Kearns and Sally Willson Weimer,
revised by Kathy Kearns

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Harriet Hyman Alonso, *PEACE AS A WOMEN'S ISSUE: A HISTORY OF THE U.S. MOVEMENT FOR WORLD PEACE AND WOMEN'S RIGHTS*. Syracuse, NY: Syracuse University Press, 1993. \$44.95, pap. \$17.95.

* Mary Frances Berry, *WHY ERA FAILED: POLITICS, WOMEN'S RIGHTS, AND THE AMENDING PROCESS OF THE CONSTITUTION*. Bloomington: Indiana University Press, 1988. pap. \$7.95.

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* Nancy F. Cott, *GROUNDING OF MODERN FEMINISM*. New Haven, CT: Yale University Press, 1987. \$47.50, (1989) pap. \$16.00.

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* Ellen Carol DuBois and Vicki L. Ruiz, eds. **UNEQUAL SISTERS: A MULTICULTURAL READER IN U.S. WOMEN'S HISTORY**. 2d ed. New York: Routledge, 1994. \$74.95, pap. \$29.95.

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Aileen S. Kraditor, *IDEAS OF THE WOMAN SUFFRAGE MOVEMENT, 1890-1920*. New York: W. W. Norton, 1981, c1965. \$18.95, pap. \$12.95.

* Winston E. Langley and Vivian C. Fox, eds. *WOMEN'S RIGHTS IN AMERICA: A DOCUMENTARY HISTORY*. Westport, CT: Greenwood, 1994. \$49.95.

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Suzanne M. Marilley, *WOMAN SUFFRAGE AND THE ORIGINS OF LIBERAL FEMINISM IN THE UNITED STATES, 1820-1920*. Cambridge, MA: Harvard University Press, 1996. \$39.95.

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Ruth B. Moynihan, *REBEL FOR RIGHTS: ABIGAIL SCOTT DUNIWAY*. New Haven, CT: Yale University Press, 1985. pap. \$17.00.

Annelise Orleck, *COMMON SENSE AND A LITTLE FIRE: WOMEN AND WORKING CLASS POLITICS IN THE UNITED STATES, 1900-1965*. Chapel Hill: University of North Carolina Press, 1995. \$39.95, pap. \$15.95.

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Barbara Ryan, *FEMINISM AND THE WOMEN'S MOVEMENT: DYNAMICS OF CHANGE IN SOCIAL MOVEMENT IDEOLOGY AND ACTIVISM*. New York: Routledge, 1992. \$62.95, pap. \$21.99.

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* Miriam Schneir, ed. *FEMINISM IN OUR TIME: THE ESSENTIAL WRITINGS, WORLD WAR II TO THE PRESENT*. New York: Vintage Books, 1994. pap. \$14.00.

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Irvin D. Solomon, *FEMINISM AND BLACK ACTIVISM IN CONTEMPORARY AMERICA: AN IDEOLOGICAL ASSESSMENT*. New York: Greenwood Press, 1989. \$52.95.

Charlene Spretnak, ed. *POLITICS OF WOMEN'S SPIRITUALITY: ESSAYS ON THE RISE OF SPIRITUAL POWER WITHIN THE FEMINIST MOVEMENT*. New York: Doubleday, 1981. \$16.95.

* Elizabeth Cady Stanton and Susan B. Anthony, *ELIZABETH CADY STANTON, SUSAN B. ANTHONY READER: CORRESPONDENCE, WRITINGS, SPEECHES*. Rev. ed. Edited and with a critical commentary by Ellen Carol DuBois. Boston: Northeastern University Press, 1992. \$42.50, pap. \$15.95.

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Amy Swerdlow, *WOMEN STRIKE FOR PEACE: TRADITIONAL MOTHERHOOD AND RADICAL POLITICS IN THE 1960s*. Chicago: University of Chicago Press, 1993. \$49.50, pap. \$17.95.

* Rosalyn Terborg-Penn, *AFRICAN AMERICAN WOMEN IN THE STRUGGLE FOR THE VOTE, 1850-1920*. Bloomington: Indiana University Press, 1998. \$39.95, pap. \$16.95.

Sheila Tobias, *FACES OF FEMINISM: AN ACTIVIST'S REFLECTIONS ON THE WOMEN'S MOVEMENT*. Boulder, CO: Westview Press, 1997. \$27.00, pap. \$16.00.

Wendy H. Venet, **NEITHER BALLOTS NOR BULLETS: WOMEN ABOLITIONISTS & EMANCIPATION DURING THE CIVIL WAR.** Charlottesville: University Press of Virginia, 1991. \$35.00.

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Marjorie Spruill Wheeler, **VOTES FOR WOMEN!: THE WOMAN SUFFRAGE MOVEMENT IN TENNESSEE, THE SOUTH, AND THE NATION.** 1st ed. Knoxville: University of Tennessee Press, 1995. \$38.00, pap. \$17.00.

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Mavis Bayton, **FROCK ROCK: WOMEN PERFORMING POPULAR MUSIC**. New York: Oxford University Press, 1998. \$35.00.

Mary Booker, **THE WORK OF WOMEN COMPOSERS FROM 1150 TO 1995**. New York: State Mutual Book & Periodical Service, 1995. \$59.95.

Anna S. Bourgeois, **BLUESWOMEN: PROFILES OF 37 EARLY PERFORMERS, WITH AN ANTHOLOGY OF LYRICS, 1920-1945**. Jefferson, NC: McFarland & Company, 1996. \$36.50.

James R. Briscoe, ed. **CONTEMPORARY ANTHOLOGY OF MUSIC BY WOMEN**. Bloomington: Indiana University Press, 1997. \$29.95.

Marcia J. Citron, **GENDER & THE MUSICAL CANON**. New York: Cambridge University Press, 1993. \$69.95.

Mary A. Bufwack, **FINDING HER VOICE: THE SAGA OF WOMEN IN COUNTRY MUSIC**. New York: Crown Publishing Group, 1993. \$32.50.

* Gene Claghorn, **WOMEN COMPOSERS & SONGWRITERS: A CONCISE BIOGRAPHICAL DICTIONARY**. Lanham, MD: Scarecrow Press, 1996. \$68.00.

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Sarah Cooper, **GIRLS! GIRLS! GIRLS!: ESSAYS ON WOMEN & MUSIC**. New York: New York University Press, 1996. \$40.00, pap. \$16.00.

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James Dickerson, **WOMEN ON TOP: THE QUIET REVOLUTION THAT'S ROCKING THE AMERICAN MUSIC INDUSTRY**. New York: Watson-Guptill Publications, 1998. \$21.95.

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* Margaret Ericson, WOMEN & MUSIC: A SELECTIVE ANNOTATED BIBLIOGRAPHY ON WOMEN & GENDER ISSUES IN MUSIC, 1987-1992. New York: G.K. Hall, 1996. \$100.00.

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Virginia Giglio, SOUTHERN CHEYENNE WOMEN'S SONG. Norman: University of Oklahoma Press, 1994. \$35.00, with accompanying tape set; separate tape \$9.95.

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* Virginia L. Grattan, AMERICAN WOMEN SONGWRITERS: A BIOGRAPHICAL DICTIONARY. Westport, CT: Greenwood Press, 1993. \$45.00.

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* Lucy Green, MUSIC, GENDER, EDUCATION. New York: Cambridge University Press, 1997. \$59.95, pap. \$19.95.

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D. Antoinette Handy, BLACK WOMEN IN AMERICAN BANDS & ORCHESTRAS. 2d ed. Lanham, MD: Scarecrow Press, 1998. \$55.00.

D. Antoinette Handy, THE INTERNATIONAL SWEETHEARTS OF RHYTHM. Rev. ed. Lanham, MD: Scarecrow Press, 1998. \$27.50.

Daphne Duval Harrison, BLACK PEARLS: BLUES QUEENS OF THE 1920s. New Brunswick, NJ: Rutgers University Press, 1990. pap. \$14.95.

Adel Heinrich, ORGAN AND HARPSICHORD MUSIC BY WOMEN COMPOSERS: AN ANNOTATED CATALOG. Westport, CT: Greenwood Press, 1991. \$69.50.

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* Don L. Hixon and Don Hennessee, comps. **WOMEN IN MUSIC: AN ENCYCLOPEDIC BIOBIBLIOGRAPHY**. 2d ed. Lanham, MD: Scarecrow Press, 1993. 2 vols. \$168.00.

June H. Hobbs, **"I SING FOR I CANNOT BE SILENT": THE FEMINIZATION OF AMERICAN HYMNODY, 1870-1920**. Pittsburgh, PA: University of Pittsburgh Press, 1997. \$45.00, pap. \$19.95.

Derek Hyde, **NEW FOUND VOICES: WOMEN IN NINETEENTH CENTURY BRITISH MUSIC**. 3d ed. Brookfield, VT: Ashgate Publishing Company, 1997. \$63.95.

Barbara Garvey Jackson, **"SAY CAN YOU DENY ME": A GUIDE TO SURVIVING MUSIC BY WOMEN FROM THE 16TH THROUGH THE 18TH CENTURIES**. Fayetteville: University of Arkansas Press, 1994. \$45.00.

Diane Jezic, **WOMEN COMPOSERS: THE LOST TRADITION FOUND**. 2d ed. New York: Feminist Press at the City University of New York, 1994. \$35.00, pap. \$14.95.

Stacey H. Jones, **KALEIDOSCOPE NOTES: WRITING WOMEN'S MUSIC & ORGANIZATIONAL CULTURE**. Walnut Creek, CA: AltaMira Press, 1998. \$40.00, pap. \$19.95.

Robert L. Kendrick, **CELESTIAL SIRENS: NUNS AND THEIR MUSIC IN EARLY MODERN MILAN**. New York: Oxford University Press, 1996. \$98.00.

Ross Laird, **MOANIN' LOW: A DISCOGRAPHY OF FEMALE POPULAR VOCAL RECORDINGS, 1920-1933**. Westport, CT: Greenwood Press, 1996. \$105.00.

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Elisabeth Lutyens, **THE CHORAL MUSIC OF TWENTIETH-CENTURY WOMEN COMPOSERS**. Westport, CT: Greenwood Press, 1997. \$53.00.

* Susan McClary, **FEMININE ENDINGS: MUSIC, GENDER, AND SEXUALITY**. Minneapolis: University of Minnesota Press, 1991. pap. \$17.95.

Janna MacAuslan and Kristan Aspen, **GUITAR MUSIC BY WOMEN COMPOSERS: AN ANNOTATED CATALOG**. Westport, CT: Greenwood Press, 1997. \$69.50.

Kimberly Marshall, ed. **REDISCOVERING THE MUSES: WOMEN'S MUSICAL TRADITIONS**. Boston: Northeastern University Press, 1993. \$45.00, pap. \$16.95.

Helena Matheopoulos, **DIVA: THE NEW GENERATION**. Boston: Northeastern University Press, 1998. \$29.95.

Mona Mender, **EXTRAORDINARY WOMEN IN SUPPORT OF MUSIC**. Lanham, MD: Scarecrow Press, 1997. \$48.00.

Carol Neuls-Bates, ed. **WOMEN IN MUSIC: AN ANTHOLOGY OF SOURCE READINGS FROM THE MIDDLE AGES TO THE PRESENT**. 2d ed. Boston: Northeastern University Press, 1995. \$42.50, pap. \$15.95.

Lucy O'Brien, **SHE BOP: THE DEFINITIVE HISTORY OF WOMEN IN ROCK, POP, & SOUL**. New York: Viking Penguin, 1996. pap. \$14.95.

Barbara O'Dair, **THE ROLLING STONE BOOK OF WOMEN IN ROCK: TROUBLE GIRLS**. New York: Random House, 1997. pap. \$25.00.

Karin Pendle, ed. **AMERICAN WOMEN COMPOSERS**. Newark, NJ: Gordon & Breach Publishing Group, 1997. \$32.00.

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Laura Post, **BACKSTAGE PASS: INTERVIEWS WITH WOMEN IN MUSIC**. Norwich, VT: New Victoria Publishers, Incorporated, 1997. pap. \$16.95.

Simon Reynolds, **THE SEX REVOLTS: GENDER, REBELLION, & ROCK 'N' ROLL**. Cambridge, MA: Harvard University Press, 1995. \$24.95; 1996, pap. \$15.95.

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* Julie A. Sadie and Rhian Samuels, eds. **THE NORTON-GROVE DICTIONARY OF WOMEN COMPOSERS**. New York: W.W. Norton, 1994. \$45.00.

Ellen Grolman Schlegel, CATALOG OF PUBLISHED WORKS FOR STRING ORCHESTRA AND PIANO BY TWENTIETH-CENTURY AMERICAN WOMEN COMPOSERS. Birmingham, AL: Colonial Press, 1992. pap. \$11.95.

Patricia J. Smith, EN TRAVESTI: WOMEN, GENDER SUBVERSION, OPERA. New York: Columbia University Press, 1995. \$49.50, pap. \$17.50.

Ruth A. Solie, MUSICOLOGY & DIFFERENCE: GENDER & SEXUALITY IN MUSIC SCHOLARSHIP. Berkeley: University of California Press, 1995. \$35.00, pap. \$15.95.

Rosalyn M. Story, AND SO I SING: AFRICAN-AMERICAN DIVAS OF OPERA & CONCERT. New York: Warner Books, 1990. \$24.95, pap. \$12.95; Upland, VT: DIANE Publishing Company, 1998. pap. \$13.00.

Judith Vander, SONGPRINTS: THE MUSICAL EXPERIENCE OF FIVE SHOSHONE WOMEN. Reprinted ed. Champaign: University of Illinois Press, 1997. pap. \$26.95. With audio cassette.

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Helen Walker-Hill, PIANO MUSIC BY BLACK WOMEN COMPOSERS: A CATALOG OF SOLO AND ENSEMBLE WORKS. Westport, CT: Greenwood Press, 1992. \$45.00.

* Judith Zaimont, THE MUSICAL WOMAN: AN INTERNATIONAL PERSPECTIVE: 1986/90. Westport, CT: Greenwood Press, 1991. \$95.00.

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Nadya Aisenberg and Mona Harrington, **WOMEN OF ACADEME: OUTSIDERS IN THE SACRED GROVE**. Amherst: University of Massachusetts Press, 1988. pap. \$17.95.

Wendy Atwell-Vasey, **NOURISHING WORDS: BRIDGING PRIVATE READING AND PUBLIC TEACHING**. Albany: State University of New York, 1998. \$59.50.

Himani Bannerji, Linda Carty, Kari Dehli, Susan Heald, and Kate McKenna, **UNSETTLING RELATIONS: THE UNIVERSITY AS A SITE OF FEMINIST STRUGGLES**. Boston: South End Press, 1992. \$30.00, pap. \$12.00.

* Mary F. Belenky, Blythe M. Clinchy, Nancy R. Goldberger, and Jill M. Tarule, **WOMEN'S WAYS OF KNOWING: THE DEVELOPMENT OF SELF, VOICE, AND MIND**. 10th anniversary ed. New York: Basic Books, 1997. pap. \$17.00.

Jeanne Brady, **SCHOOLING YOUNG CHILDREN: A FEMINIST PEDAGOGY FOR LIBERATORY LEARNING**. Albany: State University of New York Press, 1995. \$39.50, pap. \$12.95.

Kathleen Casey, **I ANSWER WITH MY LIFE: LIFE HISTORIES OF WOMEN TEACHERS WORKING FOR SOCIAL CHANGE**. New York: Routledge, 1993. pap. \$16.95.

Cynthia L. Caywood and Gillian R. Overing, eds. **TEACHING WRITING: PEDAGOGY, GENDER, AND EQUITY**. Albany: State University of New York, 1986. \$67.50, pap. \$24.95.

Jill K. Conway, Susan C. Bourque, and Joan W. Scott, eds. **LEARNING ABOUT WOMEN: GENDER, POLITICS, AND POWER**. Ann Arbor: University of Michigan Press, 1989. pap. \$15.95.

Sara M. Deats and Lagretta T. Lenker, eds. **GENDER AND ACADEME: FEMINIST PEDAGOGY AND POLITICS**. Lanham, MD: Rowman and Littlefield, 1994. \$64.50. pap. \$23.95.

* Paolo Freire, **PEDAGOGY OF THE OPPRESSED: TWENTIETH ANNIVERSARY EDITION**. New York: Continuum Publishing Company, 1993. pap. \$12.95.

Susan L. Gabriel and Isaiah Smithson, eds. **GENDER IN THE CLASSROOM: POWER AND PEDAGOGY**. Urbana: University of Illinois Press, 1990. pap. \$12.95.

* Carol Gilligan, **IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT**. Cambridge, MA: Harvard University Press, 1982. \$29.95, pap. \$10.95.

Henry Giroux, ed. POSTMODERNISM, FEMINISM, AND CULTURAL POLITICS: RETHINKING EDUCATIONAL BOUNDARIES. Albany: State University of New York Press, 1991. \$59.50, pap. \$19.95.

Jennifer Gore, THE STRUGGLE FOR PEDAGOGIES: CRITICAL AND FEMINIST DISCOURSES AS REGIMES OF TRUTH. New York: Routledge, 1992. pap. \$17.95.

* Sandra Harding, THE SCIENCE QUESTION IN FEMINISM. Ithaca, NY: Cornell University Press, 1986. \$42.50, pap. \$14.95.

Joan E. Hartman and Ellen Messer-Davidow, ENGENDERING KNOWLEDGE: FEMINISTS IN ACADEME. Knoxville: University of Tennessee Press, 1991. \$42.00, pap. \$18.95.

Adriana Hernandez, PEDAGOGY, DEMOCRACY, AND FEMINISM: RETHINKING THE PUBLIC SPHERE. Albany: State University of New York Press, 1997. \$39.50, pap. \$12.95.

Janet Holland, Maud Blair, and Sue Sheldon, eds. DEBATES AND ISSUES IN FEMINIST RESEARCH AND PEDAGOGY: A READER. London: Taylor and Francis, 1995. \$69.95, pap. \$24.95.

bell hooks, TEACHING TO TRANSGRESS: EDUCATION AS THE PRACTICE OF FREEDOM. New York: Routledge, 1994. pap. \$15.95.

Janice Jipson, Petra Munro, Susan Victor, Karen Froude Jones, and Gretchen Freed-Rowland, REPOSITIONING FEMINISM AND EDUCATION: PERSPECTIVES ON EDUCATING FOR SOCIAL CHANGE. Westport, CT: Bergin and Garvey, 1995. \$62.95, pap. \$21.95.

Elizabeth Langland and Walter Gove, eds. A FEMINIST PERSPECTIVE IN THE ACADEMY: THE DIFFERENCE IT MAKES. Chicago: University of Chicago Press, 1983. pap. \$7.50.

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Devoney Looser and E. Ann Kaplan, GENERATIONS: ACADEMIC FEMINISTS IN DIALOGUE. Minneapolis: University of Minnesota, 1997. \$49.95, pap. \$19.95.

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Carmen Luke and Jennifer Gore, eds. FEMINISMS AND CRITICAL PEDAGOGY. New York: Routledge, 1992. pap. \$17.95.

Frances A. Maher and Mary Kay Tetreault, *THE FEMINIST CLASSROOM*. New York: Basic Books, 1995. pap. \$14.00.

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Erica McWilliam and Peter Taylor, eds. *PEDAGOGY, TECHNOLOGY, AND THE BODY*. New York: P. Lang, 1996. \$29.95.

Sue Middleton, *EDUCATING FEMINISTS: LIFE HISTORIES AND PEDAGOGY*. New York: Teachers College Press, 1993. \$39.00, pap. \$18.95.

* Elizabeth K. Minnich, *TRANSFORMING KNOWLEDGE*. Philadelphia: Temple University Press, 1990. \$44.95, pap. \$22.95.

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Louise Morley and Val Walsh, eds. *FEMINIST ACADEMICS: CREATIVE AGENTS FOR CHANGE*. London: Taylor & Francis, 1995. \$75.00, pap. \$24.95.

Roxana Ng, Pat Staton, and Joyce Scane, *ANTI-RACISM, FEMINISM, AND CRITICAL APPROACHES TO EDUCATION*. Westport, CT: Bergin & Garvey, 1995. \$57.95, pap. \$17.95.

Jo Anne Pagano, *EXILES AND COMMUNITIES: TEACHING IN THE PATRIARCHAL WILDERNESS*. Albany: State University of New York Press, 1990. \$64.50, pap. \$21.95.

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* Marilyn R. Schuster and Susan R. Van Dyne, eds. *WOMEN'S PLACE IN THE ACADEMY: TRANSFORMING THE LIBERAL ARTS CURRICULUM*. Lanham, MD: Rowman and Littlefield, 1985. pap. \$25.00.

* Dale Spender, ed. *MEN'S STUDIES MODIFIED: THE IMPACT OF FEMINISM ON THE ACADEMIC DISCIPLINES*. New York: Teachers College Press, 1981. pap. \$20.95.

Donna C. Stanton and Abigail J. Stewart, eds. *FEMINISMS IN THE ACADEMY*. Ann Arbor: The University of Michigan Press, 1995. \$49.50, pap. \$19.95.

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Sharon Todd, **LEARNING DESIRE: PERSPECTIVES ON PEDAGOGY, CULTURE, AND THE UNSAID**. New York: Routledge, 1997. \$74.95, pap. \$21.95.

* Paula A. Treichler, ed. **FOR ALMA MATER: THEORY AND PRACTICE IN FEMINIST SCHOLARSHIP**. Urbana: University of Illinois Press, 1985. \$34.95.

Shirley Walters and Linzi Manicom, eds. **ADULT EDUCATION: UNDERSTANDING FEMINIST METHODOLOGIES**. New York: St Martin's Press, 1996. \$65.00, pap. \$25.00.

* Kathleen Weiler, **WOMEN TEACHING FOR CHANGE: GENDER, CLASS AND POWER**. Westport, CT: Greenwood Publishing Group, Inc., 1987. \$49.95, pap. \$18.95.

Gaby Weiner, **FEMINISMS IN EDUCATION: AN INTRODUCTION**. Philadelphia: Open University Press, 1994. \$37.50.

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Kathryn Pyne Addelson, *IMPURE THOUGHTS: ESSAYS ON PHILOSOPHY, FEMINISM & ETHICS*. Philadelphia: Temple University Press, 1992. pap. \$19.95.

* Susan Hardy Aiken, et al, eds. *CHANGING OUR MINDS: FEMINIST TRANSFORMATION OF KNOWLEDGE*. Albany: State University of New York Press, 1988. \$74.50, pap. \$24.95.

* Linda Alcoff and Elizabeth Potter, eds. *FEMINIST EPISTEMOLOGIES*. New York: Routledge, 1993. pap. \$18.99.

Jeffner Allen, ed. *LESBIAN PHILOSOPHIES AND CULTURES*. Albany: State University of New York Press, 1990. \$44.50, pap. \$16.95.

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Louise M. Antony and Charlotte Witt, eds. *A MIND OF ONE'S OWN: FEMINIST ESSAYS ON REASON AND OBJECTIVITY*. Boulder, CO: Westview Press, 1992. pap. \$24.00.

Bat-Ami Bar On, ed. *ENGENDERING ORIGINS: CRITICAL FEMINIST READINGS IN PLATO AND ARISTOTLE*. Albany: State University of New York Press, 1993. \$54.50, pap. \$18.95.

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* Else M. Barth, *WOMEN PHILOSOPHERS: A BIBLIOGRAPHY OF BOOKS THROUGH 1990*. Bowling Green, OH: Philosophy Documentation Center, 1992. \$39.00.

Linda A. Bell, *RETHINKING ETHICS IN THE MIDST OF VIOLENCE: A FEMINIST APPROACH TO FREEDOM*. Lanham, MD: Rowman & Littlefield, 1993. \$64.00, pap. \$23.95.

Seyla Benhabib, *SITUATING THE SELF: GENDER, COMMUNITY, AND POSTMODERNISM IN CONTEMPORARY ETHICS*. New York: Routledge, 1992. pap. \$18.99.

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Carol Bigwood, *EARTH MUSE: FEMINISM, NATURE, AND ART*. Philadelphia: Temple University Press, 1993. \$59.95, pap. \$18.95.

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* Claudia Card, ed. *ADVENTURES IN LESBIAN PHILOSOPHY*. Bloomington: Indiana University Press, 1994. \$39.95, pap. \$16.95.

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Lorraine Code, *WHAT CAN SHE KNOW?: FEMINIST THEORY AND THE CONSTRUCTION OF KNOWLEDGE*. Ithaca, NY: Cornell University Press, 1991. \$47.50, pap. \$17.95.

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Penelope Deutscher, *UNSTABLE TENDENCIES: FEMINISM, DECONSTRUCTION & THE HISTORY OF PHILOSOPHY*. New York: Routledge, 1997. \$65.00.

Patrice Diquinzio, *FEMINIST ETHICS & SOCIAL POLICY*. Bloomington: Indiana University Press, 1997. \$39.95, pap. \$17.95.

Jane Duran, *TOWARD A FEMINIST EPISTEMOLOGY*. Savage, MD: Rowman & Littlefield, 1990. \$58.00, pap. \$21.95.

Therese Boos Dykeman, *AMERICAN WOMEN PHILOSOPHERS, 1650-1930: SIX EXEMPLARY THINKERS*. Lewiston, NY: Edwin Mellen Press, 1993. \$109.95.

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Mary Mcanney Gergen, ed. FEMINIST THOUGHT AND THE STRUCTURE OF KNOWLEDGE. New York: New York University Press, 1989. pap. \$18.50.

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Joan E. Hartman and Ellen Masser-Davidow, eds. (EN)GENDERING KNOWLEDGE: FEMINISTS IN ACADEME. Knoxville: University of Tennessee Press, 1991. \$42.00, pap. \$18.95.

Susan J. Hekman, MORAL VOICES, MORAL SELVES: CAROL GILLIGAN & FEMINIST MORAL THEORY. University Park: Pennsylvania State University Press, 1995. \$45.00, pap. \$16.95.

Virginia Held, FEMINIST MORALITY: TRANSFORMING CULTURE, SOCIETY, AND POLITICS. Chicago: University of Chicago Press, 1993. \$42.00, pap. \$17.95.

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* Nancy J. Holland, IS WOMEN'S PHILOSOPHY POSSIBLE? Savage, MD: Rowman & Littlefield, 1990. \$47.00.

Luce Irigaray, AN ETHICS OF SEXUAL DIFFERENCE. Ithaca, NY: Cornell University Press, 1993. \$37.50, pap. \$14.95.

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Ethel M. Kersey, WOMEN PHILOSOPHERS: A BIO-CRITICAL SOURCE BOOK. New York: Greenwood, 1989. \$59.95.

Linda J. LeMoncheck, LOOSE WOMEN, LECHEROUS MEN: A FEMINIST PHILOSOPHY OF SEX. New York: Oxford University Press, 1997. \$45.00, pap. \$19.95.

Larry May and Robert A. Strikwerda, eds. **RETHINKING MASCULINITY: PHILOSOPHICAL EXPLORATIONS IN LIGHT OF FEMINISM**. Lanham, MD: Rowman & Littlefield, 1996. \$62.50, pap. \$16.95.

Linda L. McAlister, **HYPATIA'S DAUGHTERS: FIFTEEN HUNDRED YEARS OF WOMEN PHILOSOPHERS**. Bloomington: Indiana University Press, 1996. \$49.95, pap. \$22.50.

NIETZSCHE AND THE FEMININE. Charlottesville: University Press of Virginia, 1994. \$49.50, pap. \$18.50.

Marilyn Pearsall, **WOMEN AND VALUES: READINGS IN RECENT FEMINIST PHILOSOPHY**. Belmont, CA: Wadsworth Pub., 1998. pap. \$32.00.

Laurie Shrage, **MORAL DILEMMAS OF FEMINISM: PROSTITUTION, ADULTERY, AND ABORTION**. New York, Routledge, 1994. pap. \$22.99.

Elizabeth V. Spelman, **INESSENTIAL WOMAN: PROBLEMS OF EXCLUSION IN FEMINIST THOUGHT**. Boston: Beacon, 1990. pap. \$15.00.

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Nancy Tuana, ed. **FEMINIST INTERPRETATIONS OF PLATO**. University Park: Pennsylvania State University Press, 1994. \$45.00, pap. \$14.95.

Nancy Tuana, **THE LESS NOBLE SEX: SCIENTIFIC, RELIGIOUS, AND PHILOSOPHICAL CONCEPTIONS OF WOMAN'S NATURE**. Bloomington: Indiana University Press, 1993. \$31.95, pap. \$13.95.

* Nancy Tuana, **WOMAN AND THE HISTORY OF PHILOSOPHY**. New York: Paragon House, 1992. pap. \$16.95.

* Mary Ellen Waithe, ed. **CONTEMPORARY WOMEN PHILOSOPHERS, 1900-TODAY**. Boston: Kluwer Academic, 1995. pap. \$53.50.

Julie K. Ward, **FEMINISM AND ANCIENT PHILOSOPHY**. New York: Routledge, 1996. \$65.00, pap. \$17.95.

Margaret Whitford, **LUCE IRIGARAY: PHILOSOPHY IN THE FEMININE**. London: Routledge, 1991. pap. \$20.99.

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May M. Jafari
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Joan Ariel
University of California, Irvine

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>--Jeannie

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Jeannie P. Miller
Texas A & M University

>This list is limited to titles about women and science listed in the
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Lisa Albrecht and Rose M. Brewer, eds. BRIDGES OF POWER: WOMEN'S MULTICULTURAL ALLIANCES. Philadelphia: New Society Publishers, 1990. \$39.95, pap. \$14.95.

ANALYZING GENDER: A HANDBOOK OF SOCIAL SCIENCE RESEARCH. Newbury Park, CA: Sage, 1987. \$32.00.

Margaret L. Andersen, THINKING ABOUT WOMEN: SOCIOLOGICAL PERSPECTIVES ON SEX AND GENDER. New York: Macmillan, 1996. pap. \$36.00.

Seyla Benhabib and Drucilla Cornell, eds. FEMINISM AS CRITIQUE: ESSAYS ON THE POLITICS OF GENDER IN LATE-CAPITALIST SOCIETIES. Minneapolis: University of Minnesota Press, 1987. pap. \$16.95.

* Seyla Benhabib, et al. FEMINIST CONTENTIONS: A PHILOSOPHICAL EXCHANGE. New York: Routledge, 1995. pap. \$17.95.

Irene I. Blea, LA CHICANA AND THE INTERSECTION OF RACE, CLASS, AND GENDER. New York: Greenwood, 1991. \$59.95, pap. \$14.95.

* Robert Briffault, THE MOTHERS: THE MATRIARCHAL THEORY OF SOCIAL ORIGINS. New York: Fertig, 1993. \$52.00.

Miriam Cooke and Angela Woolacott, eds. GENDERING WAR TALK. Princeton, NJ: Princeton University Press, 1993. \$55.00, pap. \$17.95.

Mary Jo Deegan, WOMEN IN SOCIOLOGY: A BIO-BIBLIOGRAPHICAL SOURCEBOOK. New York: Greenwood Press, 1991. \$85.00.

ETHNICITY AND WOMEN, Madison, WI: UWI-IRE, 1986. \$20.00, pap. \$10.95.

Susan Faludi, BACKLASH: THE UNDECLARED WAR AGAINST AMERICAN WOMEN. New York: Doubleday, 1992. pap. \$14.00.

Nancy Fraser, UNRULY PRACTICES: POWER, DISCOURSE AND GENDER IN CONTEMPORARY SOCIAL THEORY. Minneapolis: University of Minnesota Press, 1989. pap. \$15.95.

Linda Gordon, ed. WOMEN, THE STATE, AND WELFARE. Madison: University of Wisconsin Press, 1990. pap. \$14.95.

* Sandra Harding, ed. FEMINISM AND METHODOLOGY: SOCIAL SCIENCES ISSUES. Bloomington: Indiana University Press, 1988. \$35.00, pap. \$12.95.

Nancy A. Hewitt and Suzanne Liebsock, VISIBLE WOMEN: NEW ESSAYS ON AMERICAN ACTIVISM. Urbana: University of Illinois Press, 1993. \$47.50, pap. \$18.95.

S. C. Humphreys, THE FAMILY, WOMEN AND DEATH: COMPARATIVE STUDIES. Ann Arbor: University of Michigan Press, 1993. pap. \$20.95.

* Terry R. Kandal, THE WOMAN QUESTION IN CLASSICAL SOCIOLOGICAL THEORY. Miami: University Press of Florida, 1988. pap. \$22.95.

Stanlie M. James and Abena P.A. Busia, eds. THEORIZING BLACK FEMINISMS: THE VISIONARY PRAGMATISM OF BLACK WOMEN. New York: Routledge, 1994. \$62.95, pap. \$18.95.

* Jennifer M. Lehmann, DURKHEIM AND WOMEN. Lincoln: University of Nebraska Press, 1994. \$40.00.

Robert Jay Lifton, THE WOMAN IN AMERICA. New York: Greenwood, 1977. \$49.50.

Beverly Lindsay, ed. COMPARATIVE PERSPECTIVES OF THIRD WORLD WOMEN: THE IMPACT OF RACE, SEX AND CLASS. New York: Greenwood, 1980. \$38.50.

Helena Znaniecka Lopata, CIRCLES AND SETTINGS: ROLE CHANGES OF AMERICAN WOMEN. Albany: State University of New York Press, 1994. \$64.50, pap. \$21.95.

* Judith Lorber and Susan A. Farrell, eds. THE SOCIAL CONSTRUCTION OF GENDER. Newbury Park, CA: Sage Publications, 1990. \$52.00, pap. \$24.00.

Micheline R. Malson, ed. BLACK WOMEN IN AMERICA: SOCIAL SCIENCE PERSPECTIVES. Chicago: University of Chicago Press, 1990. pap. \$19.50.

Coramae R. Mann, WHEN WOMEN KILL. Albany: State University of New York Press, 1996. \$59.50, pap. \$19.95.

Barbara L. Marshall, ENGENDERING MODERNITY: FEMINISM, SOCIAL THEORY AND SOCIAL CHANGE. Cambridge: Polity Press, 1994. \$42.50, pap. \$15.95.

Martha McMahon, ENGENDERING MOTHERHOOD: IDENTITY & SELF-TRANSFORMATION IN WOMEN'S LIVES. New York: Guilford Press, 1995. \$32.50.

Dorothy C. Miller, WOMEN AND SOCIAL WELFARE: A FEMINIST ANALYSIS. New York: Greenwood, 1992. \$45.00, pap. \$14.95

Nebraska Sociological Feminist Collection, ed. A FEMINIST ETHIC FOR SOCIAL SCIENCE RESEARCH. Lewiston, NY: Edwin Mellen Press, 1988. \$89.95.

* Jane C. Ollenburger and Helen A. Moore, A SOCIOLOGY OF WOMEN: THE INTERSECTION OF PATRIARCHY, CAPITALISM, AND COLONIZATION. Englewood Cliffs, NJ: Prentice Hall, 1991. pap. \$37.00.

Lee Rainwater, AND THE POOR GET CHILDREN: SEX, CONTRACEPTION, AND FAMILY PLANNING IN THE WORKING CLASS. New York: Greenwood, 1984. \$55.00.

Annabel Rodda, WOMEN AND THE ENVIRONMENT. Atlantic Highlands, NJ: Zed Books, 1991. \$49.95, pap. \$15.95.

Linda Schmittroth, ed. STATISTICAL RECORD OF WOMEN WORLDWIDE. 2d ed. Detroit: Gale Research, 1995. \$99.00.

Elizabeth Bortolaia Silva, ed. GOOD ENOUGH MOTHERING?: FEMINIST PERSPECTIVES ON LONE MOTHERHOOD. New York: Routledge, 1996. \$65.00, pap. \$ 19.95.

* Filomina C. Steady, ed. THE BLACK WOMAN CROSS-CULTURALLY. Cambridge, MA: Schenkman, 1985. pap. \$24.95.

R.A. Sydnie, NATURAL WOMEN, CULTURED MEN: A FEMINIST PERSPECTIVE ON SOCIOLOGICAL THEORY. New York: New York University Press, 1994. \$45.00, pap. \$18.50.

* Cynthia Taeuber, ed. STATISTICAL HANDBOOK ON WOMEN IN AMERICA. Phoenix: Oryx Press, 1996. \$54.50.

Dana Vannoy-Hiller and William W. Philliber, EQUAL PARTNERS: SUCCESSFUL WOMEN IN MARRIAGE. New York: Sage Publications, 1989. \$59.95, pap. \$26.00.

Kim M. Vaz, BLACK WOMEN IN AMERICA: CONFRONTING GENDER, RACE & CLASS. Thousand Oaks, CA: Sage Publications, 1994. \$56.00, pap. \$26.00.

Jeanne Vickers, WOMEN AND WAR. Atlantic Highlands, NJ: Zed Books, 1993. \$49.95, pap. \$17.50.

Ruth A. Wallace, ed. FEMINISM AND SOCIOLOGICAL THEORY. Newbury Park, CA: Sage, 1989. \$56.00, pap. \$26.00.

Gay Young and Bette Dickerson, eds. COLOR, CLASS & COUNTRY: EXPERIENCES OF GENDER. Atlantic Highlands, NJ: Zed Books, 1994. \$55.00, pap. \$22.50.

* Maxine Baca Zinn and Bonnie Thornton Dill, eds. **WOMEN OF COLOR IN U.S. SOCIETY.** Philadelphia: Temple University Press, 1994. \$69.95, pap. \$22.95.

Sara Brownmiller
University of Oregon, Eugene

SPORTS

by Jeannie P. Miller

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January 1999

This list is limited to titles about women and sports in the United States listed in the 1998/99 BOOKS IN PRINT. The most essential works are starred.

Marlene J. Adrian, ed. **SPORTS WOMEN**. New York: Karger, 1987. \$118.50.

Marlene J. Adrian, **WOMAN IN MOTION**. Las Vegas, NV: Women Diversity, 1995. \$18.95, pap. \$11.95.

Anita Bean (Peggy Wellington, ed.), **SPORTS NUTRITION FOR WOMEN: A PRACTICAL GUIDE FOR ACTIVE WOMEN**. London: A & C Black, 1995. pap. \$22.95.

Gai J. Berlage, **WOMEN IN BASEBALL: THE FORGOTTEN HISTORY**. Westport, CT: Praeger, 1994. \$22.50.

Susan Birrell and Cheryl L. Cole, eds. **WOMEN, SPORT AND CULTURE**. Champaign, IL: Human Kinetics Publishers, 1994. \$42.00.

Jackie C. Burke, **EQUAL TO THE CHALLENGE: PIONEERING WOMEN OF HORSE SPORTS**. New York: Howell Book House, 1997. \$19.95.

* Susan K. Cahn, **COMING ON STRONG: GENDER AND SEXUALITY IN TWENTIETH CENTURY WOMEN'S SPORT**. New York: Free Press, 1994. \$22.95, pap. \$14.95.

* Greta L. Cohen, ed. **WOMEN IN SPORT: ISSUES AND CONTROVERSIES**. Newbury Park, CA: Sage Publications, 1993. \$59.95, pap. \$28.95.

* D. Margaret Costa and Sharon R. Guthrie, eds. **WOMEN AND SPORT: INTERDISCIPLINARY PERSPECTIVES**. Champaign, IL: Human Kinetics Publishers, 1994. \$45.00.

Pamela J. Creedon, ed. **WOMEN, MEDIA, AND SPORT: CHALLENGING GENDER VALUES**. Thousand Oaks, CA: Sage Publications, 1994. \$55.00, pap. \$26.00.

Todd W. Crosset, **OUTSIDERS IN THE CLUBHOUSE: THE WORLD OF WOMEN'S PROFESSIONAL GOLF**. Albany: State University of New York Press, 1995. \$59.50, pap. \$21.95.

Greg J. Cylkowski and Kathleen Staiffer, **THE WOMANSPORT DIRECTORY: THE WOMEN'S SPORT BIBLE**. Little Canada, MN: Athletic Achievements, 1995. \$21.95.

Gina Daddario, **WOMEN'S SPORT AND SPECTACLE: GENDERED TELEVISION COVERAGE AND THE OLYMPIC GAMES**. Westport, CT: Praeger, 1998. \$49.95.

Michael D. Davis, **BLACK AMERICAN WOMEN IN OLYMPIC TRACK AND FIELD: A COMPLETE ILLUSTRATED REFERENCE**. Jefferson, NC: McFarland, 1992. \$27.50.

Mary J. Festle, **POLITICS AND APOLOGIES IN WOMEN'S SPORTS**. New York: Columbia University Press, 1996. \$29.95.

Judith E. Greenberg, **GETTING INTO THE GAME: WOMEN AND SPORTS**. New York: F. Watts, 1997. \$24.00.

Barbara Gregorich, **WOMEN AT PLAY: THE STORY OF WOMEN IN BASEBALL**. San Diego, CA: Harcourt Brace, 1993. pap. \$16.00.

Pat Griffin, **STRONG WOMEN, DEEP CLOSETS: LESBIANS AND HOMOPHOBIA IN SPORT**. Champaign, IL: Human Kinetics, 1998. pap. \$19.95.

* Allen Guttmann, **WOMEN'S SPORTS: A HISTORY**. New York: Columbia University Press, 1992. \$29.95, pap. \$16.50.

* M. Ann Hall, **FEMINISM AND SPORTING BODIES: ESSAYS ON THEORY AND PRACTICE**. Champaign, IL: Human Kinetics Publishers, 1996. pap. \$22.00.

Joseph Layden, **WOMEN IN SPORTS: THE COMPLETE BOOK OF THE WORLD'S GREATEST FEMALE ATHLETES**. Santa Monica, CA: General Pub. Group, 1997. \$29.95.

Kathleen E. McCrone, **PLAYING THE GAME: SPORT AND THE PHYSICAL EMANCIPATION OF ENGLISH WOMEN, 1870-1914**. Lexington: University Press of Kentucky, 1988. \$35.00.

Michael A. Messner and Donald F. Sabo, eds. **SPORT, MEN AND THE GENDER ORDER: CRITICAL FEMINIST PERSPECTIVES**. Champaign, IL: Human Kinetics Publishers, 1990. pap. \$22.00.

Mariah Burton Nelson, **THE STRONGER WOMEN GET, THE MORE MEN LOVE FOOTBALL: SEX AND SPORTS IN AMERICA**. San Diego, CA: Harcourt Brace, 1994. \$22.95, pap. \$12.00.

Carole A. Oglesby, ed. **WOMEN AND SPORT: FROM MYTH TO REALITY**. Ann Arbor, MI: Books on Demand, 1978. pap. \$76.40.

* Carole A. Oglesby and Doreen L. Greenberg, eds. **ENCYCLOPEDIA OF WOMEN AND SPORTS IN AMERICA**. Phoenix: Oryx Press, 1998. \$55.00.

* Mary L. Remley, **WOMEN IN SPORT: AN ANNOTATED BIBLIOGRAPHY AND RESOURCE GUIDE**. New York: Macmillan, 1991. \$40.00.

Joan Ryan, **LITTLE GIRLS IN PRETTY BOXES: THE MAKING AND BREAKING OF ELITE GYMNASTS AND FIGURE SKATERS.** New York: Warner Books, 1996. pap. \$12.99.

Mona M. Shangold and Gabe Mirkin, eds. **WOMEN AND EXERCISE: PHYSIOLOGY AND SPORTS MEDICINE.** 2d ed. New York: Oxford University Press, 1993. \$52.00.

Lissa Smith, **NIKE IS A GODDESS: THE HISTORY OF WOMEN IN SPORT.** New York: Atlantic Monthly Press, 1998. \$25.00.

Karen Tokarz, **WOMEN, SPORTS, AND THE LAW: A COMPREHENSIVE RESEARCH GUIDE TO SEX DISCRIMINATION IN SPORTS.** Buffalo, NY: W.S. Hein, 1986. \$34.00.

Carol A. Wiley, ed. **WOMEN IN THE MARTIAL ARTS.** Berkeley, CA: North Atlantic Books, 1992. pap. \$12.95.

* Janet Woolum, **OUTSTANDING WOMEN ATHLETES: WHO THEY ARE AND HOW THEY INFLUENCED SPORTS IN AMERICA.** 2d ed. Phoenix: Oryx Press, 1998. \$49.95.

Jeannie P. Miller
Texas A & M University

U.S. WOMEN'S HISTORY

by Jessica Grim

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January 1999

This list is limited to titles about women in United States history. All titles were found in BOOKS IN PRINT in January 1999. The most essential works are starred.

Teresa L. Amott, *RACE, GENDER, AND WORK: A MULTICULTURAL ECONOMIC HISTORY OF WOMEN IN THE UNITED STATES*. Rev. ed. Boston: South End Press, 1996. pap. \$21.00.

Joyce Antler, *THE JOURNEY HOME: JEWISH WOMEN AND THE AMERICAN CENTURY*. New York: Free Press, 1997. \$27.00.

Rima D. Apple and Janet Golden, eds. *MOTHERS & MOTHERHOOD: READINGS IN AMERICAN HISTORY*. Columbus: Ohio State University Press, 1997. \$55.00, pap. \$19.95.

Kristi Andersen, *AFTER SUFFRAGE: WOMEN IN PARTISAN AND ELECTORAL POLITICS BEFORE THE NEW DEAL*. Chicago: University of Chicago, 1996. \$38.00, pap \$13.95.

* Karen Anderson, *CHANGING WOMAN: A HISTORY OF RACIAL ETHNIC WOMEN IN MODERN AMERICA*. New York: Oxford University Press, 1996. \$39.95.

Toni Carabillo, *FEMINIST CHRONICLES, 1953-1993*. Los Angeles: Women's Graphics, 1993. \$34.95, pap. \$24.95.

William Henry Chafe, *THE PARADOX OF CHANGE: AMERICAN WOMEN IN THE 20TH CENTURY*. New York: Oxford University Press, 1992. pap. \$11.95.

Nancy F. Cott, ed. *HISTORY OF WOMEN IN THE UNITED STATES: TOPICALLY ARRANGED ARTICLES ON THE EVOLUTION OF WOMEN'S HISTORY IN THE UNITED STATES*. New York: K.G. Saur, 1992-<1994>. 20 vols. \$3,055.00. Vols. also sold separately, prices vary from \$120.00 to \$240.00 per vol.

Nancy F. Cott, ed. *ROOT OF BITTERNESS: DOCUMENTS OF THE SOCIAL HISTORY OF AMERICAN WOMEN*. 2d ed. Boston: Northeastern University Press, 1996. \$45.00, pap. \$15.95.

Vicki L. Crawford, Jacqueline Anne Rouse, and Barbara Woods, eds. *WOMEN IN THE CIVIL RIGHTS MOVEMENT: TRAILBLAZERS AND TORCHBEARERS, 1941-1965*. Brooklyn, NY: Carlson Pub., 1990. \$50.00, pap. \$13.95.

* Ellen Carol DuBois and Vicki L. Ruiz, eds. *UNEQUAL SISTERS: A MULTICULTURAL READER IN U.S. WOMEN'S HISTORY*. 2d ed. New York: Routledge, 1994. \$74.95, pap. \$29.95.

Ellen Carol DuBois, *WOMAN SUFFRAGE AND WOMEN'S RIGHTS*. New York: New York University Press, 1998. \$55.00, pap. \$18.50.

Rebecca Edwards, *ANGELS IN THE MACHINERY: GENDER IN AMERICAN PARTY POLITICS FROM THE CIVIL WAR TO THE PROGRESSIVE ERA*. New York: Oxford University Press, 1997. \$39.95, pap. \$18.95.

Larry D. Eldridge, ed. *WOMEN AND FREEDOM IN EARLY AMERICA*. New York: New York University Press, 1997. \$55.00, pap. \$20.00.

* Eleanor Flexner, *CENTURY OF STRUGGLE: THE WOMAN'S RIGHTS MOVEMENT IN THE UNITED STATES*. Rev. ed. Cambridge, MA: Belknap Press, 1996. \$19.95.

Ella Forbes, *AFRICAN AMERICAN WOMEN DURING THE CIVIL WAR*. New York: Garland Pub., 1998. \$64.00.

Sylvia R. Frey, *NEW WORLD, NEW ROLES: A DOCUMENTARY HISTORY OF WOMEN IN PRE-INDUSTRIAL AMERICA*. New York: Greenwood Press, 1986. \$59.95.

Lettie Gavin, *AMERICAN WOMEN IN WORLD WAR I: THEY ALSO SERVED*. Niwot, CO: University Press of Colorado, 1997. \$29.95.

Anne Ruggles Gere, *INTIMATE PRACTICES: LITERACY AND CULTURAL WORK IN U.S. WOMEN'S CLUBS, 1880-1920*. Urbana: University of Illinois Press, 1997. \$42.50, pap. \$19.95.

Gayle J. Hardy, *AMERICAN WOMEN CIVIL RIGHTS ACTIVISTS: BIOBIBLIOGRAPHIES OF 68 LEADERS, 1825-1992*. Jefferson, NC: McFarland, 1993. \$55.00.

Anna L. Harvey, *VOTES WITHOUT LEVERAGE: WOMEN IN AMERICAN ELECTORAL POLITICS, 1920-1970*. New York: Cambridge University Press, 1998. \$59.95, pap. \$19.95.

* Darlene Clark Hine, ed. *BLACK WOMEN IN AMERICA: AN HISTORICAL ENCYCLOPEDIA*. Bloomington: Indiana University Press, 1994. 2 vols. \$49.95.

Darlene Clark Hine, *HINE SIGHT: BLACK WOMEN AND THE RE-CONSTRUCTION OF AMERICAN HISTORY*. Brooklyn, NY: Carlson Pub., 1994. \$40.00.

Mary Ellen Huls, *UNITED STATES GOVERNMENT DOCUMENTS ON WOMEN, 1800-1990: A COMPREHENSIVE BIBLIOGRAPHY*. Westport, CT: Greenwood Press, 1993. 2 vols. \$159.00.

* Edward T. James, ed. *NOTABLE AMERICAN WOMEN, 1607-1950: A BIOGRAPHICAL DICTIONARY*. Cambridge, MA: Belknap Press of Harvard University Press, 1973. 3 vols. \$45.00.

Rhodri Jeffreys-Jones, *CHANGING DIFFERENCES: WOMEN AND THE SHAPING OF AMERICAN FOREIGN POLICY, 1917-1994*. New Brunswick, NJ: Rutgers University Press, 1997. pap. \$17.95.

Linda K. Kerber, TOWARD AN INTELLECTUAL HISTORY OF WOMEN: ESSAYS. Chapel Hill: University of North Carolina Press, 1997. \$49.95, pap. \$18.95.

Linda K. Kerber, Alice Kessler-Harris, and Kathryn Kish Sklar, eds. U.S. HISTORY AS WOMEN'S HISTORY: KNOWLEDGE, POWER & STATE FORMATION. Chapel Hill: University of North Carolina Press, 1995. \$39.95, pap. \$17.95.

* Linda K. Kerber and Jane De Hart-Mathews, eds. WOMEN'S AMERICA: REFOCUSING THE PAST. New York: Oxford University Press, 1995. \$26.00.

Israel Kugler, FROM LADIES TO WOMEN: THE ORGANIZED STRUGGLE FOR WOMEN'S RIGHTS IN THE RECONSTRUCTION ERA. New York: Greenwood Press, 1987. \$49.95.

Elizabeth D. Leonard, YANKEE WOMEN: GENDER BATTLES IN THE CIVIL WAR. New York: W.W. Norton, 1995. \$13.95.

Gerda Lerner, WHY HISTORY MATTERS: LIFE AND THOUGHT. New York: Oxford University Press, 1997. \$30.00, pap. \$13.95.

Huping Ling, SURVIVING ON THE GOLD MOUNTAIN: A HISTORY OF CHINESE AMERICAN WOMEN AND THEIR LIVES. Albany: State University of New York Press, 1998. \$59.50, pap. \$19.95.

Antoinette Sedillo Lopez, ed. LATINA ISSUES: FRAGMENTS OF HISTORIA (ELLA) (HERSTORY). New York: Garland Pub., 1995. \$88.00.

Frank N. Magill, ed. GREAT LIVES FROM HISTORY: AMERICAN WOMEN SERIES. Pasadena, CA: Salem Press, 1995. 5 vols. \$365.00.

Wilma Mankiller, ed. THE READER'S COMPANION TO U.S. WOMEN'S HISTORY. Boston: Houghton Mifflin Co., 1998. \$45.00.

Suzanne M. Marilley, WOMAN SUFFRAGE AND THE ORIGINS OF LIBERAL FEMINISM IN THE UNITED STATES, 1820-1920. Cambridge, MA: Harvard University Press, 1996. \$39.95.

Susan E. Marshall, SPLINTERED SISTERHOOD: GENDER AND CLASS IN THE CAMPAIGN AGAINST WOMAN SUFFRAGE. Madison: University of Wisconsin Press, 1997. \$55.00, pap. \$21.95.

Joanne Meyerowitz, ed. NOT JUNE CLEAVER: WOMEN AND GENDER IN POSTWAR AMERICA, 1945-1960. Philadelphia: Temple University Press, 1994. \$22.95.

Patricia Morton, ed. DISCOVERING THE WOMEN IN SLAVERY: EMANCIPATING PERSPECTIVES ON THE AMERICAN PAST. Athens: University of Georgia Press, 1996. \$40.00, pap. \$20.00.

* Ruth Barnes Moynihan, Cynthia Russett, and Laurie Crumpacker, eds. **SECOND TO NONE: A DOCUMENTARY HISTORY OF AMERICAN WOMEN.** Lincoln: University of Nebraska Press, 1993. 2 vols. \$45.00.

Brigid O'Farrell and Joyce L. Kornbluh, eds. **ROCKING THE BOAT: WOMEN, UNIONS & CHANGE, 1915-1975.** New Brunswick, NJ: Rutgers University Press, 1996. \$50.00, pap. \$17.95.

Annegret S. Ogden, **THE GREAT AMERICAN HOUSEWIFE: FROM HELPMATE TO WAGE EARNER, 1776-1986.** Westport, CT: Greenwood Press, 1986. \$55.00.

Linda S. Peavy, **WOMEN IN WAITING: LIFE ON THE HOME FRONTIER.** Norman: University of Oklahoma Press, 1994. \$38.95, pap. \$17.95.

Belinda Robnett, **HOW LONG? HOW LONG?: AFRICAN-AMERICAN WOMEN IN THE STRUGGLE FOR FREEDOM & JUSTICE.** New York: Oxford University Press, 1998. \$18.95.

Kenneth D. Rose, **AMERICAN WOMEN AND THE REPEAL OF PROHIBITION.** New York: New York University Press, 1995. \$45.00, pap. \$16.95.

Rosalind Rosenberg, **DIVIDED LIVES: AMERICAN WOMEN IN THE TWENTIETH CENTURY.** New York: Hill and Wang, 1992. \$11.00.

Leila J. Rupp, **SURVIVAL IN THE DOLDRUMS: THE AMERICAN WOMEN'S RIGHTS MOVEMENT, 1945 TO THE 1960s.** New York: Oxford University Press, 1987. \$9.95.

Miriam Schneir, ed. **FEMINISM IN OUR TIME: THE ESSENTIAL WRITINGS, WORLD WAR II TO THE PRESENT.** New York: Vintage Books, 1994. \$14.00.

Janet Sharistanian, ed. **GENDER, IDEOLOGY, AND ACTION: HISTORICAL PERSPECTIVES ON WOMEN'S PUBLIC LIVES.** New York: Greenwood Press, 1986. \$59.95.

Rickie Solinger, ed. **ABORTION WARS: A HALF CENTURY OF STRUGGLE, 1950-2000.** Berkeley: University of California Press, 1998. \$45.00, pap. \$16.95.

Dorothy Sterling, **WE ARE YOUR SISTERS: BLACK WOMEN IN THE NINETEENTH CENTURY.** New York: W.W. Norton, 1997, c1984. \$15.95.

Rosalyn Terborg-Penn, **AFRICAN AMERICAN WOMEN IN THE STRUGGLE FOR THE VOTE, 1850-1920.** Bloomington: Indiana University Press, 1998. \$39.95, pap. \$16.95.

Mary Thom, **INSIDE MS.: 25 YEARS OF THE MAGAZINE AND THE FEMINIST MOVEMENT.** New York: H. Holt, 1997. \$25.00.

* Helen Tierney, ed. **WOMEN'S STUDIES ENCYCLOPEDIA.** vol. 3: History, Philosophy, and Religion. New York: Greenwood Press, 1989-<1991>. 3 vols. Volumes sold separately. vol. 1: \$59.95. vol. 2: \$65.00. vol. 3: \$65.00.

Paula A. Treckel, **TO COMFORT THE HEART: WOMEN IN SEVENTEENTH-CENTURY AMERICA**. New York: Macmillan, 1996. \$15.95.

Kim Marie Vaz, ed. **BLACK WOMEN IN AMERICA**. Thousand Oaks, CA: Sage Publications, 1994. \$56.00, pap. \$26.00.

Doris Weatherford, **AMERICAN WOMEN'S HISTORY**. New York: Prentice Hall General Reference, 1994. pap. \$18.00.

Doris Weatherford, **MILESTONES: A CHRONOLOGY OF AMERICAN WOMEN'S HISTORY**. New York: Facts on File, 1997. \$45.00.

Nancy Woloch, ed. **EARLY AMERICAN WOMEN: A DOCUMENTARY HISTORY, 1600-1900**. New York: McGraw, 1996. \$20.00.

Shirley J. Yee, **BLACK WOMEN ABOLITIONISTS: A STUDY IN ACTIVISM, 1828-1860**. Knoxville: University of Tennessee Press, 1992. \$34.95, pap. \$17.95.

Judy Yung, **UNBOUND FEET: A SOCIAL HISTORY OF CHINESE WOMEN IN SAN FRANCISCO**. Berkeley: University of California Press, 1995. \$50.00, pap. \$16.95.

* Angela Howard Zophy, ed. **HANDBOOK OF AMERICAN WOMEN'S HISTORY**. New York: Garland, 1990. \$50.00.

Jessica Grim
Oberlin College

WOMEN OF COLOR

by Bernice Redfern

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January 1999

This list is limited to titles on women of color in the United States. Emphasis is on overview texts and useful anthologies. All titles are found in the January 1999 BOOKS IN PRINT. The most essential works are starred.

Paula Gunn Allen, *GRANDMOTHERS OF THE LIGHT: A MEDICINE WOMAN'S SOURCEBOOK*. Boston: Beacon Press, 1992. pap. \$14.00.

Paula Gunn Allen, *THE SACRED HOOP: RECOVERING THE FEMININE IN AMERICAN INDIAN TRADITIONS*. Boston: Beacon Press, 1992. pap. \$15.00.

Paula Gunn Allen, *SPIDER WOMAN'S GRANDDAUGHTERS: TRADITIONAL TALES AND CONTEMPORARY WRITING BY NATIVE AMERICAN WOMEN*. New York: Fawcett, 1990. pap. \$12.50.

Paula Gunn Allen, *OFF THE RESERVATION: REFLECTIONS ON BORDER-BUSTING, BORDER-CROSSING LOOSE CANONS*. Boston: Beacon Press, 1998. \$24.00.

Teresa L. Amott, *RACE, GENDER, AND WORK: A MULTICULTURAL ECONOMIC HISTORY OF WOMEN IN THE U.S.* Rev. ed. Boston: South End Press, 1996. pap. \$21.00.

* Karen Anderson, *CHANGING WOMAN: A HISTORY OF RACIAL ETHNIC WOMEN IN MODERN AMERICA*. New York: Oxford University Press, 1996. \$39.75, pap. \$15.95.

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